

COLLEGE OF ARTS AND SCIENCES  
COURSE AND CURRICULUM CHANGES

Approved at the College Course and Curriculum Meeting

March 16, 2017  
Calvin 109

Undergraduate/Graduate  
Expedited

Contact Person: Jeffrey Smith  
532-6900  
e-mail: [solt@ksu.edu](mailto:solt@ksu.edu)

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

EXPEDITED COURSE PROPOSALS

# Courses Numbered 000-599

## American Ethnic Studies

FROM:	TO:
AMETH 353 – Latina/o Perspectives. Pr.: AMETH 160	AMETH 353 – Latina/o Perspectives. Pr.: <u>None</u>
AMETH 354 – Asian American Perspectives. Pr.: AMETH 160	AMETH 354 – Asian American Perspectives. Pr.: <u>None</u>
AMETH 450 – Comparative Ethnic Studies. Pr.: AMETH 160	AMETH 450 – Comparative Ethnic Studies. Pr.: <u>None</u>
AMETH 560 – Topics in American Ethnic Studies. Pr.: AMETH 160	AMETH 560 – Topics in American Ethnic Studies. Pr.: <u>None</u>

RATIONALE: We are submitting this form in order to clarify why we have sought to eliminate prerequisites for our AMETH courses. Any items beyond prerequisites will remain the same. We make every effort to work with students who are at different levels of proficiency in terms of their knowledge of our content. We routinely welcome students of all levels into our courses. We have found that they learn from each other, which would explain why we purposely combine students from different levels. Our students bring with them different lived experiences, perspectives, and training, which would influence whether they enter our curriculum through AMETH 160 or Comparative or any one of our perspective courses. Our four major ethnic group courses are intended to be permeable and speak across each other, and not grow out of each other or require each other.

IMPACT: None

EFFECTIVE DATE: Fall 2017

## Art

FROM: ART 404 – Minor in Art Capstone. (0) I, II. ~~Students prepare an essay explaining their program of study in their particular minor, reflecting on how their classes cohered and met the core objectives within Art.~~

TO: ART 404 – Minor in Art Capstone. (0) I, II. Students prepare an essay of 1,600-2,000 words explaining the focus of their program of study in Art, and reflecting on how their classes came together to meet or enhance their core educational objectives.

RATIONALE: This change clarifies the requirements for the Capstone Class for the Minor in Art.

IMPACT: None

## Journalism and Mass Communications

FROM: MC 165 – ~~KSDB-FM Audition~~. (0) I, II, S. ~~Production of music, news, and/or sports audio to be evaluated by faculty in preparing students for an on-air position with student station, KSDB-FM. Note: May be repeated for credit. Pr.: None. K-State 8: None.~~

TO: MC 165 – KSDB-FM Participation. (0) I, II, S. Students participate in various music, news, sports, program production and other operational roles on student radio station KSDB-FM. Note: May be repeated. Pr.: None. K-State 8: None.

RATIONALE: KSDB-FM has a zero credit class that has provided a structural framework for students from across campus to participate in the operation of the radio station. The course title, “KSDB Audition”, however, was developed back in the early 1980s for another purpose, when students actually had to audition for spots on the announcing staff, and the title does not adequately indicate what type of material is presently offered in the class. The more appropriate title is what we are proposing, “KSDB Participation”.

IMPACT: This will not impact any other department on campus.

EFFECTIVE DATE: Fall 2017

FROM: MC 316 – ~~Computer-Assisted Reporting~~. (3) I, II. ~~Issues and practices associated with using the computer as a tool in news gathering and data analysis, as well as other advanced reporting applications. Pr.: MC 200 with a grade of C or better. K-State 8: None.~~

TO: MC 316 – Data Journalism. (3) I, II. Issues and practices associated with using relational data bases and other online services as tools of news gathering and data analysis, as well as other advanced reporting applications. Pr.: MC 200 with a grade of C or better. K-State 8: None.

RATIONALE: This action simply renames MC 316, a core course for students in the Journalism sequence. The term “Computer Assisted Reporting” is no longer

used by the industry. The new term, “Data Journalism”, is more commonly used and is more descriptive of how we use computer-generated data in the reporting process.

IMPACT: This is strictly an internal matter and will not affect other departments on campus.

EFFECTIVE DATE: Fall 2017

## Mathematics

FROM: MATH 010 – Intermediate Algebra. (3) I, II, S. Preparatory course for MATH 100. Includes arithmetic (signed numbers, polynomials, algebraic fraction, exponents, and roots), solutions to equations (linear, quadratic, polynomial, root, and fractional), graphs (linear and quadratic), and geometry (area, perimeter, and the Pythagorean Theorem). Pr.: ~~Two units of mathematics in grades 9-12 and a College Algebra (PROB<sub>≥</sub>C) of 43 or more on the ACT assessment by K-State; or a score of at least 7 on the mathematics placement test; or a score of at least 26 on the arithmetic placement test.~~ K-State 8: None.

TO: MATH 010 – Intermediate Algebra. (3) I, II, S. Preparatory course for MATH 100. Includes arithmetic (signed numbers, polynomials, algebraic fraction, exponents, and roots), solutions to equations (linear, quadratic, polynomial, root, and fractional), graphs (linear and quadratic), and geometry (area, perimeter, and the Pythagorean Theorem). Pr.: Two units of mathematics in grades 9-12 and a Mathematics ACT score of 16 or higher; or A Mathematics Algebra Placement Exam score of 15 or higher. K-State 8: None.

RATIONALE: Prerequisites are being clarified and updated so that all students, with the help of their advisor, can be accurately placed with easily accessible information. The Math Placement Exam score is also being updated to be consistent with the score on the Math Department webpage.

IMPACT: None

EFFECTIVE DATE: Fall 2017

FROM: MATH 100 – College Algebra. (3) I, II, S. Fundamental concepts of algebra; algebraic equations and inequalities; functions and graphs; zeros of polynomial functions; exponential and logarithmic functions; systems of equations and inequalities. Pr.: ~~B or better in MATH 010; or two years of high school algebra and a College Algebra (PROB<sub>≥</sub>C) of 60 or more on the ACT~~

~~assessment by K-State; or a score of at least 18 on the mathematics placement exam.~~ K-State 8: Empirical and Quantitative Reasoning.

TO: MATH 100 – College Algebra. (3) I, II, S. Fundamental concepts of algebra; algebraic equations and inequalities; functions and graphs; zeros of polynomial functions; exponential and logarithmic functions; systems of equations and inequalities. Pr.: B or better in Math 010; or Two years of high school algebra and a Mathematics ACT score of 23 or higher; or two years of high school algebra and a Mathematics Algebra Placement Exam score of 21 or higher. K-State 8: Empirical and Quantitative Reasoning.

RATIONALE: Prerequisites are being clarified and updated so that all students, with the help of their advisor, can be accurately placed with easily accessible information. The Math Placement Exam score is also being updated to be consistent with the score on the Math Department webpage.

IMPACT: None

EFFECTIVE DATE: Fall 2017

FROM: MATH 150 – Plane Trigonometry. (3) I, II, S. Trigonometric and inverse trigonometric functions; trigonometric identities and equations; applications involving right triangles and applications illustrating the laws of sine and cosines. Pr.: ~~C or better in MATH 100; or two years of high school algebra and a score of 25 or more on Enhanced ACT mathematics; or a score of at least 20 on the mathematics placement exam.~~ K-State 8: Empirical and Quantitative Reasoning.

TO: MATH 150 – Plane Trigonometry. (3) I, II, S. Trigonometric and inverse trigonometric functions; trigonometric identities and equations; applications involving right triangles and applications illustrating the laws of sine and cosines. Pr.: C or better in MATH 100; or two years of high school algebra and a Mathematics ACT score of 25 or higher; or two years of high school algebra and a Mathematics Algebra Placement Exam score of 40 or higher; or two years of high school algebra and a Mathematics Calculus Placement Exam score of 9 or higher. K-State 8: Empirical and Quantitative Reasoning.

RATIONALE: Prerequisites are being clarified and updated so that all students, with the help of their advisor, can be accurately placed with easily accessible information. The Math Placement Exam score is also being updated to be consistent with the score on the Math Department webpage.

IMPACT: None

EFFECTIVE DATE: Fall 2017

FROM: MATH 205 – General Calculus and Linear Algebra. (3) I, II, S.  
Introduction to calculus and linear algebra concepts that are particularly useful to the study of economics and business administration with special emphasis on working problems. Pr.: ~~MATH 100 with C or better grade (College Algebra in the preceding semester is recommended)~~– K-State 8: Empirical and Quantitative Reasoning.

TO: MATH 205 – General Calculus and Linear Algebra. (3) I, II, S.  
Introduction to calculus and linear algebra concepts that are particularly useful to the study of economics and business administration with special emphasis on working problems. Pr.: C or better in MATH 100; or two years of high school algebra and a Mathematics ACT score of 26 or higher; or two years of high school algebra and a Mathematics Algebra Placement Exam score of 40 or higher. K-State 8: Empirical and Quantitative Reasoning.

RATIONALE: Prerequisites are being clarified and updated so that all students, with the help of their advisor, can be accurately placed with easily accessible information. The Math Placement Exam score is also being updated to be consistent with the score on the Math Department webpage.

IMPACT: None

EFFECTIVE DATE: Fall 2017

FROM: MATH 210 – Technical Calculus I. (3) I. A condensed course in analytic geometry and differential calculus with an emphasis on applications. Pr.: ~~B or better in MATH 100 and C or better in MATH 150; or three years of college preparatory mathematics including trigonometry and a Calculus I (PROB $\geq$ C) of 55 or more on the ACT assessment by K-State; or a score of at least 26 on the mathematics placement test.~~ K-State 8: None.

TO: MATH 210 – Technical Calculus I. (3) I. A condensed course in analytic geometry and differential calculus with an emphasis on applications. Pr.: B or better in MATH 100 and C or better in MATH 150; or three years of college preparatory mathematics including trigonometry and a Mathematics ACT score of 27 or higher; or a Mathematics Calculus Placement Exam score of 21 or higher. K-State 8: None.

RATIONALE: Prerequisites are being clarified and updated so that all students, with the help of their advisor, can be accurately placed with easily accessible information. The Math Placement Exam score is also being updated to be consistent with the score on the Math Department webpage.

IMPACT: None

EFFECTIVE DATE: Fall 2017

FROM: MATH 211 – Technical Calculus II. (3) II. A continuation of MATH 210 to include integral calculus with an emphasis on application. Pr.: ~~C or better in MATH 210.~~ K-State 8: None

TO: MATH 211 – Technical Calculus II. (3) II. A continuation of MATH 210 to include integral calculus with an emphasis on application. Pr.: C or better in MATH 210; or a Mathematics Calculus Placement Exam score of 40 or higher. K-State 8: None.

RATIONALE: Prerequisites are being clarified and updated so that all students, with the help of their advisor, can be accurately placed with easily accessible information. The Math Placement Exam score is also being updated to be consistent with the score on the Math Department webpage.

IMPACT: None

EFFECTIVE DATE: Fall 2017

FROM: MATH 220 – Analytic Geometry and Calculus I. (4) I, II, S. Analytic geometry, differential and integral calculus of algebraic and trigonometric functions. Pr.: ~~B or better in MATH 100 and C or better in MATH 150; or three years of college preparatory mathematics including trigonometry and Calculus I (PROB ≥ C) of 55 or more on the ACT assessment by K-State; or a score of at least 26 on the mathematics placement exam.~~ K-State 8: Empirical and Quantitative Reasoning.

TO: MATH 220 – Analytic Geometry and Calculus I. (4) I, II, S. Analytic geometry, differential and integral calculus of algebraic and trigonometric functions. Pr.: B or better in MATH 100 and C or better in MATH 150; or three years of college preparatory mathematics including trigonometry and an Mathematics ACT score of 28 or higher; or a Mathematics Calculus Placement Exam score of 21 or higher. K-State 8: Empirical and Quantitative Reasoning.

RATIONALE: Prerequisites are being clarified and updated so that all students, with the help of their advisor, can be accurately placed with easily accessible information. The Math Placement Exam score is also being updated to be consistent with the score on the Math Department webpage.

IMPACT: None

EFFECTIVE DATE: Fall 2017

FROM: MATH 221 – Analytic Geometry and Calculus II. (4) I, II, S. Continuation of MATH 220 to include transcendental functions, techniques of integration, and infinite series. Pr.: ~~C or better in MATH 220.~~ K-State 8: Empirical and Quantitative Reasoning.

TO: MATH 221 – Analytic Geometry and Calculus II. (4) I, II, S. Continuation of MATH 220 to include transcendental functions, techniques of integration, and infinite series. Pr.: C or better in MATH 220; or a Mathematics Calculus Placement Exam score of 40 or higher. K-State 8: Empirical and Quantitative Reasoning.

RATIONALE: Prerequisites are being clarified and updated so that all students, with the help of their advisor, can be accurately placed with easily accessible information. The Math Placement Exam score is also being updated to be consistent with the score on the Math Department webpage.

