

COLLEGE OF ARTS AND SCIENCES  
COURSE AND CURRICULUM CHANGES

To be considered at the College Course and Curriculum Meeting

Revised 9/11/2015  
September 17, 2015  
Eisenhower 212

Undergraduate/Graduate  
Expedited

Contact Person: Jeffrey Smith  
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No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 000-599

### **ART**

FROM: ART 575 – ~~Web Design~~. (3) I, II. ~~Introduction to Interactive and User Experience Design principles. Topics include the planning, prototyping and construction of web and interaction design projects. Note: Six hours lab. May be taken for four semesters. Final semester will include a portfolio project.~~ K-State 8: Aesthetic Interpretation. Pr.: ART 330.

TO: ART 575 – Web Art. (3) I, II. Introduction to interactive web and network-based artistic practice. Topics covered in this course: network art, interactive art, locative media, html. And code-based art. This course will also explore the history of web and network-based art practice. Repeat for credit: May be repeated for up to 9 credit hours. K-State 8: Aesthetic Interpretation. Pr.: ART 330.

RATIONALE: We are proposing some changes to the digital curriculum to better reflect developments with technology based contemporary fine art practice and production. The DX Media Area will update names of two courses that currently have out of date names. These changes will not impact any other unit.

IMPACT: None

EFFECTIVE DATE: Spring 2016

### **Dean of Arts and Sciences**

FROM: DAS 100 – First Year Seminar in K-State Culture. (3) I. ~~An introduction to the intellectual and cultural life of the university.~~ K-State 8: Aesthetic Interpretation.

TO: DAS 100 – First Year Seminar in K-State Culture. (3) I. Provides an overview to the intellectual and cultural life of the university. Students will attend a variety of events as a community and learn to reflect on and evaluate these events through writing, class discussion, and public speaking. K-State 8: Aesthetic Interpretation.

RATIONALE: Provides a more accurate description of the course content.

IMPACT: None

EFFECTIVE DATE: Spring 2016

## **Modern Languages**

**FROM:** CLSCS 105 – Medical Terminology: Latin and Greek for Scientists. (4) Upon sufficient demand. This course provides students with the framework and experience required to understand and use scientific and medical terminology. Note: No prior knowledge of either Latin or Greek is required. Course may not be applied toward the fulfillment of either language or humanities requirements for any degree. K-State 8: Aesthetic Interpretation.

**TO:** CLSCS 105 - Medical Terminology: Latin and Greek for Scientists. (2) Upon sufficient demand. This course provides students with the framework and experience required to understand and use scientific and medical terminology. Note: No prior knowledge of either Latin or Greek is required. Course may not be applied toward the fulfillment of either language or humanities requirements for any degree. K-State 8: Aesthetic Interpretation.

**RATIONALE:** This will increase the hours of this course from one to two in order to better fit the course's workload. This is based on the experience of the instructor, feedback from students, and best practices of the field. This course will now also be offered through DCE/Global Campus.

**IMPACT:** None

**EFFECTIVE DATE:** Spring 2016

## **Music, Theatre, and Dance**

**DROP:** THTRE 370 – Dramatic Structure. (3) Fundamentals of play analysis for directors with emphasis upon concepts of form, style, characterization, discovery, and reversal. Includes practice in analyzing plays of various forms and styles.

**RATIONALE:** Faculty in acting, directing, and design have agreed that a course in Script Analysis in the first or second year of the major (THTRE 280 Script Analysis) would be much more useful for students in learning to understand play structure than the current literature course.

**IMPACT:** None

**EFFECTIVE DATE:** Spring 2016

## Psychological Sciences

FROM: ~~PSYCH 425 – Problem Solving and Decision Making. (3) II. Provides both the psychological background and practical aids to help solve problems in everyday decision making. Skills to be covered include creativity, methods of problem solving, memory aids, decision-making tools, avoiding biases of judgement, etc. Pr.: PSYCH 110. K-STATE 8: Social Sciences; Empirical and Quantitative Reasoning.~~

TO: PSYCH 425 – Judgement and Decision Making. (3) II. Covers the academic field of judgement and decision making, its major methods, results, and controversies. Examines the generality of experimental results across various domains including gambling, clinical prediction, perception of randomness, and legal and medical decision making. Focus on practical analytical skills for decision making that are useful in everyday life and work. Pr.: PSYCH 110. K-STATE 8: Social Sciences; Empirical and Quantitative Reasoning.

RATIONALE: The course title and description will be changed to reflect modern terminology (judgement and decision making, JDM) and to focus course material on the JDM area. Research on JDM has grown tremendously over the past two decades with entire textbooks now available that are dedicated to the topic.

IMPACT: This change should have no impact on other units. Although students from other units take the course, it is used as an elective.

EFFECTIVE DATE: Spring 2016

## Sociology, Anthropology, and Social Work

FROM: ~~ANTH 533 – Kansas Archaeology. (3) I. Study of the native cultures of Kansas and the Central Plains region based on archaeological and ethnohistoric research. Pr.: ANTH 260. K-State 8: Historical Perspectives.~~

TO: ANTH 365 – Exploring Kansas Archaeology. (3) II. Exploration of the archaeological record of past Native people of Kansas and the Central Plains and their diverse lifeways. Pr.: None. K-State 8: Historical Perspectives.

RATIONALE: The overall content of the course is not changing, but the approach is to make it more accessible to students with no previous background in the subject. Thus, the prerequisite has been dropped and the course level reduced. As a result, it will appeal to and be useful for a greater number and variety of students (e.g., education majors who may someday be teaching this material in K-12 in addition to anthropology majors and minors, as well as those with a general interest). More active learning is planned as a means of stimulating student exploration of the subject matter. Timing of the course is also adjusted (from Fall to Spring) to better fit our teaching and student class schedules.

IMPACT: None

EFFECTIVE DATE: Spring 2016

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 600-999

### ART

FROM: ART 616 – ~~3D Animation in Graphic Design. (3-6) I. Specialized training in the 3D realm, modeling, lighting, motion graphic design. Studio.~~ K-STATE 8: Aesthetic Interpretation. Repeat for Credit: ~~This is not a repeatable course (Retake rules apply when student reenrolls)~~

TO: ART 616 – Motion Design. (3) S. Specialized training in motion design. K-STATE 8: Aesthetic Interpretation. Repeat for Credit: This is a repeatable course (Student may reenroll to accumulate additional credit.

RATIONALE: We want to update the language of the class title and description to be in line with the current practices and terminology.

IMPACT: None.

EFFECTIVE DATE: Spring 2016

FROM: ART 623 – ~~Advanced Concepts in New Media and Digital Practice. (3) I, II. Studio exploration in of advanced concepts in New Media and Digital artistic practice.~~ Repeat for Credit: This is a repeatable course (May be repeated for up to 9 credit hours). Pr.: ART 575. K-STATE 8: None.

TO: ART 623 – Advanced Concepts in Digital/Experimental Media (DX MEDIA). (3) I, II. Studio exploration of advanced concepts in Digital/Experimental Media artistic practice. Repeat for Credit: This is a repeatable course (May be repeated for up to 9 credit hours). Pr.: ART 575. K-STATE 8: None.

RATIONALE: We are proposing some changes to the digital curriculum to better reflect developments with technology-based contemporary fine art practice and production. The DX Media Area will update names of two courses that currently have out of date names. These changes will not impact any other unit.

IMPACT: None

EFFECTIVE DATE: Spring 2016

## **Biology**

FROM: BIOL 687 – Microbial Ecology. (3) ~~I, odd years.~~ The ecology of aquatic and terrestrial microorganisms in their natural environments. Pr.: BIOL 455 or BIOL 529.

TO: BIOL 687 – Microbial Ecology. (3) II. The ecology of aquatic and terrestrial microorganisms in their natural environments. Pr.: BIOL 455 or BIOL 529.

RATIONALE: Change BIOL 687 from every other spring in odd years to every spring starting in Spring 2017. BIOL 687 is a newly approved addition to the Microbiology core courses. It needs to be offered more often so that all Microbiology majors can fit it in their programs.

IMPACT: None.

EFFECTIVE DATE: Spring 2017

## **Geography**

FROM: ~~GEOG 760~~ – Human Impact on the Environment. (3) ~~I.~~ Assessment of human impacts on the natural environment. Surveys changing human impacts on and attitudes towards the environment, and details alteration of water systems, the atmosphere, landforms, plants, and animals. Pr.: Six hours of social science.

TO: GEOG 761 – Human Impact on the Environment. (3) II. Assessment of human impacts on the natural environment. Surveys changing human impacts on and attitudes towards the environment, and details alteration of water systems, the atmosphere, landforms, plants, and animals. Pr.: Six hours of social science.

RATIONALE: GEOL 861 has been proposed as the graduate version of the current GEOG 760. To maintain logic in the department's course numbering sequence, we are proposing to change the former GEOG 760 to GEOG 761.

IMPACT: None

EFFECTIVE DATE: Spring 2016

## **Journalism and Mass Communications**

FROM: ~~MC 505~~ – Supervision of School Publications. (3) S. A methods course for those planning to teach secondary or community college journalism courses and advise high school or community college publications.

TO: MC 605 - Supervision of School Publications. (3) S. A methods course for those planning to teach secondary or community college journalism courses and advise high school or community college publications.

RATIONALE: MC 505 Supervision of School Publications is primarily taken online by high school teachers seeking to expand their certification credentials. There is increased demand to be able to receive graduate credit for taking the class, and the Mass Communication Graduate Faculty wants to adopt a 600-level number so that Supervision of School Publications can be offered for graduate credit. So we are seeking to renumber the course MC 605.

IMPACT: This is strictly an internal change and will not impact other departments on campus, since the class can be taken for either graduate or undergraduate credit.

EFFECTIVE DATE: Spring 2016

### **Sociology, Anthropology, and Social Work**

DROP: ANTH 679 – Archaeological Field Methods. (3) I. Archaeological site survey, site excavation, and laboratory analysis of sites and artifacts from the Manhattan, Kansas region. (Field work on Saturday, 8 a.m. – 5 p.m., while weather permits, laboratory work thereafter.)

RATIONALE: This course, which was defined many years ago based on the course rotation of a now-retired faculty members, has only been offered twice in the past 17 years with low enrollment. Its content overlaps with our summer archaeological field school (ANTH 730 Field and Laboratory Methods in Archaeology, which we are revising to ANTH 535 Archaeological Field Methods). We wish to drop this course because of this redundancy.

IMPACT: None

EFFECTIVE DATE: Fall 2016



# EXPEDITED CURRICULUM PROPOSALS

## Undergraduate

### ART

ART B.F.A. (Digital Arts Concentration)

FROM:

Courses for 3 credits each:

- ~~ART 290 – Type and Design Principles Credits: (3)~~
- ART 330 – Digital Techniques in Visual Art Credits: (3)
- ~~ART 575 – Web Design Credits: (3)~~
- ~~ART 623 – Advanced Concepts in Computer Art and Design Credits: (3)~~ must be repeated for a total of 6 credits

Choose 6 credit from the following 3 credit course:

- ART 395 – Photography in Art I Credits: (3)
- ~~ART 575 – Web Design Credits: (3)~~ repeated for a 2<sup>nd</sup> time
- ART 582 – Internships in Visual Art and Design Credits: (0-3)
- ART 608 – Special Studies in Art Credits: (1-6) Digital Classes
- ~~ART 616 – 3D Animation in Graphic Design Credits: (3-6)~~
- ~~ART 623 – Advanced Concepts in New Media and Digital Practice Credits: (3)~~ repeated for a 3<sup>rd</sup> time.

TO:

Courses for 3 credits each:

- ART 330 – Digital Techniques in Visual Art Credits: (3)
- ART 523 – Digital/Experimental Media (DX Media) Special Topics Credits: (3)
- ART 575 – Web Art Credits: (3)
- ART 623 – Advanced Concepts in Digital/Experimental Media Credits: (3) must be repeated for a total of 6 credits

Choose 6 credit from the following 3 credit courses:

- ART 290 – Type and Design Principles Credits: (3)
- ART 395 – Photography in Art I Credits: (3)
- ART 575 – Web Art Credits: (3) repeated for the 2<sup>nd</sup> time
- ART 582 – Internships in Visual Art and Design Credits: (0-3)
- ART 608 – Special Studies in Art Credits: (1-6) Digital classes
- ART 616 – Motion Design Credits: (3)
- ART 623 – Advanced Concepts in Digital/Experimental Media Credits: (3) repeated for a 3<sup>rd</sup> time
- ART 523 – Digital/Experimental Media (DX Media) Special Topics Credits: (3) repeated for a 2<sup>nd</sup> time

RATIONALE: We are proposing some changes to the digital curriculum to better reflect developments with technology based contemporary fine art practices and production. We

will change the name of the program from Digital Art to Digital/Experimental Media, add on DX Media Special Topics course, update required courses, and change outdated names of current courses being used. These changes will not impact any other units.

IMPACT: None

EFFECTIVE DATE: Spring 2016

## Biology

Microbiology B.A./B.S.

