

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

Approved at the College Course and Curriculum Meeting

September 14, 2016
Eisenhower 212

Undergraduate/Graduate
Expedited

Contact Person: Jeffrey Smith
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No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

EXPEDITED COURSE PROPOSALS

Courses Numbered 000-599

Economics

FROM: ECON 540 – Managerial Economics. (3) I, II, S. Microeconomic topics applicable to understanding and analyzing firm behavior: optimization, demand, estimation, production, and cost theory. Applications to business problems. K-State 8: Social Sciences. Pr.: ECON 120 or AGECE 120 or AGECE 121; an introductory-level statistics course (STAT 325, STAT 340, or STAT 350); and MATH 205.

TO: ECON 540 – Managerial Economics. (3) I, II, S. Microeconomic topics applicable to understanding and analyzing firm behavior: optimization, demand, estimation, production, and cost theory. Applications to business problems. K-State 8: Social Sciences. Pr.: ECON 120 or AGECE 120 or AGECE 121; an introductory-level statistics course (STAT 325, STAT 340, or STAT 350); and MATH 205 (or MATH 220).

RATIONALE: Updating pre-requisite courses.

IMPACT: None

EFFECTIVE DATE: Spring 2016

Gender, Women, and Sexuality Studies

DROP: WOMST 205 – Gender, Ethnicity, and Class. (3). The diversity of women’s experiences within the United States and in other countries. Using a framework that examines how gender is shaped within the contexts of ethnicity and class, students will be introduced to multicultural feminisms through an active examination of history, literature, and social science. Pr.: WOMST 105 or AMETH 160

RATIONALE: Department no longer offering this course. We actually voted to drop this course when we changed our curriculum, but failed to submit this form.

IMPACT: None.

EFFECTIVE DATE: Spring 2017

Sociology, Anthropology, and Social Work

DROP: ANTH 519 – Practical Anthropology. (3) I, II. Application of anthropological principles and insights to programs of planned change, cultural innovation, and contemporary problems. Pr.: Sophomore standing.

RATIONALE: We have a handful of courses (519, 520, 600) that have not been taught for many years due to faculty retirements; these are also classes which will not be taught in the future. ANTH 520, Research Seminar, is no longer taught because it was an old catch-all class, and now we have several research classes which are defined with more specificity (Ethnographic Methods, Digital Ethnography, Linguistic Methods, etc.)

IMPACT: None

EFFECTIVE DATE: Spring 2017

DROP: ANTH 520 – Research Seminar. (1-18) On sufficient demand. Intensive exploration of anthropological problems for both majors and non-majors of sufficient background. High levels of individual participation.

RATIONALE: We have a handful of courses (519, 520, 600) that have not been taught for many years due to faculty retirements; these are also classes which will not be taught in the future. ANTH 520, Research Seminar, is no longer taught because it was an old catch-all class, and now we have several research classes which are defined with more specificity (Ethnographic Methods, Digital Ethnography, Linguistic Methods, etc.)

IMPACT: None

EFFECTIVE DATE: Spring 2017

Change course numbers

FROM:	TO:
ANTH 321 – Topics in Archaeology	ANTH 368 – Topics in Archaeology
ANTH 322 – Topics in Cultural Anthropology	ANTH 318 – Topics in Cultural Anthropology
ANTH 323 – Topics in Linguistics Anthropology	ANTH 328 – Topics in Linguistic Anthropology
ANTH 330 – Topic in Physical Anthropology	ANTH 388 – Topics in Physical Anthropology
ANTH 333 – Plagues	ANTH 383 – Plagues
ANTH 345 – Cultures of South Asia	ANTH 305 – Cultures of South Asia
ANTH 360 – Topics for Educators	ANTH 350 – Topics for Educators
ANTH 503 – Fact of Fiction	ANTH 560 – Fact or Fiction
ANTH 514 – Language and Culture	ANTH 525 – Language and Culture
ANTH 521 – Topics in Archaeology	ANTH 568 – Topics in Archaeology
ANTH 522 – Topics in Cultural Anthropology	ANTH 518 – Topics in Cultural Anthropology

ANTH 523 – Topics in Linguistic Anthropology	ANTH 528 – Topics in Linguistic Anthropology
ANTH 524 – Immigrant America	ANTH 513 – Immigrant America
ANTH 530 – Topics in Physical Anthropology	ANTH 588 – Topics in Physical Anthropology
ANTH 532 – Central America	ANTH 506 – Central America
ANTH 535 – Archaeological Field Methods	ANTH 561 – Archaeological Field Methods
ANTH 540 – Archaeological Laboratory Methods	ANTH 562 – Archaeological Laboratory Methods
ANTH 541 – Applied Archaeology	ANTH 563 – Applied Archaeology
ANTH 550 – Cultures of Africa	ANTH 509 – Cultures of Africa
ANTH 570 – North American Archaeology	ANTH 565 – North American Archaeology

RATIONALE: Anthropology is doing a complete overhaul of our courses, and re-numbering our courses in a more orderly manner (to avoid confusion, constant DARS issues stemming from problems with our gen ed and elective lists). We have 4 sub-disciplines (3 social Science, and 1 natural science), so it has always been crucial for us to communicate which classes count for which gen ed categories, and which specific classes fit in each sub-disciplinary elective category for our majors. Due to haphazard numbering this meant that in our gen ed and elective numbering was a mass chaos – just lengthy lists of individual numbers, as opposed to ranges. Every time a course was added, every aspect of our DARS lists would have to be updated, and that *did not* always happen in a timely manner. With the new numbers comes tidy, neatly established, bounded ranges that allows us to add new courses without changing everything else. This re-numbering system will ensure that we are no longer constantly applying patches to our old slapdash, arbitrary system.

Please note that in our renumbering, we are not changing the level of these classes, just the 2nd/3rd digits that correspond to sub-disciplines, etc. Our new rubric is as follows:

First Digit (as per standard university-wide regulations):

2: Intro

3: Mid-level (no pre-requisite)

5: Standard Upper-Level

6: Slightly more challenging Upper-Level (open to master's students)

7: Rigorous course suitable for advanced undergrads and open to graduate students (PhDs included)

Second/Third Digit:

00-04: General

05-09: Area Studies (cultural)

10-19: Cultural

20-29: Linguistic

50-59: Multiple sub-disciplines

60-60: Archaeology

80-89: Physical

IMPACT: None

EFFECTIVE DATE: Spring 2017

DROP: SOCWK 525 - Human Behavior in the Social Environment II. (3) I, II. Continuation of SOCWK 315, with a focus on large systems (organizations and communities). Social systems and ecological perspectives as a framework for understanding macrosystems. Structure and function of large systems and their impact on people. Institutional racism and other forms of institutional discrimination, and the importance of recognizing the functions and the effects of racial, ethnic, and other forms of community diversity.

RATIONALE: We are proposing that two courses offered in the social work curriculum be condensed into a single course. The two courses recommended are: SOCWK 568 Practice III and SOCWK 525 Human Behavior in the Social Environment II. Precedent has been established for the combining of these two courses and it is typically taught as one course in CSWE accredited BSW programs across the nation. The two courses share similar themes, outcomes, and student directives that would be better served in a combined course rather than in two semesters. This would also allow social work students the opportunity to fill these open credit hours with a social work elective course of their choice.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ~~SOCWK 568 – Social Work Practice III. (3) I, II. Continuation of social work practice sequence with focus on skills development for macro-level social work practice. Community and organization intervention strategies are presented with emphasis on the development of a social work frame of reference. Pr: SOCWK 560; senior standing; open to social work majors only.~~

TO: SOCWK 568 – Macro Practice and Theory. (3) II. Continuation of social work practice sequence with focus on skills development for macro-level social work practice and an understanding of macro-systems using the ecological perspective as a framework. Community and organization intervention strategies with emphasis on the development of a social work frame of reference. Focus on institutional racism, institutional discrimination, and the importance of recognizing these functions within society. Note: Taken concurrent with SOCWK 561. Pr.: SOCWK 560 and SOCWK 315; senior standing; open to social work majors only.

RATIONALE: We are proposing that two courses offered in the social work curriculum be condensed into a single course. The two courses recommended are: SOCWK 568 Practice III and SOCWK 525 Human Behavior in the Social Environment II. Precedent has been established for the combining of these two courses and it is typically taught as one course in CSWE accredited BSW programs across the nation. The two courses share similar themes, outcomes, and student directives that would be better served in a

combined course rather than in two semesters. This would also allow social work students the opportunity to fill these open credit hours with a social work elective course of their choice.

IMPACT: None

EFFECTIVE DATE: Spring 2017

EXPEDITED COURSE PROPOSALS

Courses Numbered 600-999

School of Music, Theatre, and Dance

FROM: THTRE 865 – Ethics and Professionalism in Drama Therapy. (3) II, S. The application of ethical principles involved in the practice of drama therapy in a variety of educational and therapeutic settings. Pr.: THTRE ~~670~~, or 770.

TO: THTRE 865 – Ethics and Professionalism in Drama Therapy. (3) II, S. The application of ethical principles involved in the practice of drama therapy in a variety of educational and therapeutic settings. Pr.: THTRE 760, or 770.

RATIONALE: A mistake was made in the number of one of the pre-requisites – the numbers were inverted.

IMPACT: None

EFFECTIVE DATE: Spring 2017

Psychological Sciences

FROM: PSYCH 625 – Engineering Psychology. (3) I. The role of behavioral factors in the design and operation of machines and equipment. Pr.: PSYCH 110, STAT 325, ~~or 707~~. K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

TO: PSYCH 625 – Engineering Psychology. (3) I. The role of behavioral factors in the design and operation of machines and equipment. Pr.: PSYCH 110; STAT 325 or equivalent. K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

RATIONALE: STAT 707 is no longer offered as a course at K-State so we are changing the stats prereq from 325 or 707 to Stat 325 or equivalent.

IMPACT: No impact.

EFFECTIVE DATE: Fall 2017

Sociology, Anthropology, and Social Work

DROP: ANTH 600 – Cultural Dynamics. (3) I, or II. Cultural processes and their conditions and consequences, mechanisms by which customs originate and become

culturally significant; development, modification, and decline of customs and cultures; processes and consequences of intercultural contacts; applied anthropology. Pr.: ANTH 200 or consent of instructor.

RATIONALE: We have a handful of courses (519, 520, 600) that have not been taught for many years due to faculty retirements; these are also classes which will not be taught in the future. ANTH 520, Research Seminar, is no longer taught because it was an old catch-all class, and now we have several research classes which are defined with more specificity (Ethnographic Methods, Digital Ethnography, Linguistic Methods, etc.)

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ~~ANTH 673 – Mesoamerican Archaeology. (3) II, odd years. Early foraging societies, the beginnings of agriculture; the rise of civilization; the classic empires of the Maya, Aztec, Tarascans, and their neighbors; relationships with the United States. Pr.: ANTH 260. K-State 8: Historical Perspectives.~~

TO: ANTH 663 – Andean Archaeology. (3) II. Examines the economic, social, and political development of the region, including the Tawantinsuya (Inca Empire). Covers the adoption of agriculture; the origin of the state; power; and the role of religion, cosmology, ideology, and art. Pr.: ANTH 260. K-State 8: Historical Perspectives.

RATIONALE: We are changing the name and description to better match the work that is actually taught in this course. We have a new prof teaching this course due to a previous retirement, so we are working to update the course and represent it accurately to students. In addition, we are not able to offer it every other spring, but rather only occasionally, and thus we have made that change as well. We are also hoping to renumber this course with the rest of our courses.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM:

TO:

ANTH 625 – Independent Reading and Research in Anthropology	<u>ANTH 659 – Independent Reading and Research in Anthropology</u>
ANTH 626 – Internship in Museology	<u>ANTH 652 - Internship in Museology</u>
ANTH 630 – North American Indians	<u>ANTH 605 – North American Indians</u>
ANTH 633 – Gender, Power, and International Development	<u>ANTH 613 – Gender, Power, and International Development</u>
ANTH 634 – South American Indians	<u>ANTH 606 – South American Indians</u>

<p> ANTH 641— Internship in Applied Anthropology ANTH 650— Anthropology of the Future: Apocalypse, Prophecy, and Hope ANTH 660— Ethnohistory ANTH 676— European Archaeology ANTH 685— Race and Culture ANTH 691— Primatology ANTH 692— Human Growth and Development ANTH 694— Osteology ANTH 696— Bioarchaeology ANTH 697— Seminar in Osteology ANTH 777— Research Methods in Digital Ethnography ANTH 790— Writing Cultures: Ethnographic Methods ANTH 792— Field Methods in Linguistics </p>	<p> <u>ANTH 651 – Internship in Applied Anthropology</u> <u>ANTH 616 – Anthropology of the Future: Apocalypse, Prophecy, and Hope</u> <u>ANTH 612 – Ethnohistory</u> <u>ANTH 665 – European Archaeology</u> <u>ANTH 615 – Race and Culture</u> <u>ANTH 681 – Primatology</u> <u>ANTH 682 – Human Growth and Development</u> <u>ANTH 683 – Osteology</u> <u>ANTH 686 – Bioarchaeology</u> <u>ANTH 687 – Seminar in Osteology</u> <u>ANTH 715 – Research Methods in Digital Ethnography</u> <u>ANTH 710 – Writing Cultures: Ethnographic Methods</u> <u>ANTH 720 – Field Methods in Linguistics</u> </p>
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Please note that in our renumbering, we are not changing the level of these classes, just the 2nd/3rd digits that correspond to sub-disciplines, etc. Our new rubric is as follows:

First Digit (as per standard university-wide regulations):

6: Slightly more challenging Upper-Level (open to master’s students)

7: Rigorous course suitable for advanced undergrads and open to graduate students (PhDs included)

Second/Third Digit:

00-04: General

05-09: Area Studies (cultural)

10-19: Cultural

20-29: Linguistic

50-59: Multiple sub-disciplines
60-69: Archaeology
80-89: Physical

IMPACT: None

EFFECTIVE DATE: Spring 2017

EXPEDITED CURRICULUM PROPOSALS

Undergraduate

Art

Art Minor

FROM:

TO:

<p>Requirements</p> <p>Art History (3 credit hours)</p> <ul style="list-style-type: none">• ART 195 – Survey of Art History I Credits: (3)• or• ART 196 – Survey of Art History II Credits: (3)• ART 404 – Minor in Art – Capstone Credits: (0)• Students must enroll in ART 404 when taking their final 3 credit hours for the minor. <p>Foundation courses (3 credit hours)</p> <p>Choose at least one course from this list:</p> <ul style="list-style-type: none">• ART 102 – Ceramics for Non-majors Credits: (3)• ART 103 – Jewelry Design and Processes for Non-majors Credits: (3)• ART 180 – 2- Dimensional Design Credits: (3)• ART 190 – Drawing I Credits: (3)• ART 200 – 3- Dimensional Design Credits: (3)	<p>Requirements</p> <p>Art History (3 credit hours)</p> <ul style="list-style-type: none">• ART 195 – Survey of Art History I Credits: (3)• or• ART 196 – Survey of Art History II Credits: (3) <p>CAPSTONE COURSE (0 credit hours)</p> <ul style="list-style-type: none">• <u>ART 404 – Minor in Art – Capstone Credits: (0)</u>• <u>Students must enroll in ART 404 when taking their final 3 credit hours for the minor.</u> <p>Foundation courses (3 credit hours)</p> <p>Choose at least one course from this list:</p> <ul style="list-style-type: none">• ART 102 – Ceramics for Non-majors Credits: (3)• ART 103 – Jewelry Design and Processes for Non-majors Credits: (3)• ART 180 – 2- Dimensional Design Credits: (3)• ART 190 – Drawing I Credits: (3)
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<ul style="list-style-type: none"> • ENVD 201 – Environmental Design Studio I Credits: (4) • ID 225 – Interior Design Studio 1 Credits: (3) <p>Art Electives (6 credit hours)</p> <p>Any Art or Art History classes (choose those that are the prerequisites for the 500/600–level classes that you wish to take to complete the minor).</p> <p>Upper Level ART Classes (6 credit hours)</p> <p>Take 6 credit hours at 500 level or above of Art credits. Note that some of these classes have multiple prerequisites.</p> <p>Total credit hours: 18</p>	<ul style="list-style-type: none"> • ART 200 – 3– Dimensional Design Credits: (3) • ENVD 201 – Environmental Design Studio I Credits: (4) • ID 225 – Interior Design Studio 1 Credits: (3) <p>Art Electives (6 credit hours)</p> <p>Any Art or Art History classes (choose those that are the prerequisites for the 500/600–level classes that you wish to take to complete the minor).</p> <p>Upper Level ART Classes (6 credit hours)</p> <p>Take 6 credit hours at 500 level or above of Art credits. Note that some of these classes have multiple prerequisites.</p> <p>Total credit hours: 18</p>
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RATIONALE: ART 404 has never been an art history class, so we are adding the heading “Capstone Course (0 credit hours) to make it clear to the students that this is a departmental requirement for the minor and that it is not part of the Art History requirement.

IMPACT: None

EFFECTIVE DATE: Spring 2017

ART B.F.A.

