

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

To be considered at the College of Arts and Sciences Faculty
Meeting

Revised

September 29, 2016
Eisenhower 015

Undergraduate/Graduate
Non-Expedited

Contact Person: Jeffrey Smith
532-6900
e-mail: solt@ksu.edu

Units outside the College of Arts and Sciences affected:
Education

Please provide the sponsors of a proposal change with any
information regarding fiscal or programmatic impact on your
department, program or students

NON-EXPEDITED COURSE PROPOSALS

Courses Numbered 000-599

ART

ADD: ART 106 – Art Appreciation. (3) II. Introduction for non-art majors to basic elements (line, color, form, etc.) and principles (balance, repetition, proportion, etc.) of composition and explore some of the purposes (political, spiritual, philosophical, etc.) of art. Explore the relationship of art to historical contexts and examine the concept of style. Pr.: None. K-State 8: Aesthetic Interpretation.

K-STATE 8 RATIONALE: The course provides an introduction to the aesthetic interpretation of visual art.

RATIONALE: We do not currently offer an introductory course in understanding art for non-majors. This course will familiarize students with basic elements and principles of composition and explore some of the purposes of art, with the goal of increasing student's ability to think critically about images and how they communicate information. Students will also acquire knowledge of basic terms used to describe and analyze art and the various media and techniques through which works of art have been made.

IMPACT: None

EFFECTIVE DATE: Spring 2017

Dean of Arts and Sciences

ADD: DAS 475 – Nonviolence Studies: Women and Peace Movements. (3) I, II, S. Analyzes women and girls as leaders of diverse peace movements in the present and recent past. Pr.: DAS 355. K-State 8: Human Diversity within the US; Historical Perspectives.

K-STATE 8 RATIONALE: This course explores the diversity related to the role of women in peace movements and provides an important historic formation by examination of the historical context and biographies women in nonviolent movements.

RATIONALE: DAS 475 would allow students in the Nonviolence Studies Certificate Program (NVS) to have an additional core course that would apply toward the nine required credit hours of electives for the NVS certificate. The specific topic would also explore the important role women have played in the realm of Nonviolent activism.

IMPACT: None

EFFECTIVE DATE: Fall 2017

ADD: DAS 555 – Themes in Nonviolence Studies. (3) I, II, S. Explores nonviolence from a national and global perspective, with particular emphasis on emergent techniques and themes in nonviolence studies with particular emphasis on conflict resolution, peacekeeping and peacebuilding, and intersections of gender, race, class, ethnicity, and religion. Pr.: DAS 355 is recommended. K-State 8: Human Diversity within the US; Global Issues and Perspectives.

K-STATE 8 RATIONALE: The course topics are taught from global viewpoint and explore a range of international aspects of nonviolent perspectives and techniques and the “Global Issues and Perspectives” tag is appropriate. The “Human Diversity within the US” is appropriate as the course will also explore intersections of difference in relationship to nonviolence studies.

RATIONALE: DAS 555 would allow students in the Nonviolence Studies Certificate Program (NVS) to take additional course content that would apply toward the nine required credit hours of electives for the NVS certificate. This would also allow the NVS program to develop a new range of themes and course content that can vary with available faculty and capability. Currently most of the electives are cross-listed classes and the program does not have a stand-alone course of this nature.

IMPACT: None

EFFECTIVE DATE: Spring 2017

ADD: DAS 575 – Peacebuilding. (3) I, II, S. Explores how social problems, violence and war are generated and how people are working to build conditions that produce peace. Students will analyze peacebuilding efforts at home, in communities, in countries, in regions, and in the global social system. Pr.: None. K-State 8: Global Issues and Perspectives; Ethical Reasoning and Responsibility.

K-STATE 8 RATIONALE: This course utilizes a Global Perspective to explore peacebuilding programs and also explores ethics responsibility related to globalization, resource management and attempts to create a sustainable world.

RATIONALE: DAS 575 would allow students in the Nonviolence Studies Certificate Program (NVS) to have an additional course that would apply toward the nine required credit hours of electives for the NVS certificate. Peacebuilding at Home and in the World would also expose students to NVS content from a global social system perspective.

IMPACT: None

EFFECTIVE DATE: Fall 2017

English

ADD: ENGL 384 – Multicultural Children’s Literature. (3) I, II, S. Theories of differences and underrepresented experiences as related to, for example, ability, gender, ethnicity, and sexuality, through children’s literature. Pr.: None. K-State 8: Aesthetic Interpretation; Human Diversity within the US.

K-STATE 8 RATIONALE: As a literature course, multicultural children’s literature considers aesthetic form and function and stimulates interpretation. As a course engaging with issues of diversity in children’s literature, it offers insight into human diversity in the US.

RATIONALE: A class in multicultural children’s literature supports the Department’s 2025 plan to offer more courses on diverse literatures and to serve the needs of our majors and of Education students. Pilot versions of the course have affirmed the value and interest of such an offering to a diverse array of students. The Department of English also plans to develop a minor in children’s literature in the future.