IMPACT: None

EFFECTIVE DATE: Fall 2017

### **Philosophy**

FROM: PHILO 160 – Introduction to Philosophy of Law. (3) ~~I, II.~~ Examines fundamental issues concerning the nature and justification of legal institutions. Topics selected from: the nature of law and its relations to morality, criminal justice and punishment, responsibility and liberty, and legal interpretation. K-State 8: Ethical Reasoning and Responsibility.

TO: PHILO 160 – Introduction to Philosophy of Law. (3) I. Examines fundamental issues concerning the nature and justification of legal institutions. Topics selected from: the nature of law and its relations to morality, criminal justice and punishment, responsibility and liberty, and legal interpretation. K-State 8: Ethical Reasoning and Responsibility.

RATIONALE: Changes in personnel and student demand have led to changes in the frequency with which these courses are offered. The proposed catalog changes will offer students a better guide to likely future offerings.

IMPACT: None

EFFECTIVE DATE: Spring 2018



FROM: PHILO 320 – Symbolic Logic I. (3) ~~I, or II.~~ First order logic, covering truth tables and truth functions, and derivations in both propositional and predicate logic. K- State 8: Empirical and Quantitative Reasoning.

TO: PHILO 320 – Symbolic Logic I. (3) I. First order logic, covering truth tables and truth functions, and derivations in both propositional and predicate logic. K- State 8: Empirical and Quantitative Reasoning.

RATIONALE: Changes in personnel and student demand have led to changes in the frequency with which these courses are offered. The proposed catalog changes will offer students a better guide to likely future offerings.

IMPACT: None

EFFECTIVE DATE: Spring 2018

FROM: PHILO 330 – Moral Philosophy. (3) ~~I.~~ An introduction to ethics, surveying central issues in normative ethical theory with an emphasis on consequentialism, virtue theory, and deontology. Pr.: One course in philosophy, major standing, or consent of instructor. K-State 8: Ethical Reasoning and Responsibility.

TO: PHILO 330 – Moral Philosophy. (3) II. An introduction to ethics, surveying central issues in normative ethical theory with an emphasis on consequentialism, virtue theory, and deontology. Pr.: One course in philosophy, major standing, or consent of instructor. K-State 8: Ethical Reasoning and Responsibility.

RATIONALE: Changes in personnel and student demand have led to changes in the frequency with which these courses are offered. The proposed catalog changes will offer students a better guide to likely future offerings.

IMPACT: None

EFFECTIVE DATE: Spring 2018

FROM: PHILO 331 – Philosophy of Gender. (3) On sufficient demand. The concept of gender and its effects in the world, including the metaphysical nature of gender, the potentially gendered nature of many areas of “traditional” philosophy, the nature of structural injustice, and the way in which gender influences life choices in areas such as career, family life, and sexuality. Pr.: ~~None.~~ K-State 8: Ethical Reasoning and Responsibility; Human Diversity within the U.S.

TO: PHILO 331 - Philosophy of Gender. (3) On sufficient demand. The concept of gender and its effects in the world, including the metaphysical nature

of gender, the potentially gendered nature of many areas of “traditional” philosophy, the nature of structural injustice, and the way in which gender influences life choices in areas such as career, family life, and sexuality. Pr.: One philosophy course or consent of instructor. K-State 8: Ethical Reasoning and Responsibility; Human Diversity within the U.S.

RATIONALE: We are adding a 1 course in philosophy pre-requisite to insure that students entering the class have had some prior exposure to philosophical analysis, allowing instructors to engage topical material directly.

IMPACT: None

EFFECTIVE DATE: Spring 2018

FROM: PHILO 332 – Philosophy of Sex and Love. (3) On sufficient demand. Engages philosophical issues pertaining to intimate human relationships, including the concept of love, the ethics of sexuality, and the role of biology and culture in shaping our intimate lives. Pr.: ~~None~~. K-State 8: Ethical Reasoning and Responsibility; Human Diversity within the U.S.

TO: PHILO 332 – Philosophy of Sex and Love. (3) On sufficient demand. Engages philosophical issues pertaining to intimate human relationships, including the concept of love, the ethics of sexuality, and the role of biology and culture in shaping our intimate lives. Pr.: One philosophy course or consent of instructor. K-State 8: Ethical Reasoning and Responsibility; Human Diversity within the U.S.

RATIONALE: We are adding a 1 course in philosophy pre-requisite to insure that students entering the class have had some prior exposure to philosophical analysis, allowing instructors to engage topical material directly.

IMPACT: None

EFFECTIVE DATE: Spring 2018

FROM: PHILO 336 – Global Justice. (3) On sufficient demand. Addresses philosophical and ethical issues of global and international justice, including responsibility to help the poor, human rights, cosmopolitanism and global equality, the moral dimensions of immigration, just war, global health, and responsibility for combatting climate change. Pr.: ~~None~~. K-State 8: Ethical Reasoning and Responsibility; Global Issues and Perspectives.

TO: PHILO 336 – Global Justice. (3) On sufficient demand. Addresses philosophical and ethical issues of global and international justice, including

responsibility to help the poor, human rights, cosmopolitanism and global equality, the moral dimensions of immigration, just war, global health, and responsibility for combatting climate change. Pr.: One philosophy course or consent of instructor. K-State 8: Ethical Reasoning and Responsibility; Global Issues and Perspectives.

RATIONALE: We are adding a 1 course in philosophy pre-requisite to insure that students entering the class have had some prior exposure to philosophical analysis, allowing instructors to engage topical material directly.

IMPACT: None

EFFECTIVE DATE: Spring 2018

FROM: PHILO 337 – Religious Freedom and Democracy. (3) On sufficient demand. Religious freedom and religious toleration. Consider this topic in a variety of contexts, including Western democracies and Muslim majority states. Pr.: ~~None~~. K-State 8: Ethical Reasoning and Responsibility; Global Issues and Perspectives.

TO: PHILO 337 – Religious Freedom and Democracy. (3) On sufficient demand. Religious freedom and religious toleration. Consider this topic in a variety of contexts, including Western democracies and Muslim majority states. Pr.: One philosophy course or consent of instructor. K-State 8: Ethical Reasoning and Responsibility; Global Issues and Perspectives.

RATIONALE: We are adding a 1 course in philosophy pre-requisite to insure that students entering the class have had some prior exposure to philosophical analysis, allowing instructors to engage topical material directly.

IMPACT: None

EFFECTIVE DATE: Spring 2018

### **Sociology, Anthropology, and Social Work**

FROM: SOCWK 550 – Field Practicum Preparation. (2)-I, II. Social work majors take this course in the semester before enrollment in SOCWK 562 Field Experience, in preparation for the field practice experience. Students explore various fields of practice and social work settings and work with the instructor to plan their practicum for the following semester. Note: Social work majors only. Pr.: Senior standing and instructor permission. K-State 8: None.

TO: SOCWK 550 – Field Practicum Preparation. (3) I, II. Social work majors take this course in the semester before enrollment in SOCWK 562 Field Experience, in preparation for the field practice experience. Students explore various fields of practice and social work settings and work with the instructor to plan their practicum for the following semester. Note: Social work majors only. Pr.: Senior standing and instructor permission. K-State 8: None.

RATIONALE: To provide ample class time to cover content necessary to prepare students for the field semester, which follows this course.

IMPACT: None

EFFECTIVE DATE: Fall 2017

FROM: SOCWK 568 – Macro Practice and Theory. (3) II. Continuation of social work practice sequence with focus on skills development for macro-level social work practice and an understanding of macro-systems using the ecological perspective as a framework. Community and organization intervention strategies with emphasis on the development of a social work frame of reference. Focus on institutional racism, institutional discrimination, and the importance of recognizing these functions within society. ~~Note: Taken concurrent with SOCWK 561. Pr.: SOCWK 560 and SOCWK 315; senior standing, open to social work majors only.~~ K-State 8: None.

TO: SOCWK 568 – Macro Practice and Theory. (3) II. Continuation of social work practice sequence with focus on skills development for macro-level social work practice and an understanding of macro-systems using the ecological perspective as a framework. Community and organization intervention strategies with emphasis on the development of a social work frame of reference. Focus on institutional racism, institutional discrimination, and the importance of recognizing these functions within society. CoR: SOCWK 560 (taken concurrently with). K-State 8: None.

RATIONALE: Changing pre-requisites and co-requisites to match the standards.

IMPACT: None

EFFECTIVE DATE: Fall 2017

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 600-999

### **American Ethnic Studies**

FROM: AMETH 650 – Seminar in American Ethnic Studies. (3) II. A capstone course for seniors enrolled in the American ethnic studies major. Integrating the learning from all previous courses through the writing of a major research paper and completion of a multicultural portfolio will be emphasized. Pr.: ~~AMETH 160, AMETH 449, AMETH 450~~, AMETH 550.

TO: AMETH 650 – Seminar in American Ethnic Studies. (3) II. A capstone course for seniors enrolled in the American ethnic studies major. Integrating the learning from previous courses through the writing of a major research paper and completion of a multicultural portfolio will be emphasized. Pr.: AMETH 550.

RATIONALE: For AMETH 650, which is our capstone course, we are requesting to remove 160, 449 (which no longer exists), and 450. The only prerequisite that will remain will be 550.

IMPACT: None

EFFECTIVE DATE: Fall 2017

### **Art**

FROM: ART 623 – Advanced Concepts in New Media and Digital Practice (DX MEDIA). (3) I, II. Studio exploration of advanced concepts in Digital/Experimental Media artistic practice. May be repeated for up to 9 credit hours. Pr.: ~~ART 575~~. K-State 8: None.

TO: ART 623 – Advanced Concepts in New Media and Digital Practice (DX MEDIA). (3) I, II. Studio exploration of advanced concepts in Digital/Experimental Media artistic practice. May be repeated for up to 9 credit hours. Pr.: ART 523. K-State 8: None.

RATIONALE: We are changing the Art 623 prerequisite from Art 575 (we discontinued this course) to Art 523 (this course replaces art 575 in our curriculum).

IMPACT: None

EFFECTIVE DATE: Fall 2017

## Communication Studies

FROM: COMM 790 – Dialogue, Deliberation, and Public Engagement: Theoretical Foundations. ~~(4)~~ I. Explores the conceptual and theoretical underpinnings of the Dialogue, Deliberation, and Public Engagement field, including group theory, civic space, and deliberative democracy. Pr.: None. K-State 8: None.

TO: COMM 790 – Dialogue, Deliberation, and Public Engagement: Theoretical Foundations. (3) I. Explores the conceptual and theoretical underpinnings of the Dialogue, Deliberation, and Public Engagement field, including group theory, civic space, and deliberative democracy. Pr.: None. K-State 8: None.

RATIONALE: Prospective students have noted that the current credit hour distribution for the Dialogue, Deliberation, and Public Engagement graduate certificate is prohibitive to enrolling, particularly GTAs and students using the University employee tuition benefit. We are proposing that COMM 790 be changed from a 4 credit hour course to a 3 credit hour course. We are requesting the same 3 hour credit uniformity for all four DDPE courses (COMM 790, 791, 792, 793). Course readings and assignments will be adjusted accordingly.

IMPACT: No impact on other departments

EFFECTIVE DATE: Fall 2017

FROM: COMM 792 – Dialogue, Deliberation, and Public Engagement: Core Skills and Strategies. ~~(4)~~ II. Instruction in the assessment of situations and application of theoretical and conceptual frameworks for DDPE to real-world contexts and scenarios. Pr.: COMM 790 and COMM 791. K-State 8: None.

TO: COMM 792 – Dialogue, Deliberation, and Public Engagement: Core Skills and Strategies. (3) II. Instruction in the assessment of situations and application of theoretical and conceptual frameworks for DDPE to real-world contexts and scenarios. Pr.: COMM 790 and COMM 791. K-State 8: None.

RATIONALE: Prospective students have noted that the current credit hour distribution for the Dialogue, Deliberation, and Public Engagement graduate certificate is prohibitive to enrolling, particularly GTAs and students using the University employee tuition benefit. We are proposing that COMM 792 be changed from a 4 credit hour course to a 3 credit hour course. We are requesting the same 3 hour credit uniformity for all four DDPE courses (COMM 790, 791, 792, 793). Course readings and assignments will be adjusted accordingly.

IMPACT: No impact on other departments

EFFECTIVE DATE: Fall 2017

FROM: COMM 793 – Dialogue, Deliberation, and Public Engagement: Capstone Experience. (4) May intersession. Focuses on the individualized goals, objectives, and interests of the student, designed to integrate insights from the courses on theoretical foundations, process models, and conceptual frameworks for evaluation and design. Students will meet face-to-face with national leaders to present their research. Pr.: COMM 790, 791, 792. K-State 8: None.

TO: COMM 793 - Dialogue, Deliberation, and Public Engagement: Capstone Experience. (3) May intersession. Focuses on the individualized goals, objectives, and interests of the student, designed to integrate insights from the courses on theoretical foundations, process models, and conceptual frameworks for evaluation and design. Students will meet face-to-face with national leaders to present their research. Pr.: COMM 790, 791, 792. K-State 8: None.

