

COLLEGE OF ARTS AND SCIENCES  
COURSE AND CURRICULUM CHANGES

approved at the College Course and Curriculum Meeting

October 12, 2016  
Eisenhower 212

Undergraduate/Graduate  
Expedited

Contact Person: Jeffrey Smith  
532-6900  
e-mail: [solt@ksu.edu](mailto:solt@ksu.edu)

No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 000-599

### **Economics**

FROM: ECON 505 – South Asian Civilizations. (3) ~~I~~. Interdisciplinary survey of the development of civilization in India, Pakistan, Sri Lanka, Bangladesh, and Afghanistan, including geography, history, religion, culture, language, literature, current economy, and significant social movements. Note: May not be counted toward economics major or minor. Pr.: Three hours of social science or junior standing.

TO: ECON 505 – South Asian Civilizations. (3) II. Interdisciplinary survey of the development of civilization in India, Pakistan, Sri Lanka, Bangladesh, and Afghanistan, including geography, history, religion, culture, language, literature, current economy, and significant social movements. Note: May not be counted toward economics major or minor. Pr.: Three hours of social science or junior standing.

RATIONALE: Updating semester offered. Course is not currently being offered.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 507 – The Japanese Economy. (3) ~~H~~. Analyzes Japan's growth, productivity change, income distribution, government policies, agriculture, industrial structure, labor relations education and technology, and international trade and finance. Emphases will be on U.S. – Japanese competition and comparisons. Pr.: ECON 110.

TO: ECON 507 – The Japanese Economy. (3) I. Analyzes Japan's growth, productivity change, income distribution, government policies, agriculture, industrial structure, labor relations education and technology, and international trade and finance. Emphases will be on U.S. – Japanese competition and comparisons. Pr.: ECON 110.

RATIONALE: Updating semester offered. Course is not currently being offered.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 510 –Intermediate Macroeconomics. (3) I, II, S. An examination of the behavior of the economy as a whole, including an analysis of the national income account, consumption, investment, money, interest, the price, level, and the level of

employment, monetary and fiscal policy, and economic growth. Pr.: ~~ECON 110, ECON 120 or AGEC 120 or AGEC 121~~. K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

TO: ECON 510 –Intermediate Macroeconomics. (3) I, II, S. An examination of the behavior of the economy as a whole, including an analysis of the national income account, consumption, investment, money, interest, the price, level, and the level of employment, monetary and fiscal policy, and economic growth. Pr.: ECON 110 and one of the following, ECON 120 or AGEC 120 or AGEC 121. K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

RATIONALE: Updating pre-requisite wording.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 521 – Intermediate Microeconomic Theory. (1) I. A mathematical approach to intermediate microeconomics. Emphasis is placed on the use of optimization techniques to examine consumer demand, production and cost, behavior of the firm, market structure and welfare. Note: Students cannot receive credit for both ECON 520 and ECON 521. Pr.: ~~ECON 120 or AGEC 120 or AGEC 121; MATH 205 or 220~~. K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

TO: ECON 521 – Intermediate Microeconomic Theory. (1) I. A mathematical approach to intermediate microeconomics. Emphasis is placed on the use of optimization techniques to examine consumer demand, production and cost, behavior of the firm, market structure and welfare. Note: Students cannot receive credit for both ECON 520 and ECON 521. Pr.: ECON 120 or AGEC 120 or AGEC 121; and MATH 205 or MATH 220. K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

RATIONALE: Updating pre-requisite wording.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 527 – Environmental Economics. (3) H. An economic analysis of professional and amateur sports. Pay determination of professional athletes, monopsony power of owners, discrimination, the importance of leagues, competitive balance, antitrust issues, collective bargaining, the financing of sport stadiums, and the current economic issue in sports. Pr.: ECON 120 or AGEC 120 or AGEC 121. K-State 8: Social Sciences.

TO: ECON 527 – Environmental Economics. (3) An economic analysis of professional and amateur sports. Pay determination of professional athletes, monopsony power of owners, discrimination, the importance of leagues, competitive balance, antitrust issues, collective bargaining, the financing of sport stadiums, and the current economic issue in sports. Pr.: ECON 120 or AGECE 120 or AGECE 121. K-State 8: Social Sciences.

RATIONALE: Updating semesters offered. This course is not currently offered.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 536 – Comparative Economics. (3) ~~H~~. The transition by Russia, Ukraine, Eastern and Central Europe, and Central Asia to market economics; economic reform in China, India, and other countries; and Marxian critiques of capitalism. Pr.: ~~ECON 110 or ECON 120 or AGECE 120 or AGECE 121~~. K-State 8: Global Issues and Perspectives; Social Sciences.

TO: ECON 536 – Comparative Economics. (3) I. The transition by Russia, Ukraine, Eastern and Central Europe, and Central Asia to market economics; economic reform in China, India, and other countries; and Marxian critiques of capitalism. Pr.: ECON 110 or ECON 120 or AGECE 120 or AGECE 121. K-State 8: Global Issues and Perspectives; Social Sciences.

RATIONALE: Updating pre-requisite wording and semesters offered

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 540 – Managerial Economics. (3) I, II, S. Microeconomic topics applicable to understanding and analyzing firm behavior: optimization, demand, estimation, production, and cost theory. Applications to business problems. Pr.: ~~ECON 120 or AGECE 120 or AGECE 121; an introductory-level statistics course (STAT 325, STAT 340, or STAT 350); and MATH 205~~. K-State 8: Social Sciences.

TO: ECON 540 – Managerial Economics. (3) I, II, S. Microeconomic topics applicable to understanding and analyzing firm behavior: optimization, demand, estimation, production, and cost theory. Applications to business problems. Pr.: ECON 120 or AGECE 120 or AGECE 121; and an introductory-level statistics course (STAT 325, or STAT 340, or STAT 350); and MATH 205 or MATH 220. K-State 8: Social Sciences.

RATIONALE: Updating pre-requisite courses.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 580 – Senior Seminar in Economics. (3) I, II. Topics for class discussion include history of economic thought, research methods in economics, and current economic issues. Students will prepare and present papers written with faculty guidance. Note: Required of all economic majors. Pr.: ~~ECON 510 and ECON 520 or ECON 521 and STAT 351 or STAT 511, or STAT 705, or concurrent enrollment in one of the three. ECON majors only.~~ K-State 8: Ethical Reasoning and Responsibility; Global Issues and Perspectives.

TO: ECON 580 – Senior Seminar in Economics. (3) I, II. Topics for class discussion include history of economic thought, research methods in economics, and current economic issues. Students will prepare and present papers written with faculty guidance. Note: Required of all economic majors. Pr.: ECON 510; and ECON 520 or ECON 521; and STAT 351 or STAT 511 or STAT 705, or concurrent enrollment in one of the three. ECON majors only. K-State 8: Ethical Reasoning and Responsibility; Global Issues and Perspectives.

RATIONALE: Updating pre-requisite wording.

IMPACT: None

EFFECTIVE DATE: Spring 2017

## History

FROM: HIST 101- Western Civilization – The Rise of Europe. (3) I, II, S. Major trends in Western history from the beginnings of European civilization to the end of the seventeenth century. The scope of this course includes classical antiquity, the Middle Ages, the Renaissance, the Reformation, and early modern Europe, but chronological and topical emphases vary with individual sections. Note: ~~Required of all majors in history. Pr.: Not open to juniors and seniors except with consent of instructor.~~ K-State 8: Global Issues and Perspectives; Historical Perspectives.

TO: HIST 101- Western Civilization – The Rise of Europe. (3) I, II, S. Major trends in Western history from the beginnings of European civilization to the end of the seventeenth century. **Scope** includes classical antiquity, the Middle Ages, the Renaissance, the Reformation, and early modern Europe, but chronological and topical emphases vary with individual sections. Pr.: None. K-State 8: Global Issues and Perspectives; Historical Perspectives.

RATIONALE: The language in the catalogue does not reflect current departmental practice. The language about status as a junior or senior as a pre-requisite and the following, “Note: Required of all majors in history,” needs to be removed.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: HIST 102 – Western Civilization – The Modern Era. (3) I, II, S. Principal developments in Western civilization from the beginning of the eighteenth century to the present. ~~The scope of this course includes the Enlightenment, the French Revolution, the Industrial Revolution, nationalism, imperialism, communism, fascism. And the two world wars. But chronological and topical emphases vary with individual sections. Note: Required of all history majors. Pr.: Not open to juniors and seniors except with consent of instructor.~~ K-State 8: Global Issues and Perspectives; Historical Perspectives.