FROM:

TO:

<p>Bachelor's degree requirements</p> <p><b>Block A: Courses offered by other departments</b></p> <p>BIOCH 521 - General Biochemistry Credits: (3)          CHM 210 - Chemistry I Credits: (4)          CHM 230 - Chemistry II Credits: (4)          CHM 350 - General Organic Chemistry Credits: (3)          CHM 351 - General Organic Chemistry Laboratory Credits: (2)          MATH 220 - Analytic Geometry and Calculus I Credits: (4)          PHYS 113 - General Physics I Credits: (4)          PHYS 114 - General Physics II Credits: (4)</p> <p>Select one course from:          CIS 111 - Introduction to Computer Programming Credits: (3)          CIS 200 - Programming Fundamentals Credits: (4)          MATH 221 - Analytic Geometry and Calculus II Credits: (4)          MATH 551 - Applied Matrix Theory Credits: (3)          MATH 615 - Introduction to Digital Image Processing Credits: (3)          STAT 325 - Introduction to Statistics Credits: (3)          STAT 340 - Biometrics I Credits: (3)          STAT 701 - Fundamental Methods of Biostatistics Credits: (3)          STAT 703 - Introduction to Statistical Methods for the Sciences Credits: (3)</p> <p>Note:</p> <p>Prerequisites for MATH 220 are:</p> <p>MATH 100 and MATH 150          or four semesters of high school algebra and one semester of trigonometry plus appropriate math placement exam scores</p>	<p>Bachelor's degree requirements</p> <p><b>Block A: Courses offered by other departments</b></p> <p>BIOCH 521 - General Biochemistry Credits: (3)          CHM 210 - Chemistry I Credits: (4)          CHM 230 - Chemistry II Credits: (4)          CHM 350 - General Organic Chemistry Credits: (3)          CHM 351 - General Organic Chemistry Laboratory Credits: (2)          MATH 220 - Analytic Geometry and Calculus I Credits: (4)          PHYS 113 - General Physics I Credits: (4)          PHYS 114 - General Physics II Credits: (4)</p> <p>Select one course from:          CIS 111 - Introduction to Computer Programming Credits: (3)          CIS 200 - Programming Fundamentals Credits: (4)          MATH 221 - Analytic Geometry and Calculus II Credits: (4)          MATH 551 - Applied Matrix Theory Credits: (3)          MATH 615 - Introduction to Digital Image Processing Credits: (3)          STAT 325 - Introduction to Statistics Credits: (3)          STAT 340 - Biometrics I Credits: (3)          STAT 701 - Fundamental Methods of Biostatistics Credits: (3)          STAT 703 - Introduction to Statistical Methods for the Sciences Credits: (3)</p> <p>Note:</p> <p>Prerequisites for MATH 220 are:</p> <p>MATH 100 and MATH 150          or four semesters of high school algebra and one semester of trigonometry plus appropriate math placement exam scores</p>
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<p>Upon consultation with a Division of Biology advisor a student may substitute:</p> <p>Biochemistry I (BIOCH 755) and II (BIOCH 765) for General Biochemistry (BIOCH 521)  Organic Chemistry I (CHM 531) and II (CHM 550) for General Organic Chemistry (CHM 350)  Organic Chemistry I Lab (CHM 532) for General Organic Chemistry Lab (CHM 351)  and  Engineering Physics I (PHYS 213) and II (PHYS 214) for General Physics I (PHYS 113) and II (PHYS 114)</p> <p><b>Block B: Division of biology courses</b></p> <p>BIOL 198 - Principles of Biology Credits: (4)  BIOL 450 - Modern Genetics Credits: (4)  BIOL 455 - General Microbiology Credits: (4)  BIOL 541 - Cell Biology Credits: (3)  BIOL 670 - Immunology Credits: (4)  BIOL 675 - Genetics of Microorganisms Credits: (3)  BIOL 687 - Microbial Ecology Credits: (3)  Block C: Microbiology major electives</p> <p><b>Students must take an additional 10 credit hours from courses listed below.</b> Five to 10 credit hours from List 1 can be applied to this requirement. Up to 5 credit hours from List 2 can be applied to this requirement. At least 5 of the 10 credit hours must be laboratory credits.</p> <p><b>List 1:</b>  AGRON 645 - Soil Microbiology Credits: (3)  AGRON 646 - Soil Microbiology Laboratory Credits: (1)  BIOL 410 - Biology of the Cancer Cell Credits: (2)  BIOL 495 - Topics in Biology Credits: (1-6) (1-3 credit hours)  or  BIOL 697 - Topics in Biology Credits: (1-6) (1-3 credit hours)  BIOL 520 - Evolution Credits: (3)  BIOL 530 - Pathogenic Microbiology Credits: (3) (lab course)  BIOL 545 - Human Parasitology Credits: (3)  BIOL 546 - Human Parasitology Laboratory Credits: (1)  BIOL 604 - Biology of the Fungi Credits: (3) (lab course)  BIOL 609 - Cellular and Molecular Biology of Human Diseases Credits: (3)  BIOL 625 - Animal Parasitology Credits: (4) (lab course)  BIOL 671 - Immunology Lab Credits: (2)  BIOL 676 - Molecular Genetics Laboratory Credits: (3)</p>	<p>Upon consultation with a Division of Biology advisor a student may substitute:</p> <p>Biochemistry I (BIOCH 755) and II (BIOCH 765) for General Biochemistry (BIOCH 521)  Organic Chemistry I (CHM 531) and II (CHM 550) for General Organic Chemistry (CHM 350)  Organic Chemistry I Lab (CHM 532) for General Organic Chemistry Lab (CHM 351)  and  Engineering Physics I (PHYS 213) and II (PHYS 214) for General Physics I (PHYS 113) and II (PHYS 114)</p> <p><b>Block B: Division of biology courses</b></p> <p>BIOL 198 - Principles of Biology Credits: (4)  BIOL 450 - Modern Genetics Credits: (4)  BIOL 455 - General Microbiology Credits: (4)  BIOL 541 - Cell Biology Credits: (3)  BIOL 670 - Immunology Credits: (4)  BIOL 675 - Genetics of Microorganisms Credits: (3)  BIOL 687 - Microbial Ecology Credits: (3)  Block C: Microbiology major electives</p> <p><b>Students must take an additional 10 credit hours from courses listed below.</b> Five to 10 credit hours from List 1 can be applied to this requirement. Up to 5 credit hours from List 2 can be applied to this requirement. At least 5 of the 10 credit hours must be laboratory credits.</p> <p><b>List 1:</b>  AGRON 645 - Soil Microbiology Credits: (3)  AGRON 646 - Soil Microbiology Laboratory Credits: (1)  <u>BIOL 365 – Practicum in Biology (1-4) (1-2 credit hours)</u>  BIOL 410 - Biology of the Cancer Cell Credits: (2)  BIOL 495 - Topics in Biology Credits: (1-6) (1-3 credit hours)  or  BIOL 697 - Topics in Biology Credits: (1-6) (1-3 credit hours)  BIOL 520 - Evolution Credits: (3)  BIOL 530 - Pathogenic Microbiology Credits: (3) (lab course)  BIOL 545 - Human Parasitology Credits: (3)  BIOL 546 - Human Parasitology Laboratory Credits: (1)  BIOL 604 - Biology of the Fungi Credits: (3) (lab course)  BIOL 609 - Cellular and Molecular Biology of Human Diseases Credits: (3)  BIOL 625 - Animal Parasitology Credits: (4) (lab course)  BIOL 671 - Immunology Lab Credits: (2)</p>
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<p>BIOL 690 - Microbial Physiology and Metabolism Credits: (2)  BIOL 698 - Problems in Biology Credits: (1-8) (lab course) (1-3 credit hours)  BIOL 705 - Eukaryotic Genetics Credits: (3)  BIOL 707 - Advanced Cell Biology Credits: (3)  BIOL 730 - General Virology Credits: (3)  BIOL 731 - Virology Laboratory Credits: (2)  FDSCI 600 - Food Microbiology Credits: (2)  FDSCI 601 - Food Microbiology Lab Credits: (2)</p> <p><b>List 2:</b>  ASI 540 - Principles of Animal Disease Control Credits: (3)  ASI 720 - Anaerobic Bacteriology Credits: (2)  BIOCH 522 - General Biochemistry Laboratory Credits: (2)  BIOCH 571 - Medical Biochemistry Credits: (3)  BIOCH 756 - Biochemistry I Laboratory Credits: (2)  BIOCH 766 - Recombinant DNA Laboratory I Credits: (1)  BIOCH 767 - Recombinant DNA Laboratory II Credits: (1)  BIOCH 775 - Molecular Biophysics Credits: (3)  DMP 705 - Principles of Veterinary Immunology Credits: (2)  DMP 708 - Veterinary Epidemiology Credits: (2)  DMP 712 - Veterinary Bacteriology and Mycology - Lecture Credits: (3)  DMP 754 - Introduction to Epidemiology Credits: (3)  DMP 770 - Emerging Diseases Credits: (3)  PLPTH 500 - Principles of Plant Pathology Credits: (3)  PLPTH 585 - Crop Diseases Credits: (2)  PLPTH 610 - Biotechnology Credits: (3)  PLPTH 611 - Agricultural Biotechnology Laboratory Credits: (2)  PLPTH 612 - Genomics Applications Credits: (3)  PLPTH 613 - Bioinformatics Applications Credits: (2)  Note:   By consultation with a Division of Biology advisor a student may choose elective courses from Block C that allow a more specific focus on interest and experience. Areas of specialization would include prokaryotic microbiology, eukaryotic microbiology, biotechnology/genetic engineering, and infectious diseases. The microbiology curriculum coupled with appropriate electives provides an excellent education base for students moving directly into the job market, for students headed toward medical, dental, medical technology, and veterinary programs, and for students going into graduate programs in the biological sciences.</p> <p>Total credit hours required for graduation: (120)</p>	<p>BIOL 676 - Molecular Genetics Laboratory Credits: (3)  BIOL 690 - Microbial Physiology and Metabolism Credits: (2)  BIOL 698 - Problems in Biology Credits: (1-8) (lab course) (1-3 credit hours)  BIOL 705 - Eukaryotic Genetics Credits: (3)  BIOL 707 - Advanced Cell Biology Credits: (3)  BIOL 730 - General Virology Credits: (3)  BIOL 731 - Virology Laboratory Credits: (2)  FDSCI 600 - Food Microbiology Credits: (2)  FDSCI 601 - Food Microbiology Lab Credits: (2)</p> <p><b>List 2:</b>  ASI 540 - Principles of Animal Disease Control Credits: (3)  ASI 720 - Anaerobic Bacteriology Credits: (2)  BIOCH 522 - General Biochemistry Laboratory Credits: (2)  BIOCH 571 - Medical Biochemistry Credits: (3)  BIOCH 756 - Biochemistry I Laboratory Credits: (2)  BIOCH 766 - Recombinant DNA Laboratory I Credits: (1)  BIOCH 767 - Recombinant DNA Laboratory II Credits: (1)  BIOCH 775 - Molecular Biophysics Credits: (3)  DMP 705 - Principles of Veterinary Immunology Credits: (2)  DMP 708 - Veterinary Epidemiology Credits: (2)  DMP 712 - Veterinary Bacteriology and Mycology - Lecture Credits: (3)  DMP 754 - Introduction to Epidemiology Credits: (3)  DMP 770 - Emerging Diseases Credits: (3)  PLPTH 500 - Principles of Plant Pathology Credits: (3)  PLPTH 585 - Crop Diseases Credits: (2)  PLPTH 610 - Biotechnology Credits: (3)  PLPTH 611 - Agricultural Biotechnology Laboratory Credits: (2)  PLPTH 612 - Genomics Applications Credits: (3)  PLPTH 613 - Bioinformatics Applications Credits: (2)  Note:   By consultation with a Division of Biology advisor a student may choose elective courses from Block C that allow a more specific focus on interest and experience. Areas of specialization would include prokaryotic microbiology, eukaryotic microbiology, biotechnology/genetic engineering, and infectious diseases. The microbiology curriculum coupled with appropriate electives provides an excellent education base for students moving directly into the job market, for students headed toward medical, dental, medical technology, and veterinary programs, and for students going into graduate programs in the biological sciences.</p>
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	Total credit hours required for graduation: (120)
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**RATIONALE:** Add “up to 2 credits” of BIOL 365 as an elective on the first elective list – Practicum in Biology provides a valuable interactive experience in learning and teaching biology. Two credits of BIOL 365 are allowed as a Biology elective; thus, this change brings this aspect of the Microbiology degree in line with the Biology degree.

**IMPACT:** None

**EFFECTIVE DATE:** Spring 2016

## College of Arts and Sciences

### Basic Requirements

**FROM:**

**TO:**

<p style="background-color: #4a4a8a; color: white; padding: 5px; text-align: center;"><b>Degree Requirements</b></p> <p>At least 120 credit hours are required for graduation.</p> <p>Courses numbered below 100 may not be applied toward a degree. In addition to the university’s limit on credits for extracurricular work, no more than 4 credit hours in lifetime sports and exercise activity classes may be applied toward a degree.</p> <p><i>Common degree requirements</i></p> <hr/> <p>(Three courses, 8 credit hours minimum)</p> <p>Purpose: to give students practice in oral presentation and in writing and analyzing expository and argumentative prose.</p> <table border="1" style="width: 100%; background-color: #4a4a8a; color: white;"> <thead> <tr> <th style="width: 20%;">Course</th> <th style="width: 50%;">Course Title</th> <th style="width: 30%;">Credit hours</th> </tr> </thead> </table>	Course	Course Title	Credit hours	<p style="background-color: #4a4a8a; color: white; padding: 5px; text-align: center;"><b>Degree Requirements</b></p> <p>At least 120 credit hours are required for graduation.</p> <p>Courses numbered below 100 may not be applied toward a degree. In addition to the university’s limit on credits for extracurricular work, no more than 4 credit hours in lifetime sports and exercise activity classes may be applied toward a degree.</p> <p><i>Common degree requirements</i></p> <hr/> <p>(Three courses, 8 credit hours minimum)</p> <p>Purpose: to give students practice in oral presentation and in writing and analyzing expository and argumentative prose.</p> <table border="1" style="width: 100%; background-color: #4a4a8a; color: white;"> <thead> <tr> <th style="width: 20%;">Course</th> <th style="width: 50%;">Course Title</th> <th style="width: 30%;">Credit hours</th> </tr> </thead> </table>	Course	Course Title	Credit hours
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<a href="#">ENGL 100</a>	Expository Writing I	3
<a href="#">ENGL 200</a>	Expository Writing II	3
<a href="#">COMM 105</a> or	Public Speaking IA or	2
<a href="#">COMM 106</a>	Public Speaking I	3

**Bachelor of Arts and Bachelor of Sciences**

*College of Arts and Sciences basic requirements*

The aim of these requirements is to provide breadth in the major areas of knowledge outside of the student’s field of specialization. Introductory and intermediate-level courses are available in departments in humanities, social sciences, and natural sciences. Basic requirements are to be fulfilled with courses chosen by students in consultation with their advisor. The requirement in the humanities enables students to appreciate and understand creative and conceptual human endeavor.

