

COLLEGE OF ARTS AND SCIENCES  
COURSE AND CURRICULUM CHANGES

To be considered at the College Course and Curriculum  
Meeting

Revised  
March 13, 2015  
Eisenhower 212

2:30 p.m.

Undergraduate/Graduate  
Expedited

Contact Person: Jeffrey Smith  
532-6900  
e-mail: [solt@ksu.edu](mailto:solt@ksu.edu)

No units outside the college will be affected

Please provide the sponsors of a proposal change with  
any information regarding fiscal or programmatic impact  
on your department, program or students

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 000-599

### **Dean of Arts and Sciences**

FROM: ATHW 158 – ~~Intercollegiate Equestrian~~. (1) I, II. Repeat for Credit: This is a repeatable course (Student may reenroll to accumulate additional credit).

TO: ATHW 158 – Intercollegiate Soccer. (1) I, II. Repeat for Credit: This is a repeatable course (Student may reenroll to accumulate additional credit).

RATIONALE: Intercollegiate Equestrian has been removed as an intercollegiate sport and is being replaced by intercollegiate soccer.

IMPACT: None

EFFECTIVE DATE: Fall 2016

FROM: ~~DAS 155~~ – Business Communications for Non-Native Speakers. (3) I, II. This course will introduce non-native English speakers to key US business terminology, norms for written and oral communication and business culture in the US. Students will practice business communication and teamwork skills in a hands-on setting. K-State 8: Human Diversity within the US.

TO: DAS 175 - Business Communications for Non-Native Speakers. (3) I, II. This course will introduce non-native English speakers to key US business terminology, norms for written and oral communication and business culture in the US. Students will practice business communication and teamwork skills in a hands-on setting. K-State 8: Human Diversity within the US.

RATIONALE: The English Language Program is currently renumbering its exit level courses. This necessitates a corresponding change for the Business Communication class.

IMPACT: None

EFFECTIVE DATE: Spring 2016

## English

FROM: ENGL 315 – ~~Cultural Studies~~. (3) I, II, S. This course introduces the theories and methods of cultural studies through practical application to particular topics in culture and/or literature. An introductory class that addresses such issues as gender and sexuality, power relations among social groups, the construction, communication, and preservation of knowledge. The course typically features theoretical cultural studies material and a variety of media, including traditional and nontraditional literature, film, comics, television, the Internet, and other popular culture platforms. Pr.: ~~ENGL 100~~. K-State 8: Aesthetic Experience and Interpretive Understanding.

TO: ENGL 315 – Introduction to Cultural Studies. (3) I, II, S. This course introduces the theories and methods of cultural studies through practical application to particular topics in culture and/or literature. An introductory class that addresses such issues as gender and sexuality, power relations among social groups, the construction, communication, and preservation of knowledge. The course typically features theoretical cultural studies material and a variety of media, including traditional and nontraditional literature, film, comics, television, the Internet, and other popular culture platforms. Pr.: None. K-State 8: Aesthetic Experience and Interpretive Understanding.

RATIONALE: To provide a clearer indication of the level of the course in relation to new and existing cultural studies courses.

IMPACT: None

EFFECTIVE DATE: Fall 2015

FROM: ENGL 330 – Fiction. (3) I, II, S. ~~Fiction selected from various periods and cultures. Concern for form and critical analysis.~~ K-State 8: Aesthetic Experience and Interpretive Understanding.

TO: ENGL 330 – Fiction. (3) I, II, S. Study of fiction as genre from historical and contemporary contexts and cultures. Emphasis on form and critical analysis. K-State 8: Aesthetic Experience and Interpretive Understanding.

RATIONALE: We propose to adjust the catalog description of Fiction to align with the way the course is taught and with the other genre course descriptions.

IMPACT: None

EFFECTIVE DATE: Fall 2015

FROM: ENGL 340 – Poetry. (3) I, II, S. ~~Close reading of poems and analysis of poetic genres, with emphasis on modern poetry.~~ K-State 8: Aesthetic Experience and Interpretive Understanding.

TO: ENGL 340 – Poetry. (3) I, II, S. Study of poetry as genre from historical and contemporary contexts and cultures. Emphasis on form and critical analysis. K-State 8: Aesthetic Experience and Interpretive Understanding.

RATIONALE: We propose to adjust the catalog description of Poetry to align with the way the course is taught and with the other genre course descriptions.

IMPACT: None

EFFECTIVE DATE: Fall 2015

FROM: ENGL 345 – Drama. (3) I, II, S. ~~Study of drama from classical times to the present.~~ K-State 8: Aesthetic Experience and Interpretive Understanding.

TO: ENGL 345 – Drama. (3) I, II, S. Study of drama as genre from historical and contemporary contexts and cultures. Emphasis on form and critical analysis. K-State 8: Aesthetic Experience and Interpretive Understanding.

RATIONALE: We propose to adjust the catalog description of Drama to align with the way the course is taught and with the other genre course descriptions.

IMPACT: None

EFFECTIVE DATE: Fall 2015

FROM: ENGL 525 – Women in Literature. (3) I, II, S. Study of literary works by or about women. Pr.: ~~ENGL 200 or 210.~~ K-State 8: Aesthetic Experience and Interpretive Understanding.

TO: ENGL 525 – Women in Literature. (3) I, II, S. Study of literary works by or about women. Emphasis on historical and cultural contexts. Pr.: None. K-State 8: Aesthetic Experience and Interpretive Understanding.

RATIONALE: We propose to adjust the catalog description of Women in Literature to align with the way the course is taught.

IMPACT: None

EFFECTIVE DATE: Fall 2015

## Modern Languages

FROM: ~~LATIN 105 – Latin and Greek for Scientists. (1) I, II, S. The course is designed specifically to provide students of the biological sciences with a background in Latin and Greek roots of scientific terms, emphasis on prefixes, suffixes, and word derivations. K-State 8: Aesthetic Interpretation.~~

TO: CLSCS 105 – Medical Terminology: Latin and Greek for Scientists. (1) Offered at need and in accordance with staffing opportunities. This course provides students with the framework and experience required to understand and use scientific and medical terminology. K-State 8: Aesthetic Interpretation.

RATIONALE: This change is to institute a curriculum change in the medical terminology course that reflects the standard of teaching in the field. Other minor changes, such as the name change from Latin to Classics, will be made as a result of the reorganization of the program in Classical Studies.

IMPACT: None

EFFECTIVE DATE: Fall 2015

## Music, Theatre, and Dance

FROM: ~~THTRE 211 – Drama Participation. (1) I, II. Work in theatrical productions. Pr.: None. K-State 8: Aesthetic Interpretation.~~

TO: THTRE 211 – Run Crew. (1) I, II. Work on run crew (sets, props, light or sound board) for theatrical production. On conjunction with THTRE 369. CoR.: THTRE 369. K-State 8: Aesthetic Interpretation.