IMPACT: Education, American Ethnic Studies. Dr. Todd Goodson, College of Education has stated that there is no objection for the new course (dated December 18, 2015). Dr. Yolanda Broyles-Gonzalez, American Ethnic Studies, has commented that the course duplicates and overlaps with the specialization and courses taught by Dr. Isabel Millan and that they request the English Department coordinate with American Ethnic Studies in an effort to avoid offering our very similar course(es) in the same semester.

EFFECTIVE DATE: Spring 2017

Sociology, Anthropology, and Social Work

ADD: ANTH 351 – Special Studies in Anthropology. (1-3) Occasional. Explores topics in anthropology through guided field trips (study abroad or domestic excursion). (Repeatable course). K-State 8 – None. Pr.: None.

RATIONALE: The anthropology program would like to have an open-ended, non-specific course set aside for study abroad trips (or field excursions to distant domestic sites). The anthropologists at K-State work all over the world, from Asia to Africa, so it would be problematic to attach a geographic location to this course proposal. Since study abroad courses are not a usual part of our program, but we want to offer them when possible, we need a catch-all course that will accommodate any faculty who wants to offer a field study experience to students. We are renumbering our classes, and this class falls into the “multi-disciplinary” category, so it will count for elective credit, but not credit in a specific sub-field. We have attached a syllabus for a planned study abroad to Australia being proposed by a colleague for summer 2017.

IMPACT: None

EFFECTIVE DATE: Spring 2017

ADD: ANTH 388 – Introduction to Human Evolution. (3) I. Survey of the human fossil record, including an introduction to evolutionary theory and a discussion of the place that humans occupy among the other primates. Pr.: None. K-State 8: Natural and Physical Sciences.

K-STATE 8 RATIONALE: This class will cover a variety of subjects in the natural and physical sciences, including basic genetics and mechanisms of inheritance, biology and behavior of primates, basic evolutionary theory, and the human fossil and archaeological record.

RATIONALE: The Anthropology program recently added a tenure-track faculty member with a specialty in Paleoanthropology (Human Evolution). This faculty addition provided an opportunity to add breadth to the course offerings in the subfield of biological anthropology. Due to the interest in the subject matter, this course provides an opportunity for non-majors without a background in anthropology to receive an introduction to evolutionary theory and the human fossil record in a course without prerequisites.

IMPACT: None

EFFECTIVE DATE: Fall 2017

NON-EXPEDITED COURSE PROPOSALS

Courses Numbered 600-999

Art

FROM: ART 628 – Foreign Studies in Art History. (4-6) I, II. Participation in art history study abroad. K-State 8: ~~None. Pr.: 3 credit hours of art history and consent of instructor.~~

TO: ART 628 – Foreign Studies in Art History. (3-6) I, II, S. Participation in art history study abroad. K-State 8: Aesthetic Interpretation; Global Issues and Perspectives. Pr.: None.

K-STATE 8 RATIONALE: Students who take Art History as a study abroad course gain a perspective on cultural artifacts that is impossible to achieve through reproductions seen in the classroom. Students are able to more deeply develop their critical thinking skills by examining first hand the relationship between cultural objects and the context within which they developed, be the subject (for instance) renaissance art, the crafts of the bauhaus, or post modern conceptual art.

RATIONALE: By interacting directly with original art objects in their native contexts, students taking art history on a study abroad course are afforded one of the best ways to learn about art history. The department wants to open up this opportunity for students to earn credit for studying abroad to those who wish to engage first hand with visual culture and to those who may not have the room in their course schedules to take more than one art history class.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ART 630 – Foreign Studies in Studio Art. (4-6) I, II, S. Participation in studio art study abroad. K-State 8: ~~None. Pr.: 3 credits studio art and instructor permission.~~

TO: ART 630 – Foreign Studies in Art. (3-6) I, II, S. Participation in studio art study abroad. K-State 8: Aesthetic Interpretation; Global Issues and Perspectives. Pr.: instructor permission.

K-STATE 8 RATIONALE: The close study of artistic work in their original cultural setting will spark inspiration, heighten creativity, develop the capacity for aesthetic discernment, and afford the student the platform from which to make sense of, and see the connection between, the range of works that have influenced contemporary American

culture. An understanding of artistic and cultural traditions beyond our own is an important component of preparing for a lifetime of creative and cultural engagement.

RATIONALE: The Art Department will be participating in the KSU in Orvieto Summer Study Abroad program being designed for Summer 2017. We need to edit out ART 630 Foreign studies in Art to reflect that it meets K-State 8 criteria. We also need to eliminate the prerequisites as this course will be open to all KSU students.

