

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

Approved at the College Course and Curriculum Meeting

October 22, 2015
Eisenhower 212

Undergraduate/Graduate
Expedited

Contact Person: Jeffrey Smith
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No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

EXPEDITED COURSE PROPOSALS

Courses Numbered 000-599

Modern Languages

DROP: FREN 315 – Elementary French Conversation. (2) I, II, S. Practice in basic conversational French. Normally taken concurrently with FREN 211 or 313.

RATIONALE: The course is seldom offered and does not count toward the French minor or major.

IMPACT: None

EFFECTIVE DATE: Spring 2016

FROM: FREN 515 – ~~French and Francophone Culture~~. (3) A Survey of French **and Francophone** culture from the Middle Ages to the present, including but not limited to, developments in art and architecture, music, and literature. Pr.: FREN 213 or equivalent. K-State 8: Global Issues and Perspectives; Historical Perspectives.

TO: FREN 515 – History of French Culture. (3) A Survey of French from the Middle Ages to the present, including but not limited to, developments in art and architecture, music, and literature. Pr.: FREN 213 or equivalent. K-State 8: Global Issues and Perspectives; Historical Perspectives.

RATIONALE: Title change to better reflect content of course.

IMPACT: None

EFFECTIVE DATE: Spring 2016

FROM: ~~FREN 516~~ – Readings in French. (3) Practice in reading a variety of literacy, journalistic, and specialized texts. Pr.: FREN 213 or equivalent. K-State 8: Aesthetic Interpretation; Global Issues and Perspectives.

TO: FREN 501 - Readings in French. (3) Practice in reading a variety of literacy, journalistic, and specialized texts. Pr.: FREN 213 or equivalent. K-State 8: Aesthetic Interpretation; Global Issues and Perspectives.

RATIONALE: Course number changes to reflect the order in which students should take French classes for the minor and major.

IMPACT: None

EFFECTIVE DATE: Spring 2016

FROM: ~~FREN 513~~ – French Composition and Grammar. (3) Review in depth of the structure of the language. Intensive practice in written and conversational French. Pr.: FREN 213 or equivalent. K-State 8: Aesthetic Interpretation; Global Issues and Perspectives.

TO: FREN 503 - French Composition and Grammar. (3) Review in depth of the structure of the language. Intensive practice in written and conversational French. Pr.: FREN 213 or equivalent. K-State 8: Aesthetic Interpretation; Global Issues and Perspectives.

RATIONALE: Course number changes to reflect the order in which students should take French classes for the minor and major.

IMPACT: None

EFFECTIVE DATE: Spring 2016

FROM: FREN 517 – ~~Commercial French~~. (3) Advanced grammar necessary for adequate oral and written expression in international business and diplomatic situations, including specialized terminology, conversation and discussion, and translation. Pr.: FREN 213 or equivalent. K-State 8: Global Issues and Perspectives; Historical Perspectives.

TO: FREN 517 – Business French. (3) Advanced grammar necessary for adequate oral and written expression in international business and diplomatic situations, including specialized terminology, conversation and discussion, and translation. Pr.: FREN 213 or equivalent. K-State 8: Global Issues and Perspectives; Historical Perspectives.

RATIONALE: Title change to better reflect content of course.

IMPACT: None

EFFECTIVE DATE: Spring 2016

FROM: FREN 518 – ~~Advanced French Conversation~~. (3) Practice in spoken French, with emphasis on idiomatic expression. Course not open to students whose primary language is French and whose competence has been demonstrated in the language at this level. Pr.: FREN 213 or equivalent. K-State 8: Aesthetic Interpretation; Global Issues and Perspectives.

TO: FREN 518 – French Conversation. (3) Practice in spoken French, with emphasis on idiomatic expression. Course not open to students whose primary language is French and whose competence has been demonstrated in the language at this level. Pr.: FREN 213 or equivalent. K-State 8: Aesthetic Interpretation; Global Issues and Perspectives.

RATIONALE: Title change to better reflect content of course.

IMPACT: None

EFFECTIVE DATE: Spring 2016

FROM: FREN 520 – ~~Introduction to French Literature I~~. (3) The reading and discussion of major works of French literature from the early nineteenth century to the present. Pr.: FREN 516 or equivalent. K-State 8: Aesthetic Interpretation; Historical Perspectives.