RATIONALE: Our practicum requirements for undergraduates have always been listed under THTRE 211 and students were required to take 2 credits of it (in 1 credit installments). For one of these credits, they were assigned to the Run Crew of a show and for the other, they were assigned to Wardrobe Crew. We have decided that we will be able to track which assignment students have completed/still need to do more clearly – and students will more clearly know what to expect, if we separate the Run Crew credit from the Wardrobe Crew credit under different numbers and different names (see add form for THTRE 212).

IMPACT: None

EFFECTIVE DATE:        Fall 2015

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 600-999

### **English**

FROM: ENGL 705 – ~~Theory and Practice of Cultural Studies.~~ (3) I, II, S. ~~An overview of selected approaches to the study of culture and of their current application in English studies, including psychoanalytic, feminist, Marxist, and poststructuralist approaches. Pr.: Junior standing.~~

TO: ENGL 705 – Theories of Cultural Studies. (3) I, II, S. An overview of theoretical approaches to the study of culture and their current application in English studies. Pr.: None.

RATIONALE: To provide a clearer indication of the course materials.

IMPACT: None

EFFECTIVE DATE: Fall 2015

### **Music, Theatre, and Dance**

FROM: THTRE 666 – ~~Stage Management.~~(3) I, II. Theory and practice of stage management in the professional and nonprofessional theatre. Emphasis is on the organization of all areas of theatre knowledge needed for the running of theatrical productions. Pr.: ~~THTRE 368.~~ K-State 8: Aesthetic Interpretation.

TO: THTRE 666 – Introduction to Stage Management. (3) I, II. Theory and practice of stage management in the professional and nonprofessional theatre. Emphasis is on the organization of all areas of theatre knowledge needed for the running of theatrical productions. Pr.: None. K-State 8: Aesthetic Interpretation.

K-State 8 RATIONALE: Stage Management keeps productions organized during rehearsals and performances. The Stage Manager needs to know a little bit about every aspect of theatre and how it all fits together, as well as learn how to communicate effectively with all of the artists who work in each branch.

RATIONALE: This course is the pre-requisite course for students who want to stage manage departmental shows in order to learn the rudiments of the craft and, so we would like to take the course pre-requisite THTRE 368 off to make sure all appropriate students can get in.

IMPACT: None

EFFECTIVE DATE: Fall 2015



# EXPEDITED CURRICULUM PROPOSALS

## Undergraduate

### College of Arts and Sciences

#### Degree requirements

#### Western Heritage (one course)

#### FROM:

#### TO:

**Western heritage** (one course)

Purpose: to ensure some interpretive or expressive competence regarding the institutions, traditions, and values that have shaped Western civilization.

Choose from the following:

- American Ethnic Studies—AMETH 160, 449, 450, 451, 452, 453, 454, 501, or 560
- Constitutional Law—POLSC 614, 615, or 799
- Dean of Arts & Sciences—DAS 300
- English—ENGL 230, 231, 233, or 234 (Western Humanities)
- Foreign Civilizations—FREN 514, GRMN 530, SPAN 565, SPAN 566, or SPAN 572
- History—courses dealing with the Greco-Roman, Western European, or North American experience; HIST 515
- History of Sport (cross-listed with KIN 515)
- Kinesiology—KIN 515 (cross-listed with HIST 515)
- Music—MUSIC 245
- Political Thought—POLSC 301, 661, 663, 667, 671, or 675
- Sociology—SOCIO 507
- Theatre—THTRE 572 or 573
- Women's Studies—WOMST 105, 205, 410, 480, 500, 551, or 610

**Western heritage** (one course)

Purpose: to ensure some interpretive or expressive competence regarding the institutions, traditions, and values that have shaped Western civilization.

Choose from the following:

- American Ethnic Studies—AMETH 160, 449, 450, 451, 452, 453, 454, 501, or 560
- Constitutional Law—POLSC 614, 615, or 799
- Dean of Arts & Sciences—DAS 300
- English—ENGL 230, 231, 233, 234, 260, 270, 285, 287, 297, 315, 330, 335, 340, 245, 250, 285, 386, 387, 388, 389, 390, 470, 490, 525, 570, or 575
- Foreign Civilizations—FREN 514, GRMN 530, SPAN 565, SPAN 566, or SPAN 572
- History—courses dealing with the Greco-Roman, Western European, or North American experience; HIST 515
- History of Sport (cross-listed with KIN 515)
- Kinesiology—KIN 515 (cross-listed with HIST 515)
- Music—MUSIC 245
- Political Thought—POLSC 301, 661, 663, 667, 671, or 675
- Sociology—SOCIO 507
- Theatre—THTRE 572 or 573
- Women's Studies—WOMST 105, 205,

	410, 480, 500, 551, or 610
--	----------------------------

**RATIONALE:** The College of Arts and Sciences requires a single course in “western heritage”, defined as a course that “ensure[s] some interpretive competence regarding the institutions, traditions, and values that have shaped Western civilization.” The Department of English proposes adding the following English course to the list of courses that fulfill the requirement.

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2015

**English**

English minor with an emphasis in writing

**FROM:**

**TO:**

<ul style="list-style-type: none"> <li>• ENGL 310 - Introduction to Literary Studies <b>Credits:</b> (3)</li> </ul> <p><b>Select one American or British survey course (3 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• ENGL 361 - British Survey I <b>Credits:</b> (3)</li> <li>• ENGL 362 - British Survey II <b>Credits:</b> (3)</li> <li>• ENGL 381 - American Survey I <b>Credits:</b> (3)</li> <li>• ENGL 382 - American Survey II <b>Credits:</b> (3)</li> </ul> <p><b>Select any four writing courses (12 credit hours)</b></p> <hr/> <p>One of these courses must be numbered 600 or above.</p> <ul style="list-style-type: none"> <li>• ENGL 300 - Expository Writing III <b>Credits:</b> (3)</li> <li>• ENGL 400 - Advanced Expository Writing for Prospective Teachers <b>Credits:</b> (3)</li> <li>• ENGL 461 - Introduction to Fiction Writing <b>Credits:</b> (3)</li> <li>• ENGL 463 - Introduction to Poetry Writing <b>Credits:</b> (3)</li> <li>• ENGL 465 - Introduction to Creative Nonfiction <b>Credits:</b> (3)</li> <li>• ENGL 469 - Special Topics in Creative</li> </ul>	<ul style="list-style-type: none"> <li>• ENGL 310 - Introduction to Literary Studies <b>Credits:</b> (3)</li> </ul> <p><b>Select one American or British survey course (3 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• ENGL 361 - British Survey I <b>Credits:</b> (3)</li> <li>• ENGL 362 - British Survey II <b>Credits:</b> (3)</li> <li>• ENGL 381 - American Survey I <b>Credits:</b> (3)</li> <li>• ENGL 382 - American Survey II <b>Credits:</b> (3)</li> </ul> <p><b>Select any four writing courses (12 credit hours)</b></p> <hr/> <p>One of these courses must be numbered 600 or above.</p> <ul style="list-style-type: none"> <li>• ENGL 300 - Expository Writing III <b>Credits:</b> (3)</li> <li>• ENGL 400 - Advanced Expository Writing for Prospective Teachers <b>Credits:</b> (3)</li> <li>• <u>ENGL 455 – Creativity <b>Credits:</b> (3)</u></li> <li>• ENGL 461 - Introduction to Fiction Writing <b>Credits:</b> (3)</li> <li>• ENGL 463 - Introduction to Poetry Writing <b>Credits:</b> (3)</li> <li>• ENGL 465 - Introduction to Creative Nonfiction <b>Credits:</b> (3)</li> </ul>
--	---