IMPACT: None

EFFECTIVE DATE: Summer 2017

Sociology, Anthropology, and Social Work

ADD: ANTH 608 – Asian Religions. (3) II, even years. Explore religious beliefs and practices in major traditions of South, Southeast, Central, and East Asia, such as Hinduism, Buddhism, Jainism, Sikhism, Confucianism, Taoism, Shinto, and later Buddhist movements. Pr.: ANTH 200, 204, or 210. K-State 8: Global Issues and Perspectives; Social Sciences.

K-State 8 RATIONALE: This is a social sciences course with global scope.

RATIONALE: K-State is sorely lacking in religious studies courses, as it does not have a religious studies department. Asian Religions is a staple college class, covering religions from India eastwards to Japan. In this course, I will teach Hinduism, Sikhism, Jainism, Buddhism (across Asia), Confucianism, Taoism, Shinto, etc. I have taught this course once as a Topics course and it filled immediately. It was successful, and popular; while there is enough interest in this topic to teach it every year, unfortunately given the many other classes in my rotation, I will only be able to offer it every two years. This is an advanced 600-level course, since it requires a heavy load of dense and sophisticated reading material about Asian philosophy, religious beliefs, and cultural practices. Finally, it should be noted that in preparation for teaching this class I received an NEH grant to take a summer seminar in Asian Buddhism (in 2015), which helped broaden my expertise in South and Central Asian religion, and develop better proficiency in East Asian religious practices.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ~~ANTH 694~~ – Osteology. (3) II, even years. Detailed study of human skeleton, with special attention to health and demographic conditions in prehistoric cultures and the evaluation of physical characteristics and genetic relationships of prehistoric populations. Pr.: ANTH 280 or instructor consent. K-State 8: Natural and physical Sciences.

TO: ANTH 683 – Osteology. (4) II, even years. Detailed study of human skeleton, with special attention to health and demographic conditions in prehistoric cultures and the evaluation of physical characteristics and genetic relationships of prehistoric populations. Laboratory demonstration and exercise in working with skeletal material for analysis of sex, age, stature, and race. Complete metric and nonmetric analysis with consideration given to paleodemography, paleopathology in situ analysis and excavation, and preservation. Pr.: ANTH 280 or instructor consent. K-State 8: Natural and Physical Sciences; Empirical and Quantitative Reasoning.

K-State 8 RATIONALE: This is a natural science course, which has a lab class with quantitative methods.

RATIONALE: Osteology currently requires a lab, and therefore there is no reason to have course (694) (3 credits) and the lab (695) (1 credit) separate. In the past, under a previous professor, a student could take 694 & 695 separately, but now under no conditions may a student fail to take the lab concurrently with the course. Therefore, to avoid confusion, we would like to make 694 a 4-credit class, and delete the lab (695). Because we are adding the lab work to 694, we are adding the K-State 8 component associated with the lab work: empirical and quantitative reasoning. The class number is being changed to fit the new rubric.

IMPACT: No impact

EFFECTIVE DATE: Spring 2017

DROP: ANTH 695 – Laboratory in Osteology. (1) II, even years. Laboratory demonstration and exercise in working with skeletal material for analysis of sex, age, stature, and race. Complete metric and nonmetric analysis with consideration given to paleodemography, paleopathology in situ analysis and excavation, and preservation. Written reports on bone material remains will be necessary. Pr.: ANTH 694 or concurrent enrollment.

RATIONALE: We would like to discontinue the Osteology Lab (695), because we have submitted a change form to make 694 (Osteology) a 4-credit class with both lecture and lab included.

IMPACT: None

EFFECTIVE DATE: Spring 2017

NON-EXPEDITED CURRICULUM PROPOSALS

Undergraduate

English

English Minor

FROM:

~~Students have two options for the minor in English, one emphasizing literature, the other emphasizing writing.~~

Students must achieve a C or better in all courses taken for minor credit.

English minor with an emphasis in literature

- ENGL 310 – Introduction to Literary Studies **Credits:** (3)

Select two of the four American and/or British survey courses (6 credit hours)

Choose two:

- ENGL 361 – British Survey I **Credits:** (3)
- ENGL 362 – British Survey II **Credits:** (3)
- ENGL 381 – American Survey I **Credits:** (3)
- ENGL 382 – American Survey II **Credits:** (3)

Select two courses numbered 300–599 or above (6 credit hours)

TO:

Students have three options for the minor in English: emphasis in literature, emphasis in writing, and emphasis in children’s and adolescent literature and culture.

Students must achieve a C or better in all courses taken for minor credit.

