

COLLEGE OF ARTS AND SCIENCES  
COURSE AND CURRICULUM CHANGES

Approved at the College Course and Curriculum Meeting

October 27, 2014  
Eisenhower 212

2:00 p.m.

Undergraduate/Graduate  
Expedited

Contact Person: Jeffrey Smith  
532-6900  
e-mail: [solt@ksu.edu](mailto:solt@ksu.edu)

No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 000-599

### **Art**

FROM: ART 330 – Digital Techniques in Visual Art. (3) I, II. Survey of the most frequently used programs in the Studio Arts and equipment necessary for successful navigation on the digital arena. Pr.: ART 180, ~~190, 200, 210.~~

TO: ART 330 – Digital Techniques in Visual Art. (3) I, II. Survey of the most frequently used programs in the Studio Arts and equipment necessary for successful navigation on the digital arena. Pr.: ART 180.

RATIONALE: Drawing I, Drawing II, and 3D Design are not needed as pre-requisites to a Digital Techniques course.

IMPACT: None

EFFECTIVE DATE: Spring 2015

### **Biology**

FROM: BIOL 542 – Ichthyology. (3) ~~II, even years.~~ Systematics, morphology, physiology, distribution, and natural history of fishes. Two hours lecture and three hours lab a week.

TO: BIOL 542 – Ichthyology. (3) I, Odd years. Systematics, morphology, physiology, distribution, and natural history of fishes. Two hours lecture and three hours lab a week.

RATIONALE: There are several reasons for these changes. We have hired a new faculty member (Dr. Tobler) whose expertise is fish biology. Our current offerings in this area are all taught by a single faculty member (Dr. Gido) at present. There is one other core course in the fisheries biology track that is taught by Dr. Dodds, but the course (Limnology) covers aquatic ecology in general, not just fish biology. Allowing Dr. Tobler to teach one of the core Fisheries courses will expose the students to a broader perspective of the field. Dr. Toler's expertise in evolutionary biology and physiology of fishes will complement strength pf Drs. Gido and Dodds, whose expertise lies in basic and applied ecology and ecosystem science. Due to Dr. Gido's heavy teaching load, this change, although advantageous for the students (see below) could not be made previously. The reciprocal switch of Ichthyology and Fish Ecology time slots and semesters will allow students in Ichthyology to conduct field work early in the semester

(September and October) while the weather is warm. Although Fish Ecology also has field trips, there are indoor aquarium foraging and behavior labs that can be conducted early in the year and outdoor labs can be conducted later in the spring.

IMPACT: The proposed change will not impact other units; the vast majority of students are Biology students, and the course will still be offered, even though it will be in a different semester.

EFFECTIVE DATE: Spring 2015

## Modern Languages

DROP:

ITAL 129 – Italian II ITAL 130 – Italian III PORT 163 – Portuguese I PORT 164 – Portuguese II PORT 266 – Portuguese III PORT 267 – Portuguese IV URDU 171 – Hindi/Urdu I URDU 172 – Hindi/Urdu II URDU 273 – Hindi/Urdu III URDU 274 – Hindi/Urdu IV URDU 575 – Hindi/Urdu V URDU 799 – Problems in Modern Languages
---

RATIONALE: Courses are no longer being offered.

EFFECTIVE DATE: Spring 2015

FROM:

TO:

<del>ARAB 181</del> – Arabic I <del>ARAB 182</del> – Arabic II <del>ARAB 281</del> – Arabic III <del>CZECH 100</del> – Czech for Travelers <del>FREN 111</del> – French I <del>FREN 112</del> – French II <del>FREN 113</del> – Accelerated Beginning French <del>FREN 211</del> – French III <del>FREN 313</del> – French IV <del>GRMN 121</del> – German I <del>GRMN 122</del> – German II <del>GRMN 211</del> – German III <del>ITAL 131</del> – Italian I	<u>ARAB 101</u> – Arabic I <u>ARAB 102</u> – Arabic II <u>ARAB 201</u> – Arabic III <u>CZECH 101</u> – Czech for Travelers <u>FREN 101</u> – French I <u>FREN 102</u> – French II <u>FREN 103</u> – Accelerated Beginning French <u>FREN 201</u> – French III <u>FREN 301</u> – French IV <u>GRMN 101</u> – German I <u>GRMN 102</u> – German II <u>GRMN 201</u> – German III <u>ITAL 101</u> – Italian I
---	---

<del>ITAL 132</del> – Italian II	<u>ITAL 102</u> – Italian II
<del>ITAL 231</del> – Italian III	<u>ITAL 201</u> – Italian III
<del>ITAL 332</del> – Italian IV	<u>ITAL 301</u> – Italian IV
<del>JAPAN 191</del> – Japanese I	<u>JAPAN 101</u> – Japanese I
<del>JAPAN 192</del> – Japanese II	<u>JAPAN 102</u> – Japanese II
<del>JAPAN 291</del> – Japanese III	<u>JAPAN 201</u> – Japanese III
<del>LATIN 141</del> – Latin I	<u>LATIN 101</u> – Latin I
<del>LATIN 142</del> – Latin II	<u>LATIN 102</u> – Latin II
<del>RUSSN 151</del> – Russian I	<u>RUSSN 101</u> – Russian I
<del>RUSSN 152</del> – Russian II	<u>RUSSN 102</u> – Russian II
<del>RUSSN 251</del> – Russian III	<u>RUSSN 201</u> – Russian III
<del>SPAN 161</del> – Spanish I	<u>SPAN 101</u> – Spanish I
<del>SPAN 162</del> – Spanish II	<u>SPAN 102</u> – Spanish II
<del>SPAN 261</del> – Spanish III	<u>SPAN 201</u> – Spanish III
<del>SPAN 361</del> – Spanish IV	<u>SPAN 301</u> – Spanish IV
<del>SPAN 365</del> – Spanish for Heritage Speakers	<u>SPAN 302</u> – Spanish for Heritage Speakers

RATIONALE: This is a request to update course numbers to reflect sequence and coursework order across all languages in the Department of Modern Languages.

