120 credit hours required for graduation with at least a 2.0 GPA. Some majors require a higher GPA. **All students are required to have at least 45 hours of 300-level classes or above to graduate.**

**Note:** No course may be used to fulfill more than one basic requirement except International and Multicultural Overlays. For most majors, courses that are used to fulfill basic requirements may also be applied toward the major.

**All students must take**

ENGL 100 AND 200, Expository Writing I and II

COMM 105 OR 106, Public Speaking IA or I

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**HUMANITIES**

Four courses, one course in each of the four areas. 11 credit hours minimum:

1. **Fine Arts** – one course of at least two credits chosen from:
   - First Year Seminar in K-State Culture: DAS 100
   - Anthropology: ANTH 515 or 516
   - Art: Any ART course
   - Music: MUSIC 100, 160, 170, 171, 201, 205, 232, 234, 235, 326, 350, 371, 380, 381, 382, 399, 459 or 460
   - English: ENGL 220, 233, 245, 240
   - Theatre: THTRE 260 to 799

2. **Philosophy** – any one course EXCEPT Logic (PHIO 105, 110, 320, 510, or 610)

3. **Western Heritage** – one course chosen from:
   - ART 195, 545, 550, 602, 603, 604, 612, 613, 614, 622, 634, or 642
   - Political Science: POLSC 115, 135, 301, 303, 304, 308, 311, 312, 313, 314, 315, 330, 335, 340, 345, 350, 384, 385, 386, 387, 388, 390, 470, 490, 501, 525, 570, or 575
   - Sociology: SOCIO 507, 537, 538
   - Dean of Arts and Sciences: DAS 300
   - Foreign Civilizations: FREN 514, GRMN 530, SPAN 565 or 566, CLSCS 501, or 502, GREEK 301, or 302.
   - *History courses dealing with the Greco-Roman, Western European, or North American experience, HIST 515
   - Music: MUSIC 245, 311
   - Gender, Women, and Sexuality Studies: GWSS 105, 275, 325, 350, 410, 460, 480, 500, or 610
   - Theatre: THTRE 572, or 573

4. **Literary/Rhetorical Arts** – one course chosen from:
   - *English – Literature or creative writing: ENGL 220 to 799, EXCEPT ENGL 300, 400, 415, 417, 430, 435, 476, 490, 492, 499, 500, 510, 516, 600-604, 757, or 759
   - Communication Studies: COMM 320, 330, 331, 430, 432, 434, 460, 725, 730, 732, or 733
   - *Modern Languages: literature courses including literature in translation
   - Communication Studies: COMM 120, 320, 330, 331, 430, 432, 434, 460, 480, 725, 730, 732 or 733
   - Political Science: POLSC 670
   - Theatre: THTRE 682, or 764
   - Gender, Women and Sexuality Studies: GWSS 450

**EXCEPTION:** Students in B.S. programs who take two courses in one foreign language may use these to satisfy the requirements for Western Heritage and for Literary/Rhetorical Arts.

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**U.S. Multicultural Overlay**

One course chosen from the following:

- Anthropology: ANTH 513, 516, 605, 615, or 710
- English: ENGL 285, 384, 385, 386, 387, 388, 389, 476, or 655
- Gender, Women, and Sexuality Studies: GWSS 105, 321, 345, 350, or 435
- History: HIST 311, 537, or 539
- Journalism and Mass Communications: MC 612
- Philosophy: PHILO 380, or 525
- Psychological Sciences: PSYCH 556, or 557
- Sociology: SOCIO 463, 541, 545, 570, or 647
- Spanish: SPAN 560
- Select topical courses may fulfill the overlay pending content approval: AMETH 560, ENGL 395, 695 HIST 533, GWSS 300, or 500.