English minor with an emphasis in literature

- ENGL 310 – Introduction to Literary Studies **Credits:** (3)

Select two of the four American and/or British survey courses (6 credit hours)

Choose two:

- ENGL 361 – British Survey I **Credits:** (3)
- ENGL 362 – British Survey II **Credits:** (3)
- ENGL 381 – American Survey I **Credits:** (3)
- ENGL 382 – American Survey II **Credits:** (3)

Select two courses numbered 300–599 or above (6 credit hours)

<ul style="list-style-type: none"> • ENGL 315 – Introduction to Cultural Studies Credits: (3) • ENGL 325 – Literature and Technology Credits: (3) • ENGL 330 – Fiction Credits: (3) • ENGL 335 – Film Credits: (3) • ENGL 340 – Poetry Credits: (3) • ENGL 345 – Drama Credits: (3) • ENGL 350 – Introduction to Shakespeare Credits: (3) • ENGL 355 – Literature for Children Credits: (3) • ENGL 385 – Selected American Ethnic Literatures Credits: (3) • ENGL 386 – African American Literatures Credits: (3) • ENGL 387 – American Indian Literatures Credits: (3) • ENGL 388 – Asian American Literatures Credits: (3) • ENGL 389 – Latina/o Literatures Credits: (3) • ENGL 390 – Fable and Fantasy Credits: (3) • ENGL 395 – Topics in English Credits: (1–3) • ENGL 399 – Honors Seminar in English Credits: (1–3) • ENGL 420 – Topics in Film Credits: (3) • ENGL 430 – The Structure of English Credits: (3) • ENGL 440 – Themes in Literature Credits: (3) • ENGL 445 – Literary Kinds Credits: (3) • ENGL 450 – Literature and Society Credits: (3) 	<ul style="list-style-type: none"> • ENGL 315 – Introduction to Cultural Studies Credits: (3) • ENGL 325 – Literature and Technology Credits: (3) • ENGL 330 – Fiction Credits: (3) • ENGL 335 – Film Credits: (3) • ENGL 340 – Poetry Credits: (3) • ENGL 345 – Drama Credits: (3) • ENGL 350 – Introduction to Shakespeare Credits: (3) • ENGL 355 – Literature for Children Credits: (3) • ENGL 385 – Selected American Ethnic Literatures Credits: (3) • ENGL 386 – African American Literatures Credits: (3) • ENGL 387 – American Indian Literatures Credits: (3) • ENGL 388 – Asian American Literatures Credits: (3) • ENGL 389 – Latina/o Literatures Credits: (3) • ENGL 390 – Fable and Fantasy Credits: (3) • ENGL 395 – Topics in English Credits: (1–3) • ENGL 399 – Honors Seminar in English Credits: (1–3) • ENGL 420 – Topics in Film Credits: (3) • ENGL 430 – The Structure of English Credits: (3) • ENGL 440 – Themes in Literature Credits: (3) • ENGL 445 – Literary Kinds Credits: (3) • ENGL 450 – Literature and Society Credits: (3)
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- ENGL 461 – Introduction to Fiction Writing **Credits:** (3)
- ENGL 463 – Introduction to Poetry Writing **Credits:** (3)
- ENGL 465 – Introduction to Creative Nonfiction **Credits:** (3)
- ENGL 525 – Women in Literature **Credits:** (3)
- ENGL 545 – Literature for Adolescents **Credits:** (3)
- ENGL 570 – Law, Politics, and Literature **Credits:** (3)
- ENGL 580 – Selected World Literature **Credits:** (3)
- ENGL 599 – Special Research in English **Credits:** (1–18)

Select one literature course numbered 600 or above (3 credit hours)

- ENGL 605 – Readings in Medieval Literature **Credits:** (3)
- ENGL 610 – Readings in Renaissance Literature **Credits:** (3)
- ENGL 620 – Readings in Seventeenth-Century British Literature **Credits:** (3)
- ENGL 625 – Readings in Eighteenth-Century British Literature **Credits:** (3)
- ENGL 630 – Readings in Nineteenth-Century British Literature **Credits:** (3)
- ENGL 635 – Readings in Twentieth-Century British Literature **Credits:** (3)
- ENGL 640 – Readings in Early American Literature **Credits:** (3)
- ENGL 645 – Readings in Nineteenth-Century American Literature **Credits:** (3)
- ENGL 650 – Readings in Twentieth-Century American Literature **Credits:** (3)

- ENGL 461 – Introduction to Fiction Writing **Credits:** (3)
- ENGL 463 – Introduction to Poetry Writing **Credits:** (3)
- ENGL 465 – Introduction to Creative Nonfiction **Credits:** (3)
- ENGL 525 – Women in Literature **Credits:** (3)
- ENGL 545 – Literature for Adolescents **Credits:** (3)
- ENGL 570 – Law, Politics, and Literature **Credits:** (3)
- ENGL 580 – Selected World Literature **Credits:** (3)
- ENGL 599 – Special Research in English **Credits:** (1–18)

Select one literature course numbered 600 or above (3 credit hours)