IMPACT: None

EFFECTIVE DATE: Spring 2015

### **Music, Theatre, and Dance**

FROM: THTRE 162 – Concepts of Theatre Production. (3) I, II. An orientation to various areas of theatrical production in the rehearsal and performance process.

TO: THTRE 162 – Concepts of Theatre Production. (3) I, II. An orientation to various areas of theatrical production in the rehearsal and performance process. Participation in a production onstage or behind the scenes required.

RATIONALE: In the description of the course there is no information that there is a required participation in a production required. Faculty feels this is important to explain to students when they are signing up for the course.

IMPACT: None

EFFECTIVE DATE: Spring 2015

DROP:           THTRE 367 – Fundamentals of Costume. (3) I, II. Basic techniques of stage costume construction. Examination of the costume design process.

RATIONALE:       Beginning Fall 2015 the Design faculty will move the costume construction information into THTRE 368 Fundamentals of Technical Production and the design aspect of costume into THTRE 369 Fundamentals of Theatrical Design and there will be a separate 1 hour Makeup Course – THTRE 268 Techniques of Makeup.

IMPACT:       None

EFFECTIVE DATE:       Fall 2015

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 600-999

### **Art**

FROM: ART 623 – ~~Advanced Concepts in Computer Art and Design~~. (3) I, II. ~~Studio exploration of computers as a tool/medium for art disciplines. Repeatable course up to 6 credits.~~

TO: ART 623 – Advanced Concepts in New Media and Digital Practice. (3) I, II. Studio exploration of advanced concepts in New Media and Digital artistic practice. Repeatable course up to 12 credits.

RATIONALE: The Digital Curriculum states that ART 623 can be taken for up to 12 credits so we need to change the course description to match this. We are also updating the course title and description to reflect current practice in the Art World and to reflect the change in Digital Arts curriculum that was passed last year.

IMPACT: None

EFFECTIVE DATE: Spring 2015

### **Biology**

FROM: BIOL 682 – Fish Ecology. (3) ~~I, odd years~~. The interaction between fish and their environment. Exploring fundamental ecological processes in aquatic systems at individual, population, community and ecosystem scales. Two hours lecture and three hours lab per week.

TO: BIOL 682 – Fish Ecology. (3) - II, even years. The interaction between fish and their environment. Exploring fundamental ecological processes in aquatic systems at individual, population, community and ecosystem scales. Two hours lecture and three hours lab per week.

RATIONALE: There are several reasons for these changes. We have hired a new faculty member (Dr. Tobler) whose expertise is fish biology. Our current offerings in this area are all taught by a single faculty member (Dr. Gido) at present. There is one other core course in the fisheries biology track that is taught by Dr. Dodds, but the course (Limnology) covers aquatic ecology in general, not just fish biology. Allowing Dr. Tobler to teach one of the core Fisheries courses will expose the students to a broader perspective of the field. Dr. Toler's expertise in evolutionary biology and physiology of fishes will complement strength pf Drs. Gido and Dodds, whose expertise lies in basic

and applied ecology and ecosystem science. Due to Dr. Gido's heavy teaching load, this change, although advantageous for the students (see below) could not be made previously. The reciprocal switch of Ichthyology and Fish Ecology time slots and semesters will allow students in Ichthyology to conduct field work early in the semester (September and October) while the weather is warm. Although Fish Ecology also has field trips, there are indoor aquarium foraging and behavior labs that can be conducted early in the year and outdoor labs can be conducted later in the spring.

IMPACT: The proposed change will not impact other units; the vast majority of students are Biology students, and the course will still be offered, even though it will be in a different semester.

EFFECTIVE DATE: Spring 2015

## **Economics**

FROM: ECON 686 – ~~Business Fluctuations and Forecasting. (3) I. Types of business fluctuations; measurement of business cycles; theories of the causes of business cycles; proposals for stabilizing business activity; techniques of forecasting business activity.~~ Pr.: ECON 110, 120 (or AGECE 120 or 121).

TO: ECON 686 – Economic Forecasting. (3) II. Focus on forecasting macroeconomic variables such as sales activity, tax revenues and other important variables. Techniques of forecasting using econometrics. Pr.: ECON 110, 120 (or AGECE 120 or 121). Also ECON 630.

RATIONALE: This is a course which has been on the books for many years but has not been offered at Kansas State in the last twenty years to the best of my knowledge. We would like to re-introduce this course as a second course in our econometrics sequence as part of a cohesive unit of econometrics courses. The only notable changes we are requesting is a slight change to the title and a change where we require the first course in the econometrics sequence be completed before allowing students to take this course.