Writing **Credits:** (3)

- ENGL 500 - Writing Center Theory and Practice **Credits:** (3)
- ENGL 510 - Introduction to Professional Writing **Credits:** (3)
- ENGL 516 - Written Communication for the Sciences **Credits:** (3)
- ENGL 604 - Expository Writing Workshop **Credits:** (3)
- ENGL 661 - Advanced Creative Writing: Prose Fiction **Credits:** (3)
- ENGL 663 - Advanced Creative Writing: Poetry **Credits:** (3)
- ENGL 665 - Advanced Creative Writing: Nonfiction **Credits:** (3)
- ENGL 755 - Studies in Composition and Rhetoric **Credits:** (3)
- ENGL 761 - Creative Writing Workshop: Short Fiction **Credits:** (3)
- ENGL 762 - Advanced Playwriting **Credits:** (3)
- ENGL 763 - Creative Writing Workshop: Poetry **Credits:** (3)
- ENGL 765 - Creative Writing Workshop: Creative Nonfiction **Credits:** (3)
- ENGL 769 - Creative Writing Workshop/Special Topic **Credits:** (3)
- ENGL 771 - Creative Writing Workshop: Novel/Novella **Credits:** (3)

**Note:**

---

Course is open only to engineering majors.

- ENGL 415 - Written Communication for Engineers **Credits:** (3)

**Total credit hours: (18)**

- ENGL 469 - Special Topics in Creative Writing **Credits:** (3)
- ENGL 500 – Writing Center Theory and Practice **Credits:** (3)
- ENGL 500 - Writing Center Theory and Practice **Credits:** (3)
- ENGL 510 - Introduction to Professional Writing **Credits:** (3)
- ENGL 516 - Written Communication for the Sciences **Credits:** (3)
- ENGL 604 - Expository Writing Workshop **Credits:** (3)
- ENGL 661 - Advanced Creative Writing: Prose Fiction **Credits:** (3)
- ENGL 663 - Advanced Creative Writing: Poetry **Credits:** (3)
- ENGL 665 - Advanced Creative Writing: Nonfiction **Credits:** (3)
- ENGL 755 - Studies in Composition and Rhetoric **Credits:** (3)
- ENGL 761 - Creative Writing Workshop: Short Fiction **Credits:** (3)
- ENGL 762 - Advanced Playwriting **Credits:** (3)
- ENGL 763 - Creative Writing Workshop: Poetry **Credits:** (3)
- ENGL 765 - Creative Writing Workshop: Creative Nonfiction **Credits:** (3)
- ENGL 769 - Creative Writing Workshop/Special Topic **Credits:** (3)
- ENGL 771 - Creative Writing Workshop: Novel/Novella **Credits:** (3)

**Note:**

---

Course is open only to engineering majors.

- ENGL 415 - Written Communication for Engineers **Credits:** (3)

	<b>Total credit hours: (18)</b>
--	---------------------------------

**RATIONALE:** ENGL 445 and 500 were developed after the minor curriculum was created; they are appropriate courses for the minors in English with an emphasis in writing.

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2015

**Music, Theatre, and Dance**

Theatre B.A./B.S.

**FROM:**

**TO:**

<p><b>Bachelor's degree requirements</b></p> <p><b>Theatre Forum</b></p> <hr/> <p>Four semesters are required</p> <ul style="list-style-type: none"> <li>• THTRE 080 - Theatre Forum <b>Credits: (0)</b></li> </ul> <p><b>A theatre core of 35 credit hours:</b></p> <hr/> <ul style="list-style-type: none"> <li>• THTRE 162 - Concepts of Theatre Production <b>Credits: (1)</b></li> <li>• THTRE 261 - Fundamentals of Acting <b>Credits: (3)</b></li> <li>• THTRE 268 - Techniques of Makeup <b>Credits: (1)</b></li> <li>• THTRE 280 - Script Analysis <b>Credits: (3)</b></li> <li>• THTRE 366 - Fundamentals of Theatre Management <b>Credits: (3)</b></li> <li>• THTRE 368 - Fundamentals of Technical Production <b>Credits: (3)</b></li> </ul>	<p><b>Bachelor's degree requirements</b></p> <p><b>Theatre Forum</b></p> <hr/> <p>Four semesters are required</p> <ul style="list-style-type: none"> <li>• THTRE 080 - Theatre Forum <b>Credits: (0)</b></li> </ul> <p><b>A theatre core of 35 credit hours:</b></p> <hr/> <ul style="list-style-type: none"> <li>• THTRE 162 - Concepts of Theatre Production <b>Credits: (1)</b></li> <li>• THTRE 261 - Fundamentals of Acting <b>Credits: (3)</b></li> <li>• THTRE 268 - Techniques of Makeup <b>Credits: (1)</b></li> <li>• THTRE 280 - Script Analysis <b>Credits: (3)</b></li> <li>• THTRE 366 - Fundamentals of Theatre Management <b>Credits: (3)</b></li> <li>• THTRE 368 - Fundamentals of Technical Production <b>Credits: (3)</b></li> </ul>
---	---

