

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

To be considered at the College Faculty Meeting

February 4, 2016
Waters 231

4:00 p.m.

Undergraduate/Graduate
Non-Expedited
Course and Curriculum Changes

Contact Person: Jeffrey Smith
532-6900
e-mail: solt@ksu.edu

Units outside the College of Arts and Sciences affected:
College of Architecture, Planning and Design
College of Education

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

NON-EXPEDITED COURSE PROPOSALS

Courses Numbered 000-599

History

FROM: HIST 589 – Lost Kansas Communities. (3) ~~I, II~~. Combined lecture-field research course in the history of vanished Kansas towns. Overview of settlement, persistence, and decline. Students also research a lost community of their choosing. Note: Open to all majors with no prerequisites, sophomore standing require. Pr.: ~~none~~. K-State 8: ~~Social Sciences~~.

TO: HIST 589 – Lost Kansas Communities. (3) I, II, S. Combined lecture-field research course in the history of vanished Kansas towns. Overview of settlement, persistence, and decline. Students also research a lost community of their choosing. Note: Open to all majors with no prerequisites, sophomore standing require. Pr.: Sophomore standing. K-State 8: Human Diversity within the US; Historical Perspectives.

K-STATE 8: The material is historical in nature, and examines diverse communities.

RATIONALE: This course has been offered regularly since 2006; the department would like to integrate it into its regular catalog offerings, based both on its contribution to the K-State 2025 goal of enhancing undergraduate research opportunities, and its centrality to the work of the Chapman Center. The class is a 500 level American History course that will satisfy that requirement for the major. The College of Education accepts this class to fulfill its Kansas history course requirement. It is also a guided research course providing able students with a forum for their work: publication in a digital archive. Course was approved and now we are changing the K-State 8 tags and the semesters offered.

IMPACT: No impact – this course has been offered for many years under a general “topics” number and is now being made into a regular offering.

EFFECTIVE DATE: Fall 2016

Sociology, Anthropology, and Social Work

FROM: ANTH 365 – Exploring Kansas Archaeology. (3) II. Exploration of the archaeological record of past Native peoples of Kansas and the Central Plains and their diverse lifeways. Pr.: None. K-State 8: Historical Perspectives.

TO: ANTH 365 – Exploring Kansas Archaeology. (3) II. Exploration of the archaeological record of past Native peoples of Kansas and the Central Plains and their diverse lifeways. Pr.: None. K-State 8: Historical Perspectives; Human Diversity within the US.

K-STATE 8 RATIONALE: This course focuses on archaeology as an historical and cultural (social) science that provides an historical perspective of the many different (diverse) early Native cultures of the region now encompassed by Kansas. Students gain an understanding of how archaeological evidence is analyzed for insight into past human societies. This knowledge of past Native societies sets the context for later developments in the history and present social setting of the region. Cultural diversity and culture change are emphasized. Through the examination of the various societies that developed over 14,000 years of Kansas prehistory and early history, students will be able to discuss cultural diversity and how it developed among the Native peoples in this region. This will provide a foundation for understanding the situation of modern Native American societies as non-majority groups and their diversity.

RATIONALE: Add K-State 8 Human Diversity within the US because this course provides understanding of the time depth and culture history of Native American societies in this region.

IMPACT: None

EFFECTIVE DATE: Spring 2017

Women's Studies

ADD: WOMST 350 – Gender in American Film. (3) I. This course examines depictions of gender, race/ethnicity, class, and sexuality in American film. It focuses on the way in which images in mainstream Hollywood films reinforce, normalize and/or question power, power relations, and stereotypes. This is a lecture and recitation course. Pr.: None. K-State 8: Aesthetic Interpretation; Human Diversity within the US.

K-STATE 8 RATIONALE: This course will have students analyze films as texts to understand the different gendered, racialized, classes, and heteronormative ways that American films have reinforced and contested dominant power. The students will develop critical thinking skills in exploring the meanings of artistic works and performances as artistic forms that reproduce and/or resist cultural expectations along gender, race, class and sexuality lines. This course explores the different presentations of cultures and subcultures of the US including ethnic, race, sexualities, and class subcultures. Throughout the course,

students will engage with issues of identity, dominations, subordinations, oppressions, and prejudices as expresses in mainstream Hollywood films.

RATIONALE: As a popular culture course focusing on mainstream Hollywood films, this course provides students with key media literacy skills to critically question representations, stereotypes, and expectations of major identity markers in US culture like gender, race, class, and sexuality. As a newly developed online course, this class will allow Women's Studies to further develop its online presence and connect to students both on and off campus.

IMPACT: None

EFFECTIVE DATE: Fall 2016

NON-EXPEDITED COURSE PROPOSALS

Courses Numbered 600-999

Mathematics

ADD: MATH 770 – Introduction to Topology/Geometry I. (3) I. This is the first course of a two course sequence including definitions and examples of topological spaces, simplicial complexes, topological and smooth manifolds, quotient spaces, CW complexes, projective spaces and knots. Topological properties including elementary separation, compactness, connectedness. Homotopy, the fundamental group, Covering spaces, Euler characteristics, classification of closed surfaces, differential forms, integration, Stokes' theorem, de Rham cohomology. Pr.: MATH 633.

RATIONALE: This class will prepare our students to use modern topological techniques.

IMPACT: None

EFFECTIVE DATE: Fall 2016

ADD: MATH 771 – Introduction to Topology/Geometry II. (3) II. This course is a continuation of MATH 770. Pr.: MATH 770.

RATIONALE: This class will prepare our students to use modern topological techniques.

IMPACT: None

EFFECTIVE DATE: Spring 2017

Psychological Sciences

ADD: PSYCH 961 – Multivariate Analyses of Behavioral Data. (3) I. Methods of working with behavioral sciences multivariate data, including screen data for compliance with assumption and addressing violations of assumptions. Coverage of common multivariate analyses used, with specific application to behavioral research content and topics. Pr.: PSYCH 805 or consent of instructor.

RATIONALE: This is a graduate seminar which has been taught under the general "Seminar in Psychological Measurement" (PSYCH 956) title. As this course is a core option within the graduate curriculum for this department, making it a distinct course with a set number of credit hours will clarify its statue.

IMPACT: None

EFFECTIVE DATE: Fall 2017

NON-EXPEDITED CURRICULUM PROPOSALS

Undergraduate

Art

Art Minor

FROM:

TO:

<div style="background-color: #4a4a8a; color: white; padding: 5px; margin-bottom: 10px;">Requirements</div> <div style="background-color: #4a4a8a; color: white; padding: 5px; margin-bottom: 10px;">Art History (3 credit hours)</div> <ul style="list-style-type: none"> ART 195 – Survey of Art History I Credits: (3) or ART 196 – Survey of Art History II Credits: (3) ART 404 – Minor in Art – Capstone Credits: (0) Students must enroll in ART 404 when taking their final 3 credit hours for the minor. <div style="background-color: #4a4a8a; color: white; padding: 5px; margin-bottom: 10px;">Foundation courses (3 credit hours)</div> <p>Choose at least one course from this list:</p> <ul style="list-style-type: none"> ART 102 – Ceramics for Non-majors Credits: (3) ART 103 – Jewelry Design and Processes for Non-majors Credits: (3) ART 180 – 2- Dimensional Design Credits: (3) ART 190 – Drawing I Credits: (3) ART 200 – 3- Dimensional Design Credits: (3) 	<div style="background-color: #4a4a8a; color: white; padding: 5px; margin-bottom: 10px;">Requirements</div> <div style="background-color: #4a4a8a; color: white; padding: 5px; margin-bottom: 10px;">Art History (3 credit hours)</div> <ul style="list-style-type: none"> ART 195 – Survey of Art History I Credits: (3) or ART 196 – Survey of Art History II Credits: (3) ART 404 – Minor in Art – Capstone Credits: (0) Students must enroll in ART 404 when taking their final 3 credit hours for the minor. <div style="background-color: #4a4a8a; color: white; padding: 5px; margin-bottom: 10px;">Foundation courses (3 credit hours)</div> <p>Choose at least one course from this list:</p> <ul style="list-style-type: none"> ART 102 – Ceramics for Non-majors Credits: (3) ART 103 – Jewelry Design and Processes for Non-majors Credits: (3) ART 180 – 2- Dimensional Design Credits: (3) ART 190 – Drawing I Credits: (3) ART 200 – 3- Dimensional Design Credits: (3) <u>ENVD 201 – Environmental Design Studio I Credits: (4)</u> <u>ID 225 – Interior Design Studio 1 Credits: (3)</u>
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<p>Art Electives (6 credit hours)</p>	<p>Art Electives (6 credit hours)</p>
<p>Any Art or Art History classes (choose those that are the prerequisites for the 500/600-level classes that you wish to take to complete the minor).</p>	<p>Any Art or Art History classes (choose those that are the prerequisites for the 500/600-level classes that you wish to take to complete the minor).</p>
<p>Upper Level Studio Classes (6 credit hours)</p>	<p>Upper Level ART Classes (6 credit hours)</p>
<p>Take 6 credit hours at 500 level or above of Studio Art credits. Note that these classes have multiple prerequisites.</p>	<p>Take 6 credit hours at 500 level or above of Art credits. Note that <u>some</u> these classes have multiple prerequisites.</p>
<p>Total credit hours: 18</p>	<p>Total credit hours: 18</p>

RATIONALE: Now that students have started signing up and completing the Minor in Art, we realize that there are some minor changes that will allow students from Architecture and Interior Design to complete the program more efficiently. We are allowing their Foundation class to count for our Foundations requirement in the Art Minor and both departments have been contacted and are thrilled with these new changes. We are also allowing more Art History classes to be part of the Minor as we recognize not everyone wants to do primarily Studio Art courses.

IMPACT: November 10, 2015 emails - Lisa Last; Architecture, approves. Hannah Schuh for Interior Design replied that their course ID 225 would be a great fit for the foundational courses.

EFFECTIVE DATE: Fall 2016

Women’s Studies

Women's Studies Minor

<p>FROM:</p>	<p>TO:</p>
<p>Required Courses (3 credit hours)</p>	<p>Required Courses (3 credit hours)</p>

<ul style="list-style-type: none"> • WOMST 105 – Introduction to Women's Studies Credits: (3) • or • WOMST 305 – Advanced Fundamentals of Women's Studies Credits: (3) 	<ul style="list-style-type: none"> • WOMST 105 – Introduction to Women's Studies Credits: (3) or • WOMST 305 – Advanced Fundamentals of Women's Studies Credits: (3)
<p>Electives (12 credit hours)</p>	<p>Electives (12 credit hours)</p>
<p>Electives can be chosen from WOMST course offerings, or from courses from other departments that have been approved for Women's Studies credit (see list below).</p>	<p>Electives can be chosen from WOMST course offerings, or from courses from other departments that have been approved for Women's Studies credit (see list below).</p>
<p><i>Overlay Requirements</i></p>	<p><i>Overlay Requirements</i></p>
<ul style="list-style-type: none"> • ONE elective (3 credit hours) must be a WOMST course. • ONE elective must be numbered 500 or higher. (A WOMST course numbered 500+ would meet both of these requirements, but these requirements can also be fulfilled separately). • AMETH 353 – Latina/o Perspectives Credits: (3) • AMETH 354 – Asian American Perspectives Credits: (3) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Erotic Justice: Audre Lorde) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Intersections of Crime) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Politics of Women of Color) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Race, Sex, and Science Fiction) 	<ul style="list-style-type: none"> • ONE elective (3 credit hours) must be a WOMST course. • ONE elective must be numbered 500 or higher. (A WOMST course numbered 500+ would meet both of these requirements, but these requirements can also be fulfilled separately). • AMETH 353 – Latina/o Perspectives Credits: (3) • AMETH 354 – Asian American Perspectives Credits: (3) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Erotic Justice: Audre Lorde) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Intersections of Crime) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Politics of Women of Color) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Race, Sex, and Science Fiction)