RATIONALE: Prospective students have noted that the current credit hour distribution for the Dialogue, Deliberation, and Public Engagement graduate certificate is prohibitive to enrolling, particularly GTAs and students using the University employee tuition benefit. We are proposing that COMM 793 be changed from a 1 credit hour course to a 3 credit hour course. We are requesting the same 3-hour credit uniformity for all four DDPE courses (COMM 790, 791, 792, 793). Course readings and assignments will be adjusted accordingly.

IMPACT: No impact on other departments

EFFECTIVE DATE: Fall 2017

## **English**

DROP: ENGL 685 – Topics in Rhetoric and Composition. (3) I, II, S. This course addresses topics not confined to a single period in a national literature. Specific course content will vary by semester and instructor. It may emphasize cross-national subjects, literary criticism, the development of a theme or genre over time, new perspectives from social, intellectual, or cultural studies, or non-traditional texts and topics. Each semester's offerings will be described more specifically in university and departmental publications before each enrollment period. The courses require junior standing and are repeatable with change of subject matter.

RATIONALE: The course has been taken out of our rotation and replaced by another more suited to our curricular needs.

IMPACT: None

EFFECTIVE DATE: Fall 2017

## Geology

FROM: GEOL 747 – ~~Computational Geophysics. (2) II. Computer skills and techniques used in geophysical data processing and analysis such as linear and nonlinear inversions, forward modeling of gravity, magnetic, and seismic data, seismic tomography, seismic anisotropy, and seismic wavy attenuation.~~ Pr.: GEOL 743. K-State 8: None.

TO: GEOL 747 – Numerical Modelling. (3) II. A practical, hands-on introduction to numerical and analytical modeling. Students take equations that describe diverse physical phenomena and discretizing to produce a numerical solution to the considered problem. Programming will begin Matlab and continue in C and Fortran. Pr.: GEOL 747. K-State 8: None.

RATIONALE: The need for quantitative skills in the geosciences is widely recognized as one of the key areas for the future of geoscience education (<http://www.jsu.utexas.edu/events/future-of-geoscience-undergraduate-education/>). The Department of Geology is, therefore, working on a number of fronts to increase the quantitative skills of its graduates. GEOL 747 (Computational Geophysics) has not been offered for many years, because the faculty member who designed it is no longer with the department. Recent addition of Dr. Claudia Adam to our faculty means that it is now feasible to resurrect and update this course. Dr. Adam's aim is to broaden the scope of the course to wide disciplines within geosciences, encompassing modelling phenomena occurring at local to global scale.

IMPACT: No impacts are anticipated on any other department within the university.

EFFECTIVE DATE: Spring 2018

FROM: GEOL 805 – ~~Advanced Igneous and Metamorphic Petrology. (2) I. Field and laboratory study of selected problems in the origin of igneous and metamorphic rocks.~~ Pr.: GEOL 804.

TO: GEOL 805 – Advanced Igneous and Metamorphic Petrology. (3) I. Explores the geochemical, petrographic, and petrologic characteristics of the common igneous and metamorphic rocks, building on concepts learned in introductory-level petrology courses. Pr.: GEOL 503 or equivalent.



**RATIONALE:** For historical reasons, GEOL 805 (Advanced Igneous and Metamorphic Petrology) is listed as a 2-credit-hour course. Given our current curriculum, and the range of material we wish to cover in the course, this has proven to be inconvenient. In 2015, we ran GEOL 805, but added a 1-credit-hour GEOL 790 problems on Advanced Petrography to accompany it in order to bring the total course activity up to 3 credit hours. We would like to integrate the Advanced Petrography material into a more comprehensive Advanced Igneous and metamorphic Petrology course that is now 3-credit hours in scope.

**IMPACT:** No impacts are anticipated on any other department within the university.

**EFFECTIVE DATE:** Fall 2017.

### **Journalism and Mass Communication**

**FROM:** MC 612 – ~~Gender Issues and the Media.~~(3) I. ~~The portrayal of women and men by the media, and media employment issues based on gender.~~ Pr.: Junior standing and one course in MC or Women’s Studies. K-State 8: Human Diversity within the U.S.

**TO:** MC 612 – Gender, Class, Race, and the Media. (3) I. Historic and current roles media play in creating awareness of gender, racial, and class issues in society, including bias and stereotyping. Pr.: Junior standing and one course in MC or Women’s Studies. K-State 8: Human Diversity within the U.S.

**RATIONALE:** The A.Q. Miller School has had several courses dealing with diversity issues in media and strategic communications. This course effectively combines those issues into one class, with a new name and a new catalog description. It provides insights into the pervasiveness of stereotyping and bias in the media and offers strategies to avoid them in an effort to become a more informed media consumer and producer of media content.

**IMPACT:** This should not impact other departments on campus. It is a course that we offer as part of the College of Arts and Sciences’ new diversity overlay, and it is open to students from across campus.

**EFFECTIVE DATE:** Fall 2017

## School of Music, Theatre, and Dance

FROM: MUSIC 603 – Percussion Pedagogy. (2-3) ~~S~~. Advanced study of percussion instruments and related performance techniques, teaching methods and responsibilities, organization, and literature.

TO: MUSIC 603 – Percussion Pedagogy. (2-3) Alternate Summers online with one-week on campus. Advanced study of percussion instruments and related performance techniques, teaching methods and responsibilities, organization, and literature.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 636 – Advanced Woodwind Techniques. (2) ~~S~~—Advanced techniques in the teaching of all woodwind instruments for music teachers.

TO: MUSIC 636 – Advanced Woodwind Techniques. (2) Alternate summers online with one-week on campus. Advanced techniques in the teaching of all woodwind instruments for music teachers.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 637 – Advanced Brass Techniques. (2) ~~S~~. Advanced techniques in the teaching of all brass instruments for music teachers.

TO: MUSIC 637 - Advanced Brass Techniques. (2) Alternate summers online with one-week on campus. Advanced techniques in the teaching of all brass instruments for music teachers.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 638 - Concert and Ethnic Percussion Techniques. (2-3) ~~S~~.  
Advanced study of percussion performance techniques commonly associated with concert band and percussion ensemble. As well as percussion techniques associated with music of other cultures. Note: The three credit-hour option includes additional assignments.

TO: MUSIC 638 – Concert and Ethnic Percussion Techniques. (2-3) Alternate summers online with one-week on campus. Advanced study of percussion performance techniques commonly associated with concert band and percussion ensemble. As well as percussion techniques associated with music of other cultures. Note: The three credit-hour option includes additional assignments.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 639 – Jazz and Marching Percussion Techniques. (2-3) ~~S~~.  
Advanced study of percussion performance techniques commonly associated with marching percussion and jazz idioms. Note: The three credit-hour option includes additional assignments.

TO: MUSIC 639 - Jazz and Marching Percussion Techniques. (2-3) Alternate summers online with one-week on campus. Advanced study of percussion performance techniques commonly associated with marching percussion and jazz idioms. Note: The three credit-hour option includes additional assignments.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 660 – Marching Band Techniques. (2) ~~I, S~~.—Philosophical and practical purposes of the marching band, and the skills necessary to design, organize, instruct, and evaluate a marching band show.

TO: MUSIC 660 – Marching Band Techniques. (2) I, odd years; alternate summers online with one-week on campus. Philosophical and practical purposes of the marching band, and the skills necessary to design, organize, instruct, and evaluate a marching band show.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 675 – Arranging for Bands. (2) ~~II, S~~. Assessing, evaluating, and applying the basic issues, techniques, and possibilities inherent in scoring and arranging for various wind band media. Primary attention will be given to concert and marching bands, but students will also spend time learning about various jazz ensembles and other possible combinations of wind and percussion instruments.

TO: MUSIC 675 – Arranging for Bands. (2) II, odd years; Alternate summers online with one-week on campus. Assessing, evaluating, and applying the basic issues, techniques, and possibilities inherent in scoring and arranging for various wind band media. Primary attention will be given to concert and marching bands, but students will also spend time learning about various jazz ensembles and other possible combinations of wind and percussion instruments.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 676 – Arranging Choral Music. (2) ~~S~~. Examination of basic compositional issues. Application of compositional techniques. Scoring and arranging for various choral ensembles.

TO: MUSIC 676 – Arranging Choral Music. (2) Alternate summers online with one-week on campus. Examination of basic compositional issues. Application of compositional techniques. Scoring and arranging for various choral ensembles.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 680 - Advanced Instrumental Rehearsal Techniques. (2) ~~II, S~~. Explore, evaluate, and develop the musical understanding and skills necessary in leading instrumental ensembles toward significant musical expression through effective rehearsal techniques.

TO: MUSIC 680 – Advanced Instrumental Rehearsal Techniques. (2) II, Alternate summers online with one-week on campus. Explore, evaluate, and develop the musical understanding and skills necessary in leading instrumental ensembles toward significant musical expression through effective rehearsal techniques.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 681 – Advanced Choral Rehearsal Techniques. (2) II, ~~S, in alternate years.~~ Explore, evaluate, and develop the musical understanding and skills necessary in leading choral ensembles toward significant musical expression through effective rehearsal techniques.

TO: MUSIC 681 – Advanced Choral Rehearsal Techniques. (2) II, Alternate summers online with one-week on campus. Explore, evaluate, and develop the musical understanding and skills necessary in leading choral ensembles toward significant musical expression through effective rehearsal techniques.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 685 – Organization and Administration of School Music Programs. (2) ~~I, S.~~ Provides models and ideas on organizing program/teaching to enable the teacher and students to succeed and enjoy the music making process. Present strategies and philosophies on dealing with administrators, parents, peers, and students will be discussed, as well as motivation of self and student.

TO: MUSIC 685 – Organization and Administration of School Music Programs. (2) I, odd years; Alternate summers online with one-week on campus. Provides models and ideas on organizing program/teaching to enable the teacher and students to succeed and enjoy the music making process. Present strategies and philosophies on dealing with administrators, parents, peers, and students will be discussed, as well as motivation of self and student.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 707 – History of Wind Bands. (3) ~~II, S.~~ Development of the wind band medium from the Renaissance to the present, with focus on the composers and literature.

TO: MUSIC 707 – History of Wind Bands. (3) II, even years alternate summers online with one-week on campus. Development of the wind band medium from the Renaissance to the present, with focus on the composers and literature.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 709 – History of School Choral Music. (3) ~~I, S.~~ Development of choral music in schools with focus on composers and literature.

TO: MUSIC 709 – History of School Choral Music. (3) I, even years; Alternate summers on line with one-week on campus. Development of choral music in schools with focus on composers and literature.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 791 – Advanced Vocal Pedagogy. (2) ~~I, S.~~ Advanced study of vocal production, exploring the scientific principles of breathing, resonance, timbre, and other vocal features. Discussion of vocal health and teaching styles.

TO: MUSIC 791 – Advanced Vocal Pedagogy. (2) I, even years; Alternate summers online with one-week on campus. Advanced study of vocal production, exploring the scientific principles of breathing, resonance, timbre, and other vocal features. Discussion of vocal health and teaching styles.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 801- Introduction to Graduate Study in Music. (2) I, ~~Alternate summers~~– Library procedures, bibliography, research methods, and practice in preparing scholarly papers. Note: Required of all graduate students in music. Pr.: At least 30 hours of music theory and music history.

TO: MUSIC 801 – Introduction to Graduate Study in Music. (2) I, Alternate summers online with one-week on campus. Library procedures, bibliography, research methods, and practice in preparing scholarly papers. Note: Required of all graduate students in music. Pr.: At least 30 hours of music theory and music history.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 805 – Theories of Music Education. (3) I, ~~alternating Summers~~. A survey of the history of music teaching in the United States, with emphasis on the relationship of various theories of music, musical perception, and musical cognition to current practices in teaching music at all levels.

TO: MUSIC 805 – Theories of Music Education. (3) I, even years; Alternate summers online with one-week on campus. A survey of the history of music teaching in the United States, with emphasis on the relationship of various theories of music, musical perception, and musical cognition to current practices in teaching music at all levels.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 807 – History and Philosophy of Music Education. (3) II, ~~S, in alternating years~~. The study of history and philosophy of music education in the U.S.

TO: MUSIC 807 – History and Philosophy of Music Education. (3) II, even years; Alternate summers online with one-week on campus. The study of history and philosophy of music education in the U.S.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 808 – Research in Music Education. (3) ~~I, alternating Summers.~~  
An introduction to historical, descriptive, and experimental research in music education, including a study of techniques for the evaluation of music teaching and learning.

TO: MUSIC 808 – Research in Music Education. (3) I, odd years; Alternate summers online with one-week on campus. An introduction to historical, descriptive, and experimental research in music education, including a study of techniques for the evaluation of music teaching and learning.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 809 – Seminar in Music Education. (3) ~~I, alternating Summers.~~  
Advanced studies of various topics related to the instrumental, choral, and general music programs in elementary and secondary schools. Note: May be repeated when topics vary.

TO: MUSIC 809 – Seminar in Music Education. (3) Alternate summers online with one-week on campus. Advanced studies of various topics related to the instrumental, choral, and general music programs in elementary and secondary schools. Note: May be repeated when topics vary.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 810 – Curriculum Development and Learning Assessment. (3) ~~I, II, S, every other year/ every 3<sup>rd</sup> summer.~~ Music 810 focuses on development and implementation of comprehensive music education in K-12 public schools. Attention is given to sequential scaffolding of content within and across



developmental levels, measuring student outcomes, and options for dissemination. Among factors studies will be evaluation materials, techniques, and design of reliable and valid measures.