<ul style="list-style-type: none"> <li>• THTRE 369 - Fundamentals of Theatrical Design <b>Credits:</b> (3)</li> <li>• THTRE 370 - Dramatic Structure <b>Credits:</b> (3)</li> <li>• THTRE 565 - Principles of Directing <b>Credits:</b> (3)</li> <li>• THTRE 572 - History of Theatre I <b>Credits:</b> (3)</li> <li>• THTRE 573 - History of Theatre II <b>Credits:</b> (3)</li> <li>• THTRE 567 - Introduction to Costume Design <b>Credits:</b> (3)</li> <li>• or</li> <li>• THTRE 568 - Fundamentals of Scene Design <b>Credits:</b> (3)</li> <li>• or</li> <li>• THTRE 579 - Fundamentals of Stage Lighting <b>Credits:</b> (3)</li> <li>• THTRE 599 - Senior Seminar <b>Credits:</b> (3)</li> </ul> <p><b>Advanced Work (12 credit hours)</b></p>	<ul style="list-style-type: none"> <li>• THTRE 369 - Fundamentals of Theatrical Design <b>Credits:</b> (3)</li> <li>• THTRE 370 - Dramatic Structure <b>Credits:</b> (3)</li> <li>• THTRE 565 - Principles of Directing <b>Credits:</b> (3)</li> <li>• THTRE 572 - History of Theatre I <b>Credits:</b> (3)</li> <li>• THTRE 573 - History of Theatre II <b>Credits:</b> (3)</li> <li>• THTRE 567 - Introduction to Costume Design <b>Credits:</b> (3)</li> <li>• or</li> <li>• THTRE 568 - Fundamentals of Scene Design <b>Credits:</b> (3)</li> <li>• or</li> <li>• THTRE 579 - Fundamentals of Stage Lighting <b>Credits:</b> (3)</li> <li>• THTRE 599 - Senior Seminar <b>Credits:</b> (3)</li> </ul> <p><b>Advanced Work (12 credit hours)</b></p>
<ul style="list-style-type: none"> <li>• Theatre courses (excluding THTRE 566 and 710) numbered 500 or above <b>Credits:</b> (12)</li> </ul> <p><b>Four credit hours of production work distributed as follows:</b></p>	<ul style="list-style-type: none"> <li>• Theatre courses (excluding THTRE 566 and 710) numbered 500 or above <b>Credits:</b> (12)</li> </ul> <p><b>Four credit hours of production work distributed as follows:</b></p>
<ul style="list-style-type: none"> <li>• <del>THTRE 211 – Drama Participation <b>Credits:</b> (0-2) (2 credit hours)</del></li> <li>• <del>1 hour in conjunction with THTRE 368 and 1 hour in conjunction with THTRE 369</del></li> <li>• THTRE 566 - Rehearsal Techniques <b>Credits:</b> (0-12) (2 credit hours) 2 semesters</li> <li>• or</li> <li>• THTRE 710 - Practicum in Theatre <b>Credits:</b> (0-6) (2 credit hours) 2 semesters</li> </ul> <p><b>Total credit hours required for graduation: (120)</b></p>	<ul style="list-style-type: none"> <li>• <u>THTRE 211 – Run Crew <b>Credits:</b> (1) 1 hour in conjunction with THTRE 369.</u></li> <li>• <u>THTRE 212 – Wardrobe Crew <b>Credits:</b> (1) 1 hour in conjunction with THTRE 368.</u></li> <li>• THTRE 566 - Rehearsal Techniques <b>Credits:</b> (0-12) (2 credit hours) 2 semesters</li> <li>• or</li> <li>• THTRE 710 - Practicum in Theatre <b>Credits:</b> (0-6) (2 credit hours) 2 semesters</li> </ul> <p><b>Total credit hours required for graduation: (120)</b></p>

**RATIONALE:** A change has been made in the Drama Participation credits, which needs to be shown on the theatre curriculum. Previously students took 2 one hour credits of Drama

Participation – one was on Run Crew and one was on Wardrobe Crew. It has been very confusing keeping track of which students have taken which crew, so we are now naming each requirement by a separate name: Run Crew and Wardrobe Crew.

EFFECTIVE DATE: Fall 2015

## Natural Resources and Environmental Sciences Secondary Major (NRES)

FROM:

TO:

The natural resources and environmental sciences secondary major prepares students to apply broadly-based scientific knowledge to the use, management, sustainability, and quality of soil, air, water, mineral, biological, and energy resources. The NRES program offers a timely and relevant academic emphasis to broaden the environmental perspective students receive in their primary major.

Government, corporate, and public concerns about natural resource and environmental issues abound. These concerns translate into career opportunities for individuals with interdisciplinary training on how humanity affects global functions.

Because natural resource and environmental issues tend to be so extensive and complex, they exceed the scope of any single discipline. Students in the NRES secondary major study environmental issues from a wide base of academic viewpoints. Involvement with students and professors from other disciplines adds skills typically required in environmental careers.

Enroll by appointment with the director or by electronic form on the [webpage](#).

### Major degree requirements

The natural resources and environmental sciences secondary major prepares students to apply broadly-based scientific knowledge to the use, management, sustainability, and quality of soil, air, water, mineral, biological, and energy resources. The NRES program offers a timely and relevant academic emphasis to broaden the environmental perspective students receive in their primary major.

Government, corporate, and public concerns about natural resource and environmental issues abound. These concerns translate into career opportunities for individuals with interdisciplinary training on how humanity affects global functions.

Because natural resource and environmental issues tend to be so extensive and complex, they exceed the scope of any single discipline. Students in the NRES secondary major study environmental issues from a wide base of academic viewpoints. Involvement with students and professors from other disciplines adds skills typically required in environmental careers.

Enroll by appointment with the director or by electronic form on the [webpage](#).

### Major degree requirements

## I. Entry requirements

---

Students must successfully complete the following courses to become eligible to pursue the NRES secondary major. One course in the entry or block elective requirements must qualify as a life science course.

### a. Four basic science courses (or their more advanced equivalent)

---

- CHM 110 - General Chemistry **Credits:** (3)
- and
- CHM 111 - General Chemistry Laboratory **Credits:** (1)
- or
- CHM 210 - Chemistry I **Credits:** (4)
- MATH 100 - College Algebra **Credits:** (3)

Choose one from the following:

---

- PHYS 101 - The Physical World **Credits:** (3)
- and
- PHYS 103 - The Physical World Laboratory **Credits:** (1)
- or
- PHYS 113 - General Physics I **Credits:** (4)
- or
- PHYS 115 - Descriptive Physics **Credits:** (5)

Choose one from the following:

---

## I. Entry requirements

---

Students must successfully complete the following courses to become eligible to pursue the NRES secondary major. One course in the entry or block elective requirements must qualify as a life science course.

### a. Four basic science courses (or their more advanced equivalent)

---

- CHM 110 - General Chemistry **Credits:** (3)
- and
- CHM 111 - General Chemistry Laboratory **Credits:** (1)
- or
- CHM 210 - Chemistry I **Credits:** (4)
- MATH 100 - College Algebra **Credits:** (3)

Choose one from the following:

---

- PHYS 101 - The Physical World **Credits:** (3)
- and
- PHYS 103 - The Physical World Laboratory **Credits:** (1)
- or
- PHYS 113 - General Physics I **Credits:** (4)
- or
- PHYS 115 - Descriptive Physics **Credits:** (5)

Choose one from the following:

---

- AGECE 120 - Agricultural Economics and Agribusiness **Credits:** (3)
- ECON 110 - Principles of Macroeconomics **Credits:** (3)
- ECON 120 - Principles of Microeconomics **Credits:** (3)

**b. Two of the following basic NRES courses**

These courses must be from different departments and total a minimum of 6 credit hours. Courses used to meet this requirement may not be used to meet NRES block elective requirements.

- AGRON 305 - Soils **Credits:** (4)
- AGRON 335 - Environmental Quality **Credits:** (3)
- BIOL 198 - Principles of Biology **Credits:** (4)
- PMC 275 - Introduction to Natural Resource Management **Credits:** (3)
- GEOG 221 - Introductory Physical Geography **Credits:** (4)
- GEOG 340 - Geography of Natural Resources **Credits:** (3)
- GEOL 100 - Earth in Action **Credits:** (3)
- GEOL 105 - Oceanography **Credits:** (3)
- GEOL 115 - Environmental Geology **Credits:** (3)
- GEOL 125 - Natural Disasters **Credits:** (3)

**c. One life science course**

This course may be used to meet other

- AGECE 120 - Agricultural Economics and Agribusiness **Credits:** (3)
- ECON 110 - Principles of Macroeconomics **Credits:** (3)
- ECON 120 - Principles of Microeconomics **Credits:** (3)

**b. Two of the following basic NRES courses**

These courses must be from different departments and total a minimum of 6 credit hours. Courses used to meet this requirement may not be used to meet NRES block elective requirements.