TO: FREN 520 – Introduction to French Literature (19th Century to the Present). (3) The reading and discussion of major works of French literature from the early nineteenth century to the present. Pr.: FREN 516 or equivalent. K-State 8: Aesthetic Interpretation; Historical Perspectives.

RATIONALE: Title change to better reflect content of course.

IMPACT: None

EFFECTIVE DATE: Spring 2016

FROM: FREN 521 – ~~Introduction to French Literature II~~. (3) The reading and discussion of major works of French literature from the Middle Ages to the end of the eighteenth century. Pr.: FREN 516 or equivalent. K- State 8: Aesthetic Interpretation; Historical Perspectives.

TO: FREN 521 – Introduction to French Literature (Medieval to 18th Century). (3) The reading and discussion of major works of French literature from the Middle Ages to the end of the eighteenth century. Pr.: FREN 516 or equivalent. K- State 8: Aesthetic Interpretation; Historical Perspectives.

RATIONALE: Title change to better reflect content of course.

IMPACT: None

EFFECTIVE DATE: Spring 2016

FROM: FREN 530 – ~~Topics in French Literature and Culture~~. (3) Provides the students the opportunity to investigate in detail a particular theme or genre in French literature or culture. May be repeated once with a change in focus and texts. Pr.: At least one course taught in French at the 500 level. K-State 8: Aesthetic Interpretation; Historical Perspectives.

TO: FREN 530 – Topics in French/Francophone Literature and Culture. (3) Provides the students the opportunity to investigate in detail a particular theme or genre in French literature or culture. May be repeated once with a change in focus and texts. Pr.: At least one course taught in French at the 500 level. K-State 8: Aesthetic Interpretation; Historical Perspectives.

RATIONALE: Title change to better reflect content of course.

IMPACT: None

EFFECTIVE DATE: Spring 2016

Sociology, Anthropology, and Social Work

FROM: ~~SOCIO 511~~ – Comparative Social Theories. (3) I, II. A systematic survey of major theoretical approaches in sociology. The works of Marx, Weber, Durkheim, and other classical theorists are examined, along with selections from major contemporary perspectives such as functionalism, symbolic interactionism, structuralism, critical theory, and feminist theory. Current debates over structure versus agency, postmodernism, and other controversies are considered. Pr.: SOCIO 211. K-State 8: Global Issues and Perspectives; Social Sciences.

TO: SOCIO 431 - Comparative Social Theories. (3) I, II. A systematic survey of major theoretical approaches in sociology. The works of Marx, Weber, Durkheim, and other classical theorists are examined, along with selections from major contemporary perspectives such as functionalism, symbolic interactionism, structuralism, critical theory, and feminist theory. Current debates over structure versus agency, postmodernism, and other controversies are considered. Pr.: SOCIO 211. K-State 8: Global Issues and Perspectives; Social Sciences.

RATIONALE: This course represents an important core course that provides essential foundational knowledge in the field. However, it is also one of the most difficult courses in the curriculum. It was discovered that many students in the major were waiting until their senior year to enroll in this course. The purpose of re-numbering it at the 400-level is to encourage students to take the course earlier in the curriculum. Earlier exposure to

this knowledge will allow students to gain more from the courses they will subsequently take in other areas of the field.

IMPACT: None

EFFECTIVE DATE: Spring 2016

FROM: SOCIO 520 – Methods of Social Research I. (4) I, II. Treatment of the logic and procedures involved in the formulation of a research problem and the difficulties encountered in conducting research. Examines problems of explanation and prediction, the process of inquiry, elements of the scientific method, the design of research, and analysis in the social sciences. Pr.: SOCIO 211, STAT 325. K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

TO: SOCIO 423 – Methods of Social Research I. (4) I, II. Treatment of the logic and procedures involved in the formulation of a research problem and the difficulties encountered in conducting research. Examines problems of explanation and prediction, the process of inquiry, elements of the scientific method, the design of research, and analysis in the social sciences. Pr.: SOCIO 211, STAT 325. K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

RATIONALE: This course represents an important core course that provides essential foundational knowledge in the field. However, it is also one of the most difficult courses in the curriculum. It was discovered that many students in the major were waiting until their senior year to enroll in this course. The purpose of re-numbering it at the 400-level is to encourage students to take the course earlier in the curriculum. Earlier exposure to this knowledge will allow students to gain more from the courses they will subsequently take in other areas of the field.

