

COLLEGE OF ARTS AND SCIENCES

COURSE AND CURRICULUM CHANGES

approved at the College Course and Curriculum Meeting

January 23, 2015
Eisenhower 212

2:30 p.m.

Undergraduate/Graduate
Expedited

Contact Person: Jeffrey Smith
532-6900
e-mail: solt@ksu.edu

No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

EXPEDITED COURSE PROPOSALS

Courses Numbered 000-599

American Ethnic Studies

DROP: AMETH 449 – Comparative Ethnic Studies I. (3) I. A comparative introduction to the social, historical, political and economic issues impacting race and ethnic relations. An analysis of how race and ethnicity intersect with gender, sexuality, social class, and how systems of power and inequality are constructed, reinforced, and challenged.

RATIONALE: Revising curriculum and course is no longer needed.

EFFECTIVE DATE: Fall 2015

FROM: ~~AMETH 451~~ – African American Perspectives. (3) I, II, S. A critical examination of African American experience in the context of U.S. society and institutions. The analysis will consider the interrelationships between and among various African American groups and “mainstream” America, and their corresponding nationalities and regions of origin. Pr.: ~~AMETH 160, AMETH 449, AMETH 450~~. K-State 8: Human Diversity within the US; Historical Perspectives.

TO: AMETH 351 – African America Perspectives. (3) I, II, S. A critical examination of African American experience in the context of U.S. society and institutions. The analysis will consider the interrelationships between and among various African American groups and “mainstream” America, and their corresponding nationalities and regions of origin. Pr.: None. K-State 8: Human Diversity within the US; Historical Perspectives.

RATIONALE: Revision to curriculum. Perspective courses will now be at the 300 level.

IMPACT: None

EFFECTIVE DATE: Fall 2015

FROM: ~~AMETH 452~~ – American Indian Perspectives. (3) I, II, S. A critical examination of American Indian experience in the context of U.S. society and institutions. The analysis will consider the interrelationships between and among various American Indians and “mainstream” America, American Indian nations and/or tribes. Pr.: ~~AMETH 449 and AMETH 450~~. K-State 8: Human Diversity within the US; Historical Perspectives.

TO: AMETH 352 – American Indian Perspectives. (3) I, II, S. A critical examination of American Indian experience in the context of U.S. society and institutions. The analysis will consider the interrelationships between and among various American Indians and “mainstream” America, American Indian nations and/or tribes. Pr.: None. K-State 8: Human Diversity within the US; Historical Perspectives.

RATIONALE: Revision to curriculum. Perspective courses will now be at the 300 level.

IMPACT: None

EFFECTIVE DATE: Fall 2015

FROM: ~~AMETH 453 – Latino/a Perspectives.~~ (3) I. A critical examination of U.S. ~~Latino/a~~ experience in the context of American society and institutions. The analysis will consider the interrelationships between and among various ~~Latino/a~~ groups, “mainstream: America, and their corresponding nationalities and regions of origins. Pr.: AMETH 160, ~~AMETH 449, AMETH 450.~~ K-State 8: Human Diversity within the US; Historical Perspectives.

TO: AMETH 353 – Latina/o Perspectives. (3) I, II, S. A critical examination of U.S. Latina/o experience in the context of American society and institutions. The analysis will consider the interrelationships between and among various Latina/o groups, “mainstream” America, and their corresponding nationalities and regions of origins. Pr.: AMETH 160. K-STATE 8: Human Diversity within the US; Historical Perspectives.

RATIONALE: Revision to curriculum. Perspectives courses will now be at the 300 level.

IMPACT: None

EFFECTIVE DATE: Fall 2015

FROM: ~~AMETH 454 – Asian American Perspectives.~~ (3) II. A critical examination of Asian American experience in the context of U.S. society and institutions. The analysis will consider the interrelationships between and among various Asian American groups, “mainstream” America, and their corresponding nationalities and regions of origin. Pr.: AMETH 160, ~~AMETH 449, AMETH 450.~~ K-State 8: Human Diversity within the U.S.; Historical Perspectives.

TO: AMETH 354 – Asian American Perspectives. (3) I, II, S. A critical examination of Asian American experience in the context of U.S. society and institutions. The analysis will consider the interrelationships between and among various Asian American groups, “mainstream” America, and their corresponding nationalities and regions of origin. Pr.: AMETH 160. K-State 8: Human Diversity within the U.S.; Historical Perspectives.

RATIONALE: Revision to curriculum. Perspectives courses will now be at the 300 level.

IMPACT: None

EFFECTIVE DATE: Fall 2015

Geology

FROM: ~~GEOL 581 – Invertebrate Fossils. (3) I. Systematics, biology, ecology, and preservational environment of ancient life, with emphasis on marine invertebrates and calcareous algae. Note: Six hours lab/lecture a week. Pr.: GEOL 502 and junior standing. K-State 8: Empirical and Quantitative Reasoning; Natural and Physical Sciences.~~

TO: GEOL 581 – Principles of Paleontology. (3) I. An overview of paleontological principles relating to the application of the fossil record to questions of evolution, paleoecology, paleoenvironment, depositional dynamics, facies analysis, and stratigraphy. Note: Two 1.5 hour lectures, and one 3-hour lab per week. Pr.: GEOL 502 and junior standing. K-State 8: Empirical and Quantitative Reasoning; Natural and Physical Sciences.

RATIONALE: The modified title and course description are being proposed to reflect a change in the emphasis in the course. The lecture part of the class will emphasize paleontological principles and the application of fossil data to geological and environmental problems. The lab will continue to emphasize invertebrate fossils, algae and protists.

IMPACT: No impacts are anticipated on any other department within the university.

EFFECTIVE DATE: Fall 2015

Modern Languages

DROP: SPAN 262 – Elementary Spanish Conversation IIIA
SPAN 362 – Spanish Conversation IVA

RATIONALE: Courses are no longer offered.

IMPACT: None

EFFECTIVE: Fall 2015

EXPEDITED COURSE PROPOSALS

Courses Numbered 600-999

Biology

FROM: BIOL 622 – Cellular and Developmental Biology of the Nervous System. (3) ~~II. An introduction to the cellular and molecular biology and embryology of developing brains and nervous systems of vertebrates and some model invertebrates.~~ Pr.: Two courses in biology.

TO: BIOL 622 – Cellular and Developmental Biology of the Nervous System. (3) I. Introduction to the evolution, development, and functional organization of nervous systems in vertebrates and some invertebrates. Pr.: Two courses in biology.

RATIONALE: The previous instructor of this class has retired. The new instructor plans to teach the course. The minor change in course description is requested to better describe the content of the course. A change in the semester that it is offered is requested to align it with the teaching schedule of the new instructor.

IMPACT: None

EFFECTIVE DATE: Fall 2015

Geology

FROM: ~~GEOL 832 – Seismic Data Processing. (3) S. Principles of seismic data analysis and the application of industrial software package(s) to convert data from seismic arrays into a form useful for geophysical interpretation.~~ Pr.: GEOL 743; GEOL 745.

TO: GEOL 741 – Seismic Data Processing. (3) I. Principles of 3D seismic data processing techniques and the application of industrial software package(s) to process raw field seismic reflection data to render it in a form suitable for the seismic interpretation stage. This form of seismic data is used in subsurface reservoir characterization. Pr.: GEOL 640.

RATIONALE: The change requested is needed to better reflect syllabus changes as well as respond to departmental curriculum changes in response to recommendations by an external curriculum review committee.

IMPACT: The proposed change should have no impact on other departments within the university beyond Geology.

EFFECTIVE DATE: Fall 2015

FROM: ~~GEOL 834— Seismic Data Interpretation. (3) S. Principles of seismic data interpretation and the application of industrial software package(s) to convert processed data into 3D and 4D (time lapse) visualizations of subsurface geological features. Pr.: GEOL 743.~~

TO: GEOL 742 – Seismic Data Interpretation. (3) II. Fundamental interpretation of 3D seismic reflection data as applied to hydrocarbon exploration and development problems. Students will conduct a project interpreting surface 3D seismic reflection data using industrial software package(s) for subsurface reservoir characterization. Pr.: GEOL 640.

RATIONALE: The changes requested is needed to better reflect syllabus changes as well as respond to departmental curriculum changes in response to recommendations by an external curriculum review committee.

IMPACT: The proposed change should have no impact on other departments within the university beyond Geology.

EFFECTIVE DATE: Fall 2015

Journalism and Mass Communications

FROM: MC 640 – Advertising Campaigns. (3) I, II. The managerial development and execution of consumer, industrial, and institutional advertising campaigns. Pr.: MC 396, MC 446, and MC 456 with grades of C or better.

TO: MC 640 – Advertising Campaigns. (3) I, II. The managerial development and execution of consumer, industrial, and institutional advertising campaigns. Pr.: MC 396, MC 446, and MC 456 or MC 480 with grades of C or better.

RATIONALE: There is a mistake in the catalog, which specifies the prerequisites for MC 640 Advertising Campaigns, but does not list one pre-req, MC 480 Advertising and Public Relations Design and Production, with its current course number. (MC 480 is a class that was created by consolidating two courses: MC 456 and MC 480, which was an action two years ago, but we failed to update the

catalog listing with the new MC 480 as a prerequisite for MC 640.) We will continue to list MC 456 for the benefit of students from that era when it was a required advertising class and might still have that number on their transcript.

IMPACT: There are no other departments impacted, as this is strictly an internal matter.

EFFECTIVE DATE: Fall 2015

Psychological Sciences

FROM: ~~PSYCH 802 – Quantitative Methods in Psychology. (3) I. Examination of the nature of statistical inference in psychological research: hypothesis testing and statistical estimation, including a survey of nonparametric methods; consideration of correlational techniques useful with different kinds of psychological data. Pr.: STAT 325 or equivalent.~~

TO: PSYCH 802 – Psychological Research Design and Analysis I. (3) I. Introduction to techniques of research planning and design, including critical evaluation of psychological research practices and selected research studies. Pr.: STAT 325 or equivalent.

RATIONALE: The graduate psychology methods sequence (Psych 802/805) is being revised to reflect advances in the field.

IMPACT: FSHS. I received the following from Dr. Durband, Director of FSHS, on January 12, 2015: "After checking with the unit leaders of the graduate programs in the school, it is now clear that your changes would not impact our students."

EFFECTIVE DATE: Fall 2015

FROM: ~~PSYCH 805 – Experimental Design in Psychology. (3) II. Introduction to techniques of research planning and experimental design, including critical evaluation of selected experiments. Pr.: PSYCH 802.~~

TO: PSYCH 805 – Psychological Research Design and Analysis II. (3) II. Extensive coverage of repeated measures designs, advanced experimental design, and the treatment of common psychological measures. Pr.: PSYCH 802 with a grade of B or better.

RATIONALE: The graduate psychology methods sequence (Psych 802/805) is being revised to reflect advances in the field. Given the strongly sequential nature of the revised courses, we have judged that a B in the prerequisite, PSYCH 802, is now a necessity for continuing to PSYCH 805.

IMPACT: FSHS. I received the following from Dr. Durband, Director of FSHS, on January 12, 2015: "After checking with the unit leaders of the graduate programs in the school, it is now clear that your changes would not impact our students."

EFFECTIVE DATE: Fall 2015

EXPEDITED CURRICULUM PROPOSALS

Undergraduate

Art

B.F.A.