TO: HIST 102 – Western Civilization – The Modern Era. (3) I, II, S. Principal developments in Western civilization from the beginning of the eighteenth century to the present. **Scope** includes the Enlightenment, the French Revolution, the Industrial Revolution, nationalism, imperialism, communism, fascism. And the two world wars. But chronological and topical emphases vary with individual sections. Pr.: None. K-State 8: Global Issues and Perspectives; Historical Perspectives.

RATIONALE: The language in the catalogue does not reflect current departmental practice. The language about status as a junior or senior as a pre-requisite and the following, “Note: Required of all majors in history,” needs to be removed.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: HIST 105 – Western Civilization – The Rise of Europe (Honors). (3) I, alternate years. Major trends in Western history from the beginnings of European civilization to the end of the seventeenth century. ~~The scope of this course includes classical antiquity, the Middle Ages, the Renaissance, the Reformation, and early modern Europe, but chronological and topical emphases vary with individual sections. Note: Required of all majors in history. Pr.: Not open to juniors and seniors except with consent of instructor.~~ K-State 8: Global Issues and Perspectives; Historical Perspectives.

TO: HIST 105 – Western Civilization – The Rise of Europe (Honors). (3) I, alternate years. Major trends in Western history from the beginnings of European civilization to the end of the seventeenth century. **Scope** includes classical antiquity, the Middle Ages, the Renaissance, the Reformation, and early modern Europe, but chronological and

topical emphases vary with individual sections. Pr.: None K-State 8: Global Issues and Perspectives; Historical Perspectives.

RATIONALE: The language in the catalogue does not reflect current departmental practice. The language about status as a junior or senior as a pre-requisite and the following, “Note: Required of all majors in history,” needs to be removed.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: HIST 106 – Western Civilization: The Modern Era (Honors). (3) II, in alternate years. Principal developments in Western civilization from the beginning of the eighteenth century to the present. ~~The scope of the course includes the Enlightenment, the French Revolution, the Industrial Revolution, nationalism, imperialism, communism, fascism, and the two world wars, but chronological and topical emphases vary with individual sections. Note: Required of all history majors. Pr.: Not open to juniors and seniors except with consent of instructor.~~ K-State 8: Global Issues and Perspectives; Historical Perspectives.

TO: HIST 106 – Western Civilization: The Modern Era (Honors). (3) II, in alternate years. Principal developments in Western civilization from the beginning of the eighteenth century to the present. **Scope** includes the Enlightenment, the French Revolution, the Industrial Revolution, nationalism, imperialism, communism, fascism, and the two world wars, but chronological and topical emphases vary with individual sections. Pr.: None. K-State 8: Global Issues and Perspectives; Historical Perspectives.

RATIONALE: The language in the catalogue does not reflect current departmental practice. The language about status as a junior or senior as a pre-requisite and the following, “Note: Required of all majors in history,” needs to be removed.

IMPACT: None

EFFECTIVE DATE: Spring 2017

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 600-999

### **Economics**

FROM: ECON 605 – Economic Application of Game Theory and Strategic Behavior. (3) I, II. Basic principles of game theory including Nash equilibria, repeated games, and strategy with incomplete information. Pr.: ~~ECON 520 or 521~~; ~~MATH 205 or 220~~. K-State 8: Ethical Reasoning and Responsibility; Social Sciences.

TO: ECON 605 – Economic Application of Game Theory and Strategic Behavior. (3) I, II. Basic principles of game theory including Nash equilibria, repeated games, and strategy with incomplete information. Pr.: ECON 520 or ECON 521; and MATH 205 or MATH 220. K-State 8: Ethical Reasoning and Responsibility; Social Sciences.

RATIONALE: Updating pre-requisite wording.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 620 – Labor Economics. (3) I, ~~some summer~~. Economics of the labor market – theory and empirical evidence. Labor force composition and trends, labor supply, labor demand, human capital, wage differentials, migration, trade unions, and current issues. Pr.: ~~ECON 520 or 521~~. K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

TO: ECON 620 – Labor Economics. (3) I. Economics of the labor market – theory and empirical evidence. Labor force composition and trends, labor supply, labor demand, human capital, wage differentials, migration, trade unions, and current issues. Pr.: ECON 520 or ECON 521. K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

RATIONALE: Updating pre-requisite wording and semesters offered.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 627 – Contemporary Labor Problems. (3) ~~H~~. Emphasis on current research and public policies dealing with such matters as full employment, poverty, discrimination, social security, unemployment insurance, health care, minimum wages,



training, and education. Pr.: ECON 620 or consent of instructor. K-State 8: Social Sciences.

TO: ECON 627 – Contemporary Labor Problems. (3). Emphasis on current research and public policies dealing with such matters as full employment, poverty, discrimination, social security, unemployment insurance, health care, minimum wages, training, and education. Pr.: ECON 620 or consent of instructor. K-State 8: Social Sciences.

RATIONALE: Updating semester offered. This course is not currently offered.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 630 – Introduction to Econometrics. (3) II. An introduction to the analytical and quantitative methods used in economics. Applications to specific problems with an emphasis on computer analyses. Pr.: ~~ECON 120 or AGECE 120 or 121; MATH 205 or 220; STAT 351 or AGECE 501 or STAT 511 or STAT 705.~~ K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

TO: ECON 630 – Introduction to Econometrics. (3) II. An introduction to the analytical and quantitative methods used in economics. Applications to specific problems with an emphasis on computer analyses. Pr.: ECON 120 or AGECE 120 or AGECE 121; and MATH 205 or MATH 220; and STAT 351 or AGECE 501 or STAT 511 or STAT 705. K-State 8: Empirical and Quantitative Reasoning; Social Sciences

RATIONALE: Updating pre-requisite wording.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 631 – Principles of Transportation. (3) I. Examines the transportation market from the shippers' point of view by examining the impact of transportation on business firm decisions such as location, markets, and prices. Also covers the costs, prices, and service characteristics of railroads, motor carriers, water carriers, oil pipelines and airlines. The role and impact of government in the transportation market is examined from both a promotion and regulation perspective. Pr.: ECON 120 or AGECE 120 or AGECE 121. K-State 8: Social Sciences.

TO: ECON 631 – Principles of Transportation. (3) I, II. Examines the transportation market from the shippers' point of view by examining the impact of transportation on business firm decisions such as location, markets, and prices. Also covers the costs,

prices, and service characteristics of railroads, motor carriers, water carriers, oil pipelines and airlines. The role and impact of government in the transportation market is examined from both a promotion and regulation perspective. Pr.: ECON 120 or AGECE 120 or AGECE 121. K-State 8: Social Sciences.

RATIONALE: Updating terms offered.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 633 – Public Finance. (3) II. Course seeks answers to questions such as: Which goods should be provided by the private sector and which by the public sector (government)? With what criteria are public expenditures evaluated? What is an equitable and efficient tax system? Who bears the tax burden? What aspects of existing taxes need reform? Pr.: ~~ECON 110; ECON 120 or AGECE 120~~. K-State 8: Ethical Reasoning and Responsibility; Social Sciences.

TO: ECON 633 – Public Finance. (3) II. Course seeks answers to questions such as: Which goods should be provided by the private sector and which by the public sector (government)? With what criteria are public expenditures evaluated? What is an equitable and efficient tax system? Who bears the tax burden? What aspects of existing taxes need reform? Pr.: ECON 110, and ECON 120 or AGECE 120 or AGECE 120. K-State 8: Ethical Reasoning and Responsibility; Social Sciences.

RATIONALE: Updating pre-requisite wording.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 681 –~~International Economics~~. (3) I, II, ~~some summers~~. ~~Principles of international trade and finance, including production, exchange, commercial policy, resource movements, balance of payments, foreign currency markets, and policies for internal and external balance~~. Pr.: ~~ECON 110; ECON 120 or AGECE 120 or AGECE 121~~. K-State 8: Global Issues and Perspectives; Social Sciences.

TO: ECON 681 – International Trade. (3) I, II. Principles of international trade, determinants of the value of trade between any pair of countries, sources of gains from trade, main factors determining the pattern of trade, commercial policy, the political economy of trade and strategic trade policy. Pr.: ECON 110 and one of the following: ECON 120 or AGECE 120 or AGECE 121. K-State 8: Global Issues and Perspectives; Social Sciences.

RATIONALE: For several years the department has offered a course in international finance which will enable the instructor of this class to completely focus on international trade. International trade has always been the primary focus of this class but given the more encompassing title, there has previously been some coverage of international finance. Given the availability of an international finance course being offered each spring, we feel this is no longer necessary.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 682 – Development Economics. (3) I, ~~H~~. Factors affecting the economic modernization of the less-developed countries. Emphasis on capital formation, human capital, investment allocation, technical progress, income distribution, population growth, and the international economics of development. Pr.: ECON 110. K-State 8: Global Issues and Perspectives; Social Sciences.