The requirement in the social sciences improves the student’s ability to analyze and understand human social systems. The requirement in the natural sciences develops the student’s knowledge of the principles of scientific method as they are applied in the life and physical science.

Up to two courses from one department may be used to fulfill the distribution requirements for humanities and the social

<a href="#">ENGL 100</a>	Expository Writing I	3
<a href="#">ENGL 200</a>	Expository Writing II	3
<a href="#">COMM 105</a> or	Public Speaking IA or	2
<a href="#">COMM 106</a>	Public Speaking I	3

**Bachelor of Arts and Bachelor of Sciences**

*College of Arts and Sciences basic requirements*

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The requirement in the social sciences improves the student’s ability to analyze and understand human social systems. The requirement in the natural sciences develops the student’s knowledge of the principles of scientific method as they are applied in the life and physical science.

Up to two courses from one department may be used to fulfill the distribution requirements for humanities and the social

<p>sciences. They may be used at the same time to count towards the student’s major. No course may be used to satisfy more than one specific requirement for humanities and social sciences. Only courses taken for 2 or more credit hours satisfy these requirements; courses in excess of 5 credit hours count as two courses.</p> <p>At least 120 credit hours are required for graduation.</p> <p><i>Humanities</i></p> <hr/> <p>Four courses, one course for each section, 11 credit hours minimum</p> <p><b>Fine arts</b> (one course, or at least two credits) Purpose: to ensure some interpretive or expressive competence in a traditional nonliterary mode of artistic expression.</p> <p>Choose from the following:</p> <ul style="list-style-type: none"> <li>• Anthropology—ANTH 515, 516, or 517</li> <li>• Art—ART 301, 305, 400, 560, or 636</li> <li>• Art History—any course</li> <li>• Art Technique—ART 200 to 799</li> <li>• Dance—DANCE 120, 165, 171, 181, 460, 503, or 507</li> <li>• Dean of Arts &amp; Sciences—DAS 100</li> <li>• Environmental Design - ENVD 210</li> <li>• Music—MUSIC 100, 112, 170, 210, 220, 230, 245, 250, 255, 280, 310, 385, 420, 424, 455, 480, 570, 601, or 650.</li> <li>• Theatre—THTRE 260 to 799</li> </ul> <p><b>Philosophy</b> (one course) Purpose: to ensure some interpretive or expressive competence in the fundamental</p>	<p>sciences. They may be used at the same time to count towards the student’s major. No course may be used to satisfy more than one specific requirement for humanities and social sciences. Only courses taken for 2 or more credit hours satisfy these requirements; courses in excess of 5 credit hours count as two courses.</p> <p>At least 120 credit hours are required for graduation.</p> <p><i>Humanities</i></p> <hr/> <p>Four courses, one course for each section, 11 credit hours minimum</p> <p><b>Fine arts</b> (one course, or at least two credits) Purpose: to ensure some interpretive or expressive competence in a traditional nonliterary mode of artistic expression.</p> <p>Choose from the following:</p> <ul style="list-style-type: none"> <li>• Anthropology—ANTH 515, 516, or 517</li> <li>• Art—ART 301, 305, 400, 560, or 636</li> <li>• Art History—any course</li> <li>• Art Technique—ART 200 to 799</li> <li>• Dance—DANCE 120, 165, 171, 181, 460, 503, or 507</li> <li>• Dean of Arts &amp; Sciences—DAS 100</li> <li>• Environmental Design - ENVD 210</li> <li>• Music—MUSIC 100, 112, 170, 210, 220, 230, 245, 250, 255, 280, 310, 385, 420, 424, 455, 480, 570, 601, or 650.</li> <li>• Theatre—THTRE 260 to 799</li> </ul>
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<p>conceptual issues of human thought and activity.</p> <p>Choose any philosophy course except PHILO 110, 320, or 510.</p> <p><b>Western heritage</b> (one course) Purpose: to ensure some interpretive or expressive competence regarding the institutions, traditions, and values that have shaped Western civilization.</p> <p>Choose from the following:</p> <ul style="list-style-type: none"> <li>• American Ethnic Studies—AMETH 160, 449, 450, 451, 452, 453, 454, 501, or 560</li> <li>• Constitutional Law—POLSC 614, 615, or 799</li> <li>• Dean of Arts &amp; Sciences—DAS 300</li> <li>• English—ENGL 230, 231, 233, 234, 260, 270, 285, 287, 297, 315, 330, 335, 340, 345, 350, 385, 386, 387, 388, 389, 390, 470, 490, 525, 570, or 575</li> <li>• Foreign Civilizations—FREN 514, GRMN 530, SPAN 565, SPAN 566, or SPAN 572</li> <li>• History—courses dealing with the Greco-Roman, Western European, or North American experience; HIST 515</li> <li>• History of Sport (cross-listed with KIN 515)</li> <li>• Kinesiology—KIN 515 (cross-listed with HIST 515)</li> <li>• Music—MUSIC 245</li> <li>• Political Thought—POLSC 301, 661, 663, 667, 671, or 675</li> <li>• Sociology—SOCIO 507</li> <li>• Theatre—THTRE 572 or 573</li> </ul>	<p><b>Philosophy</b> (one course) Purpose: to ensure some interpretive or expressive competence in the fundamental conceptual issues of human thought and activity.</p> <p>Choose any philosophy course except PHILO <u>105</u>, 110, 320, or 510.</p> <p><b>Western heritage</b> (one course) Purpose: to ensure some interpretive or expressive competence regarding the institutions, traditions, and values that have shaped Western civilization.</p> <p>Choose from the following:</p> <ul style="list-style-type: none"> <li>• American Ethnic Studies—AMETH 160, 449, 450, 451, 452, 453, 454, 501, or 560</li> <li>• Constitutional Law—POLSC 614, 615, or 799</li> <li>• Dean of Arts &amp; Sciences—DAS 300</li> <li>• English—ENGL 230, 231, 233, 234, 260, 270, 285, 287, 297, 315, 330, 335, 340, 345, 350, 385, 386, 387, 388, 389, 390, 470, 490, 525, 570, or 575</li> <li>• Foreign Civilizations—FREN 514, GRMN 530, SPAN 565, SPAN 566, or SPAN 572</li> <li>• History—courses dealing with the Greco-Roman, Western European, or North American experience; HIST 515</li> <li>• History of Sport (cross-listed with KIN 515)</li> <li>• Kinesiology—KIN 515 (cross-listed with HIST 515)</li> <li>• Music—MUSIC 245</li> <li>• Political Thought—POLSC 301, 661, 663, 667, 671, or 675</li> </ul>
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<ul style="list-style-type: none"> <li>• Women’s Studies—WOMST 105, 205, 410, 480, 500, 551, or 610</li> </ul> <p><b>Literary or rhetorical arts</b> (one course) Purpose: to ensure some interpretive or expressive competence in a traditional literary or rhetorical mode of artistic expression.</p> <p>Choose from the following:</p> <ul style="list-style-type: none"> <li>• English—literature or creative writing—ENGL 220 to 799 except 300, 400, 415, 430, 435, 476, 490, 492, 499, 516, 600–604, 757, or 759</li> <li>• Communication Studies—COMM 120, 325, or 480</li> <li>• History of rhetoric—COMM 320, 330, 331, 430, 432, 434, 460, 725, 730, 732, 733, or POLSC 670</li> <li>• Modern Languages—literature courses including literature in translation</li> <li>• Theatre—THTRE 370, 662, or 764</li> <li>• Women’s Studies—WOMST 450</li> </ul> <p>Exception: Students in BS programs who take two courses in one foreign language may use these to satisfy the requirements for Western heritage and for literary and rhetorical arts.</p> <hr/> <p><b><i>Social science</i></b></p> <hr/> <p>Four courses, 12 credit hours minimum, from at least three disciplines.</p> <p>Purpose: to acquaint students with the adaptation of scientific method to the analysis of human social systems.</p>	<ul style="list-style-type: none"> <li>• Sociology—SOCIO 507</li> <li>• Theatre—THTRE 572 or 573</li> <li>• Women’s Studies—WOMST 105, 205, 410, 480, 500, 551, or 610</li> </ul> <p><b>Literary or rhetorical arts</b> (one course) Purpose: to ensure some interpretive or expressive competence in a traditional literary or rhetorical mode of artistic expression.</p> <p>Choose from the following:</p> <ul style="list-style-type: none"> <li>• English—literature or creative writing—ENGL 220 to 799 except 300, 400, 415, 430, 435, 476, 490, 492, 499, 516, 600–604, 757, or 759</li> <li>• Communication Studies—COMM 120, 325, or 480</li> <li>• History of rhetoric—COMM 320, 330, 331, 430, 432, 434, 460, 725, 730, 732, 733, or POLSC 670</li> <li>• Modern Languages—literature courses including literature in translation</li> <li>• Theatre—THTRE 370, 662, or 764</li> <li>• Women’s Studies—WOMST 450</li> </ul> <p>Exception: Students in BS programs who take two courses in one foreign language may use these to satisfy the requirements for Western heritage and for literary and rhetorical arts.</p> <hr/> <p><b><i>Social science</i></b></p> <hr/> <p>Four courses, 12 credit hours minimum, from at least three disciplines.</p> <p>Purpose: to acquaint students with the adaptation of scientific method to the analysis of human social systems.</p>
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<p>One course must be at 500 level or above, or carry a prerequisite in the same department.</p> <p>Three of the four courses must be from these areas:</p> <ul style="list-style-type: none"> <li>• Cultural Anthropology—including archaeology</li> <li>• Economics—any course</li> <li>• Geography—any course except GEOG 221, 321, or 535</li> <li>• History—any course</li> <li>• Mass Communications—MC 110, 112, 120, 180, 331, 396, 531, 576, 585, 600, 612, 623, or 670</li> <li>• Political Science—any course</li> <li>• Psychology—any course</li> <li>• Sociology—any course</li> <li>• Social Work—SOCWK 510</li> </ul> <p>The fourth course must be from the above areas or from:</p> <ul style="list-style-type: none"> <li>• American ethnic studies—AMETH 160, 499, 501, 550, or 650</li> <li>• Anthropology—ANTH 345, 520, or 660</li> <li>• Communication Studies—COMM 323, 326, 420, 425, 435, 526, 542, 550, 720, 726, 742, or 756</li> <li>• Gerontology—GERON 315, 600, or 615</li> <li>• Kinesiology—KIN 320, 330, 345, 346, or 435</li> <li>• Linguistics—any course except LG 601</li> <li>• Women’s Studies—WOMST 105, 205, 300, 450, 480, 500, 551, 590, or 610</li> </ul>	<p>One course must be at 500 level or above, or carry a prerequisite in the same department.</p> <p>Three of the four courses must be from these areas:</p> <ul style="list-style-type: none"> <li>• Cultural Anthropology—including archaeology</li> <li>• Economics—any course</li> <li>• Geography—any course except GEOG 221, 321, or 535</li> <li>• History—any course</li> <li>• Mass Communications—MC 110, 112, 120, 180, 331, 396, 531, 576, 585, 600, 612, 623, or 670</li> <li>• Political Science—any course</li> <li>• Psychology—any course</li> <li>• Sociology—any course</li> <li>• Social Work—SOCWK 510</li> </ul> <p>The fourth course must be from the above areas or from:</p> <ul style="list-style-type: none"> <li>• American ethnic studies—AMETH 160, 499, 501, 550, or 650</li> <li>• Anthropology—ANTH 345, 520, or 660</li> <li>• Communication Studies—COMM 323, 326, 420, 425, 435, 526, 542, 550, 720, 726, 742, or 756</li> <li>• Gerontology—GERON 315, 600, or 615</li> <li>• Kinesiology—KIN 320, 330, 345, 346, or 435</li> <li>• Linguistics—any course except LG 601</li> <li>• Women’s Studies—WOMST 105, 205, 300, 450, 480, 500, 551, 590, or 610</li> </ul>
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### *Natural sciences*

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BS Degree: Four courses, 14 credit hours minimum.

BA Degree: Three courses, 11 credit hours minimum.

1. Life Sciences with a lab
2. Physical Sciences with a lab
3. Life or Physical Sciences, including additional Natural Science

**Life science** (one 3- or 4-hour course with laboratory)

Purpose: to introduce students to the systematic study of organisms and their interrelationships.

Choose from the following:

- Biochemistry—any course
- Biology—any course
- Paleobiology—GEOL 581 or 704
- Physical anthropology—ANTH 280, 680, 684, 688, 691, 694, or 695

**Physical science** (one course with laboratory)

Purpose: to introduce students to the appropriate attitudes and methods that characterize the systematic study of matter and energy.

Choose from the following:

- Biochemistry—BIOCH 265 to 799
- Chemistry—any course
- Physical geography—GEOG 221, 235, 445, 535, 735, or 740
- Geology—any course except GEOL 581 or 704
- Physics—any course

### *Natural sciences*

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BS Degree: Four courses, 14 credit hours minimum.

BA Degree: Three courses, 11 credit hours minimum.

1. Life Sciences with a lab
2. Physical Sciences with a lab
3. Life or Physical Sciences, including additional Natural Science

**Life science** (one 3- or 4-hour course with laboratory)

Purpose: to introduce students to the systematic study of organisms and their interrelationships.

