

COLLEGE OF ARTS AND SCIENCES  
COURSE AND CURRICULUM CHANGES

Approved at the College Faculty Meeting

April 2, 2015  
Eisenhower 015

4:00 p.m.

Undergraduate/Graduate  
Expedited and Non-Expedited  
Course and Curriculum Changes

Contact Person: Jeffrey Smith  
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Units outside the College of Arts and Sciences affected:  
College of Agriculture, College of Human Ecology,  
Staley School of Leadership Studies

Please provide the sponsors of a proposal change with any  
information regarding fiscal or programmatic impact on your  
department, program or students

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 600-999

### **Economics**

FROM: ~~ECON 948 – Economics of Regulation. (3) II. Theory of regulatory economics and its analytical techniques. Principal-agent theory, theories of economic regulation, Ramsey pricing, peak-load pricing, non-uniform pricing, cross-subsidization, rate-of-return regulation, incentive regulation, and regulation in the presence of asymmetric and incomplete information.—Pr.: ECON 735.~~

TO: ECON 948 – Empirical Industrial Organization. (3) II. Analysis of market outcomes resulting from behavior and strategy of economic agents in imperfectly competitive markets, using econometric methods. Topics may include: models of consumer demand and methods of estimation; identifying and measuring market power and market effects of mergers; static models of entry and industry structure; single-agent dynamic structural models; dynamic oligopoly games; production, technology and industry structure; and other recent advances in empirical industrial organization. Pr.: ECON 940 and ECON 830, or consent of instructor.

RATIONALE: Previous course title, description and much of its content have become dated and do not reflect current methods and issues of primary importance in this area of economics.

IMPACT: We anticipate that the only department that might be interested to learn of the proposed course update is the Department of Agricultural Economics, since graduate students in that department often take graduate courses offered by the Economics Department. Both the department head, Professor Allen Featherstone, and graduate program director, Professor Jeffrey Peterson, of Agricultural Economics were informed in writing on February 25, 2015 of this course-update plan. On March 2, 2015, Professor Jeffrey Peterson, on behalf of the Agricultural Economics Department, informed the Economics Department that the proposed changes were considered and deemed acceptable to the Agricultural Economics Department.

EFFECTIVE DATE: Fall 2015

### **Geography**

FROM: ~~GEOG 704 – Qualitative and Mixed Methods. (3) II. Qualitative research techniques, and integration of qualitative and basic statistical research techniques (mixed methods), with emphasis on geographical research. Consideration of ethics, data collection, and data analysis.~~

TO: GEOG 801 – Qualitative and Mixed Methods. (3) II. Qualitative research techniques, and integration of qualitative and basic statistical research techniques (mixed methods), with emphasis on geographical research. Consideration of ethics, data collection, and data analysis.

RATIONALE: The course is attracting by far more graduate students than undergraduates, making the course awkward for the occasional undergraduate. In particular, connection content to graduate research has been an important part of the course. The only change requested is thus a shift from the 700-level to the 800-level.

IMPACT: No impacts expected

EFFECTIVE DATE: Spring 2016

# NON-EXPEDITED COURSE PROPOSALS

## Courses Numbered 000-599

### Dean of Arts and Sciences

**ADD:** DAS 148 – Basic English Language Orientation. (1) I, II. Emphasizes the basic cultural and academic understanding necessary for new international students to be successful in ELP and university classes at K-State. Introduction to cultural differences, campus resources, health and safety, study skills, housing issues, plagiarism, basic immigration rules, classroom expectations. Pr.: Placement by the English Language Program. K-State 8: None. Repeat for Credit: This is not a repeatable course (Retake rules apply when student reenrolls). Grading Basis: Graded.

**RATIONALE:** Currently in the ELP, we have one orientation class (DAS 158 – Orientation to the American Education System) for students in the intermediate through upper levels (DAS 140, 150, 152, 154). Those international students who have just arrived at the university and are placed in levels intermediate and above, and students who have moved into DAS 140 (Intermediate English I) from the lower levels are placed in this class. This class is 1 credit hour and guest lecturers from across campus cover topics that will help these students.

**Problem 1:** Having taught this class for several years, we have noticed that the lower intermediate (DAS 140) students do not have the English skills necessary to understand these lectures.

**Problem 2:** Students who start in our lowest level may not get orientation information until their 3<sup>rd</sup> semester in the English Language Program.

**Problem 3:** Due to changing demographics, over 80% of our students now continue to the university to get a degree, requiring not only a basic orientation to the ELP and life in the US, but also orientation to assist them through a smooth transition into academic classes.

**Problem 4:** Finally, as the ELP has grown, the DAS 158 class has become quite large, sometimes with 120 to 150 students, and it has become impossible to focus on specific student needs, or have small group work/activities.

**Proposed Solution:** To address all of the above problems, a 2-level orientation system is necessary. Our new proposed course, DAS 148 – Basic ELP Orientation, will meet the needs of ELP students with low English skills by presenting topics relevant to recently arrived international students, such as cultural expressions of respect, American academic classroom expectations, especially plagiarism, and basics of healthy and safe living in the US using a basic level of English. As a result of the new, lower level course, DAS 158—

Orientation to the American Education System will be better able to focus on the needs of international students' transition to academic classes.

IMPACT: None

EFFECTIVE DATE: Spring 2016

ADD: DAS 151 – Advanced English Speaking I for Non-native Speakers of English. (3) I, II, S. Comprehension and appropriate response to non-academic discourse; development of accurate pronunciation, oral grammar, and vocabulary usage. Development of fluency. Pr.: placement by the English Language Program. K-State 8: Global Issues and Perspectives; Human Diversity within the US. Repeat for Credit: This is not a repeatable course (Retake rules apply when student reenrolls). Grading Basis: Graded.

K-State 8 RATIONALE: Human Diversity in the U.S. – Non-native English speaking students enroll in the Advanced English I, II and III classes (DAS 151, 152, 153, 154, 162, 163, 164, 165, 166) to prepare for academic study in the U.S. Since these students come from countries around the world, learning the academic conventions of U.S. higher education, such as cultural understandings of plagiarism and an interactive classroom environment are an integral part of the courses. The course textbooks introduce students to diverse issues and themes important in the American classroom. Assignments and assessments (see syllabi) build on these topics to help ensure that students are prepared for the content of courses such as English 100. Global Issues and Perspectives – Students enroll in the Advance English I, II, and III classes because they need to acquire the academic English skills necessary for success at Kansas State University. As non-native English speakers, students enrolled in these courses bring diverse global perspectives to the classroom. In classroom interactions, assignments and assessments students share from their cultural perspectives and interact in discussions with other students from around the world.

RATIONALE: In 2010, DAS 152 and 154 courses were changed from Credit/No Credit to letter grades so that students could demonstrate their English proficiency by passing the exit level courses (DAS 152 and 154) rather than by a standardized test such as the EPT or TOEFL. Grades of C or better clear undergraduate students from the ELP and demonstrate English proficiency. A grade of D or F means the student must retake and get a grade of C or better in order to clear the ELP. (Graduate students must earn a grade of A or B in order to demonstrate English proficiency.) We assume that when students retook and received a grade of C or better, the new grade replace the previous grade on the GPA. However, it has come to light that topics courses cannot be retaken to improve the GPA. Therefore, to follow through with the original idea of these advanced courses being exit courses from the ELP, with retakes and refigured

GPA's, each of the 152 and 154 topics classes (Writing, Reading, Listening, and Speaking) must be submitted as separate new courses.

IMPACT: None

EFFECTIVE DATE: Spring 2016

FROM: DAS 152 – ~~Advanced English I. (1-18) I, II, S. Advanced study of English writing, reading, speaking, and listening with emphasis on university-level tasks.~~  
K-State 8: Global Issues and Perspectives.

TO: DAS 152 – Advanced English Writing I. (6) I, II, S. Review of advanced grammatical structures; practice in writing using academic style, organization and rhetorical conventions; transition to an academic vocabulary in writing; introduction to conventions of research writing and citation. K-State 8: Global Issues and Perspectives; Human Diversity within the US. Repeat for Credit: This is not a repeatable course (Retake rules apply when student reenrolls). Grading Basis: Graded.

K-State 8 RATIONALE: Non-native English speaking students enroll in the Advanced English I, II, and III classes (DAS 151,152, 153, 154,162, 163, 164, 165, 166) to prepare for academic study in the U.S. Since these students come from countries around the world, learning the academic conventions and culture of .S. higher education, such as cultural understandings of plagiarism and an interactive classroom environment are an integral part of the courses. The course textbooks introduce students to diverse issues and themes important in the American classroom. Assignments and assessments (see syllabi) build on these topics to help ensure that students are prepared for the content of courses such as English 100.

Students enroll in the Advance English I, II, and III classes (DAS 151,152, 153, 154,162, 163, 164, 165, 166) because they need to acquire the academic English skills necessary for success at Kansas State University. As non-native English speakers, students enrolled in these courses bring diverse global perspectives to the classroom. In classroom interactions, assignments, and assessments students share from their cultural perspectives and interact in discussions with other students from around the world.

RATIONALE: In 2010, DAS 152 and 154 courses were changed from Credit/No Credit to letter grades so that students could demonstrate their English proficiency by passing the exit level courses (DAS 152 and 154) rather than by a standardized test such as the EPT or TOEFL. Grades of C or better clear undergraduate students from the ELP and demonstrate English proficiency. A grade of D or F means the student must retake and get a grade of C or better in order to clear the ELP. (Graduate students must earn a grade of A or B in order to demonstrate English proficiency.) We assume that when students retook and

received a grade of C or better, the new grade replace the previous grade on the GPA. However, it has come to light that topics courses cannot be retaken to improve the GPA. Therefore, to follow through with the original idea of these advanced courses being exit courses from the ELP, with retakes and refigured GPAs, each of the 152 and 154 topics classes (Writing, Reading, Listening, and Speaking) must be submitted as separate new courses.

IMPACT: None

EFFECTIVE DATE: Spring 2016

ADD: DAS 153 – Advanced English Reading I for Non-native Speakers of English. (6) I, II, S. Introduction to advanced critical reading skills in at level reading passages; introduction to unsimplified academic readings; development of an academic vocabulary; increase of reading speed to approach that of U. S. undergraduates. Pr.: placement by the English Language Program. K-State 8: Human Diversity in the U.S.; Global Issues and Perspectives. Repeat for Credit: This is not a repeatable course (Retake rules apply when student reenrolls). Grading Basis: Graded.

K-State 8 RATIONALE: Non-native English speaking students enroll in the Advanced English I, II, and III classes (DAS 151,152, 153, 154,162, 163, 164, 165, 166) to prepare for academic study in the U.S. Since these students come from countries around the world, learning the academic conventions and culture of .S. higher education, such as cultural understandings of plagiarism and an interactive classroom environment are an integral part of the courses. The course textbooks introduce students to diverse issues and themes important in the American classroom. Assignments and assessments (see syllabi) build on these topics to help ensure that students are prepared for the content of courses such as English 100.

Students enroll in the Advance English I, II, and III classes (DAS 151,152, 153, 154,162, 163, 164, 165, 166) because they need to acquire the academic English skills necessary for success at Kansas State University. As non-native English speakers, students enrolled in these courses bring diverse global perspectives to the classroom. In classroom interactions, assignments, and assessments students share from their cultural perspectives and interact in discussions with other students from around the world.

RATIONALE: In 2010, DAS 152 and 154 courses were changed from Credit/No Credit to letter grades so that students could demonstrate their English proficiency by passing the exit level courses (DAS 152 and 154) rather than by a standardized test such as the EPT or TOEFL. Grades of C or better clear undergraduate students from the ELP and demonstrate English proficiency. A grade of D or F means the student must retake and get a grade of C or better in order to clear the ELP. (Graduate students must earn a grade of A or B in order

to demonstrate English proficiency.) We assume that when students retook and received a grade of C or better, the new grade replace the previous grade on the GPA. However, it has come to light that topics courses cannot be retaken to improve the GPA. Therefore, to follow through with the original idea of these advanced courses being exit courses from the ELP, with retakes and refigured GPAs, each of the 152 and 154 topics classes (Writing, Reading, Listening, and Speaking) must be submitted as separate new courses.

IMPACT: None

EFFECTIVE DATE: Spring 2016

FROM: ~~DAS 154 – Advanced English II. (1-18) I, II, S. Advanced study of English reading, writing, listening, and academic communication. Providing a refinement of language skills for international students beginning academic coursework.~~

TO: DAS 154 – Advanced English Listening I for Non-native Speakers of English. (3) I, II, S. Comprehension and note-taking of academic lectures at level; introduction to unsimplified academic lectures; comprehension of non-academic discourse at level; use of notes from lecture for test taking. Pr.: Placement by the English Language Program. K-State 8: Human Diversity in the U.S.: Global Issues and Perspectives. Repeat for Credit: This is not a repeatable course (Retake rules apply when student reenrolls). Grading Basis: Graded.

K-State 8 RATIONALE: Non-native English speaking students enroll in the Advanced English I, II, and III classes (DAS 151,152, 153, 154,162, 163, 164, 165, 166) to prepare for academic study in the U.S. Since these students come from countries around the world, learning the academic conventions and culture of .S. higher education, such as cultural understandings of plagiarism and an interactive classroom environment are an integral part of the courses. The course textbooks introduce students to diverse issues and themes important in the American classroom. Assignments and assessments (see syllabi) build on these topics to help ensure that students are prepared for the content of courses such as English 100.

Students enroll in the Advance English I, II, and III classes (DAS 151,152, 153, 154,162, 163, 164, 165, 166) because they need to acquire the academic English skills necessary for success at Kansas State University. As non-native English speakers, students enrolled in these courses bring diverse global perspectives to the classroom. In classroom interactions, assignments, and assessments students share from their cultural perspectives and interact in discussions with other students from around the world.