IMPACT: This should not impact any other academic unit in the college or university.

EFFECTIVE DATE: Spring 2015

## **Geology**

FROM: GEOL 650 – Geomicrobiology. (3) II. Study of microorganisms in geological environments. Topics include: geochemical controls on microbial activity and impacts of microbial activity on geological environments. ~~(Lecture)~~

TO: GEOL 650 – Geomicrobiology. (3) II. Study of microorganisms in geological environments. Topics include: geochemical controls on microbial activity and impacts of microbial activity on geological environments. (Lecture and Lab)

RATIONALE: We seek to add a laboratory component to the existing Geology course “Geomicrobiology”. Doing so will enrich the learning experience of students enrolled in the course by providing more hands-on learning activities. This change will also make the course eligible to satisfy the College of Arts and Sciences Life Science Bachelor of Arts or Bachelor of Sciences degree requirements, which stipulates that the course must include a laboratory component.

IMPACT: None

EFFECTIVE DATE: Spring 2015

### **Music, Theatre, and Dance**

FROM: THTRE 670 – Playback Theatre. (~~3~~) I, II, S. Improvisational theater forms in which actors listen to stories told by audience and improvisationally act the story out. Students will learn playback acting forms and how to conduct a session. Playback is often used as a technique by drama therapists in performance and in therapy sessions.

TO: THTRE 670 – Playback Theatre. (1-3 units per offering with a limit of 6 hours taken total) I, II, S. Improvisational theater forms in which actors listen to stories told by audience and improvisationally act the story out. Students will learn playback acting forms and how to conduct a session. Playback is often used as a technique by drama therapists in performance and in therapy sessions.

RATIONALE: Each time we have offered a Playback Theatre course, students have asked for follow-up training in specific techniques. We feel that being able to offer the course in either a 3 credit unit or in smaller follow-up unit of 1 or 2 credits would be beneficial. There does not need to be a second course if it is possible to for Playback at variable credit with a limit of 6 credits.

IMPACT: None

EFFECTIVE DATE: Spring 2015

# EXPEDITED CURRICULUM PROPOSALS

## Undergraduate

### Art

Art B.F.A.

FROM:

TO:

The bachelor of fine arts degree is a professionally oriented undergraduate degree in art. It is designed primarily for those planning to become professional artists, artist-teachers, or art therapists. Greater emphasis is placed on actual practice in the creative art disciplines.

The bachelor of fine arts degree is a professionally oriented undergraduate degree in art. It is designed primarily for those planning to become professional artists, artist-teachers, or art therapists. Greater emphasis is placed on actual practice in the creative art disciplines.

The degree is considered the appropriate preparation for the master of fine arts degree, which is recognized as the terminal degree in studio arts, and for a master's degree in art therapy, which is required for registration as an art therapist. The BFA in art is a four-year, 124-credit hours program with concentrations possible in painting, sculpture, ceramics, graphic design, printmaking, drawing, metalsmithing and jewelry, illustration, digital arts, and photography.

The degree is considered the appropriate preparation for the master of fine arts degree, which is recognized as the terminal degree in studio arts, and for a master's degree in art therapy, which is required for registration as an art therapist. The BFA in art is a four-year, 124-credit hours program with concentrations possible in painting, sculpture, ceramics, graphic design, printmaking, drawing, metalsmithing and jewelry, illustration, digital arts, and photography.

Basic requirements (46 credit hours)

Basic requirements (46 credit hours)

Social sciences - 6 hours  
 Humanities - 9 hours  
 Philosophy or mathematics - 3 hours  
 2 Sciences, one with a lab - 7-9 hours  
 General electives - 13-14 hours

Social sciences - 6 hours  
 Humanities - 9 hours  
 Philosophy or mathematics - 3 hours  
 2 Sciences, one with a lab - 7-9 hours  
 General electives - 13-14 hours

Art courses (78 credit hours)

Art courses (78 credit hours)

Core - 40 credit hours  
 Area of Concentration - 23 credit hours  
 Art Electives - 15 credit hours

Core - 40 credit hours  
 Area of Concentration - 23 credit hours  
 Art Electives - 15 credit hours

B.F.A. Area Concentrations

B.F.A. Area Concentrations

For a course to count as part of the 23 credit hours in a concentration for the B.F.A., students must earn a grade of C or higher.

For a course to count as part of the 23 credit hours in a concentration for the B.F.A., students must earn a grade of C or higher.

Concentration Admissions Review acceptance is provisional for all students who have not completed at least one full semester of class in their area with a grade of C or higher, since a grade of C or higher is required for all classes in the concentration. Students, who receive a grade of D or lower in their concentration class the semester they are accepted to CAR, will have to re-

	<u>apply through CAR after repeating or re-enrolling in this same concentration area class.</u>
--	---

**RATIONALE:** To maintain the highest quality of our professional B.F.A. degree program, students must be serious about their chosen course of study. So, a grade of D may count for one Art Elective, but not for their Concentration courses. In order to stay in the Concentration, the student must repeat the class and earn a grade of C or higher. Receiving another D in any of your Concentration classes will remove the student from that Concentration.