Choose from the following:

- Biochemistry—any course
- Biology—any course
- Paleobiology—GEOL 581 or 704
- Physical anthropology—ANTH 280, 333, 680, 684, 688, 691, 692, 694, 695, or 696.

**Physical science** (one course with laboratory)

Purpose: to introduce students to the appropriate attitudes and methods that characterize the systematic study of matter and energy.

Choose from the following:

- Biochemistry—BIOCH 265 to 799
- Chemistry—any course
- Physical geography—GEOG 221, 235, 445, 535, 735, or 740

<p><b>Additional Natural Sciences</b> (for 3rd requirement only)</p> <ul style="list-style-type: none"> <li>• Entomology – ENTOM 301</li> <li>• Kinesiology – KIN 220 or 310</li> </ul> <p>4. BS Degree Only: One course, 3 credit hour minimum) with a prerequisite in the same department chosen from:</p> <ul style="list-style-type: none"> <li>• Life or Physical Sciences listed in #3 above</li> <li>• Biochemistry course with a chemistry prerequisite</li> <li>• Dean of Arts &amp; Sciences—DAS 333</li> <li>• Kinesiology—KIN 330, 335, or 650</li> <li>• Psychology—PSYCH 470 or 480 (you may use only one of these)</li> <li>• BIOL 310 does not fulfill this requirement</li> </ul> <p>NOTE: Only courses taken for 2 or more credit hours satisfy these requirements and courses in excess of 5 credit hours count as two courses.</p> <p><i><b>International studies overlay</b></i></p> <hr/> <p>One course.</p> <p>Purpose: to equip students better to become citizens of a world where the most important problems are unavoidably defined in international terms and to understand cultures of the world outside the Western tradition.</p> <p>A student must take one course of which at least half is devoted to: economic, political, and social relations or interactions between or among different countries, in which the major focus is upon the interdependency of nations of the modern world; or</p>	<ul style="list-style-type: none"> <li>• Geology—any course except GEOL 581 or 704</li> <li>• Physics—any course</li> </ul> <p><b>Additional Natural Sciences</b> (for 3rd requirement only)</p> <ul style="list-style-type: none"> <li>• Entomology – ENTOM 301</li> <li>• Kinesiology – KIN 220 or 310</li> </ul> <p>4. BS Degree Only: One course, 3 credit hour minimum) with a prerequisite in the same department chosen from:</p> <ul style="list-style-type: none"> <li>• Life or Physical Sciences listed in #3 above</li> <li>• Biochemistry course with a chemistry prerequisite</li> <li>• Dean of Arts &amp; Sciences—DAS 333</li> <li>• Kinesiology—KIN 330, 335, or 650</li> <li>• Psychology—PSYCH 470 or 480 (you may use only one of these)</li> <li>• BIOL 310 does not fulfill this requirement</li> </ul> <p>NOTE: Only courses taken for 2 or more credit hours satisfy these requirements and courses in excess of 5 credit hours count as two courses.</p> <p><i><b>International studies overlay</b></i></p> <hr/> <p>One course.</p> <p>Purpose: to equip students better to become citizens of a world where the most important problems are unavoidably defined in international terms and to understand cultures of the world outside the Western tradition.</p> <p>A student must take one course of which at least half is devoted to: economic, political, and social relations or interactions between</p>
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<p>contemporary features or historical traditions of non-Western cultures (excluding those dealing primarily with Greek, Roman, Western European, or North American experience).</p> <p>Students may satisfy the international studies requirement at the same time they satisfy requirements in the major, in the humanities, or the social sciences. These courses qualify:</p> <ul style="list-style-type: none"> <li>• Anthropology—ANTH 200, 204, 220, 260, 345, 505, 508, 511, 512, 514, 515, 516, 517, 523, 536, 545, 550, 604, 618, 630, 634, 673, 676, or 792</li> <li>• Communication Studies—COMM 480, 756, or 780</li> <li>• Dean of Arts and Sciences—DAS 507, or 525</li> <li>• Economics—ECON 505, 507, 536, 681, or 682</li> <li>• English—ENGL 280, or 580</li> <li>• Environmental Design – ENVD 210</li> <li>• Geography—GEOG 100, 200, 201, 505, 620, 622, 640, 650, or 715</li> <li>• History—HIST 112, 250, 303, 330, 332, 501, 504, 505, 509, 510, 514, 543, 544, 545, 560, 561, 562, 571, 576, 577, 578, 591, 592, 593, or 598</li> <li>• Mass Communications—MC 572, 623, 662, or 725</li> <li>• Management—MANGT 690</li> <li>• Marketing—MKTG 544</li> <li>• Modern Languages—Any Level 4 or above language course in French, German, and Spanish, including translation courses</li> <li>• Political Science—POLSC 333, 505, 511, 540, 541, 543, 545, 549, 622,</li> </ul>	<p>or among different countries, in which the major focus is upon the interdependency of nations of the modern world; or contemporary features or historical traditions of non-Western cultures (excluding those dealing primarily with Greek, Roman, Western European, or North American experience).</p> <p>Students may satisfy the international studies requirement at the same time they satisfy requirements in the major, in the humanities, or the social sciences. These courses qualify:</p> <ul style="list-style-type: none"> <li>• Anthropology—ANTH 200, 204, 220, 260, 345, 505, 508, 511, 512, 514, 515, 516, 517, 523, 536, 545, 550, 604, 618, 630, 634, 673, 676, or 792</li> <li>• Communication Studies—COMM 480, 756, or 780</li> <li>• Dean of Arts and Sciences—DAS 507, or 525</li> <li>• Economics—ECON 505, 507, 536, 681, or 682</li> <li>• English—ENGL 280, or 580</li> <li>• Environmental Design – ENVD 210</li> <li>• Geography—GEOG 100, 200, 201, 505, 620, 622, 640, 650, or 715</li> <li>• History—<u>HIST 111</u>, 112, 250, 303, 330, 332, 501, 504, 505, 509, 510, 514, 543, 544, 545, 560, 561, 562, 571, 576, 577, 578, 591, 592, 593, or 598</li> <li>• Mass Communications—MC 572, 623, 662, or 725</li> <li>• Management—MANGT 690</li> <li>• Marketing—MKTG 544</li> <li>• Modern Languages—Any Level 4 or above language course in French,</li> </ul>
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<p>623, 624, 626, 627, 629, 642, 643, 645, 647, 651, 652, 653, or 655</p> <ul style="list-style-type: none"> <li>• Sociology—SOCIO 363, 505, 507, 522, 535, 618, 635, or 742</li> <li>• Women’s Studies—WOMST 380 405, or 580</li> </ul> <p>Students may use the fourth course in a single foreign language sequence (other than Latin) to satisfy the international studies overlay requirement.</p>	<p>German, and Spanish, including translation courses</p> <ul style="list-style-type: none"> <li>• Political Science—POLSC 333, 505, 511, 540, 541, 543, 545, 549, 622, 623, 624, 626, 627, 629, 642, 643, 645, 647, 651, 652, 653, or 655</li> <li>• Sociology—SOCIO 363, 505, 507, 522, 535, 618, 635, or 742</li> <li>• Women’s Studies—WOMST 380 405, or 580</li> </ul> <p>Students may use the fourth course in a single foreign language sequence (other than Latin) to satisfy the international studies overlay requirement.</p>
<p><b><i>Additional requirements for the BA</i></b></p> <p><b>Foreign language</b> Level 4 (i.e., French 4, German 4, Spanish 4, etc.) or the equivalent of level 4 in a foreign language sequence offered by the Department of Modern Languages. (Conversation “4A” courses do not meet the level 4 requirement.)</p> <p>Purpose: to bring students to a point at which they are able to proceed on their own to a command of a second language—a key for access both to a foreign culture and to much primary and secondary material in many special fields.</p> <p>Exception: Students who take a language that is normally offered for only two semesters (Latin 141 and 142, for example) may complete their requirement by taking two additional semesters in another language.</p> <p><b>Mathematics</b> (One 3-credit-hour course, 100-799 level, or any other course for which there is a mathematics prerequisite) Purpose: to give students a college-level competence in mathematical reasoning and analysis.</p>	<p><b><i>Additional requirements for the BA</i></b></p> <p><b>Foreign language</b> Level 4 (i.e., French 4, German 4, Spanish 4, etc.) or the equivalent of level 4 in a foreign language sequence offered by the Department of Modern Languages. (Conversation “4A” courses do not meet the level 4 requirement.)</p> <p>Purpose: to bring students to a point at which they are able to proceed on their own to a command of a second language—a key for access both to a foreign culture and to much primary and secondary material in many special fields.</p> <p>Exception: Students who take a language that is normally offered for only two semesters (Latin 141 and 142, for example) may complete their requirement by taking two additional semesters in another language.</p> <p><b>Mathematics</b> (One 3-credit-hour course, 100-799 level, or any other course for which there is a mathematics prerequisite)</p>

<p>Any course used to satisfy this requirement cannot be used to satisfy any other general education requirement.</p> <p><b><i>Additional requirements for the BS</i></b></p> <p><b>Natural sciences</b> (One course, 3 credit hours minimum, with a prerequisite in the same department; for this requirement, biochemistry courses with a chemistry prerequisite qualify as upper-level courses.) Purpose: to give students who elect the bachelor of science degree an especially solid foundation in the natural sciences.</p> <p>Courses that qualify are those listed earlier under natural sciences, and:</p> <ul style="list-style-type: none"> <li>• Kinesiology—KIN 330, 335, or 650</li> <li>• Psychology—PSYCH 470 or 480</li> </ul> <p><b>Quantitative and abstract formal reasoning</b> Purpose: to give students training in a clear, non-ambiguous, simplified language for the efficient transfer and logical analysis of information—a language in which a good deal of discussion is conducted in the sciences.</p> <p>A course that satisfies this requirement may at the same time be used to satisfy any major requirement for which it qualifies. Students may fulfill this requirement ONE of three ways:</p> <ol style="list-style-type: none"> <li>1. Three courses, 9 credit hours minimum, selected from: Computer science—CIS 111, 200 level or above Mathematics—MATH 100 level or above Philosophy—PHILO 110, 112, 320, or 510</li> </ol>	<p>Purpose: to give students a college-level competence in mathematical reasoning and analysis.</p> <p>Any course used to satisfy this requirement cannot be used to satisfy any other general education requirement.</p> <p><b><i>Additional requirements for the BS</i></b></p> <p><b>Natural sciences</b> (One course, 3 credit hours minimum, with a prerequisite in the same department; for this requirement, biochemistry courses with a chemistry prerequisite qualify as upper-level courses.) Purpose: to give students who elect the bachelor of science degree an especially solid foundation in the natural sciences.</p> <p>Courses that qualify are those listed earlier under natural sciences, and:</p> <ul style="list-style-type: none"> <li>• Kinesiology—KIN 330, 335, or 650</li> <li>• Psychology—PSYCH 470 or 480</li> </ul> <p><b>Quantitative and abstract formal reasoning</b> Purpose: to give students training in a clear, non-ambiguous, simplified language for the efficient transfer and logical analysis of information—a language in which a good deal of discussion is conducted in the sciences.</p> <p>A course that satisfies this requirement may at the same time be used to satisfy any major requirement for which it qualifies. Students may fulfill this requirement ONE of three ways:</p> <ol style="list-style-type: none"> <li>1. Three courses, 9 credit hours minimum, selected from: Computer science—CIS 111, 200 level or above Mathematics—MATH 100 level or</li> </ol>
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<p>Statistics—any course</p> <p>2. One course and its Level II prerequisite, selected from:          Geography—GEOG 700 (with a statistics course)          Physics—PHYS 113 (with MATH 150)              PHYS 223 (with MATH 221)              PHYS 224 (with MATH 221)              PHYS 325 (with MATH 222)              PHYS 452 (with MATH 150)          Sociology—SOCIO 520 (with STAT 325)          Social work—SOCWK 330 and 530 (with MATH 100)</p> <p>3. Equivalent competency:          Competency may be demonstrated by taking two Level II courses or a Level III course from:</p> <p><b>Level II courses (two courses):</b>          Computer science—CIS 200          Mathematics—MATH 150, 205, 210, or 312          Philosophy—PHILO 510          Statistics—STAT 325 or 340 or 350, 703</p> <p><b>Level III courses (one course):</b>          Computer science—CIS 300          Mathematics—MATH 220          Philosophy—PHILO 701          Statistics—STAT 341, 351, 704, or 705</p> <div style="background-color: #4a4a9a; color: white; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">Dual Degree BA or BS</div> <p>Students have the option of seeking a dual degree BA or BS. The dual degree seeking</p>	<p>above          Philosophy—PHILO 110, 112, 320, or 510          Statistics—any course</p> <p>2. One course and its Level II prerequisite, selected from:          Geography—GEOG 700 (with a statistics course)          Physics—PHYS 113 (with MATH 150)              PHYS 223 (with MATH 221)              PHYS 224 (with MATH 221)              PHYS 325 (with MATH 222)              PHYS 452 (with MATH 150)          Sociology—SOCIO 520 (with STAT 325)          Social work—SOCWK 330 and 530 (with MATH 100)</p> <p>3. Equivalent competency:          Competency may be demonstrated by taking two Level II courses or a Level III course from:</p> <p><b>Level II courses (two courses):</b>          Computer science—CIS 200          Mathematics—MATH 150, 205, 210, or 312          Philosophy—PHILO 510          Statistics—STAT 325 or 340 or 350, 703</p> <p><b>Level III courses (one course):</b>          Computer science—CIS 300          Mathematics—MATH 220          Philosophy—PHILO 701          Statistics—STAT 341, 351, 704, or 705</p>
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student is one who is enrolled in two BA or BS programs, only one of which is within the College of Arts and Sciences. The following distribution requirements apply exclusively to dual degree seeking students. They may not be applied to dual majors, who are students seeking two majors within the College of Arts and Sciences.