TO: ECON 682 – Development Economics. (3) I. Factors affecting the economic modernization of the less-developed countries. Emphasis on capital formation, human capital, investment allocation, technical progress, income distribution, population growth, and the international economics of development. Pr.: ECON 110. K-State 8: Global Issues and Perspectives; Social Sciences.

RATIONALE: Updating semesters offered.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 684 – International Finance and Open Economy Macroeconomics. (3) I, II. Introduction to international finance and open-economy macroeconomics, including the foreign exchange market, the balance of payments, international financial markets, and recent and ongoing financial crises. Covers core theoretical material, the course will examine current policy issues. Pr.: ~~ECON 110, 120 (or AGEC 120 or 121) and ECON 510~~. K-State 8: Global Issues and Perspectives; Social Sciences.

TO: ECON 684 – International Finance and Open Economy Macroeconomics. (3) I, II. Introduction to international finance and open-economy macroeconomics, including the foreign exchange market, the balance of payments, international financial markets, and recent and ongoing financial crises. Covers core theoretical material, the course will examine current policy issues. Pr.: ECON 110; and ECON 120 or AGEC 120 or AGEC 121; and ECON 510. K-State 8: Global Issues and Perspectives; Social Sciences.

RATIONALE: Updating pre-requisite wording.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 686 – Economic Forecasting. (3) II. Focus on forecasting macroeconomic variables such as sales activity, tax revenue and other important variables. Techniques of forecasting using econometrics. Pr.: ~~ECON 110, ECON 120 (or AGECE 120 or AGECE 121) also ECON 630.~~ K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

TO: ECON 686 – Economic Forecasting. (3) II. Focus on forecasting macroeconomic variables such as sales activity, tax revenue and other important variables. Techniques of forecasting using econometrics. Pr.: ECON 110; and ECON 120 or AGECE 120 or AGECE 121; and ECON 630. K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

RATIONALE: Updating pre-requisite wording.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 690 – Monetary, Credit, and Fiscal Policies. (3) ~~Some Spring.~~ Goals of aggregative economic policy, conflicts among goals, and measures to resolve conflicts; money markets; targets of central bank control; the relative strength of monetary and fiscal policies; rational expectations hypothesis and policy ineffectiveness debate; terms structure of interest rates. Pr.: ECON 530. K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

TO: ECON 690 – Monetary, Credit, and Fiscal Policies. (3) Goals of aggregative economic policy, conflicts among goals, and measures to resolve conflicts; money markets; targets of central bank control; the relative strength of monetary and fiscal policies; rational expectations hypothesis and policy ineffectiveness debate; terms structure of interest rates. Pr.: ECON 530. K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

RATIONALE: Updating semesters offered.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 695 – Undergraduate Research Methods in Economics. (3) I.  
Development of a research proposal and completion of a research project under the

guidance of a faculty member. Instruction in research design, methods and data. The independent-work phase of the course will be structured with weekly targets for completing economic theory, data/case study description, methods description and analysis and interpretation. Pr.: ~~ECON 110, 120 (or AGEC 120 or 121) and 630. Some prerequisites may be waived with instructor consent.~~ K- State 8: Empirical and Quantitative Reasoning; Social Sciences.

TO: ECON 695 – Undergraduate Research Methods in Economics. (3) I. Development of a research proposal and completion of a research project under the guidance of a faculty member. Instruction in research design, methods and data. The independent-work phase of the course will be structured with weekly targets for completing economic theory, data/case study description, methods description and analysis and interpretation. Pr.: ECON 110; and ECON 120 or AGEC 120 or AGEC 121; and ECON 630. Some prerequisites may be waived with instructor consent. K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

RATIONALE: Updating pre-requisite wording.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 710 – History of Economic Thought. (3) ~~II, even years.~~ Development of economic ideas and doctrines and the relation of these conditions existing when they were formulated. Pr.: ECON 510.

TO: ECON 710 – History of Economic Thought. (3) Development of economic ideas and doctrines and the relation of these conditions existing when they were formulated. Pr.: ECON 510.

RATIONALE: Updating semesters offered.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 720 – Microeconomic Theory. (3) I. Demand, cost, and production theories; price and output determination in different market structures; the theory of factor market pricing; an introduction to general equilibrium and welfare analysis. Pr.: ~~ECON 520 or ECON 521; MATH 205 or Math 220.~~

TO: ECON 720 – Microeconomic Theory. (3) I. Demand, cost, and production theories; price and output determination in different market structures; the theory of

factor market pricing; an introduction to general equilibrium and welfare analysis. Pr.: ECON 520 or ECON 521; and MATH 205 or Math 220.

RATIONALE: Updating pre-requisite wording.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 735 – Mathematical Economics. (3) I. Application of mathematical tools of concrete problems in micro- and macro-economics; mathematical treatment of models of consumption, production, market equilibrium, and aggregate growth. Pr.: ~~ECON 520, MATH 205 or 220, or consent of instructor.~~

TO: ECON 735 – Mathematical Economics. (3) I. Application of mathematical tools of concrete problems in micro- and macro-economics; mathematical treatment of models of consumption, production, market equilibrium, and aggregate growth. Pr.: ECON 520; and MATH 205 or MATH 220.

RATIONALE: Updating pre-requisite wording.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 815 – Economic Analysis for Business. (3) II. Microeconomic and macroeconomic theory with selected business applications. Theory of consumer and producer behavior and price determination in individual markets. Theory of aggregate economic behavior and the effects of fiscal and monetary policies. Pr.: ~~ECON 110, ECON 120, and one semester of calculus.~~ Not available for graduate credit in economics.

TO: ECON 815 – Economic Analysis for Business. (3) II. Microeconomic and macroeconomic theory with selected business applications. Theory of consumer and producer behavior and price determination in individual markets. Theory of aggregate economic behavior and the effects of fiscal and monetary policies. Pr.: ECON 110, ECON 120, and one semester of calculus (MATH 205 or MATH 220). Not available for graduate credit in economics.

RATIONALE: Updating pre-requisite wording.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 830 – Econometrics I. (3) II. Fundamentals of econometric analysis. The classical linear model, multi-collinearity, specification error, distributed lags, non-normal disturbances, dummy variables, generalized least squares, autocorrelation, heteroscedasticity. Applications to specific problems. Pr.: ~~ECON 520; MATH 205 or 220; STAT 706.~~

TO: ECON 830 – Econometrics I. (3) II. Fundamentals of econometric analysis. The classical linear model, multi-collinearity, specification error, distributed lags, non-normal disturbances, dummy variables, generalized least squares, autocorrelation, heteroscedasticity. Applications to specific problems. Pr.: ECON 520; and MATH 205 or MATH 220; and STAT 706.

RATIONALE: Updating pre-requisite wording.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 840 – Managerial Economics. (3) I. Economic analysis of production, cost, and demand functions. Application of economic models to managerial decision making. Pr.: ~~ECON 520, MATH 205, and one course in statics with a prerequisite in the same department.~~

TO: ECON 840 – Managerial Economics. (3) I. Economic analysis of production, cost, and demand functions. Application of economic models to managerial decision making. Pr.: ECON 520; and MATH 205; and one course in statistics with a prerequisite in the same department.

RATIONALE: Updating pre-requisite wording.

IMPACT: None

EFFECTIVE DATE: Spring 2017

FROM: ECON 940 – Advanced Microeconomic Theory I. (3) II. An examination of demand, production, and cost theories; a discussion of duality theory and the application of the Le Chatelier principle; an analysis of price and output determination in different market structures. Pr.: ~~ECON 520; ECON 735.~~

TO: ECON 940 – Advanced Microeconomic Theory I. (3) II. An examination of demand, production, and cost theories; a discussion of duality theory and the application of the Le Chatelier principle; an analysis of price and output determination in different market structures. Pr.: ECON 520 and ECON 735.

RATIONALE: Updating pre-requisite wording.

IMPACT: None

EFFECTIVE DATE: Spring 2017

### **Sociology, Anthropology, and Social Work**

FROM: SOCIO 851 – ~~Social Change. (3) I. Examination of the processes and mechanism of societal changes. Attention centers on current theoretical, methodological, and research issues.~~

TO: SOCIO 851 – Sociology of Development. (3) I. Introduction to the sociology of development. Focus is comparative-historical, involving theoretical and empirical analysis of development dynamics over time and across places, both within the U.S. and abroad. Significant attention to the interdisciplinary aspects of the sociology of development, including economic, geographic-spatial, and political analyses.