<ul style="list-style-type: none"> • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) Hollywood Latina Images) • ANTH 323 – Topics in Linguistic Anthropology Credits: (3) • ANTH 345 – Cultures of South Asia Credits: (3) • ANTH 523 – Topics in Linguistic Anthropology Credits: (1–4) (Language and Gender) • ANTH 790 – Writing Cultures: Ethnographic Methods Credits: (3) • COMM 420 – Gender Communication Credits: (3) • COMM 630 – Special Topics in Rhetoric and Communication Credits: (3) (Gender and Communication) • DAS 355 – Introduction to Nonviolence Studies Credits: (3) • DAS 590 – Applied Nonviolence Credits: (3) • EDACE 750 – Women, Education, and Work Credits: (2–3) • ENGL 285 – Introduction to American Ethnic Literatures Credits: (3) (African–American Women Writers) • ENGL 315 – Introduction to Cultural Studies Credits: (3) • ENGL 386 – African American Literatures Credits: (3) • ENGL 387 – American Indian Literatures Credits: (3) • ENGL 388 – Asian American Literatures Credits: (3) • ENGL 389 – Latina/o Literatures Credits: (3) • ENGL 395 – Topics in English Credits: (1–3) (Shakespeare: Comedy, Gender, and Performance) 	<ul style="list-style-type: none"> • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) Hollywood Latina Images) • ANTH 323 – Topics in Linguistic Anthropology Credits: (3) • ANTH 345 – Cultures of South Asia Credits: (3) • ANTH 523 – Topics in Linguistic Anthropology Credits: (1–4) (Language and Gender) • ANTH 790 – Writing Cultures: Ethnographic Methods Credits: (3) • COMM 420 – Gender Communication Credits: (3) • COMM 630 – Special Topics in Rhetoric and Communication Credits: (3) (Gender and Communication) • DAS 355 – Introduction to Nonviolence Studies Credits: (3) • DAS 590 – Applied Nonviolence Credits: (3) • EDACE 750 – Women, Education, and Work Credits: (2–3) • ENGL 285 – Introduction to American Ethnic Literatures Credits: (3) (African–American Women Writers) • ENGL 315 – Introduction to Cultural Studies Credits: (3) • ENGL 386 – African American Literatures Credits: (3) • ENGL 387 – American Indian Literatures Credits: (3) • ENGL 388 – Asian American Literatures Credits: (3) • ENGL 389 – Latina/o Literatures Credits: (3) • ENGL 395 – Topics in English Credits: (1–3) (Shakespeare: Comedy, Gender, and Performance)
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<ul style="list-style-type: none"> • ENGL 420 – Topics in Film Credits: (3) (Violence and War) • ENGL 420 – Topics in Film Credits: (3) (Gender in Horror) • ENGL 450 – Literature and Society Credits: (3) (Women in Television) • ENGL 485 – Topics in Rhetoric and Literacy Credits: (3) (Girl Talk: Women’s Words) • ENGL 525 – Women in Literature Credits: (3) • ENGL 605 – Readings in Medieval Literature Credits: (3) (The Idea of Work in the Middle Ages) • ENGL 625 – Readings in 18th Century British Literature Credits: (3) (Restoration Drama) • ENGL 625 – Readings in 18th Century British Literature Credits: (3) (Austen) • ENGL 625 – Readings in Eighteenth-Century British Literature Credits: (3) (Ghosts and Goths) • ENGL 635 – Readings in Twentieth-Century British Literature Credits: (3) (The Bloomsbury Group) • ENGL 650 – Readings in Twentieth-Century American Literature Credits: (3) (Queer Native Literatures) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (What is African American Literature?) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (Dream Acts: Immigration in Ethnic Literature) • ENGL 660 – Readings in Major Authors Credits: (3) (Gender and Performance) • ENGL 660 – Readings in Major Authors Credits: (3) (American Gothic) 	<ul style="list-style-type: none"> • ENGL 420 – Topics in Film Credits: (3) (Violence and War) • ENGL 420 – Topics in Film Credits: (3) (Gender in Horror) • ENGL 450 – Literature and Society Credits: (3) (Women in Television) • ENGL 485 – Topics in Rhetoric and Literacy Credits: (3) (Girl Talk: Women’s Words) • ENGL 525 – Women in Literature Credits: (3) • ENGL 605 – Readings in Medieval Literature Credits: (3) (The Idea of Work in the Middle Ages) • ENGL 625 – Readings in 18th Century British Literature Credits: (3) (Restoration Drama) • ENGL 625 – Readings in 18th Century British Literature Credits: (3) (Austen) • ENGL 625 – Readings in Eighteenth-Century British Literature Credits: (3) (Ghosts and Goths) • ENGL 635 – Readings in Twentieth-Century British Literature Credits: (3) (The Bloomsbury Group) • ENGL 650 – Readings in Twentieth-Century American Literature Credits: (3) (Queer Native Literatures) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (What is African American Literature?) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (Dream Acts: Immigration in Ethnic Literature) • ENGL 660 – Readings in Major Authors Credits: (3) (Gender and Performance) • ENGL 660 – Readings in Major Authors Credits: (3) (American Gothic)
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<ul style="list-style-type: none"> • ENGL 660 – Readings in Major Authors Credits: (3) (Austen and Her Legacy) • ENGL 660 – Readings in Major Authors Credits: (3) (George Eliot) • ENGL 660 – Readings in Major Authors Credits: (3) (Erdrich and Alexie) • ENGL 660 – Readings in Major Authors Credits: (3) (Louise Erdrich) • ENGL 660 – Readings in Major Authors Credits: (3) (American Indian Literatures) • ENGL 670 – Topics in British Literature Credits: (3) (Women in 18th Century Literature) • ENGL 680 – Topics in American Literature Credits: (3) (In the Shadows of American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Latina/Latino Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Asian–American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Two–Spirit Literatures) • ENGL 685 – Topics in Rhetoric and Composition Credits: (3) (Feminist Rhetorics) • ENGL 705 – Theories of Cultural Studies Credits: (3) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Gender & Sexuality in American Indian Literature) • ENGL 710 – Studies in Literary Genre Credits: (3) (Restoration & 18th Century Drama) • ENGL 710 – Studies in Literary Genre Credits: (3) (Shakespeare & Children’s Literature) 	<ul style="list-style-type: none"> • ENGL 660 – Readings in Major Authors Credits: (3) (Austen and Her Legacy) • ENGL 660 – Readings in Major Authors Credits: (3) (George Eliot) • ENGL 660 – Readings in Major Authors Credits: (3) (Erdrich and Alexie) • ENGL 660 – Readings in Major Authors Credits: (3) (Louise Erdrich) • ENGL 660 – Readings in Major Authors Credits: (3) (American Indian Literatures) • ENGL 670 – Topics in British Literature Credits: (3) (Women in 18th Century Literature) • ENGL 680 – Topics in American Literature Credits: (3) (In the Shadows of American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Latina/Latino Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Asian–American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Two–Spirit Literatures) • ENGL 685 – Topics in Rhetoric and Composition Credits: (3) (Feminist Rhetorics) • ENGL 705 – Theories of Cultural Studies Credits: (3) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Gender & Sexuality in American Indian Literature) • ENGL 710 – Studies in Literary Genre Credits: (3) (Restoration & 18th Century Drama) • ENGL 710 – Studies in Literary Genre Credits: (3) (Shakespeare & Children’s Literature)