- AGRON 305 - Soils **Credits:** (4)
- AGRON 335 - Environmental Quality **Credits:** (3)
- BIOL 198 - Principles of Biology **Credits:** (4)
- PMC 275 - Introduction to Natural Resource Management **Credits:** (3)
- GEOG 221 - Introductory Physical Geography **Credits:** (4)
- GEOG 340 - Geography of Natural Resources **Credits:** (3)
- GEOL 100 - Earth in Action **Credits:** (3)
- GEOL 105 - Oceanography **Credits:** (3)
- GEOL 115 - Environmental Geology **Credits:** (3)
- GEOL 125 - Natural Disasters **Credits:** (3)

**c. One life science course**

This course may be used to meet other requirements.



requirements.

## II. Block elective requirements

---

From the following lists, students must successfully complete a minimum of 5 courses (15 credit hours minimum) from at least four departments. One course must be taken from each of the designated areas (natural, applied, and social sciences/humanities), two courses must be numbered 500 or greater, and three courses must have a prerequisite. These lists are continuously being revised, See the director for the most recent version.

### Natural science courses

---

- AGRON 305 - Soils **Credits:** (4)
- AGRON 515 - Soil Genesis and Classification **Credits:** (3)
- BIOL 433 - Introduction to Fisheries, Wildlife and Conservation Biology **Credits:** (3)
- BIOL 529 - Fundamentals of Ecology **Credits:** (3)
- BIOL 612 - Freshwater Ecology **Credits:** (4)
- BIOL 642 - Principles of Conservation Biology **Credits:** (3)
- BIOL 687 - Microbial Ecology **Credits:** (3)
- CHM 315 - Environmental Science: A Chemistry Perspective **Credits:** (3)
- ENTOM 301 - Insects and People **Credits:** (3)
- ENTOM 312 - General Entomology **Credits:** (3)
- ENTOM 680 - Aquatic

## II. Block elective requirements

---

From the following lists, students must successfully complete a minimum of 5 courses (15 credit hours minimum) from at least four departments. One course must be taken from each of the designated areas (natural, applied, and social sciences/humanities), two courses must be numbered 500 or greater, and three courses must have a prerequisite. These lists are continuously being revised, See the director for the most recent version.

### Natural science courses

---

- AGRON 305 - Soils **Credits:** (4)
- AGRON 515 - Soil Genesis and Classification **Credits:** (3)
- BIOL 433 - Introduction to Fisheries, Wildlife and Conservation Biology **Credits:** (3)
- BIOL 529 - Fundamentals of Ecology **Credits:** (3)
- BIOL 612 - Freshwater Ecology **Credits:** (4)
- BIOL 642 - Principles of Conservation Biology **Credits:** (3)
- BIOL 687 - Microbial Ecology **Credits:** (3)
- CHM 315 - Environmental Science: A Chemistry Perspective **Credits:** (3)
- CHM 316 – Environmental Science: A Chemistry Perspective Laboratory **Credits:** (1)
- ENTOM 301 - Insects and People **Credits:** (3)
- ENTOM 312 - General Entomology **Credits:** (3)
- ENTOM 680 - Aquatic Entomology **Credits:** (3)
- ENTOM 692 - Insect Ecology **Credits:** (3)

Entomology **Credits:** (3)

- ENTOM 692 - Insect Ecology **Credits:** (3)
- GEOG 235 - Atmospheric Science **Credits:** (4)
- GEOG 535 - Fundamentals of Climatology **Credits:** (4)
- GEOG 740 - Fluvial Geomorphology **Credits:** (3)
- GEOL 305 - Earth Resources **Credits:** (3)
- GEOL 399 - Honors Seminar in Geology **Credits:** (1-3)
- GEOL 506 - Environmental Studies **Credits:** (3)
- GEOL 515 - Geology of the National Parks **Credits:** (3)
- GEOL 520 - Geomorphology **Credits:** (3)
- GEOL 540 - Geologic Record of Climate Change **Credits:** (3)
- GEOL 611 - Hydrogeology **Credits:** (3)
- GEOL 711 - Water Resources Geochemistry **Credits:** (3)

### **Applied science and technology courses**

---

- AGRON 330 - Weed Science **Credits:** (3)
- AGRON 335 - Environmental Quality **Credits:** (3)
- AGRON 375 - Soil Fertility **Credits:** (3)
- AGRON 501 - Range Management **Credits:** (3)
- AGRON 635 - Soil Conservation and Management **Credits:** (3)
- AGRON 645 - Soil Microbiology **Credits:** (3)

- GEOG 235 - Atmospheric Science **Credits:** (4)
- GEOG 535 - Fundamentals of Climatology **Credits:** (4)
- GEOG 740 - Fluvial Geomorphology **Credits:** (3)
- GEOL 305 - Earth Resources **Credits:** (3)
- GEOL 399 - Honors Seminar in Geology **Credits:** (1-3)
- GEOL 506 - Environmental Studies **Credits:** (3)
- GEOL 515 - Geology of the National Parks **Credits:** (3)
- GEOL 520 - Geomorphology **Credits:** (3)
- GEOL 540 - Geologic Record of Climate Change **Credits:** (3)
- GEOL 611 - Hydrogeology **Credits:** (3)
- GEOL 711 - Water Resources Geochemistry **Credits:** (3)

### **Applied science and technology courses**

---

- AGRON 330 - Weed Science **Credits:** (3)
- AGRON 335 - Environmental Quality **Credits:** (3)
- AGRON 375 - Soil Fertility **Credits:** (3)
- AGRON 501 - Range Management **Credits:** (3)
- AGRON 635 - Soil Conservation and Management **Credits:** (3)
- AGRON 645 - Soil Microbiology **Credits:** (3)
- AGRON 646 - Soil Microbiology Laboratory **Credits:** (1)
- AGRON 655 - Site Specific Agriculture **Credits:** (3)
- AGRON 746 - Physical Properties of