FROM:

TO:

The bachelor of fine arts degree is a professionally oriented undergraduate degree	The bachelor of fine arts degree is a professionally oriented undergraduate degree
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in art. It is designed primarily for those planning to become professional artists, artist-teachers, or art therapists. Greater emphasis is placed on actual practice in the creative art disciplines.

The BFA in art is a four-year, 124-credit hour program with concentrations possible in ceramics, digital/experimental media, drawing, graphic design, metalsmithing and jewelry, painting, photography, printmaking, and sculpture. The degree is considered the appropriate preparation for the master of fine arts degree, which is recognized as the terminal degree in studio arts. The BA and BFA can also be used as preparation for:

- A master's degree in art therapy when a portfolio of artwork is presented and additional coursework, generally consisting of 12 credits in psychology is completed. Required Psychology credits commonly include developmental and abnormal psychology; requirements for admission may include other preliminary coursework as defined by individual graduate programs.
- A master's degree in artistic and historic conservation. North American education programs offer a master's degree in conservation or historic preservation for a master's degree in a related discipline along with a certificate or diploma in conservation. Many graduate programs in conservation of cultural property require preliminary coursework that commonly includes one year of general chemistry and one year of organic chemistry, courses in the humanities such as art history, anthropology,

in art. It is designed primarily for those planning to become professional artists, artist-teachers, or art therapists. Greater emphasis is placed on actual practice in the creative art disciplines.

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- A master's degree in art therapy when a portfolio of artwork is presented and additional coursework, generally consisting of 12 credits in psychology is completed. Required Psychology credits commonly include developmental and abnormal psychology; requirements for admission may include other preliminary coursework as defined by individual graduate programs.
- A master's degree in artistic and historic conservation. North American education programs offer a master's degree in conservation or historic preservation for a master's degree in a related discipline along with a certificate or diploma in conservation. Many graduate programs in conservation of cultural property require preliminary coursework that commonly includes one year of general chemistry and one year of organic chemistry, courses in the humanities such as art history, anthropology,

architecture, and archeology, and coursework in studio art. Many programs also require a portfolio of art. Potential candidates should contact programs directly for admission requirements.

Basic requirements (46 credit hours)

- Communications – 8 hours
- Social sciences – 6 hours
- Humanities – 9 hours
- Philosophy or mathematics – 3 hours
- 2 Sciences, one with a lab – 7-9 hours
- General electives – 13-14 hours

Art courses (78 credit hours)

- Core – 40 credit hours
- Area of Concentration – 23 credit hours
- Art Electives – 15 credit hours (does not include 100-level classes)

B.F.A. Area Concentrations

For a course to count as part of the 23 credit hours in a concentration for the B.F.A., students must earn a grade of C or higher.

Concentration Admissions Review (CAR) acceptance is provisional for all students who have not completed at least one full semester of class in their area with a grade of C or higher, since a grade of C or higher is required for all classes in the concentration. Students, who receive a grade of D or lower in their concentration class the semester they are accepted to CAR, will have to reapply through CAR after repeating or re-enrolling in this same concentration area class.

architecture, and archeology, and coursework in studio art. Many programs also require a portfolio of art. Potential candidates should contact programs directly for admission requirements.

Basic requirements (46 credit hours)

- Communications – 8 hours
- Social sciences – 6 hours
- Humanities – 9 hours
- Philosophy or mathematics – 3 hours
- 2 Sciences, one with a lab – 7-9 hours
- General electives – 13-14 hours

Art courses (78 credit hours)

- Core – 40 credit hours
- Area of Concentration – 23 credit hours
- Art Electives – 15 credit hours (does not include 100-level classes)

B.F.A. Area Concentrations

For a course to count as part of the 23 credit hours in a concentration for the B.F.A., students must earn a grade of C or higher.

Concentration Admissions Review (CAR) acceptance is provisional for all students who have not completed at least one full semester of class in their area with a grade of C or higher, since a grade of C or higher is required for all classes in the concentration. Students, who receive a grade of D or lower in their concentration class the semester they are accepted to CAR, will have to reapply through CAR after repeating or re-enrolling in this same concentration area class.

Ceramics Concentration (23 credit hours)

- ART 365 – Ceramics I **Credits: 3**
- ART 410 – BFA Exhibition or Portfolio Presentation **Credits: 2**
- ART 565 – Ceramics II **Credits: 3** (must be enrolled 3 times) **Credits: 9**
- ART 665 – Ceramics III **Credits: 1–5** (must be enrolled 3 times) **Credits: 9**
- ART 430 – Independent Study–Ceramics **Credits: 1–5**
- May be substituted for ART 565 or ART 665 upon approval of Ceramics professors.

Digital Experimental Media Concentration (23 credit hours)

- **Courses for 3 credits each:**
- ART 330 – Digital Techniques in Visual Art **Credits: 3**
- ART 331 – Introduction to Interactive Art **Credits: 3**
- ART 523 – Digital/Experimental Media Special Topics **Credits: 3**
- ART 623 – Advanced Concepts in Digital/Experimental Media (DX MEDIA) **Credits: 3** (must be repeated for a total of 6 credit hours)
- **Choose 6 credit from the following 3 credit courses:**
- ART 395 – Photography in Art I **Credits: 3**
- ART 575 – Web Art **Credits: 3**
- ART 582 – Internships in Visual Art & Design **Credits: 0–3**

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- ART 365 – Ceramics I **Credits: 3**
- ART 410 – BFA Exhibition or Portfolio Presentation **Credits: 2**
- ART 565 – Ceramics II **Credits: 3** (must be enrolled 3 times) **Credits: 9**
- ART 665 – Ceramics III **Credits: 1–5** (must be enrolled 3 times) **Credits: 9**
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- ART 331 – Introduction to Interactive Art **Credits: 3**
- ART 523 – Digital/Experimental Media Special Topics **Credits: 3**
- ART 623 – Advanced Concepts in Digital/Experimental Media (DX MEDIA) **Credits: 3** (must be repeated for a total of 6 credit hours)
- **Choose 6 credit from the following 3 credit courses:**
- ART 395 – Photography in Art I **Credits: 3**
- ART 575 – Web Art **Credits: 3**
- ART 582 – Internships in Visual Art & Design **Credits: 0–3**

- ART 608 – Special Studies in Art **Credits:** 1–6 (Digital classes)
- ART 616 – Motion Design **Credits:** 3–6
- ART 523 – Digital/Experimental Media Special Topics Credits: (3) (repeated for a 2nd time)
- ART 623 – Advanced Concepts in Digital/Experimental Media (DX MEDIA) Credits: (3) (repeated for a 3rd time)

Drawing Concentration (23 credit hours)

- ART 350 – Drawing III **Credits:** 3 (must be enrolled twice)
- ART 410 – BFA Exhibition or Portfolio Presentation **Credits:** 2
- ART 600 – Advanced Drawing **Credits:** 3
- ART 610 – Figure Drawing II **Credits:** 3
- ART 600 or 610 or both may be repeated for the remaining 9 credit hours

Graphic Design Concentration (23 credit hours)

- ART 290 – Type and Design Principles **Credits:** 3
- ART 310 – Graphic Design Studio I **Credits:** 3
- ART 400 – Computer Imaging in Graphic Design **Credits:** 3
- ART 410 – BFA Exhibition or Portfolio Presentation **Credits:** 2
- ART 420 – Graphic Design Studio II **Credits:** 3

- ART 608 – Special Studies in Art **Credits:** 1–6 (Digital classes)
- ART 616 – Motion Design **Credits:** 3–6
- ART 523 – Digital/Experimental Media Special Topics Credits: (3) (repeated for a 2nd time)
- ART 623 – Advanced Concepts in Digital/Experimental Media (DX MEDIA) Credits: (3) (repeated for a 3rd time)

Drawing Concentration (23 credit hours)

- ART 350 – Drawing III **Credits:** 3 (must be enrolled twice)
- ART 410 – BFA Exhibition or Portfolio Presentation **Credits:** 2
- ART 600 – Advanced Drawing **Credits:** 3
- ART 610 – Figure Drawing II **Credits:** 3
- ART 600 or 610 or both may be repeated for the remaining 9 credit hours

Graphic Design Concentration (23 credit hours)

- ART 290 – Type and Design Principles **Credits:** 3
- ART 310 – Graphic Design Studio I **Credits:** 3
- ART 400 – Computer Imaging in Graphic Design **Credits:** 3
- ART 410 – BFA Exhibition or Portfolio Presentation **Credits:** 2
- ART 420 – Graphic Design Studio II **Credits:** 3

- ART 576 – Advanced Typography **Credits: 3**
- ART 580 – Graphic Design Senior Studio **Credits: 3** (Take twice for total of 6 credits)

Metalsmithing and Jewelry Concentration (23 credit hours)

- ART 370 – Metalsmithing I **Credits: 3**
- ART 410 – BFA Exhibition or Portfolio Presentation **Credits: 2**
- ART 655 – Metalsmithing Techniques **Credits: 3** (must be enrolled 3 times)
- ART 680 – Metals Workshop **Credits: 3** (enroll multiple times for a total of 9 credit hours)
- ART 450 – Independent Study–Metalsmithing **Credits: 1–5**
- ART 655 or 680 may be substituted upon approval of Metalsmithing professors.

Painting Concentration (23 credit hours)

- ART 320 – Water Media I **Credits: 3**
- ART 345 – Introduction to Oil Painting **Credits: 3**
- ART 410 – BFA Exhibition or Portfolio Presentation **Credits: 2**
- ART 561 – Oil Painting II **Credits: 3**
- ART 570 – Mixed Media Painting Workshop **Credits: 3**
- ART 650 – Advanced/Senior Painting Studio **Credits: 3–6** (must be enrolled 3 times)

- ART 576 – Advanced Typography **Credits: 3**
- ART 580 – Graphic Design Senior Studio **Credits: 3** (Take twice for total of 6 credits)

Metalsmithing and Jewelry Concentration (23 credit hours)

- ART 370 – Metalsmithing I **Credits: 3**
- ART 410 – BFA Exhibition or Portfolio Presentation **Credits: 2**
- ART 655 – Metalsmithing Techniques **Credits: 3** (must be enrolled 3 times)
- ART 680 – Metals Workshop **Credits: 3** (enroll multiple times for a total of 9 credit hours)
- ART 450 – Independent Study–Metalsmithing **Credits: 1–5**
- ART 655 or 680 may be substituted upon approval of Metalsmithing professors.

Painting Concentration (23 credit hours)

- ART 320 – Water Media I **Credits: 3**
- ART 345 – Introduction to Oil Painting **Credits: 3**
- ART 410 – BFA Exhibition or Portfolio Presentation **Credits: 2**
- ART 561 – Oil Painting II **Credits: 3**
- ART 570 – Mixed Media Painting Workshop **Credits: 3**
- ART 650 – Advanced/Senior Painting Studio **Credits: 3–6** (must be enrolled 3 times)

Photography Concentration (23 credit hours)

- ART 395 – Photography in Art I **Credits:** 3
- ART 410 – BFA Exhibition or Portfolio Presentation **Credits:** 2
- ART 563 – Photography in Art II **Credits:** 3–6
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- **Choose 6 credits from:**
- ART 568 – Alternative Processes in Photography **Credits:** 3
- or
- ART 621 – Advanced Concepts in Lens-Based Media **Credits:** 3
- ART 626 – Advanced Study in Photography **Credits:** 3–6 (9 credits total taken once in each last three semesters)

Printmaking Concentration (23 credit hours)

- ART 335 – Printmaking I **Credits:** 3
- ART 410 – BFA Exhibition or Portfolio Presentation **Credits:** 2
- ART 635 – Advanced Printmaking **Credits:** 3–6 (must be enrolled 4 times) **Credits:** 12
- ART 530 – Color Printmaking Workshop **Credits:** 3 (may be taken twice instead of repeating ART 635 two more times) **Credits:** 6

Photography Concentration (23 credit hours)

- ART 395 – Photography in Art I **Credits:** 3
- ART 410 – BFA Exhibition or Portfolio Presentation **Credits:** 2
- ART 563 – Photography in Art II **Credits:** 3–6
-
- **Choose 6 credits from:**
- ART 568 – Alternative Processes in Photography **Credits:** 3
- or
- ART 621 – Advanced Concepts in Lens-Based Media **Credits:** 3
- ART 626 – Advanced Study in Photography **Credits:** 3–6 (9 credits total taken once in each last three semesters)

Printmaking Concentration (23 credit hours)

- ART 335 – Printmaking I **Credits:** 3
- ART 410 – BFA Exhibition or Portfolio Presentation **Credits:** 2
- ART 635 – Advanced Printmaking **Credits:** 3–6 (must be enrolled 4 times) **Credits:** 12
- ART 530 – Color Printmaking Workshop **Credits:** 3 (may be taken twice instead of repeating ART 635 two more times) **Credits:** 6

Sculpture Concentration (23 credit hours)

- ART 340 – Sculpture I Credits: 3
- ART 410 – BFA Exhibition or Portfolio Presentation Credits: 2
- Choose 6 additional credit hours from either ART 645 or ART 660 Credits: 6
- ART 645 – Sculpture II Credits: 3
- ART 660 – Sculpture III Credits: 3

Bachelor of Fine Arts degree requirements

Concentration Admission Review

Formal evaluation prior to admission to a chosen area of concentration is required upon completion of Department of Art foundation core. A display of selected completed foundation core work will occur during the semester when the last of nine foundation courses (25 credit hours) will be completed. Visual course work must meet faculty approval, and upon passing the concentration admission review students may begin BFA study in the area of concentration they have selected.

An additional review opportunity is allowed after an unsuccessful attempt to pass the concentration admission review. The second attempt must be made at the end of the semester following an unsuccessful effort to pass the concentration admission review. The second attempt may, if so requested, occur in an area different from the first unsuccessful attempt.

Sculpture Concentration (23 credit hours)

- ART 340 – Sculpture I Credits: 3
- ART 410 – BFA Exhibition or Portfolio Presentation Credits: 2
- Choose 6 additional credit hours from either ART 645 or ART 660 Credits: 6
- ART 645 – Sculpture II Credits: 3
- ART 660 – Sculpture III Credits: 3

Bachelor of Fine Arts degree requirements

Concentration Admission Review

Formal evaluation prior to admission to a chosen area of concentration is required upon completion of Department of Art foundation core. A display of selected completed foundation core work will occur during the semester when the last of nine foundation courses (25 credit hours) will be completed. Visual course work must meet faculty approval, and upon passing the concentration admission review students may begin BFA study in the area of concentration they have selected.

An additional review opportunity is allowed after an unsuccessful attempt to pass the concentration admission review. The second attempt must be made at the end of the semester following an unsuccessful effort to pass the concentration admission review. The second attempt may, if so requested, occur in an area different from the first unsuccessful attempt.

Students not successful in a second attempt to pass the concentration admission review will be advised to consider the BA degree in art. For complete details on the concentration admission review, students may get a copy of the requirements from the Department of Art advisor.

The major requirements are as follows: (78 credit hours)

Foundation Core

(Choices must total 25 hours; and be taken prior to or in concurrent semester when a student goes through Concentration Admission Review.)

- ART 105 – Art Careers Seminar Credits: 1
- ART 180 – 2- Dimensional Design Credits: 3
- ART 190 – Drawing I Credits: 3
- ART 200 – 3- Dimensional Design Credits: 3
- ART 210 – Drawing II Credits: 3
-
- **Choose one 3D course:**
- ART 340 – Sculpture I Credits: 3
- or
- ART 365 – Ceramics I Credits: 3
- or
- ART 370 – Metalsmithing I Credits: 3
-
- **Choose one Digital course:**
- ART 290 – Type and Design Principles Credits: 3
- or

Students not successful in a second attempt to pass the concentration admission review will be advised to consider the BA degree in art. For complete details on the concentration admission review, students may get a copy of the requirements from the Department of Art advisor.

The major requirements are as follows: (78 credit hours)

Foundation Core

(Choices must total 25 hours; and be taken prior to or in concurrent semester when a student goes through Concentration Admission Review.)

- ART 105 – Art Careers Seminar Credits: 1
- ART 180 – 2- Dimensional Design Credits: 3
- ART 190 – Drawing I Credits: 3
- ART 200 – 3- Dimensional Design Credits: 3
- ART 210 – Drawing II Credits: 3
-
- **Choose one 3D course:**
- ART 340 – Sculpture I Credits: 3
- or
- ART 365 – Ceramics I Credits: 3
- or
- ART 370 – Metalsmithing I Credits: 3
- or
- ART 331 – Interactive Art Credits: 3
-
- **Choose one Digital course:**

- ART 330 – Digital Techniques in Visual Art Credits: 3
- or
- ART 395 – Photography in Art I Credits: 3
-
- **Choose one 2D course:**
- ART 290 – Type and Design Principles Credits: 3
- or
- ART 320 – Water Media I Credits: 3
- or
- ART 335 – Printmaking I Credits: 3
- or
- ART 345 – Introduction to Oil Painting Credits: 3
- or
- ART 395 – Photography in Art I Credits: 3

Choose ART 325 Figure Drawing I or any other Art Elective

(Note that ART 325 Figure Drawing I is a requirement, so if not taken before CAR, it must be taken after CAR.)