- ENGL 605 – Readings in Medieval Literature **Credits:** (3)
- ENGL 610 – Readings in Renaissance Literature **Credits:** (3)
- ENGL 620 – Readings in Seventeenth-Century British Literature **Credits:** (3)
- ENGL 625 – Readings in Eighteenth-Century British Literature **Credits:** (3)
- ENGL 630 – Readings in Nineteenth-Century British Literature **Credits:** (3)
- ENGL 635 – Readings in Twentieth-Century British Literature **Credits:** (3)
- ENGL 640 – Readings in Early American Literature **Credits:** (3)
- ENGL 645 – Readings in Nineteenth-Century American Literature **Credits:** (3)
- ENGL 650 – Readings in Twentieth-Century American Literature **Credits:** (3)

- ENGL 655 – Readings in American Ethnic Literature **Credits:** (3)
- ENGL 660 – Readings in Major Authors **Credits:** (3)
- ENGL 670 – Topics in British Literature **Credits:** (3)
- ENGL 680 – Topics in American Literature **Credits:** (3)
- ENGL 690 – Topics in Literature for the Young **Credits:** (3)
- ENGL 695 – Topics in Literature **Credits:** (3)
- ENGL 700 – Old English **Credits:** (3)
- ENGL 703 – Critical Approaches to Children's Literature **Credits:** (3)

English minor with an emphasis in writing

- ENGL 310 – Introduction to Literary Studies **Credits:** (3)

Select one American or British survey course (3 credit hours)

- ENGL 361 – British Survey I **Credits:** (3)
- ENGL 362 – British Survey II **Credits:** (3)
- ENGL 381 – American Survey I **Credits:** (3)
- ENGL 382 – American Survey II **Credits:** (3)

Select any four writing courses (12 credit hours)

One of these courses must be numbered 600 or above.

- ENGL 655 – Readings in American Ethnic Literature **Credits:** (3)
- ENGL 660 – Readings in Major Authors **Credits:** (3)
- ENGL 670 – Topics in British Literature **Credits:** (3)
- ENGL 680 – Topics in American Literature **Credits:** (3)
- ENGL 690 – Topics in Literature for the Young **Credits:** (3)
- ENGL 695 – Topics in Literature **Credits:** (3)
- ENGL 700 – Old English **Credits:** (3)
- ENGL 703 – Critical Approaches to Children's Literature **Credits:** (3)

English minor with an emphasis in writing

- ENGL 310 – Introduction to Literary Studies **Credits:** (3)

Select one American or British survey course (3 credit hours)

- ENGL 361 – British Survey I **Credits:** (3)
- ENGL 362 – British Survey II **Credits:** (3)
- ENGL 381 – American Survey I **Credits:** (3)
- ENGL 382 – American Survey II **Credits:** (3)

Select any four writing courses (12 credit hours)

One of these courses must be numbered 600 or above.

<ul style="list-style-type: none"> • ENGL 300 – Expository Writing III Credits: (3) • ENGL 400 – Advanced Expository Writing for Prospective Teachers Credits: (3) • ENGL 455 – Exploring Creativity Credits: (3) • ENGL 461 – Introduction to Fiction Writing Credits: (3) • ENGL 463 – Introduction to Poetry Writing Credits: (3) • ENGL 465 – Introduction to Creative Nonfiction Credits: (3) • ENGL 469 – Special Topics in Creative Writing Credits: (3) • ENGL 500 – Writing Center Theory and Practice Credits: (3) • ENGL 510 – Introduction to Professional Writing Credits: (3) • ENGL 516 – Written Communication for the Sciences Credits: (3) • ENGL 604 – Expository Writing Workshop Credits: (3) • ENGL 661 – Advanced Creative Writing: Prose Fiction Credits: (3) • ENGL 663 – Advanced Creative Writing: Poetry Credits: (3) • ENGL 665 – Advanced Creative Writing: Nonfiction Credits: (3) • ENGL 755 – Studies in Composition and Rhetoric Credits: (3) • ENGL 761 – Creative Writing Workshop: Short Fiction Credits: (3) • ENGL 762 – Advanced Playwriting Credits: (3) • ENGL 763 – Creative Writing Workshop: Poetry Credits: (3) 	<ul style="list-style-type: none"> • ENGL 300 – Expository Writing III Credits: (3) • ENGL 400 – Advanced Expository Writing for Prospective Teachers Credits: (3) • ENGL 455 – Exploring Creativity Credits: (3) • ENGL 461 – Introduction to Fiction Writing Credits: (3) • ENGL 463 – Introduction to Poetry Writing Credits: (3) • ENGL 465 – Introduction to Creative Nonfiction Credits: (3) • ENGL 469 – Special Topics in Creative Writing Credits: (3) • ENGL 500 – Writing Center Theory and Practice Credits: (3) • ENGL 510 – Introduction to Professional Writing Credits: (3) • ENGL 516 – Written Communication for the Sciences Credits: (3) • ENGL 604 – Expository Writing Workshop Credits: (3) • ENGL 661 – Advanced Creative Writing: Prose Fiction Credits: (3) • ENGL 663 – Advanced Creative Writing: Poetry Credits: (3) • ENGL 665 – Advanced Creative Writing: Nonfiction Credits: (3) • ENGL 755 – Studies in Composition and Rhetoric Credits: (3) • ENGL 761 – Creative Writing Workshop: Short Fiction Credits: (3) • ENGL 762 – Advanced Playwriting Credits: (3) • ENGL 763 – Creative Writing Workshop: Poetry Credits: (3)
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- ENGL 765 – Creative Writing Workshop: Creative Nonfiction **Credits:** (3)
- ENGL 769 – Creative Writing Workshop/Special Topic **Credits:** (3)
- ENGL 771 – Creative Writing Workshop: Novel/Novella **Credits:** (3)