IMPACT: None

EFFECTIVE DATE: Spring 2016

EXPEDITED COURSE PROPOSALS

Courses Numbered 600-999

ART

FROM: ART 680 – Metals Workshop. (1-5) I, II. ~~A number of metalsmithing techniques will be explored by the upper division student with emphasis on experimental problems and possibilities. The development of an individual point of view will predominate throughout the course. Note: May be repeated twice. Pr.: ART 655.~~

TO: ART 680 – Metals Workshop. (3) I, II. Designed for advanced level students to research and master metalsmithing and jewelry techniques through individual concentration as well as developing personal artistic language to create a unique body of work for BFA show. Pr.: ART 655.

RATIONALE: To change the description of the course to reflect the updated content and curriculum structure. Also to make the course repeatable more than twice and 3 fixed credit hours so that major students can spread 9 required credits into 3 semesters instead of being forced to have 4 or 5 credit hours in a semester.

IMPACT: None

EFFECTIVE DATE: Spring 2016

Modern Languages

FROM: ~~SPAN 600 – Introduction to Linguistics.~~ (3) Introduction to the fundamentals of linguistic analysis, including the sound system, word and sentence formation, and semantic and pragmatic meaning. Formal and usage-based perspectives. Application of linguistics to language acquisition theory and to pedagogy. Taught in Spanish. Pr.: Minimum of 3 hours at the 500 level or equivalent. K-State 8: Aesthetic Interpretation; Ethical Reasoning and Responsibility.

TO: SPAN 580 – Introduction to Spanish Linguistics. (3) Introduction to the fundamentals of linguistic analysis, including the sound system, word and sentence formation, and semantic and pragmatic meaning. Formal and usage-based perspectives. Application of linguistics to language acquisition theory and to pedagogy. Taught in Spanish. Pr.: Minimum of 3 hours at the 500 level or equivalent. K-State 8: Aesthetic Interpretation; Ethical Reasoning and Responsibility.

RATIONALE: SPAN 600 is currently a graduate-level course. However, because the graduate students in the Second Language Acquisition track are required to take MLANG

600, a course with similar content, we feel it would be best to offer SPAN 600 as an undergraduate course, renumbered as SPAN 580. While undergraduate students can currently take graduate courses, and therefore SPAN 600 as it currently stands, we expect this change in number to attract more Spanish undergraduate students to the increasingly popular field of linguistics.

IMPACT: None

EFFECTIVE DATE: Spring 2016

EXPEDITED CURRICULUM PROPOSALS

Undergraduate

Sociology, Anthropology, and Social Work

Sociology B.A./B.S.

FROM:

TO:

General sociology major	General sociology major
<p><i>Tools and related courses</i></p> <ul style="list-style-type: none"> • STAT 325 - Introduction to Statistics Credits: (3) • Recommended courses: • CIS 101 - Introduction to Computing Systems Credits: (1) • CIS 102 - Introduction to Spreadsheet Applications Credits: (1) • CIS 103 - Introduction to Database Applications Credits: (1) • CIS 104 - Introduction to Word Processing Applications Credits: (1) <p><i>Core courses (16 credit hours)</i></p> <ul style="list-style-type: none"> • SOCIO 211 - Introduction to Sociology Credits: (3) • SOCIO 450 - Introduction to Social Interaction Credits: (3) • SOCIO 511 - Comparative Social Theories Credits: (3) • SOCIO 520 - Methods of Social Research I Credits: (4) <p>Select one</p>	<p><i>Tools and related courses</i></p> <ul style="list-style-type: none"> • <u>Required Outside Courses (3 credit hours)*</u> • STAT 325 - Introduction to Statistics Credits: (3) <p><i>*At advisor's recommendation, students may be required to take 3 credit hours of CIS 101-104 to gain necessary computing skills.</i></p> <p><i>Core courses (10 credit hours)</i></p> <ul style="list-style-type: none"> • SOCIO 211 - Introduction to Sociology Credits: (3) • <u>SOCIO 423 – Methods of Social Research I Credits: (3)</u> • <u>SOCIO 431 - Comparative Social Theories Credits: (3)</u>

With advisor's permission, students may substitute SOCIO 546 for SOCIO 440.