Any course that is required for 23 credits in a concentration must be replaced with a different foundation elective, preferably in the next semester after being accepted into a concentration.

Additional requirements

- Area concentration Credits: 23
- Art electives Credits: 15 (does not include 100-level courses)
- ART 325 – Figure Drawing I Credits: 3

- ART 290 – Type and Design Principles Credits: 3
- or
- ART 330 – Digital Techniques in Visual Art Credits: 3
- or
- ART 395 – Photography in Art I Credits: 3
-
- **Choose one 2D course:**
- ART 290 – Type and Design Principles Credits: 3
- or
- ART 320 – Water Media I Credits: 3
- or
- ART 335 – Printmaking I Credits: 3
- or
- ART 345 – Introduction to Oil Painting Credits: 3
- or
- ART 395 – Photography in Art I Credits: 3

Choose ART 325 Figure Drawing I or any other Art Elective

(Note that ART 325 Figure Drawing I is a requirement, so if not taken before CAR, it must be taken after CAR.)

Any course that is required for 23 credits in a concentration must be replaced with a different foundation elective, preferably in the next semester after being accepted into a concentration.

Additional requirements

- Area concentration Credits: 23

- Students are encouraged to take this course prior to CAR
- ART 195 – Survey of Art History I **Credits: 3**
- ART 196 – Survey of Art History II **Credits: 3**
- Art History elective **Credits: 3**
- 20th century art history requirement **Credits: 6**
- ~~ENVD 201 – Environmental Design Studio I **Credits: 4**~~
- ~~ENVD 202 – Environmental Design Studio II **Credits: 4**~~
- ~~ENVD 250 – History of the Designed Environment I **Credits: 3**~~
- ~~ENVD 251 – History of the Designed Environment II **Credits: 3**~~
- ~~ARCH 274 – Digital Architecture I **Credits: 1**~~
- ~~ARCH 302 – Architectural Design Studio I **Credits: 5**~~
- ~~ARCH 304 – Architectural Design Studio II **Credits: 5**~~
- ~~ARCH 347 – Structural Systems in Architecture I **Credits: 4**~~
- ~~ARCH 403 – Architectural Design Studio III **Credits: 5**~~
- ~~AT 300 – Apparel Production I **Credits: 3**~~
- ~~AT 340 – Aesthetics of Apparel and Textiles **Credits: 3**~~
- ~~AT 400 – Fashion Illustration **Credits: 3**~~
- ~~ID 225 – Interior Design Studio 1 **Credits: 3**~~
- ~~ID 245 – Interior Design Studio 2 **Credits: 4**~~

- Art electives **Credits: 15** (does not include 100-level courses)
- ART 325 – Figure Drawing I **Credits: 3**
- Students are encouraged to take this course prior to CAR
- ART 195 – Survey of Art History I **Credits: 3**
- ART 196 – Survey of Art History II **Credits: 3**
- Art History elective **Credits: 3**
- 20th century art history requirement **Credits: 6**

Art electives Credits: (15) Art Electives are any Art course at 200-level or above or any of the following classes:

- ENVD 201 – Environmental Design Studio I Credits: 4
- ENVD 202 – Environmental Design Studio II Credits: 4
- ENVD 250 – History of the Designed Environment I Credits: 3
- ENVD 251 – History of the Designed Environment II Credits: 3
- ARCH 274 – Digital Architecture I Credits: 1
- ARCH 302 – Architectural Design Studio I Credits: 5
- ARCH 304 – Architectural Design Studio II Credits: 5
- ARCH 347 – Structural Systems in Architecture I Credits: 4
- ARCH 403 – Architectural Design Studio III Credits: 5
- AT 300 – Apparel Production I Credits: 3
- AT 340 – Aesthetics of Apparel and Textiles Credits: 3

Choose two from the following:

- ART 545 – Twentieth Century Art History I **Credits: 3**
- ART 550 – Twentieth Century Art History II **Credits: 3**
- ART 602 – Twentieth Century Art History III **Credits: 3**
- ART 603 – Twentieth Century Art History IV **Credits: 3**

Notes

Studios, laboratories, and equipment for creative work are provided and adequate to the needs of the art areas. Student work may be retained at the discretion of the faculty for an indefinite period of time for instructional and exhibition purposes.

Total credit hours required for graduation: (124)

- [AT 400 – Fashion Illustration](#) **Credits: 3**
- [ID 225 – Interior Design Studio 1](#) **Credits: 3**
- [ID 245 – Interior Design Studio 2](#) **Credits: 4**

Choose two from the following:

- ART 545 – Twentieth Century Art History I **Credits: 3**
- ART 550 – Twentieth Century Art History II **Credits: 3**
- ART 602 – Twentieth Century Art History III **Credits: 3**
- ART 603 – Twentieth Century Art History IV **Credits: 3**

Notes

Studios, laboratories, and equipment for creative work are provided and adequate to the needs of the art areas. Student work may be retained at the discretion of the faculty for an indefinite period of time for instructional and exhibition purposes.

Total credit hours required for graduation: (124)

RATIONALE: We are adding the new course, ART 331, to the list of courses that can be taken to fulfill the 3D Core requirement. We also rearranged how the list of Art Electives appears under Additional Requirements to make it clear that students can take any art course at 200-level or above or pick from the courses listed. The way it was written in the catalog made it look like all those courses were required, which is not the case.

IMPACT: None

EFFECTIVE DATE: Spring 2017

Gender, Women, and Sexuality Studies

Gender, Women, and Sexuality Studies B.A./B.S.

FROM:

TO:

<p>Core course requirements (15 credit hours)</p> <ul style="list-style-type: none"> • GWSS 305 – Advanced Fundamentals of Gender, Women, and Sexuality Studies Credits: (3) • GWSS 405 – Resistance and Movements for Social Change Credits: (3) • GWSS 410 – Feminist Thought Credits: (3) • GWSS 510 – Research Methods in Gender, Women, and Sexuality Studies Credits: (3) • GWSS 610 – Capstone Seminar in Women's Studies Credits: (3) 	<p>Core course requirements (15 credit hours)</p> <ul style="list-style-type: none"> • GWSS 305 – Advanced Fundamentals of Gender, Women, and Sexuality Studies Credits: (3) • GWSS 405 – Resistance and Movements for Social Change Credits: (3) • GWSS 410 – Feminist Thought Credits: (3) • GWSS 510 – Research Methods in Gender, Women, and Sexuality Studies Credits: (3) • GWSS 610 – Capstone Seminar in Women's Studies Credits: (3)
<p>Electives (15 credit hours)</p> <p>The remaining 15 credit hours necessary for the major can be selected from approved electives offered by the GWSS and other K-State departments. Student must complete at least one course (3 credit hours) in each of three different clusters.</p> <p>CLUSTERS:</p> <ul style="list-style-type: none"> • Theory and Construction of Identity • Social Change, Social Justice, and Education • Arts and Representations 	<p>Electives (15 credit hours)</p> <p>The remaining 15 credit hours necessary for the major can be selected from approved electives offered by the GWSS and other K-State departments. Student must complete at least one course (3 credit hours) in each of three different clusters.</p> <p>CLUSTERS:</p> <ul style="list-style-type: none"> • Theory and Construction of Identity • Social Change, Social Justice, and Education • Arts and Representations

- Law and the Public Arena
- Health, Science, and Technology

Overlay Requirement

Varies by Topic, check with Department to Ascertain Cluster

- One of these electives must be numbered 500 or above (see below list for classes assigned to each distribution cluster)

Distribution Clusters

See list for classes assigned to each distribution cluster.

Theory and Construction of Identity

- AMETH 354 – Asian American Perspectives Credits: (3) (Racist Love: Asian Americans and the Model-Minority Myth)
- AMETH 354 – Asian American Perspectives Credits: (3) (Identity Politics in Asian-American Drama)
- ~~AMETH 560 – Topics in American Ethnic Studies Credits: (1-4) (Politics of Women of Color)~~
- AMETH 560 – Topics in American Ethnic Studies Credits: (1-4) (Erotic Justice: Audre Lorde)
- ANTH 323 – Topics in Linguistic Anthropology Credits: (3)
- ANTH 345 – Cultures of South Asia Credits: (3)
- ANTH 790 – Writing Cultures: Ethnographic Methods Credits: (3)

- Law and the Public Arena
- Health, Science, and Technology

Overlay Requirement

Varies by Topic, check with Department to Ascertain Cluster

- One of these electives must be numbered 500 or above (see below list for classes assigned to each distribution cluster)

Distribution Clusters

See list for classes assigned to each distribution cluster.

Theory and Construction of Identity

- AMETH 354 – Asian American Perspectives Credits: (3) (Racist Love: Asian Americans and the Model-Minority Myth)
- AMETH 354 – Asian American Perspectives Credits: (3) (Identity Politics in Asian-American Drama)
- AMETH 370 – Politics of Women of Color Credit (3)
- AMETH 560 – Topics in American Ethnic Studies Credits: (1-4) (Erotic Justice: Audre Lorde)
- ANTH 323 – Topics in Linguistic Anthropology Credits: (3)
- ANTH 345 – Cultures of South Asia Credits: (3)
- ANTH 790 – Writing Cultures: Ethnographic Methods Credits: (3)
- ENGL 315 – Introduction to Cultural Studies Credits: (3)

<ul style="list-style-type: none"> • ENGL 315 – Introduction to Cultural Studies Credits: (3) • ENGL 705 – Theories of Cultural Studies Credits: (3) • FSHS 350 – Family Relationships and Gender Roles Credits: (3) • GWSS 105 – Introduction to Gender, Women, and Sexuality Studies Credits: (3) • GWSS 321 – Latina's Life Stories Credits: (3) • GWSS 325 – Queer Studies: Concepts, History, and Politics Credits: (3) • GWSS 460 – Coming Out and Sexual Identity Credits: (3) • GWSS 500 – Topics in Gender, Women, and Sexuality Studies Credits: (1–3) (Women of Color Feminism) • GWSS 580 – Women and Religion Credits: (3) • GWSS 585 – Women and Islam Credits: (3) • GWSS 700 – Advanced Topics in Women's Studies Credits: (1–3) (Women of Color) • GWSS 700 – Advanced Topics in Women's Studies Credits: (1–3) (Sexuality Studies) • HIST 538 – Women in Sport Credits: (3) • PHILO 150 – Introduction to Philosophy of Feminism Credits: (3) • PHILO 590 – Topics in Philosophy Credits: (3) (Philosophy of Feminism) • SOCIO 545 – The Sociology of Women Credits: (3) 	<ul style="list-style-type: none"> • ENGL 705 – Theories of Cultural Studies Credits: (3) • FSHS 350 – Family Relationships and Gender Roles Credits: (3) • GWSS 105 – Introduction to Gender, Women, and Sexuality Studies Credits: (3) • GWSS 321 – Latina's Life Stories Credits: (3) • GWSS 325 – Queer Studies: Concepts, History, and Politics Credits: (3) • GWSS 460 – Coming Out and Sexual Identity Credits: (3) • GWSS 500 – Topics in Gender, Women, and Sexuality Studies Credits: (1–3) (Women of Color Feminism) • GWSS 580 – Women and Religion Credits: (3) • GWSS 585 – Women and Islam Credits: (3) • GWSS 700 – Advanced Topics in Women's Studies Credits: (1–3) (Women of Color) • GWSS 700 – Advanced Topics in Women's Studies Credits: (1–3) (Sexuality Studies) • HIST 538 – Women in Sport Credits: (3) • PHILO 150 – Introduction to Philosophy of Feminism Credits: (3) • <u>PHILO 331 – Philosophy of Gender (3)</u> • PHILO 590 – Topics in Philosophy Credits: (3) (Philosophy of Feminism) • SOCIO 545 – The Sociology of Women Credits: (3)
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Social Change, Social Justice and Education

- DAS 355 – Introduction to Nonviolence Studies Credits: (3)
- DAS 590 – Applied Nonviolence Credits: (3)
- EDACE 750 – Women, Education, and Work Credits: (2–3)
- GWSS 105 – Introduction to Gender, Women, and Sexuality Studies Credits: (3)
- GWSS 380 – Women and Global Social Change Credits: (3)
- GWSS 480 – Seminar in Gender, Environment & Justice Credits: (3)
- GWSS 500 – Topics in Gender, Women, and Sexuality Studies Credits: (1–3) (African Feminisms)
- GWSS 605 – Social Change: Field-Experience Credits: (3)
- GWSS 700 – Advanced Topics in Women's Studies Credits: (1–3) (Transnational Feminism)
- HIST 533 – Topics in the History of the Americas Credits: (1–3) (History of American Feminism)
- HIST 533 – Topics in the History of the Americas Credits: (1–3) (History of Kansas Women)
- HIST 540 – Women in America, 1600 to the Civil War Credits: (3)
- HIST 542 – Women in America, Civil War to the Present Credits: (3)
- HIST 598 – Topics in Non-Western History Credits: (1–3) (Women, Gender, and Islam)

Social Change, Social Justice and Education

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- HIST 533 – Topics in the History of the Americas Credits: (1–3) (History of Kansas Women)
- HIST 540 – Women in America, 1600 to the Civil War Credits: (3)
- HIST 542 – Women in America, Civil War to the Present Credits: (3)
- HIST 598 – Topics in Non-Western History Credits: (1–3) (Women, Gender, and Islam)

<ul style="list-style-type: none"> • LEAD 430 – Women and Leadership Credits: (3) • SOCIO 510 – Social Welfare as a Social Institution Credits: (3) • SOCIO 633 – Gender, Power, and International Development Credits: (3) • SOCWK 510 – Social Welfare as a Social Institution Credits: (3) 	<ul style="list-style-type: none"> • LEAD 430 – Women and Leadership Credits: (3) • SOCIO 510 – Social Welfare as a Social Institution Credits: (3) • SOCIO 633 – Gender, Power, and International Development Credits: (3) • SOCWK 510 – Social Welfare as a Social Institution Credits: (3)
<p><i>Arts and Representations</i></p>	<p><i>Arts and Representations</i></p>
<ul style="list-style-type: none"> • AMETH 353 – Latina/o Perspectives Credits: (3) (Transborder Children’s Literature) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Race, Sex, and Science Fiction) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Hollywood Latina Images) • ANTH 523 – Topics in Linguistic Anthropology Credits: (1–4) (Language and Gender) • ENGL 285 – Introduction to American Ethnic Literatures Credits: (3) (African American Women Writers) • ENGL 386 – African American Literatures Credits: (3) • ENGL 387 – American Indian Literatures Credits: (3) • ENGL 388 – Asian American Literatures Credits: (3) • ENGL 389 – Latina/o Literatures Credits: (3) • ENGL 395 – Topics in English Credits: (1–3) (Shakespeare: Comedy, Gender, and Performance) 	<ul style="list-style-type: none"> • AMETH 353 – Latina/o Perspectives Credits: (3) (Transborder Children’s Literature) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Race, Sex, and Science Fiction) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Hollywood Latina Images) • ANTH 523 – Topics in Linguistic Anthropology Credits: (1–4) (Language and Gender) • ENGL 285 – Introduction to American Ethnic Literatures Credits: (3) (African American Women Writers) • ENGL 386 – African American Literatures Credits: (3) • ENGL 387 – American Indian Literatures Credits: (3) • ENGL 388 – Asian American Literatures Credits: (3) • ENGL 389 – Latina/o Literatures Credits: (3) • ENGL 395 – Topics in English Credits: (1–3) (Shakespeare: Comedy, Gender, and Performance)