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<ul style="list-style-type: none"> • ENGL 710 – Studies in Literary Genre Credits: (3) (Romances and Saints’ Lives) • ENGL 710 – Studies in Literary Genre Credits: (3) (Jane Austen’s Predecessors) • ENGL 720 – Studies in a Major Author Credits: (3) (Comedy and Gender) • ENGL 720 – Studies in a Major Author Credits: (3) (Shakespeare) • ENGL 720 – Studies in a Major Author Credits: (3) (The Brontes) • ENGL 720 – Studies in a Major Author Credits: (3) (Alcott and Twain) • ENGL 730 – Studies in a Literary Period Credits: (3) (Classic Girls in a Modern Age) • ENGL 730 – Studies in a Literary Period Credits: (3) (Restoration & 18th Century Drama) • ENGL 740 – Studies in Literary Theory Credits: (3) (African American Literary Theory) • ENGL 755 – Studies in Composition and Rhetoric Credits: (3) (Power and Persuasion) • FSHS 350 – Family Relationships and Gender Roles Credits: (3) • GRMN 515 – Topics in German Cultural Studies Credits: (3) (Brothers Grimm and Beyond) • HIST 533 – Topics in the History of the Americas Credits: (1–3) (History of American Feminism) • HIST 533 – Topics in the History of the Americas Credits: (3) (History of Kansas Women) • HIST 540 – Women in America, 1600 to the Civil War Credits: (3) 	<ul style="list-style-type: none"> • ENGL 710 – Studies in Literary Genre Credits: (3) (Romances and Saints’ Lives) • ENGL 710 – Studies in Literary Genre Credits: (3) (Jane Austen’s Predecessors) • ENGL 720 – Studies in a Major Author Credits: (3) (Comedy and Gender) • ENGL 720 – Studies in a Major Author Credits: (3) (Shakespeare) • ENGL 720 – Studies in a Major Author Credits: (3) (The Brontes) • ENGL 720 – Studies in a Major Author Credits: (3) (Alcott and Twain) • ENGL 730 – Studies in a Literary Period Credits: (3) (Classic Girls in a Modern Age) • ENGL 730 – Studies in a Literary Period Credits: (3) (Restoration & 18th Century Drama) • ENGL 740 – Studies in Literary Theory Credits: (3) (African American Literary Theory) • ENGL 755 – Studies in Composition and Rhetoric Credits: (3) (Power and Persuasion) • FSHS 350 – Family Relationships and Gender Roles Credits: (3) • GRMN 515 – Topics in German Cultural Studies Credits: (3) (Brothers Grimm and Beyond) • HIST 533 – Topics in the History of the Americas Credits: (1–3) (History of American Feminism) • HIST 533 – Topics in the History of the Americas Credits: (3) (History of Kansas Women) • HIST 540 – Women in America, 1600 to the Civil War Credits: (3)
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<ul style="list-style-type: none"> • HIST 542 – Women in America, Civil War to the Present Credits: (3) • HIST 551 – History of Family Violence Credits: (3) • HIST 598 – Topics in Non-Western History Credits: (1–3) (Women, Gender, and Islam) • LEAD 430 – Women and Leadership Credits: (3) • MC 612 – Gender Issues and the Media Credits: (3) • MUSIC 311 – Women in Music Credits: (3) • PHILO 150 – Introduction to Philosophy of Feminism Credits: (3) • PHILO 590 – Topics in Philosophy Credits: (3) (Philosophy of Feminism) • POLSC 606 – Gender and Politics Credits: (3) • PSYCH 540 – Psychology of Women Credits: (3) • PSYCH 563 – Gender Issues in the Workplace Credits: (3) • SOCIO 510 – Social Welfare as a Social Institution Credits: (3) • SOCIO 545 – The Sociology of Women Credits: (3) • SOCIO 633 – Gender, Power, and International Development Credits: (3) • SOCIO 635 – Sociology of Human Trafficking Credits: (3) • SOCIO 665 – Women and Crime Credits: (3) • SOCIO 670 – Diversity and Social Interaction in the Workplace Credits: (3) • SOCIO 701 – Problems in Sociology Credits: (1–18) (Human Trafficking) • SOCWK 510 – Social Welfare as a Social Institution Credits: (3) 	<ul style="list-style-type: none"> • HIST 542 – Women in America, Civil War to the Present Credits: (3) • HIST 551 – History of Family Violence Credits: (3) • HIST 598 – Topics in Non-Western History Credits: (1–3) (Women, Gender, and Islam) • LEAD 430 – Women and Leadership Credits: (3) • MC 612 – Gender Issues and the Media Credits: (3) • MUSIC 311 – Women in Music Credits: (3) • PHILO 150 – Introduction to Philosophy of Feminism Credits: (3) • PHILO 590 – Topics in Philosophy Credits: (3) (Philosophy of Feminism) • POLSC 606 – Gender and Politics Credits: (3) • PSYCH 540 – Psychology of Women Credits: (3) • PSYCH 563 – Gender Issues in the Workplace Credits: (3) • SOCIO 510 – Social Welfare as a Social Institution Credits: (3) • SOCIO 545 – The Sociology of Women Credits: (3) • SOCIO 633 – Gender, Power, and International Development Credits: (3) • SOCIO 635 – Sociology of Human Trafficking Credits: (3) • SOCIO 665 – Women and Crime Credits: (3) • SOCIO 670 – Diversity and Social Interaction in the Workplace Credits: (3) • SOCIO 701 – Problems in Sociology Credits: (1–18) (Human Trafficking) • SOCWK 510 – Social Welfare as a Social Institution Credits: (3)
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<ul style="list-style-type: none"> • THTRE 782 – Women in Theatre Credits: (3) • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 300 – Selected Studies of Women and Gender Credits: (3) (Can be repeated with change in topic) • WOMST 321 – Latina's Life Stories Credits: (3) • WOMST 325 – Queer Studies: Concepts, History, and Politics Credits: (3) • WOMST 345 – Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens Credits: (3) • WOMST 380 – Women and Global Social Change Credits: (3) • WOMST 405 – Resistance and Movements for Social Change Credits: (3) • WOMST 410 – Feminist Thought Credits: (3) • WOMST 450 – The Stories of a Young Girl Credits: (3) • WOMST 460 – Coming Out and Sexual Identity Credits: (3) • WOMST 480 – Seminar in Gender, Environment & Justice Credits: (3) • WOMST 499 – Honors Project Credits: (3) • WOMST 500 – Topics in Women's Studies Credits: (1-3) (Can be repeated with change in topic) • WOMST 505 – Independent Study in Women's Studies Credits: (1-3) • WOMST 510 – Research Methods in Women's Studies Credits: (3) • WOMST 550 – Women and Popular Culture Credits: (3) • WOMST 551 – The History and Politics of Family Violence Credits: (3) • WOMST 560 – Women and Violence Credits: (3) 	<ul style="list-style-type: none"> • THTRE 782 – Women in Theatre Credits: (3) • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 300 – Selected Studies of Women and Gender Credits: (3) (Can be repeated with change in topic) • WOMST 321 – Latina's Life Stories Credits: (3) • WOMST 325 – Queer Studies: Concepts, History, and Politics Credits: (3) • WOMST 345 – Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens Credits: (3) • <u>WOMST 350 – Gender in American Film</u> • WOMST 380 – Women and Global Social Change Credits: (3) • WOMST 405 – Resistance and Movements for Social Change Credits: (3) • WOMST 410 – Feminist Thought Credits: (3) • WOMST 450 – The Stories of a Young Girl Credits: (3) • WOMST 460 – Coming Out and Sexual Identity Credits: (3) • WOMST 480 – Seminar in Gender, Environment & Justice Credits: (3) • WOMST 499 – Honors Project Credits: (3) • WOMST 500 – Topics in Women's Studies Credits: (1-3) (Can be repeated with change in topic) • WOMST 505 – Independent Study in Women's Studies Credits: (1-3) • WOMST 510 – Research Methods in Women's Studies Credits: (3) • WOMST 550 – Women and Popular Culture Credits: (3) • WOMST 551 – The History and Politics of Family Violence Credits: (3)
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<ul style="list-style-type: none"> • WOMST 580 – Women and Religion Credits: (3) • WOMST 585 – Women and Islam Credits: (3) • WOMST 605 – Women's Studies Practice and Applied Social Change: Field– Experience Research in Organizations Credits: (3) • WOMST 610 – Capstone Seminar in Women's Studies Credits: (3) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) (Can be repeated with change in topic) • WOMST 784 – Internship in Women's Studies Credits: (1–12) • WOMST 799 – Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1–3) (Can be repeated with change in topic) <p style="background-color: #4b0082; color: white; padding: 2px;">Total credit hours: (15)</p>	<ul style="list-style-type: none"> • WOMST 560 – Women and Violence Credits: (3) • WOMST 580 – Women and Religion Credits: (3) • WOMST 585 – Women and Islam Credits: (3) • WOMST 605 – Women's Studies Practice and Applied Social Change: Field– Experience Research in Organizations Credits: (3) • WOMST 610 – Capstone Seminar in Women's Studies Credits: (3) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) (Can be repeated with change in topic) • WOMST 784 – Internship in Women's Studies Credits: (1–12) • WOMST 799 – Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1–3) (Can be repeated with change in topic) <p style="background-color: #4b0082; color: white; padding: 2px;">Total credit hours: (15)</p>
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RATIONALE: This updates the curriculum with recently approved/new courses.



