

COLLEGE OF ARTS AND SCIENCES  
COURSE AND CURRICULUM CHANGES

To be considered at the College Course and Curriculum Meeting

January 19, 2017  
Calvin 109

Undergraduate/Graduate  
Expedited

Contact Person: Jeffrey Smith  
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No units outside the college will be affected.

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students.

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 000-599

### **Aerospace Studies**

**FROM:** AERO 215 – AFROTC Summer Program. ~~(4)~~—I, II, S. Provides AFROTC cadets up to 13 options for practical leadership and specialized training through exposure to USAF functions, deployments, and employment operations. Foreign language and cultural immersions also available/possible but overall emphasis remains on leadership development and practicum. All programs conducted off-site at selected Air Forces bases and other locations in the USA and abroad.

**TO:** AERO 215 – AFROTC Summer Program. (1- 4). I, II, S. Provides AFROTC cadets up to 13 options for practical leadership and specialized training through exposure to USAF functions, deployments, and employment operations. Foreign language and cultural immersions also available/possible but overall emphasis remains on leadership development and practicum. All programs conducted off-site at selected Air Forces bases and other locations in the USA and abroad.

**RATIONALE:** Changes in the military training requirements.

**IMPACT:** None

**EFFECTIVE DATE:** Spring 2017\*

### **Art**

**FROM:** ART 195 – Survey of Art History I. (3) I. Historical development of art from pre-history through the Middle Ages. K-State 8: Aesthetic Interpretation, Historical Perspectives.

**TO:** ART 195 – Survey of Art History I. (3) I. Historical development of art from pre-history through the Middle Ages. K-State 8: Aesthetic Interpretation, Historical Perspectives.

**RATIONALE:** We are seeking to add this course as an option to the College of Arts and Sciences Humanities Western Civilization requirement. Western culture is characterized by a host of artistic, philosophic, Literary, and legal themes and traditions. The history of the visual arts, including painting, sculpture, abstract art and design, offer a unique way to understand and appreciate the development of our western heritage.

IMPACT: None

EFFECTIVE DATE: Fall 2017

FROM: ART 196 – Survey of Art History II. (3) II. Historical development of art from the Renaissance to the nineteenth century. K-State 8: Aesthetic Interpretation, Historical Perspectives.

TO: ART 196 – Survey of Art History II. (3) II. Historical development of art from the Renaissance to the nineteenth century. K-State 8: Aesthetic Interpretation, Historical Perspectives.

RATIONALE: We are seeking to add this course as an option to the College of Arts and Sciences Humanities Western Civilization requirement. Western culture is characterized by a host of artistic, philosophic, Literary, and legal themes and traditions. The history of the visual arts, including painting, sculpture, abstract art and design, offer a unique way to understand and appreciate the development of our western heritage.

IMPACT: None

EFFECTIVE DATE: Fall 2017

FROM: ART 545 – Twentieth Century Art History I. (3) I. Origins and development of twentieth century art from ~~1980~~ to 1914. Pr.: ART 195 or 196. K-State 8: Aesthetic Interpretation; Historical Perspectives.

TO: ART 545 – Twentieth Century Art History I. (3) I. Origins and development of twentieth century art from 1880 to 1914. Pr.: ART 195 or 196. K-State 8: Aesthetic Interpretation; Historical Perspectives.

RATIONALE: We are seeking to add this course as an option to the College of Arts and Sciences Humanities Western Civilization requirement. Western culture is characterized by a host of artistic, philosophic, Literary, and legal themes and traditions. The history of the visual arts, including painting, sculpture, abstract art and design, offer a unique way to understand and appreciate the development of our western heritage.

IMPACT: None

EFFECTIVE DATE: Fall 2017

FROM: ART 550 – Twentieth Century Art History II. (3) II. Origins and development of twentieth century art from 1914 to 1950. Pr.: ART 195 or 196. K-State 8: Aesthetic Interpretation; Historical Perspectives.

TO: ART 550 – Twentieth Century Art History II. (3) II. Origins and development of twentieth century art from 1914 to 1950. Pr.: ART 195 or 196. K-State 8: Aesthetic Interpretation; Historical Perspectives.

RATIONALE: We are seeking to add this course as an option to the College of Arts and Sciences Humanities Western Civilization requirement. Western culture is characterized by a host of artistic, philosophic, Literary, and legal themes and traditions. The history of the visual arts, including painting, sculpture, abstract art and design, offer a unique way to understand and appreciate the development of our western heritage.

IMPACT: None

EFFECTIVE DATE: Fall 2017

### **Biology**

FROM: BIOL 303 – Ecology of Environmental Problems. (3) ~~II~~ Principles of ecology and their application to such problems as pollution, human population growth, and land-use planning. Pr.: Two courses in natural science. K-State 8: Global Issues and Perspectives; Natural and Physical Sciences.

TO: BIOL 303 – Ecology of Environmental Problems. (3) I Principles of ecology and their application to such problems as pollution, human population growth, and land-use planning. Pr.: Two courses in natural science. K-State 8: Global Issues and Perspectives; Natural and Physical Sciences.

RATIONALE: Moving the course from spring to fall offerings will better balance the loads for teaching and other responsibilities of the instructor.

IMPACT: None

EFFECTIVE DATE: Fall 2017

### **Military Science (Army ROTC)**

FROM: MSCI 101 – Introduction to Military Leadership. (1-18) II. Principles of effective leading. Communication skills to improve individual performance and group interaction. Relation to military organizational ethical values to the

effectiveness of a leader. Note: Two classroom hours, a required leadership lab, and three one-hour sessions of physical fitness per week. Participation in a weekend exercise is optional, but highly encouraged. K-State 8: Human Diversity within the U.S.

TO: MSCI 101 – Introduction to Military Leadership. (1-18) II. Principles of effective leading. Communication skills to improve individual performance and group interaction. Relation of military organizational ethical values to the effectiveness of a leader, incorporating perspectives of the evolution of the U.S. Military from colonial times through the modern era. Note: Two classroom hours, a required leadership lab, and three one-hour sessions of physical fitness per week. Participation in a weekend exercise is optional, but highly encouraged. K-State 8: Human Diversity within the U.S.

RATIONALE: Adjusting the description of the course to meet the requirements of the U.S. Army has of the Cadets completing this program to commission as Officers.

IMPACT: None

EFFECTIVE DATE: Fall 2017

## EXPEDITED COURSE PROPOSALS

### Courses Numbered 600-999

#### **Art**

**FROM:** ART 613 – History of Northern Renaissance Art. (3) I, II. Renaissance Art of Northern Europe from the fourteenth through the sixteenth century. Pr.: ART 195 or 196. K-State 8: Aesthetic Interpretation; Historical Perspectives.

**TO:** ART 613 – History of Northern Renaissance Art. (3) I, II. Renaissance Art of Northern Europe from the fourteenth through the sixteenth century. Pr.: ART 195 or 196. K-State 8: Aesthetic Interpretation; Historical Perspectives.

**RATIONALE:** We are seeking to add this course as an option to the College of Arts and Sciences Humanities Western Civilization requirement. Western culture is characterized by a host of artistic, philosophic, Literary, and legal themes and traditions. The history of the visual arts, including painting, sculpture, abstract art and design, offer a unique way to understand and appreciate the development of our western heritage.

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2017

**FROM:** ART 614 – Italian Renaissance Architecture: Patronage and Construction. (3) I, II, S. Renaissance architecture of central Italy. A case-study approach with a focus on aesthetics, construction, function, and patronage. Pr.: ART 195 or ART 196. K-State 8: Aesthetic Interpretation; Historical Perspectives.

**TO:** ART 614 – Italian Renaissance Architecture: Patronage and Construction. (3) I, II, S. Renaissance architecture of central Italy. A case-study approach with a focus on aesthetics, construction, function, and patronage. Pr.: ART 195 or ART 196. K-State 8: Aesthetic Interpretation; Historical Perspectives.

**RATIONALE:** **RATIONALE:** We are seeking to add this course as an option to the College of Arts and Sciences Humanities Western Civilization requirement. Western culture is characterized by a host of artistic, philosophic, Literary, and legal themes and traditions. The history of the visual arts, including painting, sculpture, abstract art and design, offer a unique way to understand and appreciate the development of our western heritage.

**IMPACT:** None

EFFECTIVE DATE: Fall 2017

FROM: ART 621 – Advanced Concepts in Lens-Based Media. (3) I, II. Introduction to various lens-based media and interdisciplinary practices related to the medium of photography. Pr.: ART 395, ~~563~~. K-State 8: Aesthetic Interpretation.

TO: ART 621 – Advanced Concepts in Lens-Based Media. (3) I, II. Introduction to various lens-based media and interdisciplinary practices related to the medium of photography. Pr.: ART 395 or permission of instructor. K-State 8: Aesthetic Interpretation.

RATIONALE: The pre rec is not needed in order to take this course. When we changed the curriculum in 2013, we neglected to update this detail.

IMPACT: None

EFFECTIVE DATE: Fall 2017

FROM: ART 623 – Advanced Concepts in Digital/Experimental Media (DX MEDIA). (3) I, II. Studio exploration of advanced concepts in Digital/Experimental Media artistic practice. Note: Two hours lecture, four hours lab. May be repeated for up to 9 credit hours. Pr.: ~~ART 575~~. K-State 8: None.

TO: ART 623 – Advanced Concepts in Digital/Experimental Media (DX MEDIA). (3) I, II. Studio exploration of advanced concepts in Digital/Experimental Media artistic practice. Note: Two hours lecture, four hours lab. May be repeated for up to 9 credit hours. Pr.: ART 523. K-State 8: None.

RATIONALE: We are changing the Art 623 prerequisite from Art 575 (we discontinued this course) to ART 523 (this course replaces Art 575 in our curriculum).

IMPACT: None

EFFECTIVE DATE: Fall 2017

FROM: ART 665 – Ceramics III. (~~4-5~~) I, II. Individual exploration and further development of ceramic design and glaze technology; continuation of kiln design and construction. Note: Six hours lab. May be taken for three semesters. Pr.: ART 565. K-State 8: None.

TO: ART 665 – Ceramics III. (3) I, II. Individual exploration and further development of ceramic design and glaze technology; continuation of kiln design

and construction. Note: Six hours lab. May be taken for three semesters. Pr.: ART 565. K-State 8: None.

RATIONALE: This course is currently listed with a 1-5 credit hour enrollment possibility. The department is moving all studio courses that had variable credit hours to a fixed 3 credit hour level in order to insure time on task and facility utilization are equal for all students in a given class and that faculty are interacting with students equally at a level commensurate with their credit hour enrollment.

IMPACT: None

EFFECTIVE DATE: Fall 2017

## **Biology**

FROM: BIOL 687 – Microbial Ecology. (3) II. ~~The ecology of aquatic and terrestrial microorganisms in their natural environment.~~ Pr.: BIOL 455 or BIOL 529.

TO: BIOL 687 – Microbial Ecology. (3) II. The ecology of aquatic, terrestrial, animal and plant host-associated microorganisms in their natural environments. Pr.: BIOL 455 or BIOL 529.

RATIONALE: This course will now be taught by a different professor and the updated course description will more accurately reflect the material being presented.

IMPACT: None

EFFECTIVE DATE: Spring 2018

## **English**

FROM: ENGL 795 – ~~Literary Criticism.~~ (3) I, Odd years. A historical survey of literary theory and criticism. Pr.: Junior standing.

TO: ENGL 795 – Literary Theory. (3) I, Odd years. A historical survey of literary theory and criticism. Pr.: Junior standing.

RATIONALE: We are changing the name of ENGL 795 Literary Criticism to Literary Theory. 795 has for a long time actually been primarily a survey of literary theory. The old title reflects the nature of the field as it was roughly forty years ago. The name change brings the course title in line with the course as it is taught.

IMPACT: None



EFFECTIVE DATE:        Fall 2017

# EXPEDITED CURRICULUM PROPOSALS

## Undergraduate

### Art

Art B.F.A.

FROM:

TO:

The bachelor of fine arts degree is a professionally oriented undergraduate degree in art. It is designed primarily for those planning to become professional artists, artist-teachers, or art therapists. Greater emphasis is placed on actual practice in the creative art disciplines.

The bachelor of fine arts degree is a professionally oriented undergraduate degree in art. It is designed primarily for those planning to become professional artists, artist-teachers, or art therapists. Greater emphasis is placed on actual practice in the creative art disciplines.

The BFA in art is a four-year, 124-credit hour program with concentrations possible in ceramics, digital/experimental media, drawing, graphic design, metalsmithing and jewelry, painting, photography, printmaking, and sculpture. The degree is considered the appropriate preparation for the master of fine arts degree, which is recognized as the terminal degree in studio arts. The BA and BFA can also be used as preparation for:

The BFA in art is a four-year, 124-credit hour program with concentrations possible in ceramics, digital/experimental media, drawing, graphic design, metalsmithing and jewelry, painting, photography, printmaking, and sculpture. The degree is considered the appropriate preparation for the master of fine arts degree, which is recognized as the terminal degree in studio arts. The BA and BFA can also be used as preparation for:

- A master's degree in art therapy when a portfolio of artwork is presented and additional coursework, generally consisting of 12 credits in psychology is completed. Required Psychology credits commonly include developmental and abnormal psychology; requirements for admission may include other preliminary coursework as defined by individual graduate programs.
- A master's degree in artistic and historic conservation. North American education programs offer a master's degree in conservation or historic preservation for a master's degree in a related discipline along with a certificate or diploma in conservation. Many graduate programs in conservation of cultural property require

- A master's degree in art therapy when a portfolio of artwork is presented and additional coursework, generally consisting of 12 credits in psychology is completed. Required Psychology credits commonly include developmental and abnormal psychology; requirements for admission may include other preliminary coursework as defined by individual graduate programs.
- A master's degree in artistic and historic conservation. North American education programs offer a master's degree in conservation or historic preservation for a master's degree in a related discipline along with a certificate or diploma in conservation. Many graduate programs in conservation of cultural property require

preliminary coursework that commonly includes one year of general chemistry and one year of organic chemistry, courses in the humanities such as art history, anthropology, architecture, and archeology, and coursework in studio art. Many programs also require a portfolio of art. Potential candidates should contact programs directly for admission requirements.

### **Basic requirements (46 credit hours)**

Communications - 8 hours  
Social sciences - 6 hours  
Humanities - 9 hours  
Philosophy or mathematics - 3 hours  
2 Sciences, one with a lab - 7-9 hours  
General electives - 13-14 hours

### **Art courses (78 credit hours)**

Core - 40 credit hours  
Area of Concentration - 23 credit hours  
Art Electives - 15 credit hours (does not include 100-level classes)

## **B.F.A. Area Concentrations**

For a course to count as part of the 23 credit hours in a concentration for the B.F.A., students must earn a grade of C or higher.

Concentration Admissions Review (CAR) acceptance is provisional for all students who have not completed at least one full semester of class in their area with a grade of C or higher, since a grade of C or higher is required for all classes in the concentration. Students, who receive a grade of D or lower in their concentration class the semester they are accepted to CAR, will have to reapply through CAR after repeating or re-enrolling in this same concentration area class.

## **Ceramics Concentration (23 credit**

preliminary coursework that commonly includes one year of general chemistry and one year of organic chemistry, courses in the humanities such as art history, anthropology, architecture, and archeology, and coursework in studio art. Many programs also require a portfolio of art. Potential candidates should contact programs directly for admission requirements.

### **Basic requirements (46 credit hours)(same as the B.A. requirements in the College of Arts and Sciences)**

Communications - 8 hours  
Social sciences - 6 hours  
Humanities - 9 hours (except ART courses)  
Philosophy or mathematics - 3 hours  
2 Sciences, one with a lab - 7-9 hours  
General electives - 13-14 hours

### **Art courses (78 credit hours)**

Core - 40 credit hours  
Area of Concentration - 23 credit hours  
Art Electives - 15 credit hours (does not include 100-level classes)

## **B.F.A. Area Concentrations**

For a course to count as part of the 23 credit hours in a concentration for the B.F.A., students must earn a grade of C or higher.

Concentration Admissions Review (CAR) acceptance is provisional for all students who have not completed at least one full semester of class in their area with a grade of C or higher, since a grade of C or higher is required for all classes in the concentration. Students, who receive a grade of D or lower in their concentration class the semester they are accepted to CAR, will have to reapply through CAR after repeating or re-enrolling in this same concentration area class.

## hours)

- ART 365 - Ceramics I **Credits: 3**
- ART 410 - BFA Exhibition or Portfolio Presentation **Credits: 2**
- ART 565 - Ceramics II **Credits: 3** (must be enrolled 3 times) **Credits: 9**
- ART 665 - Ceramics III **Credits: 1-5** (must be enrolled 3 times) **Credits: 9**
- ART 430 - Independent Study-Ceramics **Credits: 1-5**
- May be substituted for ART 565 or ART 665 upon approval of Ceramics professors.