<ul style="list-style-type: none"> • ENGL 420 – Topics in Film Credits: (3) (Violence and War) • ENGL 420 – Topics in Film Credits: (3) (Gender in Horror) • ENGL 450 – Literature and Society Credits: (3) (Women in TV) • ENGL 485 – Topics in Rhetoric and Literacy Credits: (3) (Girl Talk: Women’s Words that Rock(ed) the World) • ENGL 525 – Women in Literature Credits: (3) • ENGL 605 – Readings in Medieval Literature Credits: (3) (The Idea of Work in the Middle Ages) • ENGL 625 – Readings in Eighteenth-Century British Literature Credits: (3) (Austen) • ENGL 625 – Readings in Eighteenth-Century British Literature Credits: (3) (Ghosts and Goths) • ENGL 635 – Readings in Twentieth-Century British Literature Credits: (3) (Bloomsbury Group) • ENGL 650 – Readings in Twentieth-Century American Literature Credits: (3) (Queer Native Literatures) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (“What is African American Literatue?”) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (Dream Acts: Immigration in Ethnic Literature) • ENGL 660 – Readings in Major Authors Credits: (3) (American Gothic) • ENGL 660 – Readings in Major Authors Credits: (3) (The Brontes) 	<ul style="list-style-type: none"> • ENGL 420 – Topics in Film Credits: (3) (Violence and War) • ENGL 420 – Topics in Film Credits: (3) (Gender in Horror) • ENGL 450 – Literature and Society Credits: (3) (Women in TV) • ENGL 485 – Topics in Rhetoric and Literacy Credits: (3) (Girl Talk: Women’s Words that Rock(ed) the World) • ENGL 525 – Women in Literature Credits: (3) • ENGL 605 – Readings in Medieval Literature Credits: (3) (The Idea of Work in the Middle Ages) • ENGL 625 – Readings in Eighteenth-Century British Literature Credits: (3) (Austen) • ENGL 625 – Readings in Eighteenth-Century British Literature Credits: (3) (Ghosts and Goths) • ENGL 635 – Readings in Twentieth-Century British Literature Credits: (3) (Bloomsbury Group) • ENGL 650 – Readings in Twentieth-Century American Literature Credits: (3) (Queer Native Literatures) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (“What is African American Literatue?”) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (Dream Acts: Immigration in Ethnic Literature) • ENGL 660 – Readings in Major Authors Credits: (3) (American Gothic) • ENGL 660 – Readings in Major Authors Credits: (3) (The Brontes)
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<ul style="list-style-type: none"> • ENGL 660 – Readings in Major Authors Credits: (3) (George Eliot) • ENGL 660 – Readings in Major Authors Credits: (3) (Gender and Performance) • ENGL 660 – Readings in Major Authors Credits: (3) (Erdrich and Alexie) • ENGL 660 – Readings in Major Authors Credits: (3) (Austen and Her Legacy) • ENGL 660 – Readings in Major Authors Credits: (3) (Louise Erdrich) • ENGL 660 – Readings in Major Authors Credits: (3) (American Indian Literatures) • ENGL 670 – Topics in British Literature Credits: (3) (Women in 18th Century Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Asian American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Latina/o Literature) • ENGL 680 – Topics in American Literature Credits: (3) (In the Shadows of American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Two-Spirit Literatures) • ENGL 685 – Topics in Rhetoric and Composition Credits: (3) (Feminist Rhetorics) • ENGL 695 – Topics in Literature Credits: (3) (African-American Children’s Literature) 	<ul style="list-style-type: none"> • ENGL 660 – Readings in Major Authors Credits: (3) (George Eliot) • ENGL 660 – Readings in Major Authors Credits: (3) (Gender and Performance) • ENGL 660 – Readings in Major Authors Credits: (3) (Erdrich and Alexie) • ENGL 660 – Readings in Major Authors Credits: (3) (Austen and Her Legacy) • ENGL 660 – Readings in Major Authors Credits: (3) (Louise Erdrich) • ENGL 660 – Readings in Major Authors Credits: (3) (American Indian Literatures) • ENGL 670 – Topics in British Literature Credits: (3) (Women in 18th Century Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Asian American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Latina/o Literature) • ENGL 680 – Topics in American Literature Credits: (3) (In the Shadows of American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Two-Spirit Literatures) • ENGL 685 – Topics in Rhetoric and Composition Credits: (3) (Feminist Rhetorics) • ENGL 695 – Topics in Literature Credits: (3) (African-American Children’s Literature)
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<ul style="list-style-type: none"> • ENGL 710 – Studies in a Literary Genre Credits: (3) (Gender & Sexuality in American Indian Literature) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Restoration and 18th Century Drama) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Shakespeare & Children’s Literature) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Romances and Saints’ Lives) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Jane Austen’s Predecessors: Eighteenth Century Women’s Novels and Other Writings) • ENGL 720 – Studies in a Major Author Credits: (3) (The Brontes) • ENGL 720 – Studies in a Major Author Credits: (3) (Comedy and Gender) • ENGL 720 – Studies in a Major Author Credits: (3) (Extreme Shakespeare) • ENGL 720 – Studies in a Major Author Credits: (3) (Shakespeare) • ENGL 725 – Studies in Children's/Young Adult Literature Credits: (3) (African American Children’s Literature) • ENGL 730 – Studies in a Literary Period Credits: (3) (Restoration and 18th Century Drama) • ENGL 730 – Studies in a Literary Period Credits: (3) (Classic Girls in a Modern Age) • ENGL 730 – Studies in a Literary Period Credits: (3) (Alcott and Twain) 	<ul style="list-style-type: none"> • ENGL 710 – Studies in a Literary Genre Credits: (3) (Gender & Sexuality in American Indian Literature) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Restoration and 18th Century Drama) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Shakespeare & Children’s Literature) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Romances and Saints’ Lives) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Jane Austen’s Predecessors: Eighteenth Century Women’s Novels and Other Writings) • ENGL 720 – Studies in a Major Author Credits: (3) (The Brontes) • ENGL 720 – Studies in a Major Author Credits: (3) (Comedy and Gender) • ENGL 720 – Studies in a Major Author Credits: (3) (Extreme Shakespeare) • ENGL 720 – Studies in a Major Author Credits: (3) (Shakespeare) • ENGL 725 – Studies in Children's/Young Adult Literature Credits: (3) (African American Children’s Literature) • ENGL 730 – Studies in a Literary Period Credits: (3) (Restoration and 18th Century Drama) • ENGL 730 – Studies in a Literary Period Credits: (3) (Classic Girls in a Modern Age) • ENGL 730 – Studies in a Literary Period Credits: (3) (Alcott and Twain)
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<ul style="list-style-type: none"> • ENGL 740 – Studies in Literary Theory Credits: (3) (African American Literary Theory) • ENGL 755 – Studies in Composition and Rhetoric Credits: (3) (Power and Persuasion) • GRMN 515 – Topics in German Cultural Studies Credits: (3) (Brothers Grimm and Beyond) • GWSS 105 – Introduction to Gender, Women, and Sexuality Studies Credits: (3) • GWSS 300 – Selected Studies of Gender, Women, and Sexuality Studies Credits: (3) (Queer Asians in the Midwest) • GWSS 300 – Selected Studies of Gender, Women, and Sexuality Studies Credits: (3) (World Literature and Culture by Women) • GWSS 350 – Gender in American Film Credits: (3) • GWSS 450 – The Stories of a Young Girl Credits: (3) • GWSS 500 – Topics in Gender, Women, and Sexuality Studies Credits: (1–3) (Gender in American Film) • GWSS 500 – Topics in Gender, Women, and Sexuality Studies Credits) (1–3) (World Literature and Culture by Women) • GWSS 550 – Women and Popular Culture Credits: (3) • MC 612 – Gender Issues and the Media Credits: (3) • MUSIC 311 – Women in Music Credits: (3) 	<ul style="list-style-type: none"> • ENGL 740 – Studies in Literary Theory Credits: (3) (African American Literary Theory) • ENGL 755 – Studies in Composition and Rhetoric Credits: (3) (Power and Persuasion) • GRMN 515 – Topics in German Cultural Studies Credits: (3) (Brothers Grimm and Beyond) • GWSS 105 – Introduction to Gender, Women, and Sexuality Studies Credits: (3) • GWSS 300 – Selected Studies of Gender, Women, and Sexuality Studies Credits: (3) (Queer Asians in the Midwest) • GWSS 300 – Selected Studies of Gender, Women, and Sexuality Studies Credits: (3) (World Literature and Culture by Women) • GWSS 350 – Gender in American Film Credits: (3) • GWSS 450 – The Stories of a Young Girl Credits: (3) • GWSS 500 – Topics in Gender, Women, and Sexuality Studies Credits: (1–3) (Gender in American Film) • GWSS 500 – Topics in Gender, Women, and Sexuality Studies Credits) (1–3) (World Literature and Culture by Women) • GWSS 550 – Women and Popular Culture Credits: (3) • MC 612 – Gender Issues and the Media Credits: (3) • MUSIC 311 – Women in Music Credits: (3)
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<ul style="list-style-type: none"> • THTRE 782 – Women in Theatre Credits: (3) <p><i>Law and the Public Arena</i></p>	<ul style="list-style-type: none"> • THTRE 782 – Women in Theatre Credits: (3) <p><i>Law and the Public Arena</i></p>
<ul style="list-style-type: none"> • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Intersections of Crime) • COMM 420 – Gender Communication Credits: (3) • COMM 630 – Special Topics in Rhetoric and Communication Credits: (3) (Gender and Communication) • GWSS 105 – Introduction to Gender, Women, and Sexuality Studies Credits: (3) • GWSS 551 – The History and Politics of Family Violence Credits: (3) • GWSS 560 – Women and Violence Credits: (3) • HIST 551 – History of Family Violence Credits: (3) • POLSC 606 – Gender and Politics Credits: (3) • SOCIO 635 – Sociology of Human Trafficking Credits: (3) • SOCIO 665 – Women and Crime Credits: (3) • SOCIO 670 – Diversity and Social Interaction in the Workplace Credits: (3) <p><i>Health, Science, and Technology</i></p>	<ul style="list-style-type: none"> • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Intersections of Crime) • COMM 420 – Gender Communication Credits: (3) • COMM 630 – Special Topics in Rhetoric and Communication Credits: (3) (Gender and Communication) • GWSS 105 – Introduction to Gender, Women, and Sexuality Studies Credits: (3) • GWSS 551 – The History and Politics of Family Violence Credits: (3) • GWSS 560 – Women and Violence Credits: (3) • HIST 551 – History of Family Violence Credits: (3) • POLSC 606 – Gender and Politics Credits: (3) • SOCIO 635 – Sociology of Human Trafficking Credits: (3) • SOCIO 665 – Women and Crime Credits: (3) • SOCIO 670 – Diversity and Social Interaction in the Workplace Credits: (3) <p><i>Health, Science, and Technology</i></p>
<ul style="list-style-type: none"> • GWSS 105 – Introduction to Gender, Women, and Sexuality Studies Credits: (3) 	<ul style="list-style-type: none"> • GWSS 105 – Introduction to Gender, Women, and Sexuality Studies Credits: (3)

<ul style="list-style-type: none"> • GWSS 345 – Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens Credits: (3) • PSYCH 540 – Psychology of Women Credits: (3) • PSYCH 563 – Gender Issues in the Workplace Credits: (3) <p><i>Varies by Topic</i></p>	<ul style="list-style-type: none"> • GWSS 345 – Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens Credits: (3) • PSYCH 540 – Psychology of Women Credits: (3) • PSYCH 563 – Gender Issues in the Workplace Credits: (3) <p><i>Varies by Topic</i></p>
<ul style="list-style-type: none"> • GWSS 105 – Introduction to Gender, Women, and Sexuality Studies Credits: (3) (counts for any cluster) • GWSS 300 – Selected Studies of Gender, Women, and Sexuality Studies Credits: (3) • GWSS 499 – Honors Project Credits: (3) • GWSS 505 – Independent Study in Gender, Women, and Sexuality Studies Credits: (1–3) • GWSS 700 – Advanced Topics in Women's Studies Credits: (1–3) • GWSS 784 – Internship in Women's Studies Credits: (1–12) <p>GWSS 799 – Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1–3)</p>	<ul style="list-style-type: none"> • GWSS 105 – Introduction to Gender, Women, and Sexuality Studies Credits: (3) (counts for any cluster) • GWSS 300 – Selected Studies of Gender, Women, and Sexuality Studies Credits: (3) • GWSS 499 – Honors Project Credits: (3) • GWSS 505 – Independent Study in Gender, Women, and Sexuality Studies Credits: (1–3) • GWSS 700 – Advanced Topics in Women's Studies Credits: (1–3) • GWSS 784 – Internship in Women's Studies Credits: (1–12) • GWSS 799 – Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1–3)

RATIONALE: PHILO 331 and AMETH 370 added to our curriculum by approval of department faculty. AMETH 370 replaces AMETH 560 (Politics of Women of Color) which is being dropped from curriculum.

IMPACT: Department heads of Philosophy and American Ethnic Studies have been notified and support these changes.

EFFECTIVE DATE: Spring 2017

Gender, Women, and Sexuality Studies Minor

FROM:

TO:

<p>Required Courses (3 credit hours)</p> <ul style="list-style-type: none"> • GWSS 105 – Introduction to Gender, Women, and Sexuality Studies Credits: 3 • or • GWSS 305 – Advanced Fundamentals of Gender, Women, and Sexuality Studies Credits: 3 <p>Electives (12 credit hours)</p> <p>Electives can be chosen from GWSS course offerings, or from courses from other departments that have been approved for Gender, Women, and Sexuality Studies credit (see list below).</p> <p>Overlay Requirements</p>	<p>Required Courses (3 credit hours)</p> <ul style="list-style-type: none"> • GWSS 105 – Introduction to Gender, Women, and Sexuality Studies Credits: 3 • or • GWSS 305 – Advanced Fundamentals of Gender, Women, and Sexuality Studies Credits: 3 <p>Electives (12 credit hours)</p> <p>Electives can be chosen from GWSS course offerings, or from courses from other departments that have been approved for Gender, Women, and Sexuality Studies credit (see list below).</p> <p>Overlay Requirements</p>
<ul style="list-style-type: none"> • ONE elective (3 credit hours) must be a GWSS course. • ONE elective must be numbered 500 or higher. (A GWSS course numbered 500+ would meet both of these requirements, but these requirements can also be fulfilled separately). • AMETH 353 – Latina/o Perspectives Credits: 3 (Transborder Children’s Literature) • AMETH 354 – Asian American Perspectives Credits: 3 (Identity Politics in Asian American Drama) • AMETH 354 – Asian American Perspectives Credits: (3) (Racist Love: 	<ul style="list-style-type: none"> • ONE elective (3 credit hours) must be a GWSS course. • ONE elective must be numbered 500 or higher. (A GWSS course numbered 500+ would meet both of these requirements, but these requirements can also be fulfilled separately). • AMETH 353 – Latina/o Perspectives Credits: 3 (Transborder Children’s Literature) • AMETH 354 – Asian American Perspectives Credits: 3 (Identity Politics in Asian American Drama) • AMETH 354 – Asian American Perspectives Credits: (3) (Racist Love:

<p>Asian Americans and the Model-Minority Myth)</p> <ul style="list-style-type: none"> • AMETH 560 – Topics in American Ethnic Studies Credits: 1-4 (Erotic Justice: Audre Lorde) • AMETH 560 – Topics in American Ethnic Studies Credits: (1-4) (Intersections of Crime) • AMETH 560 – Topics in American Ethnic Studies Credits: (1-4) (Politics of Women of Color) • AMETH 560 – Topics in American Ethnic Studies Credits: (1-4) (Race, Sex, and Science Fiction) • AMETH 560 – Topics in American Ethnic Studies Credits: (1-4) (Hollywood Latina Images) • ANTH 323 – Topics in Linguistic Anthropology Credits: 3 • ANTH 345 – Cultures of South Asia Credits: 3 • ANTH 523 – Topics in Linguistic Anthropology Credits: 1-4 (Language and Gender) • ANTH 790 – Writing Cultures: Ethnographic Methods Credits: 3 • COMM 420 – Gender Communication Credits: 3 • COMM 630 – Special Topics in Rhetoric and Communication Credits: 3 (Gender and Communication) • DAS 355 – Introduction to Nonviolence Studies Credits: 3 • DAS 590 – Applied Nonviolence Credits: 3 • EDACE 750 – Women, Education, and Work Credits: 2-3 	<p>Asian Americans and the Model-Minority Myth)</p> <ul style="list-style-type: none"> • <u>AMETH 370– Politics of Women of Color Credits: (3)</u> • AMETH 560 – Topics in American Ethnic Studies Credits: 1-4 (Erotic Justice: Audre Lorde) • AMETH 560 – Topics in American Ethnic Studies Credits: (1-4) (Intersections of Crime) • AMETH 560 – Topics in American Ethnic Studies Credits: (1-4) (Race, Sex, and Science Fiction) • AMETH 560 – Topics in American Ethnic Studies Credits: (1-4) (Hollywood Latina Images) • ANTH 323 – Topics in Linguistic Anthropology Credits: 3 • ANTH 345 – Cultures of South Asia Credits: 3 • ANTH 523 – Topics in Linguistic Anthropology Credits: 1-4 (Language and Gender) • ANTH 790 – Writing Cultures: Ethnographic Methods Credits: 3 • COMM 420 – Gender Communication Credits: 3 • COMM 630 – Special Topics in Rhetoric and Communication Credits: 3 (Gender and Communication) • DAS 355 – Introduction to Nonviolence Studies Credits: 3 • DAS 590 – Applied Nonviolence Credits: 3 • EDACE 750 – Women, Education, and Work Credits: 2-3
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<ul style="list-style-type: none"> • ENGL 285 – Introduction to American Ethnic Literatures Credits: 3 (African-American Women Writers) • ENGL 315 – Introduction to Cultural Studies Credits: 3 • ENGL 386 – African American Literatures Credits: 3 • ENGL 387 – American Indian Literatures Credits: 3 • ENGL 388 – Asian American Literatures Credits: 3 • ENGL 389 – Latina/o Literatures Credits: 3 • ENGL 395 – Topics in English Credits: 1–3 (Shakespeare: Comedy, Gender, and Performance) • ENGL 420 – Topics in Film Credits: 3 (Violence and War) • ENGL 420 – Topics in Film Credits: (3) (Gender in Horror) • ENGL 450 – Literature and Society Credits: 3 (Women in Television) • ENGL 485 – Topics in Rhetoric and Literacy Credits: 3 (Girl Talk: Women’s Words) • ENGL 525 – Women in Literature Credits: 3 • ENGL 605 – Readings in Medieval Literature Credits: 3 (The Idea of Work in the Middle Ages) • ENGL 625 – Readings in 18th Century British Literature Credits: (3) (Restoration Drama) • ENGL 625 – Readings in 18th Century British Literature Credits: (3) (Austen) • ENGL 625 – Readings in Eighteenth-Century British Literature Credits: 3 (Ghosts and Goths) 	<ul style="list-style-type: none"> • ENGL 285 – Introduction to American Ethnic Literatures Credits: 3 (African-American Women Writers) • ENGL 315 – Introduction to Cultural Studies Credits: 3 • ENGL 386 – African American Literatures Credits: 3 • ENGL 387 – American Indian Literatures Credits: 3 • ENGL 388 – Asian American Literatures Credits: 3 • ENGL 389 – Latina/o Literatures Credits: 3 • ENGL 395 – Topics in English Credits: 1–3 (Shakespeare: Comedy, Gender, and Performance) • ENGL 420 – Topics in Film Credits: 3 (Violence and War) • ENGL 420 – Topics in Film Credits: (3) (Gender in Horror) • ENGL 450 – Literature and Society Credits: 3 (Women in Television) • ENGL 485 – Topics in Rhetoric and Literacy Credits: 3 (Girl Talk: Women’s Words) • ENGL 525 – Women in Literature Credits: 3 • ENGL 605 – Readings in Medieval Literature Credits: 3 (The Idea of Work in the Middle Ages) • ENGL 625 – Readings in 18th Century British Literature Credits: (3) (Restoration Drama) • ENGL 625 – Readings in 18th Century British Literature Credits: (3) (Austen) • ENGL 625 – Readings in Eighteenth-Century British Literature Credits: 3 (Ghosts and Goths)
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<ul style="list-style-type: none"> • ENGL 635 – Readings in Twentieth-Century British Literature Credits: 3 (The Bloomsbury Group) • ENGL 650 – Readings in Twentieth-Century American Literature Credits: 3 (Queer Native Literatures) • ENGL 655 – Readings in American Ethnic Literature Credits: 3 (What is African American Literature?) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (Dream Acts: Immigration in Ethnic Literature) • ENGL 660 – Readings in Major Authors Credits: 3 (Gender and Performance) • ENGL 660 – Reading in Major Authors Credits: (3) (The Brontes) • ENGL 660 – Readings in Major Authors Credits: (3) (Gender and Performance) • ENGL 660 – Readings in Major Authors Credits: (3) (American Gothic) • ENGL 660 – Readings in Major Authors Credits: (3) (Austen and Her Legacy) • ENGL 660 – Readings in Major Authors Credits: (3) (George Eliot) • ENGL 660 – Readings in Major Authors Credits: (3) (Erdrich and Alexie) • ENGL 660 – Readings in Major Authors Credits: (3) (Louise Erdrich) • ENGL 660 – Readings in Major Authors Credits: (3) (American Indian Literatures) • ENGL 670 – Topics in British Literature Credits: 3 (Women in 18th Century Literature) 	<ul style="list-style-type: none"> • ENGL 635 – Readings in Twentieth-Century British Literature Credits: 3 (The Bloomsbury Group) • ENGL 650 – Readings in Twentieth-Century American Literature Credits: 3 (Queer Native Literatures) • ENGL 655 – Readings in American Ethnic Literature Credits: 3 (What is African American Literature?) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (Dream Acts: Immigration in Ethnic Literature) • ENGL 660 – Readings in Major Authors Credits: 3 (Gender and Performance) • ENGL 660 – Reading in Major Authors Credits: (3) (The Brontes) • ENGL 660 – Readings in Major Authors Credits: (3) (Gender and Performance) • ENGL 660 – Readings in Major Authors Credits: (3) (American Gothic) • ENGL 660 – Readings in Major Authors Credits: (3) (Austen and Her Legacy) • ENGL 660 – Readings in Major Authors Credits: (3) (George Eliot) • ENGL 660 – Readings in Major Authors Credits: (3) (Erdrich and Alexie) • ENGL 660 – Readings in Major Authors Credits: (3) (Louise Erdrich) • ENGL 660 – Readings in Major Authors Credits: (3) (American Indian Literatures) • ENGL 670 – Topics in British Literature Credits: 3 (Women in 18th Century Literature)
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<ul style="list-style-type: none"> • ENGL 680 – Topics in American Literature Credits: 3 (In the Shadows of American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Latina/Latino Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Asian–American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Two–Spirit Literatures) • ENGL 685 – Topics in Rhetoric and Composition Credits: 3 (Feminist Rhetorics) • ENGL 695 – Topics in Literature Credits: (3) (African–American Children’s Literature) • ENGL 705 – Theories of Cultural Studies Credits: 3 • ENGL 710 – Studies in a Literary Genre Credits: 3 (Gender & Sexuality in American Indian Literature) • ENGL 710 – Studies in Literary Genre Credits: (3) (Restoration & 18th Century Drama) • ENGL 710 – Studies in Literary Genre Credits: (3) (Shakespeare & Children’s Literature) • ENGL 710 – Studies in Literary Genre Credits: (3) (Romances and Saints’ Lives) • ENGL 710 – Studies in Literary Genre Credits: (3) (Jane Austen’s Predecessors) • ENGL 720 – Studies in a Major Author Credits: 3 (Comedy and Gender) • ENGL 720 – Studies in a Major Author Credits: (3) (Shakespeare) 	<ul style="list-style-type: none"> • ENGL 680 – Topics in American Literature Credits: 3 (In the Shadows of American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Latina/Latino Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Asian–American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Two–Spirit Literatures) • ENGL 685 – Topics in Rhetoric and Composition Credits: 3 (Feminist Rhetorics) • ENGL 695 – Topics in Literature Credits: (3) (African–American Children’s Literature) • ENGL 705 – Theories of Cultural Studies Credits: 3 • ENGL 710 – Studies in a Literary Genre Credits: 3 (Gender & Sexuality in American Indian Literature) • ENGL 710 – Studies in Literary Genre Credits: (3) (Restoration & 18th Century Drama) • ENGL 710 – Studies in Literary Genre Credits: (3) (Shakespeare & Children’s Literature) • ENGL 710 – Studies in Literary Genre Credits: (3) (Romances and Saints’ Lives) • ENGL 710 – Studies in Literary Genre Credits: (3) (Jane Austen’s Predecessors) • ENGL 720 – Studies in a Major Author Credits: 3 (Comedy and Gender) • ENGL 720 – Studies in a Major Author Credits: (3) (Shakespeare)
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<ul style="list-style-type: none"> • ENGL 720 – Studies in a Major Author Credits: (3) (The Brontes) • ENGL 720 – Studies in a Major Author Credits: (3) (Alcott and Twain) • ENGL 730 – Studies in a Literary Period Credits: 3 (Classic Girls in a Modern Age) • ENGL 730 – Studies in a Literary Period Credits: (3) (Restoration & 18th Century Drama) • ENGL 740 – Studies in Literary Theory Credits: 3 (African American Literary Theory) • ENGL 755 – Studies in Composition and Rhetoric Credits: 3 (Power and Persuasion) • FSHS 350 – Family Relationships and Gender Roles Credits: 3 • GRMN 515 – Topics in German Cultural Studies Credits: 3 (Brothers Grimm and Beyond) • GWSS 105 – Introduction to Gender, Women, and Sexuality Studies Credits: 3 • GWSS 300 – Selected Studies of Gender, Women, and Sexuality Studies Credits: 3 (Can be repeated with change in topic) • GWSS 305 – Advanced Fundamentals of Gender, Women, and Sexuality Studies Credits: 3 • GWSS 321 – Latina's Life Stories Credits: 3 • GWSS 325 – Queer Studies: Concepts, History, and Politics Credits: 3 • GWSS 345 – Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens Credits: 3 	<ul style="list-style-type: none"> • ENGL 720 – Studies in a Major Author Credits: (3) (The Brontes) • ENGL 720 – Studies in a Major Author Credits: (3) (Alcott and Twain) • ENGL 730 – Studies in a Literary Period Credits: 3 (Classic Girls in a Modern Age) • ENGL 730 – Studies in a Literary Period Credits: (3) (Restoration & 18th Century Drama) • ENGL 740 – Studies in Literary Theory Credits: 3 (African American Literary Theory) • ENGL 755 – Studies in Composition and Rhetoric Credits: 3 (Power and Persuasion) • FSHS 350 – Family Relationships and Gender Roles Credits: 3 • GRMN 515 – Topics in German Cultural Studies Credits: 3 (Brothers Grimm and Beyond) • GWSS 105 – Introduction to Gender, Women, and Sexuality Studies Credits: 3 • GWSS 300 – Selected Studies of Gender, Women, and Sexuality Studies Credits: 3 (Can be repeated with change in topic) • GWSS 305 – Advanced Fundamentals of Gender, Women, and Sexuality Studies Credits: 3 • GWSS 321 – Latina's Life Stories Credits: 3 • GWSS 325 – Queer Studies: Concepts, History, and Politics Credits: 3 • GWSS 345 – Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens Credits: 3
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<ul style="list-style-type: none"> • GWSS 350 – Gender in American Film Credits: 3 • GWSS 380 – Women and Global Social Change Credits: 3 • GWSS 405 – Resistance and Movements for Social Change Credits: 3 • GWSS 410 – Feminist Thought Credits: 3 • GWSS 450 – The Stories of a Young Girl Credits: 3 • GWSS 460 – Coming Out and Sexual Identity Credits: 3 • GWSS 480 – Seminar in Gender, Environment & Justice Credits: 3 • GWSS 499 – Honors Project Credits: 3 • GWSS 500 – Topics in Gender, Women, and Sexuality Studies Credits: 1–3 (Can be repeated with change in topic) • GWSS 505 – Independent Study in Gender, Women, and Sexuality Studies Credits: 1–3 • GWSS 510 – Research Methods in Gender, Women, and Sexuality Studies Credits: 3 • GWSS 550 – Women and Popular Culture Credits: 3 • GWSS 551 – The History and Politics of Family Violence Credits: 3 • GWSS 560 – Women and Violence Credits: 3 • GWSS 580 – Women and Religion Credits: (3) • GWSS 585 – Women and Islam Credits: 3 • GWSS 605 – Social Change: Field-Experience Credits: 3 • GWSS 610 – Capstone Seminar in Women's Studies Credits: 3 	<ul style="list-style-type: none"> • GWSS 350 – Gender in American Film Credits: 3 • GWSS 380 – Women and Global Social Change Credits: 3 • GWSS 405 – Resistance and Movements for Social Change Credits: 3 • GWSS 410 – Feminist Thought Credits: 3 • GWSS 450 – The Stories of a Young Girl Credits: 3 • GWSS 460 – Coming Out and Sexual Identity Credits: 3 • GWSS 480 – Seminar in Gender, Environment & Justice Credits: 3 • GWSS 499 – Honors Project Credits: 3 • GWSS 500 – Topics in Gender, Women, and Sexuality Studies Credits: 1–3 (Can be repeated with change in topic) • GWSS 505 – Independent Study in Gender, Women, and Sexuality Studies Credits: 1–3 • GWSS 510 – Research Methods in Gender, Women, and Sexuality Studies Credits: 3 • GWSS 550 – Women and Popular Culture Credits: 3 • GWSS 551 – The History and Politics of Family Violence Credits: 3 • GWSS 560 – Women and Violence Credits: 3 • GWSS 580 – Women and Religion Credits: (3) • GWSS 585 – Women and Islam Credits: 3 • GWSS 605 – Social Change: Field-Experience Credits: 3 • GWSS 610 – Capstone Seminar in Women's Studies Credits: 3
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<ul style="list-style-type: none"> • GWSS 700 – Advanced Topics in Women's Studies Credits: 1–3 (Can be repeated with change in topic) • GWSS 784 – Internship in Women's Studies Credits: 1–12 • GWSS 799 – Independent Study for Graduate Students or Advanced Undergraduate Students Credits: 1–3 (Can be repeated with change in topic) • HIST 533 – Topics in the History of the Americas Credits: 1–3 (History of American Feminism) • HIST 533 – Topics in the History of the Americas Credits: (3) (History of Kansas Women) • HIST 540 – Women in America, 1600 to the Civil War Credits: 3 • HIST 542 – Women in America, Civil War to the Present Credits: 3 • HIST 551 – History of Family Violence Credits: 3 • HIST 598 – Topics in Non–Western History Credits: 1–3 (Women, Gender, and Islam) • LEAD 430 – Women and Leadership Credits: 3 • MC 612 – Gender Issues and the Media Credits: 3 • MUSIC 311 – Women in Music Credits: 3 • PHILO 150 – Introduction to Philosophy of Feminism Credits: (3) • PHILO 590 – Topics in Philosophy Credits: (3) (Philosophy of Feminism) • POLSC 606 – Gender and Politics Credits: (3) 	<ul style="list-style-type: none"> • GWSS 700 – Advanced Topics in Women's Studies Credits: 1–3 (Can be repeated with change in topic) • GWSS 784 – Internship in Women's Studies Credits: 1–12 • GWSS 799 – Independent Study for Graduate Students or Advanced Undergraduate Students Credits: 1–3 (Can be repeated with change in topic) • HIST 533 – Topics in the History of the Americas Credits: 1–3 (History of American Feminism) • HIST 533 – Topics in the History of the Americas Credits: (3) (History of Kansas Women) • HIST 540 – Women in America, 1600 to the Civil War Credits: 3 • HIST 542 – Women in America, Civil War to the Present Credits: 3 • HIST 551 – History of Family Violence Credits: 3 • HIST 598 – Topics in Non–Western History Credits: 1–3 (Women, Gender, and Islam) • LEAD 430 – Women and Leadership Credits: 3 • MC 612 – Gender Issues and the Media Credits: 3 • MUSIC 311 – Women in Music Credits: 3 • PHILO 150 – Introduction to Philosophy of Feminism Credits: (3) • <u>PHILO 331 – Philosophy of Gender (3)</u> • PHILO 590 – Topics in Philosophy Credits: (3) (Philosophy of Feminism)
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<ul style="list-style-type: none"> • PSYCH 540 – Psychology of Women Credits: (3) • PSYCH 563 – Gender Issues in the Workplace Credits: (3) • SOCIO 510 – Social Welfare as a Social Institution Credits: (3) • SOCIO 545 – The Sociology of Women Credits: (3) • SOCIO 633 – Gender, Power, and International Development Credits: (3) • SOCIO 635 – Sociology of Human Trafficking Credits: (3) • SOCIO 665 – Women and Crime Credits: (3) • SOCIO 670 – Diversity and Social Interaction in the Workplace Credits: (3) • SOCIO 701 – Problems in Sociology Credits: (1-18) (Human Trafficking) • SOCWK 510 – Social Welfare as a Social Institution Credits: (3) • THTRE 782 – Women in Theatre Credits: (3) <p style="background-color: #4b0082; color: white; padding: 5px;">Total credit hours: (15)</p>	<ul style="list-style-type: none"> • POLSC 606 – Gender and Politics Credits: (3) • PSYCH 540 – Psychology of Women Credits: (3) • PSYCH 563 – Gender Issues in the Workplace Credits: (3) • SOCIO 510 – Social Welfare as a Social Institution Credits: (3) • SOCIO 545 – The Sociology of Women Credits: (3) • SOCIO 633 – Gender, Power, and International Development Credits: (3) • SOCIO 635 – Sociology of Human Trafficking Credits: (3) • SOCIO 665 – Women and Crime Credits: (3) • SOCIO 670 – Diversity and Social Interaction in the Workplace Credits: (3) • SOCIO 701 – Problems in Sociology Credits: (1-18) (Human Trafficking) • SOCWK 510 – Social Welfare as a Social Institution Credits: (3) • THTRE 782 – Women in Theatre Credits: (3) <p style="background-color: #4b0082; color: white; padding: 5px;">Total credit hours: (15)</p>
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RATIONALE: PHILO 331 and AMETH 370 added to our curriculum by approval of departmental faculty. AMETH 370 replaces AMETH 560 (Politics of Women of Color) which is being dropped from curriculum.

IMPACT: Department heads of Philosophy and American Ethnic Studies have been notified and support these changes.

EFFECTIVE DATE: Spring 2017

Journalism and Mass Communications

Mass Communications B.A./B.S.