RATIONALE: In 2010, DAS 152 and 154 courses were changed from Credit/No Credit to letter grades so that students could demonstrate their English



proficiency by passing the exit level courses (DAS 152 and 154) rather than by a standardized test such as the EPT or TOEFL. Grades of C or better clear undergraduate students from the ELP and demonstrate English proficiency. A grade of D or F means the student must retake and get a grade of C or better in order to clear the ELP. (Graduate students must earn a grade of A or B in order to demonstrate English proficiency.) We assume that when students retook and received a grade of C or better, the new grade replace the previous grade on the GPA. However, it has come to light that topics courses cannot be retaken to improve the GPA. Therefore, to follow through with the original idea of these advanced courses being exit courses from the ELP, with retakes and refigured GPAs, each of the 152 and 154 topics classes (Writing, Reading, Listening, and Speaking) must be submitted as separate new courses.

IMPACT: None

EFFECTIVE DATE: Spring 2016

ADD: DAS 162 – Advanced English Writing II for Non-native Speakers of English. (6) I, II, S. Use of advanced grammatical structures and academic vocabulary in writing; practice in editing and revision with an eye to academic style, organization and rhetorical conventions; use of conventions of research writing and citation. Pr.: Placement by the English Language Program. K-State 8: Human Diversity in the U.S.; Global Issues and Perspectives. Repeat for Credit: This is not a repeatable course (Retake rules apply when student reenrolls). Grading Basis: Graded.

K-State 8 RATIONALE: K-State 8 RATIONALE: Non-native English speaking students enroll in the Advanced English I, II, and III classes (DAS 151,152, 153, 154,162, 163, 164, 165, 166) to prepare for academic study in the U.S. Since these students come from countries around the world, learning the academic conventions and culture of .S. higher education, such as cultural understandings of plagiarism and an interactive classroom environment are an integral part of the courses. The course textbooks introduce students to diverse issues and themes important in the American classroom. Assignments and assessments (see syllabi) build on these topics to help ensure that students are prepared for the content of courses such as English 100.

Students enroll in the Advance English I, II, and III classes (DAS 151,152, 153, 154,162, 163, 164, 165, 166) because they need to acquire the academic English skills necessary for success at Kansas State University. As non-native English speakers, students enrolled in these courses bring diverse global perspectives to the classroom. In classroom interactions, assignments, and assessments students share from their cultural perspectives and interact in discussions with other students from around the world.

**RATIONALE:** In 2010, DAS 152 and 154 courses were changed from Credit/No Credit to letter grades so that students could demonstrate their English proficiency by passing the exit level courses (DAS 152 and 154) rather than by a standardized test such as the EPT or TOEFL. Grades of C or better clear undergraduate students from the ELP and demonstrate English proficiency. A grade of D or F means the student must retake and get a grade of C or better in order to clear the ELP. (Graduate students must earn a grade of A or B in order to demonstrate English proficiency.) We assume that when students retook and received a grade of C or better, the new grade replace the previous grade on the GPA. However, it has come to light that topics courses cannot be retaken to improve the GPA. Therefore, to follow through with the original idea of these advanced courses being exit courses from the ELP, with retakes and refigured GPAs, each of the 152 and 154 topics classes (Writing, Reading, Listening, and Speaking) must be submitted as separate new courses.

**IMPACT:** None

**EFFECTIVE DATE:** Spring 2016

**ADD:** DAS 163 – Advanced English Reading II for Non-native Speakers of English. (3) I, II, S. Development of advanced critical reading skills with unsimplified academic passages; active usage of an academic vocabulary; increase of reading speed equivalent to that of U.S. undergraduates. Pr.: Placement by the English Language Program. K-State 8: Human Diversity in the U.S.; Global Issues and Perspectives. Repeat for Credit: This is not a repeatable course (Retake rules apply when student reenrolls). Grading Basis: Graded.

**K-State 8 RATIONALE:** K-State 8 RATIONALE: Non-native English speaking students enroll in the Advanced English I, II, and III classes (DAS 151,152, 153, 154,162, 163, 164, 165, 166) to prepare for academic study in the U.S. Since these students come from countries around the world, learning the academic conventions and culture of .S. higher education, such as cultural understandings of plagiarism and an interactive classroom environment are an integral part of the courses. The course textbooks introduce students to diverse issues and themes important in the American classroom. Assignments and assessments (see syllabi) build on these topics to help ensure that students are prepared for the content of courses such as English 100. Students enroll in the Advance English I, II, and III classes (DAS 151,152, 153, 154,162, 163, 164, 165, 166) because they need to acquire the academic English skills necessary for success at Kansas State University. As non-native English speakers, students enrolled in these courses bring diverse global perspectives to the classroom. In classroom interactions, assignments, and

assessments students share from their cultural perspectives and interact in discussions with other students from around the world.

**RATIONALE:** In 2010, DAS 152 and 154 courses were changed from Credit/No Credit to letter grades so that students could demonstrate their English proficiency by passing the exit level courses (DAS 152 and 154) rather than by a standardized test such as the EPT or TOEFL. Grades of C or better clear undergraduate students from the ELP and demonstrate English proficiency. A grade of D or F means the student must retake and get a grade of C or better in order to clear the ELP. (Graduate students must earn a grade of A or B in order to demonstrate English proficiency.) We assume that when students retook and received a grade of C or better, the new grade replace the previous grade on the GPA. However, it has come to light that topics courses cannot be retaken to improve the GPA. Therefore, to follow through with the original idea of these advanced courses being exit courses from the ELP, with retakes and refigured GPAs, each of the 152 and 154 topics classes (Writing, Reading, Listening, and Speaking) must be submitted as separate new courses.

**IMPACT:** None

**EFFECTIVE DATE:** Spring 2016

**ADD:** DAS 164 – Advanced English Listening II for Non-native Speakers of English. (3) I, II, S. Comprehension and note-taking of non-simplified academic lectures; comprehension of non-lecture academic discourse; use of notes from lectures and other sources for test taking. Pr.: Placement by the English Language Program. K-State 8: Human Diversity in the U.S.; Global Issues and Perspectives. Repeat for Credit: This is not a repeatable course (Retake rules apply when student reenrolls). Grading Basis: Graded.

**K-State 8 RATIONALE:** K-State 8 RATIONALE: Non-native English speaking students enroll in the Advanced English I, II, and III classes (DAS 151, 152, 153, 154, 162, 163, 164, 165, 166) to prepare for academic study in the U.S. Since these students come from countries around the world, learning the academic conventions and culture of U.S. higher education, such as cultural understandings of plagiarism and an interactive classroom environment are an integral part of the courses. The course textbooks introduce students to diverse issues and themes important in the American classroom. Assignments and assessments (see syllabi) build on these topics to help ensure that students are prepared for the content of courses such as English 100. Students enroll in the Advance English I, II, and III classes (DAS 151, 152, 153, 154, 162, 163, 164, 165, 166) because they need to acquire the academic English skills necessary for success at Kansas State University. As non-native English speakers, students enrolled in these courses bring diverse global

perspectives to the classroom. In classroom interactions, assignments, and assessments students share from their cultural perspectives and interact in discussions with other students from around the world.

**RATIONALE:** In 2010, DAS 152 and 154 courses were changed from Credit/No Credit to letter grades so that students could demonstrate their English proficiency by passing the exit level courses (DAS 152 and 154) rather than by a standardized test such as the EPT or TOEFL. Grades of C or better clear undergraduate students from the ELP and demonstrate English proficiency. A grade of D or F means the student must retake and get a grade of C or better in order to clear the ELP. (Graduate students must earn a grade of A or B in order to demonstrate English proficiency.) We assume that when students retook and received a grade of C or better, the new grade replace the previous grade on the GPA. However, it has come to light that topics courses cannot be retaken to improve the GPA. Therefore, to follow through with the original idea of these advanced courses being exit courses from the ELP, with retakes and refigured GPAs, each of the 152 and 154 topics classes (Writing, Reading, Listening, and Speaking) must be submitted as separate new courses.

**IMPACT:** None

**EFFECTIVE DATE:** Spring 2016

**ADD:** DAS 165 – Advanced English Speaking II for Non-native Speakers of English. (3) I, II, S. Comprehension and appropriate response to non-academic and academic discourse; development of accurate pronunciation, oral grammar, and vocabulary usage. Development of fluency. Pr.: Placement by the English Language Program. K-State 8: Human Diversity in the U.S.; Global Issues and Perspectives. Repeat for Credit: This is not a repeatable course (Retake rules apply when student reenrolls). Grading Basis: Graded.

**K-State 8 RATIONALE:** K-State 8 RATIONALE: Non-native English speaking students enroll in the Advanced English I, II, and III classes (DAS 151,152, 153, 154,162, 163, 164, 165, 166) to prepare for academic study in the U.S. Since these students come from countries around the world, learning the academic conventions and culture of .S. higher education, such as cultural understandings of plagiarism and an interactive classroom environment are an integral part of the courses. The course textbooks introduce students to diverse issues and themes important in the American classroom. Assignments and assessments (see syllabi) build on these topics to help ensure that students are prepared for the content of courses such as English 100. Students enroll in the Advance English I, II, and III classes (DAS 151,152, 153, 154,162, 163, 164, 165, 166) because they need to acquire the academic English skills necessary for success at Kansas State University. As non-native

English speakers, students enrolled in these courses bring diverse global perspectives to the classroom. In classroom interactions, assignments, and assessments students share from their cultural perspectives and interact in discussions with other students from around the world.

**RATIONALE:** In 2010, DAS 152 and 154 courses were changed from Credit/No Credit to letter grades so that students could demonstrate their English proficiency by passing the exit level courses (DAS 152 and 154) rather than by a standardized test such as the EPT or TOEFL. Grades of C or better clear undergraduate students from the ELP and demonstrate English proficiency. A grade of D or F means the student must retake and get a grade of C or better in order to clear the ELP. (Graduate students must earn a grade of A or B in order to demonstrate English proficiency.) We assume that when students retook and received a grade of C or better, the new grade replace the previous grade on the GPA. However, it has come to light that topics courses cannot be retaken to improve the GPA. Therefore, to follow through with the original idea of these advanced courses being exit courses from the ELP, with retakes and refigured GPAs, each of the 152 and 154 topics classes (Writing, Reading, Listening, and Speaking) must be submitted as separate new courses.

**IMPACT:** None

**EFFECTIVE DATE:** Spring 2016

**ADD:** DAS 166 – Advanced English Writing III for Non-native Speakers of English. (3) I, II, S. Mastery of independent editing and revision with an eye to academic style, organization, rhetorical conventions and register; mastery of conventions of research writing and citation. Pr.: Placement by the English Language Program. K-State 8: Human Diversity in the U.S.; Global Issues and Perspectives. Repeat for Credit: This is not a repeatable course (Retake rules apply when student reenrolls). Grading Basis: Graded.

**K-State 8 RATIONALE:** K-State 8 RATIONALE: Non-native English speaking students enroll in the Advanced English I, II, and III classes (DAS 151,152, 153, 154,162, 163, 164, 165, 166) to prepare for academic study in the U.S. Since these students come from countries around the world, learning the academic conventions and culture of .S. higher education, such as cultural understandings of plagiarism and an interactive classroom environment are an integral part of the courses. The course textbooks introduce students to diverse issues and themes important in the American classroom. Assignments and assessments (see syllabi) build on these topics to help ensure that students are prepared for the content of courses such as English 100.

Students enroll in the Advance English I, II, and III classes (DAS 151,152, 153, 154,162, 163, 164, 165, 166) because they need to acquire the academic

English skills necessary for success at Kansas State University. As non-native English speakers, students enrolled in these courses bring diverse global perspectives to the classroom. In classroom interactions, assignments, and assessments students share from their cultural perspectives and interact in discussions with other students from around the world.

**RATIONALE:** In 2010, DAS 152 and 154 courses were changed from Credit/No Credit to letter grades so that students could demonstrate their English proficiency by passing the exit level courses (DAS 152 and 154) rather than by a standardized test such as the EPT or TOEFL. Grades of C or better clear undergraduate students from the ELP and demonstrate English proficiency. A grade of D or F means the student must retake and get a grade of C or better in order to clear the ELP. (Graduate students must earn a grade of A or B in order to demonstrate English proficiency.) We assume that when students retook and received a grade of C or better, the new grade replace the previous grade on the GPA. However, it has come to light that topics courses cannot be retaken to improve the GPA. Therefore, to follow through with the original idea of these advanced courses being exit courses from the ELP, with retakes and refigured GPAs, each of the 152 and 154 topics classes (Writing, Reading, Listening, and Speaking) must be submitted as separate new courses.

**IMPACT:** None

**EFFECTIVE DATE:** Spring 2016

**ADD:** DAS 168 – Technical Communication for International Students. (3) I, II. Addresses the needs of non-native English speakers studying in the STEM fields. Introduces technical vocabulary, conventions, forms of documents, and practices of written, oral and online technical communication in the United States. Grammar and pronunciation support provided as needed. Student portfolio will include a resume, project proposal, memos, technical report, poster presentation, and personal website. Pr.: placement by the English Language Program. K-State 8: Human Diversity within the US; Global Issues and Perspectives. Repeat for Credit: This is not a repeatable course (Retake rules apply when student reenrolls). Grading Basis: Graded.

**K-State 8 RATIONALE:** In discussing appropriate communication strategies and conventions, this course will take into account and give validity to the technical conventions of the enrolled students from around the world. It will then teach these students the norms and convention of the United States STEM world, so that they can become equally adept at navigating the professional environments of their own country and of the country in which they are studying/working. As non-native English speakers, students enrolled in this course will bring diverse global perspectives to the classroom. In classroom interactions, assignments, and assessments students will share technical

information from their cultural perspectives and interact in discussions with other students from around the world. The focus of the course will be effective technical communication, while recognizing the diverse cultural perspectives present in professional technical environments.

**RATIONALE:** In recent years at Kansas State University, a large number of international students who are non-native speakers of English are taking classes in the STEM fields either as degree-seeking students or short term non-degree students. Even though the English Language Program prepares these students for general academics, non-native speakers of English in the STEM fields often struggle with technical vocabulary, communication styles (verbal, written and online) and professional culture in the United States. Grammar and style topics unique to non-native speakers will also be covered. This course will help non-native speakers of English studying in the STEM fields to better prepare themselves for higher education and the global workplace.