TO: MUSIC 810 – Curriculum Development and Learning Assessment. (3) II, odd years; Alternate summers online with one-week on campus. Music 810 focuses on development and implementation of comprehensive music education in K-12 public schools. Attention is given to sequential scaffolding of content within and across developmental levels, measuring student outcomes, and options for dissemination. Among factors studies will be evaluation materials, techniques, and design of reliable and valid measures.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 813 – Improvisational and Composition in Elementary Curriculum. (3) ~~S~~. Development of pedagogical practices in the areas of improvisation and composition as appropriate for the elementary music classroom.

TO: MUSIC 813 – Improvisational and Composition in Elementary Curriculum. (3) Alternate summers online with one-week on campus. Development of pedagogical practices in the areas of improvisation and composition as appropriate for the elementary music classroom.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 858 – Advanced Choral Conducting. (1-2) I, II, ~~S~~. Exercises and techniques to refine the conducting gesture; techniques of noted choral conductors; and score study.

TO: MUSIC 858 – Advanced Choral Conducting. (1-2) I, II, Alternate summers online with one-week on campus. Exercises and techniques to refine the conducting gesture; techniques of noted choral conductors; and score study.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

FROM: MUSIC 859 – Advanced Instrumental Conducting. (1-2) I, II, ~~S~~–Advanced Instrumental Conducting. Pr.: Music 417 and consent of instructor.

TO: MUSIC 859 – Advanced Instrumental Conducting. (1-2) I, II, Alternate summers online with one-week on campus. Advanced Instrumental Conducting. Pr.: Music 417 and consent of instructor.

RATIONALE: Reflecting alternate form of delivery for Global Campus.

IMPACT: None

EFFECTIVE DATE: Summer 2017

### **Statistics**

FROM: STAT 945 – Problems in Statistical Consulting. ~~(1) I, II.~~ Principles and practices of statistical consulting. Supervised experience in consultation and consequent research concerning applied statistics and probability associated with on-campus investigations. Pr.: STAT 720.

TO: STAT 945 – Problems in Statistical Consulting. (1-3) On demand. Principles and practices of statistical consulting. Supervised experience in consultation and consequent research concerning applied statistics and probability associated with on-campus investigations. Pr.: STAT 720 and instructor consent.

RATIONALE: Depending on the instructor, the number of students, and the interests of the students, this course may be run for more than 1 credit. We request flexibility to make it a 1 to 3 credit course. This course is only open to graduate students majoring in statistics.

IMPACT: None

EFFECTIVE DATE: Fall 2017

# EXPEDITED CURRICULUM PROPOSALS

## Undergraduate

### English

#### English Minor

FROM:

TO:

<p>Students have three options for the minor in English: emphasis in literature, emphasis in writing, and emphasis in children's and adolescent literature and culture.</p> <p>Students must achieve a C or better in all courses taken for minor credit.</p> <p>English minor with an emphasis in literature</p> <p>ENGL 310 - Introduction to Literary Studies Credits: 3 Select two of the four American and/or British survey courses (6 credit hours)</p> <p>Choose two:</p> <p>ENGL 361 - British Survey I Credits: 3 ENGL 362 - British Survey II Credits: 3 ENGL 381 - American Survey I Credits: 3 ENGL 382 - American Survey II Credits: 3 Select two courses numbered 300-599 or above (6 credit hours)</p> <p>ENGL 315 - Introduction to Cultural Studies Credits: 3 ENGL 325 - Literature and Technology Credits: 3 ENGL 330 - Fiction Credits: 3 ENGL 335 - Film Credits: 3 ENGL 340 - Poetry Credits: 3 ENGL 345 - Drama Credits: 3</p>	<p>Students have three options for the minor in English: emphasis in literature, emphasis in writing, and emphasis in children's and adolescent literature and culture.</p> <p>Students must achieve a C or better in all courses taken for minor credit.</p> <p>English minor with an emphasis in literature</p> <p>ENGL 310 - Introduction to Literary Studies Credits: 3 Select two of the four American and/or British survey courses (6 credit hours)</p> <p>Choose two:</p> <p>ENGL 361 - British Survey I Credits: 3 ENGL 362 - British Survey II Credits: 3 ENGL 381 - American Survey I Credits: 3 ENGL 382 - American Survey II Credits: 3 Select two courses numbered 300-599 or above (6 credit hours)</p> <p><u>ENGL 309 – Intr to Classical Lit in Translation Credits: 3</u> ENGL 315 - Introduction to Cultural Studies Credits: 3 ENGL 325 - Literature and Technology Credits: 3 ENGL 330 - Fiction Credits: 3 ENGL 335 - Film Credits: 3</p>
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ENGL 350 - Introduction to Shakespeare Credits: 3	ENGL 340 - Poetry Credits: 3
ENGL 355 - Literature for Children Credits: 3	ENGL 345 - Drama Credits: 3
ENGL 385 - Selected American Ethnic Literatures Credits: 3	ENGL 350 - Introduction to Shakespeare Credits: 3
ENGL 386 - African American Literatures Credits: 3	ENGL 355 - Literature for Children Credits: 3
ENGL 387 - American Indian Literatures Credits: 3	<u>ENGL 384 – Multicultural Children’s Literature Credits: 3</u>
ENGL 388 - Asian American Literatures Credits: 3	ENGL 385 - Selected American Ethnic Literatures Credits: 3
ENGL 389 - Latina/o Literatures Credits: 3	ENGL 386 - African American Literatures Credits: 3
ENGL 390 - Fable and Fantasy Credits: 3	ENGL 387 - American Indian Literatures Credits: 3
ENGL 395 - Topics in English Credits: 1-3	ENGL 388 - Asian American Literatures Credits: 3
ENGL 399 - Honors Seminar in English Credits: 1-3	ENGL 389 - Latina/o Literatures Credits: 3
ENGL 420 - Topics in Film Credits: 3	ENGL 390 - Fable and Fantasy Credits: 3
ENGL 430 - The Structure of English Credits: 3	ENGL 395 - Topics in English Credits: 1-3
ENGL 440 - Themes in Literature Credits: 3	ENGL 399 - Honors Seminar in English Credits: 1-3
ENGL 445 - Literary Kinds Credits: 3	ENGL 420 - Topics in Film Credits: 3
ENGL 450 - Literature and Society Credits: 3	ENGL 430 - The Structure of English Credits: 3
ENGL 461 - Introduction to Fiction Writing Credits: 3	ENGL 440 - Themes in Literature Credits: 3
ENGL 463 - Introduction to Poetry Writing Credits: 3	ENGL 445 - Literary Kinds Credits: 3
ENGL 465 - Introduction to Creative Nonfiction Credits: 3	ENGL 450 - Literature and Society Credits: 3
ENGL 525 - Women in Literature Credits: 3	<u>ENGL 470 – The Bible Credits: 3</u>
ENGL 545 - Literature for Adolescents Credits: 3	<u>ENGL 501 – Topics in Classical Lit in Translation Credits: 3</u>
ENGL 570 - Law, Politics, and Literature Credits: 3	ENGL 461 - Introduction to Fiction Writing Credits: 3
ENGL 580 - Selected World Literature Credits: 3	ENGL 463 - Introduction to Poetry Writing Credits: 3
ENGL 599 - Special Research in English Credits: 1-18	ENGL 465 - Introduction to Creative Nonfiction Credits: 3
Select one literature course numbered 600 or above (3 credit hours)	ENGL 525 - Women in Literature Credits: 3
	ENGL 545 - Literature for Adolescents Credits: 3
	ENGL 570 - Law, Politics, and Literature Credits: 3