FROM:

TO:

<p>Bachelor of Fine Arts</p> <p>The bachelor of fine arts degree is a professionally oriented undergraduate degree in art. It is designed primarily for those planning to become professional artists, artist-teachers, or art therapists. Greater emphasis is placed on actual practice in the creative art disciplines.</p> <p>The degree is considered the appropriate preparation for the master of fine arts degree, which is recognized as the terminal degree in studio arts, and for a master's degree in art therapy, which is required for registration as an art therapist. The BFA in art is a four-year, 124-credit hours program with concentrations possible in painting, sculpture, ceramics, graphic design, printmaking, drawing, metalsmithing and jewelry; illustration, digital arts, and photography.</p> <p>Basic requirements (46 credit hours)</p> <p>Social sciences - 6 hours Humanities - 9 hours Philosophy or mathematics - 3 hours 2 Sciences, one with a lab - 7-9 hours General electives - 13-14 hours</p> <p>Art courses (78 credit hours)</p> <p>Core - 40 credit hours Area of Concentration - 23 credit hours Art Electives - 15 credit hours</p> <p>B.F.A. Area Concentrations</p> <p>For a course to count as part of the 23 credit hours in a concentration for the B.F.A., students must earn a grade of C or higher.</p> <p>Concentration Admissions Review (CAR) acceptance is provisional for all students who have not completed at least one full semester of class in their area with a grade of C or higher, since a grade of C or higher is required for all classes in the concentration. Students, who receive a grade of D</p>	<p>Bachelor of Fine Arts</p> <p>The bachelor of fine arts degree is a professionally oriented undergraduate degree in art. It is designed primarily for those planning to become professional artists, artist-teachers, or art therapists. Greater emphasis is placed on actual practice in the creative art disciplines.</p> <p>The degree is considered the appropriate preparation for the master of fine arts degree, which is recognized as the terminal degree in studio arts, and for a master's degree in art therapy, which is required for registration as an art therapist. The BFA in art is a four-year, 124-credit hours program with concentrations possible in painting, sculpture, ceramics, graphic design, printmaking, drawing, metalsmithing and jewelry, digital arts, and photography.</p> <p>Basic requirements (46 credit hours)</p> <p>Communications – 8 hours</p> <p>Social sciences - 6 hours Humanities - 9 hours Philosophy or mathematics - 3 hours 2 Sciences, one with a lab - 7-9 hours General electives - 13-14 hours</p> <p>Art courses (78 credit hours)</p> <p>Core - 40 credit hours Area of Concentration - 23 credit hours Art Electives - 15 credit hours</p> <p>B.F.A. Area Concentrations</p> <p>For a course to count as part of the 23 credit hours in a concentration for the B.F.A., students must earn a grade of C or higher.</p> <p>Concentration Admissions Review (CAR) acceptance is provisional for all students who have not completed at least one full semester of class in their area with a grade of C or higher, since a grade of C or higher is required for all classes in the</p>
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or lower in their concentration class the semester they are accepted to CAR, will have to reapply through CAR after repeating or re-enrolling in this same concentration area class.

Ceramics Concentration (23 credit hours)

- ART 365 - Ceramics I **Credits:** (3)
- ART 410 - BFA Exhibition or Portfolio Presentation **Credits:** (2)
- ART 565 - Ceramics II **Credits:** (3) (must be enrolled 3 times) **Credits:** (9)
- ART 665 - Ceramics III **Credits:** (1-5) (must be enrolled 3 times) **Credits:** (9)
- ART 430 - Independent Study-Ceramics **Credits:** (1-5)
- May be substituted for ART 565 or ART 665 upon approval of Ceramics professors.

Digital Arts Concentration (23 credit hours)

- **Courses for 3 credits each:**
- ART 290 - Type and Design Principles **Credits:** (3)
- ART 330 - Digital Techniques in Visual Art **Credits:** (3)
- ART 575 - Web Design **Credits:** (3)
- ART 623 - Advanced Concepts in Computer Art and Design **Credits:** (3) must be repeated for a total of 6 credits
- **Choose 6 credit from the following 3 credit courses:**
- ART 395 - Photography in Art I **Credits:** (3)
- ART 575 - Web Design **Credits:** (3) repeated for a 2nd time
- ART 582 - Internships in Visual Art & Design **Credits:** (0-3)
- ART 608 - Special Studies in Art **Credits:** (1-6) Digital classes
- ART 616 - 3D Animation in Graphic Design **Credits:** (3-6)
- ART 623 - Advanced Concepts in Computer Art and Design **Credits:** (3) repeated for a 3rd time

Drawing Concentration (23 credit hours)

- ART 350 - Drawing III **Credits:** (3) (must be enrolled twice)
- ART 410 - BFA Exhibition or Portfolio Presentation **Credits:** (2)
- ART 600 - Advanced Drawing **Credits:** (3 or 6)
- ART 610 - Figure Drawing II **Credits:** (3)
- ART 600 or 610 or both may be repeated for the remaining 9 credit hours

concentration. Students, who receive a grade of D or lower in their concentration class the semester they are accepted to CAR, will have to reapply through CAR after repeating or re-enrolling in this same concentration area class.

Ceramics Concentration (23 credit hours)

- ART 365 - Ceramics I **Credits:** (3)
- ART 410 - BFA Exhibition or Portfolio Presentation **Credits:** (2)
- ART 565 - Ceramics II **Credits:** (3) (must be enrolled 3 times) **Credits:** (9)
- ART 665 - Ceramics III **Credits:** (1-5) (must be enrolled 3 times) **Credits:** (9)
- ART 430 - Independent Study-Ceramics **Credits:** (1-5)
- May be substituted for ART 565 or ART 665 upon approval of Ceramics professors.

Digital Arts Concentration (23 credit hours)

- **Courses for 3 credits each:**
- ART 290 - Type and Design Principles **Credits:** (3)
- ART 330 - Digital Techniques in Visual Art **Credits:** (3)
- ART 575 - Web Design **Credits:** (3)
- ART 623 - Advanced Concepts in Computer Art and Design **Credits:** (3) must be repeated for a total of 6 credits
- **Choose 6 credit from the following 3 credit courses:**
- ART 395 - Photography in Art I **Credits:** (3)
- ART 575 - Web Design **Credits:** (3) repeated for a 2nd time
- ART 582 - Internships in Visual Art & Design **Credits:** (0-3)
- ART 608 - Special Studies in Art **Credits:** (1-6) Digital classes
- ART 616 - 3D Animation in Graphic Design **Credits:** (3-6)
- ART 623 - Advanced Concepts in Computer Art and Design **Credits:** (3) repeated for a 3rd time

Drawing Concentration (23 credit hours)

- ART 350 - Drawing III **Credits:** (3) (must be enrolled twice)
- ART 410 - BFA Exhibition or Portfolio Presentation **Credits:** (2)
- ART 600 - Advanced Drawing **Credits:** (3 or 6)
- ART 610 - Figure Drawing II **Credits:** (3)
- ART 600 or 610 or both may be repeated

<p>Graphic Design Concentration (23 credit hours)</p> <ul style="list-style-type: none"> • ART 290 - Type and Design Principles Credits: (3) • ART 310 - Graphic Design Studio I Credits: (3) • ART 400 - Computer Imaging in Graphic Design Credits: (3) • ART 410 - BFA Exhibition or Portfolio Presentation Credits: (2) • ART 420 - Graphic Design Studio II Credits: (3) • ART 576 - Advanced Typography Credits: (3) • ART 580 - Graphic Design Senior Studio Credits: (3) (Take twice for total of 6 credits) <p>Metalsmithing and Jewelry Concentration (23 credit hours)</p> <ul style="list-style-type: none"> • ART 370 - Metalsmithing I Credits: (3) • ART 410 - BFA Exhibition or Portfolio Presentation Credits: (2) • ART 655 - Metalsmithing Techniques Credits: (3) • (must be enrolled 3 times) • ART 680 - Metals Workshop Credits: (1-5) • (enroll multiple times for a total of 9 credit hours) • ART 450 - Independent Study-Metalsmithing Credits: (1-5) • ART 655 or 680 may be substituted upon approval of Metalsmithing professors. <p>Painting Concentration (23 credit hours)</p> <ul style="list-style-type: none"> • ART 320 - Water Media I Credits: (3) • ART 345 - Introduction to Oil Painting Credits: (3) • ART 410 - BFA Exhibition or Portfolio Presentation Credits: (2) • ART 561 - Oil Painting II Credits: (3) • ART 570 - Mixed Media Painting Workshop Credits: (3) • ART 650 - Advanced/Senior Painting Studio Credits: (3-6) (must be enrolled 3 times) <p>Photography Concentration (23 credit hours)</p> <ul style="list-style-type: none"> • ART 395 - Photography in Art I Credits: (3) • ART 410 - BFA Exhibition or Portfolio Presentation Credits: (2) • ART 563 - Photography in Art II Credits: 	<p>for the remaining 9 credit hours</p> <p>Graphic Design Concentration (23 credit hours)</p> <ul style="list-style-type: none"> • ART 290 - Type and Design Principles Credits: (3) • ART 310 - Graphic Design Studio I Credits: (3) • ART 400 - Computer Imaging in Graphic Design Credits: (3) • ART 410 - BFA Exhibition or Portfolio Presentation Credits: (2) • ART 420 - Graphic Design Studio II Credits: (3) • ART 576 - Advanced Typography Credits: (3) • ART 580 - Graphic Design Senior Studio Credits: (3) (Take twice for total of 6 credits) <p>Metalsmithing and Jewelry Concentration (23 credit hours)</p> <ul style="list-style-type: none"> • ART 370 - Metalsmithing I Credits: (3) • ART 410 - BFA Exhibition or Portfolio Presentation Credits: (2) • ART 655 - Metalsmithing Techniques Credits: (3) • (must be enrolled 3 times) • ART 680 - Metals Workshop Credits: (1-5) • (enroll multiple times for a total of 9 credit hours) • ART 450 - Independent Study-Metalsmithing Credits: (1-5) • ART 655 or 680 may be substituted upon approval of Metalsmithing professors. <p>Painting Concentration (23 credit hours)</p> <ul style="list-style-type: none"> • ART 320 - Water Media I Credits: (3) • ART 345 - Introduction to Oil Painting Credits: (3) • ART 410 - BFA Exhibition or Portfolio Presentation Credits: (2) • ART 561 - Oil Painting II Credits: (3) • ART 570 - Mixed Media Painting Workshop Credits: (3) • ART 650 - Advanced/Senior Painting Studio Credits: (3-6) (must be enrolled 3 times) <p>Photography Concentration (23 credit hours)</p> <ul style="list-style-type: none"> • ART 395 - Photography in Art I Credits: (3) • ART 410 - BFA Exhibition or Portfolio Presentation Credits: (2)
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<p>(3-6) Choose 6 credits from:</p> <ul style="list-style-type: none"> • ART 568 - Alternative Processes in Photography Credits: (3) or • ART 621 - Advanced Concepts in Lens-Based Media Credits: (3) • ART 626 - Advanced Study in Photography Credits: (3-6) (9 credits total taken once in each last three semesters) <p>Printmaking Concentration (23 credit hours)</p> <ul style="list-style-type: none"> • ART 335 - Printmaking I Credits: (3) • ART 410 - BFA Exhibition or Portfolio Presentation Credits: (2) • ART 635 - Advanced Printmaking Credits: (3-6) (must be enrolled 4 times) Credits: (12) • ART 530 - Color Printmaking Workshop Credits: (3) (may be taken twice instead of repeating ART 635 two more times) Credits: (6) <p>Sculpture Concentration (23 credit hours)</p> <ul style="list-style-type: none"> • ART 340 - Sculpture I Credits: (3) • ART 410 - BFA Exhibition or Portfolio Presentation Credits: (2) • Choose 6 additional credit hours from either ART 645 or ART 660 Credits: (6) • ART 645 - Sculpture II Credits: (3) • ART 660 - Sculpture III Credits: (3-6) <p>Bachelor of Fine Arts degree requirements</p> <p>Concentration Admission Review Formal evaluation prior to admission to a chosen area of concentration is required upon completion of Department of Art foundation core. A display of selected completed foundation core work will occur during the semester when the last of nine foundation courses (25 credit hours) will be completed. Visual course work must meet faculty approval, and upon passing the concentration admission review students may begin BFA study in the area of concentration they have selected.</p> <p>An additional review opportunity is allowed after an unsuccessful attempt to pass the concentration admission review. The second attempt must be made at the end of the semester following an unsuccessful effort to pass the concentration admission review. The second attempt may, if so requested, occur in an area different from the first unsuccessful attempt.</p>	<ul style="list-style-type: none"> • ART 563 - Photography in Art II Credits: (3-6) Choose 6 credits from: • ART 568 - Alternative Processes in Photography Credits: (3) or • ART 621 - Advanced Concepts in Lens-Based Media Credits: (3) • ART 626 - Advanced Study in Photography Credits: (3-6) (9 credits total taken once in each last three semesters) <p>Printmaking Concentration (23 credit hours)</p> <ul style="list-style-type: none"> • ART 335 - Printmaking I Credits: (3) • ART 410 - BFA Exhibition or Portfolio Presentation Credits: (2) • ART 635 - Advanced Printmaking Credits: (3-6) (must be enrolled 4 times) Credits: (12) • ART 530 - Color Printmaking Workshop Credits: (3) (may be taken twice instead of repeating ART 635 two more times) Credits: (6) <p>Sculpture Concentration (23 credit hours)</p> <ul style="list-style-type: none"> • ART 340 - Sculpture I Credits: (3) • ART 410 - BFA Exhibition or Portfolio Presentation Credits: (2) • Choose 6 additional credit hours from either ART 645 or ART 660 Credits: (6) • ART 645 - Sculpture II Credits: (3) • ART 660 - Sculpture III Credits: (3-6) <p>Bachelor of Fine Arts degree requirements</p> <p>Concentration Admission Review Formal evaluation prior to admission to a chosen area of concentration is required upon completion of Department of Art foundation core. A display of selected completed foundation core work will occur during the semester when the last of nine foundation courses (25 credit hours) will be completed. Visual course work must meet faculty approval, and upon passing the concentration admission review students may begin BFA study in the area of concentration they have selected.</p> <p>An additional review opportunity is allowed after an unsuccessful attempt to pass the concentration admission review. The second attempt must be made at the end of the semester following an unsuccessful effort to pass the concentration admission review. The second attempt may, if so requested, occur in an area different from the first</p>
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Students not successful in a second attempt to pass the concentration admission review will be advised to consider the BA degree in art. For complete details on the concentration admission review, students may get a copy of the requirements from the Department of Art advisor.