RATIONALE: The new title, “Sociology of Development” more accurately reflects the course content.

IMPACT: No anticipated impacts to other units.

EFFECTIVE DATE: Fall 2017

FROM: SOCIO 853 – ~~Political Sociology of Developing Societies. (3) I. A comparative introduction to the state, power and political processes in developing nations. Topics include theories of the state and state reformation, the relationship between the state and civil society, state violence, authoritarian regimes, processes of formal democratization, effects of globalization, impact of socio-economic inequality on governance.~~

TO: SOCIO 853 – International Development. (3) I. Comparative analysis of competing theories and experiences of development in post-WWII Asian, African, and Latin American societies. Topics include how core theories of development have changed over time and how well they explain related and changing patterns of finance and production, class struggle, state society-relations, labor rights, gender relations, and migration.

RATIONALE: We propose changing the course title to reflect updated terminology in the field. The old title, Political Sociology of Developing Societies, is both outdated and fails to adequately reflect course content.

IMPACT: None



EFFECTIVE DATE: Fall 2017

FROM: SOCIO 951 – ~~Sociology of Global Social Change~~. (3) II. ~~Examination of contemporary global social change around the world. Uses historical and comparative sociological methods to study social causes and consequences of global processes, structures, and movements. Pr.: SOCIO 851.~~

TO: SOCIO 951 – Political Sociology. (3) II. A survey of core readings in the subfield of political sociology. Covers classical sociological and political theory followed by current debates and research agendas, including world systems theory, post-colonial theory, neo-marxism, resource mobilization theory, game theory, and cultural theories of political action. Pr.: SOCIO 809.

RATIONALE: The new title, “Political Sociology” reflects updated terminology in the field of international politics and development and the need to update course offerings in this area to reflect the expertise and interests of current faculty.

IMPACT: No anticipated impacts to other units.

EFFECTIVE DATE: Spring 2017

FROM: SOCIO 953 – ~~Political Sociology of Advanced Societies~~. (3) I. ~~Survey of major theories and research in the political sociology of industrial societies. Examines prominent theories of power and the state; inequality of political representation; social movements and political change; ideology and legitimation; and policy formation under pressures of globalization. Pr.: SOCIO 850.~~

TO: SOCIO 953 – States and Civil Society. (3) I. Examines the relationship between the modern nation-state and powerful non-state institutions and social forces. Introduces prominent theories on the rise of the nation-state and its global transmission as the dominant form of governance. Addresses the role of social capital, social movements, NGOs, religious organizations, and educational institutions in upholding or challenging nation-state legitimacy. Pr.: SOCIO 809; SOCIO 851.

RATIONALE: The new title, “States and Civil Society” reflects updated terminology in the field of international politics and development and the need to update course offerings in this area to reflect the expertise and interests of current faculty.

IMPACT: No anticipated impacts to other units.

EFFECTIVE DATE: Fall 2017

# EXPEDITED CURRICULUM PROPOSALS

## Undergraduate

### Art

#### B.A. in Art

FROM:

There are two BA degrees in the Department of Art, the BA in Art History and the BA in Studio Art. Both BA degrees require the general education courses outlined under the humanities curriculum in the College of Arts and Sciences. Students majoring in Art must earn a total of 124 credit hours for graduation.

**Bachelor's degree requirements**

**Core Foundation Courses (22 credit hours)**

- ART 105 – Art Careers Seminar **Credits: 1**
- ART 180 – 2- Dimensional Design **Credits: 3**
- ART 190 – Drawing I **Credits: 3**
- ART 200 – 3- Dimensional Design **Credits: 3**
- ~~ART 210 – Drawing II Credits: 3~~
- ~~ART 325 – Figure Drawing I Credits: 3~~
- ~~2D\* core elective Credits: 3~~
- ~~3D\* core elective Credits: 3~~

**BA in Studio Art (required courses)**

- Core Foundation courses **Credits: 22**
  - ~~2D\* core elective~~
  - ~~3D\* core elective~~
- \*\*\*Art History **Credits: 12**

TO:

There are two BA degrees in the Department of Art, the BA in Art with emphasis in Art History and the BA in Art with emphasis in Studio Art. Both BA degrees require the general education courses outlined under the humanities curriculum in the College of Arts and Sciences. Students majoring in Art must earn a total of 124 credit hours for graduation.

**Bachelor's degree requirements**

**Core Foundation Courses (10 credit hours)**

- ART 105 – Art Careers Seminar **Credits: 1**
- ART 180 – 2- Dimensional Design **Credits: 3**
- ART 190 – Drawing I **Credits: 3**
- ART 200 – 3- Dimensional Design **Credits: 3**

**BA in Art emphasis in Studio Art (required courses)**

- Core Foundation courses **Credits: 10**
- \*\*\*Art History **Credits: 12**
- Art Electives Credits: 12
- One Studio Area **Credits: 9** and
- Another area of study **Credits: 6**

- One Studio Area **Credits: 9** and
- Another area of study **Credits: 6**
  - Six (6) of these credits must be 300 level or above
- Areas of study included: ceramics, digital arts, drawing, metalsmithing and jewelry, painting, photography, printmaking, sculpture or art history.

**BA in Art History (required courses)**

- Core Foundation courses **Credits: 22**
  - ~~2D\* core elective~~
  - ~~3D\* core elective~~
- \*\*\*Art History **Credits: 12**
- Art History Concentration **Credits: 15**

**~~\*Two-dimensional core electives (3 credit hours)~~**

- ~~ART 290 – Type and Design Principles **Credits: 3**~~
- ~~ART 320 – Water Media I **Credits: 3**~~
- ~~ART 335 – Printmaking I **Credits: 3**~~
- ~~ART 345 – Introduction to Oil Painting **Credits: 3**~~
- ~~ART 395 – Photography in Art I **Credits: 3**~~

**~~\*\*Three-dimensional core electives (3 credit hours)~~**

- ~~ART 340 – Sculpture I **Credits: 3**~~
- ~~ART 365 – Ceramics I **Credits: 3**~~
- ~~ART 370 – Metalsmithing I **Credits: 3** (Metals & Jewelry)~~

**\*\*\*Art History Requirements (12 credit hours)**

- ART 195 – Survey of Art History I **Credits: 3**

- Six (6) of these credits must be 300 level or above
- Areas of study included: ceramics, digital arts, drawing, metalsmithing and jewelry, painting, photography, printmaking, sculpture or art history.

**BA in Art emphasis in Art History (required courses)**

- Core Foundation courses **Credits: 10**
- \*\*\*Art History **Credits: 12**
- Art Electives **Credits: 12**
- Art History Concentration **Credits: 15**

**\*\*\*Art History Requirements (12 credit hours)**

- ART 195 – Survey of Art History I **Credits: 3**
- ART 196 – Survey of Art History II **Credits: 3**
- Choose two from the following:
- ART 545 – Twentieth Century Art History I **Credits: 3**
- ART 550 – Twentieth Century Art History II **Credits: 3**
- ART 602 – Twentieth Century Art History III **Credits: 3**
- ART 603 – Twentieth Century Art History IV **Credits: 3**

**Total credit hours required for graduation: (124)**

<ul style="list-style-type: none"> <li>• ART 196 – Survey of Art History II Credits: 3</li> <li>• Choose two from the following:</li> <li>• ART 545 – Twentieth Century Art History I Credits: 3</li> <li>• ART 550 – Twentieth Century Art History II Credits: 3</li> <li>• ART 602 – Twentieth Century Art History III Credits: 3</li> <li>• ART 603 – Twentieth Century Art History IV Credits: 3</li> </ul> <p style="background-color: #4a4a8a; color: white; padding: 2px;"><b>Total credit hours required for graduation: (124)</b></p>	
--	--

**RATIONALE:** We propose these changes to the BA degree to provide students with more flexibility to tailor the degree to their particular interest in art. Because the BA degree is structured to offer the opportunity for broader study in the arts and humanities, it will be advantageous to students in both the art history and studio art concentrations to increase their ability to choose art courses that reflect their interests and that will provide the best possible preparation for their future careers.