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**INTERNATIONAL OVERLAY**

One course, chosen from the following:

- Anthropology: ANTH 200, 204, 210, 220, 260, 305, 310, 314, 315, 505, 508, 509, 512, 515, 525, 528, 605, 606, 616, 663, 665, 710, or 720
- Dean of Arts and Sciences: DAS 507 or 525
- Economics: ECN 505, 507, 536, 681, or 682, or 684
- English: ENGL 280, or 580
- Geography: GEOG 100, 200, 201, 300, 505, 508, 620, 622, 640, or 715
- Journalism & Mass Communications: MC 572, 623, 662, or 725
- Management: MANGT 590
- Marketing: MKTG 544

*Modern Languages: Any level 4 or above language course.
- Music 249
- Political Science: POLSC 333, 505, 511, 540, 541, 543, 545, 549, 622, 623, 624, 626, 627, 629, 641, 642, 643, 645, 647, 651, 652, 653, or 655
- Sociology: SOCIO 363, 505, 507, 522, 535, 615, 635, or 742
- Communication Studies: COMM 480, 756, or 780
- Gender, Women, & Sexuality: GWSS 380, 405, or 580

Students may use the fourth course in a single foreign language sequence to satisfy the international studies overlay requirement.
**B.A. DEGREE ONLY**

**ADDITIONAL REQUIREMENTS:**

- Foreign Language: Level 4 (i.e., Arabic 4, French 4, etc.) or the equivalent of level 4 in a foreign language sequence offered by the Department of Modern Languages. (Conversation “4A” courses do not meet the level 4 requirement.) Students who take a language that is offered for only two levels may complete their requirement by taking two additional semesters in another language.

- Mathematics: 1 course, 3 hours. Must be 100-799 level offered by the Department of Mathematics, or any other course in the College of Arts and Sciences for which there is a mathematical prerequisite.

**NATURAL SCIENCES**

<table>
<thead>
<tr>
<th>Degree</th>
<th>Courses/Hours Minimum</th>
</tr>
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<tbody>
<tr>
<td>B.S.</td>
<td>4 courses/14 hours</td>
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<tr>
<td>B.A.</td>
<td>3 courses/11 hours</td>
</tr>
</tbody>
</table>

Choose from the following categories of natural science courses:

**Life Sciences:**
- Biology – any course
- Biochemistry – any course
- Paleobiology – GEOL 581, 650, 714
- Physical Anthropology – ANTH 280, 380-389, 580-589, 680-689, 780-789

**Physical Sciences:**
- Biochemistry – BIOC 265 to 799
- Chemistry – any course
- Physical Geography – GEOG 221, 235, 340, 445, 535, 735, 740, 742, 747
- Geology – any course except GEOL 581, 704
- Physics – any course

**Additional Natural Sciences (for 3rd requirement only)**
- Entomology – ENTOM 301, 302
- Kinesiology – KIN 220, 310

1. Life Science with a lab
2. Physical Science with a lab
3. Life or Physical Science, including additional Natural Sciences

4. B.S. Degree Only: One course (3 hour minimum) with a prerequisite in the same department chosen from:
   - Life or Physical Science listed in #3 above
   - Biochemistry course with a chemistry prerequisite
   - Kinesiology – KIN 330, 335, or 650
   - Psychology – PSYCH 470 or 480
   - (Biol 310 does not fulfill this requirement)

**NOTE:** Only courses taken for 2 or more credit hours satisfy these requirements and courses in excess of 5 credit hours count as two courses.

**B.S. DEGREE ONLY**

**QUANTITATIVE & ABSTRACT FORMAL REASONING**

Fulfill this requirement ONE of the following three ways:

1. **Three courses, 9 credit hours minimum, selected from:**
   - Computer Science: CIS 111, CIS 200 level and above
   - Mathematics: MATH 100 level or above
   - Philosophy: PHILO 110, 112, 320, or 510
   - Statistics: STAT 100 (if no other STAT class has been taken previously), 325 OR 240 OR 350, any other STAT class

2. **Two courses, 6 credit hours minimum, selected from:**
   - Computer science – CIS 200
   - Mathematics – MATH 150, 205, 210, 312
   - Philosophy – PHILO 510
   - Statistics – STAT 325 OR 340 OR 350, 703

3. **One course and its prerequisite, selected from:**
   - Geography: GEOG 700 (with a statistics course)
   - Physics: PHYS 113 (with MATH 150)
   - PHYS 223 (with MATH 220)
   - PHYS 224 (with MATH 221)
   - PHYS 325 (with MATH 222)
   - PHYS 452 (with STAT 325)
   - Sociology: SOCIO 423 (with STAT 325)
   - Social Work: SOCWK 330 and SOCWK 530 (with MATH 100)

4. **One course, 3 hour minimum, selected from:**
   - Computer science – CIS 300
   - Mathematics – MATH 220, 221, 222
   - Philosophy – PHILO 701
   - Statistics – STAT 341, 351, or 705
The Dual Degree program is designed for those students entering the University Fall 2013 and forward.