The major requirements are as follows: (78 credit hours)

Foundation Core

- ART 180 - 2- Dimensional Design **Credits:** (3)
- ART 105 - Art Careers Seminar **Credits:** (1)
- ART 190 - Drawing I **Credits:** (3)
- ART 200 - 3- Dimensional Design **Credits:** (3)
- ART 210 - Drawing II **Credits:** (3)
Choose one course:
- ART 340 - Sculpture I **Credits:** (3)
or
- ART 365 - Ceramics I **Credits:** (3)
or
- ART 370 - Metalsmithing I **Credits:** (3)

Choose three (9 credit hours) from the following course choices:

- ~~ART 320 - Water Media I **Credits:** (3)~~
- ~~ART 340 - Sculpture I **Credits:** (3)~~
- ~~ART 335 - Printmaking I **Credits:** (3)~~
- ~~ART 345 - Introduction to Oil Painting **Credits:** (3)~~
- ~~ART 365 - Ceramics I **Credits:** (3)~~
- ~~ART 370 - Metalsmithing I **Credits:** (3)~~
- ~~ART 290 - Type and Design Principles **Credits:** (3)~~
- ~~ART 395 - Photography in Art I **Credits:** (3)~~
- ~~ART 325 - Figure Drawing I **Credits:** (3)~~
- ~~ART 330 - Digital Techniques in Visual Art **Credits:** (3)~~

Additional requirements

- Area concentration **Credits:** (23)
- Art electives **Credits:** (12-15)
- ART 325 - Figure Drawing I **Credits:** (3)
this must be an Art elective if it is not taken in the Core Foundation
- ART 410 - BFA Exhibition or Portfolio Presentation **Credits:** (2)
- ~~Art History **Credits:** (15)~~
- ART 195 - Survey of Art History I **Credits:**

unsuccessful attempt.

Students not successful in a second attempt to pass the concentration admission review will be advised to consider the BA degree in art. For complete details on the concentration admission review, students may get a copy of the requirements from the Department of Art advisor.

The major requirements are as follows: (78 credit hours)

Foundation Core (Choices must total 25 hours; and be taken prior to or in concurrent semester when a student goes through Concentration Admission Review)

- ART 180 - 2- Dimensional Design **Credits:** (3)
- ART 105 - Art Careers Seminar **Credits:** (1)
- ART 190 - Drawing I **Credits:** (3)
- ART 200 - 3- Dimensional Design **Credits:** (3)
- ART 210 - Drawing II **Credits:** (3)
Choose one 3D course:
- ART 340 - Sculpture I **Credits:** (3)
or
- ART 365 - Ceramics I **Credits:** (3)
or
- ART 370 - Metalsmithing I **Credits:** (3)
Choose one Digital course:
- ART 290 - Type and Design Principles **Credits:** (3)
or
- ART 330 - Digital Techniques in Visual Art **Credits:** (3)
or
- ART 395 - Photography in Art I **Credits:** (3)
Choose one 2D course:
- ART 290 - Type and Design Principles **Credits:** (3)
or
- ART 320 - Water Media I **Credits:** (3)
or
- ART 335 - Printmaking I **Credits:** (3)
or
- ART 345 - Introduction to Oil Painting **Credits:** (3)
or
- ART 395 - Photography in Art I **Credits:** (3)

Choose ART 325 Figure Drawing I or any other Art Elective

<p>(3)</p> <ul style="list-style-type: none"> ART 196 - Survey of Art History II Credits: (3) Art History elective Credits: (3) 20th century art history requirement Credits: (6) <p>Choose two from the following:</p> <ul style="list-style-type: none"> ART 545 - Twentieth Century Art History I Credits: (3) ART 550 - Twentieth Century Art History II Credits: (3) ART 602 - Twentieth Century Art History III Credits: (3) ART 603 - Twentieth Century Art History IV Credits: (3) <p>Notes</p> <p>Studios, laboratories, and equipment for creative work are provided and adequate to the needs of the art areas. Student work may be retained at the discretion of the faculty for an indefinite period of time for instructional and exhibition purposes.</p> <p>Total credit hours required for graduation: (124)</p>	<p><u>(Note that ART 325 Figure Drawing I is a requirement, so if not taken before CAR, it must be taken after CAR.</u></p> <p><u>Any course that is required for 23 credits in a concentration must be replaced with a different foundation elective, preferably in the next semester after being accepted into a concentration.</u></p> <p>Additional requirements</p> <ul style="list-style-type: none"> Area concentration Credits: (23) Art electives Credits: (15) ART 325 - Figure Drawing I Credits: (3) <u>Students are encouraged to take this course prior to CAR</u> ART 410 - BFA Exhibition or Portfolio Presentation Credits: (2) ART 195 - Survey of Art History I Credits: (3) ART 196 - Survey of Art History II Credits: (3) Art History elective Credits: (3) 20th century art history requirement Credits: (6) <p>Choose two from the following:</p> <ul style="list-style-type: none"> ART 545 - Twentieth Century Art History I Credits: (3) ART 550 - Twentieth Century Art History II Credits: (3) ART 602 - Twentieth Century Art History III Credits: (3) ART 603 - Twentieth Century Art History IV Credits: (3) <p>Notes</p> <p>Studios, laboratories, and equipment for creative work are provided and adequate to the needs of the art areas. Student work may be retained at the discretion of the faculty for an indefinite period of time for instructional and exhibition purposes.</p> <p>Total credit hours required for graduation: (124)</p>
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RATIONALE: All BFA students need to acquire digital skills and techniques early in their curriculum. No consistent requirements currently exist. Illustration concentration has been dropped but was still mentioned in introductory section.

IMPACT: No impact on other units. Change involves Art courses only.

EFFECTIVE DATE: Fall 2015

English

Minor in Literature

FROM:

TO:

<p>English minor with an emphasis in literature</p> <p>ENGL 310 - Introduction to Literary Studies Credits: (3) Select two of the four American and/or British survey courses (6 credit hours)</p> <p>Choose two:</p> <p>ENGL 361 - British Survey I Credits: (3) ENGL 362 - British Survey II Credits: (3) ENGL 381 - American Survey I Credits: (3) ENGL 382 - American Survey II Credits: (3) Select two courses numbered 300-599 or above (6 credit hours)</p> <p>ENGL 300 - Expository Writing III Credits: (3) ENGL 302 - Technical Writing Credits: (3) ENGL 315 - Cultural Studies Credits: (3) ENGL 325 - Literature and Technology Credits: (3) ENGL 330 - Fiction Credits: (3) ENGL 335 - Film Credits: (3) ENGL 340 - Poetry Credits: (3) ENGL 345 - Drama Credits: (3) ENGL 350 - Introduction to Shakespeare Credits: (3) ENGL 355 - Literature for Children Credits: (3) ENGL 385 - Selected American Ethnic Literatures Credits: (3) ENGL 386 - African American Literatures Credits: (3)</p>	<p>English minor with an emphasis in literature</p> <p>ENGL 310 - Introduction to Literary Studies Credits: (3) Select two of the four American and/or British survey courses (6 credit hours)</p> <p>Choose two:</p> <p>ENGL 361 - British Survey I Credits: (3) ENGL 362 - British Survey II Credits: (3) ENGL 381 - American Survey I Credits: (3) ENGL 382 - American Survey II Credits: (3) Select two courses numbered 300-599 or above (6 credit hours)</p> <p>ENGL 315 - Cultural Studies Credits: (3) ENGL 325 - Literature and Technology Credits: (3) ENGL 330 - Fiction Credits: (3) ENGL 335 - Film Credits: (3) ENGL 340 - Poetry Credits: (3) ENGL 345 - Drama Credits: (3) ENGL 350 - Introduction to Shakespeare Credits: (3) ENGL 355 - Literature for Children Credits: (3) ENGL 385 - Selected American Ethnic Literatures Credits: (3) ENGL 386 - African American Literatures Credits: (3) ENGL 387 - American Indian Literatures Credits: (3) ENGL 388 - Asian American Literatures</p>
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ENGL 387 - American Indian Literatures Credits: (3)	Credits: (3)
ENGL 388 - Asian American Literatures Credits: (3)	ENGL 389 - Latina/o Literatures Credits: (3)
ENGL 389 - Latina/o Literatures Credits: (3)	ENGL 390 - Fable and Fantasy Credits: (3)
ENGL 390 - Fable and Fantasy Credits: (3)	ENGL 395 - Topics in English Credits: (1-3)
ENGL 395 - Topics in English Credits: (1-3)	ENGL 399 - Honors Seminar in English Credits: (1-3)
ENGL 399 - Honors Seminar in English Credits: (1-3)	ENGL 420 - Topics in Film Credits: (3)
ENGL 417 - Written Communication for the Workplace Credits: (3)	ENGL 430 - The Structure of English Credits: (3)
ENGL 420 - Topics in Film Credits: (3)	ENGL 440 - Themes in Literature Credits: (3)
ENGL 430 - The Structure of English Credits: (3)	ENGL 445 - Literary Kinds Credits: (3)
ENGL 440 - Themes in Literature Credits: (3)	ENGL 450 - Literature and Society Credits: (3)
ENGL 445 - Literary Kinds Credits: (3)	ENGL 461 - Introduction to Fiction Writing Credits: (3)
ENGL 450 - Literature and Society Credits: (3)	ENGL 463 - Introduction to Poetry Writing Credits: (3)
ENGL 461 - Introduction to Fiction Writing Credits: (3)	ENGL 465 - Introduction to Creative Nonfiction Credits: (3)
ENGL 463 - Introduction to Poetry Writing Credits: (3)	ENGL 525 - Women in Literature Credits: (3)
ENGL 465 - Introduction to Creative Nonfiction Credits: (3)	ENGL 545 - Literature for Adolescents Credits: (3)
ENGL 516 - Written Communication for the Sciences Credits: (3)	ENGL 570 - Law, Politics, and Literature Credits: (3)
ENGL 525 - Women in Literature Credits: (3)	ENGL 580 - Selected World Literature Credits: (3)
ENGL 545 - Literature for Adolescents Credits: (3)	ENGL 599 - Special Research in English Credits: (1-18)
ENGL 570 - Law, Politics, and Literature Credits: (3)	Select one literature course numbered 600 or above (3 credit hours)
ENGL 580 - Selected World Literature Credits: (3)	ENGL 605 - Readings in Medieval Literature Credits: (3)
ENGL 599 - Special Research in English Credits: (1-18)	ENGL 610 - Readings in Renaissance Literature Credits: (3)
Select one literature course numbered 600 or above (3 credit hours)	ENGL 620 - Readings in Seventeenth-Century British Literature Credits: (3)
ENGL 605 - Readings in Medieval Literature Credits: (3)	ENGL 625 - Readings in Eighteenth-Century British Literature Credits: (3)
ENGL 610 - Readings in Renaissance	ENGL 630 - Readings in Nineteenth-Century British Literature Credits: (3)

<p>Literature Credits: (3) ENGL 620 - Readings in Seventeenth-Century British Literature Credits: (3) ENGL 625 - Readings in Eighteenth-Century British Literature Credits: (3) ENGL 630 - Readings in Nineteenth-Century British Literature Credits: (3) ENGL 635 - Readings in Twentieth-Century British Literature Credits: (3) ENGL 640 - Readings in Early American Literature Credits: (3) ENGL 645 - Readings in Nineteenth-Century American Literature Credits: (3) ENGL 650 - Readings in Twentieth-Century American Literature Credits: (3) ENGL 655 - Readings in American Ethnic Literature Credits: (3) ENGL 660 - Readings in Major Authors Credits: (3) ENGL 670 - Topics in British Literature Credits: (3) ENGL 680 - Topics in American Literature Credits: (3) ENGL 690 - Topics in Literature for the Young Credits: (3) ENGL 695 - Topics in Literature Credits: (3) ENGL 700 - Old English Credits: (3) ENGL 703 - Critical Approaches to Children's Literature Credits: (3)</p>	<p>ENGL 635 - Readings in Twentieth-Century British Literature Credits: (3) ENGL 640 - Readings in Early American Literature Credits: (3) ENGL 645 - Readings in Nineteenth-Century American Literature Credits: (3) ENGL 650 - Readings in Twentieth-Century American Literature Credits: (3) ENGL 655 - Readings in American Ethnic Literature Credits: (3) ENGL 660 - Readings in Major Authors Credits: (3) ENGL 670 - Topics in British Literature Credits: (3) ENGL 680 - Topics in American Literature Credits: (3) ENGL 690 - Topics in Literature for the Young Credits: (3) ENGL 695 - Topics in Literature Credits: (3) ENGL 700 - Old English Credits: (3) ENGL 703 - Critical Approaches to Children's Literature Credits: (3)</p>
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RATIONALE: A minor in literature focuses in literature and its study; we move to strike professional writing courses to simplify and rationalize the list of appropriate courses for the minor. Delete ENGL 300 “Expository Writing III”, ENGL 302 “Technical Writing”, ENGL 417 “Written Communication for the Workplace”, and ENGL 516 “Written Communication for the Sciences” from the list of choices for the English minor in literature.

IMPACT: None

EFFECTIVE DATE: Fall 2015

Journalism and Mass Communications

Mass Communications BA/BS

FROM:

TO:

Mass Communications B.A./B.S.

Mass Communications B.A./B.S.

Becoming a major

Becoming a major

To become a major, a student must have a 2.5 GPA based on at least 30 credit hours at the 100-level or higher. **MC 110** with a grade of C or higher must be completed. Students must pass the School's Composition Skills Tests (CST) prior to applying to be a major. Students who initially fail the **CST** may retake the exam up to two additional times during regularly scheduled examination periods.

To become a major, a student must have a 2.5 GPA based on at least 30 credit hours at the 100-level or higher. **MC 110** with a grade of C or higher must be completed. Students must pass the School's Composition Skills Tests (CST) prior to applying to be a major. Students who initially fail the **CST** may retake the exam up to two additional times during regularly scheduled examination periods.

Transfer students must have completed at least 30 credit hours at the 100-level or higher with a minimum 2.5 GPA are eligible to apply for admission to the School during their first semester upon successful completion of the CST and upon completion of a transfer course equivalent to **MC 110** with a grade of C or better.

Transfer students must have completed at least 30 credit hours at the 100-level or higher with a minimum 2.5 GPA are eligible to apply for admission to the School during their first semester upon successful completion of the CST and upon completion of a transfer course equivalent to **MC 110** with a grade of C or better.

Students with a minimum 2.5 GPA transferring fewer than 30 credit hours to K-State must complete enough K-State credit hours at the 100-level or above to total 30 credit hours, and they must achieve a minimum 2.5 GPA on K-State coursework in order to be considered for admission. A passing CST score is required, and **MC 110** (or its transferable equivalent) must be completed with a grade of C or better.

Students with a minimum 2.5 GPA transferring fewer than 30 credit hours to K-State must complete enough K-State credit hours at the 100-level or above to total 30 credit hours, and they must achieve a minimum 2.5 GPA on K-State coursework in order to be considered for admission. A passing CST score is required, and **MC 110** (or its transferable equivalent) must be completed with a grade of C or better.

Students with a transfer GPA below 2.5 GPA who bring in 30 or more credit hours must earn a 2.5 GPA on at least 15 credit hours above the 100 level at K-State. **MC 110** (or its transferable equivalent) must be completed with a grade of C or better, and the **CST** must be completed with a passing score in order to be considered for admission.

Students with a transfer GPA below 2.5 GPA who bring in 30 or more credit hours must earn a 2.5 GPA on at least 15 credit hours above the 100 level at K-State. **MC 110** (or its transferable equivalent) must be completed with a grade of C or better, and the **CST** must be completed with a passing score in order to be considered for admission.

Students without the requisite 2.5 GPA, and who have fewer than 30 transfer credit hours, must complete 30 K-State credit hours and achieve a 2.5 GPA, pass the CST, and receive credit for **MC 110** or an equivalent class with a grade of C or better in order to be considered for admission.

Admission to the major will be based on academic achievement, writing, skills, and promise for success in the major. To apply, a student must submit an application packet to the school by September 15 or ~~March 15~~. The **application forms** may be obtained from the School's **website**. Students who are not admitted after a second application should meet with the pre-major advisor to discuss academic options.

While awaiting eligibility to become a major, all freshman and new transfer students from other institutions are eligible to be pre-majors and enroll in Mass Communication in Society (**MC 110**), which is the required first course in the major. Other courses open to pre-majors include: Journalism in a Free Society (**MC 111**), Web Communication in Society (**MC 112**), Principles of Advertising (**MC 120**), Fundamentals of Public Relations (**MC 180**), and Visual Communication in Mass Media (**MC 210**). Enrollment is restricted in other courses in the major.

Students may take restricted courses and advanced courses **only** if they meet the prerequisites. Students who expect to fulfill one or more prerequisites in a current semester may provisionally enroll on the expectation they will be eligible to take the course the following semester.

Mass communications major and outside specialty area

Requirements for a mass communications major consist of 39 credit hours in the School of Journalism and Mass Communications. No more than 6 credit hours from the following classes may be counted as electives within the 39 credit hours required in the major: **MC 111, 112, 120, 180, or 210**. National accreditation standards require all mass communication graduates to complete at least 72

Students without the requisite 2.5 GPA, and who have fewer than 30 transfer credit hours, must complete 30 K-State credit hours and achieve a 2.5 GPA, pass the CST, and receive credit for **MC 110** or an equivalent class with a grade of C or better in order to be considered for admission.

Admission to the major will be based on academic achievement, writing, skills, and promise for success in the major. To apply, a student must submit an application packet to the school by September 15 or February 15. The **application forms** may be obtained from the School's **website**. Students who are not admitted after a second application should meet with the pre-major advisor to discuss academic options.