**IMPACT:** The English Language Program will provide resources for this course. No other units will be impacted.

**EFFECTIVE DATE:** Spring 2016

**FROM:** ~~DAS 159~~— Digital English for International Students. (2) I, II. Instruction in online language and communication for international students in order to develop strategies and skills for working effectively in academic digital interaction and collaboration. Includes study of function and use of different web 2.0 tools. Communication skills for intercultural collaboration, and the English language styles and rhetoric appropriate in specific online settings. ~~CoR: Concurrent enrollment in DAS 154 or DAS 152. K-State 8: None.~~

**TO:** DAS 169 – Digital English for International Students. (2) I, II. Instruction in online language and communication for international students in order to develop strategies and skills for working effectively in academic digital interaction and collaboration. Includes study of function and use of different web 2.0 tools. Communication skills for intercultural collaboration, and the English language styles and rhetoric appropriate in specific online settings. CoR: Advanced English II. K-State 8: Global Issues and Perspectives.

**K-State 8 RATIONALE:** Many K-State classes have online components, and many students will take online courses before they complete their degrees. International students come to K-State with different cultural norms and academic experiences that may adversely affect their ability to succeed in the digital environment where non-verbal cues and the familiarity of face to face communication are absent. In the language components of this course students study how to choose the correct vocabulary and register to present themselves well and work collaboratively in the US academic environment. In the cultural

components, students study the different elements of culture that affect online communications, such as differing perceptions of time, authority, personal responsibility and conflict. Many assignments, leading up to and including the final project, are based in a study of the characteristics of culture and in helping the students think about how their own cultures might interact with others. Learning to use online tools is an important part of this class, but language and cultural perspectives are integral parts of knowing what tools to choose and how to use them effectively.

**RATIONALE:** The English Language Program is changing the numbering of its upper level courses. In order to be consistent with the new system, this course needs to change to 169 to indicate that it is of equivalent level to other classes beginning with 16X. Please see attached renumbering rationale. This form also includes a request for adding K-State 8 tag.

**IMPACT:** None

**EFFECTIVE DATE:** Spring 2016

## **Economics**

**ADD:** ECON 695 – Undergraduate Research Methods in Economics. (3) I. Development of a research proposal and completion of a research project under the guidance of a faculty member. Instruction in research design, methods and data. The independent-work phase of the course will be structured with weekly targets for completing economic theory, data/case study description, methods description and analysis and interpretation. Pr.: ECON 110, 120 (or AGECE 120 or 121) and 630. (Some prerequisites may be waived with instructor consent). K-State 8: Empirical and Quantitative Reasoning, Social Sciences.

**K-State 8 RATIONALE:** This course has a focus quantitative research methods.

**RATIONALE:** This represents a course which will represent the final course in a three course sequence (ECON 630, ECON 686, and ECON 695) where students will have the opportunity to pursue an independent research project with the support of an economics faculty member. Students will be encouraged to submit this project to the Dallas Federal Reserve Economics Scholars Program or to other undergraduate research avenue such as the International Atlantic Economic Society, *Best Undergraduate paper competition*, or The Mid-Continent Regional Science Association, *Student Paper Competition*, or *Crossing Borders: An interdisciplinary Journal of Undergraduate Research* at Kansas State University.



**IMPACT:** This course should not directly affect any other departments although it will be open to students from other majors who have completed ECON 630 and ECON 686 if there is available space in the class after economics majors have registered.

**EFFECTIVE DATE:** Fall 2015

## **English**

**ADD:** ENGL 575 – Holocaust Literature. (3) I, II, S. Examines texts that represent and react to the experience of Jews during the Holocaust. Emphasis on historical and cultural contexts. K-State 8: Aesthetic Interpretation; Historical Perspectives.

**K-State 8 RATIONALE:** This course helps students understand the aesthetics that emerge from the contemplation of a horrific event, helping students to analyze, interpret, and respond to those texts. It also provides in-depth consideration of an historic period of great consequence, helping students to understand the past and to respond to it.

**RATIONALE:** The Department of English has taught Holocaust Literature as a rubrics course for many years. We wish to give it an official place in the Catalogue.

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2015

## **Music, Theatre, and Dance**

**ADD:** THTRE 212 –Wardrobe Crew. (1) I, II. Work on wardrobe crew for a theatrical production. CoR.: THTRE 368 or may be taken alone. K-State 8: Aesthetic Interpretation.

**K-State 8 RATIONALE:** Theatre production requires backstage crews, including Wardrobe Crew which takes care of the costumes. Without these backstage workers, theatre productions would not run smoothly.

**RATIONALE:** Our practicum requirements for undergraduates have always been listed under THTRE 211 and students were required to take 2 credits of it (in 1 credit installments). For one of those credits, they were assigned to the Run Crew of a show and for the other, they were assigned to Wardrobe Crew. We have decided that we will be able to track which assignment students have completed/still need to do more clearly – and students will more clearly know what to expect, if we separate the Run Crew credit from the Wardrobe Crew

credit under different numbers and different names (see change form for THTR 211).

IMPACT: None

EFFECTIVE DATE: Fall 2015

## Psychological Sciences

FROM: PSYCH 350 – Experimental Methods in Psychology. ~~(5) I, II. Laboratory investigation of learning, motivation, social-personality processes, and perception and sensation.~~ Pr.: PSYCH 110 (Psychology majors only). K-State 8: Empirical and Quantitative Reasoning; Ethical Reasoning and Responsibility.

TO: PSYCH 350 – Experimental Methods in Psychology. (3) I, II. Introduction to basic principles of research design and scientific methodology as applied to psychological sciences. Pr.: PSYCH 110 (Psychology majors only). K-State 8: Empirical and Quantitative Reasoning; Ethical Reasoning and Responsibility.

K-State 8 RATIONALE: Students are given an introduction to data analysis, particularly the conceptual aspects of descriptive and inferential statistics (Q). Significant time is also spent dealing with the ethical and moral implications of using both animals and humans as research subjects (E).

RATIONALE: The PSYCH 350 Experimental Methods course is currently a 5 credit hour, lecture and lab course that is required of all Psychological Sciences majors. We would like to separate the lecture and lab into courses to be taken consecutively. Students will first take the lecture class (PSYCH 350, 3 credits) and then the following semester, they will take the laboratory (PSYCH 351, 2 credits; this will be a new course). Pedagogically, it makes more sense to have students learn about experimental design first (PSYCH 350) and then use that information to become involved in the generation, execution, and evaluation of experimental methods (PSYCH 351).

IMPACT: None

EFFECTIVE DATE: Fall 2016

ADD: PSYCH 351 – Experimental Methods Laboratory. (2) I, II. Application of experimental design and data analysis emphasized in the psychological literature, procedures, and reporting of research findings. Pr.: PSYCH 350. K-State 8: Ethical Reasoning and Responsibility.

K-State 8 RATIONALE: Students engage in direct experimentation. The ethics of research are heavily emphasized.

RATIONALE: We are proposing to separate the laboratory component of PSYCH 350 Experimental Methods in Psychology into its own, 2 credit hour course. Pedagogically, it makes more sense to have students learn about experimental design first (PSYCH 350) and then use that information to become involved in the generation, execution, and evaluation of experimental methods (PSYCH 351). The laboratory will meet for 1 hr 50 min, twice a week. Please see syllabus for content.

IMPACT: None

EFFECTIVE DATE: Spring 2017

# NON-EXPEDITED COURSE PROPOSALS

## Courses Numbered 600-999

### **English**

ADD: ENGL 745 – Cultural Studies. (3) I. A topics course in Cultural Studies that applies a theoretical approach or approaches. K-State 8: Aesthetic Interpretation

K-State 8 RATIONALE: The course introduces students to theories of aesthetics and meaning, helping students to analyze, interpret, and respond not only to literary texts but to other cultural forms.

RATIONALE: To add an open topics offering to the cultural studies courses at the advanced undergraduate and graduate level.

IMPACT: None

EFFECTIVE DATE: Fall 2015

# NON- EXPEDITED CURRICULUM PROPOSALS

## Undergraduate

### American Ethnic Studies

B.A./B.S.

FROM:

TO:

<p><b>Required Core (15-credit hours)</b></p> <hr/> <p>In addition to the general BA or BS requirements, American Ethnic Studies majors take a minimum of 36 credit hours in American ethnic studies as follows:</p> <ul style="list-style-type: none"> <li>• AMETH 160 - Introduction to American Ethnic Studies <b>Credits:</b> (3)</li> <li>• AMETH 450 - Comparative Ethnic Studies II <b>Credits:</b> (3)</li> <li>• AMETH 550 - Research Methods in American Ethnic Studies <b>Credits:</b> (3)</li> <li>• AMETH 650 - Seminar in American Ethnic Studies <b>Credits:</b> (3)</li> </ul> <p><b>Ethnic-Specific Courses (6-credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• AMETH 351 - African American Perspectives <b>Credits:</b> (3)</li> <li>• AMETH 352 - American Indian Perspectives <b>Credits:</b> (3)</li> <li>• AMETH 353 - Latina/o Perspectives <b>Credits:</b> (3)</li> <li>• AMETH 354 - Asian American Perspectives <b>Credits:</b> (3)</li> <li>• ANTH 570 – North American Archaeology <b>Credits:</b> (3)</li> <li>• ANTH 630 – North American Indians <b>Credits:</b> (3)</li> <li>• ENGL 386 – African American Literatures <b>Credits:</b> (3)</li> </ul>	<p><b>Required Core (27 credit hours)</b></p> <ul style="list-style-type: none"> <li>• AMETH 160 – Introduction to American Ethnic Studies <b>Credits:</b> (3)</li> <li>• AMETH 351 – African American Perspectives <b>Credits:</b> (3)</li> <li>• AMETH 352 – American Indian Perspectives <b>Credits:</b> (3)</li> <li>• AMETH 353 – Latina/o Perspectives <b>Credits:</b> (3)</li> <li>• AMETH 354 – Asian American Perspectives <b>Credits:</b> (3)</li> <li>• AMETH 450 – Comparative Ethnic Studies <b>Credits:</b> (3)</li> <li>• AMETH 460 – Transformative Thought <b>Credits:</b> (3)</li> <li>• AMETH 550 – Popular Paths to Knowledge <b>Credits:</b> (3)</li> <li>• AMETH 650 – Practicing Social Change <b>Credits:</b> (3)</li> </ul> <p><u>Electives (9 credit hours)</u>  <u>In order to satisfy the 9 credit elective hours, we strongly recommend any three courses from the following list:*</u></p> <ul style="list-style-type: none"> <li>• <u>AMETH 370 – Politics of Women of Color <b>Credits:</b> (3)</u></li> <li>• AMETH 501 – Recitation Leadership <b>Credits:</b> (3)</li> <li>• AMETH 560 – Topics in American Ethnic Studies <b>Credits:</b> (3)</li> <li>• <u>ANTH 516 – Ethnomusicology <b>Credits:</b> (3)</u></li> <li>• <u>ANTH 524 – Immigrant America <b>Credits:</b> (3)</u></li> <li>• <u>ANTH 630 – North American Indians <b>Credits:</b> (3)</u></li> <li>• <u>ENGL 386 – African American Literature <b>Credits:</b> (3)</u></li> <li>• <u>ENGL 387 – American Indian Literature <b>Credits:</b> (3)</u></li> <li>• <u>ENGL 388 – Asian American Literature <b>Credits:</b> (3)</u></li> <li>• <u>ENGL 389 – Latina/o Literatures <b>Credits:</b> (3)</u></li> <li>• <u>GEOG 620 – Mexico, Central America, and Caribbean <b>Credits:</b> (3)</u></li> <li>• <u>HIST 537 – History of Indians of North America <b>Credits:</b> (3)</u></li> <li>• <u>HIST 539 – African-American History <b>Credits:</b> (3)</u></li> <li>• <u>HIST 598 – Topics in Non-Western History <b>Credits:</b> (3)</u></li> <li>• <u>MC 531 – Communication, Diversity, and Social Change <b>Credits:</b> (3)</u></li> </ul>
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- ENGL 387 – American Indian Literatures **Credits:** (3)
- ENGL 388 – Asian American Literatures **Credits:** (3)
- ENGL 389 – Latina/o Literatures **Credits:** (3)
- HIST 537 - History of the Indians of North America **Credits:** (3)
- HIST 539 – African-American History **Credits:** (3)
- SOCIO 541 - Wealth, Power, and Privilege **Credits:** (3)
- SPAN 560 – Introduction to U.S. Latino/a Literature and Culture in Spanish **Credits:** (3)
- SPAN 760 - U.S. Latino/a Literature and Culture in Spanish **Credits:** (3)

**Supporting Courses (9 credit hours)**

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- Any Anthropology course **Credits:** (3)
  - ANTH 200 – Introduction to Cultural Anthropology **Credits:** (3)
  - ANTH 204 – A General Education Introduction to Cultural Anthropology **Credits:** (3)
  - ENGL 285 – Introduction to American Ethnic Literatures **Credits:** (3)
  - ENGL 385 – Selected American Ethnic Literatures **Credits:** (3)
  - GEOG 200 – Human Geography **Credits:** (3)
  - PHILO 380 – Philosophy and Race **Credits:** (3)
  - SOCIO 570 - Race and Ethnic Relations in the USA **Credits:** (3)

**American Ethnic Studies Electives (6 credit hours)**

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**American Ethnic Studies**

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- AMETH 460 - Independent Reading and

- MUSIC 420 – History of Jazz **Credits:** (3)
- MUSIC 424 – Jazz in Kansas City and the Southwest **Credits:** (3)
- PHILO 380 – Philosophy and Race **Credits:** (3)
- POLSC 643 – Global Human Rights **Credits:** (3)
- SOCIO 541 – World Power and Privilege **Credits:** (3)
- SOCIO 570 – Race and Ethnic Relations **Credits:** (3)
- SOCWK 510 – Social Welfare as a Social Institution **Credits:** (3)
- WOMST 405 – Resistance and Movements for Social Change **Credits:** (3)

Foreign Language for the AMETH B.A. Program – Any level 4 or above language course.

\*Because the majority of courses listed above under "Electives (9 credits)" may also satisfy basic degree requirements of the College of Arts and Sciences, please note a course may fulfill either an elective or the basic degree requirement. One course may not fulfill both requirements.