Note:

Course is open only to engineering majors.

- ENGL 415 – Written Communication for Engineers **Credits:** (3)

Total credit hours: (18)

- ENGL 765 – Creative Writing Workshop: Creative Nonfiction **Credits:** (3)
- ENGL 769 – Creative Writing Workshop/Special Topic **Credits:** (3)
- ENGL 771 – Creative Writing Workshop: Novel/Novella **Credits:** (3)

Note:

Course is open only to engineering majors.

- ENGL 415 – Written Communication for Engineers **Credits:** (3)

English Minor with an emphasis in Children’s and Young Adult Literature and Culture

Required courses (12 credit hours):

- ENGL 310 – Introduction to Literary Studies **Credits:** (3)
- ENGL 355 – Literature for Children **Credits:** (3)
- ENGL 384 – Multicultural Children’s Literature **Credits:** (3)
- ENGL 545 – Literature for Adolescents **Credits:** (3)

Electives (6 credit hours)

Electives may be chosen from any English course with a focus on children’s or young adult literature and culture in consultation with an English Department advisor.

One elective from an ENGL course numbered 315–599 Credits: (3)

Depending on topic, possibilities may include, but are not limited to

- ENGL 390 – Fable and Fantasy Credits: (3)
- ENGL 420 – Topics in Film Credits: (3)
- ENGL 440 – Themes in Literature Credits: (3)
- ENGL 445 – Literary Kinds Credits: (3)
- ENGL 450 – Literature and Society Credits: (3)

One elective from an ENGL course numbered 600–799 Credits: (3)

Depending on topic, possibilities may include, but are not limited to

- ENGL 630 – Readings in Nineteenth Century British Literature Credits: (3)
- ENGL 670 – Topics in British Literature Credits: (3)
- ENGL 680 – Topics in American Literature Credits: (3)
- ENGL 695 – Topics in Literature Credits: (3)
- ENGL 703 – Critical Approaches to Children’s Literature Credits: (3)
- ENGL 710 – Studies in a Literary Genre Credits: (3)
- ENGL 720 – Studies in a Major Author Credits: (3)
- ENGL 725 – Studies in Children’s/Young Adult Literature Credits: (3)
- ENGL 730 – Studies in a Literary Period Credits: (3)

Total credit hours: (18)

RATIONALE: Part of the English Department’s 2025 Plan is to implement a minor in children’s literature. The initiative reflects the Department’s strengths, and it offers a way for students in English, Education, Human Ecology, and other fields to register a concentration in the area.

IMPACT: None

EFFECTIVE DATE: Spring 2017

Nonviolence Studies Certificate

FROM:

TO:

<p>To earn the Certificate in Nonviolence Studies (NVS), students will examine violence and nonviolence within a holistic context. Students will look at social justice issues as they relate to individuals, the community, and the world. Students will take a comprehensive and far-reaching view of issues as they exist within the context of the culture and the world that surrounds them-as they exist through time and within a continuum that includes the precursors that lead to actual physical violence. They will imagine ways to apply nonviolence methodology to achieve better “cultural and social health” similarly to the way “public health” officials apply a preventative, contextual model.</p> <p>Upon completion of an undergraduate certificate in nonviolence studies, student will be able to demonstrate their understanding of:</p> <ul style="list-style-type: none"> • systems theory • the differences between a mechanistic and organic worldview 	<p>To earn the Certificate in Nonviolence Studies (NVS), students will examine violence and nonviolence within a holistic context. Students will look at social justice issues as they relate to individuals, the community, and the world. Students will take a comprehensive and far-reaching view of issues as they exist within the context of the culture and the world that surrounds them-as they exist through time and within a continuum that includes the precursors that lead to actual physical violence. They will imagine ways to apply nonviolence methodology to achieve better “cultural and social health” similarly to the way “public health” officials apply a preventative, contextual model.</p> <p>Upon completion of an undergraduate certificate in nonviolence studies, student will be able to demonstrate their understanding of:</p> <ul style="list-style-type: none"> • systems theory • the differences between a mechanistic and organic worldview
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- basic anthropological perspectives and concepts of holism
- history and theories of past and current nonviolence movements, including major writers
- their positionality in the social order and in what ways their life choices make a difference

their ability to apply:

- the concepts and methodologies of nonviolent resistance and direct action
- holistic thinking to human issues ranging from local to global
- the basic skills of conflict resolution, mediation, and arbitration
- critical thinking to real-world issues

General requirements

Course requirements (6 credit hours)

- DAS 355 – Introduction to Nonviolence Studies **Credits: 3**
-
- **And One Capstone class:**
- DAS 455 – Violence, Nonviolence and Social Change **Credits: 3**
- or
- DAS 590 – Applied Nonviolence **Credits: 3**

Electives (9 credit hours)

Selected from a list of courses that have been approved by Arts and Sciences Dean in past:

- basic anthropological perspectives and concepts of holism
- history and theories of past and current nonviolence movements, including major writers
- their positionality in the social order and in what ways their life choices make a difference

their ability to apply:

- the concepts and methodologies of nonviolent resistance and direct action
- holistic thinking to human issues ranging from local to global
- the basic skills of conflict resolution, mediation, and arbitration
- critical thinking to real-world issues

General requirements

Course requirements (6 credit hours)

- DAS 355 – Introduction to Nonviolence Studies **Credits: 3**
-
- **And One Capstone class:**
- DAS 455 – Violence, Nonviolence and Social Change **Credits: 3**
- or
- DAS 590 – Applied Nonviolence **Credits: 3**

Electives (9 credit hours)

Selected from a list of courses that have been approved by Arts and Sciences Dean in past:

<ul style="list-style-type: none"> • ANTH 200 – Introduction to Cultural Anthropology Credits: 3 • CNRES 531 – Core Conflict Resolution Credits: 3 • CNRES 532 – Conflict Resolution across Cultures & Contexts Credits: 3 • CNRES 533 – Prevention & Intervention of Violence Credits: 3 • COMM 322 – Interpersonal Communication Credits: 3 • COMM 480 – Intercultural Communication Credits: 3 • DANCE 325 – Ballet II Credits: 2 (Anatomy for Dancers) • EDCEP 311 – Interaction and Guidance for the Paraprofessional Credits: 3 (Proactive Educators for the Elimination of Rape and Sexual Violence) • FSHS 700 – Problems in Family Studies and Human Services Credits: 1-18 (Peace and Conflict) • GWSS 105 – Introduction to Gender, Women, and Sexuality Studies Credits: 3 • GWSS 380 – Women and Global Social Change Credits: 3 • GWSS 480 – Seminar in Gender, Environment & Justice Credits: 3 (Women and Environmentalism) • GWSS 700 – Advanced Topics in Gender, Women, and Sexuality Studies Credits: 1-3 (Independent Study in Nonviolence Studies) • IAPD 391 – Topics in Contemporary Design Seminar Credits: 3 • LEAD 502 – Independent Study in Leadership Studies Credits: 0-3 	<ul style="list-style-type: none"> • ANTH 200 – Introduction to Cultural Anthropology Credits: 3 • CNRES 531 – Core Conflict Resolution Credits: 3 • CNRES 532 – Conflict Resolution across Cultures & Contexts Credits: 3 • CNRES 533 – Prevention & Intervention of Violence Credits: 3 • COMM 322 – Interpersonal Communication Credits: 3 • COMM 480 – Intercultural Communication Credits: 3 • DANCE 325 – Ballet II Credits: 2 (Anatomy for Dancers) • <u>DAS 475 – Nonviolence Studies: Women and Peace Movements</u> Credits: (3) • <u>DAS 555 – Themes in Nonviolence Studies</u> Credits: (3) • <u>DAS 575 – Peacebuilding at Home and in the World</u> Credits: (3) • EDCEP 311 – Interaction and Guidance for the Paraprofessional Credits: 3 (Proactive Educators for the Elimination of Rape and Sexual Violence) • FSHS 700 – Problems in Family Studies and Human Services Credits: 1-18 (Peace and Conflict) • GWSS 105 – Introduction to Gender, Women, and Sexuality Studies Credits: 3 • GWSS 380 – Women and Global Social Change Credits: 3 • GWSS 480 – Seminar in Gender, Environment & Justice Credits: 3 (Women and Environmentalism) • GWSS 700 – Advanced Topics in Gender, Women, and Sexuality
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<p>(International Community Service Seminar)</p> <ul style="list-style-type: none"> • SOCIO 363 – Global Problems Credits: 3 • SOCIO 500 – Sociological Perspectives on Contemporary Issues Credits: 1–18 (Human Trafficking) • SOCIO 507 – International Development and Social Change Credits: 3 • SOCIO 423 – Methods of Social Research I Credits: 4 • SOCIO 545 – The Sociology of Women Credits: 3 • SOCIO 633 – Gender, Power, and International Development Credits: 3 • SOCIO 635 – Sociology of Human Trafficking Credits: 3 • SOCWK 100 – Social Work: The Helping Profession Credits: 3 • SOCWK 568 – Social Work Practice III Credits: 3 • THTRE 664 – Creative Drama Credits: 3 • THTRE 665 – Drama Therapy with Special Populations Credits: 3 <p>Total credit hours: (15)</p>	<p>Studies Credits: 1–3 (Independent Study in Nonviolence Studies)</p> <ul style="list-style-type: none"> • IAPD 391 – Topics in Contemporary Design Seminar Credits: 3 • LEAD 502 – Independent Study in Leadership Studies Credits: 0–3 (International Community Service Seminar) • SOCIO 363 – Global Problems Credits: 3 • SOCIO 500 – Sociological Perspectives on Contemporary Issues Credits: 1–18 (Human Trafficking) • SOCIO 507 – International Development and Social Change Credits: 3 • SOCIO 423 – Methods of Social Research I Credits: 4 • SOCIO 545 – The Sociology of Women Credits: 3 • SOCIO 633 – Gender, Power, and International Development Credits: 3 • SOCIO 635 – Sociology of Human Trafficking Credits: 3 • SOCWK 100 – Social Work: The Helping Profession Credits: 3 • SOCWK 568 – Social Work Practice III Credits: 3 • THTRE 664 – Creative Drama Credits: 3 • THTRE 665 – Drama Therapy with Special Populations Credits: 3 <p>Total credit hours: (15)</p>
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RATIONALE: The course additions are offered as additional courses to the nine hours of elective content students may apply toward a Certificate in Nonviolence Studies.