**IMACT:** None

**EFFECTIVE DATE:** Spring 2015

**English**

English minor with an emphasis in literature

**FROM:**

**TO:**

<p><b>English minor with an emphasis in literature</b></p> <hr/> <ul style="list-style-type: none"> <li>• ENGL 310 – Introduction to Literary Studies <b>Credits:</b> (3)</li> </ul> <p><b>Select two of the four American and/or British survey courses (6 credit hours)</b></p> <hr/> <p>Choose two:</p> <ul style="list-style-type: none"> <li>• ENGL 361 – British Survey I <b>Credits:</b> (3)</li> <li>• ENGL 362 – British Survey II <b>Credits:</b> (3)</li> <li>• ENGL 381 – American Survey I <b>Credits:</b> (3)</li> <li>• ENGL 382 – American Survey II <b>Credits:</b> (3)</li> </ul> <p><b>Select two courses numbered 300–599 or above (6 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• ENGL 300 – Expository Writing III <b>Credits:</b> (3)</li> <li>• ENGL 302 – Technical Writing <b>Credits:</b> (3)</li> </ul>	<p><b>English minor with an emphasis in literature</b></p> <hr/> <ul style="list-style-type: none"> <li>• ENGL 310 – Introduction to Literary Studies <b>Credits:</b> (3)</li> </ul> <p><b>Select two of the four American and/or British survey courses (6 credit hours)</b></p> <hr/> <p>Choose two:</p> <ul style="list-style-type: none"> <li>• ENGL 361 – British Survey I <b>Credits:</b> (3)</li> <li>• ENGL 362 – British Survey II <b>Credits:</b> (3)</li> <li>• ENGL 381 – American Survey I <b>Credits:</b> (3)</li> <li>• ENGL 382 – American Survey II <b>Credits:</b> (3)</li> </ul> <p><b>Select two courses numbered 300–599 or above (6 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• ENGL 300 – Expository Writing III <b>Credits:</b> (3)</li> <li>• ENGL 302 – Technical Writing <b>Credits:</b> (3)</li> </ul>
---	---

<ul style="list-style-type: none"> <li>• ENGL 315 – Cultural Studies <b>Credits:</b> (3)</li> <li>• ENGL 325 – Literature and Technology <b>Credits:</b> (3)</li> <li>• ENGL 330 – Fiction <b>Credits:</b> (3)</li> <li>• ENGL 335 – Film <b>Credits:</b> (3)</li> <li>• ENGL 340 – Poetry <b>Credits:</b> (3)</li> <li>• ENGL 345 – Drama <b>Credits:</b> (3)</li> <li>• ENGL 350 – Introduction to Shakespeare <b>Credits:</b> (3)</li> <li>• ENGL 355 – Literature for Children <b>Credits:</b> (3)</li> <li>• ENGL 385 – Selected American Ethnic Literatures <b>Credits:</b> (3)</li> <li>• ENGL 386 – African American Literatures <b>Credits:</b> (3)</li> <li>• ENGL 387 – American Indian Literatures <b>Credits:</b> (3)</li> <li>• ENGL 388 – Asian American Literatures <b>Credits:</b> (3)</li> <li>• ENGL 389 – Latina/o Literatures <b>Credits:</b> (3)</li> <li>• ENGL 390 – Fable and Fantasy <b>Credits:</b> (3)</li> <li>• ENGL 395 – Topics in English <b>Credits:</b> (1–3)</li> <li>• ENGL 399 – Honors Seminar in English <b>Credits:</b> (1–3)</li> <li>• ENGL 417 – Written Communication for the Workplace <b>Credits:</b> (3)</li> <li>• ENGL 420 – Topics in Film <b>Credits:</b> (3)</li> <li>• ENGL 430 – The Structure of English <b>Credits:</b> (3)</li> <li>• ENGL 440 – Themes in Literature <b>Credits:</b> (3)</li> <li>• ENGL 445 – Literary Kinds <b>Credits:</b> (3)</li> <li>• ENGL 450 – Literature and Society <b>Credits:</b> (3)</li> <li>• ENGL 461 – Introduction to Fiction Writing <b>Credits:</b> (3)</li> <li>• ENGL 463 – Introduction to Poetry Writing <b>Credits:</b> (3)</li> <li>• ENGL 465 – Introduction to Creative Nonfiction <b>Credits:</b> (3)</li> <li>• ENGL 516 – Written Communication for the Sciences <b>Credits:</b> (3)</li> </ul>	<ul style="list-style-type: none"> <li>• ENGL 315 – Cultural Studies <b>Credits:</b> (3)</li> <li>• ENGL 325 – Literature and Technology <b>Credits:</b> (3)</li> <li>• ENGL 330 – Fiction <b>Credits:</b> (3)</li> <li>• ENGL 335 – Film <b>Credits:</b> (3)</li> <li>• ENGL 340 – Poetry <b>Credits:</b> (3)</li> <li>• ENGL 345 – Drama <b>Credits:</b> (3)</li> <li>• ENGL 350 – Introduction to Shakespeare <b>Credits:</b> (3)</li> <li>• ENGL 355 – Literature for Children <b>Credits:</b> (3)</li> <li>• ENGL 385 – Selected American Ethnic Literatures <b>Credits:</b> (3)</li> <li>• ENGL 386 – African American Literatures <b>Credits:</b> (3)</li> <li>• ENGL 387 – American Indian Literatures <b>Credits:</b> (3)</li> <li>• ENGL 388 – Asian American Literatures <b>Credits:</b> (3)</li> <li>• ENGL 389 – Latina/o Literatures <b>Credits:</b> (3)</li> <li>• ENGL 390 – Fable and Fantasy <b>Credits:</b> (3)</li> <li>• ENGL 395 – Topics in English <b>Credits:</b> (1–3)</li> <li>• ENGL 399 – Honors Seminar in English <b>Credits:</b> (1–3)</li> <li>• ENGL 417 – Written Communication for the Workplace <b>Credits:</b> (3)</li> <li>• ENGL 420 – Topics in Film <b>Credits:</b> (3)</li> <li>• ENGL 430 – The Structure of English <b>Credits:</b> (3)</li> <li>• ENGL 440 – Themes in Literature <b>Credits:</b> (3)</li> <li>• ENGL 445 – Literary Kinds <b>Credits:</b> (3)</li> <li>• ENGL 450 – Literature and Society <b>Credits:</b> (3)</li> <li>• ENGL 461 – Introduction to Fiction Writing <b>Credits:</b> (3)</li> <li>• ENGL 463 – Introduction to Poetry Writing <b>Credits:</b> (3)</li> <li>• ENGL 465 – Introduction to Creative Nonfiction <b>Credits:</b> (3)</li> <li>• ENGL 516 – Written Communication for the Sciences <b>Credits:</b> (3)</li> </ul>
--	--