## Digital Experimental Media Concentration (23 credit hours)

- **Courses for 3 credits each:**
- ART 330 - Digital Techniques in Visual Art **Credits: 3**
- ART 331 - Introduction to Interactive Art **Credits: 3**
- ART 523 - Digital/Experimental Media Special Topics **Credits: 3**
- ART 623 - Advanced Concepts in Digital/Experimental Media (DX MEDIA) **Credits: 3** (must be repeated for a total of 6 credit hours)
- **Choose 6 credit from the following 3 credit courses:**
- ART 395 - Photography in Art I **Credits: 3**
- ART 575 - Web Art **Credits: 3**
- ART 582 - Internships in Visual Art & Design **Credits: 0-3**
- ART 608 - Special Studies in Art **Credits: 1-6** (Digital classes)
- ART 616 - Motion Design **Credits: 3-6**
- ART 523 - Digital/Experimental Media Special Topics **Credits: (3)** (repeated for a 2nd time)

## Ceramics Concentration (23 credit hours)

- ART 365 - Ceramics I **Credits: 3**
- ART 410 - BFA Exhibition or Portfolio Presentation **Credits: 2**
- ART 565 - Ceramics II **Credits: 3** (must be enrolled 3 times) **Credits: 9**
- ART 665 - Ceramics III **Credits: 1-5** (must be enrolled 3 times) **Credits: 9**
- ART 430 - Independent Study-Ceramics **Credits: 1-5**
- May be substituted for ART 565 or ART 665 upon approval of Ceramics professors.

## Digital Experimental Media Concentration (23 credit hours)

- **Courses for 3 credits each:**
- ART 330 - Digital Techniques in Visual Art **Credits: 3**
- ART 331 - Introduction to Interactive Art **Credits: 3**
- ART 523 - Digital/Experimental Media Special Topics **Credits: 3**
- ART 623 - Advanced Concepts in Digital/Experimental Media (DX MEDIA) **Credits: 3** (must be repeated for a total of 6 credit hours)
- **Choose 6 credit from the following 3 credit courses:**
- ART 395 - Photography in Art I **Credits: 3**
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- ART 582 - Internships in Visual Art & Design **Credits: 0-3**
- ART 608 - Special Studies in Art **Credits: 1-6** (Digital classes)
- ART 616 - Motion Design **Credits: 3-6**
- ART 523 - Digital/Experimental Media Special Topics **Credits: (3)** (repeated for a

- ART 623 - Advanced Concepts in Digital/Experimental Media (DX MEDIA) Credits: (3) (repeated for a 3rd time)

### Drawing Concentration (23 credit hours)

- ART 350 - Drawing III **Credits: 3** (must be enrolled twice)
- ART 410 - BFA Exhibition or Portfolio Presentation **Credits: 2**
- ART 600 - Advanced Drawing **Credits: 3**
- ART 610 - Figure Drawing II **Credits: 3**
- ART 600 or 610 or both may be repeated for the remaining 9 credit hours

### Graphic Design Concentration (23 credit hours)

- ART 290 - Type and Design Principles **Credits: 3**
- ART 310 - Graphic Design Studio I **Credits: 3**
- ART 400 - Computer Imaging in Graphic Design **Credits: 3**
- ART 410 - BFA Exhibition or Portfolio Presentation **Credits: 2**
- ART 420 - Graphic Design Studio II **Credits: 3**
- ART 576 - Advanced Typography **Credits: 3**
- ART 580 - Graphic Design Senior Studio **Credits: 3** (Take twice for total of 6 credits)

### Metalsmithing and Jewelry Concentration (23 credit hours)

- ART 370 - Metalsmithing I **Credits: 3**
- ART 410 - BFA Exhibition or Portfolio

2nd time)

- ART 623 - Advanced Concepts in Digital/Experimental Media (DX MEDIA) Credits: (3) (repeated for a 3rd time)

### Drawing Concentration (23 credit hours)

- ART 350 - Drawing III **Credits: 3** (must be enrolled twice)
- ART 410 - BFA Exhibition or Portfolio Presentation **Credits: 2**
- ART 600 - Advanced Drawing **Credits: 3**
- ART 610 - Figure Drawing II **Credits: 3**
- ART 600 or 610 or both may be repeated for the remaining 9 credit hours

### Graphic Design Concentration (23 credit hours)

- ART 290 - Type and Design Principles **Credits: 3**
- ART 310 - Graphic Design Studio I **Credits: 3**
- ART 400 - Computer Imaging in Graphic Design **Credits: 3**
- ART 410 - BFA Exhibition or Portfolio Presentation **Credits: 2**
- ART 420 - Graphic Design Studio II **Credits: 3**
- ART 576 - Advanced Typography **Credits: 3**
- ART 580 - Graphic Design Senior Studio **Credits: 3** (Take twice for total of 6 credits)

### Metalsmithing and Jewelry Concentration (23 credit hours)

- ART 370 - Metalsmithing I **Credits: 3**

Presentation **Credits: 2**

- ART 655 - Metalsmithing Techniques **Credits: 3** (must be enrolled 3 times)
- ART 680 - Metals Workshop **Credits: 3** (enroll multiple times for a total of 9 credit hours)
- ART 450 - Independent Study-Metalsmithing **Credits: 1-5**
- ART 655 or 680 may be substituted upon approval of Metalsmithing professors.

### Painting Concentration (23 credit hours)

- ART 320 - Water Media I **Credits: 3**
- ART 345 - Introduction to Oil Painting **Credits: 3**
- ART 410 - BFA Exhibition or Portfolio Presentation **Credits: 2**
- ART 561 - Oil Painting II **Credits: 3**
- ART 570 - Mixed Media Painting Workshop **Credits: 3**
- ART 650 - Advanced/Senior Painting Studio **Credits: 3-6** (must be enrolled 3 times)

### Photography Concentration (23 credit hours)

- ART 395 - Photography in Art I **Credits: 3**
- ART 410 - BFA Exhibition or Portfolio Presentation **Credits: 2**
- ART 563 - Photography in Art II **Credits: 3-6**
- **Choose 6 credits from:**
- ART 568 - Alternative Processes in Photography **Credits: 3**
- or
- ART 621 - Advanced Concepts in Lens-

- ART 410 - BFA Exhibition or Portfolio Presentation **Credits: 2**
- ART 655 - Metalsmithing Techniques **Credits: 3** (must be enrolled 3 times)
- ART 680 - Metals Workshop **Credits: 3** (enroll multiple times for a total of 9 credit hours)
- ART 450 - Independent Study-Metalsmithing **Credits: 1-5**
- ART 655 or 680 may be substituted upon approval of Metalsmithing professors.

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- ART 320 - Water Media I **Credits: 3**
- ART 345 - Introduction to Oil Painting **Credits: 3**
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- ART 561 - Oil Painting II **Credits: 3**
- ART 570 - Mixed Media Painting Workshop **Credits: 3**
- ART 650 - Advanced/Senior Painting Studio **Credits: 3-6** (must be enrolled 3 times)

### Photography Concentration (23 credit hours)

- ART 395 - Photography in Art I **Credits: 3**
- ART 410 - BFA Exhibition or Portfolio Presentation **Credits: 2**
- ART 563 - Photography in Art II **Credits: 3-6**
- **Choose 6 credits from:**
- ART 568 - Alternative Processes in Photography **Credits: 3**
- or

Based Media **Credits: 3**

- ART 626 - Advanced Study in Photography **Credits: 3-6** (9 credits total taken once in each last three semesters)

### Printmaking Concentration (23 credit hours)

- ART 335 - Printmaking I **Credits: 3**
- ART 410 - BFA Exhibition or Portfolio Presentation **Credits: 2**
- ART 635 - Advanced Printmaking **Credits: 3-6** (must be enrolled 4 times) **Credits: 12**
- ART 530 - Color Printmaking Workshop **Credits: 3** (may be taken twice instead of repeating ART 635 two more times) **Credits: 6**

### Sculpture Concentration (23 credit hours)

- ART 340 - Sculpture I **Credits: 3**
- ART 410 - BFA Exhibition or Portfolio Presentation **Credits: 2**
- **Choose 6 additional credit hours** from either ART 645 or ART 660 **Credits: 6**
- ART 645 - Sculpture II **Credits: 3**
- ART 660 - Sculpture III **Credits: 3**

### Bachelor of Fine Arts degree requirements

#### Concentration Admission Review

Formal evaluation prior to admission to a chosen area of concentration is required upon completion of Department of Art foundation core. A display of selected completed foundation core work will occur during the semester when the last of nine foundation courses (25 credit hours) will be

- ART 621 - Advanced Concepts in Lens-Based Media **Credits: 3**
- ART 626 - Advanced Study in Photography **Credits: 3-6** (9 credits total taken once in each last three semesters)

### Printmaking Concentration (23 credit hours)

- ART 335 - Printmaking I **Credits: 3**
- ART 410 - BFA Exhibition or Portfolio Presentation **Credits: 2**
- ART 635 - Advanced Printmaking **Credits: 3-6** (must be enrolled 4 times) **Credits: 12**
- ART 530 - Color Printmaking Workshop **Credits: 3** (may be taken twice instead of repeating ART 635 two more times) **Credits: 6**

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- ART 340 - Sculpture I **Credits: 3**
- ART 410 - BFA Exhibition or Portfolio Presentation **Credits: 2**
- **Choose 6 additional credit hours** from either ART 645 or ART 660 **Credits: 6**
- ART 645 - Sculpture II **Credits: 3**
- ART 660 - Sculpture III **Credits: 3**

### Bachelor of Fine Arts degree requirements

#### Concentration Admission Review

Formal evaluation prior to admission to a chosen area of concentration is required upon completion of Department of Art foundation core. A display of selected completed foundation core work will occur during the semester when the last of nine

completed. Visual course work must meet faculty approval, and upon passing the concentration admission review students may begin BFA study in the area of concentration they have selected.

An additional review opportunity is allowed after an unsuccessful attempt to pass the concentration admission review. The second attempt must be made at the end of the semester following an unsuccessful effort to pass the concentration admission review. The second attempt may, if so requested, occur in an area different from the first unsuccessful attempt.

Students not successful in a second attempt to pass the concentration admission review will be advised to consider the BA degree in art. For complete details on the concentration admission review, students may get a copy of the requirements from the Department of Art advisor.

**The major requirements are as follows: (78 credit hours)**

### **Foundation Core**

**(Choices must total 25 hours; and be taken prior to or in concurrent semester when a student goes through Concentration Admission Review.)**

- ART 105 - Art Careers Seminar **Credits: 1**
- ART 180 - 2- Dimensional Design **Credits: 3**
- ART 190 - Drawing I **Credits: 3**
- ART 200 - 3- Dimensional Design **Credits: 3**
- ART 210 - Drawing II **Credits: 3**
- 
- **Choose one 3D course:**
- ART 331 - Introduction to Interactive Art **Credits: 3**

foundation courses (25 credit hours) will be completed. Visual course work must meet faculty approval, and upon passing the concentration admission review students may begin BFA study in the area of concentration they have selected.

An additional review opportunity is allowed after an unsuccessful attempt to pass the concentration admission review. The second attempt must be made at the end of the semester following an unsuccessful effort to pass the concentration admission review. The second attempt may, if so requested, occur in an area different from the first unsuccessful attempt.

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- **Choose one 3D course:**
- ART 331 - Introduction to Interactive Art **Credits: 3**



<ul style="list-style-type: none"> <li>• ART 340 - Sculpture I <b>Credits: 3</b></li> <li>• or</li> <li>• ART 365 - Ceramics I <b>Credits: 3</b></li> <li>• or</li> <li>• ART 370 - Metalsmithing I <b>Credits: 3</b></li> <li>•</li> <li><b>Choose one Digital course:</b></li> <li>• ART 290 - Type and Design Principles <b>Credits: 3</b></li> <li>• or</li> <li>• ART 330 - Digital Techniques in Visual Art <b>Credits: 3</b></li> <li>• or</li> <li>• ART 395 - Photography in Art I <b>Credits: 3</b></li> <li>•</li> <li><b>Choose one 2D course:</b></li> <li>• ART 290 - Type and Design Principles <b>Credits: 3</b></li> <li>or</li> <li>• ART 320 - Water Media I <b>Credits: 3</b></li> <li>• or</li> <li>• ART 335 - Printmaking I <b>Credits: 3</b></li> <li>• or</li> <li>• ART 345 - Introduction to Oil Painting <b>Credits: 3</b></li> <li>• or</li> <li>• ART 395 - Photography in Art I <b>Credits: 3</b></li> <li><b>Choose ART 325 Figure Drawing I or any other Art Elective</b></li> </ul> <p>(Note that ART 325 Figure Drawing I is a requirement, so if not taken before CAR, it must be taken after CAR.)</p> <p>Any course that is required for 23 credits in a concentration must be replaced with a different foundation elective, preferably in the next semester after being accepted into a concentration.</p>	<ul style="list-style-type: none"> <li>• ART 340 - Sculpture I <b>Credits: 3</b></li> <li>• or</li> <li>• ART 365 - Ceramics I <b>Credits: 3</b></li> <li>• or</li> <li>• ART 370 - Metalsmithing I <b>Credits: 3</b></li> <li>•</li> <li><b>Choose one Digital course:</b></li> <li>• ART 290 - Type and Design Principles <b>Credits: 3</b></li> <li>• or</li> <li>• ART 330 - Digital Techniques in Visual Art <b>Credits: 3</b></li> <li>• or</li> <li>• ART 395 - Photography in Art I <b>Credits: 3</b></li> <li>•</li> <li><b>Choose one 2D course:</b></li> <li>• ART 290 - Type and Design Principles <b>Credits: 3</b></li> <li>or</li> <li>• ART 320 - Water Media I <b>Credits: 3</b></li> <li>• or</li> <li>• ART 335 - Printmaking I <b>Credits: 3</b></li> <li>• or</li> <li>• ART 345 - Introduction to Oil Painting <b>Credits: 3</b></li> <li>• or</li> <li>• ART 395 - Photography in Art I <b>Credits: 3</b></li> <li><b>Choose ART 325 Figure Drawing I or any other Art Elective</b></li> </ul> <p>(Note that ART 325 Figure Drawing I is a requirement, so if not taken before CAR, it must be taken after CAR.)</p> <p>Any course that is required for 23 credits in a concentration must be replaced with a different foundation elective, preferably in the next semester after being accepted into a concentration.</p>
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## Art Electives (15 credit hours)

Art Electives are any ART course at 200-level or above or any of the following classes:

- ENVD 201 - Environmental Design Studio I **Credits: 4**
- ENVD 202 - Environmental Design Studio II **Credits: 4**
- ENVD 250 - History of the Designed Environment I **Credits: 3**
- ENVD 251 - History of the Designed Environment II **Credits: 3**
- ARCH 274 - Digital Architecture I **Credits: 1**
- ARCH 302 - Architectural Design Studio I **Credits: 5**
- ARCH 304 - Architectural Design Studio II **Credits: 5**
- ARCH 347 - Structural Systems in Architecture I **Credits: 4**
- ARCH 403 - Architectural Design Studio III **Credits: 5**
- AT 300 - Apparel Production I **Credits: 3**
- AT 340 - Aesthetics of Apparel and Textiles **Credits: 3**
- AT 400 - Fashion Illustration **Credits: 3**
- ID 225 - Interior Design Studio 1 **Credits: 3**
- ID 245 - Interior Design Studio 2 **Credits: 4**

## Additional requirements

- Area concentration **Credits: 23**
- Art electives **Credits: 15** (does not include 100-level courses)
- ART 325 - Figure Drawing I **Credits: 3**
- Students are encouraged to take this course prior to CAR
- ART 195 - Survey of Art History I **Credits: 3**

## Art Electives (15 credit hours)

Art Electives are any ART course at 200-level or above or any of the following classes:

- ENVD 201 - Environmental Design Studio I **Credits: 4**
- ENVD 202 - Environmental Design Studio II **Credits: 4**
- ENVD 250 - History of the Designed Environment I **Credits: 3**
- ENVD 251 - History of the Designed Environment II **Credits: 3**
- ARCH 274 - Digital Architecture I **Credits: 1**
- ARCH 302 - Architectural Design Studio I **Credits: 5**
- ARCH 304 - Architectural Design Studio II **Credits: 5**
- ARCH 347 - Structural Systems in Architecture I **Credits: 4**
- ARCH 403 - Architectural Design Studio III **Credits: 5**
- AT 300 - Apparel Production I **Credits: 3**
- AT 340 - Aesthetics of Apparel and Textiles **Credits: 3**
- AT 400 - Fashion Illustration **Credits: 3**
- ID 225 - Interior Design Studio 1 **Credits: 3**
- ID 245 - Interior Design Studio 2 **Credits: 4**