IMPACT: None

EFFECTIVE DATE: Fall 2016

Women's Studies B.A./B.S.

FROM:

TO:

<p>Women's Studies B.A./B.S.</p> <hr/> <p> Return to: Catalog Search</p> <p>For the major, a student must complete 30 credit hours of women's studies core courses and approved courses listed below offered by other departments, at least 9 of which must be at the 500 level or above. Courses followed by a subtitle in parentheses vary and count for the Women's Studies major and minor only when offered with the indicated subtitle.</p> <p>Bachelor's degree requirements</p> <p>Core course requirements (15 credit hours)</p> <ul style="list-style-type: none">• WOMST 305 – Advanced Fundamentals of Women's Studies Credits: (3)• WOMST 405 – Resistance and Movements for Social Change Credits: (3)• WOMST 410 – Feminist Thought Credits: (3)• WOMST 510 – Research Methods in Women's Studies Credits: (3)• WOMST 610 – Capstone Seminar in Women's Studies Credits: (3) <p>Electives (15 credit hours)</p> <p>The remaining 15 credit hours necessary for the major can be selected from approved electives offered by the Women's Studies and other K-State departments. Student must enroll in at least one</p>	<p>Women's Studies B.A./B.S.</p> <hr/> <p> Return to: Catalog Search</p> <p>For the major, a student must complete 30 credit hours of women's studies core courses and approved courses listed below offered by other departments, at least 9 of which must be at the 500 level or above. Courses followed by a subtitle in parentheses vary and count for the Women's Studies major and minor only when offered with the indicated subtitle.</p> <p>Bachelor's degree requirements</p> <p>Core course requirements (15 credit hours)</p> <ul style="list-style-type: none">• WOMST 305 – Advanced Fundamentals of Women's Studies Credits: (3)• WOMST 405 – Resistance and Movements for Social Change Credits: (3)• WOMST 410 – Feminist Thought Credits: (3)• WOMST 510 – Research Methods in Women's Studies Credits: (3)• WOMST 610 – Capstone Seminar in Women's Studies Credits: (3) <p>Electives (15 credit hours)</p> <p>The remaining 15 credit hours necessary for the major can be selected from approved electives offered by the Women's Studies and other K-State departments. Student must enroll in at least one</p>
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<p>course (3 credit hours) in each of three different clusters.</p> <p>CLUSTERS:</p> <ul style="list-style-type: none"> • Theory and Construction of Identity • Social Change, Social Justice, and Education • Arts and Representations • Law and the Public Arena • Health, Science, and Technology 	<p>course (3 credit hours) in each of three different clusters.</p> <p>CLUSTERS:</p> <ul style="list-style-type: none"> • Theory and Construction of Identity • Social Change, Social Justice, and Education • Arts and Representations • Law and the Public Arena • Health, Science, and Technology
<p>Overlay Requirement</p> <p>Varies by Topic, check with Department to Ascertain Cluster</p> <ul style="list-style-type: none"> • One of these electives must be numbered 500 or above (see below list for classes assigned to each distribution cluster) 	<p>Overlay Requirement</p> <p>Varies by Topic, check with Department to Ascertain Cluster</p> <ul style="list-style-type: none"> • One of these electives must be numbered 500 or above (see below list for classes assigned to each distribution cluster)
<p>Distribution Clusters</p> <p>See list for classes assigned to each distribution cluster.</p> <p><i>Theory and Construction of Identity</i></p>	<p>Distribution Clusters</p> <p>See list for classes assigned to each distribution cluster.</p> <p><i>Theory and Construction of Identity</i></p>
<ul style="list-style-type: none"> • AMETH 354 – Asian American Perspectives Credits: (3) (Racist Love: Asian Americans and the Model–Minority Myth) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Politics of Women of Color) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Erotic Justice: Audre Lorde) • ANTH 323 – Topics in Linguistic Anthropology Credits: (3) • ANTH 345 – Cultures of South Asia Credits: (3) • ANTH 790 – Writing Cultures: Ethnographic Methods Credits: (3) 	<ul style="list-style-type: none"> • AMETH 354 – Asian American Perspectives Credits: (3) (Racist Love: Asian Americans and the Model–Minority Myth) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Politics of Women of Color) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Erotic Justice: Audre Lorde) • ANTH 323 – Topics in Linguistic Anthropology Credits: (3) • ANTH 345 – Cultures of South Asia Credits: (3) • ANTH 790 – Writing Cultures: Ethnographic Methods Credits: (3)

<ul style="list-style-type: none"> • ENGL 315 – Introduction to Cultural Studies Credits: (3) • ENGL 705 – Theories of Cultural Studies Credits: (3) • FSHS 350 – Family Relationships and Gender Roles Credits: (3) • HIST 538 – Women in Sport Credits: (3) • PHILO 150 – Introduction to Philosophy of Feminism Credits: (3) • PHILO 590 – Topics in Philosophy Credits: (3) (Philosophy of Feminism) • SOCIO 545 – The Sociology of Women Credits: (3) • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 321 – Latina's Life Stories Credits: (3) • WOMST 325 – Queer Studies: Concepts, History, and Politics Credits: (3) • WOMST 460 – Coming Out and Sexual Identity Credits: (3) • WOMST 500 – Topics in Women's Studies Credits: (1–3) (Women of Color Feminism) • WOMST 580 – Women and Religion Credits: (3) • WOMST 585 – Women and Islam Credits: (3) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) (Women of Color) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) (Sexuality Studies) <p><i>Social Change, Social Justice and Education</i></p>	<ul style="list-style-type: none"> • ENGL 315 – Introduction to Cultural Studies Credits: (3) • ENGL 705 – Theories of Cultural Studies Credits: (3) • FSHS 350 – Family Relationships and Gender Roles Credits: (3) • HIST 538 – Women in Sport Credits: (3) • PHILO 150 – Introduction to Philosophy of Feminism Credits: (3) • PHILO 590 – Topics in Philosophy Credits: (3) (Philosophy of Feminism) • SOCIO 545 – The Sociology of Women Credits: (3) • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 321 – Latina's Life Stories Credits: (3) • WOMST 325 – Queer Studies: Concepts, History, and Politics Credits: (3) • WOMST 460 – Coming Out and Sexual Identity Credits: (3) • WOMST 500 – Topics in Women's Studies Credits: (1–3) (Women of Color Feminism) • WOMST 580 – Women and Religion Credits: (3) • WOMST 585 – Women and Islam Credits: (3) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) (Women of Color) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) (Sexuality Studies) <p><i>Social Change, Social Justice and Education</i></p>
<ul style="list-style-type: none"> • DAS 355 – Introduction to Nonviolence Studies Credits: (3) 	<ul style="list-style-type: none"> • DAS 355 – Introduction to Nonviolence Studies Credits: (3)

<ul style="list-style-type: none"> • DAS 590 – Applied Nonviolence Credits: (3) • EDACE 750 – Women, Education, and Work Credits: (2–3) • HIST 533 – Topics in the History of the Americas Credits: (1–3) (History of American Feminism) • HIST 533 – Topics in the History of the Americas Credits: (1–3) (History of Kansas Women) • HIST 540 – Women in America, 1600 to the Civil War Credits: (3) • HIST 542 – Women in America, Civil War to the Present Credits: (3) • HIST 598 – Topics in Non–Western History Credits: (1–3) (Women, Gender, and Islam) • LEAD 430 – Women and Leadership Credits: (3) • SOCIO 510 – Social Welfare as a Social Institution Credits: (3) • SOCIO 633 – Gender, Power, and International Development Credits: (3) • SOCWK 510 – Social Welfare as a Social Institution Credits: (3) • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 380 – Women and Global Social Change Credits: (3) • WOMST 480 – Seminar in Gender, Environment & Justice Credits: (3) • WOMST 500 – Topics in Women's Studies Credits: (1–3) (African Feminisms) • WOMST 605 – Women's Studies Practice and Applied Social Change: Field–Experience Research in Organizations Credits: (3) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) (Transnational Feminism) 	<ul style="list-style-type: none"> • DAS 590 – Applied Nonviolence Credits: (3) • EDACE 750 – Women, Education, and Work Credits: (2–3) • HIST 533 – Topics in the History of the Americas Credits: (1–3) (History of American Feminism) • HIST 533 – Topics in the History of the Americas Credits: (1–3) (History of Kansas Women) • HIST 540 – Women in America, 1600 to the Civil War Credits: (3) • HIST 542 – Women in America, Civil War to the Present Credits: (3) • HIST 598 – Topics in Non–Western History Credits: (1–3) (Women, Gender, and Islam) • LEAD 430 – Women and Leadership Credits: (3) • SOCIO 510 – Social Welfare as a Social Institution Credits: (3) • SOCIO 633 – Gender, Power, and International Development Credits: (3) • SOCWK 510 – Social Welfare as a Social Institution Credits: (3) • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 380 – Women and Global Social Change Credits: (3) • WOMST 480 – Seminar in Gender, Environment & Justice Credits: (3) • WOMST 500 – Topics in Women's Studies Credits: (1–3) (African Feminisms) • WOMST 605 – Women's Studies Practice and Applied Social Change: Field–Experience Research in Organizations Credits: (3) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) (Transnational Feminism)
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Arts and Representations