<p>ENGL 605 - Readings in Medieval Literature Credits: 3</p> <p>ENGL 610 - Readings in Renaissance Literature Credits: 3</p> <p>ENGL 620 - Readings in Seventeenth-Century British Literature Credits: 3</p> <p>ENGL 625 - Readings in Eighteenth-Century British Literature Credits: 3</p> <p>ENGL 630 - Readings in Nineteenth-Century British Literature Credits: 3</p> <p>ENGL 635 - Readings in Twentieth-Century British Literature Credits: 3</p> <p>ENGL 640 - Readings in Early American Literature Credits: 3</p> <p>ENGL 645 - Readings in Nineteenth-Century American Literature Credits: 3</p> <p>ENGL 650 - Readings in Twentieth-Century American Literature Credits: 3</p> <p>ENGL 655 - Readings in American Ethnic Literature Credits: 3</p> <p>ENGL 660 - Readings in Major Authors Credits: 3</p> <p>ENGL 670 - Topics in British Literature Credits: 3</p> <p>ENGL 680 - Topics in American Literature Credits: 3</p> <p>ENGL 690 - Topics in Literature for the Young Credits: 3</p> <p>ENGL 695 - Topics in Literature Credits: 3</p> <p>ENGL 700 - Old English Credits: 3</p> <p>ENGL 703 - Critical Approaches to Children's Literature Credits: 3</p> <p>English minor with an emphasis in writing</p> <p>ENGL 310 - Introduction to Literary Studies Credits: 3</p> <p>Select one American or British survey course (3 credit hours)</p> <p>ENGL 361 - British Survey I Credits: 3</p> <p>ENGL 362 - British Survey II Credits: 3</p> <p>ENGL 381 - American Survey I Credits: 3</p> <p>ENGL 382 - American Survey II Credits: 3</p> <p>Select any four writing courses (12 credit hours)</p>	<p><u>ENGL 575 – Holocaust Literature Credits: 3</u></p> <p>ENGL 580 - Selected World Literature Credits: 3</p> <p><u>ENGL 595 – Literary Studies Abroad Credits: 3</u></p> <p>ENGL 599 - Special Research in English Credits: 1-18</p> <p>Select one literature course numbered 600 or above (3 credit hours)</p> <p>ENGL 605 - Readings in Medieval Literature Credits: 3</p> <p>ENGL 610 - Readings in Renaissance Literature Credits: 3</p> <p>ENGL 620 - Readings in Seventeenth-Century British Literature Credits: 3</p> <p>ENGL 625 - Readings in Eighteenth-Century British Literature Credits: 3</p> <p>ENGL 630 - Readings in Nineteenth-Century British Literature Credits: 3</p> <p>ENGL 635 - Readings in Twentieth-Century British Literature Credits: 3</p> <p>ENGL 640 - Readings in Early American Literature Credits: 3</p> <p>ENGL 645 - Readings in Nineteenth-Century American Literature Credits: 3</p> <p>ENGL 650 - Readings in Twentieth-Century American Literature Credits: 3</p> <p>ENGL 655 - Readings in American Ethnic Literature Credits: 3</p> <p>ENGL 660 - Readings in Major Authors Credits: 3</p> <p>ENGL 670 - Topics in British Literature Credits: 3</p> <p>ENGL 680 - Topics in American Literature Credits: 3</p> <p>ENGL 690 - Topics in Literature for the Young Credits: 3</p> <p>ENGL 695 - Topics in Literature Credits: 3</p> <p>ENGL 700 - Old English Credits: 3</p> <p>ENGL 703 - Critical Approaches to Children's Literature Credits: 3</p> <p><u>ENGL 705 – Theories of Cultural Studies Credits: 3</u></p>
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<p>One of these courses must be numbered 600 or above.</p> <p>ENGL 300 - Expository Writing III Credits: 3</p> <p>ENGL 400 - Advanced Expository Writing for Prospective Teachers Credits: 3</p> <p>ENGL 455 - Exploring Creativity Credits: 3</p> <p>ENGL 461 - Introduction to Fiction Writing Credits: 3</p> <p>ENGL 463 - Introduction to Poetry Writing Credits: 3</p> <p>ENGL 465 - Introduction to Creative Nonfiction Credits: 3</p> <p>ENGL 469 - Special Topics in Creative Writing Credits: 3</p> <p>ENGL 500 - Writing Center Theory and Practice Credits: 3</p> <p>ENGL 510 - Introduction to Professional Writing Credits: 3</p> <p>ENGL 516 - Written Communication for the Sciences Credits: 3</p> <p>ENGL 604 - Expository Writing Workshop Credits: 3</p> <p>ENGL 661 - Advanced Creative Writing: Prose Fiction Credits: 3</p> <p>ENGL 663 - Advanced Creative Writing: Poetry Credits: 3</p> <p>ENGL 665 - Advanced Creative Writing: Nonfiction Credits: 3</p> <p>ENGL 755 - Studies in Composition and Rhetoric Credits: 3</p> <p>ENGL 761 - Creative Writing Workshop: Short Fiction Credits: 3</p> <p>ENGL 762 - Advanced Playwriting Credits: 3</p> <p>ENGL 763 - Creative Writing Workshop: Poetry Credits: 3</p> <p>ENGL 765 - Creative Writing Workshop: Creative Nonfiction Credits: 3</p> <p>ENGL 769 - Creative Writing Workshop/Special Topic Credits: 3</p> <p>ENGL 771 - Creative Writing Workshop: Novel/Novella Credits: 3</p>	<p><u>ENGL 710 – Studies in Literary Genre Credits: 3</u></p> <p><u>ENGL 720 – Studies in a Major Author Credits: 3</u></p> <p><u>ENGL 730 – Studies in a Literary Period Credits: 3</u></p> <p><u>ENGL 740 – Studies in Literary Theory Credits: 3</u></p> <p><u>ENGL 795 – Literary Theory Credits: 3</u></p> <p>English minor with an emphasis in writing</p> <p>ENGL 310 - Introduction to Literary Studies Credits: 3</p> <p>Select one American or British survey course (3 credit hours)</p> <p>ENGL 361 - British Survey I Credits: 3</p> <p>ENGL 362 - British Survey II Credits: 3</p> <p>ENGL 381 - American Survey I Credits: 3</p> <p>ENGL 382 - American Survey II Credits: 3</p> <p>Select any four writing courses (12 credit hours)</p> <p>One of these courses must be numbered 600 or above.</p> <p>ENGL 300 - Expository Writing III Credits: 3</p> <p><u>ENGL 302 – Technical Writing Credits: (3)</u></p> <p>ENGL 400 - Advanced Expository Writing for Prospective Teachers Credits: 3</p> <p><u>ENGL 417 – Written Communication for the Workplace Credits: 3</u></p> <p>ENGL 455 - Exploring Creativity Credits: 3</p> <p>ENGL 461 - Introduction to Fiction Writing Credits: 3</p> <p>ENGL 463 - Introduction to Poetry Writing Credits: 3</p> <p>ENGL 465 - Introduction to Creative Nonfiction Credits: 3</p> <p>ENGL 469 - Special Topics in Creative Writing Credits: 3</p>
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<p>Note:</p> <p>Course is open only to engineering majors.</p> <p>ENGL 415 - Written Communication for Engineers Credits: 3 English minor with an emphasis in Children's and Young Adult Literature and Culture</p> <p>Required courses (12 credit hours) ENGL 310 - Introduction to Literary Studies Credits: 3 ENGL 355 - Literature for Children Credits: 3 ENGL 384 - Multicultural Children's Literature Credits: 3 ENGL 545 - Literature for Adolescents Credits: 3 Electives (6 credit hours)</p> <p>Electives may be chosen from any English course with a focus on children's or young adult literature and culture in consultation with an English department advisor.</p> <p>One elective from an ENGL course numbered 315-599 Credits: 3 Depending on topic, possibilities may include, but are not limited to</p> <p>ENGL 390 - Fable and Fantasy Credits: 3 ENGL 420 - Topics in Film Credits: 3 ENGL 440 - Themes in Literature Credits: 3 ENGL 445 - Literary Kinds Credits: 3 ENGL 450 - Literature and Society Credits: 3 One elective from an ENGL course numbered 600-799 Credits: 3 Depending on topic, possibilities may include, but are not limited to</p>	<p><u>ENGL 485 – Topics in Rhetoric and Literacy Credits: 3</u> ENGL 500 - Writing Center Theory and Practice Credits: 3 ENGL 510 - Introduction to Professional Writing Credits: 3 ENGL 516 - Written Communication for the Sciences Credits: 3 ENGL 604 - Expository Writing Workshop Credits: 3 ENGL 661 - Advanced Creative Writing: Prose Fiction Credits: 3 <u>ENGL 662 – Playwriting Credits: 3</u> ENGL 663 - Advanced Creative Writing: Poetry Credits: 3 ENGL 665 - Advanced Creative Writing: Nonfiction Credits: 3 <u>ENGL 753 – Theories of Composition and Rhetoric Credits: 3</u> ENGL 755 - Studies in Composition and Rhetoric Credits: 3 <u>ENGL 756 – Business Communication Credits: 3</u> <u>ENGL 758 – Scientific Communication Credits: 3</u> <u>ENGL 759 – Studies in Technical Communication Credits: 3</u> ENGL 761 - Creative Writing Workshop: Short Fiction Credits: 3 ENGL 762 - Advanced Playwriting Credits: 3 ENGL 763 - Creative Writing Workshop: Poetry Credits: 3 ENGL 765 - Creative Writing Workshop: Creative Nonfiction Credits: 3 ENGL 769 - Creative Writing Workshop/Special Topic Credits: 3 ENGL 771 - Creative Writing Workshop: Novel/Novella Credits: 3 Note:  Course is open only to engineering majors.  ENGL 415 - Written Communication for Engineers Credits: 3</p>
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<p>ENGL 630 - Readings in Nineteenth-Century British Literature Credits: 3  ENGL 670 - Topics in British Literature Credits: 3  ENGL 680 - Topics in American Literature Credits: 3  ENGL 695 - Topics in Literature Credits: 3  ENGL 703 - Critical Approaches to Children's Literature Credits: 3  ENGL 710 - Studies in a Literary Genre Credits: 3  ENGL 720 - Studies in a Major Author Credits: 3  ENGL 725 - Studies in Children's/Young Adult Literature Credits: 3  ENGL 730 - Studies in a Literary Period Credits: 3  Total credit hours: (18)</p>	<p>English minor with an emphasis in Children's and Young Adult Literature and Culture</p> <p>Required courses (12 credit hours)  ENGL 310 - Introduction to Literary Studies Credits: 3  ENGL 355 - Literature for Children Credits: 3  ENGL 384 - Multicultural Children's Literature Credits: 3  ENGL 545 - Literature for Adolescents Credits: 3  Electives (6 credit hours)</p> <p>Electives may be chosen from any English course with a focus on children's or young adult literature and culture in consultation with an English department advisor.</p> <p>One elective from an ENGL course numbered 315-599 Credits: 3  Depending on topic, possibilities may include, but are not limited to</p> <p>ENGL 390 - Fable and Fantasy Credits: 3  ENGL 420 - Topics in Film Credits: 3  ENGL 440 - Themes in Literature Credits: 3  ENGL 445 - Literary Kinds Credits: 3  ENGL 450 - Literature and Society Credits: 3  One elective from an ENGL course numbered 600-799 Credits: 3  Depending on topic, possibilities may include, but are not limited to</p> <p>ENGL 630 - Readings in Nineteenth-Century British Literature Credits: 3  ENGL 670 - Topics in British Literature Credits: 3  ENGL 680 - Topics in American Literature Credits: 3  ENGL 695 - Topics in Literature Credits: 3</p>
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	ENGL 703 - Critical Approaches to Children's Literature Credits: 3 ENGL 710 - Studies in a Literary Genre Credits: 3 ENGL 720 - Studies in a Major Author Credits: 3 ENGL 725 - Studies in Children's/Young Adult Literature Credits: 3 ENGL 730 - Studies in a Literary Period Credits: 3 Total credit hours: (18)
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RATIONALE: The following changes are designed to correct catalogue anomalies regarding the listed courses available for English minors in literature and in writing. We add catalogue courses that should count, but currently don't.

IMPACT: None

EFFECTIVE DATE: Fall 2017

### Journalism and Mass Communications

Mass Communications B.A./B.S.

FROM:

TO:

<p><i>Becoming a major</i></p> <p>To become a major, a student must have a <del>2.5 GPA</del> based on at least 30 credit hours at the 100-level or higher. <b>MC 110</b> with a grade of C or higher <del>must be completed</del>. Students must pass the School's Composition Skills Tests (CST) prior to applying to be a major. Students who initially fail the CST may retake the exam up to two additional times during regularly scheduled examination periods.</p> <p>Transfer students <del>must</del> have completed at least 30 credit hours <del>at the 100-level or higher with a minimum 2.5 GPA</del> are eligible to apply for admission to the School during their first semester upon successful completion of the CST and upon</p>	<p><i>Becoming a major</i></p> <p>To become a major, a student must have a <u>2.0 GPA</u> based on at least 30 credit hours; <u>pass MC 110</u> with a grade of C or higher. Students must pass the School's Composition Skills Tests (CST) <u>with a score of 70% or higher</u>. Students who initially fail the CST may retake the exam up to two additional times during regularly scheduled examination periods.</p> <p>Transfer students <u>who</u> have completed at least 30 credit hours with a minimum <u>2.0 GPA</u> are eligible to apply for admission to the School during their first semester upon successful completion of the CST and upon completion of a transfer course equivalent to <b>MC 110</b> with a grade of C or better.</p>
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completion of a transfer course equivalent to **MC 110** with a grade of C or better.

~~Students with a minimum 2.5 GPA transferring fewer than 30 credit hours to K-State must complete enough K-State credit hours at the 100-level or above to total 30 credit hours, and they must achieve a minimum 2.5 GPA on K-State coursework in order to be considered for admission. A passing CST score is required, and **MC 110** (or its transferable equivalent) must be completed with a grade of C or better.~~

~~Students with a transfer GPA below 2.5 GPA who bring in 30 or more credit hours must earn a 2.5 GPA on at least 15 credit hours above the 100 level at K-State. **MC 110** (or its transferable equivalent) must be completed with a grade of C or better, and the CST must be completed with a passing score in order to be considered for admission.~~

~~Students without the requisite 2.5 GPA, and who have fewer than 30 transfer credit hours, must complete 30 K-State credit hours and achieve a 2.5 GPA, pass the CST, and receive credit for **MC 110** or an equivalent class with a grade of C or better in order to be considered for admission.~~

~~Admission to the major will be based on academic achievement, writing, skills, and promise for success in the major. To apply, a student must submit an application packet to the school by September 15 or February 15. The application forms may be obtained from the School's website. Students who are not admitted after a second application should meet with the pre-major advisor to discuss academic options.~~

~~While awaiting eligibility to become a major, all freshman and new transfer students from other institutions are eligible to be pre-majors and enroll in Mass Communication in Society (**MC 110**), which is the required first course in the major. Other courses open to pre-majors include: Journalism in a Free Society (**MC 111**),~~

Students transferring fewer than 30 credit hours to K-State must complete enough K-State credit hours at the 100-level or above to total 30 credit hours, and they must achieve a minimum 2.0 GPA on K-State coursework in order to be considered for admission. A passing CST score is required, and **MC 110** (or its transferable equivalent) must be completed with a grade of C or better.

Admission to the major will be granted when the above requisites have been met. To apply, a student must submit an application to declare sequence and outside concentration. The application forms may be obtained from the School's website.

## Mass communications major and outside specialty area

Requirements for a mass communications major consist of 39 credit hours in the School of Journalism and Mass Communications. No more than 6 credit hours from the following classes may be counted as electives within the 39 credit hours required in the major: **MC 111, 112, 120, 180, or 210**. National accreditation standards require all mass communication graduates to complete at least 72 credit hours of course work outside the school.

A student must fulfill the general requirements of the College of Arts and Sciences for either the BA or the BS degree.

To graduate, a student must achieve a 2.5 GPA in courses within the school. In addition, K-State requires a cumulative 2.0 GPA in all course work (a C average) to graduate.

A curriculum guide for majors and pre-majors is available in the school office and on the website for the School of Journalism and Mass Communications.

Students in the A.Q. Miller School of Journalism and Mass Communications must complete the

~~Web Communication in Society (MC 112), Principles of Advertising (MC 120), Fundamentals of Public Relations (MC 180), and Visual Communication in Mass Media (MC 210). Enrollment is restricted in other courses in the major.~~

~~Students may take restricted courses and advanced courses **only** if they meet the prerequisites. Students who expect to fulfill one or more prerequisites in a current semester may provisionally enroll on the expectation they will be eligible to take the course the following semester.~~

## Mass communications major and outside specialty area

Requirements for a mass communications major consist of 39 credit hours in the School of Journalism and Mass Communications. No more than 6 credit hours from the following classes may be counted as electives within the 39 credit hours required in the major: **MC 111, 112, 120, 180, or 210**. National accreditation standards require all mass communication graduates to complete at least 72 credit hours of course work outside the school.

A student must fulfill the [general requirements](#) of the College of Arts and Sciences for either the BA or the BS degree.

To graduate, a student must achieve a 2.5 GPA in courses within the school. In addition, K-State requires a cumulative 2.0 GPA in all course work (a C average) to graduate.

A curriculum guide for majors and pre-majors is available in the school office and on the [website](#) for the School of Journalism and Mass Communications.

Students in the A.Q. Miller School of Journalism and Mass Communications must complete the requirements of one of the school's options in

requirements of one of the school's options in journalism and digital media, advertising, and public relations.

Beyond this, students are also required to develop an area of expertise outside of journalism and mass communications, which entails taking a minimum of 15 credit hours in another department on campus. Students can meet this requirement by completing one of the following plans:

### *Outside concentration*

#### *Option 1*

A minimum of 15 credit hours of course work taken in another department or academic program will satisfy the outside concentration requirement. At least two of the courses must be advanced courses (numbered at the 500-level or higher) or classes with a prerequisite in the same department or program.

Up to two courses used to fulfill general College of Arts and Sciences requirements, but not ENGL 100, ENGL 110, ENGL 125, ENGL 200, COMM 105, or COMM 106, may be counted toward completion of the outside concentration.