## Additional requirements

- Area concentration **Credits: 23**
- Art electives **Credits: 15** (does not include 100-level courses)
- ART 325 - Figure Drawing I **Credits: 3**
- Students are encouraged to take this course prior to CAR
- ART 195 - Survey of Art History I **Credits: 3**

<ul style="list-style-type: none"> <li>• ART 196 - Survey of Art History II <b>Credits: 3</b></li> <li>• Art History elective <b>Credits: 3</b></li> <li>• 20th century art history requirement <b>Credits: 6</b></li> </ul>	<ul style="list-style-type: none"> <li>• ART 196 - Survey of Art History II <b>Credits: 3</b></li> <li>• Art History elective <b>Credits: 3</b></li> <li>• 20th century art history requirement <b>Credits: 6</b></li> </ul>
<p><b>Choose two from the following:</b></p>	<p><b>Choose two from the following:</b></p>
<ul style="list-style-type: none"> <li>• ART 545 - Twentieth Century Art History I <b>Credits: 3</b></li> <li>• ART 550 - Twentieth Century Art History II <b>Credits: 3</b></li> <li>• ART 602 - Twentieth Century Art History III <b>Credits: 3</b></li> <li>• ART 603 - Twentieth Century Art History IV <b>Credits: 3</b></li> </ul>	<ul style="list-style-type: none"> <li>• ART 545 - Twentieth Century Art History I <b>Credits: 3</b></li> <li>• ART 550 - Twentieth Century Art History II <b>Credits: 3</b></li> <li>• ART 602 - Twentieth Century Art History III <b>Credits: 3</b></li> <li>• ART 603 - Twentieth Century Art History IV <b>Credits: 3</b></li> </ul>
<p><b>Notes</b></p>	<p><b>Notes</b></p>
<p>Studios, laboratories, and equipment for creative work are provided and adequate to the needs of the art areas. Student work may be retained at the discretion of the faculty for an indefinite period of time for instructional and exhibition purposes.</p>	<p>Studios, laboratories, and equipment for creative work are provided and adequate to the needs of the art areas. Student work may be retained at the discretion of the faculty for an indefinite period of time for instructional and exhibition purposes.</p>
<p><b>Total credit hours required for graduation: (124)</b></p>	<p><b>Total credit hours required for graduation: (124)</b></p>

RATIONALE: Clarifying basic requirements for the ART B.F.A.

IMPACT: None

EFFECTIVE DATE: Fall 2017

## Economics

Economics B.A./B.S.

FROM:

Students must meet all of the general requirements of the major which include the general requirements from the College of Arts and Sciences. There are minor exceptions to these requirements for students who are double majoring in economics and a discipline outside of the College of Arts and Sciences. Students should discuss with their advisor.

### Sophomore/Junior Seminar

Students are strongly encouraged to take the one hour Sophomore/Junior Seminar in Economics class (ECON 401) although this cannot be used as one of the five required economics electives.

### Bachelor's degree requirements

- ECON 110 – Principles of Macroeconomics **Credits: 3**
- ECON 120 – Principles of Microeconomics **Credits: 3**
- ECON 510 – Intermediate Macroeconomics **Credits: 3**
- ECON 520 – Intermediate Microeconomics **Credits: 3**
- or
- ECON 521 – Intermediate Microeconomic Theory **Credits: 3**
- ECON 580 – Senior Seminar in Economics **Credits: 3**

*Five additional economics department*

TO:

Students must meet all of the general requirements of the major which include the general requirements from the College of Arts and Sciences. There are minor exceptions to these requirements for students who are double majoring in economics and a discipline outside of the College of Arts and Sciences. Students should discuss with their advisor.

### Sophomore/Junior Seminar

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### Bachelor's degree requirements

- ECON 110 – Principles of Macroeconomics **Credits: 3**
- ECON 120 – Principles of Microeconomics **Credits: 3**
- ECON 510 – Intermediate Macroeconomics **Credits: 3**
- ECON 520 – Intermediate Microeconomics **Credits: 3**
- or
- ECON 521 – Intermediate Microeconomic Theory **Credits: 3**
- ECON 580 – Senior Seminar in Economics **Credits: 3**

*Five additional economics department*

***Courses***

- at the 500 level or above (except ECON 505 and 523)

***Two courses in statistics***

*One course must be an introductory course:*

- STAT 325 – Introduction to Statistics **Credits: 3**
- STAT 340 – Biometrics I **Credits: 3**
- STAT 350 – Business and Economic Statistics I **Credits: 3**
- STAT 510 – Introductory Probability and Statistics I **Credits: 3**
- STAT 703 – Introduction to Statistical Methods for the Sciences **Credits: 3**

*The other course must be one of the following:*

- STAT 351 – Business and Economic Statistics II **Credits: 3**
- STAT 511 – Introductory Probability and Statistics II **Credits: 3**
- STAT 705 – Regression and Analysis of Variance **Credits: 3**

***Choose one from the following:***

- MATH 205 – General Calculus and Linear Algebra **Credits: 3**
- MATH 220 – Analytic Geometry and Calculus I **Credits: 4**

**Notes**

***Courses***

- at the 500 level or above (except ECON 505 and 523)

***Two courses in statistics***

*One course must be an introductory course:*

- STAT 325 – Introduction to Statistics **Credits: 3**
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***Choose one from the following:***

- MATH 205 – General Calculus and Linear Algebra **Credits: 3**
- MATH 220 – Analytic Geometry and Calculus I **Credits: 4**

**Notes**

To graduate, a student must receive a grade

To graduate, a student must receive a grade of C or higher in Intermediate Macroeconomics and Intermediate Microeconomics. In addition, a student must either (a) receive a grade of C or higher in all other 500-level or higher economics courses used to satisfy the degree requirements or (b) have a GPA of at least 2.50 in all economics courses used to satisfy the degree requirements.

Courses taken A/Pass/F may not be used to fulfill these requirements.

Students interested in graduate study in economics should take MATH 220 and 221. Additional courses in calculus, matrix algebra, and statistics are also recommended. Early counsel with an advisor is encouraged.

## Tracks

Students may elect to earn a BA or a BS in the department through a course of study based on one of the following four tracks: *Economic Analysis*, *Economic Policy*, *Financial Economics*, or *Business Economics*. These tracks are optional additions to the requirements to the major listed above. In each case the above bachelor degree requirements must be met. Tracks include additional requirements. They do not generally require an increase in the number of credit hours required but instead focus the student's choices.

### Economic Analyst Track: additional requirements

- ECON 521 – Intermediate Microeconomic Theory **Credits: 3**

of C or higher in Intermediate Macroeconomics and Intermediate Microeconomics. In addition, a student must either (a) receive a grade of C or higher in all other 500-level or higher economics courses used to satisfy the degree requirements or (b) have a GPA of at least 2.50 in all economics courses used to satisfy the degree requirements.

Courses taken A/Pass/F may not be used to fulfill these requirements.

Students interested in graduate study in economics should take MATH 220 and 221. Additional courses in calculus, matrix algebra, and statistics are also recommended. Early counsel with an advisor is encouraged.

## Tracks

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### Economic Analyst Track: additional requirements

- ECON 521 – Intermediate Microeconomic Theory **Credits: 3**
- ECON 630 – Introduction to

- ECON 630 – Introduction to Econometrics **Credits: 3**
- ECON 686 – Economic Forecasting **Credits: 3**
- MATH 220 – Analytic Geometry and Calculus I **Credits: 4**
- MATH 221 – Analytic Geometry and Calculus II **Credits: 4**
- STAT 510 – Introductory Probability and Statistics I **Credits: 3**
- STAT 511 – Introductory Probability and Statistics II **Credits: 3**
- Substitutions may be allowed by appeal to the Director of Undergraduate Studies under extraordinary circumstances.

### Economic Policy Track: additional requirements

- PHILO 110 – Introduction to Formal Logic **Credits: 3**
- or
- PHILO 130 – Introduction to Moral Philosophy **Credits: 3**
- POLSC 115 – U.S. Politics **Credits: 3**
- or
- POLSC 301 – Introduction to Political Thought **Credits: 3**

*Students are required to complete at least two of the following four courses*

- ECON 620 – Labor Economics **Credits: 3**
- ECON 630 – Introduction to Econometrics **Credits: 3**
- ECON 633 – Public Finance **Credits: 3**

Econometrics **Credits: 3**

- ECON 686 – Economic Forecasting **Credits: 3**
- MATH 220 – Analytic Geometry and Calculus I **Credits: 4**
- MATH 221 – Analytic Geometry and Calculus II **Credits: 4**
- STAT 510 – Introductory Probability and Statistics I **Credits: 3**
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*Students are required to complete at least two of the following four courses*

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- ECON 630 – Introduction to Econometrics **Credits: 3**
- ECON 633 – Public Finance **Credits: 3**
- ECON 640 – Industrial Organization

- ECON 640 – Industrial Organization and Public Policy **Credits: 3**

*For the remaining three electives, students may choose from the list above or from the following list.*

- ECON 524 – Sports Economics **Credits: 3**
- ECON 527 – Environmental Economics **Credits: 3**
- ECON 530 – Money and Banking **Credits: 3**
- ECON 536 – Comparative Economics **Credits: 3**
- ECON 555 – Urban and Regional Economics **Credits: 3**
- ECON 605 – Economic Applications of Game Theory and Strategic Behavior **Credits: 3**
- ECON 631 – Principles of Transportation **Credits: 3**
- ECON 682 – Development Economics **Credits: 3**
- ECON 688 – Health Economics **Credits: 3**
- ECON 710 – History of Economic Thought **Credits: 3**

**Business Economics Track:  
additional requirement**

- ACCTG 231 – Accounting for Business Operations **Credits: 3**
- FINAN 450 – Principles of Finance **Credits: 3**

*Also student must complete one of the*

and Public Policy **Credits: 3**

*For the remaining three electives, students may choose from the list above or from the following list.*

- ECON 524 – Sports Economics **Credits: 3**
- ECON 527 – Environmental Economics **Credits: 3**
- ECON 530 – Money and Banking **Credits: 3**
- ECON 536 – Comparative Economics **Credits: 3**
- ECON 555 – Urban and Regional Economics **Credits: 3**
- ECON 605 – Economic Applications of Game Theory and Strategic Behavior **Credits: 3**
- ECON 631 – Principles of Transportation **Credits: 3**
- ECON 682 – Development Economics **Credits: 3**
- ECON 688 – Health Economics **Credits: 3**
- ECON 710 – History of Economic Thought **Credits: 3**

**Business Economics Track:  
additional requirement**

- ACCTG 231 – Accounting for Business Operations **Credits: 3**
- FINAN 450 – Principles of Finance **Credits: 3**

*Also student must complete one of the*



*following three courses*

- ACCTG 241 – Accounting for Investing and Financing **Credits: 3**
- or
- MANGT 420 – Management Concepts **Credits: 3**
- or
- MKTG 400 – Introduction to Marketing **Credits: 3**

*Out of the five economics elective courses students are required to take four of the following courses*

- ECON 530 – Money and Banking **Credits: 3**
- ECON 540 – Managerial Economics **Credits: 3**
- ECON 605 – Economic Applications of Game Theory and Strategic Behavior **Credits: 3**
- ECON 620 – Labor Economics **Credits: 3**
- ECON 631 – Principles of Transportation **Credits: 3**
- ECON 633 – Public Finance **Credits: 3**
- ECON 640 – Industrial Organization and Public Policy **Credits: 3**
- ECON 681 – International Economics **Credits: 3**
- ECON 684 – International Finance and Open Economy Macroeconomics **Credits: 3**

**Financial Economics Track:  
additional requirements**

*following three courses*

- ACCTG 241 – Accounting for Investing and Financing **Credits: 3**
- or
- MANGT 420 – Management Concepts **Credits: 3**
- or
- MKTG 400 – Introduction to Marketing **Credits: 3**

*Out of the five economics elective courses students are required to take four of the following courses*

- ECON 530 – Money and Banking **Credits: 3**
- ECON 540 – Managerial Economics **Credits: 3**
- ECON 605 – Economic Applications of Game Theory and Strategic Behavior **Credits: 3**
- ECON 620 – Labor Economics **Credits: 3**
- ECON 631 – Principles of Transportation **Credits: 3**
- ECON 633 – Public Finance **Credits: 3**
- ECON 640 – Industrial Organization and Public Policy **Credits: 3**
- ECON 681 – International Economics **Credits: 3**
- ECON 684 – International Finance and Open Economy Macroeconomics **Credits: 3**

**Financial Economics Track:  
additional requirements**

- ACCTG 231 – Accounting for Business Operations **Credits: 3**
- FINAN 450 – Principles of Finance **Credits: 3**
- ~~FINAN 520 – Investments **Credits: 3**~~

~~*Students must complete two of the following three courses and are encouraged to take all three courses*~~

- ECON 530 – Money and Banking **Credits: 3**
- ECON 630 – Introduction to Econometrics **Credits: 3**
- ECON 684 – International Finance and Open Economy Macroeconomics **Credits: 3**

~~*Of the remaining three elective students must choose at least two from the list above or from the following list*~~

- ECON 605 – Economic Applications of Game Theory and Strategic Behavior **Credits: 3**
- ECON 640 – Industrial Organization and Public Policy **Credits: 3**
- ECON 681 – International Economics **Credits: 3**
- ECON 686 – Economic Forecasting **Credits: 3**
- ~~ECON 690 – Monetary, Credit, and Fiscal Policies **Credits: 3**~~

**Total credit hours required for graduation: (120)**

- ACCTG 231 – Accounting for Business Operations **Credits: 3**
- FINAN 450 – Principles of Finance **Credits: 3**

*Students must complete three of the following five courses and are encouraged to take four of these courses*

- ECON 530 – Money and Banking **Credits: 3**
- ECON 630 – Introduction to Econometrics **Credits: 3**
- ECON 684 – International Finance and Open Economy Macroeconomics **Credits: 3**
- FINAN 520 – Investments **Credits: 3**
- ECON 690 – Monetary, Credit, and Fiscal Policies **Credits: 3**

*Of the remaining four electives, students must choose at least two from the list above or from the following list*

- ECON 605 – Economic Applications of Game Theory and Strategic Behavior **Credits: 3**
- ECON 640 – Industrial Organization and Public Policy **Credits: 3**
- ECON 681 – International Economics **Credits: 3**
- ECON 686 – Economic Forecasting **Credits: 3**

**Total credit hours required for**

	<b>graduation: (120)</b>
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**RATIONALE:** Correcting the Financial Economics Track: Additional Requirements.  
FINAN 520 is an elective, not a required course.

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2017

## Gender, Women, and Sexuality Studies

Gender, Women, and Sexuality Studies B.A./B.S.

**FROM:**

**TO:**

<p>For the major, a student must complete 30 credit hours of Gender, Women, and Sexuality core courses and approved courses listed below offered by other departments, at least 9 of which must be at the 500 level or above. Courses followed by a subtitle in parentheses vary and count for the Gender, Women, and Sexuality Studies major and minor only when offered with the indicated subtitle.</p> <p style="background-color: #4b4b9b; color: white; text-align: center; padding: 5px;"><b>Bachelor's degree requirements</b></p> <p style="background-color: #4b4b9b; color: white; text-align: center; padding: 5px;"><b>Core course requirements (15 credit hours)</b></p> <ul style="list-style-type: none"> <li>• GWSS 305 - Advanced Fundamentals of Gender, Women, and Sexuality Studies <b>Credits: 3</b></li> <li>• GWSS 405 - Resistance and Movements for Social Change <b>Credits: 3</b></li> </ul>	<p>For the major, a student must complete 30 credit hours of Gender, Women, and Sexuality core courses and approved courses listed below offered by other departments, at least 9 of which must be at the 500 level or above. Courses followed by a subtitle in parentheses vary and count for the Gender, Women, and Sexuality Studies major and minor only when offered with the indicated subtitle.</p> <p style="background-color: #4b4b9b; color: white; text-align: center; padding: 5px;"><b>Bachelor's degree requirements</b></p> <p style="background-color: #4b4b9b; color: white; text-align: center; padding: 5px;"><b>Core course requirements (15 credit hours)</b></p> <ul style="list-style-type: none"> <li>• GWSS 305 - Advanced Fundamentals of Gender, Women, and Sexuality Studies <b>Credits: 3</b></li> <li>• GWSS 405 - Resistance and Movements for Social Change <b>Credits: 3</b></li> </ul>
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- GWSS 410 - Feminist Thought **Credits:** 3
- GWSS 510 - Research Methods in Gender, Women, and Sexuality Studies **Credits:** 3
- GWSS 610 - Capstone Seminar in Gender, Women, and Sexuality Studies **Credits:** 3

### Electives (15 credit hours)

The remaining 15 credit hours necessary for the major can be selected from approved electives offered by the GWSS and other K-State departments. Student must complete at least one course (3 credit hours) in each of three different clusters.