**Total credit hours required for graduation: (120)**

Research in American Ethnic Studies **Credits:** (1-3)

- AMETH 501 - Recitation Leadership **Credits:** (1-3)
- AMETH 560 - Topics in American Ethnic Studies **Credits:** (1-4)
- AMETH 660 - Independent Reading and Research in American Ethnic Studies **Credits:** (1-3)

### Economics

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- ECON 505 - South Asian Civilizations **Credits:** (3)

### Education

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- EDCI 730 - Education of the Disadvantaged **Credits:** (3)
- EDCI 735 - Curriculum Materials for Nonsexist Teaching **Credits:** (3)
- EDCI 740 - Culture and Language in Classroom Practice **Credits:** (3)
- EDCI 742 - ESL/Dual Language Assessment **Credits:** (3)
- EDCI 745 - ESL/Dual Language Elementary Practicum **Credits:** (3)
- EDCI 746 - ESL/Dual Language Secondary Practicum **Credits:** (3)
- EDCI 755 - Multicultural Issues in Teaching **Credits:** (3)
- EDEL 310 - Foundations of Education **Credits:** (3)
- EDSEC 310 - Foundations of Education **Credits:** (3)
- EDSEC 455 - Teaching in a Multicultural Society **Credits:** (1)
- LEAD 350 - Culture and Context in

Leadership **Credits:** (3)

### English

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- ENGL 285 – Introduction to American Ethnic Literatures **Credits:** (3)
- ENGL 315 – Cultural Studies **Credits:** (3)
- ENGL 385 – Selected American Ethnic Literatures **Credits:** (3) (Multiethnic Literature)
- ENGL 450 – Literature and Society **Credits:** (3) (Literature of the Holocaust)
- ENGL 580 – Selected World Literature **Credits:** (3)
- ENGL 655 – Readings in American Ethnic Literature **Credits:** (3)

### Geography

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- GEOG 100 – World Regional Geography **Credits:** (3)
- GEOG 505 – South Asian Civilizations **Credits:** (3)
- GEOG 620 – Mexico, Central America, and Caribbean **Credits:** (3)
- GEOG 622 – Geography of South America **Credits:** (3)
- GEOG 640 – Geography of Europe **Credits:** (3)
- GEOG 715 – World Population Patterns **Credits:** (3)
- GEOG 780 – Cultural Geography **Credits:** (3)

### History

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- HIST 505 – South Asian Civilizations **Credits:** (3)
- HIST 537 – History of the Indians of North America **Credits:** (3)
- HIST 539 – African-American History **Credits:** (3)



- HIST 554 - History of the South **Credits:** (3)
- HIST 560 - Latin American Nations **Credits:** (3)
- HIST 561 - Colonial Hispanic America **Credits:** (3)
- HIST 562 - Modern Mexico **Credits:** (3)

#### Human Ecology

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- FSHS 552 - Families and Diversity **Credits:** (3)

#### Journalism and Mass Communications

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- MC 531 - Communication, Diversity, and Social Change **Credits:** (3)

#### Kinesiology

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- KIN 796 - Topics in Exercise Physiology **Credits:** (3) (Cultural Competency)

#### Modern Languages

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- SPAN 430 - Hispanic Readings **Credits:** (3)
- SPAN 550 - Introduction to Literature in Spanish **Credits:** (3)
- SPAN 560 - Introduction to U.S. Latino/a Literature and Culture in Spanish **Credits:** (3)
- SPAN 565 - Spanish Civilization **Credits:** (3)
- SPAN 566 - Spanish American Civilization **Credits:** (3)
- SPAN 567 - Literature of Spain **Credits:** (3)
- SPAN 568 - Literature of Spanish America **Credits:** (3)
- SPAN 569 - Special Studies in Spanish **Credits:** (1-18)
- SPAN 760 - U.S. Latino/a Literature and Culture

in Spanish **Credits:** (3)

- SPAN 768 - Hispanic Cinema **Credits:** (3)
- SPAN 772 - Spain Today **Credits:** (3)
- SPAN 773 - Spanish America Today **Credits:** (3)
- SPAN 776 - History of the Spanish Language **Credits:** (3)

### Music

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- MUSIC 245 - Introduction to American Music **Credits:** (3)
- MUSIC 420 - History of Jazz **Credits:** (3)
- MUSIC 421 - Salsa: Afro-Cuban Music of the Past and Present **Credits:** (3)
- MUSIC 424 - Jazz in Kansas City and the Southwest **Credits:** (2-3)
- MUSIC 425 - Topics in Jazz **Credits:** (1-18)

### Political Science

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- POLSC 333 - World Politics **Credits:** (3)
- POLSC 135 - Introduction to Comparative Politics **Credits:** (3)
- POLSC 505 - South Asian Civilizations **Credits:** (3)
- POLSC 511 - Contemporary Chinese Politics **Credits:** (3)
- POLSC 545 - The Politics of Developing Nations **Credits:** (3)
- POLSC 621 - West European Politics **Credits:** (3)
- POLSC 622 - Latin American Politics **Credits:** (3)
- POLSC 623 - South Asian Politics **Credits:** (3)
- POLSC 624 - Middle East Politics **Credits:** (3)
- POLSC 626 - African Politics **Credits:** (3)
- POLSC 627 - Eastern and Central European

Politics **Credits:** (3)

- POLSC 630 - Politics of Russia and the Former Soviet Union **Credits:** (3)
- POLSC 642 - International Conflict **Credits:** (3)

### Sociology

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- SOCIO 535 - Population Dynamics **Credits:** (3)
- SOCIO 633 - Gender, Power, and International Development **Credits:** (3)
- SOCIO 670 - Diversity and Social Interaction in the Workplace **Credits:** (3)
- SOCIO 738 - International Migration **Credits:** (3)
- SOCIO 742 - Society and Change in South Asia **Credits:** (3)

### Communication Studies, Theatre and Dance

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- THTRE 363 - Integrating Cultural Diversity with Stories and Style **Credits:** (3)
- COMM 480 - Intercultural Communication **Credits:** (3)
- THTRE 672 - American Ethnic Theatre **Credits:** (3)

### Women's Studies

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- WOMST 205 - Gender, Ethnicity, and Class **Credits:** (3)
- WOMST 700 - Advanced Topics in Women's Studies **Credits:** (1-3) (Politics of Women of Color)

**Total credit hours required for graduation: (120)**

RATIONALE: Revised curriculum and updated major description and requirements.

IMPACT: Human Ecology – Sent to Bronwyn Fees 12-29-2014. Reply – 12-30-2014. I am forwarding it to the FSHS School Director, Dr. Dorothy Durband, and the Department Chair, Dr. Craig Harms, in Kinesiology for their review. They may be in contact with you regarding these changes and any effects on their curriculum. Dr. Dorothy Durband 1-6-2015. The proposed changes will not negatively impact FSHS 552 and we have no objection. Thank you for checking in with us. Dr. Craig Harms – 1-6-2015. We do not object to the changes proposed and these changes are fine with the Department of Kinesiology. Mary Tolar – Staley School of Leadership Studies - 1-5-2015. The Staley School of Leadership Studies has no objections to the proposed changes by the American Ethnic Studies department major and minor requirements. Please accept this as a “non-impact statement” for the curriculum committee’s consideration.

Dr. Bruce Glymour – Philosophy – 1-1-2015. Philosophy has no objection to American Ethnic Studies plan to drop PHILO 380 from its list of courses that may be taken for AMETH credit. Best wishes for a successful curriculum redesign.

Dr. Timothy Steffensmeier – Communication Studies – 12-30-2014. I am supportive of the approved changes with the condition that American Ethnic Studies does not propose a course similar to “intercultural communication” in the new curriculum.

Dr. Chuck Martin – Geography- 12-30-2014. The proposed changes to the American Ethnic Studies Department curriculum are fine from the perspective of the Geography Department. I hope you will continue to encourage students in the program to take the classes listed in your message below as they would enrich the educational background of your students.

Dr. Gary Mortenson – Music, Theatre, and Dance – 12-29-2014. I have no objection to these changes.

Dr. Michele Janette – Women’s Studies Department - 1-8-2015. Thanks for contacting Women’s Studies about this change. WOMST 205 has been removed from the catalog. I am saddened at the prospect that Am Eth students will no longer be able to count any WOMST 700 topics classes for their major or minor, since I think that these “crosslistings” have been productive for student learning and for fostering interdisciplinarity, but I understand that this is your decision, and I agree that the enrollment impact should be very small. Though we regard them with some regret, Women’s Studies does not object to these changes.

Dr. Derek Hillard – Modern Languages – 1-7-2015. Thank you for your note. We do not object to the changes. There were two comments: While most classes are not generally focused on the USA, one is (SPAN 560 – Intro to U.S. Latino/a Literature and Culture in Spanish). That course could be still relevant for you. On the other hand, if the concern is not including any courses from any other department, this may not matter. The other comment is that we hope the

department will continue to welcome cross-listing of courses where it benefits students.

Dr. Karin Westman – English – 1-10-2015. I shared the updates below with our department's undergraduate curriculum team. We agree that the proposed changes are likely to have minimal impact on our enrollment numbers, given the current number of majors and minors in American Ethnic Studies, and so we support the proposed changes. We are sorry, though, to lose the opportunity for those English courses to count toward the core program of study in American Ethnic Studies, especially since we've had several English majors in recent years who have added a minor or major in American Ethnic Studies because of the current curriculum structure. We are, of course, happy to have these courses listed as elective options for the major and minor in American Ethnic Studies.

Birgit Wassmuth, A.Q. Miller School of Journalism and Mass Communications – 1-13-2015. I wish we had received heads-up on this last fall so that my Executive Council could have discussed this before the end of last semester. I forwarded your request to them for feedback and input. My question is whether your department will offer a new course that would cover some or all of the content of MC 531? Personally, I am pleased to know that your department is becoming more autonomous. As we briefly discussed at the December Commencement, we need to be mindful of possible course duplication, especially with the Gender, Race and Medias class. Let's talk about that later.

EFFECTIVE DATE:            Fall 2015

# EXPEDITED CURRICULUM PROPOSALS

## Undergraduate

### Psychological Sciences

Psychology B.A./B.S.

FROM:

TO:

<b>Pre-psychology majors requirements</b>	<b>Pre-psychology majors requirements</b>
<hr style="border: 1px solid purple; margin-bottom: 10px;"/> <p>Students interested in majoring in psychology who have not yet satisfied one of the two standards described above will be designated as pre-psychology majors. Pre-psychology majors can enroll in any course offered by the Department of Psychological Sciences except the following:</p> <ul style="list-style-type: none"> <li>● <del>PSYCH 350 - Experimental Methods in Psychology Credits: (5)</del></li> <li>● PSYCH 460 - Cognitive Psychology Credits: (3)</li> <li>● PSYCH 475 - Principles of Learning Credits: (3)</li> <li>● PSYCH 480 - Fundamentals of Perception and Sensation Credits: (3)</li> <li>● PSYCH 605 - Advanced Social Psychology Credits: (3)</li> <li>● PSYCH 620 - Psychology of Personality Credits: (3)</li> </ul> <p><b>Requirements for the major</b></p> <hr style="border: 1px solid purple; margin-top: 10px;"/> <p>In addition to the <u>general requirements</u> for a BA or BS degree in the College of Arts and Sciences the undergraduate major in psychology consists of the following set of required courses:</p> <ul style="list-style-type: none"> <li>● PSYCH 110 - General Psychology Credits: (3)</li> <li>● PSYCH 200 - Junior Seminar in Psychology Credits: (1)</li> <li>● <del>PSYCH 350 - Experimental Methods in</del></li> </ul>	<hr style="border: 1px solid purple; margin-bottom: 10px;"/> <p>Students interested in majoring in psychology who have not yet satisfied one of the two standards described above will be designated as pre-psychology majors. Pre-psychology majors can enroll in any course offered by the Department of Psychological Sciences except the following:</p> <ul style="list-style-type: none"> <li>● <u>PSYCH 350 - Experimental Methods in Psychology Credits: (3)</u></li> <li>● <u>PSYCH 351 – Experimental Methods Laboratory Credits: (2)</u></li> <li>● PSYCH 460 - Cognitive Psychology Credits: (3)</li> <li>● PSYCH 475 - Principles of Learning Credits: (3)</li> <li>● PSYCH 480 - Fundamentals of Perception and Sensation Credits: (3)</li> <li>● PSYCH 605 - Advanced Social Psychology Credits: (3)</li> <li>● PSYCH 620 - Psychology of Personality Credits: (3)</li> </ul> <p><b>Requirements for the major</b></p> <hr style="border: 1px solid purple; margin-top: 10px;"/> <p>In addition to the <u>general requirements</u> for a BA or BS degree in the College of Arts and Sciences the undergraduate major in psychology consists of the following set of required courses:</p> <ul style="list-style-type: none"> <li>● PSYCH 110 - General Psychology Credits: (3)</li> <li>● PSYCH 200 - Junior Seminar in</li> </ul>

<p>Psychology <b>Credits:</b> (5)</p> <ul style="list-style-type: none"> <li>• STAT 325 - Introduction to Statistics <b>Credits:</b> (3)</li> </ul> <p><b>Choose two from the following:</b></p> <hr/> <ul style="list-style-type: none"> <li>• PSYCH 460 - Cognitive Psychology <b>Credits:</b> (3)</li> <li>• PSYCH 470 - Psychobiology <b>Credits:</b> (3)</li> <li>• PSYCH 475 - Principles of Learning <b>Credits:</b> (3)</li> <li>• PSYCH 480 - Fundamentals of Perception and Sensation <b>Credits:</b> (3)</li> </ul> <p><b>Choose one from the following:</b></p> <hr/> <ul style="list-style-type: none"> <li>• PSYCH 605 - Advanced Social Psychology <b>Credits:</b> (3)</li> <li>• PSYCH 620 - Psychology of Personality <b>Credits:</b> (3)</li> </ul> <p><b>Psychology Electives (12 credit hours)</b></p> <hr/> <p><b>Note</b></p> <hr/> <p>The Department of Psychological Sciences offers a 1-hour Freshman Seminar (PSYCH 100). This course is not required; however, it is highly recommended for freshman students coming directly from high school.</p> <ul style="list-style-type: none"> <li>• PSYCH 100 - Freshman Seminar <b>Credits:</b> (1)</li> </ul>	<p>Psychology <b>Credits:</b> (1)</p> <ul style="list-style-type: none"> <li>• <a href="#">PSYCH 350 - Experimental Methods in Psychology</a> <b>Credits:</b> (3)</li> <li>• <a href="#">PSYCH 351 – Experimental Methods Laboratory</a> <b>Credits:</b> (2)</li> <li>• STAT 325 - Introduction to Statistics <b>Credits:</b> (3)</li> </ul> <p><b>Choose two from the following:</b></p> <hr/> <ul style="list-style-type: none"> <li>• PSYCH 460 - Cognitive Psychology <b>Credits:</b> (3)</li> <li>• PSYCH 470 - Psychobiology <b>Credits:</b> (3)</li> <li>• PSYCH 475 - Principles of Learning <b>Credits:</b> (3)</li> <li>• PSYCH 480 - Fundamentals of Perception and Sensation <b>Credits:</b> (3)</li> </ul> <p><b>Choose one from the following:</b></p> <hr/> <ul style="list-style-type: none"> <li>• PSYCH 605 - Advanced Social Psychology <b>Credits:</b> (3)</li> <li>• PSYCH 620 - Psychology of Personality <b>Credits:</b> (3)</li> </ul> <p><b>Psychology Electives (12 credit hours)</b></p> <hr/> <p><b>Note</b></p> <hr/> <p>The Department of Psychological Sciences offers a 1-hour Freshman Seminar (PSYCH 100). This course is not required; however, it is highly recommended for freshman students coming directly from high school.</p> <ul style="list-style-type: none"> <li>• PSYCH 100 - Freshman Seminar <b>Credits:</b> (1)</li> </ul>
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**RATIONALE:** We are proposing to split our current PSYCH 350 Experimental Methods in Psychology (5 credits) into two classes: PSYCH 350 Experimental Methods in Psychology (3 credits) and PSYCH 351 Experimental Methods Laboratory (2 credits).