FROM:

TO:

<p>Becoming a major</p> <p>To become a major, a student must have a 2.5 GPA based on at least 30 credit hours at the 100-level or higher. MC 110 with a grade of C or higher must be completed. Students must pass the School’s Composition Skills Tests (CST) prior to applying to be a major. Students who initially fail the CST may retake the exam up to two additional times during regularly scheduled examination periods.</p> <p>Transfer students must have completed at least 30 credit hours at the 100-level or higher with a minimum 2.5 GPA are eligible to apply for admission to the School during their first semester upon successful completion of the CST and upon completion of a transfer course equivalent to MC 110 with a grade of C or better.</p> <p>Students with a minimum 2.5 GPA transferring fewer than 30 credit hours to K-State must complete enough K-State credit hours at the 100-level or above to total 30 credit hours, and they must achieve a minimum 2.5 GPA on K-State coursework in order to be considered for admission. A passing CST score is required, and MC 110 (or its transferable equivalent) must be completed with a grade of C or better.</p> <p>Students with a transfer GPA below 2.5 GPA who bring in 30 or more credit hours</p>	<p>Becoming a major</p> <p>To become a major, a student must have a 2.5 GPA based on at least 30 credit hours at the 100-level or higher. MC 110 with a grade of C or higher must be completed. Students must pass the School’s Composition Skills Tests (CST) prior to applying to be a major. Students who initially fail the CST may retake the exam up to two additional times during regularly scheduled examination periods.</p> <p>Transfer students must have completed at least 30 credit hours at the 100-level or higher with a minimum 2.5 GPA are eligible to apply for admission to the School during their first semester upon successful completion of the CST and upon completion of a transfer course equivalent to MC 110 with a grade of C or better.</p> <p>Students with a minimum 2.5 GPA transferring fewer than 30 credit hours to K-State must complete enough K-State credit hours at the 100-level or above to total 30 credit hours, and they must achieve a minimum 2.5 GPA on K-State coursework in order to be considered for admission. A passing CST score is required, and MC 110 (or its transferable equivalent) must be completed with a grade of C or better.</p> <p>Students with a transfer GPA below 2.5 GPA who bring in 30 or more credit hours</p>
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must earn a 2.5 GPA on at least 15 credit hours above the 100 level at K-State. **MC 110** (or its transferable equivalent) must be completed with a grade of C or better, and the CST must be completed with a passing score in order to be considered for admission.

Students without the requisite 2.5 GPA, and who have fewer than 30 transfer credit hours, must complete 30 K-State credit hours and achieve a 2.5 GPA, pass the CST, and receive credit for **MC 110** or an equivalent class with a grade of C or better in order to be considered for admission.

[Admission](#) to the major will be based on academic achievement, writing, skills, and promise for success in the major. To apply, a student must submit an application packet to the school by September 15 or February 15. The [application forms](#) may be obtained from the School's [website](#). Students who are not admitted after a second application should meet with the pre-major advisor to discuss academic options.

While awaiting eligibility to become a major, all freshman and new transfer students from other institutions are eligible to be pre-majors and enroll in Mass Communication in Society (**MC 110**), which is the required first course in the major. Other courses open to pre-majors include: Journalism in a Free Society (**MC 111**), Web Communication in Society (**MC 112**), Principles of Advertising (**MC 120**), Fundamentals of Public Relations (**MC 180**), and Visual Communication in Mass Media (**MC 210**). Enrollment is restricted in other courses in the major.

must earn a 2.5 GPA on at least 15 credit hours above the 100 level at K-State. **MC 110** (or its transferable equivalent) must be completed with a grade of C or better, and the CST must be completed with a passing score in order to be considered for admission.

Students without the requisite 2.5 GPA, and who have fewer than 30 transfer credit hours, must complete 30 K-State credit hours and achieve a 2.5 GPA, pass the CST, and receive credit for **MC 110** or an equivalent class with a grade of C or better in order to be considered for admission.

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Students may take restricted courses and advanced courses *only* if they meet the prerequisites. Students who expect to fulfill one or more prerequisites in a current semester may provisionally enroll on the expectation they will be eligible to take the course the following semester.

Mass communications major and outside specialty area

Requirements for a mass communications major consist of 39 credit hours in the School of Journalism and Mass Communications. No more than 6 credit hours from the following classes may be counted as electives within the 39 credit hours required in the major: **MC 111, 112, 120, 180, or 210**. National accreditation standards require all mass communication graduates to complete at least 72 credit hours of course work outside the school, ~~with at least 65 credit hours of that course work in the basic liberal arts and sciences.~~

A student must fulfill the [general requirements](#) of the College of Arts and Sciences for either the BA or the BS degree.

To graduate, a student must achieve a 2.5 GPA in courses within the school. In addition, K-State requires a cumulative 2.0 GPA in all course work (a C average) to graduate.

A curriculum guide for majors and pre-majors is available in the school office and on the [website](#) for the School of Journalism and Mass Communications.

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A curriculum guide for majors and pre-majors is available in the school office and on the [website](#) for the School of Journalism and Mass Communications.

<p>Students in the A.Q. Miller School of Journalism and Mass Communications must complete the requirements of one of the school's options in journalism and digital media, advertising, and public relations.</p> <p>Beyond this, students are also required to develop an area of expertise outside of journalism and mass communications, which entails taking a minimum of 15 credit hours in another department on campus. Students can meet this requirement by completing one of the following plans:</p> <p><i>Outside concentration</i></p>	<p>Students in the A.Q. Miller School of Journalism and Mass Communications must complete the requirements of one of the school's options in journalism and digital media, advertising, and public relations.</p> <p>Beyond this, students are also required to develop an area of expertise outside of journalism and mass communications, which entails taking a minimum of 15 credit hours in another department on campus. Students can meet this requirement by completing one of the following plans:</p> <p><i>Outside concentration</i></p>
<p><i>Option 1</i> A minimum of 15 credit hours of course work taken in another department or academic program will satisfy the outside concentration requirement. At least two of the courses must be advanced courses (numbered at the 500-level or higher) or classes with a prerequisite in the same department or program.</p> <p>Up to two courses used to fulfill general College of Arts and Sciences requirements, but not ENGL 100, ENGL 110, ENGL 125, ENGL 200, COMM 105, or COMM 106, may be counted toward completion of the outside concentration.</p> <p><i>Option 2</i> A minimum of 15 credit hours of related course work from two or more departments or academic programs will satisfy the outside concentration requirement. Students choosing a "custom" outside concentration such as this must have their course work plan</p>	<p><i>Option 1</i> A minimum of 15 credit hours of course work taken in another department or academic program will satisfy the outside concentration requirement. At least two of the courses must be advanced courses (numbered at the 500-level or higher) or classes with a prerequisite in the same department or program.</p> <p>Up to two courses used to fulfill general College of Arts and Sciences requirements, but not ENGL 100, ENGL 110, ENGL 125, ENGL 200, COMM 105, or COMM 106, may be counted toward completion of the outside concentration.</p> <p><i>Option 2</i> A minimum of 15 credit hours of related course work from two or more departments or academic programs will satisfy the outside concentration requirement. Students choosing a "custom" outside concentration such as this must have their course work plan</p>

approved by their faculty advisor in JMC. At least two of the courses must be advanced courses (numbered at the 500-level or higher) or classes with a prerequisite in the same department or program. Custom concentrations will be reviewed by the associate director for undergraduate studies. If the associate director has doubts about the appropriateness of approval, the question will be taken to the school's curriculum committee.

Up to two courses used to fulfill general College of Arts and Sciences requirements, but not ENGL 100, ENGL 110, ENGL 125, ENGL 200, COMM 105, or COMM 106, may be counted toward completion of the outside concentration.

Other ways to develop the outside concentration requirement

Complete a minor

Students who declare a minor entirely within a single department or academic program are expected to complete the academic requirements of the minor. Students who declare an interdisciplinary minor are expected to complete the academic requirements of the minor. Completion of a minor satisfies the outside concentration requirement.

Complete a secondary major

Students who declare and complete a secondary major—a major that is interdisciplinary and not within a single department—automatically satisfy the outside concentration.

approved by their faculty advisor in JMC. At least two of the courses must be advanced courses (numbered at the 500-level or higher) or classes with a prerequisite in the same department or program. Custom concentrations will be reviewed by the associate director for undergraduate studies. If the associate director has doubts about the appropriateness of approval, the question will be taken to the school's curriculum committee.

Up to two courses used to fulfill general College of Arts and Sciences requirements, but not ENGL 100, ENGL 110, ENGL 125, ENGL 200, COMM 105, or COMM 106, may be counted toward completion of the outside concentration.

Other ways to develop the outside concentration requirement

Complete a minor

Students who declare a minor entirely within a single department or academic program are expected to complete the academic requirements of the minor. Students who declare an interdisciplinary minor are expected to complete the academic requirements of the minor. Completion of a minor satisfies the outside concentration requirement.

Complete a secondary major

Students who declare and complete a secondary major—a major that is interdisciplinary and not within a single department—automatically satisfy the outside concentration.

Complete a "dual"major

Students who declare and complete a second or "dual"major in another department or academic program automatically satisfy the outside concentration.

Credit through quiz-out

Any student may apply to test out of professional practice courses in journalism and mass communications by presenting to the appropriate sequence head a portfolio, tapes, or other suitable evidence of performance that would allow assessment of course-related experience. After review of the material, the sequence head may refer the application to the appropriate instructor who will determine the number of credit hours, if any, and the method of examination or evaluation to be employed to determine whether credit shall be given. Such credit shall be granted on a Credit/No Credit basis. No more than 12 semester credit hours may be earned through quiz-out and at least 24 of the student's journalism credit hours must be K-State resident hours.

Transfer course work

Students may transfer a maximum of 12 semester credit hours in the major. Courses in journalism and mass communications above the 12-hour maximum will not be accepted as electives outside the major and will not be accepted as part of the graduation requirement. No journalism and mass communications course will transfer to K-State without a grade of C or better.

Complete a "dual"major

Students who declare and complete a second or "dual"major in another department or academic program automatically satisfy the outside concentration.

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When transfer students present an accumulation of credits in courses that consist of laboratory work, the school may accept a maximum of 3 credit hours for all such work, equivalent to courses such as Media Practicum.

Bachelor's degree requirements

Journalism and Digital Media

Print Focus (39–45 credit hours)

- Electives (at least 3 hours at 500-level or above) **Credits:** 6–12
- MC 110 - Mass Communication in Society **Credits:** 3
- MC 200 - News and Feature Writing **Credits:** 3
- MC 241 - Editing **Credits:** 3
- MC 251 - Digital News **Credits:** 3
- MC 303 - Advanced News Writing **Credits:** 3
- MC 316 - Computer-Assisted Reporting **Credits:** 3
- MC 385 - Media Practicum **Credits:** 1
- MC 416 - Photojournalism **Credits:** 3
- or
- MC 426 - Magazine and Feature Writing **Credits:** 3
- MC 466 - Law of Mass Communications **Credits:** 3

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Bachelor's degree requirements

Journalism and Digital Media

Print Focus (39–45 credit hours)

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- MC 200 - News and Feature Writing **Credits:** 3
- MC 241 - Editing **Credits:** 3
- MC 251 - Digital News **Credits:** 3
- MC 303 - Advanced News Writing **Credits:** 3
- MC 316 - Computer-Assisted Reporting **Credits:** 3
- MC 385 - Media Practicum **Credits:** 1
- MC 416 - Photojournalism **Credits:** 3
- or
- MC 426 - Magazine and Feature Writing **Credits:** 3
- MC 466 - Law of Mass Communications **Credits:** 3

<ul style="list-style-type: none"> • MC 491 - Mass Communication Internship Credits: 1–3 • MC 580 - Convergence Reporting Credits: 3 <p>Select one of the following:</p> <hr/> <ul style="list-style-type: none"> • MC 564 - History of Mass Communication Credits: 3 • MC 572 - Global Mass Communication Credits: 3 • MC 573 - Ethics in Mass Communication Credits: 3 • MC 612 - Gender Issues and the Media Credits: 3 • MC 585 - Media Management Credits: 3 <p><i>Electronic Focus (39–45 credit hours)</i></p> <hr/>	<ul style="list-style-type: none"> • MC 491 - Mass Communication Internship Credits: 1–3 • MC 580 - Convergence Reporting Credits: 3 <p>Select one of the following:</p> <hr/> <ul style="list-style-type: none"> • MC 564 - History of Mass Communication Credits: 3 • MC 572 - Global Mass Communication Credits: 3 • MC 573 - Ethics in Mass Communication Credits: 3 • MC 612 - Gender Issues and the Media Credits: 3 • MC 585 - Media Management Credits: 3 <p><i>Electronic Focus (39–45 credit hours)</i></p> <hr/>
<ul style="list-style-type: none"> • Electives (at least 3 hours at 500–level or above) Credits: 9–15 • MC 110 - Mass Communication in Society Credits: 3 • MC 200 - News and Feature Writing Credits: 3 • MC 251 - Digital News Credits: 3 • MC 316 - Computer-Assisted Reporting Credits: 3 • MC 385 - Media Practicum Credits: 1 • MC 406 - Advanced Digital News Credits: 3 • MC 408 - Producing Digital News Credits: 3 • or 	<ul style="list-style-type: none"> • Electives (at least 3 hours at 500–level or above) Credits: 9–15 • MC 110 - Mass Communication in Society Credits: 3 • MC 200 - News and Feature Writing Credits: 3 • MC 251 - Digital News Credits: 3 • MC 316 - Computer-Assisted Reporting Credits: 3 • MC 385 - Media Practicum Credits: 1 • MC 406 - Advanced Digital News Credits: 3 • MC 408 - Producing Digital News Credits: 3 • or

- MC 471 - Audio and Video Production
Credits: 3
- MC 466 - Law of Mass Communications
Credits: 3
- MC 491 - Mass Communication
Internship **Credits: 1–3**
- MC 580 - Convergence Reporting
Credits: 3

Select one of the following:

-
- MC 564 - History of Mass
Communication **Credits: 3**
 - MC 572 - Global Mass Communication
Credits: 3
 - MC 573 - Ethics in Mass Communication
Credits: 3
 - MC 612 - Gender Issues and the Media
Credits: 3
 - MC 585 - Media Management **Credits:**
3

Advertising (39–45 credit hours)

-
- Electives (at least 3 hours at 500–
level or above) **Credits: 12–18**
 - MC 110 - Mass Communication in
Society **Credits: 3**
 - MC 120 - Principles of Advertising
Credits: 3
 - MC 221 - Advertising Strategy & Writing
Credits: 3
 - MC 396 - Strategic Communication
Research **Credits: 3**
 - MC 446 - Advertising Media Planning
Credits: 3

- MC 471 - Audio and Video Production
Credits: 3
- MC 466 - Law of Mass Communications
Credits: 3
- MC 491 - Mass Communication
Internship **Credits: 1–3**
- MC 580 - Convergence Reporting
Credits: 3

Select one of the following:

-
- MC 564 - History of Mass
Communication **Credits: 3**
 - MC 572 - Global Mass Communication
Credits: 3
 - MC 573 - Ethics in Mass Communication
Credits: 3
 - MC 612 - Gender Issues and the Media
Credits: 3
 - MC 585 - Media Management **Credits:**
3

Advertising (39–45 credit hours)

-
- Electives (at least 3 hours at 500–
level or above) **Credits: 12–18**
 - MC 110 - Mass Communication in
Society **Credits: 3**
 - MC 120 - Principles of Advertising
Credits: 3
 - MC 221 - Advertising Strategy & Writing
Credits: 3
 - MC 396 - Strategic Communication
Research **Credits: 3**
 - MC 446 - Advertising Media Planning
Credits: 3

- MC 466 - Law of Mass Communications
Credits: 3
- MC 480 - Advertising and Public Relations Design and Production
Credits: 3
- MC 640 - Advertising Campaigns
Credits: 3

Select one of the following:

-
- MC 623 - Global Advertising **Credits: 3**
 - MC 557 - Advertising Portfolio **Credits: 3**
 - MC 665 - Managing Integrated Strategic Communications **Credits: 3**
 - MC 670 - Advertising and Social Responsibility **Credits: 3**

Public Relations (39–45 credit hours)

-
- Electives any MC course or courses **Credits: 9–11**
 - MC 110 - Mass Communication in Society **Credits: 3**
 - MC 180 - Fundamentals of Public Relations **Credits: 3**
 - MC 200 - News and Feature Writing **Credits: 3**
 - MC 280 - Public Relations Writing **Credits: 3**
 - MC 380 - Public Relations Research, Strategy and Planning **Credits: 3**
 - MC 382 - Public Relations Case Studies **Credits: 3**
 - MC 396 - Strategic Communication Research **Credits: 3**

- MC 466 - Law of Mass Communications
Credits: 3
- MC 480 - Advertising and Public Relations Design and Production
Credits: 3
- MC 640 - Advertising Campaigns
Credits: 3

Select one of the following:

-
- MC 623 - Global Advertising **Credits: 3**
 - MC 557 - Advertising Portfolio **Credits: 3**
 - MC 665 - Managing Integrated Strategic Communications **Credits: 3**
 - MC 670 - Advertising and Social Responsibility **Credits: 3**

Public Relations (39–45 credit hours)

-
- Electives any MC course or courses **Credits: 9–11**
 - MC 110 - Mass Communication in Society **Credits: 3**
 - MC 180 - Fundamentals of Public Relations **Credits: 3**
 - MC 200 - News and Feature Writing **Credits: 3**
 - MC 280 - Public Relations Writing **Credits: 3**
 - MC 380 - Public Relations Research, Strategy and Planning **Credits: 3**
 - MC 382 - Public Relations Case Studies **Credits: 3**
 - MC 396 - Strategic Communication Research **Credits: 3**

<ul style="list-style-type: none"> • MC 466 - Law of Mass Communications Credits: 3 • MC 480 - Advertising and Public Relations Design and Production Credits: 3 • MC 491 - Mass Communication Internship Credits: 1-3 • MC 645 - Public Relations Campaigns Credits: 3 <p>Select one of the following:</p> <hr/> <ul style="list-style-type: none"> • MC 557 - Advertising Portfolio Credits: 3 • MC 625 - Media Relations Credits: 3 • MC 662 - International and Intercultural Public Relations Credits: 3 • MC 665 - Managing Integrated Strategic Communications Credits: 3 • MC 682 - Seminar in Public Relations Credits: 3 <p>A minimum total credit hours required for graduation: (120)</p>	<ul style="list-style-type: none"> • MC 466 - Law of Mass Communications Credits: 3 • MC 480 - Advertising and Public Relations Design and Production Credits: 3 • MC 491 - Mass Communication Internship Credits: 1-3 • MC 645 - Public Relations Campaigns Credits: 3 <p>Select one of the following:</p> <hr/> <ul style="list-style-type: none"> • MC 557 - Advertising Portfolio Credits: 3 • MC 625 - Media Relations Credits: 3 • MC 662 - International and Intercultural Public Relations Credits: 3 • MC 665 - Managing Integrated Strategic Communications Credits: 3 • MC 682 - Seminar in Public Relations Credits: 3 <p>A minimum total credit hours required for graduation: (120)</p>
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RATIONALE: Three years ago, the A.Q. Miller School faculty approved adoption of a new standard as set forth by the accrediting Council for education in Journalism and Mass Communications (ACEJMC) that significantly changed our curriculum design. The new standard increased the number of hours inside the major from 39 to 45 while decreasing the number of hours outside the major from 81 to 72. The Council dropped the rule that 65 non-major hours had to be taken in the liberal arts and sciences. The now 72-hour rule does not stipulate the quota of 65 A&S hours. The College committee approved the action in 2014 and we began advising students according to the new 72-hour standard. Unfortunately, at the time we did not seek to drop the 65-hour quota language from the catalog, and we hope to accomplish that with this action.