- AMETH 353 – Latina/o Perspectives **Credits:** (3) (Transborder Children’s Literature)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Race, Sex, and Science Fiction)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Hollywood Latina Images)
- ANTH 523 – Topics in Linguistic Anthropology **Credits:** (1–4) (Language and Gender)
- ENGL 285 – Introduction to American Ethnic Literatures **Credits:** (3) (African American Women Writers)
- ENGL 386 – African American Literatures **Credits:** (3)
- ENGL 387 – American Indian Literatures **Credits:** (3)
- ENGL 388 – Asian American Literatures **Credits:** (3)
- ENGL 389 – Latina/o Literatures **Credits:** (3)
- ENGL 395 – Topics in English **Credits:** (1–3) (Shakespeare: Comedy, Gender, and Performance)
- ENGL 420 – Topics in Film **Credits:** (3) (Violence and War)
- ENGL 420 – Topics in Film **Credits:** (3) (Gender in Horror)
- ENGL 450 – Literature and Society **Credits:** (3) (Women in TV)
- ENGL 485 – Topics in Rhetoric and Literacy **Credits:** (3) (Girl Talk: Women’s Words that Rock(ed) the World)
- ENGL 525 – Women in Literature **Credits:** (3)

Arts and Representations

- AMETH 353 – Latina/o Perspectives **Credits:** (3) (Transborder Children’s Literature)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Race, Sex, and Science Fiction)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Hollywood Latina Images)
- ANTH 523 – Topics in Linguistic Anthropology **Credits:** (1–4) (Language and Gender)
- ENGL 285 – Introduction to American Ethnic Literatures **Credits:** (3) (African American Women Writers)
- ENGL 386 – African American Literatures **Credits:** (3)
- ENGL 387 – American Indian Literatures **Credits:** (3)
- ENGL 388 – Asian American Literatures **Credits:** (3)
- ENGL 389 – Latina/o Literatures **Credits:** (3)
- ENGL 395 – Topics in English **Credits:** (1–3) (Shakespeare: Comedy, Gender, and Performance)
- ENGL 420 – Topics in Film **Credits:** (3) (Violence and War)
- ENGL 420 – Topics in Film **Credits:** (3) (Gender in Horror)
- ENGL 450 – Literature and Society **Credits:** (3) (Women in TV)
- ENGL 485 – Topics in Rhetoric and Literacy **Credits:** (3) (Girl Talk: Women’s Words that Rock(ed) the World)
- ENGL 525 – Women in Literature **Credits:** (3)

<ul style="list-style-type: none"> • ENGL 605 – Readings in Medieval Literature Credits: (3) (The Idea of Work in the Middle Ages) • ENGL 625 – Readings in Eighteenth-Century British Literature Credits: (3) (Austen) • ENGL 625 – Readings in Eighteenth-Century British Literature Credits: (3) (Ghosts and Goths) • ENGL 635 – Readings in Twentieth-Century British Literature Credits: (3) (Bloomsbury Group) • ENGL 650 – Readings in Twentieth-Century American Literature Credits: (3) (Queer Native Literatures) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (“What is African American Literature?”) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (Dream Acts: Immigration in Ethnic Literature) • ENGL 660 – Readings in Major Authors Credits: (3) (American Gothic) • ENGL 660 – Readings in Major Authors Credits: (3) (George Eliot) • ENGL 660 – Readings in Major Authors Credits: (3) (Gender and Performance) • ENGL 660 – Readings in Major Authors Credits: (3) (Erdrich and Alexie) • ENGL 660 – Readings in Major Authors Credits: (3) (Austen and Her Legacy) • ENGL 660 – Readings in Major Authors Credits: (3) (Louise Erdrich) • ENGL 660 – Readings in Major Authors Credits: (3) (American Indian Literatures) • ENGL 670 – Topics in British Literature Credits: (3) (Women in 18th Century Literature) 	<ul style="list-style-type: none"> • ENGL 605 – Readings in Medieval Literature Credits: (3) (The Idea of Work in the Middle Ages) • ENGL 625 – Readings in Eighteenth-Century British Literature Credits: (3) (Austen) • ENGL 625 – Readings in Eighteenth-Century British Literature Credits: (3) (Ghosts and Goths) • ENGL 635 – Readings in Twentieth-Century British Literature Credits: (3) (Bloomsbury Group) • ENGL 650 – Readings in Twentieth-Century American Literature Credits: (3) (Queer Native Literatures) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (“What is African American Literature?”) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (Dream Acts: Immigration in Ethnic Literature) • ENGL 660 – Readings in Major Authors Credits: (3) (American Gothic) • ENGL 660 – Readings in Major Authors Credits: (3) (George Eliot) • ENGL 660 – Readings in Major Authors Credits: (3) (Gender and Performance) • ENGL 660 – Readings in Major Authors Credits: (3) (Erdrich and Alexie) • ENGL 660 – Readings in Major Authors Credits: (3) (Austen and Her Legacy) • ENGL 660 – Readings in Major Authors Credits: (3) (Louise Erdrich) • ENGL 660 – Readings in Major Authors Credits: (3) (American Indian Literatures) • ENGL 670 – Topics in British Literature Credits: (3) (Women in 18th Century Literature)
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<ul style="list-style-type: none"> • ENGL 680 – Topics in American Literature Credits: (3) (Asian American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Latina/o Literature) • ENGL 680 – Topics in American Literature Credits: (3) (In the Shadows of American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Two-Spirit Literatures) • ENGL 685 – Topics in Rhetoric and Composition Credits: (3) (Feminist Rhetorics) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Gender & Sexuality in American Indian Literature) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Restoration and 18th Century Drama) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Shakespeare & Children's Literature) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Romances and Saints' Lives) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Jane Austen's Predecessors: Eighteenth Century Women's Novels and Other Writings) • ENGL 720 – Studies in a Major Author Credits: (3) (The Brontes) • ENGL 720 – Studies in a Major Author Credits: (3) (Comedy and Gender) • ENGL 720 – Studies in a Major Author Credits: (3) (Extreme Shakespeare) • ENGL 720 – Studies in a Major Author Credits: (3) (Shakespeare) • ENGL 725 – Studies in Children's/Young Adult Literature Credits: (3) (African American Children's Literature) 	<ul style="list-style-type: none"> • ENGL 680 – Topics in American Literature Credits: (3) (Asian American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Latina/o Literature) • ENGL 680 – Topics in American Literature Credits: (3) (In the Shadows of American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Two-Spirit Literatures) • ENGL 685 – Topics in Rhetoric and Composition Credits: (3) (Feminist Rhetorics) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Gender & Sexuality in American Indian Literature) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Restoration and 18th Century Drama) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Shakespeare & Children's Literature) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Romances and Saints' Lives) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Jane Austen's Predecessors: Eighteenth Century Women's Novels and Other Writings) • ENGL 720 – Studies in a Major Author Credits: (3) (The Brontes) • ENGL 720 – Studies in a Major Author Credits: (3) (Comedy and Gender) • ENGL 720 – Studies in a Major Author Credits: (3) (Extreme Shakespeare) • ENGL 720 – Studies in a Major Author Credits: (3) (Shakespeare) • ENGL 725 – Studies in Children's/Young Adult Literature Credits: (3) (African American Children's Literature)
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<ul style="list-style-type: none"> • ENGL 730 – Studies in a Literary Period Credits: (3) (Restoration and 18th Century Drama) • ENGL 730 – Studies in a Literary Period Credits: (3) (Classic Girls in a Modern Age) • ENGL 730 – Studies in a Literary Period Credits: (3) (Alcott and Twain) • ENGL 740 – Studies in Literary Theory Credits: (3) (African American Literary Theory) • ENGL 755 – Studies in Composition and Rhetoric Credits: (3) (Power and Persuasion) • GRMN 515 – Topics in German Cultural Studies Credits: (3) (Brothers Grimm and Beyond) • MC 612 – Gender Issues and the Media Credits: (3) • MUSIC 311 – Women in Music Credits: (3) • THTRE 782 – Women in Theatre Credits: (3) • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 300 – Selected Studies of Women and Gender Credits: (3) (Queer Asians in the Midwest) • WOMST 300 – Selected Studies of Women and Gender Credits: (3) (World Literature and Culture by Women) • WOMST 450 – The Stories of a Young Girl Credits: (3) • WOMST 500 – Topics in Women's Studies Credits: (1-3) (Gender in American Film) • WOMST 500 – Topics in Women's Studies Credits: (1-3) (Global Literature Women) • WOMST 550 – Women and Popular Culture Credits: (3) 	<ul style="list-style-type: none"> • ENGL 730 – Studies in a Literary Period Credits: (3) (Restoration and 18th Century Drama) • ENGL 730 – Studies in a Literary Period Credits: (3) (Classic Girls in a Modern Age) • ENGL 730 – Studies in a Literary Period Credits: (3) (Alcott and Twain) • ENGL 740 – Studies in Literary Theory Credits: (3) (African American Literary Theory) • ENGL 755 – Studies in Composition and Rhetoric Credits: (3) (Power and Persuasion) • GRMN 515 – Topics in German Cultural Studies Credits: (3) (Brothers Grimm and Beyond) • MC 612 – Gender Issues and the Media Credits: (3) • MUSIC 311 – Women in Music Credits: (3) • THTRE 782 – Women in Theatre Credits: (3) • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 300 – Selected Studies of Women and Gender Credits: (3) (Queer Asians in the Midwest) • WOMST 300 – Selected Studies of Women and Gender Credits: (3) (World Literature and Culture by Women) • <u>WOMST 350 – Gender in American Film Credits: (3)</u> • WOMST 450 – The Stories of a Young Girl Credits: (3) • WOMST 500 – Topics in Women's Studies Credits: (1-3) (Gender in American Film) • WOMST 500 – Topics in Women's Studies Credits: (1-3) (<u>World Literature and Culture by Women</u>)
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Law and the Public Arena

- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Intersections of Crime)
- COMM 420 – Gender Communication **Credits:** (3)
- COMM 630 – Special Topics in Rhetoric and Communication **Credits:** (3) (Gender and Communication)
- HIST 551 – History of Family Violence **Credits:** (3)
- POLSC 606 – Gender and Politics **Credits:** (3)
- SOCIO 635 – Sociology of Human Trafficking **Credits:** (3)
- SOCIO 665 – Women and Crime **Credits:** (3)
- SOCIO 670 – Diversity and Social Interaction in the Workplace **Credits:** (3)
- WOMST 105 – Introduction to Women's Studies **Credits:** (3)
- WOMST 551 – The History and Politics of Family Violence **Credits:** (3)
- WOMST 560 – Women and Violence **Credits:** (3)

Health, Science, and Technology

- PSYCH 540 – Psychology of Women **Credits:** (3)
- PSYCH 563 – Gender Issues in the Workplace **Credits:** (3)
- WOMST 105 – Introduction to Women's Studies **Credits:** (3)
- WOMST 345 – Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens **Credits:** (3)

- WOMST 550 – Women and Popular Culture **Credits:** (3)

Law and the Public Arena

- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Intersections of Crime)
- COMM 420 – Gender Communication **Credits:** (3)
- COMM 630 – Special Topics in Rhetoric and Communication **Credits:** (3) (Gender and Communication)
- HIST 551 – History of Family Violence **Credits:** (3)
- POLSC 606 – Gender and Politics **Credits:** (3)
- SOCIO 635 – Sociology of Human Trafficking **Credits:** (3)
- SOCIO 665 – Women and Crime **Credits:** (3)
- SOCIO 670 – Diversity and Social Interaction in the Workplace **Credits:** (3)
- WOMST 105 – Introduction to Women's Studies **Credits:** (3)
- WOMST 551 – The History and Politics of Family Violence **Credits:** (3)
- WOMST 560 – Women and Violence **Credits:** (3)

Health, Science, and Technology

- PSYCH 540 – Psychology of Women **Credits:** (3)
- PSYCH 563 – Gender Issues in the Workplace **Credits:** (3)
- WOMST 105 – Introduction to Women's Studies **Credits:** (3)
- WOMST 345 – Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens **Credits:** (3)

<p><i>Varies by Topic</i></p> <ul style="list-style-type: none"> • WOMST 105 – Introduction to Women's Studies Credits: (3) (counts for any cluster) • WOMST 300 – Selected Studies of Women and Gender Credits: (3) • WOMST 499 – Honors Project Credits: (3) • WOMST 505 – Independent Study in Women's Studies Credits: (1–3) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) • WOMST 784 – Internship in Women's Studies Credits: (1–12) • WOMST 799 – Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1–3) <p>Total credit hours required for graduation: (120)</p>	<p><i>Varies by Topic</i></p> <ul style="list-style-type: none"> • WOMST 105 – Introduction to Women's Studies Credits: (3) (counts for any cluster) • WOMST 300 – Selected Studies of Women and Gender Credits: (3) • WOMST 499 – Honors Project Credits: (3) • WOMST 505 – Independent Study in Women's Studies Credits: (1–3) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) • WOMST 784 – Internship in Women's Studies Credits: (1–12) • WOMST 799 – Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1–3) <p>Total credit hours required for graduation: (120)</p>
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RATIONALE: This updates the curriculum with recently approved/new courses. A mistake is also corrected.