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2017

**Gender, Women, and Sexuality Studies**

Queer Studies Minor

**FROM:**

**TO:**

<p style="background-color: #4a4a8a; color: white; padding: 2px;"><b>Requirements (15 credit hours)</b></p> <ul style="list-style-type: none"> <li>• Required course:</li> <li>• GWSS 325 – Queer Studies: Concepts, History, and Politics Credits: 3</li> </ul> <p style="background-color: #4a4a8a; color: white; padding: 2px;"><b>Elective Courses (12 credit hours)</b></p> <p>Students may choose electives from approved list that will evolve as the KSU curriculum changes. Currently:</p>	<p style="background-color: #4a4a8a; color: white; padding: 2px;"><b>Requirements (15 credit hours)</b></p> <ul style="list-style-type: none"> <li>• Required course:</li> <li>• GWSS 325 – Queer Studies: Concepts, History, and Politics Credits: 3</li> </ul> <p style="background-color: #4a4a8a; color: white; padding: 2px;"><b>Elective Courses (12 credit hours)</b></p> <p>Students may choose electives from approved list that will evolve as the KSU curriculum changes. Currently:</p>
---	---

<ul style="list-style-type: none"> <li>• AMETH 560 – Topics in American Ethnic Studies <b>Credits:</b> 1–4 (The Intersection of Race, Ethnicity, Gender and Sexual Orientation for LGBT Students)</li> <li>• AMETH 560 – Topics in American Ethnic Studies <b>Credits:</b> 1–4 (Erotic Justice: Audre Lorde)</li> <li>• AMETH 560 – Topics in American Ethnic Studies <b>Credits:</b> 1–4 (Politics of Women of Color)</li> <li>• AMETH 560 – Topics in American Ethnic Studies <b>Credits:</b> 1–4 (Race, Sex, and Science Fiction)</li> <li>• COMM 450 – Special Studies in Human Discourse <b>Credits:</b> 3 (Communication and Sexuality)</li> <li>• ENGL 680 – Topics in American Literature <b>Credits:</b> 3 (Queer Native Literature and Theory)</li> <li>• ENGL 740 – Studies in Literary Theory <b>Credits:</b> 3 (Queer Theory)</li> <li>• GWSS 460 – Coming Out and Sexual Identity <b>Credits:</b> 3</li> <li>• GWSS 500 – Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1–3 (Love and Sex in India)</li> <li>• GWSS 500 – Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1–3 (LGBTIQ Sex &amp; Motherhood)</li> <li>• GWSS 700 – Advanced Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1–3 (Sexuality Studies)</li> <li>• GWSS 700 – Advanced Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1–3 (Global Sexual Identities)</li> <li>• GWSS 700 – Advanced Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1–3 (Queer of Color Critique)</li> <li>• HIST 559 – History of Aztecs, Inca, and Maya <b>Credits:</b> 3</li> <li>• LEAD 350 – Culture and Context in Leadership <b>Credits:</b> 3</li> </ul>	<ul style="list-style-type: none"> <li>• AMETH 560 – Topics in American Ethnic Studies <b>Credits:</b> 1–4 (The Intersection of Race, Ethnicity, Gender and Sexual Orientation for LGBT Students)</li> <li>• AMETH 560 – Topics in American Ethnic Studies <b>Credits:</b> 1–4 (Erotic Justice: Audre Lorde)</li> <li>• AMETH 560 – Topics in American Ethnic Studies <b>Credits:</b> 1–4 (Politics of Women of Color)</li> <li>• AMETH 560 – Topics in American Ethnic Studies <b>Credits:</b> 1–4 (Race, Sex, and Science Fiction)</li> <li>• COMM 450 – Special Studies in Human Discourse <b>Credits:</b> 3 (Communication and Sexuality)</li> <li>• ENGL 680 – Topics in American Literature <b>Credits:</b> 3 (Queer Native Literature and Theory)</li> <li>• ENGL 740 – Studies in Literary Theory <b>Credits:</b> 3 (Queer Theory)</li> <li>• <u>GWSS 300 – Selected Readings in Gender, Women, and Sexuality Studies <b>Credits:</b> 3 (Interspecies Intersections)</u></li> <li>• GWSS 460 – Coming Out and Sexual Identity <b>Credits:</b> 3</li> <li>• GWSS 500 – Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1–3 (Love and Sex in India)</li> <li>• GWSS 500 – Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1–3 (LGBTIQ Sex &amp; Motherhood)</li> <li>• <u>GWSS 500 – Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1–3 (Black Sexualities)</u></li> <li>• <u>GWSS 500 – Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1–3 (Feminist Science Studies)</u></li> <li>• GWSS 700 – Advanced Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1–3 (Sexuality Studies)</li> </ul>
---	---

<ul style="list-style-type: none"> <li>• LEAD 502 – Independent Study in Leadership Studies <b>Credits:</b> 0–3 (Queer Leadership)</li> <li>• SOCIO 500 – Sociological Perspectives on Contemporary Issues <b>Credits:</b> 1–18 (Sociology of Sexuality)</li> </ul>	<ul style="list-style-type: none"> <li>• GWSS 700 – Advanced Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1–3 (Global Sexual Identities)</li> <li>• GWSS 700 – Advanced Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1–3 (Queer of Color Critique)</li> <li>• <u>GWSS 700 – Advanced Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1–3 (Black Sexualities)</u></li> <li>• HIST 559 – History of Aztecs, Inca, and Maya <b>Credits:</b> 3</li> <li>• LEAD 350 – Culture and Context in Leadership <b>Credits:</b> 3</li> <li>• LEAD 502 – Independent Study in Leadership Studies <b>Credits:</b> 0–3 (Queer Leadership)</li> <li>• SOCIO 500 – Sociological Perspectives on Contemporary Issues <b>Credits:</b> 1–18 (Sociology of Sexuality)</li> </ul>
---	---

**RATIONALE:** The GWSS has approved additional electives for the Queer Studies minor.

**IMPACT:** None

**EFFECTIVE DATE:** Spring 2017

**Sociology, Anthropology, and Social Work**

Sociology B.A./B.S.

**FROM:**

**TO:**

<p>Sociology is the systematic study of social relationships at many different levels. For example, sociologists analyze small groups, complex organizations such as bureaucracies or factories, race/ethnic relations, gender relations, communities, nations, and even global social formations. The processes and behaviors sociologists examine include social interaction among individuals, institutional</p>	<p>Sociology is the systematic study of social relationships at many different levels. For example, sociologists analyze small groups, complex organizations such as bureaucracies or factories, race/ethnic relations, gender relations, communities, nations, and even global social formations. The processes and behaviors sociologists examine include social interaction among individuals, institutional</p>
---	---

change, social policy formation, criminal and deviant behavior (and responses to such behavior), population growth and distribution, and social change and development.

The sociology program offers concentrations in general sociology and in criminology. General sociology provides a desirable background, as either a sole or combined major, for further professional training in law, city planning, public administration, hospital administration, and medicine, as well as for advanced graduate work in sociology or other social sciences. It also prepares students for a wide variety of careers that involve problem-solving and gathering, organizing, and analyzing information (i.e., data). Such careers may involve jobs ranging from sales and management to community services and government work.

The criminology concentration prepares students for careers in the criminal justice system (including law enforcement, correctional institutions, court services) as well as advanced study in law or graduate work in sociology, criminology, or criminal justice.

Students who major in sociology should refer to the general requirements for the BA or BS degree earlier in the College of Arts and Sciences section of this catalog. Sociology students who desire to teach in secondary schools should prepare for teacher licensure with a major in sociology (see the College of Education section of this catalog).

All sociology majors are required to complete 3 credit hours of required outside courses. Students majoring in general sociology must also take 10 credit hours of required core courses and 21 credit hours of electives, with

change, social policy formation, criminal and deviant behavior (and responses to such behavior), population growth and distribution, and social change and development.

The sociology program offers concentrations in general sociology and in criminology. General sociology provides a desirable background, as either a sole or combined major, for further professional training in law, city planning, public administration, hospital administration, and medicine, as well as for advanced graduate work in sociology or other social sciences. It also prepares students for a wide variety of careers that involve problem-solving and gathering, organizing, and analyzing information (i.e., data). Such careers may involve jobs ranging from sales and management to community services and government work.

The criminology concentration prepares students for careers in the criminal justice system (including law enforcement, correctional institutions, court services) as well as advanced study in law or graduate work in sociology, criminology, or criminal justice.

Students who major in sociology should refer to the general requirements for the BA or BS degree earlier in the College of Arts and Sciences section of this catalog. Sociology students who desire to teach in secondary schools should prepare for teacher licensure with a major in sociology (see the College of Education section of this catalog).

All sociology majors are required to complete 3 credit hours of required outside courses. Students majoring in general sociology must also take 10 credit hours of required core courses and 21 credit hours of electives, with

12 of these 21 credit hours at the 500 level or above. Criminology students must complete 19 credit hours of required core courses and 15 credit hours of electives from two categories of ancillary courses. In order to graduate with a bachelor's degree in either concentration, students are required to earn a 2.5 grade point average in courses taken within the major.