The majority of Psychological Science majors would take these in consecutive semesters (Psych 350 would be a prerequisite for PSYCH 351). Current PSYCH courses that have PSYCH 350 as a prerequisite (e.g. PSYCH 620 Psychology of Personality) will continue to have the same requirement. The only changes to the curriculum will be indicating that PSYCH 350 and PSYCH 351 have taken the place of PSYCH 350 (the total number of credits required for our major does not change).

IMPACT: This change should have no effect on any other unit.

EFFECTIVE DATE: Fall 2016

## Women’s Studies

Women’s Studies Minor

FROM:

TO:

<p><b>Core course requirements (3 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• WOMST 105 (Introduction to Women’s Studies) -- OR --</li> <li>• WOMST 305 - Advanced Fundamentals of Women's Studies <b>Credits: (3)</b></li> </ul> <p><b>Electives (12 credit hours)</b></p> <hr/> <p>Electives can be chosen from WOMST course offerings, courses from other departments that have been approved for Women’s Studies credit (see list below)</p> <p><b>Overlay Requirements</b></p> <hr/>	<p><b>Core course requirements (3 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• WOMST 105 (Introduction to Women’s Studies) -- OR --</li> <li>• WOMST 305 - Advanced Fundamentals of Women's Studies <b>Credits: (3)</b></li> </ul> <p><b>Electives (12 credit hours)</b></p> <hr/> <p>Electives can be chosen from WOMST course offerings, <u>or from</u> courses from other departments that have been approved for Women’s Studies credit (see list below)</p> <p><b>Overlay Requirements</b></p> <hr/>
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- One elective must be a WOMST course
- One elective must be numbered 500 or above

(A WOMST course numbered 500+ would meet both of these requirements, but these requirements can also be fulfilled separately.)

- ANTH 345 - Cultures of South Asia **Credits:** (3)
- ANTH 523 - Topics in Linguistic Anthropology **Credits:** (1-4) (Language and Gender)
- COMM 420: Gender Communication (3)

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- One elective must be a WOMST course
  - One elective must be numbered 500 or above

(A WOMST course numbered 500+ would meet both of these requirements, but these requirements can also be fulfilled separately.)

- AMETH 453: Latino/a Perspectives (Transborder Children's Literature)
- AMETH 454: Asian American Perspectives (Racist Love: Asian Americans and the Model-Minority Myth)
- AMETH 560: Topics in American Ethnic Studies (1-4) (Erotic Justice: Audre Lorde)
- AMETH 560: Topics in American Ethnic Studies (1-4) (Intersections of Crime)
- AMETH 560: Topics in American Ethnic Studies (1-4) (Politics of Women of Color)
- AMETH 560 Topics in American Ethnic Studies (1-4) (Race, Sex, and Science Fiction)
- AMETH 560 Topics in American Ethnic Studies (1-4) (Hollywood Latin@ Images)
- ANTH 323: Language and Gender
- ANTH 345 - Cultures of South Asia **Credits:** (3)
- ANTH 523 - Topics in Linguistic Anthropology **Credits:** (1-4) (Language and Gender)
- ANTH 790 – Writing Cultures: Ethnographic Methods **Credits:** (3)
- COMM 420: Gender

<ul style="list-style-type: none"> <li>• DAS 355 - Introduction to Nonviolence Studies <b>Credits:</b> (3)</li> <li>• DAS 590 - Applied Nonviolence <b>Credits:</b> (3)</li> <li>• EDACE 750 - Women, Education, and Work <b>Credits:</b> (2-3)</li> <li>• <del>EDCIP 311— Interaction and Guidance for the Paraprofessional (3) PEERS</del></li> <li>• <del>EDCEP 312— Sexual Health Awareness Peer Education (SHAPE)</del></li> <li>• <del>ENGL 220— Fiction into Film (3) (when taught by Cynthia Debes)</del></li> <li>• <del>ENGL 270— American Literature (3) (when taught by Reckling, Gonzalez)</del></li> <li>• ENGL 285 – Introduction to American Ethnic Literatures (3) (African American Women Writers)</li> <li>• <del>ENGL 295— Selected Studies in English (1-3) (Studies in Chick Literature)</del></li> <li>• ENGL 315 - Cultural Studies <b>Credits:</b> (3)</li> <li>• <del>ENGL 330— Fiction (3) (when taught by Katy Karlin)</del></li>   <li>• ENGL 387 - American Indian Literatures <b>Credits:</b> (3)</li> <li>• ENGL 388 - Asian American Literatures <b>Credits:</b> (3)</li> <li>• ENGL 389 - Latina/o Literatures <b>Credits:</b> (3)</li> </ul>	<p>Communication <b>Credits:</b> (3)</p> <ul style="list-style-type: none"> <li>• <u>COMM 630: Special Topics in Rhetoric and Communication</u> <b>Credits:</b> (3) (Gender and Communication)</li> <li>• DAS 355 - Introduction to Nonviolence Studies <b>Credits:</b> (3)</li> <li>• DAS 590 - Applied Nonviolence <b>Credits:</b> (3)</li> <li>• EDACE 750 - Women, Education, and Work <b>Credits:</b> (2-3)</li>   <li>• ENGL 285 – Introduction to American Ethnic Literatures (3) (African American Women Writers)</li>   <li>• ENGL 315 - Cultural Studies <b>Credits:</b> (3)</li>   <li>• <u>ENGL 386 - African American Literatures</u> <b>Credits:</b> (3)</li> <li>• ENGL 387 - American Indian Literatures <b>Credits:</b> (3)</li> <li>• ENGL 388 - Asian American Literatures <b>Credits:</b> (3)</li> <li>• ENGL 389 - Latina/o Literatures <b>Credits:</b> (3)</li> <li>• <u>ENGL 395 - Topics in</u></li> </ul>
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<ul style="list-style-type: none"> <li>• ENGL 420 - Topics in Film <b>Credits:</b> (3) (Violence and War)</li> <li>• ENGL 420 - Topics in Film <b>Credits:</b> (3) (Gender in Horror)</li> <li>• ENGL 450 - Literature and Society <b>Credits:</b> (3) (Women in TV)</li> <li>• ENGL 485 - Topics in Rhetoric and Literacy <b>Credits:</b> (3) (Girl Talk: Women's Words)</li> <li>• ENGL 525 - Women in Literature <b>Credits:</b> (3)</li> <li>• ENGL 605 - Readings in Medieval Literature <b>Credits:</b> (3) (The Idea of Work in the Middle Ages)</li> <li>• <del>ENGL 625 - Readings in Eighteenth-Century British Literature <b>Credits:</b> (3) (Women)</del></li> <li>• ENGL 625 - Readings in Eighteenth-Century British Literature <b>Credits:</b> (3) (Restoration Drama)</li> <li>• ENGL 625 - Readings in Eighteenth-Century British Literature <b>Credits:</b> (3) (Austen)</li>   <li>• ENGL 635 - Readings in Twentieth-Century British Literature <b>Credits:</b> (3) (Bloomsbury Group)</li> </ul>	<p><u>English Credits: (1-3)</u> <u>(Shakespeare: Comedy, Gender, and Performance)</u></p> <ul style="list-style-type: none"> <li>• ENGL 420 - Topics in Film <b>Credits:</b> (3) (Violence and War)</li> <li>• ENGL 420 - Topics in Film <b>Credits:</b> (3) (Gender in Horror)</li> <li>• ENGL 450 - Literature and Society <b>Credits:</b> (3) (Women in TV)</li> <li>• ENGL 485 - Topics in Rhetoric and Literacy <b>Credits:</b> (3) (Girl Talk: Women's Words)</li> <li>• ENGL 525 - Women in Literature <b>Credits:</b> (3)</li> <li>• ENGL 605 - Readings in Medieval Literature <b>Credits:</b> (3) (The Idea of Work in the Middle Ages)</li>   <li>• ENGL 625 - Readings in Eighteenth-Century British Literature <b>Credits:</b> (3) (Restoration Drama)</li> <li>• ENGL 625 - Readings in Eighteenth-Century British Literature <b>Credits:</b> (3) (Austen)</li> <li>• <u>ENGL 625 - Readings in Eighteenth-Century British Literature <b>Credits:</b> (3) (Ghosts and Goths)</u></li> <li>• ENGL 635 - Readings in Twentieth-Century British Literature <b>Credits:</b> (3) (Bloomsbury Group)</li> <li>• <u>ENGL 650 - Readings in Twentieth-Century American Literature <b>Credits:</b> (3) (Queer Native Literatures)</u></li> <li>• <u>ENGL 655 - Readings in American</u></li> </ul>
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<ul style="list-style-type: none"> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (Gender and Performance)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (American Gothic)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (Austen and Her Legacy)</li> <li>• <b>ENGL 660 - Readings in Major Authors Credits:</b> (3) (George Eliot)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (Erdrich and Alexie)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (Louise Erdrich)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (American Indian Literatures)</li> <li>• <del>ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (Shakespeare)</del></li> <li>• <b>ENGL 670 - Topics in British Literature Credits:</b> (3) (Women in 18th Century Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> (3) (In the Shadows of American Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> (3) (Latina/o Literature)</li> <li>• <b>ENGL 680 - Topics in American Literature Credits:</b> (3) (Asian</li> </ul>	<p><u><b>Ethnic Literature Credits:</b> (3) (What is African American Literature?)</u></p> <ul style="list-style-type: none"> <li>• <u>ENGL 655 – Readings in American Ethnic Literature Credits: (3) (Dream Acts: ImMigration in Ethnic Literature)</u></li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (Gender and Performance)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (American Gothic)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (Austen and Her Legacy)</li> <li>• <b>ENGL 660 - Readings in Major Authors Credits:</b> (3) (George Eliot)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (Erdrich and Alexie)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (Louise Erdrich)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (American Indian Literatures)</li> <li>• <b>ENGL 670 - Topics in British Literature Credits:</b> (3) (Women in 18th Century Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> (3) (In the Shadows of American Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> (3) (Latina/o Literature)</li> <li>• <b>ENGL 680 - Topics in American Literature Credits:</b> (3) (Asian American Literature)</li> <li>• <u>ENGL 680 - Topics in American</u></li> </ul>
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<p>American Literature)</p> <ul style="list-style-type: none"> <li>• ENGL 705 - Theory and Practice of Cultural Studies <b>Credits:</b> (3)</li> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits:</b> (3) (Gender &amp; Sexuality in American Indian Literature)</li> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits:</b> (3) (Restoration and 18th Century Drama)</li> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits:</b> (3) (Shakespeare &amp; Children's Literature)</li>   <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> (3) (Comedy and Gender)</li> <li>• <del>ENGL 720 - Studies in a Major Author <b>Credits:</b> (3) (Drama)</del></li> <li>• <del>ENGL 720 - Studies in a Major Author <b>Credits:</b> (3) (Extreme Shakespeare)</del></li> <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> (3) (Shakespeare)</li> <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> (3) (The Brontes)</li> </ul>	<p><u>Literature Credits:</u> (3) (Two-Spirit Literatures)</p> <ul style="list-style-type: none"> <li>• <u>ENGL 685 - Topics in Rhetoric and Composition Credits:</u> (3) (Feminist Rhetorics)</li> <li>• ENGL 705 - Theory and Practice of Cultural Studies <b>Credits:</b> (3)</li> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits:</b> (3) (Gender &amp; Sexuality in American Indian Literature)</li> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits:</b> (3) (Restoration and 18th Century Drama)</li> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits:</b> (3) (Shakespeare &amp; Children's Literature)</li> <li>• <u>ENGL 710 - Studies in a Literary Genre Credits:</u> (3) (Romances and Saints' Lives)</li> <li>• <u>ENGL 710 - Studies in a Literary Genre Credits:</u> (3) (Jane Austen's Predecessors)</li> <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> (3) (Comedy and Gender)</li>   <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> (3) (Shakespeare)</li> <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> (3) (The Brontes)</li> <li>• <u>ENGL 720 - Studies in a Major Author Credits:</u> (3) (Alcott and Twain)</li> <li>• <u>ENGL 725 (3) (African American Children's Literature)</u></li> </ul>
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<ul style="list-style-type: none"> <li>• ENGL 730 - Studies in a Literary Period <b>Credits:</b> (3) (Classic Girls in a Modern Age)</li> <li>• ENGL 730 - Studies in a Literary Period <b>Credits:</b> (3) (Restoration and 18th Century Drama)</li>   <li>• ENGL 755 - Studies in Composition and Rhetoric <b>Credits:</b> (3) (Power and Persuasion)</li>                  <li>• FSHS 300— Problems in Family Studies and Human Services (3) (Women and Motherhood)</li> <li>• FSHS 350 - Family Relationships and Gender Roles <b>Credits:</b> (3)</li> <li>• FSHS 708— Topics in Family Studies and Human Services (3) (The Legal Rights of Women)</li> </ul>	<ul style="list-style-type: none"> <li>• ENGL 730 - Studies in a Literary Period <b>Credits:</b> (3) (Classic Girls in a Modern Age)</li> <li>• ENGL 730 - Studies in a Literary Period <b>Credits:</b> (3) (Restoration and 18th Century Drama)</li> <li>• ENGL 740 - Studies in Literary Theory <b>Credits:</b> (3) (African American Literary Theory)</li> <li>• ENGL 755 - Studies in Composition and Rhetoric <b>Credits:</b> (3) (Power and Persuasion)</li> <li>• ENGL 825: Seminar (Golden Age of Children's Lit)</li> <li>• ENGL 830 - Seminar in Cultural Studies <b>Credits:</b> (3) (Victorian Women Writers)</li> <li>• ENGL 830 - Seminar in Cultural Studies <b>Credits:</b> (3) (U.S. Latino/a Studies)</li> <li>• ENGL 830 - Seminar in Cultural Studies <b>Credits:</b> (3) (American Feminisms)</li> <li>• ENGL 830 - Seminar in Cultural Studies <b>Credits:</b> (3) (Literature of Mad Men)</li> <li>• ENGL 840 - Seminar in Composition and Rhetoric <b>Credits:</b> (3) (Maverick Rhetorics)</li>                  <li>• FSHS 350 - Family Relationships and Gender Roles <b>Credits:</b> (3)</li> <li>• GRMN 515 - Topics in German Cultural Studies <b>Credits:</b> (3) (Brothers Grimm and Beyond)</li> </ul>
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- ~~HIST 512 - Women in European History (3)~~
- HIST 533 - Topics in the History of the Americas **Credits:** (1-3) (History of American Feminism)
- HIST 533 - Topics in the History of the Americas **Credits:** (1-3) (History of Kansas Women)
- HIST 540 - Women in America, 1600 to the Civil War **Credits:** (3)
- HIST 542 - Women in America, Civil War to the Present **Credits:** (3)
- HIST 551 - History of Family Violence **Credits:** (3)
- ~~KIN 796 - Topics in Exercise Physiology~~
- LEAD 430 - Women and Leadership **Credits:** (3)
- MC 612 - Gender Issues and the Media **Credits:** (3)
- MUSIC 220 - Topics in Music **Credits:** (1-3) (Women in Music)
- PHILO 150 - Introduction to Philosophy of Feminism **Credits:** (3)
- PHILO 590 - Topics in Philosophy **Credits:** (3) (Philosophy of Feminism)
- POLSC 606 - Gender and Politics **Credits:** (3)
- PSYCH 540 - Psychology of Women **Credits:** (3)
- ~~PSYCH 543 - Women's Mental Health Issues (3)~~
- PSYCH 563 - Gender Issues in the