#### CLUSTERS:

- Theory and Construction of Identity
- Social Change, Social Justice, and Education
- Arts and Representations
- Law and the Public Arena
- Health, Science, and Technology

### Overlay Requirement

One of these electives must be numbered 500 or above (see below list for classes assigned to each distribution cluster).

### Distribution Clusters

See list for classes assigned to each distribution cluster.

#### *Theory and Construction of Identity*

- AMETH 354 - Asian American Perspectives **Credits:** 3 (Racist Love: Asian Americans and the Model-Minority Myth)

- GWSS 410 - Feminist Thought **Credits:** 3
- GWSS 510 - Research Methods in Gender, Women, and Sexuality Studies **Credits:** 3
- GWSS 610 - Capstone Seminar in Gender, Women, and Sexuality Studies **Credits:** 3

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The remaining 15 credit hours necessary for the major can be selected from approved electives offered by the GWSS and other K-State departments. Student must complete at least one course (3 credit hours) in each of three different clusters.

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#### *Theory and Construction of Identity*

- AMETH 354 - Asian American Perspectives **Credits:** 3 (Racist Love: Asian Americans and the Model-Minority Myth)

<ul style="list-style-type: none"> <li>• AMETH 354 - Asian American Perspectives <b>Credits:</b> 3 (Identity Politics in Asian-American Drama)</li> <li>• AMETH 370 - Politics of Women of Color <b>Credits:</b> 3</li> <li>• AMETH 560 - Topics in American Ethnic Studies <b>Credits:</b> 1-4 (Erotic Justice: Audre Lorde)</li> <li>• ANTH 305 - Cultures of South Asia <b>Credits:</b> 3</li> <li>• ANTH 328 - Topics in Linguistic Anthropology <b>Credits:</b> 3</li> <li>• ANTH 710 - Writing Cultures: Ethnographic Methods <b>Credits:</b> 3</li> <li>• ENGL 315 - Introduction to Cultural Studies <b>Credits:</b> 3</li> <li>• ENGL 705 - Theories of Cultural Studies <b>Credits:</b> 3</li> <li>• FSHS 350 - Family Relationships and Gender Roles <b>Credits:</b> 3</li> <li>• GWSS 105 - Introduction to Gender, Women, and Sexuality Studies <b>Credits:</b> 3</li> <li>• GWSS 321 - Latina's Life Stories <b>Credits:</b> 3</li> <li>• GWSS 325 - Queer Studies: Concepts, History, and Politics <b>Credits:</b> 3</li> <li>• GWSS 460 - Coming Out and Sexual Identity <b>Credits:</b> 3</li> <li>• GWSS 500 - Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (Women of Color Feminism)</li> <li>• GWSS 580 - Women and Religion <b>Credits:</b> 3</li> <li>• GWSS 585 - Women and Islam <b>Credits:</b> 3</li> <li>• GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (Women of Color)</li> <li>• GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (Sexuality Studies)</li> </ul>	<ul style="list-style-type: none"> <li>• AMETH 354 - Asian American Perspectives <b>Credits:</b> 3 (Identity Politics in Asian-American Drama)</li> <li>• AMETH 370 - Politics of Women of Color <b>Credits:</b> 3</li> <li>• <u>AMETH 450 – Comparative Ethnic Studies (The Political Body) <b>Credits:</b> 3</u></li> <li>• <u>AMETH 461 – Transformative Thought <b>Credits:</b> 3</u></li> <li>• AMETH 560 - Topics in American Ethnic Studies <b>Credits:</b> 1-4 (Erotic Justice: Audre Lorde)</li> <li>• ANTH 305 - Cultures of South Asia <b>Credits:</b> 3</li> <li>• ANTH 328 - Topics in Linguistic Anthropology <b>Credits:</b> 3</li> <li>• ANTH 710 - Writing Cultures: Ethnographic Methods <b>Credits:</b> 3</li> <li>• ENGL 315 - Introduction to Cultural Studies <b>Credits:</b> 3</li> <li>• ENGL 705 - Theories of Cultural Studies <b>Credits:</b> 3</li> <li>• FSHS 350 - Family Relationships and Gender Roles <b>Credits:</b> 3</li> <li>• GWSS 105 - Introduction to Gender, Women, and Sexuality Studies <b>Credits:</b> 3</li> <li>• GWSS 321 - Latina's Life Stories <b>Credits:</b> 3</li> <li>• GWSS 325 - Queer Studies: Concepts, History, and Politics <b>Credits:</b> 3</li> <li>• GWSS 460 - Coming Out and Sexual Identity <b>Credits:</b> 3</li> <li>• GWSS 500 - Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (Women of Color Feminism)</li> <li>• GWSS 580 - Women and Religion <b>Credits:</b> 3</li> <li>• GWSS 585 - Women and Islam <b>Credits:</b> 3</li> <li>• GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-</li> </ul>
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- HIST 538 - Women in Sport **Credits: 3**
- PHILO 150 - Introduction to Philosophy of Feminism **Credits: 3**
- PHILO 331 - Philosophy of Gender **Credits: 3**
- PHILO 590 - Topics in Philosophy **Credits: 3** (Philosophy of Feminism)
- SOCIO 545 - The Sociology of Women **Credits: 3**

### ***Social Change, Social Justice and Education***

- DAS 355 - Introduction to Nonviolence Studies **Credits: 3**
- DAS 590 - Applied Nonviolence **Credits: 3**
- EDACE 750 - Women, Education, and Work **Credits: 2-3**
- GWSS 105 - Introduction to Gender, Women, and Sexuality Studies **Credits: 3**
- GWSS 380 - Women and Global Social Change **Credits: 3**
- GWSS 480 - Seminar in Gender, Environment and Justice **Credits: 3**
- GWSS 500 - Topics in Gender, Women, and Sexuality Studies **Credits: 1-3** (African Feminisms)
- GWSS 605 - Social Change: Field-Experience **Credits: 3**
- GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies **Credits: 1-3** (Transnational Feminism)
- ~~HIST 533 - Topics in the History of the Americas **Credits: 1-3** (History of American Feminism)~~
- ~~HIST 533 - Topics in the History of the Americas **Credits: 1-3** (History of Kansas Women)~~
- HIST 540 - Women in America, 1600 to

3 (Women of Color)

- GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies **Credits: 1-3** (Sexuality Studies)
- HIST 538 - Women in Sport **Credits: 3**
- PHILO 150 - Introduction to Philosophy of Feminism **Credits: 3**
- PHILO 331 - Philosophy of Gender **Credits: 3**
- PHILO 590 - Topics in Philosophy **Credits: 3** (Philosophy of Feminism)
- SOCIO 545 - The Sociology of Women **Credits: 3**

### ***Social Change, Social Justice and Education***

- DAS 355 - Introduction to Nonviolence Studies **Credits: 3**
- DAS 590 - Applied Nonviolence **Credits: 3**
- EDACE 750 - Women, Education, and Work **Credits: 2-3**
- GWSS 105 - Introduction to Gender, Women, and Sexuality Studies **Credits: 3**
- GWSS 380 - Women and Global Social Change **Credits: 3**
- GWSS 480 - Seminar in Gender, Environment and Justice **Credits: 3**
- GWSS 500 - Topics in Gender, Women, and Sexuality Studies **Credits: 1-3** (African Feminisms)
- GWSS 605 - Social Change: Field-Experience **Credits: 3**
- GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies **Credits: 1-3** (Transnational Feminism)
- HIST 540 - Women in America, 1600 to the Civil War **Credits: 3**
- HIST 542 - Women in America, Civil War

the Civil War **Credits: 3**

- HIST 542 - Women in America, Civil War to the Present **Credits: 3**
- HIST 598 - Topics in Non-Western History **Credits: 1-3** (Women, Gender, and Islam)
- LEAD 430 - Women and Leadership **Credits: 3**
- SOCIO 510 - Social Welfare as a Social Institution **Credits: 3**
- SOCIO 633 - Gender, Power, and International Development **Credits: 3**
- SOCWK 510 - Social Welfare as a Social Institution **Credits: 3**

### ***Arts and Representations***

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- AMETH 353 - Latina/o Perspectives **Credits: 3** (Transborder Children's Literature)
- AMETH 560 - Topics in American Ethnic Studies **Credits: 1-4** (Race, Sex, and Science Fiction)
- AMETH 560 - Topics in American Ethnic Studies **Credits: 1-4** (Hollywood Latina Images)
- ANTH 528 - Topics in Linguistic Anthropology **Credits: 1-4** (Language and Gender)
- ENGL 285 - Introduction to American Ethnic Literatures **Credits: 3** (African American Women Writers)
- ENGL 386 - African American Literatures **Credits: 3**
- ENGL 387 - American Indian Literatures **Credits: 3**
- ENGL 388 - Asian American Literatures **Credits: 3**
- ENGL 389 - Latina/o Literatures **Credits: 3**

to the Present **Credits: 3**

- HIST 598 - Topics in Non-Western History **Credits: 1-3** (Women, Gender, and Islam)
- LEAD 430 - Women and Leadership **Credits: 3**
- SOCIO 510 - Social Welfare as a Social Institution **Credits: 3**
- SOCIO 633 - Gender, Power, and International Development **Credits: 3**
- SOCWK 510 - Social Welfare as a Social Institution **Credits: 3**

### ***Arts and Representations***

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- AMETH 353 - Latina/o Perspectives **Credits: 3** (Transborder Children's Literature)
- AMETH 353 – Latina/o Perspectives (Art and Activism) **Credits: 3**
- AMETH 560 - Topics in American Ethnic Studies **Credits: 1-4** (Race, Sex, and Science Fiction)
- AMETH 560 - Topics in American Ethnic Studies **Credits: 1-4** (Hollywood Latina Images)
- ANTH 528 - Topics in Linguistic Anthropology **Credits: 1-4** (Language and Gender)
- CLSCS 502 – Topics in Classical Studies (Real Men Play Naked) **Credits: 3**
- ENGL 285 - Introduction to American Ethnic Literatures **Credits: 3** (African American Women Writers)
- ENGL 386 - African American Literatures **Credits: 3**
- ENGL 387 - American Indian Literatures **Credits: 3**
- ENGL 388 - Asian American Literatures **Credits: 3**