<ul style="list-style-type: none"> <li>• AGRON 646 - Soil Microbiology Laboratory <b>Credits:</b> (1)</li> <li>• AGRON 655 - Site Specific Agriculture <b>Credits:</b> (3)</li> <li>• AGRON 746 - Physical Properties of Soils <b>Credits:</b> (3)</li> <li>• ATM 558 - Soil Erosion and Sediment Pollution Control <b>Credits:</b> (3)</li> <li>• ATM 653 - Water Management and Irrigation Systems <b>Credits:</b> (2)</li> <li>• ATM 661 - Watershed Management <b>Credits:</b> (3)</li> <li>• BAE 560 - Natural Resource Engineering I <b>Credits:</b> (3)</li> <li>• BAE 620 - Problems in Agricultural Engineering <b>Credits:</b> (1-18)</li> <li>• BAE 651 - Air Pollution Engineering <b>Credits:</b> (3)</li> <li>• BAE 660 - Natural Resource Engineering II <b>Credits:</b> (3)</li> <li>• BAE 768 - Geoenvironmental Engineering Design <b>Credits:</b> (3)</li> <li>• BIOL 303 - Ecology of Environmental Problems <b>Credits:</b> (3)</li> <li>• BIOL 684 - Wildlife Management and Techniques <b>Credits:</b> (4)</li> <li>• BIOL 696 - Fisheries Management and Techniques <b>Credits:</b> (4)</li> <li>• CE 550 - Water Resources Engineering <b>Credits:</b> (3)</li> <li>• CE 552 - Hydraulic Engineering <b>Credits:</b> (3)</li> <li>• CE 563 - Environmental Engineering Fundamentals <b>Credits:</b> (3)</li> <li>• CE 565 - Water and Wastewater Engineering <b>Credits:</b> (3)</li> <li>• CE 625 - Principles of Geoenvironmental Engineering <b>Credits:</b> (3)</li> <li>• CE 654 - Design of Groundwater Flow</li> </ul>	<p>Soils <b>Credits:</b> (3)</p> <ul style="list-style-type: none"> <li>• ATM 558 - Soil Erosion and Sediment Pollution Control <b>Credits:</b> (3)</li> <li>• ATM 653 - Water Management and Irrigation Systems <b>Credits:</b> (2)</li> <li>• ATM 661 - Watershed Management <b>Credits:</b> (3)</li> <li>• BAE 560 - Natural Resource Engineering I <b>Credits:</b> (3)</li> <li>• BAE 620 - Problems in Agricultural Engineering <b>Credits:</b> (1-18)</li> <li>• BAE 651 - Air Pollution Engineering <b>Credits:</b> (3)</li> <li>• BAE 660 - Natural Resource Engineering II <b>Credits:</b> (3)</li> <li>• BAE 768 - Geoenvironmental Engineering Design <b>Credits:</b> (3)</li> <li>• BIOL 303 - Ecology of Environmental Problems <b>Credits:</b> (3)</li> <li>• BIOL 684 - Wildlife Management and Techniques <b>Credits:</b> (4)</li> <li>• BIOL 696 - Fisheries Management and Techniques <b>Credits:</b> (4)</li> <li>• CE 550 - Water Resources Engineering <b>Credits:</b> (3)</li> <li>• CE 552 - Hydraulic Engineering <b>Credits:</b> (3)</li> <li>• CE 563 - Environmental Engineering Fundamentals <b>Credits:</b> (3)</li> <li>• CE 565 - Water and Wastewater Engineering <b>Credits:</b> (3)</li> <li>• CE 625 - Principles of Geoenvironmental Engineering <b>Credits:</b> (3)</li> <li>• CE 654 - Design of Groundwater Flow Systems <b>Credits:</b> (3)</li> <li>• CE 766 - Wastewater Engineering: Biological Processes <b>Credits:</b> (3)</li> <li>• CE 768 - Geoenvironmental Engineering Design <b>Credits:</b> (3)</li> <li>• CHE 650 - Hazardous Waste Engineering</li> </ul>
--	--

**Systems Credits: (3)**

- CE 766 - Wastewater Engineering: Biological Processes **Credits: (3)**
- CE 768 - Geoenvironmental Engineering Design **Credits: (3)**
- CHE 650 - Hazardous Waste Engineering Seminar **Credits: (1)**
- CHE 670 - Sustainability Seminar **Credits: (1)**
- CHE 715 - Biochemical Engineering **Credits: (3)**
- CHE 768 - Geoenvironmental Engineering Design **Credits: (3)**
- GEOG 605 - Remote Sensing of the Environment **Credits: (3)**
- GEOL 745 - Exploration Geophysics **Credits: (3)**
- GEOL 730 - Petroleum Geology **Credits: (3)**
- LAR 420 - Natural Systems and Site Analysis **Credits: (4)**
- LAR 741 - Problems in Landscape Architecture **Credits: (1-18)**
- PMC 575 - Water Management for Natural Water Resource Managers **Credits: (3)**
- PMC 635 - Methods of Environmental Interpretation **Credits: (3)**
- RRES 640 - Advanced Environmental Interpretation **Credits: (3)**

**Social sciences/humanities courses**

---

- AGCOM 712 - Environmental Communication **Credits: (3)**
- AGECE 525 - Natural Resource and Environmental Economics **Credits: (3)**
- AGECE 610 - Current Agriculture and Natural Resource Policy

**Seminar Credits: (1)**

- CHE 670 - Sustainability Seminar **Credits: (1)**
- CHE 715 - Biochemical Engineering **Credits: (3)**
- CHE 768 - Geoenvironmental Engineering Design **Credits: (3)**
- GEOG 605 - Remote Sensing of the Environment **Credits: (3)**
- GEOL 745 - Exploration Geophysics **Credits: (3)**
- GEOL 730 - Petroleum Geology **Credits: (3)**
- LAR 420 - Natural Systems and Site Analysis **Credits: (4)**
- LAR 741 - Problems in Landscape Architecture **Credits: (1-18)**
- PMC 575 - Water Management for Natural Water Resource Managers **Credits: (3)**
- PMC 635 - Methods of Environmental Interpretation **Credits: (3)**
- RRES 640 - Advanced Environmental Interpretation **Credits: (3)**

**Social sciences/humanities courses**

---

- AGCOM 712 - Environmental Communication **Credits: (3)**
- AGECE 525 - Natural Resource and Environmental Economics **Credits: (3)**
- AGECE 610 - Current Agriculture and Natural Resource Policy Issues **Credits: (3)**
- ANTH 260 - Introduction to Archeology **Credits: (3)**
- ECON 527 - Environmental Economics **Credits: (3)**
- ENGL 270 – American Literature **Credits: (3)**
- ENGL 680 - Topics in American