- ~~SOCIO 440 - Social Organization Credits: (3)~~
- ~~or~~
- ~~SOCIO 546 - Bureaucracy in Modern Societies Credits: (3)~~

Electives (15 credit hours)

Fifteen credit hours of sociology electives are required, with at least 9 credit hours at the 500 level or above. SOCIO 567, 568, 569 **may not be used** to count toward these required elective hours.

Sociology: criminology option

Tools and related courses

- STAT 325 - Introduction to Statistics Credits: (3)
- ~~Recommended courses:~~
- ~~CIS 101 - Introduction to Computing Systems Credits: (1)~~
- ~~CIS 102 - Introduction to Spreadsheet Applications Credits: (1)~~
- ~~CIS 103 - Introduction to Database Applications Credits: (1)~~
- ~~CIS 104 - Introduction to Word Processing Applications Credits: (1)~~

Core courses (25 credit hours)

- SOCIO 211 - Introduction to Sociology Credits: (3)
- SOCIO 361 - Criminal Justice Systems Credits: (3)
- ~~SOCIO 450 - Introduction to Social Interaction Credits: (3)~~
- ~~SOCIO 511 - Comparative Social Theories Credits: (3)~~
- ~~SOCIO 520 - Methods of Social Research I Credits: (4)~~

Electives (21 credit hours)

Twenty one credit hours of sociology electives are required, with at least 12 credit hours at the 500 level or above. SOCIO 567, 568, 569 **may not be used** to count toward these required elective hours.

Sociology: criminology option

Required outside courses (3 credit hours)*

- STAT 325 - Introduction to Statistics Credits: (3)

*At advisor's recommendation, students may be required to take 3 credit hours of CIS 101-104 to gain necessary computing skills.

Core courses (25 credit hours)

- SOCIO 211 - Introduction to Sociology Credits: (3)
- SOCIO 361 - Criminal Justice Systems Credits: (3)
- SOCIO 431 - Comparative Social Theories Credits: (3)
- SOCIO 423 - Methods of Social Research I Credits: (4)
- SOCIO 561 - Criminology Credits: (3)

- SOCIO 561 - Criminology **Credits:** (3)

Select one

~~With advisor's permission, students may substitute SOCIO 531 or SOCIO 533 for SOCIO 432.~~

- SOCIO 432 - Community Organization and Leadership **Credits:** (3)
- ~~or~~
- SOCIO 531 - Urban Sociology **Credits:** (3)
- ~~or~~
- SOCIO 533 - Rural Society **Credits:** (3)

Select one

~~With advisor's permission, students may substitute SOCIO 546 for SOCIO 440.~~

- ~~SOCIO 440 - Social Organization **Credits:** (3)~~
- ~~or~~
- ~~SOCIO 546 - Bureaucracy in Modern Societies **Credits:** (3)~~

Electives (9 credit hours)

~~Nine~~ credit hours of electives are required with at least ~~one~~ one course from each of the two categories (A and B).

A. Criminology electives

- SOCIO 362 - Police and Society **Credits:** (3)
- SOCIO 460 - Youth and Crime **Credits:** (3)
- SOCIO 480 - Prisons and Punishment **Credits:** (3)
- SOCIO 665 - Women and Crime **Credits:** (3)

B. Supporting electives

- SOCIO 541 - Wealth, Power, and Privilege **Credits:** (3)
- SOCIO 545 - The Sociology of Women **Credits:** (3)

Community Sociology Requirement. Select one

- SOCIO 432 - Community Organization and Leadership **Credits:** (3)
- SOCIO 531 - Urban Sociology **Credits:** (3)
- SOCIO 533 - Rural Society **Credits:** (3)

Electives (15 credit hours)

Fifteen credit hours of electives are required with at least two courses from each of the two categories (A and B).

A. Criminology electives

- SOCIO 362 - Police and Society **Credits:** (3)
- SOCIO 460 - Youth and Crime **Credits:** (3)
- SOCIO 463 - Gangs in American Society **Credits:** (3)
- SOCIO 470 - The Criminal Justice System and Family Violence **Credits:** (3)
- SOCIO 480 - Prisons and Punishment **Credits:** (3)
- SOCIO 562 - Study of Serial Murder **Credits:** (3)
- SOCIO 572 - Sociology of the Death Penalty **Credits:** (3)