IMPACT: None

EFFECTIVE DATE: Fall 2016

NON-EXPEDITED CURRICULUM PROPOSALS

Graduate

Women's Studies

Women's Studies Graduate Certificate

FROM:

TO:

<p><i>Core course required (3 hours):</i></p> <ul style="list-style-type: none"> • WOMST 810 – Gender: An Interdisciplinary Overview Credits: (3) <p><i>Elective courses (choose 9 hours from the following list of courses)</i></p> <p>Courses followed by a subtitle in parentheses vary and count toward the Women's Studies Graduate Certificate only when offered with the indicated subtitle.</p> <ul style="list-style-type: none"> • WOMST 610 – Capstone Seminar in Women's Studies Credits: (3) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) • WOMST 784 – Internship in Women's Studies Credits: (1–12) • ENGL 605 – Readings in Medieval Literature Credits: (3) • (when offered as The Idea of Work in the Middle Ages) • ENGL 625 – Readings in Eighteenth–Century British Literature Credits: (3) • (when offered as Austen, Readings in 18th Century Women, or Restoration Drama) • ENGL 660 – Readings in Major Authors Credits: (3) • (when offered as Gender and Performance, George Eliot, Louise Erdrich and Sherman Alexie, Shakespeare, or Austen and Her Legacy) 	<p><i>Core course required (3 hours):</i></p> <ul style="list-style-type: none"> • WOMST 810 – Gender: An Interdisciplinary Overview Credits: (3) <p><i>Elective courses (choose 9 hours from the following list of courses)</i></p> <p>Courses followed by a subtitle in parentheses vary and count toward the Women's Studies Graduate Certificate only when offered with the indicated subtitle.</p> <ul style="list-style-type: none"> • WOMST 610 – Capstone Seminar in Women's Studies Credits: (3) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) • WOMST 784 – Internship in Women's Studies Credits: (1–12) • <u>WOMST 799 – Independent Study for Graduate or Advanced Undergraduate Students</u> Credits: (1–3) • ENGL 605 – Readings in Medieval Literature Credits: (3) • (when offered as The Idea of Work in the Middle Ages) • ENGL 625 – Readings in Eighteenth–Century British Literature Credits: (3) • (when offered as Austen, Readings in 18th Century Women, or Restoration Drama) • ENGL 660 – Readings in Major Authors Credits: (3)
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<ul style="list-style-type: none"> • ENGL 670 – Topics in British Literature Credits: (3) • (when offered as Women in the Eighteenth Century) • ENGL 680 – Topics in American Literature Credits: (3) • (when offered as In the Shadows of American Literature, Latino/a Literature, or Asian American Literature) • ENGL 685 – Topics in Rhetoric and Composition Credits: (3) • (when offered as Feminist Rhetorics) • ENGL 705 – Theories of Cultural Studies Credits: (3) • ENGL 710 – Studies in a Literary Genre Credits: (3) • (when offered as Gender and Sexuality in American Indian Literature, Restoration & Eighteenth Century Drama, Shakespeare and Children’s Literature) • ENGL 720 – Studies in a Major Author Credits: (3) • (when offered as The Brontes, Drama, Shakespeare, or Extreme Shakespeare) • ENGL 730 – Studies in a Literary Period Credits: (3) • (when offered as Restoration and Eighteenth Century Drama, or Classic Girls in a Modern Age) • ENGL 830 – Seminar in Cultural Studies Credits: (3) • (when offered as American Feminisms, or US Latino Studies) • HIST 984 – Topics in American History Credits: (1–3) • (when offered as Gender in American History) • MC 612 – Gender Issues and the Media Credits: (3) • KIN 796 – Topics in Exercise Physiology Credits: (3) 	<ul style="list-style-type: none"> • (when offered as Gender and Performance, George Eliot, Louise Erdrich and Sherman Alexie, Shakespeare, or Austen and Her Legacy) • ENGL 670 – Topics in British Literature Credits: (3) • (when offered as Women in the Eighteenth Century) • ENGL 680 – Topics in American Literature Credits: (3) • (when offered as In the Shadows of American Literature, Latino/a Literature, or Asian American Literature) • ENGL 685 – Topics in Rhetoric and Composition Credits: (3) • (when offered as Feminist Rhetorics) • ENGL 705 – Theories of Cultural Studies Credits: (3) • ENGL 710 – Studies in a Literary Genre Credits: (3) • (when offered as Gender and Sexuality in American Indian Literature, Restoration & Eighteenth Century Drama, Shakespeare and Children’s Literature) • ENGL 720 – Studies in a Major Author Credits: (3) • (when offered as The Brontes, Drama, Shakespeare, or Extreme Shakespeare) • ENGL 730 – Studies in a Literary Period Credits: (3) • (when offered as Restoration and Eighteenth Century Drama, or Classic Girls in a Modern Age) • ENGL 830 – Seminar in Cultural Studies Credits: (3) • (when offered as American Feminisms, or US Latino Studies) • HIST 984 – Topics in American History Credits: (1–3) • (when offered as Gender in American History)
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<ul style="list-style-type: none"> • POLSC 606 – Gender and Politics Credits: (3) • POLSC 799 – Pro–Seminar in Political Science Credits: (3) • (when offered as Women and Law) • SOCIO 633 – Gender, Power, and Development Credits: (3) • SOCIO 635 – Sociology of Human Trafficking Credits: (3) • SOCIO 665 – Women and Crime Credits: (3) • SOCIO 670 – Diversity and Social Interaction in the Workplace Credits: (3) • SOCIO 833 – Gender Differentiation and Inequality Credits: (3) • SOCIO 933 – Gender & Society Credits: (3) • THTRE 782 – Women in Theatre Credits: (3) • EDCI 735 – Gender Implications for Education Credits: (3) • EDCI 886 – Seminar in Curriculum and Instruction Credits: (1–18) • (Women, Education, and Leadership) • EDACE 750 – Women, Education, and Work Credits: (2–3) • MFT 869 – Systematic Treatment of Domestic Violence and Substance Abuse Credits: (2) • FSHS 865 – Human Sexuality Credits: (3) 	<ul style="list-style-type: none"> • MC 612 – Gender Issues and the Media Credits: (3) • KIN 796 – Topics in Exercise Physiology Credits: (3) • POLSC 606 – Gender and Politics Credits: (3) • POLSC 799 – Pro–Seminar in Political Science Credits: (3) • (when offered as Women and Law) • SOCIO 633 – Gender, Power, and Development Credits: (3) • SOCIO 635 – Sociology of Human Trafficking Credits: (3) • SOCIO 665 – Women and Crime Credits: (3) • SOCIO 670 – Diversity and Social Interaction in the Workplace Credits: (3) • SOCIO 833 – Gender Differentiation and Inequality Credits: (3) • SOCIO 933 – Gender & Society Credits: (3) • THTRE 782 – Women in Theatre Credits: (3) • <u>DED 820 – Foundations of Social Justice Education: Research, Theory & Practice</u> • EDCI 735 – Gender Implications for Education Credits: (3) • EDCI 886 – Seminar in Curriculum and Instruction Credits: (1–18) • (Women, Education, and Leadership) • EDACE 750 – Women, Education, and Work Credits: (2–3) • MFT 869 – Systematic Treatment of Domestic Violence and Substance Abuse Credits: (2) • FSHS 865 – Human Sexuality Credits: (3)
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RATIONALE: These courses were approved by the Women’s Studies faculty to count toward the graduate certificate in Women’s Studies.

IMPACT: DED 820 was submitted for approval for the graduate certificate in Women's Studies by the Assoc. Dean for Research and Graduate Study in the College of Education, Dr. Linda Thurston. She clearly supports it. Her email states that "Our SLOs align well with the SLOs of the Women's Studies graduate certificate. The competencies of understanding, examining and communicating positionality relate to the first and last WS SLOs. Positionality examines one position in a specific context related to gender, sexuality race, ethnicity, ability status, and positions of privilege. The second and third WS SLOs are reflected in all the course SLOs, but especially 3 and 5. This course embodies the multidisciplinary nature of social justice education and demonstrates the interdisciplinarity that also characterizes Women's Studies".

EFFECTIVE DATE: Fall 2016