<ul style="list-style-type: none"> <li>• ENGL 525 – Women in Literature <b>Credits:</b> (3)</li> <li>• ENGL 545 – Literature for Adolescents <b>Credits:</b> (3)</li> <li>• ENGL 580 – Selected World Literature <b>Credits:</b> (3)</li> <li>• ENGL 599 – Special Research in English <b>Credits:</b> (Variable)</li> </ul>	<ul style="list-style-type: none"> <li>• ENGL 525 – Women in Literature <b>Credits:</b> (3)</li> <li>• ENGL 545 – Literature for Adolescents <b>Credits:</b> (3)</li> <li>• ENGL 570 – Law and Literature <b>Credits:</b> (3)</li> <li>• ENGL 580 – Selected World Literature <b>Credits:</b> (3)</li> <li>• ENGL 599 – Special Research in English <b>Credits:</b> (Variable)</li> </ul>
--	---

**RATIONALE:** Add to existing list of courses available to the English minor with an emphasis in literature a course developed since the list was made: ENGL 570.

**IMPACT:** None

**EFFECTIVE DATE:** Spring 2015

English minor with an emphasis in writing

**FROM:**

**TO:**

<p><b>English minor with an emphasis in writing</b></p> <hr/> <ul style="list-style-type: none"> <li>• ENGL 310 – Introduction to Literary Studies <b>Credits:</b> (3)</li> </ul> <p><b>Select one American or British survey course (3 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• ENGL 361 – British Survey I <b>Credits:</b> (3)</li> <li>• ENGL 362 – British Survey II <b>Credits:</b> (3)</li> <li>• ENGL 381 – American Survey I <b>Credits:</b> (3)</li> <li>• ENGL 382 – American Survey II <b>Credits:</b> (3)</li> </ul> <p><i>Select any four writing courses (12 credit hours)</i></p> <hr/> <p>One of these courses must be numbered 600 or above.</p>	<p><b>English minor with an emphasis in writing</b></p> <hr/> <ul style="list-style-type: none"> <li>• ENGL 310 – Introduction to Literary Studies <b>Credits:</b> (3)</li> </ul> <p><b>Select one American or British survey course (3 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• ENGL 361 – British Survey I <b>Credits:</b> (3)</li> <li>• ENGL 362 – British Survey II <b>Credits:</b> (3)</li> <li>• ENGL 381 – American Survey I <b>Credits:</b> (3)</li> <li>• ENGL 382 – American Survey II <b>Credits:</b> (3)</li> </ul> <p><i>Select any four writing courses (12 credit hours)</i></p> <hr/> <p>One of these courses must be numbered 600 or above.</p>
---	---