<ul style="list-style-type: none"> • SOCIO 570 - Race and Ethnic Relations in the USA Credits: (3) <p>Total credit hours required for graduation: (120)</p>	<ul style="list-style-type: none"> • <u>SOCIO 582 – The Construction of the Criminal Mind Credits: (3)</u> • <u>SOCIO 635 – Sociology of Human Trafficking Credits: (3)</u> • SOCIO 665 - Women and Crime Credits: (3) <p>B. Supporting electives</p> <ul style="list-style-type: none"> • <u>SOCIO 440 – Social Organization Credits: (3)</u> • <u>SOCIO 450 – Introduction to Social Interaction Credits: (3)</u> • SOCIO 541 - Wealth, Power, and Privilege Credits: (3) • SOCIO 545 - The Sociology of Women Credits: (3) • SOCIO 570 - Race and Ethnic Relations in the USA Credits: (3) <p>Total credit hours required for graduation: (120)</p>
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RATIONALE: (1) Action: Remove SOCIO 440 (Social Organization) and SOCIO 450 (Introduction to Social Interaction) as required courses for the general Sociology major and the Sociology/Criminology major. Rationale: While the topics covered by these courses remain relevant, they are no longer viewed as essential (or “core”) components of the curriculum as the field has evolved. Removing them as required courses will create greater flexibility for students in meeting the requirements for the major. Students will now be required to take 6 hours in elective sociology courses to make up the difference. Further, the program will continue to offer SOCIO 440 and SOCIO 450 as elective courses. In recent years, SOCIO 546 (Bureaucracy in Modern Societies) has been allowed to serve as a substitute in meeting the requirement for SOCIO 440. The former will now be counted only as an elective course in the major.

(2) Action: Re-number SOCIO 511 (Comparative Social Theories) as SOCIO 431 and SOCIO 520 (Methods of Social Research) as SOCIO 423. Rationale: These courses represent important core courses that provide essential foundational knowledge in the field. However, they are also two of the most difficult courses in the curriculum. It was discovered that many students in the major were waiting until their senior year to enroll in these courses. The purpose of re-numbering them at the 400-level is to encourage students to take these courses earlier in the curriculum. Earlier exposure to this knowledge will allow students to gain more from the courses they will subsequently take in other areas of the field.

IMPACT: No impacts on other units are expected from these changes.

EFFECTIVE DATE: Spring 2016

Sociology, Anthropology, and Social Work

Anthropology Minor

FROM:

TO:

Program requirements	Program requirements
<i>Introductory courses (9 credit hours)</i>	<i>Introductory courses (9 credit hours)</i>
Select three of the four introductory courses to the field:	Select three of the four introductory courses to the field:
<ul style="list-style-type: none"> • ANTH 200 - Introduction to Cultural Anthropology Credits: (3) • or • ANTH 204 - A General Education Introduction to Cultural Anthropology Credits: (3) • or • ANTH 210 - Introduction to Cultural Anthropology, Honors Credits: (3) • ANTH 220 - Introduction to Linguistic Anthropology Credits: (3) • ANTH 260 - Introduction to Archeology Credits: (3) • ANTH 280 - Introduction to Biological Anthropology Credits: (4) 	<ul style="list-style-type: none"> • ANTH 200 - Introduction to Cultural Anthropology Credits: (3) • or • ANTH 204 - A General Education Introduction to Cultural Anthropology Credits: (3) • or • ANTH 210 - Introduction to Cultural Anthropology, Honors Credits: (3) • ANTH 220 - Introduction to Linguistic Anthropology Credits: (3) • ANTH 260 - Introduction to Archeology Credits: (3) • ANTH 280 - Introduction to Biological Anthropology Credits: (4)
<i>Advanced anthropology courses (9 credit hours)</i>	<i>Advanced anthropology courses (9 credit hours)</i>
<ul style="list-style-type: none"> • Select three advanced electives (500 level or above) in at least two of the subfields 	<ul style="list-style-type: none"> • Select three advanced electives (<u>300 level or above</u>) in at least two of the subfields
Total credit hours: (18)	Total credit hours: (18)

RATIONALE: In the past, we had 200-level intro classes, and all our upper-level electives were 500-level and above. Several years ago we began offering 300-level electives, so obviously we want our minors to be able to take these elective classes to

earn credit for their minor. We changed our major requirements to accommodate this, but we have been remiss in fixing this for our minors until now.

IMPACT: None

EFFECTIVE DATE: Summer 2016