### Bachelor's degree requirements

### Field experience/internship

During their senior year, qualified students\* in the sociology/criminology program may participate in a professionally supervised internship in a criminal justice agency or other organization directly related to their career interests and aspirations. The aim of the supervised internship is to prepare beginning professionals for careers in a variety of settings related to their major. In special instances a junior in good academic standing may apply.

Credit hours ranging from 7 to 13 hours may be earned through the field experience option. Field experience hours may not substitute for core or elective requirements for the major.

\*Qualifications include a minimum GPA of 2.5 and a letter of recommendation from a sociology faculty member.

### General sociology major

### *Tools and related courses*

- \*Required Outside Courses **Credits: 3**

12 of these 21 credit hours at the 500 level or above. Criminology students must complete 19 credit hours of required core courses and 15 credit hours of electives from two categories of ancillary courses. In order to graduate with a bachelor's degree in either concentration, students are required to earn a 2.5 grade point average in courses taken within the major.

### Bachelor's degree requirements

### Field experience/internship

During their senior year, qualified students\* in the sociology/criminology program may participate in a professionally supervised internship in a criminal justice agency or other organization directly related to their career interests and aspirations. The aim of the supervised internship is to prepare beginning professionals for careers in a variety of settings related to their major. In special instances a junior in good academic standing may apply.

Credit hours ranging from 7 to 13 hours may be earned through the field experience option. Field experience hours may not substitute for core or elective requirements for the major.

\*Qualifications include a minimum GPA of 2.5 and a letter of recommendation from a sociology faculty member.

### General sociology major

### *Tools and related courses*

- \*Required Outside Courses **Credits: 3**



<ul style="list-style-type: none"> <li>• STAT 325 – Introduction to Statistics <b>Credits: 3</b></li> <li>• *At advisor’s recommendation, students may be required to take 3 credit hours of CIS 101–104 to gain necessary computing skills.</li> </ul> <p><i>Core courses (10 credit hours)</i></p>	<ul style="list-style-type: none"> <li>• STAT 325 – Introduction to Statistics <b>Credits: 3</b></li> <li>• *At advisor’s recommendation, students may be required to take 3 credit hours of CIS 101–104 to gain necessary computing skills.</li> </ul> <p><i>Core courses (10 credit hours)</i></p>
<ul style="list-style-type: none"> <li>• SOCIO 211 – Introduction to Sociology <b>Credits: 3</b></li> <li>• SOCIO 423 – Methods of Social Research I <b>Credits: 4</b></li> <li>• SOCIO 431 – Comparative Social Theories <b>Credits: 3</b></li> </ul> <p><i>Electives (15 credit hours)</i></p>	<ul style="list-style-type: none"> <li>• SOCIO 211 – Introduction to Sociology <b>Credits: 3</b></li> <li>• SOCIO 423 – Methods of Social Research I <b>Credits: 4</b></li> <li>• SOCIO 431 – Comparative Social Theories <b>Credits: 3</b></li> </ul> <p><i>Electives (15 credit hours)</i></p>
<p>Fifteen credit hours of sociology electives are required, with at least two courses from each of the two categories (A and B).</p>	<p>Fifteen credit hours of sociology electives are required, with at least two courses from each of the two categories (A and B).</p>
<p><b>Sociology: criminology option</b></p>	<p><b>Sociology: criminology option</b></p>
<p><i>*Required outside courses (3 credit hours)</i></p> <ul style="list-style-type: none"> <li>• STAT 325 – Introduction to Statistics <b>Credits: 3</b></li> <li>• *At advisor’s recommendation, students may be required to take 3 credit hours of CIS 101–104 to gain necessary computing skills.</li> </ul> <p><i>Core courses (19 credit hours)</i></p>	<p><i>*Required outside courses (3 credit hours)</i></p> <ul style="list-style-type: none"> <li>• STAT 325 – Introduction to Statistics <b>Credits: 3</b></li> <li>• *At advisor’s recommendation, students may be required to take 3 credit hours of CIS 101–104 to gain necessary computing skills.</li> </ul> <p><i>Core courses (16 credit hours)</i></p>
<ul style="list-style-type: none"> <li>• SOCIO 211 – Introduction to Sociology <b>Credits: 3</b></li> <li>• SOCIO 361 – Criminal Justice Systems <b>Credits: 3</b></li> </ul>	<ul style="list-style-type: none"> <li>• SOCIO 211 – Introduction to Sociology <b>Credits: 3</b></li> <li>• SOCIO 361 – Criminal Justice Systems <b>Credits: 3</b></li> </ul>

- SOCIO 431 – Comparative Social Theories **Credits: 3**
- SOCIO 423 – Methods of Social Research I **Credits: 4**
- SOCIO 561 – Criminology **Credits: 3**

**Community Sociology Requirement (select one)**

- ~~SOCIO 432 – Community Organization and Leadership **Credits: 3**~~
- ~~SOCIO 531 – Urban Sociology **Credits: 3**~~
- ~~SOCIO 533 – Rural Society **Credits: 3**~~

***Electives (15 credit hours)***

Fifteen credit hours of electives are required with at least two courses from each of the two categories (A and B).

**A. Criminology electives**

- SOCIO 362 – Police and Society **Credits: 3**
- SOCIO 460 – Youth and Crime **Credits: 3**
- SOCIO 463 – Gangs in American Society **Credits: 3**
- SOCIO 470 – The Criminal Justice System and Family Violence **Credits: 3**
- SOCIO 480 – Prisons and Punishment **Credits: 3**
- SOCIO 562 – Study of Serial Murder **Credits: 3**
- SOCIO 572 – Sociology of the Death Penalty **Credits: 3**
- SOCIO 582 – The Construction of the Criminal Mind **Credits: 3**

- SOCIO 431 – Comparative Social Theories **Credits: 3**
- SOCIO 423 – Methods of Social Research I **Credits: 4**
- SOCIO 561 – Criminology **Credits: 3**

***Electives (18 credit hours)***

Eighteen credit hours of electives are required with a minimum of three courses from category A and a minimum of two courses from category B.

**A. Criminology electives**

- SOCIO 362 – Police and Society **Credits: 3**
- SOCIO 460 – Youth and Crime **Credits: 3**
- SOCIO 463 – Gangs in American Society **Credits: 3**
- SOCIO 470 – The Criminal Justice System and Family Violence **Credits: 3**
- SOCIO 480 – Prisons and Punishment **Credits: 3**
- SOCIO 550 – Technocrime, Security, and Society **Credits: 3**
- SOCIO 562 – Study of Serial Murder **Credits: 3**
- SOCIO 572 – Sociology of the Death Penalty **Credits: 3**
- SOCIO 582 – The Construction of the Criminal Mind **Credits: 3**
- SOCIO 592 – Anatomy of Mass Murder **Credits: 3**
- SOCIO 635 – Sociology of Human Trafficking **Credits: 3**
- SOCIO 665 – Women and Crime **Credits: 3**

<ul style="list-style-type: none"> <li>• SOCIO 635 – Sociology of Human Trafficking <b>Credits: 3</b></li> <li>• SOCIO 665 – Women and Crime <b>Credits: 3</b></li> </ul> <p><b>B. Supporting electives</b></p> <ul style="list-style-type: none"> <li>• SOCIO 440 – Social Organization <b>Credits: 3</b></li> <li>• SOCIO 450 – Introduction to Social Interaction <b>Credits: 3</b></li> <li>• SOCIO 541 – Wealth, Power, and Privilege <b>Credits: 3</b></li> <li>• SOCIO 545 – The Sociology of Women <b>Credits: 3</b></li> <li>• SOCIO 570 – Race and Ethnic Relations in the USA <b>Credits: 3</b></li> </ul> <p><b>Total credit hours required for graduation: (120)</b></p>	<p><b>B. Supporting electives</b></p> <ul style="list-style-type: none"> <li>• <u>SOCIO 432 – Community Organization and Leadership</u> <b>Credits: 3</b></li> <li>• SOCIO 440 – Social Organization <b>Credits: 3</b></li> <li>• SOCIO 450 – Introduction to Social Interaction <b>Credits: 3</b></li> <li>• <u>SOCIO 531– Urban Sociology</u> <b>Credits: 3</b></li> <li>• <u>SOCIO 533 – Rural Society</u> <b>Credits: 3</b></li> <li>• SOCIO 541 – Wealth, Power, and Privilege <b>Credits: 3</b></li> <li>• SOCIO 545 – The Sociology of Women <b>Credits: 3</b></li> <li>• SOCIO 570 – Race and Ethnic Relations in the USA <b>Credits: 3</b></li> </ul> <p><b>Total credit hours required for graduation: (120)</b></p>
---	--

**RATIONALE:** Action: Removing the Community Sociology requirement from the Major Courses required for the B.A./B.S. degree in Criminology and make it an elective course under the Category B electives. The purpose of this change is to create greater flexibility for Criminology majors in meeting the requirements for the major. A course in community sociology will now be optional rather than required.