<ul style="list-style-type: none"> <li>• ENGL 300 – Expository Writing III <b>Credits:</b> (3)</li> <li>• ENGL 400 – Advanced Expository Writing for Prospective Teachers <b>Credits:</b> (3)</li> <li>• ENGL 461 – Introduction to Fiction Writing <b>Credits:</b> (3)</li> <li>• ENGL 463 – Introduction to Poetry Writing <b>Credits:</b> (3)</li> <li>• ENGL 465 – Introduction to Creative Nonfiction <b>Credits:</b> (3)</li> <li>• ENGL 469 – Special Topics in Creative Writing <b>Credits:</b> (3)</li> <li>• ENGL 510 – Introduction to Professional Writing <b>Credits:</b> (3)</li> <li>• ENGL 516 – Written Communication for the Sciences <b>Credits:</b> (3)</li> <li>• ENGL 604 – Expository Writing Workshop <b>Credits:</b> (3)</li> <li>• ENGL 661 – Advanced Creative Writing: Prose Fiction <b>Credits:</b> (3)</li> <li>• ENGL 663 – Advanced Creative Writing: Poetry <b>Credits:</b> (3)</li> <li>• ENGL 665 – Advanced Creative Writing: Nonfiction <b>Credits:</b> (3)</li> <li>• ENGL 755 – Studies in Composition and Rhetoric <b>Credits:</b> (3)</li> <li>• ENGL 761 – Creative Writing Workshop: Short Fiction <b>Credits:</b> (3)</li> <li>• ENGL 762 – Advanced Playwriting <b>Credits:</b> (3)</li> <li>• ENGL 763 – Creative Writing Workshop: Poetry <b>Credits:</b> (3)</li> <li>• ENGL 765 – Creative Writing Workshop: Creative Nonfiction <b>Credits:</b> (3)</li> <li>• ENGL 769 – Creative Writing Workshop/Special Topic <b>Credits:</b> (3)</li> <li>• ENGL 771 – Creative Writing Workshop: Novel/Novella <b>Credits:</b> (3)</li> </ul> <p><b>Note:</b></p> <hr/>	<ul style="list-style-type: none"> <li>• ENGL 300 – Expository Writing III <b>Credits:</b> (3)</li> <li>• ENGL 400 – Advanced Expository Writing for Prospective Teachers <b>Credits:</b> (3)</li> <li>• <u>ENGL 455 – Creativity <b>Credits:</b> (3)</u></li> <li>• ENGL 461 – Introduction to Fiction Writing <b>Credits:</b> (3)</li> <li>• ENGL 463 – Introduction to Poetry Writing <b>Credits:</b> (3)</li> <li>• ENGL 465 – Introduction to Creative Nonfiction <b>Credits:</b> (3)</li> <li>• ENGL 469 – Special Topics in Creative Writing <b>Credits:</b> (3)</li> <li>• <u>ENGL 500 – Writing Center Theory and Practice <b>Credits:</b> (3)</u></li> <li>• ENGL 510 – Introduction to Professional Writing <b>Credits:</b> (3)</li> <li>• ENGL 516 – Written Communication for the Sciences <b>Credits:</b> (3)</li> <li>• ENGL 604 – Expository Writing Workshop <b>Credits:</b> (3)</li> <li>• ENGL 661 – Advanced Creative Writing: Prose Fiction <b>Credits:</b> (3)</li> <li>• ENGL 663 – Advanced Creative Writing: Poetry <b>Credits:</b> (3)</li> <li>• ENGL 665 – Advanced Creative Writing: Nonfiction <b>Credits:</b> (3)</li> <li>• ENGL 755 – Studies in Composition and Rhetoric <b>Credits:</b> (3)</li> <li>• ENGL 761 – Creative Writing Workshop: Short Fiction <b>Credits:</b> (3)</li> <li>• ENGL 762 – Advanced Playwriting <b>Credits:</b> (3)</li> <li>• ENGL 763 – Creative Writing Workshop: Poetry <b>Credits:</b> (3)</li> <li>• ENGL 765 – Creative Writing Workshop: Creative Nonfiction <b>Credits:</b> (3)</li> <li>• ENGL 769 – Creative Writing Workshop/Special Topic <b>Credits:</b> (3)</li> <li>• ENGL 771 – Creative Writing Workshop: Novel/Novella <b>Credits:</b> (3)</li> </ul>
---	---

<p>Course is open only to engineering majors.</p> <ul style="list-style-type: none"> <li>ENGL 415 – Written Communication for Engineers Credits: (3)</li> </ul>	<p><b>Note:</b></p> <hr/> <p>Course is open only to engineering majors.</p> <ul style="list-style-type: none"> <li>ENGL 415 – Written Communication for Engineers Credits: (3)</li> </ul>
---	---

RATIONALE: ENGL 445 and 500 were developed after the minor curriculum was created; they are appropriate courses for minors in English with an emphasis in writing.

IMPACT: None

EFFECTIVE DATE: Spring 2015

## Journalism and Mass Communications

B.A./B.S.

FROM:

TO:

<p><b>Mass communications major and outside specialty area</b></p> <p>Requirements for a mass communications major consist of 39 credit hours in the School of Journalism and Mass Communications. No more than 6 credit hours from the following classes may be counted as electives within the 39 credit hours required in the major: <b>MC 111, 112, 120, 180, or 210.</b> National accreditation standards require all mass communication graduates to complete at least <del>87</del> credit hours of course work outside the school, with at least 65 credit hours of that course work in the basic liberal arts and sciences.</p> <p>A student must fulfill the <b>general requirements</b> of the College of Arts and Sciences for either the BA or the BS degree.</p>	<p><b>Mass communications major and outside specialty area</b></p> <p>Requirements for a mass communications major consist of 39 credit hours in the School of Journalism and Mass Communications. No more than 6 credit hours from the following classes may be counted as electives within the 39 credit hours required in the major: <b>MC 111, 112, 120, 180, or 210.</b> National accreditation standards require all mass communication graduates to complete at least <u>72</u> credit hours of course work outside the school, with at least 65 credit hours of that course work in the basic liberal arts and sciences.</p> <p>A student must fulfill the <b>general requirements</b> of the College of Arts and Sciences for either the BA or the BS degree.</p>
--	--