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<p>credit hours of course work outside the school, with at least 65 credit hours of that course work in the basic liberal arts and sciences.</p> <p>A student must fulfill the general requirements of the College of Arts and Sciences for either the BA or the BS degree.</p> <p>To graduate, a student must achieve a 2.5 GPA in courses within the school. In addition, K-State requires a cumulative 2.0 GPA in all course work (a C average) to graduate.</p> <p>A curriculum guide for majors and pre-majors is available in the school office and on the website for the School of Journalism and Mass Communications.</p> <p>Students in the A.Q. Miller School of Journalism and Mass Communications must complete the requirements of one of the school's options in journalism and digital media, advertising, and public relations.</p> <p>Beyond this, students are also required to develop an area of expertise outside of journalism and mass communications, which entails taking a minimum of 15 credit hours in another department on campus. Students can meet this requirement by completing one of the following plans:</p> <p>Outside concentration</p> <p><i>Option 1</i> A minimum of 15 credit hours of course work taken in another department or academic program will satisfy the outside concentration requirement. At least two of the courses must be advanced courses (numbered at the 500-level or higher) or classes with a prerequisite in the same department or program.</p> <p>Up to two courses used to fulfill general College of Arts and Sciences requirements, but not ENGL 100, ENGL 110, ENGL 125, ENGL 200, COMM 105, or COMM 106, may be counted toward completion of the outside concentration.</p> <p><i>Option 2</i> A minimum of 15 credit hours of related course work from</p>	<p>credit hours of course work outside the school, with at least 65 credit hours of that course work in the basic liberal arts and sciences.</p> <p>A student must fulfill the general requirements of the College of Arts and Sciences for either the BA or the BS degree.</p> <p>To graduate, a student must achieve a 2.5 GPA in courses within the school. In addition, K-State requires a cumulative 2.0 GPA in all course work (a C average) to graduate.</p> <p>A curriculum guide for majors and pre-majors is available in the school office and on the website for the School of Journalism and Mass Communications.</p> <p>Students in the A.Q. Miller School of Journalism and Mass Communications must complete the requirements of one of the school's options in journalism and digital media, advertising, and public relations.</p> <p>Beyond this, students are also required to develop an area of expertise outside of journalism and mass communications, which entails taking a minimum of 15 credit hours in another department on campus. Students can meet this requirement by completing one of the following plans:</p> <p>Outside concentration</p> <p><i>Option 1</i> A minimum of 15 credit hours of course work taken in another department or academic program will satisfy the outside concentration requirement. At least two of the courses must be advanced courses (numbered at the 500-level or higher) or classes with a prerequisite in the same department or program.</p> <p>Up to two courses used to fulfill general College of Arts and Sciences requirements, but not ENGL 100, ENGL 110, ENGL 125, ENGL 200, COMM 105, or COMM 106, may be counted toward completion of the outside concentration.</p> <p><i>Option 2</i> A minimum of 15 credit hours of related course work from</p>
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<p>two or more departments or academic programs will satisfy the outside concentration requirement. Students choosing a "custom" outside concentration such as this must have their course work plan approved by their faculty advisor in JMC. At least two of the courses must be advanced courses (numbered at the 500-level or higher) or classes with a prerequisite in the same department or program. Custom concentrations will be reviewed by the associate director for undergraduate studies. If the associate director has doubts about the appropriateness of approval, the question will be taken to the school's curriculum committee.</p> <p>Up to two courses used to fulfill general College of Arts and Sciences requirements, but not ENGL 100, ENGL 110, ENGL 125, ENGL 200, COMM 105, or COMM 106, may be counted toward completion of the outside concentration.</p> <p>Other ways to develop the outside concentration requirement</p> <p><i>Complete a minor</i> Students who declare a minor entirely within a single department or academic program are expected to complete the academic requirements of the minor. Students who declare an interdisciplinary minor are expected to complete the academic requirements of the minor. Completion of a minor satisfies the outside concentration requirement.</p> <p><i>Complete a secondary major</i> Students who declare and complete a secondary major—a major that is interdisciplinary and not within a single department—automatically satisfy the outside concentration.</p> <p><i>Complete a "dual"major</i> Students who declare and complete a second or "dual"major in another department or academic program automatically satisfy the outside concentration.</p> <p>Credit through quiz-out</p> <p>Any student may apply to test out of professional practice</p>	<p>two or more departments or academic programs will satisfy the outside concentration requirement. Students choosing a "custom" outside concentration such as this must have their course work plan approved by their faculty advisor in JMC. At least two of the courses must be advanced courses (numbered at the 500-level or higher) or classes with a prerequisite in the same department or program. Custom concentrations will be reviewed by the associate director for undergraduate studies. If the associate director has doubts about the appropriateness of approval, the question will be taken to the school's curriculum committee.</p> <p>Up to two courses used to fulfill general College of Arts and Sciences requirements, but not ENGL 100, ENGL 110, ENGL 125, ENGL 200, COMM 105, or COMM 106, may be counted toward completion of the outside concentration.</p> <p>Other ways to develop the outside concentration requirement</p> <p><i>Complete a minor</i> Students who declare a minor entirely within a single department or academic program are expected to complete the academic requirements of the minor. Students who declare an interdisciplinary minor are expected to complete the academic requirements of the minor. Completion of a minor satisfies the outside concentration requirement.</p> <p><i>Complete a secondary major</i> Students who declare and complete a secondary major—a major that is interdisciplinary and not within a single department—automatically satisfy the outside concentration.</p> <p><i>Complete a "dual"major</i> Students who declare and complete a second or "dual"major in another department or academic program automatically satisfy the outside concentration.</p> <p>Credit through quiz-out</p> <p>Any student may apply to test out of professional practice</p>
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courses in journalism and mass communications by presenting to the appropriate sequence head a portfolio, tapes, or other suitable evidence of performance that would allow assessment of course-related experience. After review of the material, the sequence head may refer the application to the appropriate instructor who will determine the number of credit hours, if any, and the method of examination or evaluation to be employed to determine whether credit shall be given. Such credit shall be granted on a Credit/No Credit basis. No more than 12 semester credit hours may be earned through quiz-out and at least 24 of the student's journalism credit hours must be K-State resident hours.

Transfer course work

Students may transfer a maximum of 12 semester credit hours in the major. Courses in journalism and mass communications above the 12-hour maximum will not be accepted as electives outside the major and will not be accepted as part of the graduation requirement. No journalism and mass communications course will transfer to K-State without a grade of C or better.

When transfer students present an accumulation of credits in courses that consist of laboratory work, the school may accept a maximum of 3 credit hours for all such work, equivalent to courses such as Media Practicum.

Bachelor's degree requirements

Journalism and Digital Media

Print Focus (39 credit hours)

- ~~Electives (at least 3 hours at 500-level or above) Credits: (6)~~
- MC 110 - Mass Communication in

courses in journalism and mass communications by presenting to the appropriate sequence head a portfolio, tapes, or other suitable evidence of performance that would allow assessment of course-related experience. After review of the material, the sequence head may refer the application to the appropriate instructor who will determine the number of credit hours, if any, and the method of examination or evaluation to be employed to determine whether credit shall be given. Such credit shall be granted on a Credit/No Credit basis. No more than 12 semester credit hours may be earned through quiz-out and at least 24 of the student's journalism credit hours must be K-State resident hours.

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Students may transfer a maximum of 12 semester credit hours in the major. Courses in journalism and mass communications above the 12-hour maximum will not be accepted as electives outside the major and will not be accepted as part of the graduation requirement. No journalism and mass communications course will transfer to K-State without a grade of C or better.

When transfer students present an accumulation of credits in courses that consist of laboratory work, the school may accept a maximum of 3 credit hours for all such work, equivalent to courses such as Media Practicum.

Bachelor's degree requirements

Journalism and Digital Media

Print Focus (39-45 credit hours)

- Electives (at least 3 hours at 500-level or above) Credits: (6-12)
- MC 110 - Mass Communication in

<p>Society Credits: (3)</p> <ul style="list-style-type: none"> • MC 200 - News and Feature Writing Credits: (3) • MC 241 - Editing Credits: (3) • MC 251 - Digital News Credits: (3) • MC 303 - Advanced News Writing Credits: (3) • MC 316 - Computer-Assisted Reporting Credits: (3) • MC 385 - Media Practicum Credits: (1) • MC 416 - Photojournalism Credits: (3) • or • MC 426 - Magazine and Feature Writing Credits: (3) • MC 466 - Law of Mass Communications Credits: (3) • MC 491 - Mass Communication Internship Credits: (1-3) • MC 580 - Convergence Reporting Credits: (3) 	<p>Society Credits: (3)</p> <ul style="list-style-type: none"> • MC 200 - News and Feature Writing Credits: (3) • MC 241 - Editing Credits: (3) • MC 251 - Digital News Credits: (3) • MC 303 - Advanced News Writing Credits: (3) • MC 316 - Computer-Assisted Reporting Credits: (3) • MC 385 - Media Practicum Credits: (1) • MC 416 - Photojournalism Credits: (3) • or • MC 426 - Magazine and Feature Writing Credits: (3) • MC 466 - Law of Mass Communications Credits: (3) • MC 491 - Mass Communication Internship Credits: (1-3) • MC 580 - Convergence Reporting Credits: (3)
<p>Select one of the following:</p>	<p>Select one of the following:</p>
<hr/> <ul style="list-style-type: none"> • MC 564 - History of Mass Communication Credits: (3) • MC 572 - Global Mass Communication Credits: (3) • MC 573 - Ethics in Mass Communication Credits: (3) • MC 612 - Gender Issues and the Media Credits: (3) • MC 585 - Media Management Credits: (3) 	<hr/> <ul style="list-style-type: none"> • MC 564 - History of Mass Communication Credits: (3) • MC 572 - Global Mass Communication Credits: (3) • MC 573 - Ethics in Mass Communication Credits: (3) • MC 612 - Gender Issues and the Media Credits: (3) • MC 585 - Media Management Credits: (3)
<p>Electronic Focus (39-credit hours)</p>	<p>Electronic Focus (39-45 credit hours)</p>
<hr/> <ul style="list-style-type: none"> • Electives (at least 3 hours at 500-level or above) Credits: (9) • MC 110 - Mass Communication in Society Credits: (3) • MC 200 - News and Feature Writing Credits: (3) 	<hr/> <ul style="list-style-type: none"> • <u>Electives (at least 3 hours at 500-level or above) Credits: (9-15)</u> • MC 110 - Mass Communication in Society Credits: (3) • MC 200 - News and Feature Writing Credits: (3)

- MC 251 - Digital News **Credits:** (3)
- MC 316 - Computer-Assisted Reporting **Credits:** (3)
- MC 385 - Media Practicum **Credits:** (1)
- MC 406 - Advanced Digital News **Credits:** (3)
- MC 408 - Producing Digital News **Credits:** (3)
- or
- MC 471 - Audio and Video Production **Credits:** (3)
- MC 466 - Law of Mass Communications **Credits:** (3)
- MC 491 - Mass Communication Internship **Credits:** (1-3)
- MC 580 - Convergence Reporting **Credits:** (3)

Select one of the following:

-
- MC 564 - History of Mass Communication **Credits:** (3)
 - MC 572 - Global Mass Communication **Credits:** (3)
 - MC 573 - Ethics in Mass Communication **Credits:** (3)
 - MC 612 - Gender Issues and the Media **Credits:** (3)
 - MC 585 - Media Management **Credits:** (3)

Advertising (39-credit hours)

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- ~~Electives (at least 3 hours at 500-level or above) **Credits:** (12)~~
 - MC 110 - Mass Communication in Society **Credits:** (3)
 - MC 120 - Principles of Advertising **Credits:** (3)
 - MC 221 - Advertising Strategy & Writing **Credits:** (3)
 - MC 396 - Strategic Communication Research **Credits:** (3)

- MC 251 - Digital News **Credits:** (3)
- MC 316 - Computer-Assisted Reporting **Credits:** (3)
- MC 385 - Media Practicum **Credits:** (1)
- MC 406 - Advanced Digital News **Credits:** (3)
- MC 408 - Producing Digital News **Credits:** (3)
- or
- MC 471 - Audio and Video Production **Credits:** (3)
- MC 466 - Law of Mass Communications **Credits:** (3)
- MC 491 - Mass Communication Internship **Credits:** (1-3)
- MC 580 - Convergence Reporting **Credits:** (3)

Select one of the following:

-
- MC 564 - History of Mass Communication **Credits:** (3)
 - MC 572 - Global Mass Communication **Credits:** (3)
 - MC 573 - Ethics in Mass Communication **Credits:** (3)
 - MC 612 - Gender Issues and the Media **Credits:** (3)
 - MC 585 - Media Management **Credits:** (3)

Advertising (39-45 credit hours)

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- Electives (at least 3 hours at 500-level or above) **Credits:** (12-18)
 - MC 110 - Mass Communication in Society **Credits:** (3)
 - MC 120 - Principles of Advertising **Credits:** (3)
 - MC 221 - Advertising Strategy & Writing **Credits:** (3)
 - MC 396 - Strategic Communication Research **Credits:** (3)

- MC 446 - Advertising Media Planning **Credits:** (3)
- MC 466 - Law of Mass Communications **Credits:** (3)
- MC 480 - Advertising and Public Relations Design and Production **Credits:** (3)
- MC 640 - Advertising Campaigns **Credits:** (3)

Select one of the following:

-
- MC 623 - Global Advertising **Credits:** (3)
 - MC 557 - Advertising Portfolio **Credits:** (3)
 - MC 665 - Managing Integrated Strategic Communications **Credits:** (3)
 - MC 670 - Advertising and Social Responsibility **Credits:** (3)

Public Relations (39-credit hours)

-
- ~~Electives any MC course or courses **Credits:** (3-5)~~
 - MC 110 - Mass Communication in Society **Credits:** (3)
 - MC 180 - Fundamentals of Public Relations **Credits:** (3)
 - MC 200 - News and Feature Writing **Credits:** (3)
 - MC 280 - Public Relations Writing **Credits:** (3)
 - MC 380 - Public Relations Research, Strategy and Planning **Credits:** (3)
 - MC 382 - Public Relations Case Studies **Credits:** (3)
 - MC 396 - Strategic Communication Research **Credits:** (3)
 - MC 466 - Law of Mass Communications **Credits:** (3)
 - MC 480 - Advertising and Public Relations Design and Production **Credits:** (3)
 - MC 491 - Mass Communication

- MC 446 - Advertising Media Planning **Credits:** (3)
- MC 466 - Law of Mass Communications **Credits:** (3)
- MC 480 - Advertising and Public Relations Design and Production **Credits:** (3)
- MC 640 - Advertising Campaigns **Credits:** (3)

Select one of the following:

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- MC 623 - Global Advertising **Credits:** (3)
 - MC 557 - Advertising Portfolio **Credits:** (3)
 - MC 665 - Managing Integrated Strategic Communications **Credits:** (3)
 - MC 670 - Advertising and Social Responsibility **Credits:** (3)

Public Relations (39-45 credit hours)

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- Electives any MC course or courses **Credits:** (9-11)
 - MC 110 - Mass Communication in Society **Credits:** (3)
 - MC 180 - Fundamentals of Public Relations **Credits:** (3)
 - MC 200 - News and Feature Writing **Credits:** (3)
 - MC 280 - Public Relations Writing **Credits:** (3)
 - MC 380 - Public Relations Research, Strategy and Planning **Credits:** (3)
 - MC 382 - Public Relations Case Studies **Credits:** (3)
 - MC 396 - Strategic Communication Research **Credits:** (3)
 - MC 466 - Law of Mass Communications **Credits:** (3)
 - MC 480 - Advertising and Public Relations Design and Production **Credits:** (3)
 - MC 491 - Mass Communication

<p>Internship Credits: (1-3)</p> <ul style="list-style-type: none"> • MC 645 - Public Relations Campaigns Credits: (3) <p>Select one of the following:</p> <hr/> <ul style="list-style-type: none"> • MC 539 - Fund Raising in Non-Profit Organizations Credits: (3) • MC 557 - Advertising Portfolio Credits: (3) • MC 625 - Media Relations Credits: (3) • MC 662 - International and Intercultural Public Relations Credits: (3) • MC 665 - Managing Integrated Strategic Communications Credits: (3) • MC 682 - Seminar in Public Relations Credits: (3) <p>Total credit hours required for graduation: (120)</p>	<p>Internship Credits: (1-3)</p> <ul style="list-style-type: none"> • MC 645 - Public Relations Campaigns Credits: (3) <p>Select one of the following:</p> <hr/> <ul style="list-style-type: none"> • MC 539 - Fund Raising in Non-Profit Organizations Credits: (3) • MC 625 - Media Relations Credits: (3) • MC 662 - International and Intercultural Public Relations Credits: (3) • MC 665 - Managing Integrated Strategic Communications Credits: (3) • MC 682 - Seminar in Public Relations Credits: (3) <p><u>A minimum of 120 hours is required for graduation.</u></p>
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RATIONALE: Under the listings of classes required to complete our four sub-disciplines, the catalog states “Total credit hours required for graduation: (120).” That statement is potentially misleading. Although it is not impossible for a student to graduate with 120 hours, our research shows that about one-fourth of our students actually do so. Therefore, we wish to change the wording to reflect 120 hours as a minimum—and not a maximum—number.

This action reflects a recent action by the JMC faculty to adjust the minimum number of hours required in the major. We wish to keep the stated requirement of 39 credits in each of our three options: Advertising, Journalism and Digital Media, and Public Relations. However, 39 hours is now the MINIMUM number of hours a student can take. We have established a MAXIMUM of 45 hours of JMC classes. There will be subsequent actions by the faculty that specify how students use the 45-hour allotment. But until we reach consensus on a new curriculum, we will specify the 39-hour minimum and allow students to take more JMC electives to a maximum of 45 hours, should they choose to do so.

Another minor action contained here formally drops MC 557 Advertising Portfolio as a part of the “choose from” option in the Public Relations sequence.

Finally, the catalog currently states that internal admission deadlines are September 15 and March 15. Internal procedures in the A.Q. Miller School dictate that our admission deadline for the Spring semester should be moved up to February 15. (Admission deadlines allow us to determine who is admitted to the major prior to each semester's advising-enrollment period, thus allowing us to better balance faculty advising loads.) The earlier Spring admissions deadline is thus changed here in this updated catalog copy.

IMPACT: This is an internal matter and does not affect other units on campus.

EFFECTIVE DATE: Fall 2015

Modern Languages

Spanish B.A.

FROM:

TO:

A Modern Languages major consists of classes at and above the 200 level taken in the same language, except for Spanish (Spanish courses apply beginning with SPAN 361). Retroactive credit, study abroad credit (approved by the department), and AP credit apply. With the exception of transfer credit or credit by examination that is approved by the department, students who major in modern language must either (a) receive a grade of C or higher in all courses counted toward the major or (b) have a GPA of at least 2.50 in all courses counted toward the major.

A Modern Languages major consists of classes at and above the 200 level taken in the same language, except for Spanish (Spanish courses apply beginning with SPAN 361). Retroactive credit, study abroad credit (approved by the department), and AP credit apply. With the exception of transfer credit or credit by examination that is approved by the department, students who major in modern language must either (a) receive a grade of C or higher in all courses counted toward the major or (b) have a GPA of at least 2.50 in all courses counted toward the major.

Note: Literature courses in translation may not be applied toward the major. Two non-transfer courses are required at the 700 level.

Note: Literature courses in translation may not be applied toward the major. Two non-transfer courses are required at the 700 level.

The Department of Modern Languages strives to provide the best possible learning environment for its students, and for this reason we take very seriously the placement of students in courses that match their abilities. Each class in the

The Department of Modern Languages strives to provide the best possible learning environment for its students, and for this reason we take very seriously the placement of students in courses that match their abilities. Each class in the