Dual degree seeking BA students must fulfill the requirements for the College of Arts and Sciences listed under Additional Requirements of the BA, except for the Mathematics requirement. They must fulfill all the requirements in at least one of the three other required areas (Humanities, Social Science, or Natural Science), and half of the distribution requirements in the remaining two areas. The choice of how these requirements will be met will be made with the approval of an advisor within the College of Arts and Sciences.

Dual degree seeking BS students must fulfill all the requirements for the College of Arts and Sciences in at least two of the four required areas (Humanities, Social Science, Natural Science, and Additional Requirements of the BS), and half of the distribution requirements in the remaining two areas. The choice of how these requirements will be met will be made with the approval of an advisor within the College of Arts and Sciences.

Dual degree seeking students must meet the International Studies Overlay requirement.

Half of the distribution requirements in each area are:

**Humanities**

One course from Philosophy (3 credits) and one course in the Fine Arts, Western

## Dual Degree BA or BS

Students have the option of seeking a dual degree BA or BS. The dual degree seeking student is one who is enrolled in two BA or BS programs, only one of which is within the College of Arts and Sciences. The following distribution requirements apply exclusively to dual degree seeking students. They may not be applied to dual majors, who are students seeking two majors within the College of Arts and Sciences.

Dual degree seeking BA students must fulfill the requirements for the College of Arts and Sciences listed under Additional Requirements of the BA, except for the Mathematics requirement. They must fulfill all the requirements in at least one of the three other required areas (Humanities, Social Science, or Natural Science), and half of the distribution requirements in the remaining two areas. The choice of how these requirements will be met will be made with the approval of an advisor within the College of Arts and Sciences.

Dual degree seeking BS students must fulfill all the requirements for the College of Arts and Sciences in at least two of the four required areas (Humanities, Social Science, Natural Science, and Additional Requirements of the BS), and half of the distribution requirements in the remaining two areas. The choice of how these requirements will be met will be made with the approval of an advisor within the College of Arts and Sciences.

Dual degree seeking students must meet the International Studies Overlay requirement.

<p>Heritage, or Literary or Rhetorical Arts (3 credits).</p> <p><del>Dual degree seeking students enrolled in Biochemistry and Molecular Physics, Biology, Chemistry, Geology, Mathematics, Physics, Physical Sciences, Natural Sciences, or Statistics, are required to take PHILO 501: Perspectives on Science to meet the Philosophy requirement.</del></p> <p><b>Social Science</b></p> <p>Two courses, 6 credit hours, from two disciplines.</p> <p><b>Natural Sciences</b></p> <p>BS or BA Degrees, 7 credit hours minimum, from two disciplines.</p> <p>Any science course with lab, and one other science course from a different discipline.</p> <p><b>Additional Requirements for BS</b></p> <p>At least 2 courses or 6 credit hours from option 1 or any Level II or Level III course listed under option 3.</p> <p>No additional Natural Sciences requirement. Any course used to satisfy this requirement cannot be used to satisfy any other general education requirement.</p>	<p>Half of the distribution requirements in each area are:</p> <p><b>Humanities</b></p> <p>One course from Philosophy (3 credits) and one course in the Fine Arts, Western Heritage, or Literary or Rhetorical Arts (3 credits).</p> <p><b>Social Science</b></p> <p>Two courses, 6 credit hours, from two disciplines.</p> <p><b>Natural Sciences</b></p> <p>BS or BA Degrees, 7 credit hours minimum, from two disciplines.</p> <p>Any science course with lab, and one other science course from a different discipline.</p> <p><b>Additional Requirements for BS</b></p> <p>At least 2 courses or 6 credit hours from option 1 or any Level II or Level III course listed under option 3.</p> <p>No additional Natural Sciences requirement. Any course used to satisfy this requirement cannot be used to satisfy any other general education requirement.</p>
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**RATIONALE:** Three new courses were added in 2014-2015 that are recommended to be listed as fulfilling the Natural Sciences requirements for the College of Arts and Sciences. These courses are ANTH 333-Plagues, ANTH 692-Human Growth and Development, and ANTH 696-Bioarchaeology. History would like HIST 111 – World History to 1450 added to the International Overlay. PHILO 105 has been added as a course that does not apply to the Humanities requirements.

**IMPACT:** None

EFFECTIVE DATE: Spring 2016

## Women's Studies

Women's Studies BA/BS

FROM:

TO:

<p><b>Core course requirements (15 credit hours)</b></p> <ul style="list-style-type: none"> <li>• WOMST 305 - Advanced Fundamentals of Women's Studies Credits: (3)</li> <li>• WOMST 405 - Resistance and Movements for Social Change Credits: (3)</li> <li>• WOMST 410 - Feminist Thought Credits: (3)</li> <li>• WOMST 510 - Research Methods in Women's Studies Credits: (3)</li> <li>• WOMST 610 - Capstone Seminar in Women's Studies Credits: (3)</li> </ul> <p><b>Electives (15 credit hours)</b></p> <p>The remaining 15 credit hours necessary for the major can be selected from approved electives offered by the Women's Studies and other K-State departments. Student must enroll in at least one course (3 credit hours) in each of three different clusters.</p> <p><b>CLUSTERS:</b></p> <ul style="list-style-type: none"> <li>• Theory and Construction of Identity</li> <li>• Social Change, Social Justice, and Education</li> <li>• Arts and Representations</li> <li>• Law and the Public Arena</li> <li>• Health, Science, and Technology</li> </ul> <p><b>Overlay Requirement</b></p> <p>Varies by Topic, check with Department to Ascertain Cluster</p> <ul style="list-style-type: none"> <li>• One of these electives must be numbered 500 or above (see below list for classes assigned to each distribution cluster)</li> </ul> <p><b>Distribution Clusters</b></p> <p>See list for classes assigned to each distribution cluster.</p>	<p><b>Core course requirements (15 credit hours)</b></p> <ul style="list-style-type: none"> <li>• WOMST 305 - Advanced Fundamentals of Women's Studies Credits: (3)</li> <li>• WOMST 405 - Resistance and Movements for Social Change Credits: (3)</li> <li>• WOMST 410 - Feminist Thought Credits: (3)</li> <li>• WOMST 510 - Research Methods in Women's Studies Credits: (3)</li> <li>• WOMST 610 - Capstone Seminar in Women's Studies Credits: (3)</li> </ul> <p><b>Electives (15 credit hours)</b></p> <p>The remaining 15 credit hours necessary for the major can be selected from approved electives offered by the Women's Studies and other K-State departments. Student must enroll in at least one course (3 credit hours) in each of three different clusters.</p> <p><b>CLUSTERS:</b></p> <ul style="list-style-type: none"> <li>• Theory and Construction of Identity</li> <li>• Social Change, Social Justice, and Education</li> <li>• Arts and Representations</li> <li>• Law and the Public Arena</li> <li>• Health, Science, and Technology</li> </ul> <p><b>Overlay Requirement</b></p> <p>Varies by Topic, check with Department to Ascertain Cluster</p> <ul style="list-style-type: none"> <li>• One of these electives must be numbered 500 or above (see below list for classes assigned to each distribution cluster)</li> </ul> <p><b>Distribution Clusters</b></p> <p>See list for classes assigned to each distribution cluster.</p>
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<i>Theory and Construction of Identity</i>	<i>Theory and Construction of Identity</i>
<ul style="list-style-type: none"> <li>• AMETH 354 - Asian American Perspectives Credits: (3) (Racist Love: Asian Americans and the Model-Minority Myth)</li> <li>• AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) (Politics of Women of Color)</li> <li>• AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) (Erotic Justice: Audre Lorde)</li> <li>• ANTH 323 - Topics in Linguistic Anthropology Credits: (3)</li> <li>• ANTH 345 - Cultures of South Asia Credits: (3)</li> <li>• ANTH 790 - Writing Cultures: Ethnographic Methods Credits: (3)</li> <li>• ENGL 315 - Introduction to Cultural Studies Credits: (3)</li> <li>• ENGL 705 - Theories of Cultural Studies Credits: (3)</li> <li>• FSHS 350 - Family Relationships and Gender Roles Credits: (3)</li> <li>• HIST 538 - Women in Sport Credits: (3)</li> <li>• PHILO 150 - Introduction to Philosophy of Feminism Credits: (3)</li> <li>• PHILO 590 - Topics in Philosophy Credits: (3) (Philosophy of Feminism)</li> <li>• SOCIO 545 - The Sociology of Women Credits: (3)</li> <li>• WOMST 105 - Introduction to Women's Studies Credits: (3)</li> <li>• WOMST 321 - Latina's Life Stories Credits: (3)</li> <li>• WOMST 325 - Queer Studies: Concepts, History, and Politics Credits: (3)</li> <li>• WOMST 460 - Coming Out and Sexual Identity Credits: (3)</li> </ul>	<ul style="list-style-type: none"> <li>• AMETH 354 - Asian American Perspectives Credits: (3) (Racist Love: Asian Americans and the Model-Minority Myth)</li> <li>• AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) (Politics of Women of Color)</li> <li>• AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) (Erotic Justice: Audre Lorde)</li> <li>• ANTH 323 - Topics in Linguistic Anthropology Credits: (3)</li> <li>• ANTH 345 - Cultures of South Asia Credits: (3)</li> <li>• ANTH 790 - Writing Cultures: Ethnographic Methods Credits: (3)</li> <li>• ENGL 315 - Introduction to Cultural Studies Credits: (3)</li> <li>• ENGL 705 - Theories of Cultural Studies Credits: (3)</li> <li>• FSHS 350 - Family Relationships and Gender Roles Credits: (3)</li> <li>• HIST 538 - Women in Sport Credits: (3)</li> <li>• PHILO 150 - Introduction to Philosophy of Feminism Credits: (3)</li> <li>• PHILO 590 - Topics in Philosophy Credits: (3) (Philosophy of Feminism)</li> <li>• SOCIO 545 - The Sociology of Women Credits: (3)</li> <li>• WOMST 105 - Introduction to Women's Studies Credits: (3)</li> <li>• WOMST 321 - Latina's Life Stories Credits: (3)</li> <li>• WOMST 325 - Queer Studies: Concepts, History, and Politics Credits: (3)</li> <li>• WOMST 460 - Coming Out and Sexual Identity Credits: (3)</li> </ul>

<ul style="list-style-type: none"> <li>• WOMST 500 - Topics in Women's Studies Credits: (1-3) (Women of Color Feminism)</li> <li>• WOMST 580 - Women and Religion Credits: (3)</li> <li>• WOMST 585 - Women and Islam Credits: (3)</li> <li>• WOMST 700 - Advanced Topics in Women's Studies Credits: (1-3) (Women of Color)</li> <li>• WOMST 700 - Advanced Topics in Women's Studies Credits: (1-3) (Sexuality Studies)</li> </ul>	<ul style="list-style-type: none"> <li>• WOMST 500 - Topics in Women's Studies Credits: (1-3) (Women of Color Feminism)</li> <li>• WOMST 580 - Women and Religion Credits: (3)</li> <li>• WOMST 585 - Women and Islam Credits: (3)</li> <li>• WOMST 700 - Advanced Topics in Women's Studies Credits: (1-3) (Women of Color)</li> <li>• WOMST 700 - Advanced Topics in Women's Studies Credits: (1-3) (Sexuality Studies)</li> </ul>
<p><b><i>Social Change, Social Justice and Education</i></b></p>	<p><b><i>Social Change, Social Justice and Education</i></b></p>
<ul style="list-style-type: none"> <li>• DAS 355 - Introduction to Nonviolence Studies Credits: (3)</li> <li>• DAS 590 - Applied Nonviolence Credits: (3)</li> <li>• EDACE 750 - Women, Education, and Work Credits: (2-3)</li> <li>• HIST 533 - Topics in the History of the Americas Credits: (1-3) (History of American Feminism)</li> <li>• HIST 533 - Topics in the History of the Americas Credits: (1-3) (History of Kansas Women)</li> <li>• HIST 540 - Women in America, 1600 to the Civil War Credits: (3)</li> <li>• HIST 542 - Women in America, Civil War to the Present Credits: (3)</li> <li>• HIST 598 - Topics in Non-Western History Credits: (1-3) (Women, Gender, and Islam)</li> <li>• LEAD 430 - Women and Leadership Credits: (3)</li> <li>• SOCIO 510 - Social Welfare as a Social Institution Credits: (3)</li> <li>• SOCIO 633 - Gender, Power, and International Development Credits: (3)</li> <li>• SOCWK 510 - Social Welfare as a Social Institution Credits: (3)</li> </ul>	<ul style="list-style-type: none"> <li>• DAS 355 - Introduction to Nonviolence Studies Credits: (3)</li> <li>• DAS 590 - Applied Nonviolence Credits: (3)</li> <li>• EDACE 750 - Women, Education, and Work Credits: (2-3)</li> <li>• HIST 533 - Topics in the History of the Americas Credits: (1-3) (History of American Feminism)</li> <li>• HIST 533 - Topics in the History of the Americas Credits: (1-3) (History of Kansas Women)</li> <li>• HIST 540 - Women in America, 1600 to the Civil War Credits: (3)</li> <li>• HIST 542 - Women in America, Civil War to the Present Credits: (3)</li> <li>• HIST 598 - Topics in Non-Western History Credits: (1-3) (Women, Gender, and Islam)</li> <li>• LEAD 430 - Women and Leadership Credits: (3)</li> <li>• SOCIO 510 - Social Welfare as a Social Institution Credits: (3)</li> <li>• SOCIO 633 - Gender, Power, and International Development Credits: (3)</li> <li>• SOCWK 510 - Social Welfare as a Social Institution Credits: (3)</li> </ul>