- HIST 533 - Topics in the History of the Americas **Credits:** (1-3) (History of American Feminism)
- HIST 533 - Topics in the History of the Americas **Credits:** (1-3) (History of Kansas Women)
- HIST 538 Women in Sport
- HIST 540 - Women in America, 1600 to the Civil War **Credits:** (3)
- HIST 542 - Women in America, Civil War to the Present **Credits:** (3)
- HIST 551 - History of Family Violence **Credits:** (3)
- HIST 598 - Topics in Non-Western History **Credits:** (1-3) (Women, Gender, and Islam)
- LEAD 430 - Women and Leadership **Credits:** (3)
- MC 612 - Gender Issues and the Media **Credits:** (3)
- MUSIC 220 - Topics in Music **Credits:** (1-3) (Women in Music)
- PHILO 150 - Introduction to Philosophy of Feminism **Credits:** (3)
- PHILO 590 - Topics in Philosophy **Credits:** (3) (Philosophy of Feminism)
- POLSC 606 - Gender and Politics **Credits:** (3)
- PSYCH 540 - Psychology of Women **Credits:** (3)
- PSYCH 563 - Gender Issues in the Workplace **Credits:** (3)

<p><b>Workplace Credits: (3)</b></p> <ul style="list-style-type: none"> <li>• <del>PSYCH 599 – Problems in Psychology (1-18)</del></li> <li>• <del>SOCIO 500 – Sociological Perspectives on Contemporary Issues (1-18) (Human Trafficking)</del></li> <li>• SOCIO 545 - The Sociology of Women <b>Credits: (3)</b></li> <li>• SOCIO 633 - Gender, Power, and International Development <b>Credits: (3)</b></li> <li>• SOCIO 665 - Women and Crime <b>Credits: (3)</b></li> <li>• SOCIO 670 - Diversity and Social Interaction in the Workplace <b>Credits: (3)</b></li> <li>• THTRE 782 - Women in Theatre <b>Credits: (3)</b></li> <li>• WOMST 300 - Selected Studies of Women and Gender <b>Credits: (3)</b></li> <li>• <del>WOMST 300 – Selected Studies of Women and Gender <b>Credits: (3)</b></del></li> <li>• WOMST 305 - Advanced Fundamentals of Women's Studies <b>Credits: (3)</b></li> <li>• WOMST 321 - Latina's Life Stories <b>Credits: (3)</b></li> <li>• WOMST 345 - Women &amp; Aging: Looking at Multicultural Female</li> </ul>	<ul style="list-style-type: none"> <li>• <u>SOCIO 510 - Social Welfare as a Social Institution <b>Credits: (3)</b></u></li> <li>• SOCIO 545 - The Sociology of Women <b>Credits: (3)</b></li> <li>• SOCIO 633 - Gender, Power, and International Development <b>Credits: (3)</b></li> <li>• <u>SOCIO 635 – Sociology of Human Trafficking</u></li> <li>• SOCIO 665 - Women and Crime <b>Credits: (3)</b></li> <li>• SOCIO 670 - Diversity and Social Interaction in the Workplace <b>Credits: (3)</b></li> <li>• <u>SOCWK 510 - Social Welfare as a Social Institution <b>Credits: (3)</b></u></li> <li>• THTRE 782 - Women in Theatre <b>Credits: (3)</b></li> <li>• <u>WOMST 105 (Introduction to Women's Studies) <b>Credits: (3)</b></u></li> <li>• WOMST 300 - Selected Studies of Women and Gender <b>Credits: (3)</b> <u>Can be repeated with change in topic.</u></li> <li>• WOMST 305 - Advanced Fundamentals of Women's Studies <b>Credits: (3)</b></li> <li>• WOMST 321 - Latina's Life Stories <b>Credits: (3)</b></li> <li>• <u>WOMST 325: Queer Studies: Concepts, History, Politics <b>Credits: (3)</b></u></li> <li>• WOMST 345 - Women &amp; Aging: Looking at Multicultural Female Aging Through a Gendered Lens <b>Credits: (3)</b></li> </ul>
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<p>Aging Through a Gendered Lens <b>Credits:</b> (3)</p> <ul style="list-style-type: none"> <li>• WOMST 380 - Women and Global Social Change <b>Credits:</b> (3)</li> <li>• WOMST 405: Resistance and Movements of Social Change <b>Credits:</b> (3)</li> <li>• WOMST 410: Feminist Thought <b>Credits:</b> (3)</li> <li>• WOMST 450 - The Stories of a Young Girl <b>Credits:</b> (3)</li> </ul> <ul style="list-style-type: none"> <li>• WOMST 480 - Seminar in Gender, Environment &amp; Justice</li> <li>• WOMST 499 - Honors Project <b>Credits:</b> (3)</li> <li>• WOMST 500 - Topics in Women's Studies <b>Credits:</b> (1-3)</li> <li>• WOMST 505 - Independent Study in Women's Studies <b>Credits:</b> (1-3)</li> <li>• WOMST 510: Research Methods in Women's Studies <b>Credits:</b> (3)</li> <li>• WOMST 550: Women and Popular Culture <b>Credits:</b> (3)</li> <li>• WOMST 551 - The History and Politics of Family Violence <b>Credits:</b> (3)</li> <li>• WOMST 560 - Women and Violence <b>Credits:</b> (3)</li> <li>• WOMST 580 - Women and Religion <b>Credits:</b> (3)</li> <li>• WOMST 585 - Women and Islam <b>Credits:</b> (3)</li> <li>• WOMST 605 - Women's Studies Practice and Applied Social Change: Field-Experience Research in Organizations <b>Credits:</b> (3)</li> <li>• WOMST 610: Capstone Seminar in</li> </ul>	<ul style="list-style-type: none"> <li>• WOMST 380 - Women and Global Social Change <b>Credits:</b> (3)</li> <li>• WOMST 405: Resistance and Movements of Social Change <b>Credits:</b> (3)</li> <li>• WOMST 410: Feminist Thought <b>Credits:</b> (3)</li> <li>• WOMST 450 - The Stories of a Young Girl <b>Credits:</b> (3)</li> <li>• <u>WOMST 460: Coming Out and Sexual Identity <b>Credits:</b> (3)</u></li> <li>• WOMST 480 - Seminar in Gender, Environment &amp; Justice</li> <li>• WOMST 499 - Honors Project <b>Credits:</b> (3)</li> <li>• WOMST 500 - Topics in Women's Studies <b>Credits:</b> (1-3) <u>Can be repeated with change in topic.</u></li> <li>• WOMST 505 - Independent Study in Women's Studies <b>Credits:</b> (1-3)</li> <li>• WOMST 510: Research Methods in Women's Studies <b>Credits:</b> (3)</li> <li>• WOMST 550: Women and Popular Culture <b>Credits:</b> (3)</li> <li>• WOMST 551 - The History and Politics of Family Violence <b>Credits:</b> (3)</li> <li>• WOMST 560 - Women and Violence <b>Credits:</b> (3)</li> <li>• WOMST 580 - Women and Religion <b>Credits:</b> (3)</li> <li>• WOMST 585 - Women and Islam <b>Credits:</b> (3)</li> <li>• WOMST 605 - Women's Studies Practice and Applied Social Change: Field-Experience Research in Organizations <b>Credits:</b> (3)</li> <li>• WOMST 610: Capstone Seminar in Women's Studies <b>Credits:</b> (3)</li> </ul>
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<p>Women's Studies <b>Credits:</b> (3)</p> <ul style="list-style-type: none"> <li>WOMST 784 - Internship in Women's Studies <b>Credits:</b> (1-12)</li> </ul>	<ul style="list-style-type: none"> <li><u>WOMST 700 - Advanced Topics in Women's Studies <b>Credits:</b> (1-3) Can be repeated with change in topic.</u></li> <li>WOMST 784 - Internship in Women's Studies <b>Credits:</b> (1-12)</li> <li><u>WOMST 799 - Independent Study for Graduate Students or Advanced Undergraduate Students <b>Credits:</b> (1-3) Can be repeated with change in topic.</u></li> </ul>
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**RATIONALE:** This curriculum change updates our list of elective courses to include courses that have been added to WOMST course offerings, as well as courses that are taught by other departments and have been approved for the Women's Studies MINOR. It eliminates courses that home departments have told us are no longer offered; it corrects errors in the catalog.

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2015

Women's Studies B.A./B.S.

**FROM:**

**TO:**

<b>Core course requirements (15 credit hours)</b>	<b>Core course requirements (15 credit hours)</b>
<ul style="list-style-type: none"> <li>WOMST 305 - Advanced Fundamentals of Women's Studies <b>Credits:</b> (3)</li> <li>WOMST 405 - Resistance and Movements for Social Change <b>Credits:</b> (3)</li> <li>WOMST 410 - Feminist Thought <b>Credits:</b> (3)</li> <li>WOMST 510 - Research Methods in Women's Studies <b>Credits:</b> (3)</li> <li>WOMST 610 - Capstone Seminar in Women's Studies <b>Credits:</b> (3)</li> </ul>	<ul style="list-style-type: none"> <li>WOMST 305 - Advanced Fundamentals of Women's Studies <b>Credits:</b> (3)</li> <li>WOMST 405 - Resistance and Movements for Social Change <b>Credits:</b> (3)</li> <li>WOMST 410 - Feminist Thought <b>Credits:</b> (3)</li> <li>WOMST 510 - Research Methods in Women's Studies <b>Credits:</b> (3)</li> <li>WOMST 610 - Capstone Seminar in Women's Studies <b>Credits:</b> (3)</li> </ul>

### Electives (15 credit hours)

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The remaining 15 credit hours necessary for the major can be selected from approved electives offered by the Women's Studies and other K-State departments. Student must enroll in at least one course (3 credit hours) in each of three different clusters.

#### CLUSTERS:

- Theory and Construction of Identity
- Social Change, Social Justice, and Education
- Arts and Representations
- Law and the Public Arena
- Health, Science, and Technology

#### Overlay Requirement

- One of these electives must be numbered 500 or above (see below list for classes assigned to each distribution cluster)

#### Distribution Clusters

See list for classes assigned to each distribution cluster.

#### Theory and Construction of Identity

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### Electives (15 credit hours)

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The remaining 15 credit hours necessary for the major can be selected from approved electives offered by the Women's Studies and other K-State departments. Student must enroll in at least one course (3 credit hours) in each of three different clusters.

#### CLUSTERS:

- Theory and Construction of Identity
- Social Change, Social Justice, and Education
- Arts and Representations
- Law and the Public Arena
- Health, Science, and Technology

#### Overlay Requirement

- One of these electives must be numbered 500 or above (see below list for classes assigned to each distribution cluster)

#### Distribution Clusters

See list for classes assigned to each distribution cluster.