<ul style="list-style-type: none"> <li>• ENGL 395 - Topics in English <b>Credits:</b> 1-3 (Shakespeare: Comedy, Gender, and Performance)</li> <li>• ENGL 420 - Topics in Film <b>Credits:</b> 3 (Violence and War)</li> <li>• ENGL 420 - Topics in Film <b>Credits:</b> 3 (Gender in Horror)</li> <li>• ENGL 450 - Literature and Society <b>Credits:</b> 3 (Women in TV)</li> <li>• ENGL 485 - Topics in Rhetoric and Literacy <b>Credits:</b> 3 (Girl Talk: Women's Words that Rock(ed) the World)</li> <li>• ENGL 525 - Women in Literature <b>Credits:</b> 3</li> <li>• ENGL 605 - Readings in Medieval Literature <b>Credits:</b> 3 (The Idea of Work in the Middle Ages)</li> <li>• ENGL 625 - Readings in Eighteenth-Century British Literature <b>Credits:</b> 3 (Austen)</li> <li>• ENGL 625 - Readings in Eighteenth-Century British Literature <b>Credits:</b> 3 (Ghosts and Goths)</li> <li>• ENGL 635 - Readings in Twentieth-Century British Literature <b>Credits:</b> 3 (Bloomsbury Group)</li> <li>• ENGL 650 - Readings in Twentieth-Century American Literature <b>Credits:</b> 3 (Queer Native Literatures)</li> <li>• ENGL 655 - Readings in American Ethnic Literature <b>Credits:</b> 3 ("What is African American Literature?")</li> <li>• ENGL 655 - Readings in American Ethnic Literature <b>Credits:</b> 3 (Dream Acts: Immigration in Ethnic Literature)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (American Gothic)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (The Brontes)</li> <li>• ENGL 660 - Readings in Major</li> </ul>	<ul style="list-style-type: none"> <li>• ENGL 389 - Latina/o Literatures <b>Credits:</b> 3</li> <li>• ENGL 395 - Topics in English <b>Credits:</b> 1-3 (Shakespeare: Comedy, Gender, and Performance)</li> <li>• ENGL 420 - Topics in Film <b>Credits:</b> 3 (Violence and War)</li> <li>• ENGL 420 - Topics in Film <b>Credits:</b> 3 (Gender in Horror)</li> <li>• ENGL 450 - Literature and Society <b>Credits:</b> 3 (Women in TV)</li> <li>• ENGL 485 - Topics in Rhetoric and Literacy <b>Credits:</b> 3 (Girl Talk: Women's Words that Rock(ed) the World)</li> <li>• ENGL 525 - Women in Literature <b>Credits:</b> 3</li> <li>• ENGL 605 - Readings in Medieval Literature <b>Credits:</b> 3 (The Idea of Work in the Middle Ages)</li> <li>• ENGL 625 - Readings in Eighteenth-Century British Literature <b>Credits:</b> 3 (Austen)</li> <li>• ENGL 625 - Readings in Eighteenth-Century British Literature <b>Credits:</b> 3 (Ghosts and Goths)</li> <li>• ENGL 635 - Readings in Twentieth-Century British Literature <b>Credits:</b> 3 (Bloomsbury Group)</li> <li>• ENGL 650 - Readings in Twentieth-Century American Literature <b>Credits:</b> 3 (Queer Native Literatures)</li> <li>• ENGL 655 - Readings in American Ethnic Literature <b>Credits:</b> 3 ("What is African American Literature?")</li> <li>• ENGL 655 - Readings in American Ethnic Literature <b>Credits:</b> 3 (Dream Acts: Immigration in Ethnic Literature)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (American Gothic)</li> <li>• ENGL 660 - Readings in Major</li> </ul>
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<p>Authors <b>Credits:</b> 3 (George Eliot)</p> <ul style="list-style-type: none"> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (Gender and Performance)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (Erdrich and Alexie)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (Austen and Her Legacy)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (Louise Erdrich)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (American Indian Literatures)</li> <li>• ENGL 670 - Topics in British Literature <b>Credits:</b> 3 (Women in 18th Century Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> 3 (Asian American Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> 3 (Latina/o Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> 3 (In the Shadows of American Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> 3 (Two-Spirit Literatures)</li> <li>• ENGL 685 - Topics in Rhetoric and Composition <b>Credits:</b> 3 (Feminist Rhetorics)</li> <li>• ENGL 695 - Topics in Literature <b>Credits:</b> 3 (African-American Children's Literature)</li> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits:</b> 3 (Gender &amp; Sexuality in American Indian Literature)</li> <li>• <del>ENGL 710 - Studies in a Literary Genre <b>Credits:</b> 3 (Restoration and 18th Century Drama)</del></li> <li>• <del>ENGL 710 - Studies in a Literary Genre <b>Credits:</b> 3 (Shakespeare &amp;</del></li> </ul>	<p>Authors <b>Credits:</b> 3 (The Brontes)</p> <ul style="list-style-type: none"> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (George Eliot)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (Gender and Performance)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (Erdrich and Alexie)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (Austen and Her Legacy)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (Louise Erdrich)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (American Indian Literatures)</li> <li>• ENGL 670 - Topics in British Literature <b>Credits:</b> 3 (Women in 18th Century Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> 3 (Asian American Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> 3 (Latina/o Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> 3 (In the Shadows of American Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> 3 (Two-Spirit Literatures)</li> <li>• ENGL 685 - Topics in Rhetoric and Composition <b>Credits:</b> 3 (Feminist Rhetorics)</li> <li>• ENGL 695 - Topics in Literature <b>Credits:</b> 3 (African-American Children's Literature)</li> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits:</b> 3 (Gender &amp; Sexuality in American Indian Literature)</li> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits:</b> 3 (Romances and Saints'</li> </ul>
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<p>Children's Literature)</p> <ul style="list-style-type: none"> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits:</b> 3 (Romances and Saints' Lives)</li> <li>• <del>ENGL 710 - Studies in a Literary Genre <b>Credits:</b> 3 (Jane Austen's Predecessors: Eighteenth Century Women's Novels and Other Writings)</del></li> <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> 3 (The Brontes)</li> <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> 3 (Comedy and Gender)</li> <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> 3 (Extreme Shakespeare)</li> <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> 3 (Shakespeare)</li> <li>• ENGL 725 - Studies in Children's/Young Adult Literature <b>Credits:</b> 3 (African American Children's Literature)</li> <li>• <del>ENGL 730 - Studies in a Literary Period <b>Credits:</b> 3 (Restoration and 18th Century Drama)</del></li> <li>• ENGL 730 - Studies in a Literary Period <b>Credits:</b> 3 (Classic Girls in a Modern Age)</li> <li>• ENGL 730 - Studies in a Literary Period <b>Credits:</b> 3 (Alcott and Twain)</li> <li>• ENGL 740 - Studies in Literary Theory <b>Credits:</b> 3 (African American Literary Theory)</li> <li>• ENGL 755 - Studies in Composition and Rhetoric <b>Credits:</b> 3 (Power and Persuasion)</li> <li>• GRMN 515 - Topics in German Cultural Studies <b>Credits:</b> 3 (Brothers Grimm and Beyond)</li> <li>• GWSS 105 - Introduction to Gender, Women, and Sexuality Studies <b>Credits:</b> 3</li> <li>• GWSS 300 - Selected Studies of Gender, Women, and Sexuality Studies <b>Credits:</b> 3</li> </ul>	<p>Lives)</p> <ul style="list-style-type: none"> <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> 3 (The Brontes)</li> <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> 3 (Comedy and Gender)</li> <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> 3 (Extreme Shakespeare)</li> <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> 3 (Shakespeare)</li> <li>• ENGL 725 - Studies in Children's/Young Adult Literature <b>Credits:</b> 3 (African American Children's Literature)</li> <li>• ENGL 730 - Studies in a Literary Period <b>Credits:</b> 3 (Classic Girls in a Modern Age)</li> <li>• ENGL 730 - Studies in a Literary Period <b>Credits:</b> 3 (Alcott and Twain)</li> <li>• ENGL 740 - Studies in Literary Theory <b>Credits:</b> 3 (African American Literary Theory)</li> <li>• ENGL 755 - Studies in Composition and Rhetoric <b>Credits:</b> 3 (Power and Persuasion)</li> <li>• GRMN 515 - Topics in German Cultural Studies <b>Credits:</b> 3 (Brothers Grimm and Beyond)</li> <li>• GWSS 105 - Introduction to Gender, Women, and Sexuality Studies <b>Credits:</b> 3</li> <li>• GWSS 300 - Selected Studies of Gender, Women, and Sexuality Studies <b>Credits:</b> 3 (Queer Asians in the Midwest)</li> <li>• GWSS 300 - Selected Studies of Gender, Women, and Sexuality Studies <b>Credits:</b> 3 (World Literature and Culture by Women)</li> <li>• GWSS 350 - Gender in American Film <b>Credits:</b> 3</li> <li>• GWSS 450 - The Stories of a Young Girl <b>Credits:</b> 3</li> <li>• GWSS 500 - Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3</li> </ul>
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<p>(Queer Asians in the Midwest)</p> <ul style="list-style-type: none"> <li>• GWSS 300 - Selected Studies of Gender, Women, and Sexuality Studies <b>Credits:</b> 3 (World Literature and Culture by Women)</li> <li>• GWSS 350 - Gender in American Film <b>Credits:</b> 3</li> <li>• GWSS 450 - The Stories of a Young Girl <b>Credits:</b> 3</li> <li>• GWSS 500 - Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (Gender in American Film)</li> <li>• GWSS 500 - Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (World Literature and Culture by Women)</li> <li>• GWSS 550 - Women and Popular Culture <b>Credits:</b> 3</li> <li>• MC 612 - Gender Issues and the Media <b>Credits:</b> 3</li> <li>• MUSIC 311 - Women in Music <b>Credits:</b> 3</li> <li>• THTRE 782 - Women in Theatre <b>Credits:</b> 3</li> </ul> <p><b>Law and the Public Arena</b></p>	<p>(Gender in American Film)</p> <ul style="list-style-type: none"> <li>• GWSS 500 - Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (World Literature and Culture by Women)</li> <li>• GWSS 550 - Women and Popular Culture <b>Credits:</b> 3</li> <li>• MC 612 - Gender Issues and the Media <b>Credits:</b> 3</li> <li>• MUSIC 311 - Women in Music <b>Credits:</b> 3</li> <li>• THTRE 782 - Women in Theatre <b>Credits:</b> 3</li> </ul> <p><b>Law and the Public Arena</b></p>
<ul style="list-style-type: none"> <li>• AMETH 560 - Topics in American Ethnic Studies <b>Credits:</b> 1-4 (Intersections of Crime)</li> <li>• COMM 420 - Gender Communication <b>Credits:</b> 3</li> <li>• COMM 630 - Special Topics in Rhetoric and Communication <b>Credits:</b> 3 (Gender and Communication)</li> <li>• GWSS 105 - Introduction to Gender, Women, and Sexuality Studies <b>Credits:</b> 3</li> <li>• <del>GWSS 551 - The History and Politics of Family Violence <b>Credits:</b> 3</del></li> <li>• GWSS 560 - Women and Violence <b>Credits:</b> 3</li> <li>• HIST 551 - History of Family Violence <b>Credits:</b> 3</li> </ul>	<ul style="list-style-type: none"> <li>• AMETH 560 - Topics in American Ethnic Studies <b>Credits:</b> 1-4 (Intersections of Crime)</li> <li>• COMM 420 - Gender Communication <b>Credits:</b> 3</li> <li>• COMM 630 - Special Topics in Rhetoric and Communication <b>Credits:</b> 3 (Gender and Communication)</li> <li>• GWSS 105 - Introduction to Gender, Women, and Sexuality Studies <b>Credits:</b> 3</li> <li>• GWSS 560 - Women and Violence <b>Credits:</b> 3</li> <li>• HIST 551 - History of Family Violence <b>Credits:</b> 3</li> <li>• POLSC 606 - Gender and Politics <b>Credits:</b> 3</li> <li>• SOCIO 635 - Sociology of Human Trafficking <b>Credits:</b> 3</li> <li>• SOCIO 665 - Women and Crime <b>Credits:</b> 3</li> <li>• SOCIO 670 - Diversity and Social Interaction in the Workplace <b>Credits:</b> 3</li> </ul> <p><b>Health, Science, and Technology</b></p> <ul style="list-style-type: none"> <li>• GWSS 105 - Introduction to Gender,</li> </ul>

- POLSC 606 - Gender and Politics **Credits: 3**
- SOCIO 635 - Sociology of Human Trafficking **Credits: 3**
- SOCIO 665 - Women and Crime **Credits: 3**
- SOCIO 670 - Diversity and Social Interaction in the Workplace **Credits: 3**

### ***Health, Science, and Technology***

- GWSS 105 - Introduction to Gender, Women, and Sexuality Studies **Credits: 3**
- GWSS 345 - Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens **Credits: 3**
- PSYCH 540 - Psychology of Women **Credits: 3**
- PSYCH 563 - Gender Issues in the Workplace **Credits: 3**

### ***Varies by Topic***

Check with department to ascertain cluster.

- GWSS 105 - Introduction to Gender, Women, and Sexuality Studies **Credits: 3** (counts for any cluster)
- GWSS 300 - Selected Studies of Gender, Women, and Sexuality Studies **Credits: 3**
- GWSS 499 - Honors Project **Credits: 3**
- GWSS 505 - Independent Study in Gender, Women, and Sexuality Studies **Credits: 1-3**
- GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies **Credits: 1-3**
- GWSS 784 - Internship in Gender, Women, and Sexuality Studies **Credits: 1-12**
- GWSS 799 - Independent Study for

Women, and Sexuality Studies **Credits: 3**

- GWSS 345 - Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens **Credits: 3**
- GWSS 500 – Topics in Gender, Women, and Sexuality Studies **Credits: 3 (Feminist Science Studies)**
- PSYCH 540 - Psychology of Women **Credits: 3**
- PSYCH 563 - Gender Issues in the Workplace **Credits: 3**

### ***Varies by Topic***

Check with department to ascertain cluster.

- GWSS 105 - Introduction to Gender, Women, and Sexuality Studies **Credits: 3** (counts for any cluster)
- GWSS 300 - Selected Studies of Gender, Women, and Sexuality Studies **Credits: 3**
- GWSS 499 - Honors Project **Credits: 3**
- GWSS 500 – Topics in Gender, Women, and Sexuality Studies
- GWSS 505 - Independent Study in Gender, Women, and Sexuality Studies **Credits: 1-3**
- GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies **Credits: 1-3**
- GWSS 784 - Internship in Gender, Women, and Sexuality Studies **Credits: 1-12**
- GWSS 799 - Independent Study for Graduate Students or Advanced Undergraduate Students **Credits: 1-3**

**Total credit hours required for graduation: (120)**

Graduate Students or Advanced Undergraduate Students <b>Credits: 1-3</b>	
<b>Total credit hours required for graduation: (120)</b>	

**RATIONALE:** Faculty approved addition of These courses: AMETH 353 and AMETH 461.

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2017

**Gender, Women, and Sexuality Studies Minor**

**FROM:**

**TO:**

<b>Required Courses (3 credit hours)</b>	<b>Required Courses (3 credit hours)</b>
<ul style="list-style-type: none"> <li>• GWSS 105 - Introduction to Gender, Women, and Sexuality Studies <b>Credits: 3</b></li> <li>• or</li> <li>• GWSS 305 - Advanced Fundamentals of Gender, Women, and Sexuality Studies <b>Credits: 3</b></li> </ul>	<ul style="list-style-type: none"> <li>• GWSS 105 - Introduction to Gender, Women, and Sexuality Studies <b>Credits: 3</b></li> <li>• or</li> <li>• GWSS 305 - Advanced Fundamentals of Gender, Women, and Sexuality Studies <b>Credits: 3</b></li> </ul>
<b>Electives (12 credit hours)</b>	<b>Electives (12 credit hours)</b>
Electives can be chosen from GWSS course offerings, or from courses from other departments that have been approved for Gender, Women, and Sexuality Studies credit (see list below).	Electives can be chosen from GWSS course offerings, or from courses from other departments that have been approved for Gender, Women, and Sexuality Studies credit (see list below).
<b>Overlay Requirements</b>	<b>Overlay Requirements</b>
<ul style="list-style-type: none"> <li>• ONE elective (3 credit hours) must be a GWSS course.</li> <li>• ONE elective must be numbered 500 or higher. (A GWSS course numbered 500+ would meet both of these requirements, but these requirements can also be fulfilled separately).</li> <li>• AMETH 353 - Latina/o Perspectives <b>Credits: 3</b> (Transborder</li> </ul>	<ul style="list-style-type: none"> <li>• ONE elective (3 credit hours) must be a GWSS course.</li> <li>• ONE elective must be numbered 500 or higher. (A GWSS course numbered 500+ would meet both of these requirements, but these requirements can also be fulfilled separately).</li> <li>• AMETH 353 - Latina/o Perspectives <b>Credits: 3</b> (Transborder</li> </ul>