#### *Option 2*

A minimum of 15 credit hours of related course work from two or more departments or academic programs will satisfy the outside concentration requirement. Students choosing a "custom" outside concentration such as this must have their course work plan approved by their faculty advisor in JMC. At least two of the courses must be advanced courses (numbered at the 500-level or higher) or classes with a prerequisite in the same department or program. Custom concentrations will be reviewed by the associate director for undergraduate studies. If the associate director has doubts about the appropriateness of approval, the question will be taken to the school's curriculum committee.

journalism and digital media, advertising, and public relations.

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Up to two courses used to fulfill general College of Arts and Sciences requirements, but not ENGL 100, ENGL 110, ENGL 125, ENGL 200, COMM 105, or COMM 106, may be counted toward completion of the outside concentration.

#### *Option 2*

A minimum of 15 credit hours of related course work from two or more departments or academic programs will satisfy the outside concentration requirement. Students choosing a "custom" outside concentration such as this must have their course work plan approved by their faculty advisor in JMC. At least two of the courses must be advanced courses (numbered at the 500-level or higher) or classes with a prerequisite in the same department or program. Custom concentrations will be reviewed by the associate director for undergraduate studies. If the associate director has doubts about the appropriateness of approval, the question will be taken to the school's curriculum committee.

Up to two courses used to fulfill general College of Arts and Sciences requirements, but not ENGL

Up to two courses used to fulfill general College of Arts and Sciences requirements, but not ENGL 100, ENGL 110, ENGL 125, ENGL 200, COMM 105, or COMM 106, may be counted toward completion of the outside concentration.

### **Other ways to develop the outside concentration requirement**

#### *Complete a minor*

Students who declare a minor entirely within a single department or academic program are expected to complete the academic requirements of the minor. Students who declare an interdisciplinary minor are expected to complete the academic requirements of the minor. Completion of a minor satisfies the outside concentration requirement.

#### *Complete a secondary major*

Students who declare and complete a secondary major—a major that is interdisciplinary and not within a single department—automatically satisfy the outside concentration.

#### *Complete a "dual" major*

Students who declare and complete a second or "dual" major in another department or academic program automatically satisfy the outside concentration.

### **Credit through quiz-out**

Any student may apply to test out of professional practice courses in journalism and mass communications by presenting to the appropriate sequence head a portfolio, tapes, or other suitable evidence of performance that would allow assessment of course-related experience. After review of the material, the sequence head may refer the application to the appropriate instructor who will determine the number of credit hours, if any, and the method of examination or evaluation to be employed to determine whether credit shall

100, ENGL 110, ENGL 125, ENGL 200, COMM 105, or COMM 106, may be counted toward completion of the outside concentration.

### Other ways to develop the outside concentration requirement

#### *Complete a minor*

Students who declare a minor entirely within a single department or academic program are expected to complete the academic requirements of the minor. Students who declare an interdisciplinary minor are expected to complete the academic requirements of the minor. Completion of a minor satisfies the outside concentration requirement.

#### *Complete a secondary major*

Students who declare and complete a secondary major—a major that is interdisciplinary and not within a single department—automatically satisfy the outside concentration.

#### *Complete a "dual" major*

Students who declare and complete a second or "dual" major in another department or academic program automatically satisfy the outside concentration.

### Credit through quiz-out

Any student may apply to test out of professional practice courses in journalism and mass communications by presenting to the appropriate sequence head a portfolio, tapes, or other suitable evidence of performance that would allow assessment of course-related experience. After review of the material, the sequence head may refer the application to the appropriate instructor who will determine the number of credit hours, if any, and the method of examination or evaluation to be employed to determine whether credit shall be given. Such credit shall be granted on a Credit/No Credit basis. No more than 12 semester

be given. Such credit shall be granted on a Credit/No Credit basis. No more than 12 semester credit hours may be earned through quiz-out and at least 24 of the student's journalism credit hours must be K-State resident hours.

### Transfer course work

Students may transfer a maximum of 12 semester credit hours in the major. Courses in journalism and mass communications above the 12-hour maximum will not be accepted as electives outside the major and will not be accepted as part of the graduation requirement. No journalism and mass communications course will transfer to K-State without a grade of C or better.

When transfer students present an accumulation of credits in courses that consist of laboratory work, the school may accept a maximum of 3 credit hours for all such work, equivalent to courses such as Media Practicum.

### Bachelor's degree requirements

### Journalism and Digital Media

#### *Print Focus (39-45 credit hours)*

- Electives (at least 3 hours at 500-level or above) **Credits:** 6-12
- [MC 110 - Mass Communication in Society](#) **Credits:** 3
- [MC 200 - News and Feature Writing](#) **Credits:** 3
- [MC 241 - Editing](#) **Credits:** 3
- [MC 251 - Digital News](#) **Credits:** 3
- [MC 303 - Advanced News Writing](#) **Credits:** 3
- [MC 316 - Data Journalism](#) **Credits:** 3
- [MC 385 - Media Practicum](#) **Credits:** 1

credit hours may be earned through quiz-out and at least 24 of the student's journalism credit hours must be K-State resident hours.

## Transfer course work

Students may transfer a maximum of 12 semester credit hours in the major. Courses in journalism and mass communications above the 12-hour maximum will not be accepted as electives outside the major and will not be accepted as part of the graduation requirement. No journalism and mass communications course will transfer to K-State without a grade of C or better.

When transfer students present an accumulation of credits in courses that consist of laboratory work, the school may accept a maximum of 3 credit hours for all such work, equivalent to courses such as Media Practicum.

## Bachelor's degree requirements

### Journalism and Digital Media

#### *Print Focus (39-45 credit hours)*

- Electives (at least 3 hours at 500-level or above) **Credits:** 6-12
- MC 110 - Mass Communication in Society **Credits:** 3
- MC 200 - News and Feature Writing **Credits:** 3
- MC 241 - Editing **Credits:** 3
- MC 251 - Digital News **Credits:** 3
- MC 303 - Advanced News Writing **Credits:** 3
- ~~MC 316 - Computer Assisted Reporting~~ **Credits:** 3
- MC 385 - Media Practicum **Credits:** 1
- MC 416 - Photojournalism **Credits:** 3

- MC 416 - Photojournalism **Credits:** 3
- or
- MC 426 - Magazine and Feature Writing **Credits:** 3
- MC 466 - Law of Mass Communications **Credits:** 3
- MC 491 - Mass Communication Internship **Credits:** 1-3
- MC 580 - Convergence Reporting **Credits:** 3

*Select one of the following:*

- MC 564 - History of Mass Communication **Credits:** 3
- MC 572 - Global Mass Communication **Credits:** 3
- MC 573 - Ethics in Mass Communication **Credits:** 3
- MC 612 – Gender, Class Race, and the Media **Credits:** 3
- MC 585 - Media Management **Credits:** 3

#### *Electronic Focus (39-45 credit hours)*

- Electives (at least 3 hours at 500-level or above) **Credits:** 9-15
- MC 110 - Mass Communication in Society **Credits:** 3
- MC 200 - News and Feature Writing **Credits:** 3
- MC 251 - Digital News **Credits:** 3
- MC 316 - Computer-Assisted Reporting **Credits:** 3
- MC 385 - Media Practicum **Credits:** 1
- MC 406 - Advanced Digital News **Credits:** 3
- MC 408 - Producing Digital News **Credits:** 3
- or

- or
- MC 426 - Magazine and Feature Writing **Credits: 3**
- MC 466 - Law of Mass Communications **Credits: 3**
- MC 491 - Mass Communication Internship **Credits: 1-3**
- MC 580 - Convergence Reporting **Credits: 3**

*Select one of the following:*

- MC 564 - History of Mass Communication **Credits: 3**
- MC 572 - Global Mass Communication **Credits: 3**
- MC 573 - Ethics in Mass Communication **Credits: 3**
- ~~MC 612 - Gender Issues and the Media **Credits: 3**~~
- MC 585 - Media Management **Credits: 3**

*Electronic Focus (39-45 credit hours)*

- Electives (at least 3 hours at 500-level or above) **Credits: 9-15**
- MC 110 - Mass Communication in Society **Credits: 3**
- MC 200 - News and Feature Writing **Credits: 3**
- MC 251 - Digital News **Credits: 3**
- MC 316 - Computer-Assisted Reporting **Credits: 3**
- MC 385 - Media Practicum **Credits: 1**
- MC 406 - Advanced Digital News **Credits: 3**
- MC 408 - Producing Digital News **Credits: 3**
- or

- MC 471 - Audio and Video Production **Credits: 3**
- MC 466 - Law of Mass Communications **Credits: 3**
- MC 491 - Mass Communication Internship **Credits: 1-3**
- MC 580 - Convergence Reporting **Credits: 3**

*Select one of the following:*

- MC 564 - History of Mass Communication **Credits: 3**
- MC 572 - Global Mass Communication **Credits: 3**
- MC 573 - Ethics in Mass Communication **Credits: 3**
- MC 585 - Media Management **Credits: 3**
- MC 612 - Gender Issues and the Media **Credits: 3**

*Advertising (39-45 credit hours)*

- Electives (at least 3 hours at 500-level or above) **Credits: 12-18**
- MC 110 - Mass Communication in Society **Credits: 3**
- MC 120 - Principles of Advertising **Credits: 3**
- MC 221 - Advertising Strategy & Writing **Credits: 3**
- MC 396 - Strategic Communication Research **Credits: 3**
- MC 446 - Advertising Media Planning **Credits: 3**
- MC 466 - Law of Mass Communications **Credits: 3**
- MC 480 - Advertising and Public Relations Design and Production **Credits: 3**

- MC 471 - Audio and Video Production **Credits: 3**
- MC 466 - Law of Mass Communications **Credits: 3**
- MC 491 - Mass Communication Internship **Credits: 1-3**
- MC 580 - Convergence Reporting **Credits: 3**

*Select one of the following:*

- MC 564 - History of Mass Communication **Credits: 3**
- MC 572 - Global Mass Communication **Credits: 3**
- MC 573 - Ethics in Mass Communication **Credits: 3**
- MC 585 - Media Management **Credits: 3**
- MC 612 - Gender Issues and the Media **Credits: 3**

*Advertising (39-45 credit hours)*

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- Electives (at least 3 hours at 500-level or above) **Credits: 12-18**
- MC 110 - Mass Communication in Society **Credits: 3**
- MC 120 - Principles of Advertising **Credits: 3**
- MC 221 - Advertising Strategy & Writing **Credits: 3**
- MC 396 - Strategic Communication Research **Credits: 3**
- MC 446 - Advertising Media Planning **Credits: 3**
- MC 466 - Law of Mass Communications **Credits: 3**
- MC 480 - Advertising and Public Relations Design and Production **Credits: 3**

- MC 640 - Advertising Campaigns **Credits: 3**

*Select one of the following:*

- MC 557 - Advertising Portfolio **Credits: 3**
- MC 623 - Global Advertising **Credits: 3**
- MC 665 - Managing Integrated Strategic Communications **Credits: 3**

*Public Relations (39-45 credit hours)*

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- Electives any MC course or courses **Credits: 9-11**
- MC 110 - Mass Communication in Society **Credits: 3**
- MC 180 - Fundamentals of Public Relations **Credits: 3**
- MC 200 - News and Feature Writing **Credits: 3**
- MC 280 - Public Relations Writing **Credits: 3**
- MC 380 - Public Relations Research, Strategy and Planning **Credits: 3**
- MC 382 - Public Relations Case Studies **Credits: 3**
- MC 396 - Strategic Communication Research **Credits: 3**
- MC 466 - Law of Mass Communications **Credits: 3**
- MC 480 - Advertising and Public Relations Design and Production **Credits: 3**
- MC 491 - Mass Communication Internship **Credits: 1-3**
- MC 645 - Public Relations Campaigns **Credits: 3**

*Select one of the following:*

- MC 557 - Advertising Portfolio **Credits: 3**



- MC 640 - Advertising Campaigns **Credits: 3**

*Select one of the following:*

- MC 557 - Advertising Portfolio **Credits: 3**
- MC 623 - Global Advertising **Credits: 3**
- MC 665 - Managing Integrated Strategic Communications **Credits: 3**

*Public Relations (39-45 credit hours)*

- Electives any MC course or courses **Credits: 9-11**
- MC 110 - Mass Communication in Society **Credits: 3**
- MC 180 - Fundamentals of Public Relations **Credits: 3**
- MC 200 - News and Feature Writing **Credits: 3**
- MC 280 - Public Relations Writing **Credits: 3**
- MC 380 - Public Relations Research, Strategy and Planning **Credits: 3**
- MC 382 - Public Relations Case Studies **Credits: 3**
- MC 396 - Strategic Communication Research **Credits: 3**
- MC 466 - Law of Mass Communications **Credits: 3**
- MC 480 - Advertising and Public Relations Design and Production **Credits: 3**
- MC 491 - Mass Communication Internship **Credits: 1-3**
- MC 645 - Public Relations Campaigns **Credits: 3**

*Select one of the following:*

- MC 557 - Advertising Portfolio **Credits: 3**

- MC 625 - Media Relations **Credits: 3**
- MC 662 - International and Intercultural Public Relations **Credits: 3**
- MC 665 - Managing Integrated Strategic Communications **Credits: 3**
- MC 682 - Seminar in Public Relations **Credits: 3**

**A minimum total credit hours required for graduation: (120)**

<ul style="list-style-type: none"> <li>• MC 625 - Media Relations <b>Credits: 3</b></li> <li>• MC 662 - International and Intercultural Public Relations <b>Credits: 3</b></li> <li>• MC 665 - Managing Integrated Strategic Communications <b>Credits: 3</b></li> <li>• MC 682 - Seminar in Public Relations <b>Credits: 3</b></li> </ul>	
<p><b>A minimum total credit hours required for graduation: (120)</b></p>	

**RATIONALE:** Current admission standards for Journalism and Mass Communications were developed in the early 2000s at a time when the program basically had no standards, and the demand on campus was at an all-time high. Over the years, enrollment has dipped or peaked, depending on many factors. But increasingly, standards have become a roadblock in two areas: 1) establishing a more seamless transition for students transferring from Kansas community colleges and 2) student matriculation for declared majors, to the point that we see the current standards as more problematic than helpful.