#### Theory and Construction of Identity

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- AMETH 454: Asian American Perspectives (Racist Love: Asian Americans and the Model-Minority Myth)
- AMETH 560 – Topics in American

<ul style="list-style-type: none"> <li>• ANTH 345 - Cultures of South Asia <b>Credits:</b> (3)</li> <li>• ANTH 790 - Writing Cultures: Ethnographic Methods <b>Credits:</b> (3)</li> <li>• ENGL 315 - Cultural Studies <b>Credits:</b> (3)</li> <li>• ENGL 705 - Theory and Practice of Cultural Studies <b>Credits:</b> (3)</li> <li>• FSHS 350 - Family Relationships and Gender Roles <b>Credits:</b> (3)</li> <li>• HIST 538 - Women in Sport <b>Credits:</b> (3)</li> <li>• PHILO 150 - Introduction to Philosophy of Feminism <b>Credits:</b> (3)</li> <li>• PHILO 590 - Topics in Philosophy <b>Credits:</b> (3) (Philosophy of Feminism)</li> <li>• SOCIO 545 - The Sociology of Women <b>Credits:</b> (3)</li> <li>• WOMST 105 – Introduction to Women’s Studies Credits: (3)</li> <li>• <del>WOMST 300 – Selected Studies of Women and Gender <b>Credits:</b> (3) (Coming Out)</del></li> <li>• WOMST 321 - Latina's Life Stories <b>Credits:</b> (3)</li> <li>• WOMST 325: Queer Studies: Concepts, History, Politics Credits: (3)</li> <li>• WOMST 460: Coming Out and Sexual Identity Credits: (3)</li> <li>• WOMST 500 – Topics in Women’s Studies <b>Credits:</b> (1-3) (Women of Color Feminism)</li> </ul>	<p><u>Ethnic Studies (Politics of Women of Color)</u></p> <ul style="list-style-type: none"> <li>• <u>AMETH 560: Topics in American Ethnic Studies (1-4) (Erotic Justice: Audre Lorde)</u></li> <li>• <u>ANTH 323: Language and Gender</u></li> <li>• ANTH 345 - Cultures of South Asia <b>Credits:</b> (3)</li> <li>• ANTH 790 - Writing Cultures: Ethnographic Methods <b>Credits:</b> (3)</li> <li>• ENGL 315 - Cultural Studies <b>Credits:</b> (3)</li> <li>• ENGL 705 - Theory and Practice of Cultural Studies <b>Credits:</b> (3)</li> <li>• FSHS 350 - Family Relationships and Gender Roles <b>Credits:</b> (3)</li> <li>• HIST 538 - Women in Sport <b>Credits:</b> (3)</li> <li>• PHILO 150 - Introduction to Philosophy of Feminism <b>Credits:</b> (3)</li> <li>• PHILO 590 - Topics in Philosophy <b>Credits:</b> (3) (Philosophy of Feminism)</li> <li>• SOCIO 545 - The Sociology of Women <b>Credits:</b> (3)</li> <li>• WOMST 105 – Introduction to Women’s Studies Credits: (3)</li>   <li>• WOMST 321 - Latina's Life Stories <b>Credits:</b> (3)</li> <li>• WOMST 325: Queer Studies: Concepts, History, Politics Credits: (3)</li> <li>• WOMST 460: Coming Out and Sexual Identity Credits: (3)</li> <li>• WOMST 500 – Topics in Women’s Studies <b>Credits:</b> (1-3) (Women of Color Feminism)</li> </ul>
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- WOMST 580 - Women and Religion **Credits:** (3)
- WOMST 585 - Women and Islam **Credits:** (3)
- WOMST 700 - Advanced Topics in Women's Studies **Credits:** (1-3) (Women of Color)
- WOMST 700 - Advanced Topics in Women's Studies **Credits:** (1-3) (Sexuality Studies)

**Social Change, Social Justice and Education**

- WOMST 580 - Women and Religion **Credits:** (3)
- WOMST 585 - Women and Islam **Credits:** (3)
- WOMST 700 - Advanced Topics in Women's Studies **Credits:** (1-3) (Women of Color)
- WOMST 700 - Advanced Topics in Women's Studies **Credits:** (1-3) (Sexuality Studies)

**Social Change, Social Justice and Education**

- DAS 355 - Introduction to Nonviolence Studies **Credits:** (3)
- DAS 590 - Applied Nonviolence **Credits:** (3)
- EDACE 750 - Women, Education, and Work **Credits:** (2-3)
- HIST 533 - Topics in the History of the Americas **Credits:** (1-3) (History of American Feminism)
- HIST 533 - Topics in the History of the Americas **Credits:** (1-3) (History of Kansas Women)
- HIST 540 - Women in America, 1600 to the Civil War **Credits:** (3)
- HIST 542 - Women in America, Civil War to the Present **Credits:** (3)
- HIST 598 - Topics in Non-Western History **Credits:** (1-3) (Women, Gender, and Islam)
- LEAD 430 - Women and Leadership **Credits:** (3)
- SOCIO 510 - Social Welfare as a Social Institution **Credits:** (3)

- DAS 355 - Introduction to Nonviolence Studies **Credits:** (3)
- DAS 590 - Applied Nonviolence **Credits:** (3)
- EDACE 750 - Women, Education, and Work **Credits:** (2-3)
- HIST 533 - Topics in the History of the Americas **Credits:** (1-3) (History of American Feminism)
- HIST 533 - Topics in the History of the Americas **Credits:** (1-3) (History of Kansas Women)
- HIST 540 - Women in America, 1600 to the Civil War **Credits:** (3)
- HIST 542 - Women in America, Civil War to the Present **Credits:** (3)
- HIST 598 - Topics in Non-Western History **Credits:** (1-3) (Women, Gender, and Islam)
- LEAD 430 - Women and Leadership **Credits:** (3)
- SOCIO 510 - Social Welfare as a Social Institution **Credits:** (3)
- [SOCIO 633 - Gender, Power, and International](#)

- SOCWK 510 - Social Welfare as a Social Institution **Credits:** (3)
- WOMST 380 - Women and Global Social Change **Credits:** (3)
- WOMST 480 - Seminar in Gender, Environment & Justice **Credits:** (3)
- WOMST 605 - Women's Studies Practice and Applied Social Change: Field-Experience Research in Organizations **Credits:** (3)
- WOMST 700 - Advanced Topics in Women's Studies **Credits:** (1-3) (Transnational Feminism)

### Arts and Representations

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- ANTH 523 - Topics in Linguistic Anthropology **Credits:** (1-4) (Language and Gender)
- ENGL 285 - Introduction to American Ethnic Literatures **Credits:** (3) (African American Women Writers)
- ENGL 386 - African American

### Development Credits: (3)

- SOCWK 510 - Social Welfare as a Social Institution **Credits:** (3)
- WOMST 105: Introduction to Women's Studies Credits: (3)
- WOMST 380 - Women and Global Social Change **Credits:** (3)
- WOMST 480 - Seminar in Gender, Environment & Justice **Credits:** (3)
- WOMST 500 – Topics in Women's Studies Credits: (1-3) (African Feminisms)
- WOMST 605 - Women's Studies Practice and Applied Social Change: Field-Experience Research in Organizations **Credits:** (3)
- WOMST 700 - Advanced Topics in Women's Studies **Credits:** (1-3) (Transnational Feminism)

### Arts and Representations

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- AMETH 453: Latino/a Perspectives (Transborder Children's Literature)
- AMETH 560: Topics in American Ethnic Studies Credits: (1-4) (Race, Sex, and Science Fiction)
- AMETH 560: Topics in American Ethnic Studies Credits: (1-4) (Hollywood Latin@ Images)
- ANTH 523 - Topics in Linguistic Anthropology **Credits:** (1-4) (Language and Gender)
- ENGL 285 - Introduction to American Ethnic Literatures **Credits:** (3) (African American Women Writers)
- ENGL 386 - African American

<p>Literatures <b>Credits:</b> (3)</p> <ul style="list-style-type: none"> <li>• ENGL 387 - American Indian Literatures <b>Credits:</b> (3)</li> <li>• ENGL 388 - Asian American Literatures <b>Credits:</b> (3)</li> <li>• ENGL 389 - Latina/o Literatures <b>Credits:</b> (3)</li> <li>• ENGL 395 - Topics in English <b>Credits:</b> (1-3) (Shakespeare: Comedy, Gender, and Performance)</li> <li>• ENGL 420 - Topics in Film <b>Credits:</b> (3) (Violence and War)</li> <li>• ENGL 420 - Topics in Film <b>Credits:</b> (3) (Gender in Horror)</li> <li>• ENGL 450 - Literature and Society <b>Credits:</b> (3) (Women in TV)</li> <li>• ENGL 485 - Topics in Rhetoric and Literacy <b>Credits:</b> (3) (Girl Talk: Women's Words that Rock(ed) the World)</li> <li>• ENGL 525 - Women in Literature <b>Credits:</b> (3)</li> <li>• ENGL 605 - Readings in Medieval Literature <b>Credits:</b> (3) (The Idea of Work in the Middle Ages)</li> <li>• ENGL 625 - Readings in Eighteenth-Century British Literature <b>Credits:</b> (3) (Austen)</li> <li>• <del>ENGL 625 - Readings in Eighteenth-Century British Literature <b>Credits:</b> (3) (Women)</del></li> <li>• ENGL 625 - Readings in Eighteenth-Century British Literature <b>Credits:</b> (3) (Ghosts and Goths)</li> <li>• ENGL 635 - Readings in Twentieth-Century British Literature <b>Credits:</b> (3) (Bloomsbury Group)</li> </ul>	<p>Literatures <b>Credits:</b> (3)</p> <ul style="list-style-type: none"> <li>• ENGL 387 - American Indian Literatures <b>Credits:</b> (3)</li> <li>• ENGL 388 - Asian American Literatures <b>Credits:</b> (3)</li> <li>• ENGL 389 - Latina/o Literatures <b>Credits:</b> (3)</li> <li>• ENGL 395 - Topics in English <b>Credits:</b> (1-3) (Shakespeare: Comedy, Gender, and Performance)</li> <li>• ENGL 420 - Topics in Film <b>Credits:</b> (3) (Violence and War)</li> <li>• ENGL 420 - Topics in Film <b>Credits:</b> (3) (Gender in Horror)</li> <li>• ENGL 450 - Literature and Society <b>Credits:</b> (3) (Women in TV)</li> <li>• ENGL 485 - Topics in Rhetoric and Literacy <b>Credits:</b> (3) (Girl Talk: Women's Words that Rock(ed) the World)</li> <li>• ENGL 525 - Women in Literature <b>Credits:</b> (3)</li> <li>• ENGL 605 - Readings in Medieval Literature <b>Credits:</b> (3) (The Idea of Work in the Middle Ages)</li> <li>• ENGL 625 - Readings in Eighteenth-Century British Literature <b>Credits:</b> (3) (Austen)</li> <li>• ENGL 625 - Readings in Eighteenth-Century British Literature <b>Credits:</b> (3) (Ghosts and Goths)</li> <li>• ENGL 635 - Readings in Twentieth-Century British Literature <b>Credits:</b> (3) (Bloomsbury Group)</li> </ul>
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<ul style="list-style-type: none"> <li>• ENGL 650 - Readings in Twentieth-Century American Literature <b>Credits:</b> (3) (Queer Native Literatures)</li> <li>• ENGL 655 - Readings in American Ethnic Literature <b>Credits:</b> (3) (“What is African American Literature?”)</li> <li>• ENGL 660 - Readings in American Ethnic Literature <b>Credits:</b> (3) (American Gothic)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (George Eliot)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (Gender and Performance)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (Erdrich and Alexie)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (Austen and Her Legacy)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (Louise Erdrich)</li> <li>• ENGL 670 - Topics in British Literature <b>Credits:</b> (3) (Women in 18th Century Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> (3) (Asian American Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> (3) (Latina/o Literature)</li> </ul>	<ul style="list-style-type: none"> <li>• ENGL 650 - Readings in Twentieth-Century American Literature <b>Credits:</b> (3) (Queer Native Literatures)</li> <li>• ENGL 655 - Readings in American Ethnic Literature <b>Credits:</b> (3) (What is African American Literature?)</li> <li>• <u>ENGL 655: Readings in American Ethnic Literature <b>Credits:</b> (3) (Dream Acts: ImMigration in Ethnic Literature)</u></li> <li>• ENGL 660 - Readings in American Ethnic Literature <b>Credits:</b> (3) (American Gothic)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (George Eliot)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (Gender and Performance)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (Erdrich and Alexie)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (Austen and Her Legacy)</li> <li>• ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (Louise Erdrich)</li> <li>• <u>ENGL 660 - Readings in Major Authors <b>Credits:</b> (3) (American Indian Literatures)</u></li> <li>• ENGL 670 - Topics in British Literature <b>Credits:</b> (3) (Women in 18th Century Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> (3) (Asian American Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> (3) (Latina/o Literature)</li> </ul>
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<ul style="list-style-type: none"> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> (3) (In the Shadows of American Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> (3) (Two-Spirit Literatures)</li> <li>• ENGL 685 - Topics in Rhetoric and Composition <b>Credits:</b> (3) (Feminist Rhetorics)</li> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits:</b> (3) (Gender &amp; Sexuality in American Indian Literature)</li> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits:</b> (3) (Restoration and 18th Century Drama)</li> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits:</b> (3) (Shakespeare &amp; Children's Literature)</li> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits:</b> (3) (Romances and Saints' Lives)</li>   <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> (3) (The Brontes)</li> <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> (3) (Comedy and Gender)</li> <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> (3) (Extreme Shakespeare)</li> <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> (3) (Shakespeare)</li> <li>• ENGL 725 – Studies in Children's/Young Adult Literature <b>Credits:</b> (3) (African American Children's Literature)</li> </ul>	<ul style="list-style-type: none"> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> (3) (In the Shadows of American Literature)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> (3) (Two-Spirit Literatures)</li> <li>• ENGL 685 - Topics in Rhetoric and Composition <b>Credits:</b> (3) (Feminist Rhetorics)</li> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits:</b> (3) (Gender &amp; Sexuality in American Indian Literature)</li> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits:</b> (3) (Restoration and 18th Century Drama)</li> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits:</b> (3) (Shakespeare &amp; Children's Literature)</li> <li>• ENGL 710 - Studies in a Literary Genre <b>Credits:</b> (3) (Romances and Saints' Lives)</li> <li>• <u>ENGL 710 – Studies in a Literary Genre <b>Credits:</b> (3) (Jane Austen's Predecessors: Eighteenth Century Women's Novels and Other Writings)</u></li> <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> (3) (The Brontes)</li> <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> (3) (Comedy and Gender)</li> <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> (3) (Extreme Shakespeare)</li> <li>• ENGL 720 - Studies in a Major Author <b>Credits:</b> (3) (Shakespeare)</li> <li>• ENGL 725 – Studies in Children's/Young Adult Literature <b>Credits:</b> (3) (African American Children's Literature)</li> </ul>
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<ul style="list-style-type: none"> <li>• ENGL 730 - Studies in a Literary Period <b>Credits:</b> (3) (Restoration and 18th Century Drama)</li> <li>• ENGL 730 - Studies in a Literary Period <b>Credits:</b> (3) (Classic Girls in a Modern Age)</li> <li>• ENGL 730 - Studies in a Literary Period <b>Credits:</b> (3) (Alcott and Twain)</li> <li>• ENGL 740 - Studies in Literary Theory <b>Credits:</b> (3) (African American Literary Theory)</li> <li>• ENGL 755 - Studies in Composition and Rhetoric <b>Credits:</b> (3) (Power and Persuasion)</li>   <li>• ENGL 830 - Seminar in Cultural Studies <b>Credits:</b> (3) (Victorian Women Writers)</li> <li>• ENGL 830 - Seminar in Cultural Studies <b>Credits:</b> (3) (U.S. Latino/a Studies)</li> <li>• ENGL 830 - Seminar in Cultural Studies <b>Credits:</b> (3) (American Feminisms)</li>   <li>• ENGL 840 - Seminar in Composition and Rhetoric <b>Credits:</b> (3) (Maverick Rhetorics)</li> <li>• GRMN 515 - Topics in German Cultural Studies <b>Credits:</b> (3) (Brothers Grimm and Beyond)</li> <li>• MC 612 - Gender Issues and the Media <b>Credits:</b> (3)</li> <li>• MUSIC 220 - Topics in Music <b>Credits:</b> (1-3) (Women in Music)</li> </ul>	<ul style="list-style-type: none"> <li>• ENGL 730 - Studies in a Literary Period <b>Credits:</b> (3) (Restoration and 18th Century Drama)</li> <li>• ENGL 730 - Studies in a Literary Period <b>Credits:</b> (3) (Classic Girls in a Modern Age)</li> <li>• ENGL 730 - Studies in a Literary Period <b>Credits:</b> (3) (Alcott and Twain)</li> <li>• ENGL 740 - Studies in Literary Theory <b>Credits:</b> (3) (African American Literary Theory)</li> <li>• ENGL 755 - Studies in Composition and Rhetoric <b>Credits:</b> (3) (Power and Persuasion)</li> <li>• <u>ENGL 825: Seminar (Golden Age of Children's Lit)</u></li> <li>• ENGL 830 - Seminar in Cultural Studies <b>Credits:</b> (3) (Victorian Women Writers)</li> <li>• ENGL 830 - Seminar in Cultural Studies <b>Credits:</b> (3) (U.S. Latino/a Studies)</li> <li>• ENGL 830 - Seminar in Cultural Studies <b>Credits:</b> (3) (American Feminisms)</li> <li>• <u>ENGL 830 - Seminar in Cultural Studies <b>Credits:</b> (3) (Literatures of Mad Men)</u></li> <li>• ENGL 840 - Seminar in Composition and Rhetoric <b>Credits:</b> (3) (Maverick Rhetorics)</li> <li>• GRMN 515 - Topics in German Cultural Studies <b>Credits:</b> (3) (Brothers Grimm and Beyond)</li> <li>• MC 612 - Gender Issues and the Media <b>Credits:</b> (3)</li> <li>• MUSIC 220 - Topics in Music <b>Credits:</b> (1-3) (Women in Music)</li> </ul>
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- THTRE 782 - Women in Theatre **Credits:** (3)
- WOMST 105: Introduction to Women's Studies **Credits:** (3)
- WOMST 300 - Selected Studies of Women and Gender **Credits:** (3) (QueerAsians in the Midwest)
- WOMST 300 - Selected Studies of Women and Gender **Credits:** (3) (World Literature and Culture by Women)
- WOMST 450 - The Stories of a Young Girl **Credits:** (3)
- WOMST 500 - Topics in Women's Studies **Credits:** (1-3) (Gender in American Film)
- WOMST 500 - Topics in Women's Studies **Credits:** (1-3) (Global Literature Women)
- WOMST 550 - Women and Popular Culture **Credits:** (3)