<ul style="list-style-type: none"> <li>• WOMST 105 - Introduction to Women's Studies Credits: (3)</li> <li>• WOMST 380 - Women and Global Social Change Credits: (3)</li> <li>• WOMST 480 - Seminar in Gender, Environment &amp; Justice Credits: (3)</li> <li>• WOMST 500 - Topics in Women's Studies Credits: (1-3) (African Feminisms)</li> <li>• WOMST 605 - Women's Studies Practice and Applied Social Change: Field-Experience Research in Organizations Credits: (3)</li> <li>• WOMST 700 - Advanced Topics in Women's Studies Credits: (1-3) (Transnational Feminism)</li> </ul>	<ul style="list-style-type: none"> <li>• WOMST 105 - Introduction to Women's Studies Credits: (3)</li> <li>• WOMST 380 - Women and Global Social Change Credits: (3)</li> <li>• WOMST 480 - Seminar in Gender, Environment &amp; Justice Credits: (3)</li> <li>• WOMST 500 - Topics in Women's Studies Credits: (1-3) (African Feminisms)</li> <li>• WOMST 605 - Women's Studies Practice and Applied Social Change: Field-Experience Research in Organizations Credits: (3)</li> <li>• WOMST 700 - Advanced Topics in Women's Studies Credits: (1-3) (Transnational Feminism)</li> </ul>
<p><i>Arts and Representations</i></p>	<p><i>Arts and Representations</i></p>
<ul style="list-style-type: none"> <li>• AMETH 353 - Latina/o Perspectives Credits: (3) (Transborder Children's Literature)</li> <li>• AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) (Race, Sex, and Science Fiction)</li> <li>• AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) (Hollywood Latina Images)</li> <li>• ANTH 523 - Topics in Linguistic Anthropology Credits: (1-4) (Language and Gender)</li> <li>• ENGL 285 - Introduction to American Ethnic Literatures Credits: (3) (African American Women Writers)</li> <li>• ENGL 386 - African American Literatures Credits: (3)</li> <li>• ENGL 387 - American Indian Literatures Credits: (3)</li> <li>• ENGL 388 - Asian American Literatures Credits: (3)</li> <li>• ENGL 389 - Latina/o Literatures Credits: (3)</li> </ul>	<ul style="list-style-type: none"> <li>• AMETH 353 - Latina/o Perspectives Credits: (3) (Transborder Children's Literature)</li> <li>• AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) (Race, Sex, and Science Fiction)</li> <li>• AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) (Hollywood Latina Images)</li> <li>• ANTH 523 - Topics in Linguistic Anthropology Credits: (1-4) (Language and Gender)</li> <li>• ENGL 285 - Introduction to American Ethnic Literatures Credits: (3) (African American Women Writers)</li> <li>• ENGL 386 - African American Literatures Credits: (3)</li> <li>• ENGL 387 - American Indian Literatures Credits: (3)</li> <li>• ENGL 388 - Asian American Literatures Credits: (3)</li> <li>• ENGL 389 - Latina/o Literatures Credits: (3)</li> </ul>

<ul style="list-style-type: none"> <li>• ENGL 395 - Topics in English Credits: (1-3) (Shakespeare: Comedy, Gender, and Performance)</li> <li>• ENGL 420 - Topics in Film Credits: (3) (Violence and War)</li> <li>• ENGL 420 - Topics in Film Credits: (3) (Gender in Horror)</li> <li>• ENGL 450 - Literature and Society Credits: (3) (Women in TV)</li> <li>• ENGL 485 - Topics in Rhetoric and Literacy Credits: (3) (Girl Talk: Women’s Words that Rock(ed) the World)</li> <li>• ENGL 525 - Women in Literature Credits: (3)</li> <li>• ENGL 605 - Readings in Medieval Literature Credits: (3) (The Idea of Work in the Middle Ages)</li> <li>• ENGL 625 - Readings in Eighteenth-Century British Literature Credits: (3) (Austen)</li> <li>• ENGL 625 - Readings in Eighteenth-Century British Literature Credits: (3) (Ghosts and Goths)</li> <li>• ENGL 635 - Readings in Twentieth-Century British Literature Credits: (3) (Bloomsbury Group)</li> <li>• ENGL 650 - Readings in Twentieth-Century American Literature Credits: (3) (Queer Native Literatures)</li> <li>• ENGL 655 - Readings in American Ethnic Literature Credits: (3) (“What is African American Literature?”)</li> <li>• ENGL 655 - Readings in American Ethnic Literature Credits: (3) (Dream Acts: Immigration in Ethnic Literature)</li> <li>• ENGL 660 - Readings in Major Authors Credits: (3) (American Gothic)</li> <li>• ENGL 660 - Readings in Major Authors Credits: (3) (George Eliot)</li> <li>• ENGL 660 - Readings in Major Authors Credits: (3) (Gender and Performance)</li> </ul>	<ul style="list-style-type: none"> <li>• ENGL 395 - Topics in English Credits: (1-3) (Shakespeare: Comedy, Gender, and Performance)</li> <li>• ENGL 420 - Topics in Film Credits: (3) (Violence and War)</li> <li>• ENGL 420 - Topics in Film Credits: (3) (Gender in Horror)</li> <li>• ENGL 450 - Literature and Society Credits: (3) (Women in TV)</li> <li>• ENGL 485 - Topics in Rhetoric and Literacy Credits: (3) (Girl Talk: Women’s Words that Rock(ed) the World)</li> <li>• ENGL 525 - Women in Literature Credits: (3)</li> <li>• ENGL 605 - Readings in Medieval Literature Credits: (3) (The Idea of Work in the Middle Ages)</li> <li>• ENGL 625 - Readings in Eighteenth-Century British Literature Credits: (3) (Austen)</li> <li>• ENGL 625 - Readings in Eighteenth-Century British Literature Credits: (3) (Ghosts and Goths)</li> <li>• ENGL 635 - Readings in Twentieth-Century British Literature Credits: (3) (Bloomsbury Group)</li> <li>• ENGL 650 - Readings in Twentieth-Century American Literature Credits: (3) (Queer Native Literatures)</li> <li>• ENGL 655 - Readings in American Ethnic Literature Credits: (3) (“What is African American Literature?”)</li> <li>• ENGL 655 - Readings in American Ethnic Literature Credits: (3) (Dream Acts: Immigration in Ethnic Literature)</li> <li>• ENGL 660 - Readings in Major Authors Credits: (3) (American Gothic)</li> <li>• ENGL 660 - Readings in Major Authors Credits: (3) (George Eliot)</li> <li>• ENGL 660 - Readings in Major Authors Credits: (3) (Gender and Performance)</li> </ul>	
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<ul style="list-style-type: none"> <li>• ENGL 660 - Readings in Major Authors Credits: (3) (Erdrich and Alexie)</li> <li>• ENGL 660 - Readings in Major Authors Credits: (3) (Austen and Her Legacy)</li> <li>• ENGL 660 - Readings in Major Authors Credits: (3) (Louise Erdrich)</li> <li>• ENGL 660 - Readings in Major Authors Credits: (3) (American Indian Literatures)</li> <li>• ENGL 670 - Topics in British Literature Credits: (3) (Women in 18th Century Literature)</li> <li>• ENGL 680 - Topics in American Literature Credits: (3) (Asian American Literature)</li> <li>• ENGL 680 - Topics in American Literature Credits: (3) (Latina/o Literature)</li> <li>• ENGL 680 - Topics in American Literature Credits: (3) (In the Shadows of American Literature)</li> <li>• ENGL 680 - Topics in American Literature Credits: (3) (Two-Spirit Literatures)</li> <li>• ENGL 685 - Topics in Rhetoric and Composition Credits: (3) (Feminist Rhetorics)</li> <li>• ENGL 710 - Studies in a Literary Genre Credits: (3) (Gender &amp; Sexuality in American Indian Literature)</li> <li>• ENGL 710 - Studies in a Literary Genre Credits: (3) (Restoration and 18th Century Drama)</li> <li>• ENGL 710 - Studies in a Literary Genre Credits: (3) (Shakespeare &amp; Children's Literature)</li> <li>• ENGL 710 - Studies in a Literary Genre Credits: (3) (Romances and Saints' Lives)</li> <li>• ENGL 710 - Studies in a Literary Genre Credits: (3) (Jane Austen's Predecessors: Eighteenth Century Women's Novels and Other Writings)</li> </ul>	<ul style="list-style-type: none"> <li>• ENGL 660 - Readings in Major Authors Credits: (3) (Erdrich and Alexie)</li> <li>• ENGL 660 - Readings in Major Authors Credits: (3) (Austen and Her Legacy)</li> <li>• ENGL 660 - Readings in Major Authors Credits: (3) (Louise Erdrich)</li> <li>• ENGL 660 - Readings in Major Authors Credits: (3) (American Indian Literatures)</li> <li>• ENGL 670 - Topics in British Literature Credits: (3) (Women in 18th Century Literature)</li> <li>• ENGL 680 - Topics in American Literature Credits: (3) (Asian American Literature)</li> <li>• ENGL 680 - Topics in American Literature Credits: (3) (Latina/o Literature)</li> <li>• ENGL 680 - Topics in American Literature Credits: (3) (In the Shadows of American Literature)</li> <li>• ENGL 680 - Topics in American Literature Credits: (3) (Two-Spirit Literatures)</li> <li>• ENGL 685 - Topics in Rhetoric and Composition Credits: (3) (Feminist Rhetorics)</li> <li>• ENGL 710 - Studies in a Literary Genre Credits: (3) (Gender &amp; Sexuality in American Indian Literature)</li> <li>• ENGL 710 - Studies in a Literary Genre Credits: (3) (Restoration and 18th Century Drama)</li> <li>• ENGL 710 - Studies in a Literary Genre Credits: (3) (Shakespeare &amp; Children's Literature)</li> <li>• ENGL 710 - Studies in a Literary Genre Credits: (3) (Romances and Saints' Lives)</li> <li>• ENGL 710 - Studies in a Literary Genre Credits: (3) (Jane Austen's Predecessors: Eighteenth Century Women's Novels and Other Writings)</li> </ul>	
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<ul style="list-style-type: none"> <li>• ENGL 720 - Studies in a Major Author Credits: (3) (The Brontes)</li> <li>• ENGL 720 - Studies in a Major Author Credits: (3) (Comedy and Gender)</li> <li>• ENGL 720 - Studies in a Major Author Credits: (3) (Extreme Shakespeare)</li> <li>• ENGL 720 - Studies in a Major Author Credits: (3) (Shakespeare)</li> <li>• ENGL 725 - Studies in Children's/Young Adult Literature Credits: (3) (African American Children's Literature)</li> <li>• ENGL 730 - Studies in a Literary Period Credits: (3) (Restoration and 18th Century Drama)</li> <li>• ENGL 730 - Studies in a Literary Period Credits: (3) (Classic Girls in a Modern Age)</li> <li>• ENGL 730 - Studies in a Literary Period Credits: (3) (Alcott and Twain)</li> <li>• ENGL 740 - Studies in Literary Theory Credits: (3) (African American Literary Theory)</li> <li>• ENGL 755 - Studies in Composition and Rhetoric Credits: (3) (Power and Persuasion)</li> <li>• <del>ENGL 825 - Seminar (Golden Age of Children's Literature)</del></li> <li>• <del>ENGL 830 - Seminar in Cultural Studies Credits: (3) (Victorian Women Writers)</del></li> <li>• <del>ENGL 830 - Seminar in Cultural Studies Credits: (3) (U.S. Latina/o Studies)</del></li> <li>• <del>ENGL 830 - Seminar in Cultural Studies Credits: (3) (American Feminisms)</del></li> <li>• <del>ENGL 830 - Seminar in Cultural Studies Credits: (3) (Literatures of Mad Men)</del></li> <li>• <del>ENGL 840 - Seminar in Composition and Rhetoric Credits: (3) (Maverick Rhetorics)</del></li> <li>• GRMN 515 - Topics in German Cultural Studies Credits: (3) (Brothers Grimm and Beyond)</li> </ul>	<ul style="list-style-type: none"> <li>• ENGL 720 - Studies in a Major Author Credits: (3) (The Brontes)</li> <li>• ENGL 720 - Studies in a Major Author Credits: (3) (Comedy and Gender)</li> <li>• ENGL 720 - Studies in a Major Author Credits: (3) (Extreme Shakespeare)</li> <li>• ENGL 720 - Studies in a Major Author Credits: (3) (Shakespeare)</li> <li>• ENGL 725 - Studies in Children's/Young Adult Literature Credits: (3) (African American Children's Literature)</li> <li>• ENGL 730 - Studies in a Literary Period Credits: (3) (Restoration and 18th Century Drama)</li> <li>• ENGL 730 - Studies in a Literary Period Credits: (3) (Classic Girls in a Modern Age)</li> <li>• ENGL 730 - Studies in a Literary Period Credits: (3) (Alcott and Twain)</li> <li>• ENGL 740 - Studies in Literary Theory Credits: (3) (African American Literary Theory)</li> <li>• ENGL 755 - Studies in Composition and Rhetoric Credits: (3) (Power and Persuasion)</li> <li>• GRMN 515 – Topics in German Cultural Studies Credits: (3) (Brothers Grimm and Beyond)</li> <li>• MC 612 - Gender Issues and the Media Credits: (3)</li> <li>• <u>MUSIC 311 - Topics in Music Credits: (1-3) (Women in Music)</u></li> <li>• THTRE 782 - Women in Theatre Credits: (3)</li> <li>• WOMST 105 - Introduction to Women's Studies Credits: (3)</li> <li>• WOMST 300 - Selected Studies of Women and Gender Credits: (3) (Queer Asians in the Midwest)</li> <li>• WOMST 300 - Selected Studies of Women and Gender Credits: (3) (World Literature and Culture by Women)</li> </ul>
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<ul style="list-style-type: none"> <li>• MC 612 - Gender Issues and the Media Credits: (3)</li> <li>• <del>MUSIC 220 - Topics in Music Credits: (1-3) (Women in Music)</del></li> <li>• THTRE 782 - Women in Theatre Credits: (3)</li> <li>• WOMST 105 - Introduction to Women's Studies Credits: (3)</li> <li>• WOMST 300 - Selected Studies of Women and Gender Credits: (3) (Queer Asians in the Midwest)</li> <li>• WOMST 300 - Selected Studies of Women and Gender Credits: (3) (World Literature and Culture by Women)</li> <li>• WOMST 450 - The Stories of a Young Girl Credits: (3)</li> <li>• WOMST 500 - Topics in Women's Studies Credits: (1-3) (Gender in American Film)</li> <li>• WOMST 500 - Topics in Women's Studies Credits (1-3) (Global Literature Women)</li> <li>• WOMST 550 - Women and Popular Culture Credits: (3)</li> </ul> <p><b><i>Law and the Public Arena</i></b></p>	<ul style="list-style-type: none"> <li>• WOMST 450 - The Stories of a Young Girl Credits: (3)</li> <li>• WOMST 500 - Topics in Women's Studies Credits: (1-3) (Gender in American Film)</li> <li>• WOMST 500 - Topics in Women's Studies Credits (1-3) (Global Literature Women)</li> <li>• WOMST 550 - Women and Popular Culture Credits: (3)</li> </ul> <p><b><i>Law and the Public Arena</i></b></p>
<ul style="list-style-type: none"> <li>• AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) (Intersections of Crime)</li> <li>• COMM 420 - Gender Communication Credits: (3)</li> <li>• COMM 630 - Special Topics in Rhetoric and Communication Credits: (3) (Gender and Communication)</li> <li>• HIST 551 - History of Family Violence Credits: (3)</li> <li>• POLSC 606 - Gender and Politics Credits: (3)</li> <li>• SOCIO 635 - Sociology of Human Trafficking Credits: (3)</li> <li>• SOCIO 665 - Women and Crime Credits: (3)</li> </ul>	<ul style="list-style-type: none"> <li>• AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) (Intersections of Crime)</li> <li>• COMM 420 - Gender Communication Credits: (3)</li> <li>• COMM 630 - Special Topics in Rhetoric and Communication Credits: (3) (Gender and Communication)</li> <li>• HIST 551 - History of Family Violence Credits: (3)</li> <li>• POLSC 606 - Gender and Politics Credits: (3)</li> <li>• SOCIO 635 - Sociology of Human Trafficking Credits: (3)</li> <li>• SOCIO 665 - Women and Crime Credits: (3)</li> <li>• SOCIO 670 - Diversity and Social Interaction in the Workplace Credits: (3)</li> <li>• WOMST 105 - Introduction to Women's Studies Credits: (3)</li> <li>• WOMST 551 - The History and Politics of Family Violence Credits: (3)</li> <li>• WOMST 560 - Women and Violence Credits: (3)</li> </ul> <p><b><i>Health, Science, and Technology</i></b></p> <ul style="list-style-type: none"> <li>• PSYCH 540 - Psychology of Women Credits: (3)</li> </ul>