IMPACT: None

EFFECTIVE DATE: Fall 2017

NON-EXPEDITED CURRICULUM PROPOSALS

Graduate

Statistics

Statistics (M.S.)

FROM:

TO:

<p>Two master's degree options are available through the Statistics graduate program: the master's report options and the nonreport option.</p> <ul style="list-style-type: none">• For the master's report options, the student must take 30 hours of coursework and write a report for 2 additional hours of credit.• For the nonreport option, the student must take 35 hours of coursework and pass a comprehensive exam approved by the supervisory committee. <p>The master's report option is strongly recommended for all students, especially those for whom the master's degree will be the terminal degree.</p> <p><i>Required courses</i></p> <hr/> <p>In either case, the coursework must include:</p> <ul style="list-style-type: none">• STAT 713 – Applied Linear Statistical Models Credits: (3)• STAT 770 – Theory of Statistics I Credits: (3)• STAT 771 – Theory of Statistics II Credits: (3)• STAT 860 – Linear Models I Credits: (3)	<p>Two master's degree options are available through the Statistics graduate program: the master's report options and the nonreport option.</p> <ul style="list-style-type: none">• For the master's report options, the student must take 30 hours of coursework and write a report for 2 additional hours of credit.• For the nonreport option, the student must take <u>36 hours</u> of coursework and pass a comprehensive exam approved by the supervisory committee. <p>The master's report option is strongly recommended for all students, especially those for whom the master's degree will be the terminal degree.</p> <p><i>Required courses</i></p> <hr/> <p>In either case, the coursework must include:</p> <ul style="list-style-type: none">• STAT 713 – Applied Linear Statistical Models Credits: (3)• STAT 770 – Theory of Statistics I Credits: (3)• STAT 771 – Theory of Statistics II Credits: (3)• STAT 860 – Linear Models I Credits: (3)
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<p>Either:</p> <ul style="list-style-type: none"> • STAT 720 – Design of Experiments Credits: (3) • or • STAT 722 – Experimental Design for Product Development and Quality Improvement Credits: (3) <p>and at least one credit of</p> <ul style="list-style-type: none"> • STAT 945 – Problems in Statistical Consulting Credits: (1) 	<p>Either:</p> <ul style="list-style-type: none"> • STAT 720 – Design of Experiments Credits: (3) • or • STAT 722 – Experimental Design for Product Development and Quality Improvement Credits: (3) <p><u>Note: Students planning to pursue the PhD in Statistics at K-State are required to take STAT 720.</u></p>
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RATIONALE: Adding general topics course (750) to change each semester it is offered depending on faculty and student interests. This course will mirror the structure of STAT 950 except to be accessible to upper level undergraduate students and to graduate students. As the statistics field evolves and new faculty join the program, a general variable credit and graded topics course is desired for the purpose of educating students on emerging areas or to pilot ideas for new courses for the standard curriculum. We are also making STAT 945 optional rather than required to accommodate different student interests and future plans they might have. Also a clarification on the choice between STAT 720 and 722 is made for students continuing to a PhD. The number of credit hours for the nonreport option is also incorrect and is corrected below.

IMPACT: No impact on other programs. Since this course will be an elective, there is no change to the list of course for the curriculum due to this course below. There are two other changes made as described above under rationale.

EFFECTIVE DATE: Spring 2017