<p>To graduate, a student must achieve a 2.5 GPA in courses within the school. In addition, K-State requires a cumulative 2.0 GPA in all course work (a C average) to graduate.</p> <p>A curriculum guide for majors and pre-majors is available in the school office and on the <a href="#">website</a> for the School of Journalism and Mass Communications.</p> <p>Students in the A.Q. Miller School of Journalism and Mass Communications must complete the requirements of one of the school's options in journalism and digital media, advertising, and public relations.</p> <p>Beyond this, students are also required to develop an area of expertise outside of journalism and mass communications, which entails taking a minimum of 15 credit hours in another department on campus. Students can meet this requirement by completing one of the following plans:</p>	<p>To graduate, a student must achieve a 2.5 GPA in courses within the school. In addition, K-State requires a cumulative 2.0 GPA in all course work (a C average) to graduate.</p> <p>A curriculum guide for majors and pre-majors is available in the school office and on the <a href="#">website</a> for the School of Journalism and Mass Communications.</p> <p>Students in the A.Q. Miller School of Journalism and Mass Communications must complete the requirements of one of the school's options in journalism and digital media, advertising, and public relations.</p> <p>Beyond this, students are also required to develop an area of expertise outside of journalism and mass communications, which entails taking a minimum of 15 credit hours in another department on campus. Students can meet this requirement by completing one of the following plans:</p>
--	--

**RATIONALE:** The Accrediting Council for Education in Journalism and Mass Communication (ACEJMC) nationally accredits The A.Q. Miller School. Historically, the Council has mandated that students in accredited programs take 81 hours outside their major, with 65 of those hours in the College of Arts and Sciences. Recently, ACEJMC adopted new guidelines lowering the total minimum amount of outside hours to 72.

We are thus seeking to change the wording in the catalog to reflect the new requirement in order to maintain accreditation guidelines. (We will still require students to follow the College's B.A. and B.S. degree plans.) This also corrects an error in the catalog that stipulates 87 hours (and not 81) must be taken outside the department.

**IMPACT:** None

**EFFECTIVE DATE:** Spring 2015

# Music, Theatre, and Dance

Theatre BA/BS

FROM:

TO:

<p><b>Bachelor's degree requirements</b></p> <p><b>Theatre Forum</b></p> <hr/> <p><del>Two</del> semesters are required</p> <ul style="list-style-type: none"> <li>• THTRE 080 – Theatre Forum <b>Credits: (0)</b></li> </ul> <p><b>A theatre core of <del>25</del> credit hours:</b></p> <hr/> <ul style="list-style-type: none"> <li>• <del>THTRE 080 – Theatre Forum Credits: (0)</del></li> <li>• THTRE 162 – Concepts of Theatre Production <b>Credits: (1)</b></li> <li>• THTRE 261 – Fundamentals of Acting <b>Credits: (3)</b></li> <li>• <del>THTRE 367 – Fundamentals of Costume Credits: (3)</del></li> <li>• THTRE 368 – Fundamentals of Technical Production <b>Credits: (3)</b></li> <li>• THTRE 369 – Fundamentals of Theatrical Design <b>Credits: (3)</b></li> <li>• THTRE 370 – Dramatic Structure <b>Credits: (3)</b></li> <li>• THTRE 565 – Principles of Directing <b>Credits: (3)</b></li> <li>• THTRE 572 – History of Theatre I <b>Credits: (3)</b></li> <li>• THTRE 573 – History of Theatre II <b>Credits: (3)</b></li> </ul> <p><b>Advanced Work (12 credit hours)</b></p> <hr/>	<p><b>Bachelor's degree requirements</b></p> <p><b>Theatre Forum</b></p> <hr/> <p><u>Four</u> semesters are required</p> <ul style="list-style-type: none"> <li>• THTRE 080 – Theatre Forum <b>Credits: (0)</b></li> </ul> <p><b>A theatre core of <u>35</u> credit hours:</b></p> <hr/> <ul style="list-style-type: none"> <li>• THTRE 162 – Concepts of Theatre Production <b>Credits: (1)</b></li> <li>• THTRE 261 – Fundamentals of Acting <b>Credits: (3)</b></li> <li>• <u>THTRE 268 – Techniques of Makeup Credits: (1)</u></li> <li>• <u>THTRE 280 – Script Analysis Credits: (3)</u></li> <li>• <u>THTRE 366 – Fundamentals of Theatre Management Credits: (3)</u></li> <li>• THTRE 368 – Fundamentals of Technical Production <b>Credits: (3)</b></li> <li>• THTRE 369 – Fundamentals of Theatrical Design <b>Credits: (3)</b></li> <li>• THTRE 370 – Dramatic Structure <b>Credits: (3)</b></li> </ul> <p><u>Either:</u></p> <ul style="list-style-type: none"> <li>• <u>THTRE 567 – Introduction to Costume Design Credits: (3)</u></li> <li>• <u>Or</u></li> <li>• <u>THTRE 568 – Fundamentals of Scene Design</u></li> </ul>
---	--