### Law and the Public Arena

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- AMETH 560 - Topics in American Ethnic Studies **Credits:** (1-4) (Intersections of Crime)
- COMM 420 - Gender Communication **Credits:** (3)
- COMM 630 - Special Topics in Rhetoric and Communication **Credits:** (3) (Gender and Communication)
- FSHS 708 - Topics in Family Studies and Human Services **Credits:** (2-3) (Legal Rights of Women)
- HIST 551 - History of Family Violence **Credits:** (3)
- POLSC 606 - Gender and

- THTRE 782 - Women in Theatre **Credits:** (3)
- WOMST 105: Introduction to Women's Studies **Credits:** (3)
- WOMST 300 - Selected Studies of Women and Gender **Credits:** (3) (QueerAsians in the Midwest)
- WOMST 300 - Selected Studies of Women and Gender **Credits:** (3) (World Literature and Culture by Women)
- WOMST 450 - The Stories of a Young Girl **Credits:** (3)
- WOMST 500 - Topics in Women's Studies **Credits:** (1-3) (Gender in American Film)
- WOMST 500 - Topics in Women's Studies **Credits:** (1-3) (Global Literature Women)
- WOMST 550 - Women and Popular Culture **Credits:** (3)

### Law and the Public Arena

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- AMETH 560 - Topics in American Ethnic Studies **Credits:** (1-4) (Intersections of Crime)
- COMM 420 - Gender Communication **Credits:** (3)
- COMM 630 - Special Topics in Rhetoric and Communication **Credits:** (3) (Gender and Communication)
- HIST 551 - History of Family Violence **Credits:** (3)
- POLSC 606 - Gender and

<p>Politics <b>Credits:</b> (3)</p> <ul style="list-style-type: none"> <li>• SOCIO 635 - Sociology of Human Trafficking <b>Credits:</b> (3)</li> <li>• SOCIO 665 - Women and Crime <b>Credits:</b> (3)</li> <li>• SOCIO 670 - Diversity and Social Interaction in the Workplace <b>Credits:</b> (3)</li> <li>• WOMST 105: Introduction to Women's Studies <b>Credits:</b> (3)</li> <li>• WOMST 551 - The History and Politics of Family Violence <b>Credits:</b> (3)</li> <li>• WOMST 560 - Women and Violence <b>Credits:</b> (3)</li> </ul>	<p>Politics <b>Credits:</b> (3)</p> <ul style="list-style-type: none"> <li>• SOCIO 635 - Sociology of Human Trafficking <b>Credits:</b> (3)</li> <li>• SOCIO 665 - Women and Crime <b>Credits:</b> (3)</li> <li>• SOCIO 670 - Diversity and Social Interaction in the Workplace <b>Credits:</b> (3)</li> <li>• WOMST 105: Introduction to Women's Studies <b>Credits:</b> (3)</li> <li>• WOMST 551 - The History and Politics of Family Violence <b>Credits:</b> (3)</li> <li>• WOMST 560 - Women and Violence <b>Credits:</b> (3)</li> </ul>
<p><b>Health, Science, and Technology</b></p>	<p><b>Health, Science, and Technology</b></p>
<hr/> <ul style="list-style-type: none"> <li>• PSYCH 540 - Psychology of Women <b>Credits:</b> (3)</li> <li>• PSYCH 563 - Gender Issues in the Workplace <b>Credits:</b> (3)</li> <li>• WOMST 105: Introduction to Women's Studies <b>Credits:</b> (3)</li> <li>• WOMST 345 - Women &amp; Aging: Looking at Multicultural Female Aging Through a Gendered Lens <b>Credits:</b> (3)</li> </ul>	<hr/> <ul style="list-style-type: none"> <li>• PSYCH 540 - Psychology of Women <b>Credits:</b> (3)</li> <li>• PSYCH 563 - Gender Issues in the Workplace <b>Credits:</b> (3)</li> <li>• WOMST 105: Introduction to Women's Studies <b>Credits:</b> (3)</li> <li>• WOMST 345 - Women &amp; Aging: Looking at Multicultural Female Aging Through a Gendered Lens <b>Credits:</b> (3)</li> </ul>
<p><b>Varies by Topic</b></p>	<p><b>Varies by Topic</b></p>
<hr/> <ul style="list-style-type: none"> <li>• WOMST 105 - Introduction to Women's Studies <b>Credits:</b> (3) (counts for any cluster)</li> <li>• WOMST 300 - Selected Studies of Women and Gender <b>Credits:</b> (3)</li> <li>• WOMST 499 - Honors Project <b>Credits:</b> (3)</li> <li>• WOMST 505 - Independent Study</li> </ul>	<hr/> <ul style="list-style-type: none"> <li>• WOMST 105 - Introduction to Women's Studies <b>Credits:</b> (3) (counts for any cluster)</li> <li>• WOMST 300 - Selected Studies of Women and Gender <b>Credits:</b> (3)</li> <li>• WOMST 499 - Honors Project <b>Credits:</b> (3)</li> <li>• WOMST 505 - Independent Study</li> </ul>

<p>in Women's Studies <b>Credits:</b> (1-3)</p> <ul style="list-style-type: none"> <li>• WOMST 700 - Advanced Topics in Women's Studies <b>Credits:</b> (1-3)</li> <li>• WOMST 784 - Internship in Women's Studies <b>Credits:</b> (1-12)</li> <li>• WOMST 799 - Independent Study for Graduate Students or Advanced Undergraduate Students <b>Credits:</b> (1-3)</li> </ul>	<p>in Women's Studies <b>Credits:</b> (1-3)</p> <ul style="list-style-type: none"> <li>• WOMST 700 - Advanced Topics in Women's Studies <b>Credits:</b> (1-3)</li> <li>• WOMST 784 - Internship in Women's Studies <b>Credits:</b> (1-12)</li> <li>• WOMST 799 - Independent Study for Graduate Students or Advanced Undergraduate Students <b>Credits:</b> (1-3)</li> </ul>
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**RATIONALE:** This curriculum change updates our list of elective courses that are taught by other departments and approved for Women's Studies Credit for the Women's Studies major or minor. It eliminates courses that home departments have told us are no longer offered; it adds courses that have been newly approved. It also fixes errors and omissions in the online catalog.

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2015

Queer Studies Minor

**FROM:**

**TO:**

<p><b>Core course requirements (3 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• WOMST 325 – Queer Studies: Concepts, History, and Politics</li> </ul>	<p><b>Core course requirements (3 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• WOMST 325 – Queer Studies: Concepts, History, and Politics</li> </ul>
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Electives (12 credit hours)	Electives (12 credit hours)
<ul style="list-style-type: none"> <li>• AMETH 560: Topics in American Ethnic Studies (The Intersection of Race, Ethnicity, Gender, and Sexual Orientation for LGB students)</li> <li>• COMM 450 – Special Topics in Human Discourse (Communication and Sexuality)</li> <li>• ENGL 680 – Topics in American Literature (Queer Native Literature and Theory)</li> <li>• HIST 599 – History of Aztecs, Inca, and Maya</li> <li>• LEAD 350 – Culture and Context in Leadership</li> <li>• LEAD 502 – Independent Study in Leadership Studies (Queer Leadership)</li> <li>• SOCIO 500 – Sociological Perspectives on Contemporary Issues (Sociology of Sexuality)</li> <li>• WOMST 460 – Coming Out and Sexual Identity</li> <li>• WOMST 500 - Topics in Women's Studies <b>Credits:</b> (1-3) (Love and Sex in India)</li> <li>• WOMST 700 – Advanced Topics in Women's Studies (1-3) (Global</li> </ul>	<ul style="list-style-type: none"> <li>• <u>AMETH 560: Topics in American Ethnic Studies (1-4) (Erotic Justice: Audre Lorde)</u></li> <li>• <u>AMETH 560: Topics in American Ethnic Studies (1-4) (Politics of Women of Color)</u></li> <li>• AMETH 560: Topics in American Ethnic Studies (The Intersection of Race, Ethnicity, Gender, and Sexual Orientation for LGBT students)</li> <li>• <u>AMETH 560: Topics in American Ethnic Studies (Race, Sex, and Science Fiction)</u></li> <li>• COMM 450 – Special Topics in Human Discourse (Communication and Sexuality)</li> <li>• ENGL 680 – Topics in American Literature (Queer Native Literature and Theory)</li> <li>• HIST 599 – History of Aztecs, Inca, and Maya</li> <li>• LEAD 350 – Culture and Context in Leadership</li> <li>• LEAD 502 – Independent Study in Leadership Studies (Queer Leadership)</li> <li>• SOCIO 500 – Sociological Perspectives on Contemporary Issues (Sociology of Sexuality)</li> <li>• WOMST 460 – Coming Out and Sexual Identity</li> <li>• WOMST 500 - Topics in Women's Studies <b>Credits:</b> (1-3) (Love and Sex in India)</li> <li>• WOMST 700 – Advanced Topics in Women's Studies (1-3) (Global</li> </ul>

<p>Sexual Identities)</p> <ul style="list-style-type: none"> <li>• WOMST 700 – Advanced Topics in Women’s Studies (1-3) (Queer of Color Critique)</li> </ul>	<p>Sexual Identities)</p> <ul style="list-style-type: none"> <li>• WOMST 700 – Advanced Topics in Women’s Studies (1-3) (Queer of Color Critique)</li> </ul>
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RATIONALE: This curriculum change updates our list of elective courses for the Queer Studies minor. It eliminates courses that home departments have told us are no longer offered; it adds courses that have been newly approved.

IMPACT: None

EFFECTIVE DATE: Fall 2015