Dual degree seeking students must meet the International Studies Overlay and Multicultural Overlay requirement.

Students have the option of seeking a dual degree BA or BS. The dual degree seeking student is one who is enrolled in two undergraduate degree seeking programs, only one of which is within the College of Arts and Sciences. The following distribution requirements apply exclusively to the Arts and Sciences degree of a dual degree seeking student. They may not be applied to double majors within the College of Arts and Sciences.

**Bachelor of Arts:** Dual degree seeking B.A. students must fulfill the requirements for the College of Arts and Sciences listed under Additional Requirements for the B.A. (i.e. Foreign Language and Mathematics). They must fulfill all the requirements in at least one of the three other areas (Humanities, Social Science, or Natural Science) and half of the distribution requirements in the remaining two areas. The choice of how these requirements will be met will be made with the approval of the Deans' Office of the College of Arts and Sciences.

**Bachelor of Science:** Dual degree seeking B.S. students must fulfill all the requirements for the College of Arts and Sciences in at least two of the four required areas (Humanities, Social Science, Natural Science, and Quantitative & Abstract Formal Reasoning), and half of the distribution requirements in the remaining two areas. The choice of how these requirements will be met will be made with the approval of the Deans' Office of the College of Arts and Sciences.

Half of the distribution requirements in each area are:

**Humanities:**
One course from Philosophy (3 credits) is required, and one course in the Fine Arts, Western Heritage, or Literary/Rhetorical Arts (3 Credits).

**Social Science:**
Two courses, 6 credit hours, from two disciplines.

**Natural Sciences:**
Any natural science course with lab, and one other natural science course from a different discipline. 7 credit hours minimum. This requirement is the same for both B.A. and B.S. dual degree students.

**Quantitative & Abstract Formal Reasoning (for B.S. dual degree students):**
At least two courses or 6 hours from option 1, or any one course listed under option 2 or 4.

**Note:** B.S. dual degree students do not need to complete Natural Science requirement 4. in addition to the dual degree Natural Science half distribution, should they select to halve the Natural Sciences requirement.

**Note:** Students typically request dual degree approval through the Deans' office during their junior year.

Dual degree seeking students enrolled in Biochemistry and Molecular Biophysics, Biology, Chemistry, Geology, Mathematics, Physics, Physical Sciences, Natural Sciences, or Statistics, are required to take PHILO 501: Perspectives on Sciences to meet the Philosophy requirement.
FINE ARTS REQUIREMENT (Music Courses)

MUSIC 100  Music Fundamentals
MUSIC 160  Music Listening Laboratory
MUSIC 170  History of Rock and Roll
MUSIC 210  Music Theory I
MUSIC 220  Topics in Music
MUSIC 230  Music Theory II
MUSIC 245  Introduction to American Music
MUSIC 249  Introduction to Music of the World
MUSIC 250  Introduction to Music
MUSIC 255  Lower-Division Performance
MUSIC 280  Lower-Division Ensemble Performance
MUSIC 310  History of Musical Instruments
MUSIC 311  Women in Music
MUSIC 340  Introduction to Film Music
MUSIC 420  History of Jazz
MUSIC 424  Jazz in Kansas City & Southwest
MUSIC 455  Upper-Division Performance
MUSIC 570  The Lyric Theatre
MUSIC 650  History of the Opera

WESTERN HERITAGE REQUIREMENT (History courses)

HIST 101  Western Civilization: Rise of Europe
HIST 102  Western Civilization: The Modern Era
HIST 103  Overseas European Studies
HIST 105  Western Civilization: Rise of Europe
HIST 106  Western Civilization: The Modern Era
HIST 251  History of the U.S. to 1877
HIST 252  History of the U.S. Since 1877
HIST 297  Honors Introduction to the Humanities I
HIST 298  Honors Introduction to the Humanities II
HIST 503  Historical Study in International Settings
HIST 511  Environmental History
HIST 512  Women in European History
HIST 513  Battles and Leaders
HIST 514  World War II
HIST 515  History of Sport (same as KIN 515)
HIST 516  History of Science I
HIST 517  History of Science II
HIST 519  Science in America
HIST 520  Death & Dying in History
HIST 521  History of Christianity
HIST 522  Religion in American History
HIST 523  History of Occult and Witchcraft
HIST 524  History of Baseball in American Culture
HIST 525  Colonial America
HIST 526  American Revolution
HIST 527  The Early National Period
HIST 529  Civil War and Reconstruction
HIST 531  U.S. in the 20th Century
HIST 534  Social History of Medicine
HIST 536  American West
HIST 537  History of Indians of North America
HIST 538  Women in Sport
HIST 539  African American History
HIST 540  Women in America, 1600 to Civil War
HIST 542  Women in America, Civil War to present
HIST 543  U.S. World Affairs to 1920
HIST 544  U.S. and World Affairs since 1920
HIST 545  War in the 20th Century
HIST 546  History of American Military Affairs
HIST 547  Economic History of the United States
HIST 553  History of American Culture
HIST 554  History of the South
HIST 555  American Constitutional History