<p>Children's Literature)</p> <ul style="list-style-type: none"> <li>• <a href="#">AMETH 354 - Asian American Perspectives</a> <b>Credits:</b> 3 (Identity Politics in Asian American Drama)</li> <li>• AMETH 354 - Asian American Perspectives <b>Credits:</b> 3 (Racist Love: Asian Americans and the Model-Minority Myth)</li> <li>• <a href="#">AMETH 370 - Politics of Women of Color</a> <b>Credits:</b> 3 (Politics of Women of Color)</li> <li>• <a href="#">AMETH 560 - Topics in American Ethnic Studies</a> <b>Credits:</b> 1-4 (Erotic Justice: Audre Lorde)</li> <li>• AMETH 560 - Topics in American Ethnic Studies <b>Credits:</b> 1-4 (Intersections of Crime)</li> <li>• AMETH 560 - Topics in American Ethnic Studies <b>Credits:</b> 1-4 (Race, Sex, and Science Fiction)</li> <li>• AMETH 560 - Topics in American Ethnic Studies <b>Credits:</b> 1-4 (Hollywood Latina Images)</li> <li>• <a href="#">ANTH 305 - Cultures of South Asia</a> <b>Credits:</b> 3</li> <li>• <a href="#">ANTH 328 - Topics in Linguistic Anthropology</a> <b>Credits:</b> 3</li> <li>• <a href="#">ANTH 528 - Topics in Linguistic Anthropology</a> <b>Credits:</b> 1-4 (Language and Gender)</li> <li>• <a href="#">ANTH 710 - Writing Cultures: Ethnographic Methods</a> <b>Credits:</b> 3</li> <li>• <a href="#">COMM 420 - Gender Communication</a> <b>Credits:</b> 3</li> <li>• <a href="#">COMM 630 - Special Topics in Rhetoric and Communication</a> <b>Credits:</b> 3 (Gender and Communication)</li> <li>• <a href="#">DAS 355 - Introduction to Nonviolence Studies</a> <b>Credits:</b> 3</li> <li>• <a href="#">DAS 590 - Applied Nonviolence</a> <b>Credits:</b> 3</li> <li>• <a href="#">EDACE 750 - Women, Education, and Work</a> <b>Credits:</b> 2-3</li> <li>• <a href="#">ENGL 285 - Introduction to American Ethnic Literatures</a> <b>Credits:</b> 3 (African-American Women Writers)</li> <li>• <a href="#">ENGL 315 - Introduction to Cultural Studies</a> <b>Credits:</b> 3</li> <li>• <a href="#">ENGL 386 - African American Literatures</a> <b>Credits:</b> 3</li> </ul>	<p>Children's Literature)</p> <ul style="list-style-type: none"> <li>• <a href="#">AMETH 353 – Latina/o Perspectives</a> <b>Credits:</b> 3 (<a href="#">Art &amp; Activism</a>)</li> <li>• <a href="#">AMETH 354 - Asian American Perspectives</a> <b>Credits:</b> 3 (Identity Politics in Asian American Drama)</li> <li>• AMETH 354 - Asian American Perspectives <b>Credits:</b> 3 (Racist Love: Asian Americans and the Model-Minority Myth)</li> <li>• <a href="#">AMETH 370 - Politics of Women of Color</a> <b>Credits:</b> 3 (Politics of Women of Color)</li> <li>• <a href="#">AMETH 450 – Comparative Ethnic Studies</a> <b>Credits:</b> 3 (<a href="#">The Political Body</a>)</li> <li>• <a href="#">AMETH 461 – Transformative Thought</a> <b>Credits:</b> 3</li> <li>• <a href="#">AMETH 560 - Topics in American Ethnic Studies</a> <b>Credits:</b> 1-4 (Erotic Justice: Audre Lorde)</li> <li>• AMETH 560 - Topics in American Ethnic Studies <b>Credits:</b> 1-4 (Intersections of Crime)</li> <li>• AMETH 560 - Topics in American Ethnic Studies <b>Credits:</b> 1-4 (Race, Sex, and Science Fiction)</li> <li>• AMETH 560 - Topics in American Ethnic Studies <b>Credits:</b> 1-4 (Hollywood Latina Images)</li> <li>• <a href="#">ANTH 305 - Cultures of South Asia</a> <b>Credits:</b> 3</li> <li>• <a href="#">ANTH 328 - Topics in Linguistic Anthropology</a> <b>Credits:</b> 3</li> <li>• <a href="#">ANTH 528 - Topics in Linguistic Anthropology</a> <b>Credits:</b> 1-4 (Language and Gender)</li> <li>• <a href="#">ANTH 710 - Writing Cultures: Ethnographic Methods</a> <b>Credits:</b> 3</li> <li>• <a href="#">CLSCS 502 – Topics in Classical Studies</a> <b>Credits:</b> 3 (<a href="#">Real Men Play Naked</a>)</li> <li>• <a href="#">COMM 420 - Gender Communication</a> <b>Credits:</b> 3</li> <li>• <a href="#">COMM 630 - Special Topics in Rhetoric and Communication</a> <b>Credits:</b> 3 (Gender and Communication)</li> <li>• <a href="#">DAS 355 - Introduction to Nonviolence Studies</a> <b>Credits:</b> 3</li> <li>• <a href="#">DAS 590 - Applied Nonviolence</a> <b>Credits:</b> 3</li> </ul>
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<ul style="list-style-type: none"> <li>• ENGL 387 - American Indian Literatures <b>Credits:</b> 3</li> <li>• ENGL 388 - Asian American Literatures <b>Credits:</b> 3</li> <li>• ENGL 389 - Latina/o Literatures <b>Credits:</b> 3</li> <li>• ENGL 395 - Topics in English <b>Credits:</b> 1-3 (Shakespeare: Comedy, Gender, and Performance)</li> <li>• ENGL 420 - Topics in Film <b>Credits:</b> 3 (Violence and War)</li> <li>• ENGL 420 - Topics in Film <b>Credits:</b> 3 (Gender in Horror)</li> <li>• ENGL 450 - Literature and Society <b>Credits:</b> 3 (Women in Television)</li> <li>• ENGL 485 - Topics in Rhetoric and Literacy <b>Credits:</b> 3 (Girl Talk: Women's Words)</li> <li>• ENGL 525 - Women in Literature <b>Credits:</b> 3</li> <li>• ENGL 605 - Readings in Medieval Literature <b>Credits:</b> 3 (The Idea of Work in the Middle Ages)</li> <li>• ENGL 625 - Readings in 18th Century British Literature <b>Credits:</b> 3 (Restoration Drama)</li> <li>• ENGL 625 - Readings in 18th Century British Literature <b>Credits:</b> 3 (Austen)</li> <li>• ENGL 625 - Readings in Eighteenth-Century British Literature <b>Credits:</b> 3 (Ghosts and Goths)</li> <li>• ENGL 635 - Readings in Twentieth-Century British Literature <b>Credits:</b> 3 (The Bloomsbury Group)</li> <li>• ENGL 650 - Readings in Twentieth-Century American Literature <b>Credits:</b> 3 (Queer Native Literatures)</li> <li>• ENGL 655 - Readings in American Ethnic Literature <b>Credits:</b> 3 (What is African American Literature?)</li> <li>• ENGL 655 - Readings in American Ethnic Literature <b>Credits:</b> 3 (Dream Acts: Immigration in Ethnic Literature)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (Gender and Performance)</li> <li>• ENGL 660 - Reading in Major Authors <b>Credits:</b> 3 (The Brontes)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (Gender and</li> </ul>	<ul style="list-style-type: none"> <li>• EDACE 750 - Women, Education, and Work <b>Credits:</b> 2-3</li> <li>• ENGL 285 - Introduction to American Ethnic Literatures <b>Credits:</b> 3 (African-American Women Writers)</li> <li>• ENGL 315 - Introduction to Cultural Studies <b>Credits:</b> 3</li> <li>• ENGL 386 - African American Literatures <b>Credits:</b> 3</li> <li>• ENGL 387 - American Indian Literatures <b>Credits:</b> 3</li> <li>• ENGL 388 - Asian American Literatures <b>Credits:</b> 3</li> <li>• ENGL 389 - Latina/o Literatures <b>Credits:</b> 3</li> <li>• ENGL 395 - Topics in English <b>Credits:</b> 1-3 (Shakespeare: Comedy, Gender, and Performance)</li> <li>• ENGL 420 - Topics in Film <b>Credits:</b> 3 (Violence and War)</li> <li>• ENGL 420 - Topics in Film <b>Credits:</b> 3 (Gender in Horror)</li> <li>• ENGL 450 - Literature and Society <b>Credits:</b> 3 (Women in Television)</li> <li>• ENGL 485 - Topics in Rhetoric and Literacy <b>Credits:</b> 3 (Girl Talk: Women's Words)</li> <li>• ENGL 525 - Women in Literature <b>Credits:</b> 3</li> <li>• ENGL 605 - Readings in Medieval Literature <b>Credits:</b> 3 (The Idea of Work in the Middle Ages)</li> <li>• ENGL 625 - Readings in 18th Century British Literature <b>Credits:</b> 3 (Restoration Drama)</li> <li>• ENGL 625 - Readings in 18th Century British Literature <b>Credits:</b> 3 (Austen)</li> <li>• ENGL 625 - Readings in Eighteenth-Century British Literature <b>Credits:</b> 3 (Ghosts and Goths)</li> <li>• ENGL 635 - Readings in Twentieth-Century British Literature <b>Credits:</b> 3 (The Bloomsbury Group)</li> <li>• ENGL 650 - Readings in Twentieth-Century American Literature <b>Credits:</b> 3 (Queer Native Literatures)</li> <li>• ENGL 655 - Readings in American Ethnic Literature <b>Credits:</b> 3 (What is African American Literature?)</li> </ul>
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<p>Performance)</p> <ul style="list-style-type: none"> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (American Gothic)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (Austen and Her Legacy)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (George Eliot)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (Erdrich and Alexie)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (Louise Erdrich)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (American Indian Literatures)</li> <li>• ENGL 670 - Topics in British Literature <b>Credits:</b> 3 (Women in 18th Century Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> 3 (In the Shadows of American Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> 3 (Latina/Latino Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> 3 (Asian-American Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> 3 (Two-Spirit Literatures)</li> <li>• ENGL 685 - Topics in Rhetoric and Composition <b>Credits:</b> 3 (Feminist Rhetorics)</li> <li>• ENGL 695 - Topics in Literature <b>Credits:</b> 3 (African-American Children's Literature)</li> <li>• ENGL 705 - Theories of Cultural Studies <b>Credits:</b> 3</li> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits:</b> 3 (Gender &amp; Sexuality in American Indian Literature)</li> <li>• <del>ENGL 710 - Studies in Literary Genre <b>Credits:</b> 3 (Restoration &amp; 18th Century Drama)</del></li> <li>• <del>ENGL 710 - Studies in Literary Genre <b>Credits:</b> 3 (Shakespeare &amp; Children's Literature)</del></li> <li>• ENGL 710 - Studies in Literary Genre <b>Credits:</b> 3 (Romances and Saints' Lives)</li> <li>• <del>ENGL 710 - Studies in Literary</del></li> </ul>	<ul style="list-style-type: none"> <li>• ENGL 655 - Readings in American Ethnic Literature <b>Credits:</b> 3 (Dream Acts: Immigration in Ethnic Literature)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (Gender and Performance)</li> <li>• ENGL 660 - Reading in Major Authors <b>Credits:</b> 3 (The Brontes)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (Gender and Performance)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (American Gothic)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (Austen and Her Legacy)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (George Eliot)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (Erdrich and Alexie)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (Louise Erdrich)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3 (American Indian Literatures)</li> <li>• ENGL 670 - Topics in British Literature <b>Credits:</b> 3 (Women in 18th Century Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> 3 (In the Shadows of American Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> 3 (Latina/Latino Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> 3 (Asian-American Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> 3 (Two-Spirit Literatures)</li> <li>• ENGL 685 - Topics in Rhetoric and Composition <b>Credits:</b> 3 (Feminist Rhetorics)</li> <li>• ENGL 695 - Topics in Literature <b>Credits:</b> 3 (African-American Children's Literature)</li> <li>• ENGL 705 - Theories of Cultural Studies <b>Credits:</b> 3</li> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits:</b> 3 (Gender &amp; Sexuality in</li> </ul>
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<p><del>Genre Credits: 3 (Jane Austen's Predecessors)</del></p> <ul style="list-style-type: none"> <li>• ENGL 720 - Studies in a Major Author Credits: 3 (Comedy and Gender)</li> <li>• ENGL 720 - Studies in a Major Author Credits: 3 (Shakespeare)</li> <li>• ENGL 720 - Studies in a Major Author Credits: 3 (The Brontes)</li> <li>• ENGL 720 - Studies in a Major Author Credits: 3 (Alcott and Twain)</li> <li>• ENGL 730 - Studies in a Literary Period Credits: 3 (Classic Girls in a Modern Age)</li> <li>• <del>ENGL 730 - Studies in a Literary Period Credits: 3 (Restoration &amp; 18th Century Drama)</del></li> <li>• ENGL 740 - Studies in Literary Theory Credits: 3 (African American Literary Theory)</li> <li>• ENGL 755 - Studies in Composition and Rhetoric Credits: 3 (Power and Persuasion)</li> <li>• FSHS 350 - Family Relationships and Gender Roles Credits: 3</li> <li>• GRMN 515 - Topics in German Cultural Studies Credits: 3 (Brothers Grimm and Beyond)</li> <li>• GWSS 105 - Introduction to Gender, Women, and Sexuality Studies Credits: 3</li> <li>• GWSS 300 - Selected Studies of Gender, Women, and Sexuality Studies Credits: 3 (Can be repeated with change in topic)</li> <li>• GWSS 305 - Advanced Fundamentals of Gender, Women, and Sexuality Studies Credits: 3</li> <li>• GWSS 321 - Latina's Life Stories Credits: 3</li> <li>• GWSS 325 - Queer Studies: Concepts, History, and Politics Credits: 3</li> <li>• GWSS 345 - Women &amp; Aging: Looking at Multicultural Female Aging Through a Gendered Lens Credits: 3</li> <li>• GWSS 350 - Gender in American Film Credits: 3</li> <li>• GWSS 380 - Women and Global Social Change Credits: 3</li> <li>• GWSS 405 - Resistance and Movements for Social Change Credits: 3</li> <li>• GWSS 410 - Feminist Thought Credits: 3</li> </ul>	<p>American Indian Literature)</p> <ul style="list-style-type: none"> <li>• ENGL 710 - Studies in Literary Genre Credits: 3 (Romances and Saints' Lives)</li> <li>• ENGL 720 - Studies in a Major Author Credits: 3 (Comedy and Gender)</li> <li>• ENGL 720 - Studies in a Major Author Credits: 3 (Shakespeare)</li> <li>• ENGL 720 - Studies in a Major Author Credits: 3 (The Brontes)</li> <li>• ENGL 720 - Studies in a Major Author Credits: 3 (Alcott and Twain)</li> <li>• ENGL 730 - Studies in a Literary Period Credits: 3 (Classic Girls in a Modern Age)</li> <li>• ENGL 740 - Studies in Literary Theory Credits: 3 (African American Literary Theory)</li> <li>• ENGL 755 - Studies in Composition and Rhetoric Credits: 3 (Power and Persuasion)</li> <li>• FSHS 350 - Family Relationships and Gender Roles Credits: 3</li> <li>• GRMN 515 - Topics in German Cultural Studies Credits: 3 (Brothers Grimm and Beyond)</li> <li>• GWSS 105 - Introduction to Gender, Women, and Sexuality Studies Credits: 3</li> <li>• GWSS 300 - Selected Studies of Gender, Women, and Sexuality Studies Credits: 3 (Can be repeated with change in topic)</li> <li>• GWSS 305 - Advanced Fundamentals of Gender, Women, and Sexuality Studies Credits: 3</li> <li>• GWSS 321 - Latina's Life Stories Credits: 3</li> <li>• GWSS 325 - Queer Studies: Concepts, History, and Politics Credits: 3</li> <li>• GWSS 345 - Women &amp; Aging: Looking at Multicultural Female Aging Through a Gendered Lens Credits: 3</li> <li>• GWSS 350 - Gender in American Film Credits: 3</li> <li>• GWSS 380 - Women and Global Social Change Credits: 3</li> <li>• GWSS 405 - Resistance and Movements for Social Change Credits: 3</li> <li>• GWSS 410 - Feminist Thought Credits: 3</li> <li>• GWSS 450 - The Stories of a Young</li> </ul>
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<ul style="list-style-type: none"> <li>• GWSS 450 - The Stories of a Young Girl <b>Credits: 3</b></li> <li>• GWSS 460 - Coming Out and Sexual Identity <b>Credits: 3</b></li> <li>• GWSS 480 - Seminar in Gender, Environment and Justice <b>Credits: 3</b></li> <li>• GWSS 499 - Honors Project <b>Credits: 3</b></li> <li>• GWSS 500 - Topics in Gender, Women, and Sexuality Studies <b>Credits: 1-3</b> (Can be repeated with change in topic)</li> <li>• GWSS 505 - Independent Study in Gender, Women, and Sexuality Studies <b>Credits: 1-3</b></li> <li>• GWSS 510 - Research Methods in Gender, Women, and Sexuality Studies <b>Credits: 3</b></li> <li>• GWSS 550 - Women and Popular Culture <b>Credits: 3</b></li> <li>• <del>GWSS 551 - The History and Politics of Family Violence <b>Credits: 3</b></del></li> <li>• GWSS 560 - Women and Violence <b>Credits: 3</b></li> <li>• GWSS 580 - Women and Religion <b>Credits: 3</b></li> <li>• GWSS 585 - Women and Islam <b>Credits: 3</b></li> <li>• GWSS 605 - Social Change: Field-Experience <b>Credits: 3</b></li> <li>• GWSS 610 - Capstone Seminar in Gender, Women, and Sexuality Studies <b>Credits: 3</b></li> <li>• GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies <b>Credits: 1-3</b> (Can be repeated with change in topic)</li> <li>• GWSS 784 - Internship in Gender, Women, and Sexuality Studies <b>Credits: 1-12</b></li> <li>• GWSS 799 - Independent Study for Graduate Students or Advanced Undergraduate Students <b>Credits: 1-3</b> (Can be repeated with change in topic)</li> <li>• <del>HIST 533 - Topics in the History of the Americas <b>Credits: 1-3</b> (History of American Feminism)</del></li> <li>• <del>HIST 533 - Topics in the History of the Americas <b>Credits: 3</b> (History of Kansas Women)</del></li> <li>• HIST 540 - Women in America, 1600 to the Civil War <b>Credits: 3</b></li> <li>• HIST 542 - Women in America, Civil War to the Present <b>Credits: 3</b></li> <li>• <del>HIST 551 - History of Family Violence <b>Credits: 3</b></del></li> <li>• HIST 598 - Topics in Non-Western</li> </ul>	<p>Girl <b>Credits: 3</b></p> <ul style="list-style-type: none"> <li>• GWSS 460 - Coming Out and Sexual Identity <b>Credits: 3</b></li> <li>• GWSS 480 - Seminar in Gender, Environment and Justice <b>Credits: 3</b></li> <li>• GWSS 499 - Honors Project <b>Credits: 3</b></li> <li>• GWSS 500 - Topics in Gender, Women, and Sexuality Studies <b>Credits: 1-3</b> (Can be repeated with change in topic)</li> <li>• GWSS 505 - Independent Study in Gender, Women, and Sexuality Studies <b>Credits: 1-3</b></li> <li>• GWSS 510 - Research Methods in Gender, Women, and Sexuality Studies <b>Credits: 3</b></li> <li>• GWSS 550 - Women and Popular Culture <b>Credits: 3</b></li> <li>• GWSS 560 - Women and Violence <b>Credits: 3</b></li> <li>• GWSS 580 - Women and Religion <b>Credits: 3</b></li> <li>• GWSS 585 - Women and Islam <b>Credits: 3</b></li> <li>• GWSS 605 - Social Change: Field-Experience <b>Credits: 3</b></li> <li>• GWSS 610 - Capstone Seminar in Gender, Women, and Sexuality Studies <b>Credits: 3</b></li> <li>• GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies <b>Credits: 1-3</b> (Can be repeated with change in topic)</li> <li>• GWSS 784 - Internship in Gender, Women, and Sexuality Studies <b>Credits: 1-12</b></li> <li>• GWSS 799 - Independent Study for Graduate Students or Advanced Undergraduate Students <b>Credits: 1-3</b> (Can be repeated with change in topic)</li> <li>• <u>HIST 538 – Women in Sport <b>Credits: 3</b></u></li> <li>• HIST 540 - Women in America, 1600 to the Civil War <b>Credits: 3</b></li> <li>• HIST 542 - Women in America, Civil War to the Present <b>Credits: 3</b></li> <li>• HIST 598 - Topics in Non-Western History <b>Credits: 1-3</b> (Women, Gender, and Islam)</li> <li>• LEAD 430 - Women and Leadership <b>Credits: 3</b></li> <li>• MC 612 - Gender Issues and the</li> </ul>
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<p>History <b>Credits:</b> 1-3 (Women, Gender, and Islam)</p> <ul style="list-style-type: none"> <li>• LEAD 430 - Women and Leadership <b>Credits:</b> 3</li> <li>• MC 612 - Gender Issues and the Media <b>Credits:</b> 3</li> <li>• MUSIC 311 - Women in Music <b>Credits:</b> 3</li> <li>• PHILO 150 - Introduction to Philosophy of Feminism <b>Credits:</b> 3</li> <li>• PHILO 331 - Philosophy of Gender <b>Credits:</b> 3</li> <li>• PHILO 590 - Topics in Philosophy <b>Credits:</b> 3 (Philosophy of Feminism)</li> <li>• POLSC 606 - Gender and Politics <b>Credits:</b> 3</li> <li>• PSYCH 540 - Psychology of Women <b>Credits:</b> 3</li> <li>• PSYCH 563 - Gender Issues in the Workplace <b>Credits:</b> 3</li> <li>• SOCIO 510 - Social Welfare as a Social Institution <b>Credits:</b> 3</li> <li>• SOCIO 545 - The Sociology of Women <b>Credits:</b> 3</li> <li>• SOCIO 633 - Gender, Power, and International Development <b>Credits:</b> 3</li> <li>• SOCIO 635 - Sociology of Human Trafficking <b>Credits:</b> 3</li> <li>• SOCIO 665 - Women and Crime <b>Credits:</b> 3</li> <li>• SOCIO 670 - Diversity and Social Interaction in the Workplace <b>Credits:</b> 3</li> <li>• SOCIO 701 - Problems in Sociology <b>Credits:</b> 1-18 (Human Trafficking)</li> <li>• SOCWK 510 - Social Welfare as a Social Institution <b>Credits:</b> 3</li> <li>• THTRE 782 - Women in Theatre <b>Credits:</b> 3</li> </ul>	<p>Media <b>Credits:</b> 3</p> <ul style="list-style-type: none"> <li>• MUSIC 311 - Women in Music <b>Credits:</b> 3</li> <li>• PHILO 150 - Introduction to Philosophy of Feminism <b>Credits:</b> 3</li> <li>• PHILO 331 - Philosophy of Gender <b>Credits:</b> 3</li> <li>• PHILO 590 - Topics in Philosophy <b>Credits:</b> 3 (Philosophy of Feminism)</li> <li>• POLSC 606 - Gender and Politics <b>Credits:</b> 3</li> <li>• PSYCH 540 - Psychology of Women <b>Credits:</b> 3</li> <li>• PSYCH 563 - Gender Issues in the Workplace <b>Credits:</b> 3</li> <li>• SOCIO 510 - Social Welfare as a Social Institution <b>Credits:</b> 3</li> <li>• SOCIO 545 - The Sociology of Women <b>Credits:</b> 3</li> <li>• SOCIO 633 - Gender, Power, and International Development <b>Credits:</b> 3</li> <li>• SOCIO 635 - Sociology of Human Trafficking <b>Credits:</b> 3</li> <li>• SOCIO 665 - Women and Crime <b>Credits:</b> 3</li> <li>• SOCIO 670 - Diversity and Social Interaction in the Workplace <b>Credits:</b> 3</li> <li>• SOCIO 701 - Problems in Sociology <b>Credits:</b> 1-18 (Human Trafficking)</li> <li>• SOCWK 510 - Social Welfare as a Social Institution <b>Credits:</b> 3</li> <li>• THTRE 782 - Women in Theatre <b>Credits:</b> 3</li> </ul>
<p><b>Total credit hours: (15)</b></p>	<p><b>Total credit hours: (15)</b></p>