IMPACT: None. This is strictly an internal change and will not impact other units on campus.

EFFECTIVE DATE: Spring 2017

Sociology, Anthropology, and Social Work

Anthropology B.A./B.S.

FROM:

TO:

There are four major subfields of anthropology. Physical anthropology explores the origins of human life and the biological bases of culture. Archaeology examines the development of human cultures from prehistory and ancient civilizations to historic and modern times. Linguistic anthropology focuses on the languages and dialects of the world and the relationships of language to thought and culture. Cultural anthropology studies human behavior by surveying the range and variety of cultural traditions throughout the world. Some anthropology majors generalize, while others specialize in one or more of the subfields.

Entrance requirements for anthropology majors

Students interested in becoming anthropology majors should consult with faculty advisors. To be admitted as an anthropology major, a student must present evidence of having earned a cumulative GPA of at least 2.5 based on a minimum of 12 credit hours earned at K-State. Pre-anthropology majors will be advised in the program.

Students transferring from other institutions with a GPA of 2.5 or higher will be accepted as majors when they have fulfilled the above requirements.

There are four major subfields of anthropology. Physical anthropology explores the origins of human life and the biological bases of culture. Archaeology examines the development of human cultures from prehistory and ancient civilizations to historic and modern times. Linguistic anthropology focuses on the languages and dialects of the world and the relationships of language to thought and culture. Cultural anthropology studies human behavior by surveying the range and variety of cultural traditions throughout the world. Some anthropology majors generalize, while others specialize in one or more of the subfields.

Entrance requirements for anthropology majors

Students interested in becoming anthropology majors should consult with faculty advisors. To be admitted as an anthropology major, a student must present evidence of having earned a cumulative GPA of at least 2.5 based on a minimum of 12 credit hours earned at K-State. Pre-anthropology majors will be advised in the program.

Students transferring from other institutions with a GPA of 2.5 or higher will be accepted as majors when they have fulfilled the above requirements.

To graduate with a bachelor's degree in anthropology, a student must fulfill program requirements and have a cumulative GPA of 2.5 or higher on all anthropology course work undertaken at Kansas State University.

To graduate with a bachelor's degree in anthropology, a student must fulfill program requirements and have a cumulative GPA of 2.5 or higher on all anthropology course work undertaken at Kansas State University.

Bachelor's degree requirements

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In addition to the general BA or BS requirements, anthropology majors take a minimum of 34 hours in anthropology as follows:

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Introductions to the four subfields (16 credit hours)

Introductions to the four subfields (16 credit hours)

- ANTH 200 – Introduction to Cultural Anthropology **Credits:** (3)
- or
- ANTH 204 – A General Education Introduction to Cultural Anthropology **Credits:** (3)
- or
- ANTH 210 – Introduction to Cultural Anthropology, Honors **Credits:** (3)
- ANTH 220 – Introduction to Linguistic Anthropology **Credits:** (3)
- ANTH 260 – Introduction to Archeology **Credits:** (3)
- ANTH 280 – Introduction to Biological Anthropology **Credits:** (4)
- ANTH 301 – Initiation to Anthropology **Credits:** (3)

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- or
- ANTH 204 – A General Education Introduction to Cultural Anthropology **Credits:** (3)
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- ANTH 220 – Introduction to Linguistic Anthropology **Credits:** (3)
- ANTH 260 – Introduction to Archeology **Credits:** (3)
- ANTH 280 – Introduction to Biological Anthropology **Credits:** (4)
- ANTH 301 – Initiation to Anthropology **Credits:** (3)

Advanced electives (15 credit hours)

Advanced electives (15 credit hours)

- Five advanced electives distributed among three or more subfields.

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- 15 hours at or above the 300 level. At least 9 of these must be at or above the 500 level.
- Students are strongly encouraged to include at least one methods course:
 - ~~ANTH 777 – Research Methods in Digital Ethnography Credits: (3)~~
 - ~~ANTH 540 – Archaeological Laboratory Methods Credits: (3)~~
 - ~~ANTH 694 – Osteology Credits: (3)~~
 - and
 - ~~ANTH 695 – Laboratory in Osteology Credits: (1)~~
 - ~~ANTH 535 – Archaeological Field Methods Credits: (1–9)~~
 - ~~ANTH 792 – Field Methods in Linguistics Credits: (3)~~

Capstone course

- ANTH 602 – Anthropological Theory Credits: (3)

Note

Many anthropology students prepare for the variety of occupations concerned with human relations by combining anthropological study with other training, frequently by majoring in two fields. Each program of study is worked out individually by a student and his or her advisor. Interested students may obtain additional information from the *Guide for Prospective Anthropology Majors*, which is available from the anthropology program coordinator.

- 15 hours at or above the 300 level. At least 9 of these must be at or above the 500 level.
- Students are strongly encouraged to include at least one methods course:
 - ANTH 561 – Archaeological Field Methods Credits: (1–9)
 - ANTH 562 – Archaeological Laboratory Methods Credits: (3)
 - ANTH 683 – Osteology Credits: (4)
 - ANTH 710 – Writing Cultures: Ethnographic Methods Credits: (3)
 - ANTH 715 – Research Methods in Digital Ethnography Credits: (3)
 - ANTH 720 – Field Methods in Linguistics Credits: (3)

Capstone course

- ANTH 602 – Anthropological Theory Credits: (3)

Note

Many anthropology students prepare for the variety of occupations concerned with human relations by combining anthropological study with other training, frequently by majoring in two fields. Each program of study is worked out individually by a student and his or her advisor. Interested students may obtain additional information from the *Guide for Prospective Anthropology Majors*, which is available from the anthropology program coordinator.

Total credit hours required for graduation: (120)

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RATIONALE: We are requesting a change to fix the list of Methods courses in our curriculum, in order to make it perfectly accurate given our other requests. The new list represents several changes: 1) we are adding a methods class that has been missing from the list (790=>710); This change also reflects a parallel change requested to merge a course and lab into a 4 credit class (694 & 695=>683); We are re-numbering our classes and this list represents the new numbers; 4) We put the methods courses into proper lower to higher numerical order.

IMPACT: None

EFFECTIVE DATE: Spring 2017

Social Work B.A./B.S.

FROM:

TO:

<p>Social work is concerned with the interaction between people and their social environments. Social workers help people deal with other people, cope with the many social and environmental forces that affect and control daily life, and help solve problems that inhibit growth and development.</p> <p>The undergraduate social work program is accredited by the Commission on Accreditation of the Council on Social Work Education to educate entry-level, generalist social work practitioners. The social work major is required for students who intend to pursue a career in social work in Kansas and in many other states. The major is also beneficial to students who plan to work with people.</p> <p>The bachelor's degree in social work is recognized as a beginning-level professional degree. Students graduating from the social work program are eligible for licensure as</p>	<p>Social work is concerned with the interaction between people and their social environments. Social workers help people deal with other people, cope with the many social and environmental forces that affect and control daily life, and help solve problems that inhibit growth and development.</p> <p>The undergraduate social work program is accredited by the Commission on Accreditation of the Council on Social Work Education to educate entry-level, generalist social work practitioners. The social work major is required for students who intend to pursue a career in social work in Kansas and in many other states. The major is also beneficial to students who plan to work with people.</p> <p>The bachelor's degree in social work is recognized as a beginning-level professional degree. Students graduating from the social work program are eligible for licensure as</p>
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<p>bachelor degree social workers in Kansas and numerous other states. No other bachelor's degree is recognized, or necessary, for such eligibility. Students who wish to pursue graduate studies in social work will be eligible for advanced standing in many master of social work programs throughout the United States.</p> <p>The intervention tasks performed by social workers are derived from a common base of knowledge, values, and skills. Thus, social workers are uniquely qualified to provide resources, services, and opportunities to individuals, groups, families, organizations, and communities. Students are required to complete a field practice placement during their senior year to integrate classroom material with practice experience in a professional setting.</p> <p>Students wishing to declare a major in social work may enroll directly in curriculum SOCWK. This is a provisional admission to the social work program. Students must complete SOCWK 100, SOCWK 200, SOCWK 315, and SOCWK 510 before formal evaluation and admission to the program can occur.</p> <p>Formal evaluation occurs prior to admission to SOCWK 560 Social Work Practice I, taken during the junior year. At that time each student completes a personal statement and undergoes a formal review of academic and classroom performance by the program admissions committee. Students must have a 2.3 overall GPA and a 2.75 GPA in the core courses. Students successfully passing this review may enter the first course in the practice sequence, SOCWK 560.</p> <p>Failure to meet and maintain the standards of the program will result in dismissal from</p>	<p>bachelor degree social workers in Kansas and numerous other states. No other bachelor's degree is recognized, or necessary, for such eligibility. Students who wish to pursue graduate studies in social work will be eligible for advanced standing in many master of social work programs throughout the United States.</p> <p>The intervention tasks performed by social workers are derived from a common base of knowledge, values, and skills. Thus, social workers are uniquely qualified to provide resources, services, and opportunities to individuals, groups, families, organizations, and communities. Students are required to complete a field practice placement during their senior year to integrate classroom material with practice experience in a professional setting.</p> <p>Students wishing to declare a major in social work may enroll directly in curriculum SOCWK. This is a provisional admission to the social work program. Students must complete SOCWK 100, SOCWK 200, SOCWK 315, and SOCWK 510 before formal evaluation and admission to the program can occur.</p> <p>Formal evaluation occurs prior to admission to SOCWK 560 Social Work Practice I, taken during the junior year. At that time each student completes a personal statement and undergoes a formal review of academic and classroom performance by the program admissions committee. <u>Students must have a 2.5 overall GPA and a 3.0 GPA in the core courses.</u> Students successfully passing this review may enter the first course in the practice sequence, SOCWK 560. <u>Students must maintain the admissions GPA standards throughout the three semester</u></p>
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the social work major. A student may be allowed to remain in the major on conditional or probationary status, but he or she must meet the standards of the program to complete the major.

For complete details on the admissions requirements and procedure, see the program admissions policy and procedures in the student handbook. Appeals of program faculty decisions may be made through established departmental procedures.

A student earning a BA or BS in social work must complete 120 credit hours including SOCWK 100 Social Work: The Helping Profession; 47 additional credit hours of major courses; and 19 credit hours of tool and related courses.

Bachelor's degree requirements

Tool and related courses required (13 credit hours)

- ANTH 200 – Introduction to Cultural Anthropology **Credits:** (3)
- or
- ANTH 204 – A General Education Introduction to Cultural Anthropology **Credits:** (3)
- BIOL 198 – Principles of Biology **Credits:** (4)
- PSYCH 110 – General Psychology **Credits:** (3)
- SOCIO 211 – Introduction to Sociology **Credits:** (3)

practice sequence and must have a C or better in core Social Work classes to move forward each of their 3 final semesters in the program.

Failure to meet and maintain the standards of the program will result in dismissal from the social work major. A student may be allowed to remain in the major on conditional or probationary status, but he or she must meet the standards of the program to complete the major.

For complete details on the admissions requirements and procedure, see the program admissions policy and procedures in the student handbook. Appeals of program faculty decisions may be made through established departmental procedures.

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Bachelor's degree requirements

Tool and related courses required (13 credit hours)

- ANTH 200 – Introduction to Cultural Anthropology **Credits:** (3)
- or
- ANTH 204 – A General Education Introduction to Cultural Anthropology **Credits:** (3)
- BIOL 198 – Principles of Biology **Credits:** (4)

Tool and related courses elective (6 credit hours)

- ECON 110 – Principles of Macroeconomics **Credits:** (3)
- or
- ECON 120 – Principles of Microeconomics **Credits:** (3)
- POLSC 110 – Introduction to Political Science **Credits:** (3)
- or
- POLSC 115 – U.S. Politics **Credits:** (3)
- or
- POLSC 301 – Introduction to Political Thought **Credits:** (3)

Human behavior and the social environment content (6 credit hours)

- SOCWK 315 – Human Behavior in the Social Environment I **Credits:** (3)
- SOCWK 525 – Human Behavior and the Social Environment II **Credits:** (3)

Social work practice content (15 credit hours)

- SOCWK 200 – Basic Skills for Working with People **Credits:** (3)
- SOCWK 560 – Social Work Practice I **Credits:** (3)
- SOCWK 561 – Social Work Practice II **Credits:** (3)
- SOCWK 568 – Social Work Practice III **Credits:** (3)

- PSYCH 110 – General Psychology **Credits:** (3)
- SOCIO 211 – Introduction to Sociology **Credits:** (3)

Tool and related courses elective (6 credit hours)

- ECON 110 – Principles of Macroeconomics **Credits:** (3)
- or
- ECON 120 – Principles of Microeconomics **Credits:** (3)
- POLSC 110 – Introduction to Political Science **Credits:** (3)
- or
- POLSC 115 – U.S. Politics **Credits:** (3)
- or
- POLSC 301 – Introduction to Political Thought **Credits:** (3)

Human behavior and the social environment content (6 credit hours)

- SOCWK 315 – Human Behavior in the Social Environment I **Credits:** (3)
- SOCWK 525 – Human Behavior and the Social Environment II **Credits:** (3)

Social work practice content (15 credit hours)

- SOCWK 200 – Basic Skills for Working with People **Credits:** (3)
- SOCWK 560 – Social Work Practice I **Credits:** (3)

- SOCWK 570 – Social Work with Groups **Credits:** (3)

Research content (9 credit hours)

- MATH 100 – College Algebra **Credits:** (3)
- SOCWK 330 – Social Work Research Methods and Analysis I **Credits:** (3)
- SOCWK 530 – Social Work Research Methods and Analysis II **Credits:** (3)

Social policy content (6 credit hours)

- SOCWK 510 – Social Welfare as a Social Institution **Credits:** (3)
- SOCWK 565 – Social Policy **Credits:** (3)

Field Practicum (14 credit hours)

- SOCWK 550 – Field Practicum Preparation **Credits:** (2)
- SOCWK 562 – Field Experience **Credits:** (10)
- SOCWK 564 – Social Work Professional Seminar **Credits:** (2)

Total credit hours required for graduation: (120)

- SOCWK 561 – Social Work Practice II **Credits:** (3)
- SOCWK 568 – Social Work Practice III **Credits:** (3)
- SOCWK 570 – Social Work with Groups **Credits:** (3)

Research content (9 credit hours)

- MATH 100 – College Algebra **Credits:** (3)
- SOCWK 330 – Social Work Research Methods and Analysis I **Credits:** (3)
- SOCWK 530 – Social Work Research Methods and Analysis II **Credits:** (3)

Social policy content (6 credit hours)

- SOCWK 510 – Social Welfare as a Social Institution **Credits:** (3)
- SOCWK 565 – Social Policy **Credits:** (3)

Field Practicum (14 credit hours)

- SOCWK 550 – Field Practicum Preparation **Credits:** (2)
- SOCWK 562 – Field Experience **Credits:** (10)
- SOCWK 564 – Social Work Professional Seminar **Credits:** (2)

Total credit hours required for graduation: (120)

RATIONALE: To insure students entering and continuing in the Social Work Practice Sequence are prepared to meet program standards and complete accreditation body's (Council on Social Work Education) competency based curriculum.