WESTERN HERITAGE REQUIREMENT (Modern Languages courses)

CLSCS 309  Introduction to Classical Literature in Translation
CLSCS 310  Introduction to Classical Mythology in Translation
CLSCS 502  Topics in Classical Studies
FREN 514  Contemporary France
FREN 515  French and Francophone Culture
FREN 519  Special Studies in French
FREN 530  Topics in French Literature and Culture
FREN 720  Seminar in French Literature and Culture
FREN 721  Francophone Literature and Culture
FREN 742  Literature for Second Language Acquisition
FREN 743  Culture for Second Language Acquisition
GRMN 503  German Literature in Translation
GRMN 510  German Film
GRMN 515  Topics in German Cultural Studies
GRMN 521  Introductory Topics in German Literature and Culture of the 18th and 19th Century
GRMN 522  Introductory Topics in German Literature and Culture of the 20th and 21st Century
GRMN 528  Introductory Topics/Linguistics
GRMN 529  Special Studies in German
GRMN 530  German Cultural Studies and History
GRMN 700  Topics in Medieval German Literature and Culture
GRMN 701  Topics in Eighteenth Century German Literature and Culture
GRMN 702  Topics in Nineteenth Century German Literature and Culture
GRMN 703  Topics in Early Twentieth Century German Literature and Culture
GRMN 704  Topics in German Literature and Culture since 1945
GRMN 705  Topics in 20th and 21st Century German Literature and Culture
GRMN 720  Open Topics/Linguistics
GRMN 728 History of the German Language
GRMN 729 Open Topics Seminar in German Literature and Culture
GRMN 740 German Culture and Literature in Second-Language Learning
GREEK 301 Intermediate Greek – Prose
GREEK 302 Intermediate Greek - Poetry
ITAL 301 Italian IV
ITAL 520 Special Studies in Italian
RUSSN 551 Russian V
RUSSN 559 Special Studies in Russian
SPAN 560 U.S. Latino/a Literature and Culture in Spanish
SPAN 565 Spanish Civilization
SPAN 566 Hispanic-American Civilization
SPAN 567 Introduction to the Literature of Spain
SPAN 568 Literature of Spanish America
SPAN 569 Special Studies in Spanish
SPAN 768 Cinema of Spain
SPAN 769 Cinema of Spanish America
SPAN 772 Spain Today
SPAN 773 Spanish America Today
SPAN 776 Spanish in the World
SPAN 777 Spanish and Spanish-American Culture and Literature in Second-Language Learning

LITERARY/RHETORICAL ARTS REQUIREMENT
Literature or Creative Writing courses (English courses)