RATIONALE: A number of new courses have been added to our curriculum by vote of the curriculum committee and full faculty in GWSS. Some courses are being removed because the faculty teaching them have retired or left the university.

IMPACT: I have emailed the department heads of Modern Languages, English, History, and American Ethnic Studies. Heads of Modern Language, AMETH, and English have expressed their support.

EFFETIVE DATE: Fall 2017

Queer Studies Minor

FROM:

TO:

<b>Requirements (15 credit hours)</b>	<b>Requirements (15 credit hours)</b>
<ul style="list-style-type: none"> <li>• Required course:</li> <li>• GWSS 325 - Queer Studies: Concepts, History, and Politics <b>Credits: 3</b></li> </ul>	<ul style="list-style-type: none"> <li>• Required course:</li> <li>• GWSS 325 - Queer Studies: Concepts, History, and Politics <b>Credits: 3</b></li> </ul>
<b>Elective Courses (12 credit hours)</b>	<b>Elective Courses (12 credit hours)</b>
<p>Students may choose electives from approved list that will evolve as the KSU curriculum changes. Currently:</p> <ul style="list-style-type: none"> <li>• <a href="#">AMETH 560 - Topics in American Ethnic Studies</a> <b>Credits: 1-4</b> (The Intersection of Race, Ethnicity, Gender and Sexual Orientation for LGBT Students)</li> <li>• AMETH 560 - Topics in American Ethnic Studies <b>Credits: 1-4</b> (Erotic Justice: Audre Lorde)</li> <li>• AMETH 560 - Topics in American Ethnic Studies <b>Credits: 1-4</b> (Politics of Women of Color)</li> <li>• AMETH 560 - Topics in American Ethnic Studies <b>Credits: 1-4</b> (Race, Sex, and Science Fiction)</li> <li>• <a href="#">COMM 450 - Special Studies in Human Discourse</a> <b>Credits: 3</b> (Communication and Sexuality)</li> <li>• <a href="#">ENGL 680 - Topics in American Literature</a> <b>Credits: 3</b> (Queer Native Literature and Theory)</li> <li>• <a href="#">ENGL 740 - Studies in Literary</a></li> </ul>	<p>Students may choose electives from approved list that will evolve as the KSU curriculum changes. Currently:</p> <ul style="list-style-type: none"> <li>• <a href="#">AMETH 353 – Latina/o Perspectives</a> <b>Credits: 3</b> ( Art and Activism)</li> <li>• <a href="#">AMETH 461 – Transformative Thought</a> <b>Credits: (3)</b></li> <li>• <a href="#">AMETH 560 - Topics in American Ethnic Studies</a> <b>Credits: 1-4</b> (The Intersection of Race, Ethnicity, Gender and Sexual Orientation for LGBT Students)</li> <li>• AMETH 560 - Topics in American Ethnic Studies <b>Credits: 1-4</b> (Erotic Justice: Audre Lorde)</li> <li>• AMETH 560 - Topics in American Ethnic Studies <b>Credits: 1-4</b> (Politics of Women of Color)</li> <li>• AMETH 560 - Topics in American Ethnic Studies <b>Credits: 1-4</b> (Race, Sex, and Science Fiction)</li> <li>• <a href="#">COMM 450 - Special Studies in Human Discourse</a> <b>Credits: 3</b> (Communication and Sexuality)</li> </ul>

<p>Theory <b>Credits:</b> 3 (Queer Theory)</p> <ul style="list-style-type: none"> <li>• GWSS 300 - Selected Studies of Gender, Women, and Sexuality Studies <b>Credits:</b> 3</li> <li>• GWSS 460 - Coming Out and Sexual Identity <b>Credits:</b> 3</li> <li>• GWSS 500 - Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (Love and Sex in India)</li> <li>• GWSS 500 - Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (LGBTIQ Sex &amp; Motherhood)</li> <li>• GWSS 500 - Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (Black Sexualitis)</li> <li>• GWSS 500 - Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (Feminist Science Studies)</li> <li>• GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (Sexuality Studies)</li> <li>• GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (Global Sexual Identities)</li> <li>• GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (Queer of Color Critique)</li> <li>• GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (Black Sexualities)</li> <li>• HIST 559 - History of Aztecs, Inca, and Maya <b>Credits:</b> 3</li> <li>• LEAD 350 - Culture and Context in Leadership <b>Credits:</b> 3</li> <li>• LEAD 502 - Independent Study in Leadership Studies <b>Credits:</b> 0-3 (Queer Leadership)</li> <li>• SOCIO 500 - Sociological Perspectives on Contemporary Issues <b>Credits:</b> 1-18 (Sociology of Sexuality)</li> </ul>	<ul style="list-style-type: none"> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> 3 (Queer Native Literature and Theory)</li> <li>• ENGL 740 - Studies in Literary Theory <b>Credits:</b> 3 (Queer Theory)</li> <li>• GWSS 300 - Selected Studies of Gender, Women, and Sexuality Studies <b>Credits:</b> 3</li> <li>• GWSS 460 - Coming Out and Sexual Identity <b>Credits:</b> 3</li> <li>• GWSS 500 - Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (Love and Sex in India)</li> <li>• GWSS 500 - Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (LGBTIQ Sex &amp; Motherhood)</li> <li>• GWSS 500 - Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (Black Sexualitis)</li> <li>• GWSS 500 - Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (Feminist Science Studies)</li> <li>• GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (Sexuality Studies)</li> <li>• GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (Global Sexual Identities)</li> <li>• GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (Queer of Color Critique)</li> <li>• GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies <b>Credits:</b> 1-3 (Black Sexualities)</li> <li>• <u>HIST 533 – Topics in the History of the Americas</u> <b>Credits:</b> 1-3 (Cold War Cultures)</li> <li>• HIST 559 - History of Aztecs, Inca, and Maya <b>Credits:</b> 3</li> <li>• LEAD 350 - Culture and Context in Leadership <b>Credits:</b> 3</li> <li>• LEAD 502 - Independent Study in Leadership Studies <b>Credits:</b> 0-3 (Queer</li> </ul>
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	Leadership) <ul style="list-style-type: none"> <li>• <a href="#">SOCIO 500 - Sociological Perspectives on Contemporary Issues</a> <b>Credits:</b> 1-18 (Sociology of Sexuality)</li> </ul>
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**RATIONALE:** GWSS curriculum committee and full Faculty approved the addition of these courses.

**IMPACT:** The department heads of American Ethnic Studies and History have been notified. AMETH head has expressed support for our inclusion of their departmental courses in our GWSS curricula.

**EFFECTIVE DATE:** Fall 2017

## Sociology, Anthropology, and Social Work

Sociology B.A./B.S.

**FROM:**

**TO:**

<p>Sociology is the systematic study of social relationships at many different levels. For example, sociologists analyze small groups, complex organizations such as bureaucracies or factories, race/ethnic relations, gender relations, communities, nations, and even global social formations. The processes and behaviors sociologists examine include social interaction among individuals, institutional change, social policy formation, criminal and deviant behavior (and responses to such behavior), population growth and distribution, and social change and development.</p> <p>The sociology program offers concentrations in general sociology and in criminology. General sociology provides a desirable background, as either a sole or combined major, for further professional training in law, city planning, public administration, hospital administration, and medicine, as well as for advanced graduate work in sociology or other social sciences. It also prepares students for a wide variety of careers that involve problem-solving and gathering, organizing, and</p>	<p>Sociology is the systematic study of social relationships at many different levels. For example, sociologists analyze small groups, complex organizations such as bureaucracies or factories, race/ethnic relations, gender relations, communities, nations, and even global social formations. The processes and behaviors sociologists examine include social interaction among individuals, institutional change, social policy formation, criminal and deviant behavior (and responses to such behavior), population growth and distribution, and social change and development.</p> <p>The sociology program offers concentrations in general sociology and in criminology. General sociology provides a desirable background, as either a sole or combined major, for further professional training in law, city planning, public administration, hospital administration, and medicine, as well as for advanced graduate work in sociology or other social sciences. It also prepares students for a wide variety of careers that involve problem-solving and gathering, organizing, and</p>
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analyzing information (i.e., data). Such careers may involve jobs ranging from sales and management to community services and government work.

The criminology concentration prepares students for careers in the criminal justice system (including law enforcement, correctional institutions, court services) as well as advanced study in law or graduate work in sociology, criminology, or criminal justice.

Students who major in sociology should refer to the general requirements for the BA or BS degree earlier in the College of Arts and Sciences section of this catalog. Sociology students who desire to teach in secondary schools should prepare for teacher licensure with a major in sociology (see the College of Education section of this catalog).

All sociology majors are required to complete 3 credit hours of required outside courses. Students majoring in general sociology must also take 10 credit hours of required core courses and 21 credit hours of electives, with 12 of these 21 credit hours at the 500 level or above. Criminology students must complete 19 credit hours of required core courses and 15 credit hours of electives from two categories of ancillary courses. In order to graduate with a bachelor's degree in either concentration, students are required to earn a 2.5 grade point average in courses taken within the major.

### **Bachelor's degree requirements**

### **Field experience/internship**

During their senior year, qualified students\* in the sociology/criminology program may participate in a professionally supervised internship in a criminal justice agency or other organization directly related to their career interests and aspirations. The aim of the supervised internship is to prepare beginning professionals for careers in a variety of settings related to their major. In special instances a junior

analyzing information (i.e., data). Such careers may involve jobs ranging from sales and management to community services and government work.

The criminology concentration prepares students for careers in the criminal justice system (including law enforcement, correctional institutions, court services) as well as advanced study in law or graduate work in sociology, criminology, or criminal justice.

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in good academic standing may apply.

Credit hours ranging from 7 to 13 hours may be earned through the field experience option. Field experience hours may not substitute for core or elective requirements for the major.

\*Qualifications include a minimum GPA of 2.5 and a letter of recommendation from a sociology faculty member.

## General sociology major

### Tools and related courses

- \*Required Outside Courses **Credits: 3**
- STAT 325 - Introduction to Statistics **Credits: 3**
- \*At advisor's recommendation, students may be required to take 3 credit hours of CIS 101-104 to gain necessary computing skills.

### Core courses (10 credit hours)

- SOCIO 211 - Introduction to Sociology **Credits: 3**
- SOCIO 423 - Methods of Social Research I **Credits: 4**
- SOCIO 431 - Comparative Social Theories **Credits: 3**

### Electives (15 credit hours)

Fifteen credit hours of sociology electives are required, with at least two courses from each of the two categories (A and B).

## Sociology: criminology option

**\*Required outside courses (3 credit hours)**

in good academic standing may apply.

Credit hours ranging from 7 to 13 hours may be earned through the field experience option. Field experience hours may not substitute for core or elective requirements for the major.

\*Qualifications include a minimum GPA of 2.5 and a letter of recommendation from a sociology faculty member.

## General sociology major

### Tools and related courses

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## Sociology: criminology option

**\*Required outside courses (3 credit hours)**



- STAT 325 - Introduction to Statistics **Credits: 3**
- \*At advisor's recommendation, students may be required to take 3 credit hours of CIS 101-104 to gain necessary computing skills.

### **Core courses (16 credit hours)**

- SOCIO 211 - Introduction to Sociology **Credits: 3**
- SOCIO 361 - Criminal Justice Systems **Credits: 3**
- SOCIO 431 - Comparative Social Theories **Credits: 3**
- SOCIO 423 - Methods of Social Research I **Credits: 4**
- SOCIO 561 - Criminology **Credits: 3**

### **Electives (18 credit hours)**

Eighteen credit hours of electives are required with a minimum of three courses from category A and a minimum of two courses from category B.

#### *A. Criminology electives*

- SOCIO 362 - Police and Society **Credits: 3**
- SOCIO 460 - Youth and Crime **Credits: 3**
- SOCIO 463 - Gangs in American Society **Credits: 3**
- SOCIO 470 - The Criminal Justice System and Family Violence **Credits: 3**
- SOCIO 480 - Prisons and Punishment **Credits: 3**
- SOCIO 550 - Technocrime, Security, and Society **Credits: 3**
- SOCIO 562 - Study of Serial Murder **Credits: 3**
- SOCIO 572 - Sociology of the Death Penalty **Credits: 3**

- STAT 325 - Introduction to Statistics **Credits: 3**
- \*At advisor's recommendation, students may be required to take 3 credit hours of CIS 101-104 to gain necessary computing skills.

### **Core courses (16 credit hours)**

- SOCIO 211 - Introduction to Sociology **Credits: 3**
- SOCIO 361 - Criminal Justice Systems **Credits: 3**
- SOCIO 431 - Comparative Social Theories **Credits: 3**
- SOCIO 423 - Methods of Social Research I **Credits: 4**
- SOCIO 561 - Criminology **Credits: 3**

### **Electives (18 credit hours)**

Eighteen credit hours of electives are required with a minimum of three courses from category A and a minimum of two courses from category B.