**IMPACT:** This will not impact other programs on campus.

**EFFECTIVE DATE:** Fall 2017

### School of Music, Theatre, and Dance

#### Dance Minor

**FROM:**

**TO:**

<p><b>Program requirements</b></p> <ul style="list-style-type: none"> <li>• DANCE 195 - Improvisational Structures <b>Credits: 2</b></li> <li>• DANCE 200 - Anatomy for Dancers <b>Credits: 1</b></li> <li>• DANCE 205 - Dance as an Art Form <b>Credits: 3</b></li> <li>• DANCE 225 - Rhythmic Notation for Dance <b>Credits: 1</b></li> <li>• DANCE 295 - Dance Composition I <b>Credits: 3</b></li> <li>• <del>DANCE 380 - Musical Theatre Dance <b>Credits: 2</b></del></li> </ul>	<p><b>Program requirements</b></p> <ul style="list-style-type: none"> <li>• DANCE 195 - Improvisational Structures <b>Credits: 2</b></li> <li>• DANCE 200 - Anatomy for Dancers <b>Credits: 1</b></li> <li>• DANCE 205 - Dance as an Art Form <b>Credits: 3</b></li> <li>• DANCE 225 - Rhythmic Notation for Dance <b>Credits: 1</b></li> <li>• DANCE 295 - Dance Composition I <b>Credits: 3</b></li> <li>• <u>DANCE 350 – West African Styles of Dance and Music <b>Credits: 2</b></u></li> </ul>
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<ul style="list-style-type: none"> <li>• DANCE 502 - Performance Production <b>Credits:</b> 0-1 (minimum of three semesters)</li> </ul>	<ul style="list-style-type: none"> <li>• DANCE 502 - Performance Production <b>Credits:</b> 0-1 (minimum of three semesters)</li> </ul>
<p><b>Dance technique</b></p>	<p><b>Dance technique</b></p>
<p>Students take all of the core courses and must earn a "B" or higher in a Level II of one technique sequence and a Level III in another. The Technique Total credits are variable depending on whether a student auditions into Level I or Level II in any of the technique sequences. The outcome of auditions will determine if a student will take 3, 4, or 5 technique classes to fulfill the Dance Minor.</p>	<p>Students take all of the core courses and must earn a "B" or higher in a Level II of one technique sequence and a Level III in another. The Technique Total credits are variable depending on whether a student auditions into Level I or Level II in any of the technique sequences. The outcome of auditions will determine if a student will take 3, 4, or 5 technique classes to fulfill the Dance Minor.</p>
<p>Choose from the following:</p>	<p>Choose from the following:</p>
<ul style="list-style-type: none"> <li>• DANCE 120 - Modern Dance I <b>Credits:</b> 2</li> <li>• DANCE 323 - Modern Dance II <b>Credits:</b> 2</li> <li>• DANCE 324 - Modern Dance III <b>Credits:</b> 2</li> <li>• DANCE 165 - Ballet I <b>Credits:</b> 2</li> <li>• DANCE 325 - Ballet II <b>Credits:</b> 2</li> <li>• DANCE 326 - Ballet III <b>Credits:</b> 2</li> <li>• DANCE 181 - Tap I <b>Credits:</b> 2</li> <li>• DANCE 381 - Tap II <b>Credits:</b> 2</li> <li>• DANCE 382 - Tap III <b>Credits:</b> 2</li> <li>• DANCE 171 - Jazz Dance I <b>Credits:</b> 2</li> <li>• DANCE 371 - Jazz Dance II <b>Credits:</b> 2</li> <li>• DANCE 372 - Jazz Dance III <b>Credits:</b> 2</li> </ul>	<ul style="list-style-type: none"> <li>• DANCE 120 - Modern Dance I <b>Credits:</b> 2</li> <li>• DANCE 323 - Modern Dance II <b>Credits:</b> 2</li> <li>• DANCE 324 - Modern Dance III <b>Credits:</b> 2</li> <li>• DANCE 165 - Ballet I <b>Credits:</b> 2</li> <li>• DANCE 325 - Ballet II <b>Credits:</b> 2</li> <li>• DANCE 326 - Ballet III <b>Credits:</b> 2</li> <li>• DANCE 181 - Tap I <b>Credits:</b> 2</li> <li>• DANCE 381 - Tap II <b>Credits:</b> 2</li> <li>• DANCE 382 - Tap III <b>Credits:</b> 2</li> <li>• DANCE 171 - Jazz Dance I <b>Credits:</b> 2</li> <li>• DANCE 371 - Jazz Dance II <b>Credits:</b> 2</li> <li>• DANCE 372 - Jazz Dance III <b>Credits:</b> 2</li> </ul>
<p><b>Total credit hours: (19-23)</b></p>	<p><b>Total credit hours: (19-23)</b></p>

**RATIONALE:** The K-State Dance Program would like to include more diversity within our Dance Minor Program. We offer a successful West African Styles of Social Dance and Music (DANCE 350) class that would fulfill the diversity that is needed within our program. We would replace Musical Theatre Dance (Dance 380) with West African Styles of Social Dance and Music.

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2017

# EXPEDITED CURRICULUM PROPOSALS

## Graduate

### **Gender, Women, and Sexuality Studies**

Gender, Women, and Sexuality Studies Graduate Certificate Program

FROM:

TO:

<p>The certificate consists of 12 hours of approved graduate level courses at the 600 level or above in gender, women, and sexuality studies.</p> <p>Core course required (3 hours): GWSS 810 - Gender: An Interdisciplinary Overview Credits: 3</p> <p>Elective courses (choose 9 hours from the following list of courses)</p> <p>Courses followed by a subtitle in parentheses vary and count toward the Gender, Women, and Sexuality Studies Graduate Certificate only when offered with the indicated subtitle.</p> <p>GWSS 605 - Social Change Field-Experience Credits: 3 GWSS 610 - Capstone in Gender, Women, and Sexuality Studies Credits: 3 GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies Credits: 1-3 GWSS 784 - Internship in Gender, Women, and Sexuality Studies Credits: 1-12 GWSS 799 - Independent Study for Graduate Students or Advanced Undergraduate Students Credits: 1-3 ANTH 710 - Writing Cultures: Ethnographic Methods Credits: 3 COMM 630 - Special Topics in Rhetoric and Communication Credits: 3 (Gender and</p>	<p>The certificate consists of 12 hours of approved graduate level courses at the 600 level or above in gender, women, and sexuality studies.</p> <p>Core course required (3 hours): GBWSS 810 - Gender: An Interdisciplinary Overview Credits: 3</p> <p>Elective courses (choose 9 hours from the following list of courses)</p> <p>Courses followed by a subtitle in parentheses vary and count toward the Gender, Women, and Sexuality Studies Graduate Certificate only when offered with the indicated subtitle.</p> <p>GWSS 605 - Social Change Field-Experience Credits: 3 GWSS 610 - Capstone in Gender, Women, and Sexuality Studies Credits: 3 GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies Credits: 1-3 GWSS 784 - Internship in Gender, Women, and Sexuality Studies Credits: 1-12 GWSS 799 - Independent Study for Graduate Students or Advanced Undergraduate Students Credits: 1-3 ANTH 710 - Writing Cultures: Ethnographic Methods Credits: 3 COMM 630 - Special Topics in Rhetoric and Communication Credits: 3 (Gender</p>
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<p>Communication)  DED 820 - Foundations of Social Justice Education: Research, Theory, and Practice Credits: 3  EDLEA 838 - Qualitative Research in Education Credits: 3  EDACE 750 - Women, Education, and Work Credits: 2-3  EDCI 735 - Gender Implications for Education Credits: 3  EDCI 886 - Seminar in Curriculum and Instruction Credits: 1-18 (Women, Education, and Leadership)  ENGL 605 - Readings in Medieval Literature Credits: 3 (The Idea of Work in the Middle Ages)</p> <p>ENGL 625 - Readings in Eighteenth-Century British Literature Credits: 3 (Austen, Readings in 18th Century Women, or Restoration Drama, or Ghosts and Goths)  ENGL 635 - Readings in Twentieth-Century British Literature Credits: 3 (Bloomsbury Group)  ENGL 650 - Readings in Twentieth-Century American Literature Credits: 3 (Queer Native Literatures)  ENGL 655 - Readings in American Ethnic Literature Credits: 3 (What is African American Literature? Or Dream Acts: Immigration in Ethnic Literature)  ENGL 660 - Readings in Major Authors Credits: 3 (The Brontes: Gender and Performance, George Eliot, Louise Erdrich and Sherman Alexie, Shakespeare, or Austen and Her Legacy, Whitman, Dickinson, American Indian Literatures, American Gothic, or Louise Erdrich)  <del>ENGL 670 - Topics in British Literature Credits: 3 (Women in the Eighteenth Century)</del>  ENGL 680 - Topics in American Literature Credits: 3 (In the Shadows of American Literature, Latino/a Literature,</p>	<p>and Communication)  DED 820 - Foundations of Social Justice Education: Research, Theory, and Practice Credits: 3  EDLEA 838 - Qualitative Research in Education Credits: 3  EDACE 750 - Women, Education, and Work Credits: 2-3  EDCI 735 - Gender Implications for Education Credits: 3  EDCI 886 - Seminar in Curriculum and Instruction Credits: 1-18 (Women, Education, and Leadership)  ENGL 605 - Readings in Medieval Literature Credits: 3 (The Idea of Work in the Middle Ages)  ENGL 625 - Readings in Eighteenth-Century British Literature Credits: 3 (Austen, Readings in 18th Century Women, or Restoration Drama, or Ghosts and Goths)  ENGL 635 - Readings in Twentieth-Century British Literature Credits: 3 (Bloomsbury Group)  ENGL 650 - Readings in Twentieth-Century American Literature Credits: 3 (Queer Native Literatures)  ENGL 655 - Readings in American Ethnic Literature Credits: 3 (What is African American Literature? Or Dream Acts: Immigration in Ethnic Literature)  ENGL 660 - Readings in Major Authors Credits: 3 (The Brontes: Gender and Performance, George Eliot, Louise Erdrich and Sherman Alexie, Shakespeare, or Austen and Her Legacy, Whitman, Dickinson, American Indian Literatures, American Gothic, or Louise Erdrich)  ENGL 670 - Topics in British Literature Credits: 3 (Women in the Eighteenth Century)  <u>ENGL 670 - Topics in British Literature Credits: 3 (18th Century Women Writers)</u>  ENGL 680 - Topics in American Literature Credits: 3 (In the Shadows of American</p>
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<p>or Asian American Literature, or Two-Spirit Literature) ENGL 685 - Topics in Rhetoric and Composition Credits: 3 (Feminist Rhetorics)</p> <p>ENGL 695 - Topics in Literature Credits: 3 (African American Children's Literature)</p> <p>ENGL 705 - Theories of Cultural Studies Credits: 3</p> <p>ENGL 710 - Studies in a Literary Genre Credits: 3 (Gender and Sexuality in American Indian Literature, Restoration &amp; Eighteenth Century Drama, Shakespeare, Children's Literature, Romances and Saints' Lives, or Jane Austen's Predecessors: Eighteenth Century Women's Novels and Other Writings)</p> <p>ENGL 720 - Studies in a Major Author Credits: 3 (when offered as The Brontes, Drama, Shakespeare, or Extreme Shakespeare)</p> <p>ENGL 725 - Studies in Children's/Young Adult Literature Credits: 3 (African American Children's Literature)</p> <p>ENGL 730 - Studies in a Literary Period Credits: 3 (Restoration and Eighteenth Century Drama, or Classic Girls in a Modern Age, Alcott and Twain)</p> <p>ENGL 740 - Studies in Literary Theory Credits: 3 (African American Literary Theory)</p> <p>ENGL 755 - Studies in Composition and Rhetoric Credits: 3 (Power and Persuasion)</p> <p>ENGL 825 - Seminar in Literature Credits: 3 (Golden Age of Children's Literature)</p> <p>ENGL 830 - Seminar in Cultural Studies Credits: 3 (Queer Native Literature, American Feminisms, US Latino Studies, Victorian Women Writers, or Literature of Mad Men)</p> <p>ENGL 840 - Seminar in Composition and Rhetoric Credits: 3 (Maverick Rhetorics)</p> <p>FSHS 865 - Human Sexuality Credits: 3</p> <p>HIST 984 - Topics in American History</p>	<p>Literature, Latino/a Literature, or Asian American Literature, or Two-Spirit Literature)</p> <p>ENGL 685 - Topics in Rhetoric and Composition Credits: 3 (Feminist Rhetorics)</p> <p>ENGL 695 - Topics in Literature Credits: 3 (African American Children's Literature or <u>Innocence and Experience</u>)</p> <p>ENGL 705 - Theories of Cultural Studies Credits: 3</p> <p>ENGL 710 - Studies in a Literary Genre Credits: 3 (Gender and Sexuality in American Indian Literature, Restoration &amp; Eighteenth Century Drama, Shakespeare, Children's Literature, Romances and Saints' Lives, or Jane Austen's Predecessors: Eighteenth Century Women's Novels and Other Writings)</p> <p>ENGL 720 - Studies in a Major Author Credits: 3 (when offered as The Brontes, Drama, Shakespeare, or Extreme Shakespeare)</p> <p>ENGL 725 - Studies in Children's/Young Adult Literature Credits: 3 (African American Children's Literature)</p> <p>ENGL 730 - Studies in a Literary Period Credits: 3 (Restoration and Eighteenth Century Drama, or Classic Girls in a Modern Age, Alcott and Twain)</p> <p>ENGL 740 - Studies in Literary Theory Credits: 3 (African American Literary Theory)</p> <p>ENGL 755 - Studies in Composition and Rhetoric Credits: 3 (Power and Persuasion)</p> <p>ENGL 825 - Seminar in Literature Credits: 3 (Golden Age of Children's Literature)</p> <p>ENGL 830 - Seminar in Cultural Studies Credits: 3 (Queer Native Literature, American Feminisms, US Latino Studies, Victorian Women Writers, or Literature of Mad Men)</p> <p>ENGL 840 - Seminar in Composition and Rhetoric Credits: 3 (Maverick Rhetorics)</p> <p>FSHS 865 - Human Sexuality Credits: 3</p>
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Credits: 1-3 (Gender in American History, or Gender and Sexuality in the United States) MC 612 - Gender Issues and the Media Credits: 3 MFT 869 - Systematic Treatment of Domestic Violence and Substance Abuse Credits: 2 POLSC 606 - Gender and Politics Credits: 3 POLSC 799 - Pro-Seminar in Political Science Credits: 3 (Women and Law) SOCIO 633 - Gender, Power, and Development Credits: 3 SOCIO 635 - Sociology of Human Trafficking Credits: 3 SOCIO 665 - Women and Crime Credits: 3 SOCIO 670 - Diversity and Social Interaction in the Workplace Credits: 3 SOCIO 833 - Gender Differentiation and Inequality Credits: 3 SOCIO 933 - Gender and Society Credits: 3 THTRE 782 - Women in Theatre Credits: 3	HIST 984 - Topics in American History Credits: 1-3 (Gender in American History, or Gender and Sexuality in the United States) MC 612 - Gender Issues and the Media Credits: 3 MFT 869 - Systematic Treatment of Domestic Violence and Substance Abuse Credits: 2 POLSC 606 - Gender and Politics Credits: 3 POLSC 799 - Pro-Seminar in Political Science Credits: 3 (Women and Law) SOCIO 633 - Gender, Power, and Development Credits: 3 SOCIO 635 - Sociology of Human Trafficking Credits: 3 SOCIO 665 - Women and Crime Credits: 3 SOCIO 670 - Diversity and Social Interaction in the Workplace Credits: 3 SOCIO 833 - Gender Differentiation and Inequality Credits: 3 SOCIO 933 - Gender and Society Credits: 3 THTRE 782 - Women in Theatre Credits: 3
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RATIONALE: Faculty voted to approve the addition of two courses, ENGL 670 and ENGL 695, submitted by faculty members who teach the courses.