<p>Issues <b>Credits:</b> (3)</p> <ul style="list-style-type: none"> <li>• ANTH 260 - Introduction to Archeology <b>Credits:</b> (3)</li> <li>• ECON 527 - Environmental Economics <b>Credits:</b> (3)</li> <li>• ENGL 680 - Topics in American Literature <b>Credits:</b> (3)</li> <li>• GENAG 670 - Introduction to Agricultural Resources and Environmental Management <b>Credits:</b> (2)</li> <li>• GEOG 340 - Geography of Natural Resources <b>Credits:</b> (3)</li> <li>• GEOG 360 - Sustainability Concepts &amp; Issues <b>Credits:</b> (3)</li> <li>• GEOG 460 - Human Dimensions of Global Change <b>Credits:</b> (3)</li> <li>• GEOG 718 - Geography of Public Lands <b>Credits:</b> (3)</li> <li>• GEOG 720 - Geography of Land Use <b>Credits:</b> (3)</li> <li>• GEOG 725 - Geography of Water Resources <b>Credits:</b> (3)</li> <li>• GEOG 760 - Human Impact on the Environment <b>Credits:</b> (3)</li> <li>• GEOG 765 - Geography of Natural Hazards <b>Credits:</b> (3)</li> <li>• GEOG 770 - Perception of the Environment <b>Credits:</b> (3)</li> <li>• HIST 511 - Environmental History <b>Credits:</b> (3)</li> <li>• HIST 557 - History of American Agriculture <b>Credits:</b> (3)</li> <li>• LAR 322 - Environmental Issues and Ethics <b>Credits:</b> (3)</li> <li>• LAR 646 - Community Planning and Design <b>Credits:</b> (5)</li> <li>• MC 712 - Environmental Communications <b>Credits:</b> (3)</li> <li>• PHILO 595 - Environmental Ethics <b>Credits:</b> (3)</li> </ul>	<p>Literature <b>Credits:</b> (3)</p> <ul style="list-style-type: none"> <li>• GENAG 670 - Introduction to Agricultural Resources and Environmental Management <b>Credits:</b> (2)</li> <li>• GEOG 340 - Geography of Natural Resources <b>Credits:</b> (3)</li> <li>• GEOG 360 - Sustainability Concepts &amp; Issues <b>Credits:</b> (3)</li> <li>• GEOG 460 - Human Dimensions of Global Change <b>Credits:</b> (3)</li> <li>• GEOG 718 - Geography of Public Lands <b>Credits:</b> (3)</li> <li>• GEOG 720 - Geography of Land Use <b>Credits:</b> (3)</li> <li>• GEOG 725 - Geography of Water Resources <b>Credits:</b> (3)</li> <li>• GEOG 760 - Human Impact on the Environment <b>Credits:</b> (3)</li> <li>• GEOG 765 - Geography of Natural Hazards <b>Credits:</b> (3)</li> <li>• GEOG 770 - Perception of the Environment <b>Credits:</b> (3)</li> <li>• HIST 511 - Environmental History <b>Credits:</b> (3)</li> <li>• HIST 557 - History of American Agriculture <b>Credits:</b> (3)</li> <li>• LAR 322 - Environmental Issues and Ethics <b>Credits:</b> (3)</li> <li>• LAR 646 - Community Planning and Design <b>Credits:</b> (5)</li> <li>• MC 712 - Environmental Communications <b>Credits:</b> (3)</li> <li>• PHILO 595 - Environmental Ethics <b>Credits:</b> (3)</li> <li>• PLAN 315 - Introduction to City Planning <b>Credits:</b> (3)</li> <li>• SOCIO 536 - Environmental Sociology <b>Credits:</b> (3)</li> <li>• WOMST 480 - Seminar in Gender, Environment &amp; Justice <b>Credits:</b> (3)</li> </ul>
---	---

<ul style="list-style-type: none"> <li>• PLAN 315 - Introduction to City Planning <b>Credits:</b> (3)</li> <li>• SOCIO 536 - Environmental Sociology <b>Credits:</b> (3)</li> <li>• WOMST 480 - Seminar in Gender, Environment &amp; Justice <b>Credits:</b> (3)</li> </ul> <p><b>III. Capstone course requirement</b></p> <hr/> <p>All students must successfully complete the NRES capstone course. This course should be scheduled during the senior year.</p> <p>Choose one from the following:</p> <ul style="list-style-type: none"> <li>• DAS 582 - Natural Resources/Environmental Sciences Project (NRES) <b>Credits:</b> (3)</li> <li>• DEN 582 - Natural Resources/Environmental Sciences Project (NRES) <b>Credits:</b> (3)</li> <li>• GENAG 582 - Natural Resources/Environmental Science Project (NRES) <b>Credits:</b> (3)</li> </ul>	<p><b>III. Capstone course requirement</b></p> <hr/> <p>All students must successfully complete the NRES capstone course. This course should be scheduled during the senior year.</p> <p>Choose one from the following:</p> <ul style="list-style-type: none"> <li>• DAS 582 - Natural Resources/Environmental Sciences Project (NRES) <b>Credits:</b> (3)</li> <li>• DEN 582 - Natural Resources/Environmental Sciences Project (NRES) <b>Credits:</b> (3)</li> <li>• GENAG 582 - Natural Resources/Environmental Science Project (NRES) <b>Credits:</b> (3)</li> </ul>
--	--

**RATIONALE:** The none members of the Board of Directors for the NRES program evaluated CHM 316 and ENGL 270 and found that at least 50% of the course content dealt with natural resources or environmental sciences. They therefore approved addition of the classes to the NRES curriculum by unanimous vote on December 8, 2014.

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2015

# EXPEDITED CURRICULUM PROPOSALS

## Graduate

### **Music, Theatre, and Dance**

MA in Theatre with concentration in drama therapy

FROM:

TO:

Theatre with concentration in Drama Therapy (M.A.)

Kansas State University is one of the few master level theatre programs in the U.S. which offers a concentration in drama therapy, which is offered through the Music, Theatre, and Dance graduate program. One of the strengths of the program is its strong theatre base and opportunities for creating drama-in-education, theatre-in-education, or issue-based community projects. Service learning and internships are incorporated into courses to provide students with direct client contact experiences.

~~30~~ semester credits are required, including a minimum of ~~6 courses (18 credits)~~ in drama therapy, ~~one course in dramatic literature (3 credits)~~, ~~one other course in theatre (3 credits)~~, and at least ~~two~~ electives in psychology ~~or marriage and family therapy (6 credits)~~. Students are encouraged to participate in drama therapy internships and practica throughout their course of study.

Drama Therapy students are required to focus their creative projects on an aspect of drama therapy. The KSU MA program fulfills many of the requirements of the North American Drama Therapy Association's Alternative Training Program. Other alternative training requirements can be earned through additional course electives in drama therapy and psychology beyond the basic ~~30~~ hours of

Theatre with concentration in Drama Therapy (M.A.)

Kansas State University is one of the few master level theatre programs in the U.S. which offers a concentration in drama therapy, which is offered through the Music, Theatre, and Dance graduate program. One of the strengths of the program is its strong theatre base and opportunities for creating drama-in-education, theatre-in-education, or issue-based community projects. Service learning and internships are incorporated into courses to provide students with direct client contact experiences.

34 semester credits are required, including a minimum of 8 courses (24 credits) in drama therapy, 1 course in research (1 credit), and at least three electives in psychology, counseling and student development, educational leadership, family studies and human services, or anthropology (9 credits). Students are encouraged to participate in drama therapy internships and practica throughout their course of study.