<p>sequence of our courses is designed so that students advance in reading, listening, writing, speaking, and cultural proficiency. In order to best serve each individual, the Department reserves the right to remove students from the rosters of classes that do not correspond to their proficiency levels. Students who have acquired advanced language skills abroad or at home must consult with Modern Languages staff in order to determine their appropriate entry point in our language sequence. Students who begin their coursework at advanced levels may qualify for retroactive credit in as many as four courses. For details, please see the Department of Modern Languages web page.</p> <p>In addition to meeting the general requirements for the Bachelor of Arts degree, a Modern Languages must complete the following requirements:</p> <p>Bachelor's degree requirements</p> <p>French: (30 credit hours)</p> <p>Required:</p> <p>Thirty credit hours of French courses at and above the 200-level. A grade of "C" or better or a minimum 2.5 GPA is required in all French courses counted towards the major. At least three 700-level literature courses Credits: (9) 15 credit hours of French courses in the 300-level and higher</p> <p>FREN 301 - French IV Credits: (4) FREN 315 - Elementary French Conversation Credits: (2) FREN 513 - French Composition and Grammar Credits: (3) FREN 514 - Contemporary France Credits:</p>	<p>sequence of our courses is designed so that students advance in reading, listening, writing, speaking, and cultural proficiency. In order to best serve each individual, the Department reserves the right to remove students from the rosters of classes that do not correspond to their proficiency levels. Students who have acquired advanced language skills abroad or at home must consult with Modern Languages staff in order to determine their appropriate entry point in our language sequence. Students who begin their coursework at advanced levels may qualify for retroactive credit in as many as four courses. For details, please see the Department of Modern Languages web page.</p> <p>In addition to meeting the general requirements for the Bachelor of Arts degree, a Modern Languages must complete the following requirements:</p> <p>Bachelor's degree requirements</p> <p>French: (30 credit hours)</p> <p>Required:</p> <p>Thirty credit hours of French courses at and above the 200-level. A grade of "C" or better or a minimum 2.5 GPA is required in all French courses counted towards the major. At least three 700-level literature courses Credits: (9) 15 credit hours of French courses in the 300-level and higher</p> <p>FREN 301 - French IV Credits: (4) FREN 315 - Elementary French Conversation Credits: (2) FREN 513 - French Composition and Grammar Credits: (3) FREN 514 - Contemporary France Credits:</p>
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<p>(3) FREN 516 - Readings in French Credits: (3) FREN 517 - Commercial French Credits: (3) FREN 518 - Advanced French Conversation Credits: (3) FREN 519 - Special Studies in French Credits: (1-18) FREN 530 - Topics in French Literature and Culture Credits: (3) Two literature courses at the 500-level</p> <p>FREN 520 - Introduction to French Literature I Credits: (3) FREN 521 - Introduction to French Literature II Credits: (3) Three 700-level courses</p> <p>FREN 709 - Medieval French Literature Credits: (3) FREN 710 - Sixteenth-Century French Literature Credits: (3) FREN 711 - Seventeenth-Century French Literature Credits: (3) FREN 713 - Eighteenth-Century French Literature Credits: (3) FREN 714 - Romantic French Literature Credits: (3) FREN 715 - Realist French Literature Credits: (3) FREN 716 - Contemporary French Literature Credits: (3) FREN 719 - Advanced Spoken and Written French Credits: (3) FREN 720 - Seminar in French Literature and Culture Credits: (3) FREN 721 - Francophone Literature and Culture Credits: (3) FREN 742 - Literature for Second Language Acquisition Credits: (3) FREN 743 - Culture for Second Language Acquisition Credits: (3) FREN 799 - Problems in Modern Languages Credits: (1-18) Major Option "with distinction"</p>	<p>(3) FREN 516 - Readings in French Credits: (3) FREN 517 - Commercial French Credits: (3) FREN 518 - Advanced French Conversation Credits: (3) FREN 519 - Special Studies in French Credits: (1-18) FREN 530 - Topics in French Literature and Culture Credits: (3) Two literature courses at the 500-level</p> <p>FREN 520 - Introduction to French Literature I Credits: (3) FREN 521 - Introduction to French Literature II Credits: (3) Three 700-level courses</p> <p>FREN 709 - Medieval French Literature Credits: (3) FREN 710 - Sixteenth-Century French Literature Credits: (3) FREN 711 - Seventeenth-Century French Literature Credits: (3) FREN 713 - Eighteenth-Century French Literature Credits: (3) FREN 714 - Romantic French Literature Credits: (3) FREN 715 - Realist French Literature Credits: (3) FREN 716 - Contemporary French Literature Credits: (3) FREN 719 - Advanced Spoken and Written French Credits: (3) FREN 720 - Seminar in French Literature and Culture Credits: (3) FREN 721 - Francophone Literature and Culture Credits: (3) FREN 742 - Literature for Second Language Acquisition Credits: (3) FREN 743 - Culture for Second Language Acquisition Credits: (3) FREN 799 - Problems in Modern Languages Credits: (1-18) Major Option "with distinction"</p>
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<p>The department also offers a major option “with distinction”.</p> <p>Students seeking this option must maintain a 3.5 GPA in all courses taken toward the major while they fulfill the requirements. 6 credit hours, in addition to the regular major: Two additional courses, one of which must be on the 700 level. German: (32 credit hours)</p> <p>Required:</p> <p>Thirty-two credit hours of German courses at and above the 200-level. A grade of “C” or better or a minimum 2.5 GPA is required in all German courses counted towards the major. At least three 700-level courses. NOTE: GRMN 503, GRMN 524 and GRMN 525 do not count toward the major. 20 credit hours of German courses at the 200-level and higher</p> <p>GRMN 201 - German III Credits: (5) GRMN 223 - German IV Credits: (4) GRMN 510 - German Film Credits: (3) GRMN 515 - Topics in German Cultural Studies Credits: (3) GRMN 523 - German Composition Credits: (3) GRMN 526 - Business German Credits: (3) GRMN 527 - Advanced German Conversation Credits: (3) GRMN 529 - Special Studies in German Credits: (1-18) GRMN 530 - German Cultural Studies and History Credits: (3) Two literature courses at the 500-level</p> <p>GRMN 521 - Introductory Topics in German Literature and Culture of the 18th and 19th century Credits: (3) GRMN 522 - Introductory Topics in</p>	<p>The department also offers a major option “with distinction”.</p> <p>Students seeking this option must maintain a 3.5 GPA in all courses taken toward the major while they fulfill the requirements. 6 credit hours, in addition to the regular major: Two additional courses, one of which must be on the 700 level. German: (32 credit hours)</p> <p>Required:</p> <p>Thirty-two credit hours of German courses at and above the 200-level. A grade of “C” or better or a minimum 2.5 GPA is required in all German courses counted towards the major. At least three 700-level courses. NOTE: GRMN 503, GRMN 524 and GRMN 525 do not count toward the major. 20 credit hours of German courses at the 200-level and higher</p> <p>GRMN 201 - German III Credits: (5) GRMN 223 - German IV Credits: (4) GRMN 510 - German Film Credits: (3) GRMN 515 - Topics in German Cultural Studies Credits: (3) GRMN 523 - German Composition Credits: (3) GRMN 526 - Business German Credits: (3) GRMN 527 - Advanced German Conversation Credits: (3) GRMN 529 - Special Studies in German Credits: (1-18) GRMN 530 - German Cultural Studies and History Credits: (3) Two literature courses at the 500-level</p> <p>GRMN 521 - Introductory Topics in German Literature and Culture of the 18th and 19th century Credits: (3) GRMN 522 - Introductory Topics in</p>
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<p>German Literature and Culture of the 20th and 21st century Credits: (3) Three 700-level courses</p> <p>GRMN 700 - Topics in Medieval German Literature and Culture Credits: (3) GRMN 701 - Topics in Eighteenth Century German Literature and Culture Credits: (3) GRMN 702 - Topics in Nineteenth Century German Literature and Culture Credits: (3) GRMN 703 - Topics in Early Twentieth Century German Literature and Culture Credits: (3) GRMN 704 - Topics in German Literature and Culture since 1945 Credits: (3) GRMN 705 - Topics in Twentieth and Twenty-First Century German Literature and Culture Credits: (3) GRMN 728 - History of the German Language Credits: (3) GRMN 729 - Open Topics Seminar in German Literature and Culture Credits: (3) GRMN 731 - Advanced German: Speaking and Writing Credits: (3) GRMN 740 - German Culture and Literature in Second-Language Learning Credits: (3) Major Option “with distinction”</p> <p>The department also offers a major option “with distinction”.</p> <p>Students seeking this option must maintain a 3.5 GPA in all courses taken toward the major while they fulfill the requirements. 6 credit hours, in addition to the regular major: Two additional courses, one of which must be on the 700 level. Spanish: (31 credit hours)</p> <p>Required:</p> <p>Thirty-one credit hours of Spanish courses at and above the 300-level. A grade of “C” or better or a minimum 2.5 GPA is required in all Spanish courses</p>	<p>German Literature and Culture of the 20th and 21st century Credits: (3) Three 700-level courses</p> <p>GRMN 700 - Topics in Medieval German Literature and Culture Credits: (3) GRMN 701 - Topics in Eighteenth Century German Literature and Culture Credits: (3) GRMN 702 - Topics in Nineteenth Century German Literature and Culture Credits: (3) GRMN 703 - Topics in Early Twentieth Century German Literature and Culture Credits: (3) GRMN 704 - Topics in German Literature and Culture since 1945 Credits: (3) GRMN 705 - Topics in Twentieth and Twenty-First Century German Literature and Culture Credits: (3) GRMN 728 - History of the German Language Credits: (3) GRMN 729 - Open Topics Seminar in German Literature and Culture Credits: (3) GRMN 731 - Advanced German: Speaking and Writing Credits: (3) GRMN 740 - German Culture and Literature in Second-Language Learning Credits: (3) Major Option “with distinction”</p> <p>The department also offers a major option “with distinction”.</p> <p>Students seeking this option must maintain a 3.5 GPA in all courses taken toward the major while they fulfill the requirements. 6 credit hours, in addition to the regular major: Two additional courses, one of which must be on the 700 level. Spanish: (31 credit hours)</p> <p>Required:</p> <p>Thirty-one credit hours of Spanish courses at and above the 300-level. A grade of “C” or better or a minimum 2.5 GPA is required in all Spanish courses</p>
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<p>counted toward the major. At least three 700-level courses. NOTE: SPAN 362 (4A), SPAN 408 do not count toward the major. Foundation Courses: (7 credit hours)</p> <p>More advanced courses may be substituted for foundation courses upon recommendation of the Department.</p> <p>SPAN 301 - Spanish IV Credits: (4) or SPAN 302 - Spanish for Heritage Speakers Credits: (4) SPAN 410 - Spanish Composition and Grammar Credits: (3) Bridge Courses: (3 to 6 credit hours at the 400 level or above)</p> <p>More advanced courses may be substituted for foundation courses upon recommendation of the Department.</p> <p>SPAN 420 - Spanish Conversation Credits: (3) SPAN 421 - Listening Skills Credits: (3) SPAN 430 - Hispanic Readings Credits: (3) SPAN 530 - Professional Spanish: Business Credits: (3) SPAN 531 - Professional Spanish: Health and Human Services Credits: (3) SPAN 575 - Introduction to Spanish Translation Credits: (3) Core Courses: (A minimum of 9 credit hours at the 500 level)</p> <p>SPAN 550 - Introduction to Literature in Spanish Credits: (3) SPAN 560 - Introduction to U.S. Latino/a Literature and Culture in Spanish Credits: (3) SPAN 565 - Spanish Civilization Credits: (3) SPAN 566 - Spanish American Civilization Credits: (3)</p>	<p>counted toward the major. At least three 700-level courses. NOTE: SPAN 408 do not count toward the major. Foundation Courses: (7 credit hours)</p> <p>More advanced courses may be substituted for foundation courses upon recommendation of the Department.</p> <p>SPAN 301 - Spanish IV Credits: (4) or SPAN 302 - Spanish for Heritage Speakers Credits: (4) SPAN 410 - Spanish Composition and Grammar Credits: (3) Bridge Courses: (3 to 6 credit hours at the 400 level or above)</p> <p>More advanced courses may be substituted for foundation courses upon recommendation of the Department.</p> <p>SPAN 420 - Spanish Conversation Credits: (3) SPAN 421 - Listening Skills Credits: (3) SPAN 530 - Professional Spanish: Business Credits: (3) SPAN 531 - Professional Spanish: Health and Human Services Credits: (3) SPAN 575 - Introduction to Spanish Translation Credits: (3) Core Courses: (A minimum of 9 credit hours at the 500 level)</p> <p>SPAN 550 - Introduction to Literature in Spanish Credits: (3) SPAN 560 - Introduction to U.S. Latino/a Literature and Culture in Spanish Credits: (3) SPAN 565 - Spanish Civilization Credits: (3) SPAN 566 - Spanish American Civilization Credits: (3) SPAN 567 - Literature of Spain Credits: (3) SPAN 568 - Literature of Spanish America</p>
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<p>SPAN 567 - Literature of Spain Credits: (3) SPAN 568 - Literature of Spanish America Credits: (3) Advanced Courses: (A minimum of 9 credit hours at the 600-700 level)</p> <p>Minimum of ONE class from EACH group</p> <p>GROUP A:</p> <p>SPAN 730 - Medieval Spanish Literature Credits: (3) SPAN 731 - Early Modern Literature of Spain Credits: (3) SPAN 732 - Cervantes Credits: (3) SPAN 734 - Eighteenth and Nineteenth-Century Spanish Literature Credits: (3) SPAN 735 - Twentieth-Century Spanish Literature Credits: (3) SPAN 736 - Spanish Poetry Credits: (3)</p> <p>GROUP B:</p> <p>SPAN 750 - Spanish-American Narrative: Origins to the Nineteenth Century Credits: (3) SPAN 751 - Spanish-American Narrative: Early Twentieth Century Credits: (3) SPAN 752 - Spanish-American Narrative: Contemporary Credits: (3) SPAN 755 - Spanish-American Drama Credits: (3) SPAN 757 - Spanish-American Poetry Credits: (3) SPAN 760 - U.S. Latino/a Literature and Culture in Spanish Credits: (3) SPAN 773 - Spanish America Today Credits: (3)</p> <p>GROUP C:</p> <p>SPAN 600 - Introduction to Linguistics Credits: (3) SPAN 670 - Advanced Spanish Grammar Credits: (3) SPAN 768 - Hispanic Cinema Credits: (3) SPAN 771 - Advanced Spanish Translation Credits: (3)</p>	<p>Credits: (3) Advanced Courses: (A minimum of 9 credit hours at the 600-700 level)</p> <p>Minimum of ONE class from EACH group</p> <p>GROUP A:</p> <p>SPAN 730 - Medieval Spanish Literature Credits: (3) SPAN 731 - Early Modern Literature of Spain Credits: (3) SPAN 732 - Cervantes Credits: (3) SPAN 734 - Eighteenth and Nineteenth-Century Spanish Literature Credits: (3) SPAN 735 - Twentieth-Century Spanish Literature Credits: (3) SPAN 736 - Spanish Poetry Credits: (3)</p> <p>GROUP B:</p> <p>SPAN 750 - Spanish-American Narrative: Origins to the Nineteenth Century Credits: (3) SPAN 751 - Spanish-American Narrative: Early Twentieth Century Credits: (3) SPAN 752 - Spanish-American Narrative: Contemporary Credits: (3) SPAN 755 - Spanish-American Drama Credits: (3) SPAN 757 - Spanish-American Poetry Credits: (3) SPAN 760 - U.S. Latino/a Literature and Culture in Spanish Credits: (3) SPAN 773 - Spanish America Today Credits: (3)</p> <p>GROUP C:</p> <p>SPAN 600 - Introduction to Linguistics Credits: (3) SPAN 670 - Advanced Spanish Grammar Credits: (3) SPAN 768 - Hispanic Cinema Credits: (3) SPAN 771 - Advanced Spanish Translation Credits: (3) SPAN 776 - History of the Spanish Language Credits: (3)</p>
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<p>SPAN 776 - History of the Spanish Language Credits: (3) SPAN 777 - Hispanic Cultures and Literatures: Teaching Strategies Credits: (3) SPAN 779 - Selected Topics in Spanish Credits: (3) Major option “with distinction”</p> <p>The department also offers a major option “with distinction”.</p> <p>Students seeking this option must maintain a 3.5 GPA in all courses taken toward the major while they fulfill the requirements. 6 credit hours, in addition to the regular major: Two additional courses, one of which must be on the 700 level. Total credit hours required for graduation: (124)</p>	<p>SPAN 777 - Hispanic Cultures and Literatures: Teaching Strategies Credits: (3) SPAN 779 - Selected Topics in Spanish Credits: (3) Major option “with distinction”</p> <p>The department also offers a major option “with distinction”.</p> <p>Students seeking this option must maintain a 3.5 GPA in all courses taken toward the major while they fulfill the requirements. 6 credit hours, in addition to the regular major: Two additional courses, one of which must be on the 700 level. Total credit hours required for graduation: (124)</p>
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RATIONALE: Removing courses and requirements no longer needed for the Spanish Major.