#### *A. Criminology electives*

- SOCIO 362 - Police and Society **Credits: 3**
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- SOCIO 480 - Prisons and Punishment **Credits: 3**
- SOCIO 550 - Technocrime, Security, and Society **Credits: 3**
- SOCIO 562 - Study of Serial Murder **Credits: 3**
- SOCIO 572 - Sociology of the Death Penalty **Credits: 3**

<ul style="list-style-type: none"> <li>• SOCIO 582 - The Construction of the Criminal Mind <b>Credits: 3</b></li> <li>• SOCIO 592 - Anatomy of Mass Murder <b>Credits: 3</b></li> <li>• SOCIO 635 - Sociology of Human Trafficking <b>Credits: 3</b></li> <li>• SOCIO 665 - Women and Crime <b>Credits: 3</b></li> </ul> <p><i>B. Supporting electives</i></p> <ul style="list-style-type: none"> <li>• SOCIO 432 - Community Organization and Leadership <b>Credits: 3</b></li> <li>• SOCIO 440 - Social Organization <b>Credits: 3</b></li> <li>• SOCIO 450 - Introduction to Social Interaction <b>Credits: 3</b></li> <li>• SOCIO 531 - Urban Sociology <b>Credits: 3</b></li> <li>• SOCIO 533 - Rural Society <b>Credits: 3</b></li> <li>• SOCIO 541 - Wealth, Power, and Privilege <b>Credits: 3</b></li> <li>• SOCIO 545 - The Sociology of Women <b>Credits: 3</b></li> <li>• SOCIO 570 - Race and Ethnic Relations in the USA <b>Credits: 3</b></li> </ul> <p><b>Total credit hours required for graduation: (120)</b></p>	<ul style="list-style-type: none"> <li>• SOCIO 582 - The Construction of the Criminal Mind <b>Credits: 3</b></li> <li>• SOCIO 592 - Anatomy of Mass Murder <b>Credits: 3</b></li> <li>• SOCIO 635 - Sociology of Human Trafficking <b>Credits: 3</b></li> <li>• SOCIO 665 - Women and Crime <b>Credits: 3</b></li> </ul> <p><i>B. Supporting electives</i></p> <ul style="list-style-type: none"> <li>• SOCIO 432 - Community Organization and Leadership <b>Credits: 3</b></li> <li>• SOCIO 440 - Social Organization <b>Credits: 3</b></li> <li>• SOCIO 450 - Introduction to Social Interaction <b>Credits: 3</b></li> <li>• SOCIO 531 - Urban Sociology <b>Credits: 3</b></li> <li>• SOCIO 533 - Rural Society <b>Credits: 3</b></li> <li>• SOCIO 541 - Wealth, Power, and Privilege <b>Credits: 3</b></li> <li>• SOCIO 545 - The Sociology of Women <b>Credits: 3</b></li> <li>• SOCIO 570 - Race and Ethnic Relations in the USA <b>Credits: 3</b></li> <li>• <u>ANTH 680 – Forensic Anthropology</u> <b>Credits: 4</b></li> </ul> <p><b>Total credit hours required for graduation: (120)</b></p>
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**RATIONALE:** We would like to include ANTH 680 (Forensic Anthropology) as an additional supporting elective under Section B Supporting Electives of the Criminology option. This change would provide the Criminology students with another option to meet their degree requirements. The course covers topics that may be of interest to students specializing in Criminology, including Crime Scene Analysis.

**IMPACT:** There is possible that there will be more students who enroll in the ANTH 680 course, which is a course within our department. There are no other known impacts on other academic units.

**EFFECTIVE DATE:** Summer 2017

# EXPEDITED CURRICULUM PROPOSALS

## Graduate

### **Gender, Women, and Sexuality Studies**

Gender, Women, and Sexuality Studies Graduate Certificate Program

FROM:

TO:

Gender, Women, and Sexuality Studies offers a graduate certificate for students in M.A., M.S., Ph.D and professional programs at Kansas State. It consists of 12 hours of graduate level courses in gender, women, and sexuality studies. One core course—GWSS 810, Gender: Interdisciplinary Perspectives on Feminist Thought and Practice—is required. For students’ enrolling after May 1, 2011, three other courses at the 600 level and above can be chosen from an approved list of electives from a variety of disciplines. (If students began their graduate certificate before this time, they will be able to have 500-level courses count for their certificate.) Interested students should apply online through the Graduate School. In the online application, graduate students should identify their goals, their gender focus, and how a certificate will enhance their program of study. If students are enrolled in a degree-granting program at KSU, their major professor should send a short letter to the Coordinator of the Graduate Certificate Program in Gender, Women, and Sexuality Studies and indicate her/his support of students’ engagement in Women’s Studies classes. After acceptance, students will meet with Gender, Women, and Sexuality Studies Coordinator of the Graduate Certificate Program and identify those courses most congruent with their chosen program of study.

Gender, Women, and Sexuality Studies offers a graduate certificate for students in M.A., M.S., Ph.D and professional programs at Kansas State. It consists of 12 hours of graduate level courses in gender, women, and sexuality studies. One core course—GWSS 810, Gender: Interdisciplinary Perspectives on Feminist Thought and Practice—is required. For students’ enrolling after May 1, 2011, three other courses at the 600 level and above can be chosen from an approved list of electives from a variety of disciplines. (If students began their graduate certificate before this time, they will be able to have 500-level courses count for their certificate.) Interested students should apply online through the Graduate School. In the online application, graduate students should identify their goals, their gender focus, and how a certificate will enhance their program of study. If students are enrolled in a degree-granting program at KSU, their major professor should send a short letter to the Coordinator of the Graduate Certificate Program in Gender, Women, and Sexuality Studies and indicate her/his support of students’ engagement in Women’s Studies classes. After acceptance, students will meet with Gender, Women, and Sexuality Studies Coordinator of the Graduate Certificate Program and identify those courses most congruent with their chosen program of study.

#### **Program requirements**

The certificate consists of 12 hours of approved graduate level courses at the 600 level or above in

#### **Program requirements**

The certificate consists of 12 hours of approved graduate level courses at the 600 level or above in

gender, women, and sexuality studies.

**Core course required (3 hours):**

- GWSS 810 - Gender: An Interdisciplinary Overview **Credits: 3**

**Elective courses (choose 9 hours from the following list of courses)**

Courses followed by a subtitle in parentheses vary and count toward the Women's Studies Graduate Certificate only when offered with the indicated subtitle.

- GWSS 605 - Social Change Field-Experience **Credits: 3**
- GWSS 610 - Capstone in Gender, Women, and Sexuality Studies **Credits: 3**
- GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies **Credits: 1-3**
- GWSS 784 - Internship in Gender, Women, and Sexuality Studies **Credits: 1-12**
- GWSS 799 - Independent Study for Graduate Students or Advanced Undergraduate Students **Credits: 1-3**
- ANTH 710 - Writing Cultures: Ethnographic Methods **Credits: 3**
- COMM 630 - Special Topics in Rhetoric and Communication **Credits: 3**
- (Gender and Communication)
- DED 820 - Foundations of Social Justice Education: Research, Theory, and Practice **Credits: 3**
- EDLEA 838 - Qualitative Research in Education **Credits: 3**
- EDACE 750 - Women, Education, and Work **Credits: 2-3**
- EDCI 735 - Gender Implications for Education **Credits: 3**
- EDCI 886 - Seminar in Curriculum and

gender, women, and sexuality studies.

**Core course required (3 hours):**

- GWSS 810 - Gender: An Interdisciplinary Overview **Credits: 3**

**Elective courses (choose 9 hours from the following list of courses)**

Courses followed by a subtitle in parentheses vary and count toward the Women's Studies Graduate Certificate only when offered with the indicated subtitle.

- GWSS 605 - Social Change Field-Experience **Credits: 3**
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- EDACE 750 - Women, Education, and Work **Credits: 2-3**
- EDCI 735 - Gender Implications for Education **Credits: 3**
- EDCI 886 - Seminar in Curriculum and

<p><b>Instruction Credits:</b> 1-18</p> <ul style="list-style-type: none"> <li>• (Women, Education, and Leadership)</li> <li>• ENGL 605 - Readings in Medieval Literature <b>Credits:</b> 3</li> <li>• (The Idea of Work in the Middle Ages)</li> <li>• ENGL 625 - Readings in Eighteenth-Century British Literature <b>Credits:</b> 3</li> <li>• (Austen, Readings in 18th Century Women, or Restoration Drama, or Ghosts and Goths)</li> <li>• ENGL 635 - Readings in Twentieth-Century British Literature <b>Credits:</b> 3</li> <li>• (Bloomsbury Group)</li> <li>• ENGL 650 - Readings in Twentieth-Century American Literature <b>Credits:</b> 3</li> <li>• (Queer Native Literatures)</li> <li>• ENGL 655 - Readings in American Ethnic Literature <b>Credits:</b> 3</li> <li>• (What is African American Literature? Or Dream Acts: Immigration in Ethnic Literature)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3</li> <li>• (Gender and Performance, George Eliot, Louise Erdrich and Sherman Alexie, Shakespeare, or Austen and Her Legacy, Whitman, Dickinson, American Indian Literatures, American Gothic, or Louise Erdrich)</li> <li>• ENGL 670 - Topics in British Literature <b>Credits:</b> 3</li> <li>• (Women in the Eighteenth Century)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> 3</li> <li>• (In the Shadows of American Literature, Latino/a Literature, or Asian American Literature, or Two-Spirit Literature)</li> <li>• ENGL 685 - Topics in Rhetoric and Composition <b>Credits:</b> 3</li> <li>• (Feminist Rhetorics)</li> <li>• ENGL 695 - Topics in Literature <b>Credits:</b> 3</li> <li>• (African American Children's Literature)</li> <li>• ENGL 705 - Theories of Cultural</li> </ul>	<p><b>Instruction Credits:</b> 1-18</p> <ul style="list-style-type: none"> <li>• (Women, Education, and Leadership)</li> <li>• ENGL 605 - Readings in Medieval Literature <b>Credits:</b> 3</li> <li>• (The Idea of Work in the Middle Ages)</li> <li>• ENGL 625 - Readings in Eighteenth-Century British Literature <b>Credits:</b> 3</li> <li>• (Austen, Readings in 18th Century Women, or Restoration Drama, or Ghosts and Goths)</li> <li>• ENGL 635 - Readings in Twentieth-Century British Literature <b>Credits:</b> 3</li> <li>• (Bloomsbury Group)</li> <li>• ENGL 650 - Readings in Twentieth-Century American Literature <b>Credits:</b> 3</li> <li>• (Queer Native Literatures)</li> <li>• ENGL 655 - Readings in American Ethnic Literature <b>Credits:</b> 3</li> <li>• (What is African American Literature? Or Dream Acts: Immigration in Ethnic Literature)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> 3</li> <li>• (Gender and Performance, George Eliot, Louise Erdrich and Sherman Alexie, Shakespeare, or Austen and Her Legacy, Whitman, Dickinson, American Indian Literatures, American Gothic, or Louise Erdrich)</li> <li>• ENGL 670 - Topics in British Literature <b>Credits:</b> 3</li> <li>• (Women in the Eighteenth Century)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> 3</li> <li>• (In the Shadows of American Literature, Latino/a Literature, or Asian American Literature, or Two-Spirit Literature)</li> <li>• ENGL 685 - Topics in Rhetoric and Composition <b>Credits:</b> 3</li> <li>• (Feminist Rhetorics)</li> <li>• ENGL 695 - Topics in Literature <b>Credits:</b> 3</li> <li>• (African American Children's Literature)</li> <li>• ENGL 705 - Theories of Cultural</li> </ul>
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<p><b>Studies Credits: 3</b></p> <ul style="list-style-type: none"> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits: 3</b></li> <li>• (Gender and Sexuality in American Indian Literature, <del>Restoration &amp; Eighteenth Century Drama, Shakespeare, Children's Literature,</del> Romances and Saints' Lives, <del>or Jane Austen's Predecessors: Eighteenth Century Women's Novels and Other Writings</del>)</li> <li>• ENGL 720 - Studies in a Major Author <b>Credits: 3</b></li> <li>• (when offered as The Brontes, Drama, Shakespeare, or Extreme Shakespeare)</li> <li>• ENGL 725 - Studies in Children's/Young Adult Literature <b>Credits: 3</b></li> <li>• (African American Children's Literature)</li> <li>• ENGL 730 - Studies in a Literary Period <b>Credits: 3</b></li> <li>• (<del>Restoration and Eighteenth Century Drama,</del> or Classic Girls in a Modern Age, Alcott and Twain)</li> <li>• ENGL 740 - Studies in Literary Theory <b>Credits: 3</b></li> <li>• (African American Literary Theory)</li> <li>• ENGL 755 - Studies in Composition and Rhetoric <b>Credits: 3</b></li> <li>• (Power and Persuasion)</li> <li>• ENGL 825 - Seminar in Literature <b>Credits: 3</b></li> <li>• (Golden Age of Children's Literature)</li> <li>• ENGL 830 - Seminar in Cultural Studies <b>Credits: 3</b></li> <li>• (Queer Native Literature, American Feminisms, US Latino Studies, Victorian Women Writers, or Literature of Mad Men)</li> <li>• ENGL 840 - Seminar in Composition and Rhetoric <b>Credits: 3</b></li> <li>• (Maverick Rhetorics)</li> <li>• FSHS 865 - Human Sexuality <b>Credits: 3</b></li> <li>• HIST 984 - Topics in American History <b>Credits: 1-3</b></li> <li>• (Gender in American History, or Gender and</li> </ul>	<p><b>Studies Credits: 3</b></p> <ul style="list-style-type: none"> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits: 3</b></li> <li>• (Gender and Sexuality in American Indian Literature, Romances and Saints' Lives)</li> <li>• ENGL 720 - Studies in a Major Author <b>Credits: 3</b></li> <li>• (when offered as The Brontes, Drama, Shakespeare, or Extreme Shakespeare)</li> <li>• ENGL 725 - Studies in Children's/Young Adult Literature <b>Credits: 3</b></li> <li>• (African American Children's Literature)</li> <li>• ENGL 730 - Studies in a Literary Period <b>Credits: 3</b></li> <li>• (Classic Girls in a Modern Age, Alcott and Twain)</li> <li>• ENGL 740 - Studies in Literary Theory <b>Credits: 3</b></li> <li>• (African American Literary Theory)</li> <li>• ENGL 755 - Studies in Composition and Rhetoric <b>Credits: 3</b></li> <li>• (Power and Persuasion)</li> <li>• ENGL 825 - Seminar in Literature <b>Credits: 3</b></li> <li>• (Golden Age of Children's Literature)</li> <li>• ENGL 830 - Seminar in Cultural Studies <b>Credits: 3</b></li> <li>• (<u>Affect Theory</u>, Queer Native Literature, American Feminisms, US Latino Studies, Victorian Women Writers, or Literature of Mad Men)</li> <li>• ENGL 840 - Seminar in Composition and Rhetoric <b>Credits: 3</b></li> <li>• (Maverick Rhetorics)</li> <li>• FSHS 865 - Human Sexuality <b>Credits: 3</b></li> <li>• HIST 984 - Topics in American History <b>Credits: 1-3</b></li> <li>• (Gender in American History, or Gender and Sexuality in the United States)</li> <li>• MC 612 - Gender Issues and the Media <b>Credits: 3</b></li> <li>• MFT 869 - Systematic Treatment of</li> </ul>
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<p>Sexuality in the United States)</p> <ul style="list-style-type: none"> <li>• MC 612 - Gender Issues and the Media <b>Credits: 3</b></li> <li>• MFT 869 - Systematic Treatment of Domestic Violence and Substance Abuse <b>Credits: 2</b></li> <li>• POLSC 606 - Gender and Politics <b>Credits: 3</b></li> <li>• POLSC 799 - Pro-Seminar in Political Science <b>Credits: 3</b></li> <li>• (Women and Law)</li> <li>• SOCIO 633 - Gender, Power, and Development <b>Credits: 3</b></li> <li>• SOCIO 635 - Sociology of Human Trafficking <b>Credits: 3</b></li> <li>• SOCIO 665 - Women and Crime <b>Credits: 3</b></li> <li>• SOCIO 670 - Diversity and Social Interaction in the Workplace <b>Credits: 3</b></li> <li>• SOCIO 833 - Gender Differentiation and Inequality <b>Credits: 3</b></li> <li>• SOCIO 933 - Gender and Society <b>Credits: 3</b></li> <li>• THTRE 782 - Women in Theatre <b>Credits: 3</b></li> </ul> <p><b>Note</b></p> <p>Other appropriate graduate level Topics and Readings courses are offered every year in a variety of disciplines. Thus, students have a large selection of classes to choose from each year.</p>	<p>Domestic Violence and Substance Abuse <b>Credits: 2</b></p> <ul style="list-style-type: none"> <li>• POLSC 606 - Gender and Politics <b>Credits: 3</b></li> <li>• POLSC 799 - Pro-Seminar in Political Science <b>Credits: 3</b></li> <li>• (Women and Law)</li> <li>• SOCIO 633 - Gender, Power, and Development <b>Credits: 3</b></li> <li>• SOCIO 635 - Sociology of Human Trafficking <b>Credits: 3</b></li> <li>• SOCIO 665 - Women and Crime <b>Credits: 3</b></li> <li>• SOCIO 670 - Diversity and Social Interaction in the Workplace <b>Credits: 3</b></li> <li>• SOCIO 833 - Gender Differentiation and Inequality <b>Credits: 3</b></li> <li>• SOCIO 933 - Gender and Society <b>Credits: 3</b></li> <li>• THTRE 782 - Women in Theatre <b>Credits: 3</b></li> </ul> <p><b>Note</b></p> <p>Other appropriate graduate level Topics and Readings courses are offered every year in a variety of disciplines. Thus, students have a large selection of classes to choose from each year.</p>
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**RATIONALE:** Some courses are being dropped due to faculty retirements. Another is being added as it enhances the course offerings in the grad cert.

**IMPACT:** Head of English has expressed her support of this curriculum change.

**EFFECTIVE DATE:** Fall 2017