Drama Therapy students are required to focus their creative projects on an aspect of drama therapy. The KSU MA program fulfills many of the requirements of the North American Drama Therapy Association's Alternative Training Program. Other alternative training requirements can be earned through additional course electives in drama therapy

<p>the MA.</p> <p>Students in the drama therapy concentration may apply for Graduate Teaching Assistantship positions in Public Speaking, Introduction to Theatre, or Acting. These GTA positions cover the cost of tuition and pay an additional stipend.</p> <p>Master's Degree Requirements</p> <p>Students are admitted on the basis of their undergraduate transcripts and three letters of recommendation. A major in theatre is expected, but students with degrees in other areas may take undergraduate courses to make up deficiencies. A 3.0 overall undergraduate average is required, but students who do not meet this requirement may be admitted on probation.</p> <p>There are three categories to the degree requirements:</p> <p>Core Courses (<del>24 credits</del>)</p> <p>THTRE 664 - Creative Drama Credits: (3)  THTRE 665 - Drama Therapy with Special Populations Credits: (3)  THTRE 760 - Principles of Drama Therapy Credits: (3)  THTRE 770 - Creative Arts Therapies Credits: (3)  THTRE 862 - Workshop in Playwriting Credits: (3)  THTRE 865 - Ethics and Professionalism in Drama Therapy Credits: (3)  One 800 level dramatic literature course, such as <del>THTRE 870 – Greek and Roman Theatre, THTRE 871 – Medieval and Baroque Theatre, THTRE 875 – Contemporary Theatre, THTRE 879 – Modern Theatre or THTRE 876 – Seminar in Theatre (when the seminar is a dramatic literature course)</del></p>	<p>and psychology beyond the basic <u>34</u> hours of the MA.</p> <p>Students in the drama therapy concentration may apply for Graduate Teaching Assistantship positions in Public Speaking, Introduction to Theatre, or Acting. These GTA positions cover the cost of tuition and pay an additional stipend.</p> <p>Master's Degree Requirements</p> <p>Students are admitted on the basis of their undergraduate transcripts and three letters of recommendation. A major in theatre is expected, but students with degrees in other areas may take undergraduate courses to make up deficiencies. A 3.0 overall undergraduate average is required, but students who do not meet this requirement may be admitted on probation.</p> <p>There are three categories to the degree requirements:</p> <p>Core Courses (<u>25 credits</u>)</p> <ul style="list-style-type: none"> <li>• THTRE 664 - Creative Drama Credits: (3)</li> <li>• <u>Or</u></li> <li>• <u>THTRE 670 – Playback Theatre Credits: (3)</u></li> <li>• THTRE 665 - Drama Therapy with Special Populations Credits: (3)</li> <li>• <u>Or</u></li> <li>• <u>THTRE 674 Drama Therapy with Adolescents Credits: (3)</u></li> <li>• <u>Or</u></li> <li>• <u>THTRE 675 Drama Therapy with Older Adults Credits: (3)</u></li> <li>• <u>or</u></li> <li>• <u>THTRE 630 Special Topics for a special population Credits: (3).</u></li> <li>• THTRE 760 - Principles of Drama Therapy Credits: (3)</li> <li>• THTRE 770 - Creative Arts Therapies Credits: (3)</li> <li>• <u>THTRE 784 – Psychodrama Credits: (3)</u></li> </ul>
---	--



<p><del>One Acting, Directing, Technical Theatre, Design or Theatre Management course at the 600 level or above</del>  <del>Elective Courses (6 credits)</del></p> <p><del>At least two electives in psychology or family studies, as required by the North American Drama Therapy Association (areas include Developmental Psychology, Abnormal Psychology, Group Dynamics, Advanced Counseling, and/or Theories of Personality).</del></p> <p>Project, Report, or Thesis</p> <p>a. Project:</p> <p>Demonstration of competence in a specific area of theatre. (No credit)</p> <p>b. Report:</p> <p>Writing of a research paper for the purpose of gathering and assimilating information on a particular theatre topic. (2 credits)</p> <p>c. Thesis:</p> <p>Writing of a lengthy research paper making an original contribution to the field of theatre study. (6 credits)</p> <p>Oral examination on project, report or thesis</p>	<ul style="list-style-type: none"> <li>• <u>Or</u></li> <li>• <u>THTRE 785 – Sociodrama Credits: (3)</u></li> <li>• <u>THTRE 800 – Introduction to Graduate Studies in Theatre Credits: (1)</u></li> <li>• <u>THTRE 862 - Workshop in Playwriting Credits: (3)</u></li> <li>• <u>THTRE 865 - Ethics and Professionalism in Drama Therapy Credits: (3)</u></li> </ul> <p><u>One other three credit drama therapy elective or the equivalent in 1 and 2 credit drama therapy courses.</u></p> <p><u>Elective Courses</u></p> <p><u>A minimum of 3 courses</u></p> <ul style="list-style-type: none"> <li>• <u>ANTH 777 – Research Methods in Digital Ethnography Credits: (3)</u></li> <li>• <u>ANT 790 – Writing Cultures: Ethnographic Methods Credits: (3)</u></li> <li>• <u>ANTH 792 – Field Methods in Linguistics Credits: (3)</u></li> <li>• <u>FSHS 751 – Conflict Resolution: Core Skills and Strategies Credits: (3)</u></li> <li>• <u>FSHS 785 – Family Dynamics Credits: (3)</u></li> <li>• <u>FSHS 810 – Child Development Credits: (3)</u></li> <li>• <u>FSHS 820 – Theories of Human Development Credits: (3)</u></li> <li>• <u>FSHS 845 – Adult Development and Aging Credits: (3)</u></li> <li>• <u>FSHS 850 – Family Studies Credits: (3)</u></li> <li>• <u>FSHS 870 – Couples and Sex Therapy Credits: (3)</u></li> <li>• <u>FSHS 879 – Systemic Assessment and Treatment of Psychopathology Credits: (3)</u></li> <li>• <u>FSHS 888 – Research Methods in FSHS I Credits: (3)</u></li> <li>• <u>EDCEP 816 – Research Methods in Education Credits: (3)</u></li> <li>• <u>EDCEP 858 – Group Processes Credits: (3)</u></li> <li>• <u>EDLEA 838 – Qualitative Research in Education Credits: (3)</u></li> <li>• <u>PSYCH 505 – Abnormal Psychology Credits: (3)</u></li> <li>• <u>PSYCH 520 – Life Span Personality Development Credits: (3)</u></li> </ul> <p>Project, Report, or Thesis</p>
--	---

	<p>a. Project:</p> <p>Demonstration of competence in a specific area of theatre. (No credit)</p> <p>b. Report:</p> <p>Writing of a research paper for the purpose of gathering and assimilating information on a particular theatre topic. (2 credits)</p> <p>c. Thesis:</p> <p>Writing of a lengthy research paper making an original contribution to the field of theatre study. (6 credits)</p> <p>Oral examination on project, report or thesis</p>
--	---

**RATIONALE:** The curriculum is currently not in line with the drama therapy courses required by the North American Drama Association (NADTA) which is the accrediting body for drama therapy MA degrees. NADTA requires a minimum of 24 graduate hours in drama therapy. This change would give us the appropriate amount of graduate courses in drama therapy. The NADTA also requires a minimum of 5 graduate psychology courses in the areas of research methods, developmental psychology, abnormal/psychopathology, psychology of personality, and group processes/group counseling. This change brings us more in line with their psychology requirements.

**IMPACT:** None. Psychological Sciences, Anthropology, Family Studies and Human Service, and the College of Education have been notified. Psychological Sciences, Anthropology, and Family Studies and Human Services have all approved the courses listed in their departments. The College of Education has not responded.

**EFFECTIVE DATE:** Summer 2015