**IMPACT:** No impacts on other units are expected from these changes.

**EFFECTIVE DATE:** Spring 2017

# EXPEDITED CURRICULUM PROPOSALS

## Graduate

### **Gender, Women, and Sexuality Studies**

#### Graduate Certificate Program

FROM:

TO:

Gender, Women, and Sexuality Studies offers a graduate certificate for students in M.A., M.S., Ph.D and professional programs at Kansas State. It consists of 12 hours of graduate level courses in gender, women, and sexuality studies. One core course–GWSS 810, Gender: Interdisciplinary Perspectives on Feminist Thought and Practice–is required. For students’ enrolling after May 1, 2011, three other courses at the 600 level and above can be chosen from an approved list of electives from a variety of disciplines. (If students began their graduate certificate before this time, they will be able to have 500–level courses count for their certificate.) Interested students should apply online through the Graduate School. In the online application, graduate students should identify their goals, their gender focus, and how a certificate will enhance their program of study. If students are enrolled in a degree–granting program at KSU, their major professor should send a short letter to the Coordinator of the Graduate Certificate Program in Gender, Women, and Sexuality Studies and indicate her/his support of students’ engagement in Women’s Studies classes. After acceptance, students will meet with Gender, Women, and Sexuality Studies Coordinator of the Graduate Certificate Program and identify those courses most congruent with their chosen program of study.

Gender, Women, and Sexuality Studies offers a graduate certificate for students in M.A., M.S., Ph.D and professional programs at Kansas State. It consists of 12 hours of graduate level courses in gender, women, and sexuality studies. One core course–GWSS 810, Gender: Interdisciplinary Perspectives on Feminist Thought and Practice–is required. For students’ enrolling after May 1, 2011, three other courses at the 600 level and above can be chosen from an approved list of electives from a variety of disciplines. (If students began their graduate certificate before this time, they will be able to have 500–level courses count for their certificate.) Interested students should apply online through the Graduate School. In the online application, graduate students should identify their goals, their gender focus, and how a certificate will enhance their program of study. If students are enrolled in a degree–granting program at KSU, their major professor should send a short letter to the Coordinator of the Graduate Certificate Program in Gender, Women, and Sexuality Studies and indicate her/his support of students’ engagement in Women’s Studies classes. After acceptance, students will meet with Gender, Women, and Sexuality Studies Coordinator of the Graduate Certificate Program and identify those courses most congruent with their chosen program of study.

### Program requirements

The certificate consists of 12 hours of approved graduate level courses at the 600 level or above in gender, women, and sexuality studies.

#### *Core course required (3 hours):*

- GWSS 810 – Gender: An Interdisciplinary Overview **Credits:** (3)

#### *Elective courses (choose 9 hours from the following list of courses)*

Courses followed by a subtitle in parentheses vary and count toward the Women’s Studies Graduate Certificate only when offered with the indicated subtitle.

- GWSS 605 – Social Change Field– Experience **Credits:** (3)
- GWSS 610 – Capstone in Gender, Women, and Sexuality Studies **Credits:** (3)
- GWSS 700 – Advanced Topics in Gender, Women, and Sexuality Studies **Credits:** (1–3)
- GWSS 784 – Internship in Gender, Women, and Sexuality Studies **Credits:** (1–12)
- GWSS 799 – Independent Study for Graduate Students or Advanced Undergraduate Students **Credits:** (1–3)
- ANTH 790 – Writing Cultures: Ethnographic Methods **Credits:** (3)
- COMM 630 – Special Topics in Rhetoric and Communication **Credits:** (3)
- (Gender and Communication)

### Program requirements

The certificate consists of 12 hours of approved graduate level courses at the 600 level or above in gender, women, and sexuality studies.

#### *Core course required (3 hours):*

- GWSS 810 – Gender: An Interdisciplinary Overview **Credits:** (3)

#### *Elective courses (choose 9 hours from the following list of courses)*

Courses followed by a subtitle in parentheses vary and count toward the Women’s Studies Graduate Certificate only when offered with the indicated subtitle.

- GWSS 605 – Social Change Field– Experience **Credits:** (3)
- GWSS 610 – Capstone in Gender, Women, and Sexuality Studies **Credits:** (3)
- GWSS 700 – Advanced Topics in Gender, Women, and Sexuality Studies **Credits:** (1–3)
- GWSS 784 – Internship in Gender, Women, and Sexuality Studies **Credits:** (1–12)
- GWSS 799 – Independent Study for Graduate Students or Advanced Undergraduate Students **Credits:** (1–3)
- ANTH 790 – Writing Cultures: Ethnographic Methods **Credits:** (3)
- COMM 630 – Special Topics in Rhetoric and Communication **Credits:** (3)
- (Gender and Communication)
- EDLEA 838 – Qualitative Research in Education **Credits:** (3)

<ul style="list-style-type: none"> <li>• EDLEA 838 – Qualitative Research in Education <b>Credits:</b> (3)</li> <li>• EDACE 750 – Women, Education, and Work <b>Credits:</b> (2–3)</li> <li>• EDCI 735 – Gender Implications for Education <b>Credits:</b> (3)</li> <li>• EDCI 886 – Seminar in Curriculum and Instruction <b>Credits:</b> (1–18)</li> <li>• (Women, Education, and Leadership)</li> <li>• ENGL 605 – Readings in Medieval Literature <b>Credits:</b> (3)</li> <li>• (The Idea of Work in the Middle Ages)</li> <li>• ENGL 625 – Readings in Eighteenth–Century British Literature <b>Credits:</b> (3)</li> <li>• (Austen, Readings in 18th Century Women, or Restoration Drama, or Ghosts and Goths)</li> <li>• ENGL 635 – Readings in Twentieth–Century British Literature <b>Credits:</b> (3)</li> <li>• (Bloomsbury Group)</li> <li>• ENGL 650 – Readings in Twentieth–Century American Literature <b>Credits:</b> (3)</li> <li>• (Queer Native Literatures)</li> <li>• ENGL 655 – Readings in American Ethnic Literature <b>Credits:</b> (3)</li> <li>• (What is African American Literature? Or Dream Acts: Immigration in Ethnic Literature)</li> <li>• ENGL 660 – Readings in Major Authors <b>Credits:</b> (3)</li> <li>• (Gender and Performance, George Eliot, Louise Erdrich and Sherman Alexie, Shakespeare, or Austen and Her Legacy, Whitman, Dickinson, American Indian Literatures, American Gothic, or Louise Erdrich)</li> <li>• ENGL 670 – Topics in British Literature <b>Credits:</b> (3)</li> <li>• (Women in the Eighteenth Century)</li> </ul>	<ul style="list-style-type: none"> <li>• EDACE 750 – Women, Education, and Work <b>Credits:</b> (2–3)</li> <li>• EDCI 735 – Gender Implications for Education <b>Credits:</b> (3)</li> <li>• EDCI 886 – Seminar in Curriculum and Instruction <b>Credits:</b> (1–18)</li> <li>• (Women, Education, and Leadership)</li> <li>• ENGL 605 – Readings in Medieval Literature <b>Credits:</b> (3)</li> <li>• (The Idea of Work in the Middle Ages)</li> <li>• ENGL 625 – Readings in Eighteenth–Century British Literature <b>Credits:</b> (3)</li> <li>• (Austen, Readings in 18th Century Women, or Restoration Drama, or Ghosts and Goths)</li> <li>• ENGL 635 – Readings in Twentieth–Century British Literature <b>Credits:</b> (3)</li> <li>• (Bloomsbury Group)</li> <li>• ENGL 650 – Readings in Twentieth–Century American Literature <b>Credits:</b> (3)</li> <li>• (Queer Native Literatures)</li> <li>• ENGL 655 – Readings in American Ethnic Literature <b>Credits:</b> (3)</li> <li>• (What is African American Literature? Or Dream Acts: Immigration in Ethnic Literature)</li> <li>• ENGL 660 – Readings in Major Authors <b>Credits:</b> (3)</li> <li>• (Gender and Performance, George Eliot, Louise Erdrich and Sherman Alexie, Shakespeare, or Austen and Her Legacy, Whitman, Dickinson, American Indian Literatures, American Gothic, or Louise Erdrich)</li> <li>• ENGL 670 – Topics in British Literature <b>Credits:</b> (3)</li> <li>• (Women in the Eighteenth Century)</li> </ul>
---	--