IMPACT: Department head of English has been contacted and expresses her support.

EFFECTIVE DATE: Fall 2017

**Courses removed from consideration:**

AMETH 460 – Independent Reading and Research in American Ethnic Studies. Pr.: AMETH 160	AMETH 460 – Independent Reading and Research in American Ethnic Studies. Pr.: <u>None</u>
AMETH 499 – Senior Research Project in American Ethnic Studies. Pr.: AMETH 160	AMETH 499 – Senior Research Project in American Ethnic Studies. Pr.: <u>None</u>
AMETH 550 – Popular Paths to Knowledge. Pr.: AMETH 160	AMETH 550 – Popular Paths to Knowledge. Pr.: <u>None</u>

FROM: PHILO 110 – Introduction to Formal Logic. (3) ~~I, II, S.~~ Systematic study of deductive reasoning (and possibly inductive reasoning) using the technique of modern logic. Examines different types of valid inference, the logical structure of English sentences, and the validity of arguments generally. Involves the development and use of a symbolic system which models logical relations among sentences. K-State 8: Empirical and Quantitative Reasoning.

TO: PHILO 110 – Introduction to Formal Logic. (3) I. Systematic study of deductive reasoning (and possibly inductive reasoning) using the technique of modern logic. Examines different types of valid inference, the logical structure of English sentences, and the validity of arguments generally. Involves the development and use of a symbolic system which models logical relations among sentences. K-State 8: Empirical and Quantitative Reasoning.

RATIONALE: Changes in personnel and student demand have led to changes in the frequency with which these courses are offered. The proposed catalog changes will offer students a better guide to likely future offerings.

IMPACT: None

EFFECTIVE DATE: Spring 2018

FROM: PHILO 112 – Casual and Statistical Reasoning. (3) ~~I, II.~~ This course introduces students to some ideas about causation, and also to some elementary tools for thinking both critically and constructively about causal claims. The treatment is broadly formal, and introduces ideas from statistics, computer science, and philosophy, but requires no mathematical background beyond high



school algebra. Some sections are taught using web-based course-ware. K-State 8: Empirical and Quantitative Reasoning.

TO: PHILO 112 – Causal and Statistical Reasoning. (3) On sufficient demand. This course introduces students to some ideas about causation, and also to some elementary tools for thinking both critically and constructively about causal claims. The treatment is broadly formal, and introduces ideas from statistics, computer science, and philosophy, but requires no mathematical background beyond high school algebra. Some sections are taught using web-based course-ware. K-State 8: Empirical and Quantitative Reasoning.

RATIONALE: Changes in personnel and student demand have led to changes in the frequency with which these courses are offered. The proposed catalog changes will offer students a better guide to likely future offerings.

IMPACT: None

EFFECTIVE DATE: Spring 2018

FROM: PHILO 115 – Introduction to Philosophy of Religion. (3) ~~I, II, S~~. Arguments pertaining to the existence of God, the nature of religious experience, the problem of evil, the proper relation between reason and faith, and religious diversity. K-State 8: Ethical Reasoning and Responsibility.

TO: PHILO 115 – Introduction to Philosophy of Religion. (3) On sufficient demand. Arguments pertaining to the existence of God, the nature of religious experience, the problem of evil, the proper relation between reason and faith, and religious diversity. K-State 8: Ethical Reasoning and Responsibility.

RATIONALE: Changes in personnel and student demand have led to changes in the frequency with which these courses are offered. The proposed catalog changes will offer students a better guide to likely future offerings.

IMPACT: None

EFFECTIVE DATE: Spring 2018

FROM: PHILO 120 – Introduction to Philosophy of Art. (3) ~~I, II, S~~. Philosophical problems concerning the concepts of art and aesthetic value, patterns of reasoning in art appreciation and criticism, and writing histories of art and artistic movements. K-State 8: Aesthetic Interpretation.

TO: PHILO 120 – Introduction to Philosophy of Art. (3) On sufficient demand. Philosophical problems concerning the concepts of art and aesthetic value,

patterns of reasoning in art appreciation and criticism, and writing histories of art and artistic movements. K-State 8: Aesthetic Interpretation.

RATIONALE: Changes in personnel and student demand have led to changes in the frequency with which these courses are offered. The proposed catalog changes will offer students a better guide to likely future offerings.

IMPACT: None

EFFECTIVE DATE: Spring 2018

FROM: PHILO 140 – Introduction to Philosophy of Mind. (3) ~~I, II~~. Philosophical problems concerning the nature of human beings, including the relation between mind and body, the existence of the soul, the nature of consciousness, the possibility of artificial intelligence, human freedom and personal identity. K-State 8: None.

TO: PHILO 140 – Introduction to Philosophy of Mind. (3) On sufficient demand. Philosophical problems concerning the nature of human beings, including the relation between mind and body, the existence of the soul, the nature of consciousness, the possibility of artificial intelligence, human freedom and personal identity. K-State 8: None.

RATIONALE: Changes in personnel and student demand have led to changes in the frequency with which these courses are offered. The proposed catalog changes will offer students a better guide to likely future offerings.

IMPACT: None

EFFECTIVE DATE: Spring 2018

FROM: PHILO 145 – Historical Introduction to Philosophy. (3) ~~I, II~~. Introduction to philosophy through the study of major thinkers in the history of philosophy, such as Plato, Descartes, Hume. Topics may include the immortality of the soul, the existence of God, skepticism, reasons for being moral. K-State 8: Historical Perspectives.

TO: PHILO 145 – Historical Introduction to Philosophy. (3) On sufficient demand. Introduction to philosophy through the study of major thinkers in the history of philosophy, such as Plato, Descartes, Hume. Topics may include the immortality of the soul, the existence of God, skepticism, reasons for being moral. K-State 8: Historical Perspectives.

RATIONALE: Changes in personnel and student demand have led to changes in the frequency with which these courses are offered. The proposed catalog changes will offer students a better guide to likely future offerings.

IMPACT: None

EFFECTIVE DATE: Spring 2018

FROM: PHILO 150 – Introduction to Philosophy of Feminism. (3) I,II-  
Philosophical examination of issues such as femininity and masculinity, the social conditions of gender equality, multiculturalism and gender, affirmative action, sexual harassment, and welfare policy. K-State 8: Ethical Reasoning and Responsibility.

TO: PHILO 150 – Introduction to Philosophy of Feminism. (3) On sufficient demand. Philosophical examination of issues such as femininity and masculinity, the social conditions of gender equality, multiculturalism and gender, affirmative action, sexual harassment, and welfare policy. K-State 8: Ethical Reasoning and Responsibility.

RATIONALE: Changes in personnel and student demand have led to changes in the frequency with which these courses are offered. The proposed catalog changes will offer students a better guide to likely future offerings.

IMPACT: None

EFFECTIVE DATE: Spring 2018

FROM: PHILO 175 – Philosophical Composition. (4) II- The purpose of this course is to provide students an introduction to philosophy while assisting them to further develop writing skills in preparation for Expository Writing II. Topics covered vary, but typically are related to understanding ourselves and our moral practices. Pr.: ENGL 100 and open only to freshmen and sophomores. K-State 8: None.

TO: PHILO 175 – Philosophical Composition. (4) On sufficient demand. The purpose of this course is to provide students an introduction to philosophy while assisting them to further develop writing skills in preparation for Expository Writing II. Topics covered vary, but typically are related to understanding ourselves and our moral practices. Pr.: ENGL 100 and open only to freshmen and sophomores. K-State 8: None.

RATIONALE: Changes in personnel and student demand have led to changes in the frequency with which these courses are offered. The proposed catalog changes will offer students a better guide to likely future offerings.

IMPACT: None

EFFECTIVE DATE: Spring 2018

FROM: PHILO 300 – History of Ancient Philosophy. (3) † Ancient Greek Philosophy, particularly in the writings of Plato and Aristotle. Pre-Socratic and/or Hellenistic philosophers may be represented as well. Pr.: One course in philosophy, major standing, or consent of instructor. K-State 8: Historical Perspectives.

TO: PHILO 300 – History of Ancient Philosophy. (3) On sufficient demand. Ancient Greek Philosophy, particularly in the writings of Plato and Aristotle. Pre-Socratic and/or Hellenistic philosophers may be represented as well. Pr.: One course in philosophy, major standing, or consent of instructor. K-State 8: Historical Perspectives.

RATIONALE: Changes in personnel and student demand have led to changes in the frequency with which these courses are offered. The proposed catalog changes will offer students a better guide to likely future offerings.

IMPACT: None

EFFECTIVE DATE: Spring 2018

FROM: PHILO 380 – Philosophy and Race. (3) † The concept of race and racial identity, and contemporary controversies about the nature of racism and social justice, examined through fiction, movies, and readings in biology, anthropology, history, and philosophy. K-State 8: Ethical Reasoning and Responsibility; Human Diversity within the U.S.

TO: PHILO 380 – Philosophy and Race. (3) On sufficient demand. The concept of race and racial identity, and contemporary controversies about the nature of racism and social justice, examined through fiction, movies, and readings in biology, anthropology, history, and philosophy. K-State 8: Ethical Reasoning and Responsibility; Human Diversity within the U.S.

RATIONALE: Changes in personnel and student demand have led to changes in the frequency with which these courses are offered. The proposed catalog changes will offer students a better guide to likely future offerings.

IMPACT: None

EFFECTIVE DATE: Spring 2018