ENGL 230 Introduction to Western Humanities
ENGL 231 Medieval & Renaissance
ENGL 233 Reformation & Enlightenment
ENGL 234 Modern
ENGL 251 Introduction to Literature
ENGL 253 The Short Story
ENGL 260 British Literature
ENGL 270 American Literature
ENGL 280 Studies in World Literature and Culture
ENGL 285 Introduction to American Ethnic Literatures
ENGL 287 Great Books
ENGL 295 Selected Studies in English
ENGL 297 Honors Introduction to Humanities I
ENGL 298 Honors Introduction to Humanities II
ENGL 299 Honors Topics in English
ENGL 309 Introduction to Classical Literature in Translation
ENGL 310 Introduction to Literary Studies
ENGL 315 Cultural Studies
ENGL 330 Fiction
ENGL 335 Film
ENGL 340 Poetry
ENGL 345 Drama
ENGL 350 Introduction to Shakespeare
ENGL 355 Literature for Children
ENGL 361 British Survey I
ENGL 362 British Survey II
ENGL 381 American Survey I
ENGL 382 American Survey II
ENGL 385 Selected American Ethnic Literatures
ENGL 386 African American Literatures
ENGL 387 American Indian Literatures
ENGL 388 Asian American Literatures
ENGL 389 Latina/o Literatures
ENGL 390 Fable and Fantasy
ENGL 395 Topics in English
ENGL 399 Honors Seminar in English
ENGL 420 Topics in Film
ENGL 440 Themes in Literature
ENGL 445 Literary Kinds
ENGL 450 Literature & Society
ENGL 455 Exploring Creativity
ENGL 461 Introduction to Fiction Writing
ENGL 463 Introduction to Poetry Writing
ENGL 469 Special Topics in Creative Writing
ENGL 470 The Bible
ENGL 485 Topics in Rhetoric and Literacy
ENGL 497 Special Investigation in English
ENGL 498 Honors Tutorial in English
ENGL 501 Topics in Classical Literature
ENGL 525 Women in Literature
ENGL 545 Literature for Adolescents
ENGL 570 Law, Politics, and Literature
ENGL 575 Holocaust Literature
ENGL 580 Selected World Literature
ENGL 599 Special Research in English
ENGL 605 Readings in Medieval Literature
ENGL 610 Readings in Renaissance Literature
ENGL 620 Readings in 17th Century British Literature
ENGL 625 Readings in 18th Century British Literature
ENGL 630 Readings in 19th Century British Literature
ENGL 635 Readings in 20th Century British Literature
ENGL 640 Readings in Early American Literature
ENGL 645 Readings in 19th Century American Literature
ENGL 650 Readings in 20th Century American Literature
ENGL 655 Readings in American Ethnic-Minorities Lit.
ENGL 660 Readings in Major Authors
ENGL 661 Advanced Creative Writing: Prose Fiction
ENGL 662 Playwriting
ENGL 663 Advanced Creative Writing
ENGL 670 Topics in British Literature
ENGL 680 Topics in American Literature
ENGL 690 Topics in Literature for the Young
ENGL 695 Topics in Literature
ENGL 698 Capstone Seminar
ENGL 700 Old English
ENGL 703 Critical Approached to Children’s Literature
ENGL 705 Theory & Practice Cultural Studies
ENGL 710 Studies in a Literary Genre
ENGL 720 Studies in a Major Author
ENGL 730 Studies in a Literary Period
ENGL 740 Studies in a Literary Theory
ENGL 755 Studies in Composition & Rhetoric
ENGL 757 Studies in Language & Linguistics
ENGL 761 Creative Writing Workshop: Short Fiction
ENGL 762 Advanced Playwriting
ENGL 763 Creative Writing Workshop: Poetry
ENGL 771 Creative Writing Workshop: Novel
ENGL 795 Literary Criticism
ENGL 799 Problems in English

LITERARY/RHETORICAL ARTS
(Modern Language courses)

MLANG 507 European Literature in Translation
FREN 502 French Literature in Translation
FREN 519 Special Studies in French
FREN 520 Introduction to French Literature I
FREN 521 Introduction to French Literature II
FREN 530 Topics in French Literature and Culture
FREN 709 Medieval French Literature
FREN 710 18th Century Literature
FREN 711 17th Century French Literature I
FREN 713 18th Century French Literature
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<td>CHINE 599 Special Studies in Chinese</td>
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<td>Readings in German</td>
<td>CLSCS 501 Topics in Classical Studies</td>
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<td>Introduction to Literature of Spain</td>
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<td>Cervantes</td>
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<td>SPAN 734</td>
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<td>SPAN 736</td>
<td>Spanish Poetry</td>
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<td>SPAN 750</td>
<td>Spanish-American Lit. from Origins to 19th Cent.</td>
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<td>Spanish-Amer. Lit.: Late 19th to Early 20th Cent.</td>
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<td>Contemporary Spanish-American Narrative</td>
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<td>Hispanic Literature and Culture in the U.S.</td>
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<tr>
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<td>Research Topics in Spanish</td>
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**INTERNATIONAL OVERLAY**

(Modern Language Courses)

Any level 4 or above language courses in French, German, and Spanish, including Translation courses