IMPACT: None

EFFECTIVE DATE: Spring 2017

EXPEDITED CURRICULUM PROPOSALS

Graduate

English

Graduate Certificate in Technical Writing and Professional Communication

FROM:

TO:

<p>Offered through the English department, the graduate certificate in technical writing and professional communication recognizes the complexities and demands of written, oral, and digital communication in the workplace as well as the interdisciplinary character of writing and communication studies in the academy. Thus, while centered on writing, the certificate includes course options in rhetoric, communication, design, digital media, speech, and group dynamics.</p> <p>The certificate is available to any student with an undergraduate degree. A current undergraduate may take courses toward the graduate certificate if they enroll and pay for graduate credit. Classes for the certificate do not count toward their undergraduate degree. In some cases, courses may count toward a graduate degree. Interested students should meet with the program contact for advising and planning a course of study before taking any courses.</p> <p>The certificate requires four courses (12 credit hours): one in writing and three electives.</p>	<p>Offered through the English department, the graduate certificate in technical writing and professional communication recognizes the complexities and demands of written, oral, and digital communication in the workplace as well as the interdisciplinary character of writing and communication studies in the academy. Thus, while centered on writing, the certificate includes course options in rhetoric, communication, design, digital media, speech, and group dynamics.</p> <p>The certificate is available to any student with an undergraduate degree. A current undergraduate may take courses toward the graduate certificate if they enroll and pay for graduate credit. Classes for the certificate do not count toward their undergraduate degree. In some cases, courses may count toward a graduate degree. Interested students should meet with the program contact for advising and planning a course of study before taking any courses.</p> <p>The certificate requires four courses (12 credit hours): one in writing and three electives.</p>
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At least one course must be from outside the student's home discipline. Because of the wide variety of electives available, students can craft much of the certificate to meet their own career and educational goals. As with graduate degrees, participants are required to map out a coherent Program of Study with the certificate coordinator. The structure of the certificate is flexible enough so that most students, with advance planning, can pursue it without impeding regular degree progress.

Certificate Requirements:

This certificate requires four courses (12 credits) from among the categories below. At least one course must be from outside the student's home discipline.

Faculty or students may petition the Program Director for permission to use as an elective a course that is related to technical writing and professional communication but not listed below.

Writing

Students choose one from the following:

- ~~ENGL 510 - Introduction to Professional Writing~~ Credits: (3)
- ENGL 759 - Studies in Technical Communication Credits: (3)
- AGCOM 810 - Scientific Communication Credits: (3)

At least one course must be from outside the student's home discipline. Because of the wide variety of electives available, students can craft much of the certificate to meet their own career and educational goals. As with graduate degrees, participants are required to map out a coherent Program of Study with the certificate coordinator. The structure of the certificate is flexible enough so that most students, with advance planning, can pursue it without impeding regular degree progress.

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This certificate requires four courses (12 credits) from among the categories below. At least one course must be from outside the student's home discipline.

Faculty or students may petition the Program Director for permission to use as an elective a course that is related to technical writing and professional communication but not listed below.

Writing

Students choose one from the following:

- ENGL 759 - Studies in Technical Communication Credits: (3)
- AGCOM 810 - Scientific Communication Credits: (3)

Related Electives

Students choose three from the following:
(Students can petition to use additional courses as electives by discussing with the Certificate Director, preferably before they take the course, and by demonstrating that course meets Certificate SLOs)

- ~~AGCOM 590 - New Media Technology~~
Credits: (3)
- AGCOM 610 - Crisis Communication
Credits: (3)
- AGCOM 712 - Environmental Communication
Credits: (3)
- ~~COMM 526 - Persuasion~~ **Credits:** (3)
- COMM 726 - Seminar in Persuasion
Credits: (3)
- COMM 730 - Classical Rhetorical Theory
Credits: (3)
- COMM 733 - Rhetorical Criticism
Credits: (3)
- COMM 734 - The Rhetoric of Social Movements
Credits: (3)
- EDACE 786 - Topics in Adult Education
Credits: (1-3)
- (Grant Writing)
- ENGL 665 - Advanced Creative Writing: Nonfiction
Credits: (3)
- ENGL 685 - Topics in Rhetoric and Composition
Credits: (3)
- ENGL 753 - Theories of Composition and Rhetoric
Credits: (3)
- ENGL 755 - Studies in Composition and Rhetoric
Credits: (3)

Related Electives

Students choose three from the following:
(Students can petition to use additional courses as electives by discussing with the Certificate Director, preferably before they take the course, and by demonstrating that course meets Certificate SLOs)

- AGCOM 610 - Crisis Communication
Credits: (3)
- AGCOM 712 - Environmental Communication
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Credits: (3)
- ENGL 685 - Topics in Rhetoric and Composition
Credits: (3)
- ENGL 753 - Theories of Composition and Rhetoric
Credits: (3)
- ENGL 755 - Studies in Composition and Rhetoric
Credits: (3)
- ENGL 756 - Business Communication
Credits: (3)

<ul style="list-style-type: none"> • ENGL 756 - Business Communication Credits: (3) • ENGL 758 - Scientific Writing Credits: (3) • ENGL 765 - Creative Writing Workshop: Creative Nonfiction Credits: (3) • ENGL 797 - Professional Writing Internship Credits: (0-18) • MANGT 520 - Organizational Behavior Credits: (3) • MC 712 - Environmental Communications Credits: (3) • MC 750 - Strategic Health Communication Credits: (3) • MC 760 - Communication and Risk Credits: (3) • MC 765 - Communication Theory Credits: (3) 	<ul style="list-style-type: none"> • ENGL 758 - Scientific Writing Credits: (3) • ENGL 765 - Creative Writing Workshop: Creative Nonfiction Credits: (3) • ENGL 797 - Professional Writing Internship Credits: (0-18) • MC 712 - Environmental Communications Credits: (3) • MC 750 - Strategic Health Communication Credits: (3) • MC 760 - Communication and Risk Credits: (3) • MC 765 - Communication Theory Credits: (3)
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RATIONALE: According to the Graduate Handbook, 4.B.2 “In any graduate certificate program, a minimum of 12 hours at the 600 level or above is required.” As a result, 500-level courses may no longer be applied to the 12-hour Graduate Certificate in Technical Writing and Professional Communication. We have amended our list of approved courses accordingly.

IMPACT: None

EFFECTIVE DATE: Spring 2017

Security Studies

Security Studies Ph.D.

FROM:

The graduate program in Security Studies is a rigorous, interdisciplinary program intended to prepare its students for careers in research, teaching, and security and international affairs through a broad exploration of social science and historical methodologies as well as topics

TO:

The graduate program in Security Studies is a rigorous, interdisciplinary program intended to prepare its students for careers in research, teaching, and security and international affairs through a broad exploration of social science and historical methodologies as well as topics

relating to security issues. Many students will already have a Master of Arts in Security Studies from Kansas State University, but this is not required. Students with other relevant masters degrees may apply to the Ph.D program directly.

Ph.D comprehensive exams

Comprehensive exams in Security Studies entail a written and oral examination, subdivided into a general field and a special field. The written component of the general field examination is one closed-book, 8-hour exam in the History of International Security, and one closed-book, 8-hour exam in the Politics of International Security (usually, these two exams will occur on successive days or two out of three days). An interdisciplinary Exam Committee of KSU Security Studies faculty, which may vary from year to year, will determine the precise format and administer the written general field exam. The student will be allowed to consult the history and political science reading lists in hardcopy form but will not be permitted to have any notes or other resources available during the examination.

[Reading List for History of International Security Exam](#)

[Reading List for Politics of International Security Exam](#)

Students should regard the reading lists as indispensable tools to help prepare them to be knowledgeable and independent thinkers. However, examiners also may pose questions on important Security Studies issues not specifically included in the readings. A successful exam does not merely summarize the findings of other scholars; it presents clear and well-argued theoretical arguments

relating to security issues. Many students will already have a Master of Arts in Security Studies from Kansas State University, but this is not required. Students with other relevant masters degrees may apply to the Ph.D program directly.

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Students should regard the reading lists as indispensable tools to help prepare them to be knowledgeable and independent thinkers. However, examiners also may pose questions on important Security Studies issues not specifically included in the readings. A successful exam does not merely summarize the findings of other scholars; it presents clear and well-argued theoretical arguments

<p>supported by the literature but rooted in the student's own ideas.</p> <p>There is no guarantee that future exams will mirror the format of previous exams. Past general field written exams are available through the links below:</p> <p>Spring 2012 exam questions Fall 2011 exam questions Spring 2011 exam questions Fall 2010 exam questions Spring 2010 exam questions 2009 exam questions</p> <p>The subject of the special field exam is chosen by the student in consultation with his or her PhD adviser and committee. The special field may be geographic in focus (post-Soviet states, Africa, or Latin America, for example) or thematic (civil-military relations, crisis bargaining models, or arms proliferation, for example). The precise format of the special field exam will be determined by the PhD adviser/examiner in consultation with the student's PhD committee.</p> <hr/> <p><i>Dissertation prospectus defense</i></p> <hr/> <p>Following the completion of the Ph.D coursework, the student will submit a written dissertation prospectus to his/her Ph.D Committee. The Committee will provide written feedback on the prospectus. After the student revises the prospectus, he/she will present and defend it orally to the Committee (via live video streaming if necessary). After completion of comprehensive exams and the completion of an acceptable prospectus, the student officially becomes a Ph.D candidate in the program and commences the dissertation.</p>	<p>supported by the literature but rooted in the student's own ideas.</p> <p>There is no guarantee that future exams will mirror the format of previous exams. Past general field written exams are available through the links below:</p> <p>Spring 2012 exam questions Fall 2011 exam questions Spring 2011 exam questions Fall 2010 exam questions Spring 2010 exam questions 2009 exam questions</p> <p>The subject of the special field exam is chosen by the student in consultation with his or her PhD adviser and committee. The special field may be geographic in focus (post-Soviet states, Africa, or Latin America, for example) or thematic (civil-military relations, crisis bargaining models, or arms proliferation, for example). The precise format of the special field exam will be determined by the PhD adviser/examiner in consultation with the student's PhD committee.</p> <hr/> <p><i>Dissertation prospectus defense</i></p> <hr/> <p>Following the completion of the Ph.D coursework, the student will submit a written dissertation prospectus to his/her Ph.D Committee. The Committee will provide written feedback on the prospectus. After the student revises the prospectus, he/she will present and defend it orally to the Committee (via live video streaming if necessary). After completion of comprehensive exams and the completion of an acceptable prospectus, the student officially becomes a Ph.D candidate in the program and commences the dissertation.</p>
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Writing the dissertation

The student will research and write the dissertation, consulting with the Ph.D Committee as often as necessary. The dissertation should be a substantial and original contribution to knowledge and scholarship.

Dissertation defense

After completing the dissertation, the student will defend it orally before the Ph.D Committee (again, via live video streaming if necessary).

Submission of dissertation

Upon successful completion of the oral defense, the student will make any additional revisions to the dissertation required by the Ph.D Committee and submit the final version of the dissertation to the Graduate School at KSU.

Ph.D committee

Within their first two semesters in the program, students will choose a Ph.D Committee consisting of at least four members of the KSU Security Studies faculty, including at least one member from History and at least one member from Political Science. As in any graduate program, adjunct professors are eligible to serve on committees. This committee will work with the student to craft an appropriate and feasible dissertation topic and advise the student on suitable coursework and preparation. Students will report to their committee at regular intervals. The Ph.D Committee may require the student to master specific research skills appropriate for the

Writing the dissertation

The student will research and write the dissertation, consulting with the Ph.D Committee as often as necessary. The dissertation should be a substantial and original contribution to knowledge and scholarship.

Dissertation defense

After completing the dissertation, the student will defend it orally before the Ph.D Committee (again, via live video streaming if necessary).

Submission of dissertation

Upon successful completion of the oral defense, the student will make any additional revisions to the dissertation required by the Ph.D Committee and submit the final version of the dissertation to the Graduate School at KSU.

Ph.D committee

Within their first two semesters in the program, students will choose a Ph.D Committee consisting of at least four members of the KSU Security Studies faculty, including at least one member from History and at least one member from Political Science. As in any graduate program, adjunct professors are eligible to serve on committees. This committee will work with the student to craft an appropriate and feasible dissertation topic and advise the student on suitable coursework and preparation. Students will report to their committee at regular intervals. The Ph.D Committee may require the student to master specific research skills appropriate for the

dissertation, including foreign languages or quantitative methods.

Doctoral degree requirements

The Ph.D degree will require 90 hours of course work. Up to 30 hours from a previous masters degree may be counted towards these 90 hours. The Ph.D committee will judge the suitability and applicability of the previous credits. An additional 30 hours of those 90 will be research hours towards the dissertation. The remaining coursework to reach the total of 90 hours will include 15 hours of required courses. The required courses consist of:

1. The Historical Research Sequence.

This sequence consists of two courses of three hours each. The first will study various approaches to the history of security, international relations, and military affairs. The second will be a methodology course in the theory and concrete practice of historical research in security studies.

- HIST 911 – Historical Approaches to Security **Credits:** (3)
- HIST 912 – Historical Methods in Security Studies **Credits:** (3)

2. The Political Research Sequence.

This sequence also consists of two courses. The first, Research Design and Qualitative Methods, focuses on the construction of social science research and the various research design issues students must understand to construct qualitative social science studies. The second course, Quantitative Methods, will introduce students to the statistical tools used

dissertation, including foreign languages or quantitative methods.

Doctoral degree requirements

The Ph.D degree will require 90 hours of course work. Up to 30 hours from a previous masters degree may be counted towards these 90 hours. The Ph.D committee will judge the suitability and applicability of the previous credits. An additional 30 hours of those 90 will be research hours towards the dissertation. The remaining coursework to reach the total of 90 hours will include 15 hours of required courses. The required courses consist of:

1. The Historical Research Sequence.

This sequence consists of two courses of three hours each. The first will study various approaches to the history of security, international relations, and military affairs. The second will be a methodology course in the theory and concrete practice of historical research in security studies.

- HIST 911 – Historical Approaches to Security **Credits:** (3)
- HIST 912 – Historical Methods in Security Studies **Credits:** (3)

2. The Political Research Sequence.

This sequence also consists of two courses. The first, Research Design and Qualitative Methods, focuses on the construction of social science research and the various research design issues students must understand to construct qualitative social science studies. The second course, Quantitative Methods, will introduce students to the statistical tools used

by political scientists studying international security issues.

- POLSC 900 – Advanced Research Methods I Credits: (3)
- POLSC 901 – Advanced Research Methods II Credits: (3)

3. The final PhD-level required course

The final PhD-level required course must be taken after completing the history and political science two course research sequences. Each student must complete a directed reading with the chair of the student's Ph.D committee. The course is intended to allow the student to hone his or her dissertation topic in one-on-one consultation with the PhD chair.

- HIST 985 – Readings in History Credits: (1-3)
- or
- ~~POLSC 785 – Readings in Political Science Credits: (3)~~

Notes

The other fifteen hours of coursework will be elective courses chosen in consultation with the Ph.D committee to prepare the student for research and teaching in security studies, as well as to help prepare for the Ph.D exams. These electives may be drawn from History, Political Science, or from other disciplines deemed appropriate by the committee.

The intent of the Ph.D coursework is to prepare students for writing the dissertation. Upon completion of the Ph.D coursework students will have the research skills necessary to complete a dissertation-length scholarly study

by political scientists studying international security issues.

- POLSC 900 – Advanced Research Methods I Credits: (3)
- POLSC 901 – Advanced Research Methods II Credits: (3)

3. The final PhD-level required course

The final PhD-level required course must be taken after completing the history and political science two course research sequences. Each student must complete a directed reading with the chair of the student's Ph.D committee. The course is intended to allow the student to hone his or her dissertation topic in one-on-one consultation with the PhD chair.

- HIST 985 – Readings in History Credits: (1-3)
- or
- POLSC 985 – Readings in Security Studies Credits: (3)

Notes

The other fifteen hours of coursework will be elective courses chosen in consultation with the Ph.D committee to prepare the student for research and teaching in security studies, as well as to help prepare for the Ph.D exams. These electives may be drawn from History, Political Science, or from other disciplines deemed appropriate by the committee.

The intent of the Ph.D coursework is to prepare students for writing the dissertation. Upon completion of the Ph.D coursework students will have the research skills necessary to complete a dissertation-length scholarly study

on a well-defined topic developed in consultation with their PhD Chair.	on a well-defined topic developed in consultation with their PhD Chair.
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RATIONALE: This change is to correct a typographical error where POLSC 785 was typed in the program of study rather than the correct course – POLSC 985. Both are readings courses.

IMPACT: None

EFFECTIVE DATE: Spring 2017