<ul style="list-style-type: none"> <li>• SOCIO 670 - Diversity and Social Interaction in the Workplace Credits: (3)</li> <li>• WOMST 105 - Introduction to Women's Studies Credits: (3)</li> <li>• WOMST 551 - The History and Politics of Family Violence Credits: (3)</li> <li>• WOMST 560 - Women and Violence Credits: (3)</li> </ul>	<ul style="list-style-type: none"> <li>• PSYCH 563 - Gender Issues in the Workplace Credits: (3)</li> <li>• WOMST 105 - Introduction to Women's Studies Credits: (3)</li> <li>• WOMST 345 - Women &amp; Aging: Looking at Multicultural Female Aging Through a Gendered Lens Credits: (3)</li> </ul>
<p><b><i>Health, Science, and Technology</i></b></p> <hr/> <ul style="list-style-type: none"> <li>• PSYCH 540 - Psychology of Women Credits: (3)</li> <li>• PSYCH 563 - Gender Issues in the Workplace Credits: (3)</li> <li>• WOMST 105 - Introduction to Women's Studies Credits: (3)</li> <li>• WOMST 345 - Women &amp; Aging: Looking at Multicultural Female Aging Through a Gendered Lens Credits: (3)</li> </ul> <p><b><i>Varies by Topic</i></b></p> <hr/>	<p><b><i>Varies by Topic</i></b></p> <hr/> <ul style="list-style-type: none"> <li>• WOMST 105 - Introduction to Women's Studies Credits: (3) (counts for any cluster)</li> <li>• WOMST 300 - Selected Studies of Women and Gender Credits: (3)</li> <li>• WOMST 499 - Honors Project Credits: (3)</li> <li>• WOMST 505 - Independent Study in Women's Studies Credits: (1-3)</li> <li>• WOMST 700 - Advanced Topics in Women's Studies Credits: (1-3)</li> <li>• WOMST 784 - Internship in Women's Studies Credits: (1-12)</li> <li>• WOMST 799 - Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1-3)</li> </ul>
<ul style="list-style-type: none"> <li>• WOMST 105 - Introduction to Women's Studies Credits: (3) (counts for any cluster)</li> <li>• WOMST 300 - Selected Studies of Women and Gender Credits: (3)</li> <li>• WOMST 499 - Honors Project Credits: (3)</li> <li>• WOMST 505 - Independent Study in Women's Studies Credits: (1-3)</li> <li>• WOMST 700 - Advanced Topics in Women's Studies Credits: (1-3)</li> <li>• WOMST 784 - Internship in Women's Studies Credits: (1-12)</li> <li>• WOMST 799 - Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1-3)</li> </ul>	

**RATIONALE:** 800+ level courses are for graduate rather than undergraduate credit. They were mistakenly included in the ba/bs/minor curricula and should be removed. The music department changed the # under which Women and Music is offered.

**IMPACT:** None

**EFFECTIVE DATE:** Spring 2016

Women’s Studies Minor

**FROM:**

**TO:**

<b>Required Courses (3 credit hours)</b>	<b>Required Courses (3 credit hours)</b>
<p>WOMST 105 - Introduction to Women's Studies Credits: (3) or WOMST 305 - Advanced Fundamentals of Women's Studies Credits: (3)</p>	<p>WOMST 105 - Introduction to Women's Studies Credits: (3) or WOMST 305 - Advanced Fundamentals of Women's Studies Credits: (3)</p>
<p><b>Electives (12 credit hours)</b></p>	<p><b>Electives (12 credit hours)</b></p>
<p>Electives can be chosen from WOMST course offerings, or from courses from other departments that have been approved for Women’s Studies credit (see list below).</p>	<p>Electives can be chosen from WOMST course offerings, or from courses from other departments that have been approved for Women’s Studies credit (see list below).</p>
<p><b>Overlay Requirements</b></p>	<p><b>Overlay Requirements</b></p>
<p>ONE elective (3 credit hours) must be a WOMST course. ONE elective must be numbered 500 or higher. (A WOMST course numbered 500+ would meet both of these requirements, but these requirements can also be fulfilled separately).</p>	<p>ONE elective (3 credit hours) must be a WOMST course. ONE elective must be numbered 500 or higher. (A WOMST course numbered 500+ would meet both of these requirements, but these requirements can also be fulfilled separately).</p>
<p>AMETH 353 - Latina/o Perspectives Credits: (3) AMETH 354 - Asian American Perspectives Credits: (3) AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) (Erotic Justice: Audre Lorde) AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) (Intersections of Crime) AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) (Politics of Women of Color) AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) (Race, Sex, and Science Fiction) AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) Hollywood Latina Images) ANTH 323 - Topics in Linguistic Anthropology Credits: (3) ANTH 345 - Cultures of South Asia Credits: (3) ANTH 523 - Topics in Linguistic Anthropology Credits: (1-4) (Language and Gender)</p>	<p>AMETH 353 - Latina/o Perspectives Credits: (3) AMETH 354 - Asian American Perspectives Credits: (3) AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) (Erotic Justice: Audre Lorde) AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) (Intersections of Crime) AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) (Politics of Women of Color) AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) (Race, Sex, and Science Fiction) AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) Hollywood Latina Images) ANTH 323 - Topics in Linguistic Anthropology Credits: (3) ANTH 345 - Cultures of South Asia Credits: (3) ANTH 523 - Topics in Linguistic Anthropology Credits: (1-4) (Language and Gender)</p>