IMPACT: None

EFFECTIVE DATE: Fall 2015

Spanish Minor

FROM:

TO:

<p>Program requirements</p> <p>In order to minor in a language, you need to comply with the following rules:</p> <p>First, declare your minor. You can do so when you start taking classes toward the minor, or</p>	<p>Program requirements</p> <p>In order to minor in a language, you need to comply with the following rules:</p> <p>First, declare your minor. You can do so when you start taking classes toward the minor, or later on. To declare your minor, you need to fill out a “Add Minor” form in the Department of Modern Languages, 104 Eisenhower Hall. You do not need to have an advisor to do</p>
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<p>later on.</p> <p>To declare your minor, you need to fill out a “Add Minor” form in the Department of Modern Languages, 104 Eisenhower Hall.</p> <p>You do not need to have an advisor to do your minor, simply follow the requirements relative the language you’ve chosen.</p> <p>You must receive a “C” or better, or a minimum GPA of 2.5, in all courses counted toward a minor.</p> <p>We strongly encourage students to Study Abroad. While university policy requires courses applied towards the minor to be taken in residence, we will accept appropriate coursework taken toward the minor; provided that at least two 400/500 level courses for the minor be taken on campus.</p> <p>Retroactive Credit from KSU does apply toward the minor.</p> <p>Classes for the minor cannot be taken Pass/Fail.</p> <p>Minor requirements</p> <p>Spanish courses at the 300 level and above, including one literature course:</p> <p>SPAN 430 – Hispanic Readings, is the recommended literature course for minors.</p> <p>Note: Intermediate Spanish Conversation IVA (SPAN 362) does not count toward the minor.</p> <p>SPAN 302 – Spanish for Heritage Speakers Credits: (4)</p> <p>SPAN 398 - Intermediate Studies in Spanish</p>	<p>your minor, simply follow the requirements relative the language you’ve chosen. You must receive a “C” or better, or a minimum GPA of 2.5, in all courses counted toward a minor.</p> <p>We strongly encourage students to Study Abroad. While university policy requires courses applied towards the minor to be taken in residence, we will accept appropriate coursework taken toward the minor; provided that at least two 400/500 level courses for the minor be taken on campus.</p> <p>Retroactive Credit from KSU does apply toward the minor.</p> <p>Classes for the minor cannot be taken Pass/Fail.</p> <p>Minor requirements</p> <p>Spanish courses at the 300 level and above, including one literature course:</p> <p><u>SPAN 550 – Introduction to Literature in Spanish, is the recommended literature course for minors.</u></p> <p>.</p> <p><u>SPAN 361 – Intermediate Studies in Spanish Credits: (1-18)</u></p> <p><u>Or</u></p> <p><u>SPAN 365 – Spanish for Heritage Speakers Credits: (4)</u></p> <p>SPAN 398 - Intermediate Studies in Spanish Credits: (1-18)</p> <p>SPAN 408 - Intermediate Spanish Grammar Credits: (3)</p> <p><u>SPAN 410 – Spanish Composition and Grammar Credits: (3)</u></p> <p><u>SPAN 420 - Spanish Conversation Credits: (3)</u></p> <p>SPAN 530 - Professional Spanish: Business Credits: (3)</p> <p>SPAN 550 - Introduction to Literature in Spanish Credits: (3)</p> <p>SPAN 560 - Introduction to U.S. Latino/a Literature and Culture in Spanish Credits:</p>
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Credits: (1-18)	(3)
SPAN 408 - Intermediate Spanish Grammar Credits: (3)	SPAN 565 - Spanish Civilization Credits: (3)
SPAN 530 - Professional Spanish: Business Credits: (3)	SPAN 566 - Spanish American Civilization Credits: (3)
SPAN 550 - Introduction to Literature in Spanish Credits: (3)	SPAN 567 - Literature of Spain Credits: (3)
SPAN 560 - Introduction to U.S. Latino/a Literature and Culture in Spanish Credits: (3)	SPAN 568 - Literature of Spanish America Credits: (3)
SPAN 565 - Spanish Civilization Credits: (3)	SPAN 569 - Special Studies in Spanish Credits: (1-18)
SPAN 566 - Spanish American Civilization Credits: (3)	SPAN 575 - Introduction to Spanish Translation Credits: (3)
SPAN 567 - Literature of Spain Credits: (3)	SPAN 670 - Advanced Spanish Grammar Credits: (3)
SPAN 568 - Literature of Spanish America Credits: (3)	SPAN 730 - Medieval Spanish Literature Credits: (3)
SPAN 569 - Special Studies in Spanish Credits: (1-18)	SPAN 731 - Early Modern Literature of Spain Credits: (3)
SPAN 575 - Introduction to Spanish Translation Credits: (3)	SPAN 732 - Cervantes Credits: (3)
SPAN 670 - Advanced Spanish Grammar Credits: (3)	SPAN 734 - Eighteenth and Nineteenth-Century Spanish Literature Credits: (3)
SPAN 730 - Medieval Spanish Literature Credits: (3)	SPAN 735 - Twentieth-Century Spanish Literature Credits: (3)
SPAN 731 - Early Modern Literature of Spain Credits: (3)	SPAN 736 - Spanish Poetry Credits: (3)
SPAN 732 - Cervantes Credits: (3)	SPAN 750 - Spanish-American Narrative: Origins to the Nineteenth Century Credits: (3)
SPAN 734 - Eighteenth and Nineteenth-	SPAN 751 - Spanish-American Narrative: Early Twentieth Century Credits: (3)
	SPAN 752 - Spanish-American Narrative: Contemporary Credits: (3)
	SPAN 755 - Spanish-American Drama Credits: (3)
	SPAN 757 - Spanish-American Poetry Credits: (3)
	SPAN 760 - U.S. Latino/a Literature and Culture in Spanish Credits: (3)
	SPAN 768 - Hispanic Cinema Credits: (3)
	SPAN 771 - Advanced Spanish Translation Credits: (3)
	SPAN 772 - Spain Today Credits: (3)
	SPAN 773 - Spanish America Today Credits: (3)
	SPAN 776 - History of the Spanish Language Credits: (3)

<p>Century Spanish Literature Credits: (3)</p> <p>SPAN 735 - Twentieth-Century Spanish Literature Credits: (3)</p> <p>SPAN 736 - Spanish Poetry Credits: (3)</p> <p>SPAN 750 - Spanish-American Narrative: Origins to the Nineteenth Century Credits: (3)</p> <p>SPAN 751 - Spanish-American Narrative: Early Twentieth Century Credits: (3)</p> <p>SPAN 752 - Spanish-American Narrative: Contemporary Credits: (3)</p> <p>SPAN 755 - Spanish-American Drama Credits: (3)</p> <p>SPAN 757 - Spanish-American Poetry Credits: (3)</p> <p>SPAN 760 - U.S. Latino/a Literature and Culture in Spanish Credits: (3)</p> <p>SPAN 768 - Hispanic Cinema Credits: (3)</p> <p>SPAN 771 - Advanced Spanish Translation Credits: (3)</p> <p>SPAN 772 - Spain Today Credits: (3)</p> <p>SPAN 773 - Spanish America Today Credits: (3)</p> <p>SPAN 776 - History of the Spanish Language Credits: (3)</p> <p>SPAN 777 - Hispanic Cultures and Literatures: Teaching Strategies Credits: (3)</p> <p>SPAN 779 - Selected Topics in Spanish</p>	<p>SPAN 777 - Hispanic Cultures and Literatures: Teaching Strategies Credits: (3)</p> <p>SPAN 779 - Selected Topics in Spanish Credits: (3)</p> <p>Total credit hours: (19)</p>
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Credits: (3)

***Notes:**

~~*(1)Note: If you began SPAN III or SPAN IV prior to Fall 2006, you will need 21 credit hours, 200 level and above, to complete the minor.~~

~~*(2)Note: Elementary Spanish Conversation IIIA (SPAN 262) and Intermediate Spanish Conversation IVA (SPAN 362) do not count toward the minor.~~

~~SPAN 201 – Spanish III Credits: (5)~~

~~*See (1) Note~~

~~SPAN 262 – Elementary Spanish Conversation IIIA Credits: (2)~~

~~*See (2) Note~~

~~SPAN 301 – Spanish IV Credits: (4)~~

~~*See (1) Note~~

~~SPAN 362 – Spanish Conversation IVA Credits: (2)~~

~~*See (2) Note~~

Recommended courses:

~~Two additional 500-level courses (check the course schedule for 500-level courses offered).~~

~~SPAN 410 – Spanish Composition and~~

<p>Grammar Credits: (3)</p> <p>SPAN 420 - Spanish Conversation Credits: (3)</p> <p>SPAN 430 - Hispanic Readings Credits: (3)</p> <p>Total credit hours: (19)</p>	
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RATIONALE: Removing courses and requirements no longer needed for the Spanish Minor.

IMPACT: None

EFFECTIVE DATE: Fall 2015

EXPEDITED CURRICULUM PROPOSALS
Graduate

Music, Theatre, and Dance

MA in Theatre with concentration in drama therapy

Withdrawn for further consideration.