<ul style="list-style-type: none"> <li>• ENGL 680 – Topics in American Literature <b>Credits:</b> (3)</li> <li>• (In the Shadows of American Literature, Latino/a Literature, or Asian American Literature, or Two-Spirit Literature)</li> <li>• ENGL 685 – Topics in Rhetoric and Composition <b>Credits:</b> (3)</li> <li>• (Feminist Rhetorics)</li> <li>• ENGL 695 – Topics in Literature <b>Credits:</b> (3)</li> <li>• (African American Children’s Literature)</li> <li>• ENGL 705 – Theories of Cultural Studies <b>Credits:</b> (3)</li> <li>• ENGL 710 – Studies in a Literary Genre <b>Credits:</b> (3)</li> <li>• (Gender and Sexuality in American Indian Literature, Restoration &amp; Eighteenth Century Drama, Shakespeare, Children’s Literature, Romances and Saints’ Lives, or Jane Austen’s Predecessors: Eighteenth Century Women’s Novels and Other Writings)</li> <li>• ENGL 720 – Studies in a Major Author <b>Credits:</b> (3)</li> <li>• (when offered as The Brontes, Drama, Shakespeare, or Extreme Shakespeare)</li> <li>• ENGL 725 – Studies in Children’s/Young Adult Literature <b>Credits:</b> (3)</li> <li>• (African American Children’s Literature)</li> <li>• ENGL 730 – Studies in a Literary Period <b>Credits:</b> (3)</li> <li>• (Restoration and Eighteenth Century Drama, or Classic Girls in a Modern Age, Alcott and Twain)</li> <li>• ENGL 740 – Studies in Literary Theory <b>Credits:</b> (3)</li> </ul>	<ul style="list-style-type: none"> <li>• ENGL 680 – Topics in American Literature <b>Credits:</b> (3)</li> <li>• (In the Shadows of American Literature, Latino/a Literature, or Asian American Literature, or Two-Spirit Literature)</li> <li>• ENGL 685 – Topics in Rhetoric and Composition <b>Credits:</b> (3)</li> <li>• (Feminist Rhetorics)</li> <li>• ENGL 695 – Topics in Literature <b>Credits:</b> (3)</li> <li>• (African American Children’s Literature)</li> <li>• ENGL 705 – Theories of Cultural Studies <b>Credits:</b> (3)</li> <li>• ENGL 710 – Studies in a Literary Genre <b>Credits:</b> (3)</li> <li>• (Gender and Sexuality in American Indian Literature, Restoration &amp; Eighteenth Century Drama, Shakespeare, Children’s Literature, Romances and Saints’ Lives, or Jane Austen’s Predecessors: Eighteenth Century Women’s Novels and Other Writings)</li> <li>• ENGL 720 – Studies in a Major Author <b>Credits:</b> (3)</li> <li>• (when offered as The Brontes, Drama, Shakespeare, or Extreme Shakespeare)</li> <li>• ENGL 725 – Studies in Children’s/Young Adult Literature <b>Credits:</b> (3)</li> <li>• (African American Children’s Literature)</li> <li>• ENGL 730 – Studies in a Literary Period <b>Credits:</b> (3)</li> <li>• (Restoration and Eighteenth Century Drama, or Classic Girls in a Modern Age, Alcott and Twain)</li> <li>• ENGL 740 – Studies in Literary Theory <b>Credits:</b> (3)</li> <li>• (African American Literary Theory)</li> <li>• ENGL 755 – Studies in Composition and Rhetoric <b>Credits:</b> (3)</li> <li>• (Power and Persuasion)</li> </ul>
--	--

<ul style="list-style-type: none"> <li>• (African American Literary Theory)</li> <li>• ENGL 755 – Studies in Composition and Rhetoric <b>Credits:</b> (3)</li> <li>• (Power and Persuasion)</li> <li>• ENGL 825 – Seminar in Literature <b>Credits:</b> (3)</li> <li>• (Golden Age of Children’s Literature)</li> <li>• ENGL 830 – Seminar in Cultural Studies <b>Credits:</b> (3)</li> <li>• (Queer Native Literature, American Feminisms, US Latino Studies, Victorian Women Writers, or Literature of Mad Men)</li> <li>• ENGL 840 – Seminar in Composition and Rhetoric <b>Credits:</b> (3)</li> <li>• (Maverick Rhetorics)</li> <li>• FSHS 865 – Human Sexuality <b>Credits:</b> (3)</li> <li>• HIST 984 – Topics in American History <b>Credits:</b> (1–3)</li> <li>• (Gender in American History)</li> <li>• MC 612 – Gender Issues and the Media <b>Credits:</b> (3)</li> <li>• MFT 869 – Systematic Treatment of Domestic Violence and Substance Abuse <b>Credits:</b> (2)</li> <li>• <del>KIN 796 – Topics in Exercise Physiology <b>Credits:</b> (3)</del></li> <li>• POLSC 606 – Gender and Politics <b>Credits:</b> (3)</li> <li>• POLSC 799 – Pro-Seminar in Political Science <b>Credits:</b> (3)</li> <li>• (Women and Law)</li> <li>• SOCIO 633 – Gender, Power, and Development <b>Credits:</b> (3)</li> <li>• SOCIO 635 – Sociology of Human Trafficking <b>Credits:</b> (3)</li> <li>• SOCIO 665 – Women and Crime <b>Credits:</b> (3)</li> </ul>	<ul style="list-style-type: none"> <li>• ENGL 825 – Seminar in Literature <b>Credits:</b> (3)</li> <li>• (Golden Age of Children’s Literature)</li> <li>• ENGL 830 – Seminar in Cultural Studies <b>Credits:</b> (3)</li> <li>• (Queer Native Literature, American Feminisms, US Latino Studies, Victorian Women Writers, or Literature of Mad Men)</li> <li>• ENGL 840 – Seminar in Composition and Rhetoric <b>Credits:</b> (3)</li> <li>• (Maverick Rhetorics)</li> <li>• FSHS 865 – Human Sexuality <b>Credits:</b> (3)</li> <li>• HIST 984 – Topics in American History <b>Credits:</b> (1–3)</li> <li>• (Gender in American History, <u>or Gender and Sexuality in the United States</u>)</li> <li>• MC 612 – Gender Issues and the Media <b>Credits:</b> (3)</li> <li>• MFT 869 – Systematic Treatment of Domestic Violence and Substance Abuse <b>Credits:</b> (2)</li> <li>• POLSC 606 – Gender and Politics <b>Credits:</b> (3)</li> <li>• POLSC 799 – Pro-Seminar in Political Science <b>Credits:</b> (3)</li> <li>• (Women and Law)</li> <li>• SOCIO 633 – Gender, Power, and Development <b>Credits:</b> (3)</li> <li>• SOCIO 635 – Sociology of Human Trafficking <b>Credits:</b> (3)</li> <li>• SOCIO 665 – Women and Crime <b>Credits:</b> (3)</li> </ul>
---	--



<ul style="list-style-type: none"> <li>• SOCIO 670 – Diversity and Social Interaction in the Workplace <b>Credits:</b> (3)</li> <li>• SOCIO 833 – Gender Differentiation and Inequality <b>Credits:</b> (3)</li> <li>• SOCIO 933 – Gender &amp; Society <b>Credits:</b> (3)</li> <li>• THTRE 782 – Women in Theatre <b>Credits:</b> (3)</li> </ul>	<ul style="list-style-type: none"> <li>• SOCIO 670 – Diversity and Social Interaction in the Workplace <b>Credits:</b> (3)</li> <li>• SOCIO 833 – Gender Differentiation and Inequality <b>Credits:</b> (3)</li> <li>• SOCIO 933 – Gender &amp; Society <b>Credits:</b> (3)</li> <li>• THTRE 782 – Women in Theatre <b>Credits:</b> (3)</li> </ul>
<p><b>Note</b></p> <p>Other appropriate graduate level Topics and Readings courses are offered every year in a variety of disciplines. Thus, students have a large selection of classes to choose from each year.</p>	<p><b>Note</b></p> <p>Other appropriate graduate level Topics and Readings courses are offered every year in a variety of disciplines. Thus, students have a large selection of classes to choose from each year.</p>

**RATIONALE:** Removing and adding electives for the Graduate Certificate program.

**IMPACT:** Department head of Kinesiology contacted GWSS to inform them that KIN 784 was no longer appropriate as a course for GWSS. Department head of History supports inclusion of HIST 984.

**EFFECTIVE DATE:** Spring 2017