<p>ANTH 790 - Writing Cultures: Ethnographic Methods Credits: (3)</p> <p>COMM 420 - Gender Communication Credits: (3)</p> <p>COMM 630 - Special Topics in Rhetoric and Communication Credits: (3) (Gender and Communication)</p> <p>DAS 355 - Introduction to Nonviolence Studies Credits: (3)</p> <p>DAS 590 - Applied Nonviolence Credits: (3)</p> <p>EDACE 750 - Women, Education, and Work Credits: (2-3)</p> <p>ENGL 285 - Introduction to American Ethnic Literatures Credits: (3) (African-American Women Writers)</p> <p>ENGL 315 - Introduction to Cultural Studies Credits: (3)</p> <p>ENGL 386 - African American Literatures Credits: (3)</p> <p>ENGL 387 - American Indian Literatures Credits: (3)</p> <p>ENGL 388 - Asian American Literatures Credits: (3)</p> <p>ENGL 389 - Latina/o Literatures Credits: (3)</p> <p>ENGL 395 - Topics in English Credits: (1-3) (Shakespeare: Comedy, Gender, and Performance)</p> <p>ENGL 420 - Topics in Film Credits: (3) (Violence and War)</p> <p>ENGL 420 - Topics in Film Credits: (3) (Gender in Horror)</p> <p>ENGL 450 - Literature and Society Credits: (3) (Women in Television)</p> <p>ENGL 485 - Topics in Rhetoric and Literacy Credits: (3) (Girl Talk: Women's Words)</p> <p>ENGL 525 - Women in Literature Credits: (3)</p> <p>ENGL 605 - Readings in Medieval Literature Credits: (3) (The Idea of Work in the Middle Ages)</p> <p>ENGL 625 - Readings in 18th Century British Literature Credits: (3) (Restoration Drama)</p> <p>ENGL 625 - Readings in 18th Century British Literature Credits: (3) (Austen)</p> <p>ENGL 625 - Readings in Eighteenth-Century British Literature Credits: (3) (Ghosts and Goths)</p> <p>ENGL 635 - Readings in Twentieth-Century British Literature Credits: (3) (The Bloomsbury Group)</p> <p>ENGL 650 - Readings in Twentieth-Century American Literature Credits: (3) (Queer Native Literatures)</p> <p>ENGL 655 - Readings in American Ethnic Literature Credits: (3) (What is African American Literature?)</p> <p>ENGL 655 - Readings in American Ethnic Literature Credits: (3) (Dream Acts: Immigration in Ethnic Literature)</p> <p>ENGL 660 - Readings in Major Authors Credits: (3) (Gender and Performance)</p> <p>ENGL 660 - Readings in Major Authors Credits: (3) (American Gothic)</p> <p>ENGL 660 - Readings in Major Authors Credits: (3) (Austen and Her Legacy)</p>	<p>ANTH 790 - Writing Cultures: Ethnographic Methods Credits: (3)</p> <p>COMM 420 - Gender Communication Credits: (3)</p> <p>COMM 630 - Special Topics in Rhetoric and Communication Credits: (3) (Gender and Communication)</p> <p>DAS 355 - Introduction to Nonviolence Studies Credits: (3)</p> <p>DAS 590 - Applied Nonviolence Credits: (3)</p> <p>EDACE 750 - Women, Education, and Work Credits: (2-3)</p> <p>ENGL 285 - Introduction to American Ethnic Literatures Credits: (3) (African-American Women Writers)</p> <p>ENGL 315 - Introduction to Cultural Studies Credits: (3)</p> <p>ENGL 386 - African American Literatures Credits: (3)</p> <p>ENGL 387 - American Indian Literatures Credits: (3)</p> <p>ENGL 388 - Asian American Literatures Credits: (3)</p> <p>ENGL 389 - Latina/o Literatures Credits: (3)</p> <p>ENGL 395 - Topics in English Credits: (1-3) (Shakespeare: Comedy, Gender, and Performance)</p> <p>ENGL 420 - Topics in Film Credits: (3) (Violence and War)</p> <p>ENGL 420 - Topics in Film Credits: (3) (Gender in Horror)</p> <p>ENGL 450 - Literature and Society Credits: (3) (Women in Television)</p> <p>ENGL 485 - Topics in Rhetoric and Literacy Credits: (3) (Girl Talk: Women's Words)</p> <p>ENGL 525 - Women in Literature Credits: (3)</p> <p>ENGL 605 - Readings in Medieval Literature Credits: (3) (The Idea of Work in the Middle Ages)</p> <p>ENGL 625 - Readings in 18th Century British Literature Credits: (3) (Restoration Drama)</p> <p>ENGL 625 - Readings in 18th Century British Literature Credits: (3) (Austen)</p> <p>ENGL 625 - Readings in Eighteenth-Century British Literature Credits: (3) (Ghosts and Goths)</p> <p>ENGL 635 - Readings in Twentieth-Century British Literature Credits: (3) (The Bloomsbury Group)</p> <p>ENGL 650 - Readings in Twentieth-Century American Literature Credits: (3) (Queer Native Literatures)</p> <p>ENGL 655 - Readings in American Ethnic Literature Credits: (3) (What is African American Literature?)</p> <p>ENGL 655 - Readings in American Ethnic Literature Credits: (3) (Dream Acts: Immigration in Ethnic Literature)</p> <p>ENGL 660 - Readings in Major Authors Credits: (3) (Gender and Performance)</p> <p>ENGL 660 - Readings in Major Authors Credits: (3) (American Gothic)</p> <p>ENGL 660 - Readings in Major Authors Credits: (3) (Austen and Her Legacy)</p>
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<p>ENGL 660 - Readings in Major Authors Credits: (3) (George Eliot)</p> <p>ENGL 660 - Readings in Major Authors Credits: (3) (Erdrich and Alexie)</p> <p>ENGL 660 - Readings in Major Authors Credits: (3) (Louise Erdrich)</p> <p>ENGL 660 - Readings in Major Authors Credits: (3) (American Indian Literatures)</p> <p>ENGL 670 - Topics in British Literature Credits: (3) (Women in 18th Century Literature)</p> <p>ENGL 680 - Topics in American Literature Credits: (3) (In the Shadows of American Literature)</p> <p>ENGL 680 - Topics in American Literature Credits: (3) (Latina/Latino Literature)</p> <p>ENGL 680 - Topics in American Literature Credits: (3) (Asian-American Literature)</p> <p>ENGL 680 - Topics in American Literature Credits: (3) (Two-Spirit Literatures)</p> <p>ENGL 685 - Topics in Rhetoric and Composition Credits: (3) (Feminist Rhetorics)</p> <p>ENGL 705 - Theories of Cultural Studies Credits: (3)</p> <p>ENGL 710 - Studies in a Literary Genre Credits: (3) (Gender &amp; Sexuality in American Indian Literature)</p> <p>ENGL 710 - Studies in Literary Genre Credits: (3) (Restoration &amp; 18th Century Drama)</p> <p>ENGL 710 - Studies in Literary Genre Credits: (3) (Shakespeare &amp; Children's Literature)</p> <p>ENGL 710 - Studies in Literary Genre Credits: (3) (Romances and Saints' Lives)</p> <p>ENGL 710 - Studies in Literary Genre Credits: (3) (Jane Austen's Predecessors)</p> <p>ENGL 720 - Studies in a Major Author Credits: (3) (Comedy and Gender)</p> <p>ENGL 720 - Studies in a Major Author Credits: (3) (Shakespeare)</p> <p>ENGL 720 - Studies in a Major Author Credits: (3) (The Brontes)</p> <p>ENGL 720 - Studies in a Major Author Credits: (3) (Alcott and Twain)</p> <p>ENGL 730 - Studies in a Literary Period Credits: (3) (Classic Girls in a Modern Age)</p> <p>ENGL 730 - Studies in a Literary Period Credits: (3) (Restoration &amp; 18th Century Drama)</p> <p>ENGL 740 - Studies in Literary Theory Credits: (3) (African American Literary Theory)</p> <p>ENGL 755 - Studies in Composition and Rhetoric Credits: (3) (Power and Persuasion)</p> <p><del>ENGL 825: Seminar (Golden Age of Children's Literature)</del></p> <p><del>ENGL 830 Seminar in Cultural Studies Credits: (3) (Victorian Women Writers)</del></p> <p><del>ENGL 830 Seminar in Cultural Studies Credits: (3) (U.S. Latina/o Studies)</del></p> <p><del>ENGL 830 Seminar in Cultural Studies Credits: (3) (American Feminisms)</del></p>	<p>ENGL 660 - Readings in Major Authors Credits: (3) (George Eliot)</p> <p>ENGL 660 - Readings in Major Authors Credits: (3) (Erdrich and Alexie)</p> <p>ENGL 660 - Readings in Major Authors Credits: (3) (Louise Erdrich)</p> <p>ENGL 660 - Readings in Major Authors Credits: (3) (American Indian Literatures)</p> <p>ENGL 670 - Topics in British Literature Credits: (3) (Women in 18th Century Literature)</p> <p>ENGL 680 - Topics in American Literature Credits: (3) (In the Shadows of American Literature)</p> <p>ENGL 680 - Topics in American Literature Credits: (3) (Latina/Latino Literature)</p> <p>ENGL 680 - Topics in American Literature Credits: (3) (Asian-American Literature)</p> <p>ENGL 680 - Topics in American Literature Credits: (3) (Two-Spirit Literatures)</p> <p>ENGL 685 - Topics in Rhetoric and Composition Credits: (3) (Feminist Rhetorics)</p> <p>ENGL 705 - Theories of Cultural Studies Credits: (3)</p> <p>ENGL 710 - Studies in a Literary Genre Credits: (3) (Gender &amp; Sexuality in American Indian Literature)</p> <p>ENGL 710 - Studies in Literary Genre Credits: (3) (Restoration &amp; 18th Century Drama)</p> <p>ENGL 710 - Studies in Literary Genre Credits: (3) (Shakespeare &amp; Children's Literature)</p> <p>ENGL 710 - Studies in Literary Genre Credits: (3) (Romances and Saints' Lives)</p> <p>ENGL 710 - Studies in Literary Genre Credits: (3) (Jane Austen's Predecessors)</p> <p>ENGL 720 - Studies in a Major Author Credits: (3) (Comedy and Gender)</p> <p>ENGL 720 - Studies in a Major Author Credits: (3) (Shakespeare)</p> <p>ENGL 720 - Studies in a Major Author Credits: (3) (The Brontes)</p> <p>ENGL 720 - Studies in a Major Author Credits: (3) (Alcott and Twain)</p> <p>ENGL 730 - Studies in a Literary Period Credits: (3) (Classic Girls in a Modern Age)</p> <p>ENGL 730 - Studies in a Literary Period Credits: (3) (Restoration &amp; 18th Century Drama)</p> <p>ENGL 740 - Studies in Literary Theory Credits: (3) (African American Literary Theory)</p> <p>ENGL 755 - Studies in Composition and Rhetoric Credits: (3) (Power and Persuasion)</p> <p>FSHS 350 - Family Relationships and Gender Roles Credits: (3)</p> <p>GRMN 515 - Topics in German Cultural Studies Credits: (3) (Brothers Grimm and Beyond)</p> <p>HIST 533 - Topics in the History of the Americas Credits: (1-3) (History of American Feminism)</p>
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<p><del>ENGL 830 – Seminar in Cultural Studies Credits: (3) (Literature of Mad Men)</del>  <del>ENGL 840 – Seminar in Composition and Rhetoric Credits: (3) (Maverick Rhetorics)</del>          FSHS 350 - Family Relationships and Gender Roles Credits: (3)          GRMN 515 - Topics in German Cultural Studies Credits: (3) (Brothers Grimm and Beyond)          HIST 533 - Topics in the History of the Americas Credits: (1-3) (History of American Feminism)          HIST 533 - Topics in the History of the Americas Credits: (3) (History of Kansas Women)          HIST 540 - Women in America, 1600 to the Civil War Credits: (3)          HIST 542 - Women in America, Civil War to the Present Credits: (3)          HIST 551 - History of Family Violence Credits: (3)          HIST 598 - Topics in Non-Western History Credits: (1-3) (Women, Gender, and Islam)          LEAD 430 - Women and Leadership Credits: (3)          MC 612 - Gender Issues and the Media Credits: (3)  <del>Cha</del>          PHILO 150 - Introduction to Philosophy of Feminism Credits: (3)          PHILO 590 - Topics in Philosophy Credits: (3) (Philosophy of Feminism)          POLSC 606 - Gender and Politics Credits: (3)          PSYCH 540 - Psychology of Women Credits: (3)          PSYCH 563 - Gender Issues in the Workplace Credits: (3)          SOCIO 510 - Social Welfare as a Social Institution Credits: (3)          SOCIO 545 - The Sociology of Women Credits: (3)          SOCIO 633 - Gender, Power, and International Development Credits: (3)          SOCIO 635 - Sociology of Human Trafficking Credits: (3)          SOCIO 665 - Women and Crime Credits: (3)          SOCIO 670 - Diversity and Social Interaction in the Workplace Credits: (3)          SOCIO 701 - Problems in Sociology Credits: (1-18) (Human Trafficking)          SOCWK 510 - Social Welfare as a Social Institution Credits: (3)          THTRE 782 - Women in Theatre Credits: (3)          WOMST 105 - Introduction to Women's Studies Credits: (3)          WOMST 300 - Selected Studies of Women and Gender Credits: (3) (Can be repeated with change in topic)          WOMST 321 - Latina's Life Stories Credits: (3)          WOMST 325 - Queer Studies: Concepts, History, and Politics Credits: (3)</p>	<p>HIST 533 - Topics in the History of the Americas Credits: (3) (History of Kansas Women)          HIST 540 - Women in America, 1600 to the Civil War Credits: (3)          HIST 542 - Women in America, Civil War to the Present Credits: (3)          HIST 551 - History of Family Violence Credits: (3)          HIST 598 - Topics in Non-Western History Credits: (1-3) (Women, Gender, and Islam)          LEAD 430 - Women and Leadership Credits: (3)          MC 612 - Gender Issues and the Media Credits: (3)  <u>MUSIC 311 - Topics in Music Credits: (1-3) (Women in Music)</u>          PHILO 150 - Introduction to Philosophy of Feminism Credits: (3)          PHILO 590 - Topics in Philosophy Credits: (3) (Philosophy of Feminism)          POLSC 606 - Gender and Politics Credits: (3)          PSYCH 540 - Psychology of Women Credits: (3)          PSYCH 563 - Gender Issues in the Workplace Credits: (3)          SOCIO 510 - Social Welfare as a Social Institution Credits: (3)          SOCIO 545 - The Sociology of Women Credits: (3)          SOCIO 633 - Gender, Power, and International Development Credits: (3)          SOCIO 635 - Sociology of Human Trafficking Credits: (3)          SOCIO 665 - Women and Crime Credits: (3)          SOCIO 670 - Diversity and Social Interaction in the Workplace Credits: (3)          SOCIO 701 - Problems in Sociology Credits: (1-18) (Human Trafficking)          SOCWK 510 - Social Welfare as a Social Institution Credits: (3)          THTRE 782 - Women in Theatre Credits: (3)          WOMST 105 - Introduction to Women's Studies Credits: (3)          WOMST 300 - Selected Studies of Women and Gender Credits: (3) (Can be repeated with change in topic)          WOMST 321 - Latina's Life Stories Credits: (3)          WOMST 325 - Queer Studies: Concepts, History, and Politics Credits: (3)          WOMST 345 - Women &amp; Aging: Looking at Multicultural Female Aging Through a Gendered Lens Credits: (3)          WOMST 380 - Women and Global Social Change Credits: (3)          WOMST 405 - Resistance and Movements for Social Change Credits: (3)          WOMST 410 - Feminist Thought Credits: (3)          WOMST 450 - The Stories of a Young Girl Credits: (3)          WOMST 460 - Coming Out and Sexual Identity Credits: (3)</p>
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<p>WOMST 345 - Women &amp; Aging: Looking at Multicultural Female Aging Through a Gendered Lens Credits: (3)</p> <p>WOMST 380 - Women and Global Social Change Credits: (3)</p> <p>WOMST 405 - Resistance and Movements for Social Change Credits: (3)</p> <p>WOMST 410 - Feminist Thought Credits: (3)</p> <p>WOMST 450 - The Stories of a Young Girl Credits: (3)</p> <p>WOMST 460 - Coming Out and Sexual Identity Credits: (3)</p> <p>WOMST 480 - Seminar in Gender, Environment &amp; Justice Credits: (3)</p> <p>WOMST 499 - Honors Project Credits: (3)</p> <p>WOMST 500 - Topics in Women's Studies Credits: (1-3) (Can be repeated with change in topic)</p> <p>WOMST 505 - Independent Study in Women's Studies Credits: (1-3)</p> <p>WOMST 510 - Research Methods in Women's Studies Credits: (3)</p> <p>WOMST 550 - Women and Popular Culture Credits: (3)</p> <p>WOMST 551 - The History and Politics of Family Violence Credits: (3)</p> <p>WOMST 560 - Women and Violence Credits: (3)</p> <p>WOMST 580 - Women and Religion Credits: (3)</p> <p>WOMST 585 - Women and Islam Credits: (3)</p> <p>WOMST 605 - Women's Studies Practice and Applied Social Change: Field-Experience Research in Organizations Credits: (3)</p> <p>WOMST 610 - Capstone Seminar in Women's Studies Credits: (3)</p> <p>WOMST 700 - Advanced Topics in Women's Studies Credits: (1-3) (Can be repeated with change in topic)</p> <p>WOMST 784 - Internship in Women's Studies Credits: (1-12)</p> <p>WOMST 799 - Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1-3) (Can be repeated with change in topic)</p>	<p>WOMST 480 - Seminar in Gender, Environment &amp; Justice Credits: (3)</p> <p>WOMST 499 - Honors Project Credits: (3)</p> <p>WOMST 500 - Topics in Women's Studies Credits: (1-3) (Can be repeated with change in topic)</p> <p>WOMST 505 - Independent Study in Women's Studies Credits: (1-3)</p> <p>WOMST 510 - Research Methods in Women's Studies Credits: (3)</p> <p>WOMST 550 - Women and Popular Culture Credits: (3)</p> <p>WOMST 551 - The History and Politics of Family Violence Credits: (3)</p> <p>WOMST 560 - Women and Violence Credits: (3)</p> <p>WOMST 580 - Women and Religion Credits: (3)</p> <p>WOMST 585 - Women and Islam Credits: (3)</p> <p>WOMST 605 - Women's Studies Practice and Applied Social Change: Field-Experience Research in Organizations Credits: (3)</p> <p>WOMST 610 - Capstone Seminar in Women's Studies Credits: (3)</p> <p>WOMST 700 - Advanced Topics in Women's Studies Credits: (1-3) (Can be repeated with change in topic)</p> <p>WOMST 784 - Internship in Women's Studies Credits: (1-12)</p> <p>WOMST 799 - Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1-3) (Can be repeated with change in topic)</p>
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**IMPACT:** None

**EFFECTIVE DATE:** Spring 2016