<ul style="list-style-type: none"> <li>• Theatre courses (excluding THTRE 566 and 710) numbered 500 or above <b>Credits:</b> (12)</li> </ul> <p><b>Four credit hours of production work distributed as follows:</b></p> <hr/> <p>Combination options:</p> <ul style="list-style-type: none"> <li>• THTRE 211 – Drama Participation <b>Credits:</b> (0-2) (2 credit hours)</li> <li>• THTRE 367 – Fundamentals of Costume <b>Credits:</b> (3) (1 credit hour)</li> <li>• THTRE 368 – Fundamentals of Technical Production <b>Credits:</b> (3) (1 credit hour)</li> <li>• or</li> <li>• THTRE 566 – Rehearsal Techniques <b>Credits:</b> (0-12) (2 credit hours)</li> <li>• THTRE 710 – Practicum in Theatre <b>Credits:</b> (0-6) (2 credit hours)</li> </ul>	<p><b>Credits:</b> (3)</p> <ul style="list-style-type: none"> <li>• <u>Or</u></li> <li>• <u>THTRE 579 – Fundamentals of Stage Lighting</u> <b>Credits:</b> (3)</li> <li>• THTRE 572 – History of Theatre I <b>Credits:</b> (3)</li> <li>• THTRE 573 – History of Theatre II <b>Credits:</b> (3)</li> <li>• THTRE 565 – Principles of Directing <b>Credits:</b> (3)</li> <li>• <u>THTRE 599 – Senior Seminar</u> <b>Credits:</b> (3)</li> </ul> <p><b>Advanced Work (12 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• Theatre courses (excluding THTRE 566 and 710) numbered 500 or above <b>Credits:</b> (12)</li> </ul> <p><b>Four credit hours of production work distributed as follows:</b></p> <hr/> <ul style="list-style-type: none"> <li>• THTRE 211 – Drama Participation <b>Credits:</b> (0-2) <u>1 hour in conjunction with THTRE 368 and 1 hour in conjunction with THTRE 369</u></li> <li>• <u>THTRE 566 – Rehearsal Techniques</u> <b>Credits:</b> (1) <u>2 semesters</u></li> <li>• <u>Or</u></li> <li>• <u>THTRE 710 – Theatre Practicum</u> <b>Credits:</b> (0-6) <u>2 semesters</u></li> </ul>
--	---

**RATIONALE:** Recently the Design/Tech faculty have decided to take the contents of one required course and disperse its content among 3 other courses currently on the books (THTRE 268 – Makeup, THTRE 368 –Fundamentals of Technical Production, and THTRE 369 – Fundamentals of Theatrical Design) and add in an opportunity for students to focus on one design area through a course.

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2015

Theatre Minor

FROM:

TO:

<p><b>Program requirements</b></p> <hr/> <ul style="list-style-type: none"> <li>• *Electives <b>Credits:</b> (6)</li> <li>• THTRE 162 – Concepts of Theatre Production <b>Credits:</b> (1)</li> <li>• THTRE 261 – Fundamentals of Acting <b>Credits:</b> (3)</li> <li>• THTRE 369 – Fundamentals of Theatrical Design <b>Credits:</b> (3)</li> <li>• THTRE 370 – Dramatic Structure <b>Credits:</b> (3)</li> <li>• THTRE 572 – History of Theatre I <b>Credits:</b> (3)</li> <li>• or</li> <li>• THTRE 573 – History of Theatre II <b>Credits:</b> (3)</li> </ul> <p><b>Note</b></p> <hr/> <p><i>*Excluded from counting toward electives are: THTRE 211, 566, 710.</i></p> <p><b>Total credit hours: <del>(19)</del></b></p>	<p><b>Program requirements</b></p> <hr/> <ul style="list-style-type: none"> <li>• *Electives <b>Credits:</b> (6)</li> <li>• THTRE 162 – Concepts of Theatre Production <b>Credits:</b> (1)</li> <li>• <u>THTRE 211 – Drama Participation <b>Credits:</b> (1) To be taken concurrently with THTRE 369</u></li> <li>• THTRE 261 – Fundamentals of Acting <b>Credits:</b> (3)</li> <li>• THTRE 369 – Fundamentals of Theatrical Design <b>Credits:</b> (3) <u>1 credit hour of THTRE 211 must be taken concurrently.</u></li> <li>• THTRE 370 – Dramatic Structure <b>Credits:</b> (3)</li> <li>• THTRE 572 – History of Theatre I <b>Credits:</b> (3)</li> <li>• or</li> <li>• THTRE 573 – History of Theatre II <b>Credits:</b> (3)</li> </ul> <p><b>Note</b></p> <hr/> <p><i>*Excluded from counting toward electives are: THTRE 211, 566, 710.</i></p> <p><b>Total credit hours: <u>(20)</u></b></p>
---	---

RATIONALE: We are changing the number of credit hours required for the minor due to the addition of THTRE 211 being required.

IMPACT: None

EFFECTIVE DATE: Fall 2015

# Political Science

Political Science B.A./B.S.

FROM:

A major consists of a minimum of 36 credit hours in political science, distributed as follows:

**Bachelor's degree requirements**

**Introductory courses**

- ~~POLSC 301 - Introduction to Political Thought Credits: (3)~~
- ~~POLSC 115 - U.S. Politics Credits: (3)~~
- ~~POLSC 333 - World Politics Credits: (3)~~
- POLSC 135 - Introduction to Comparative Politics Credits: (3)

**Methods course**

To be taken after completion of at least 2 of these 3 introductory courses: POLSC ~~325, 333, and 344~~:

- POLSC 400 - Political Inquiry and Analysis Credits: (3)

**Advanced courses**

To be taken after POLSC 400. Intersession courses cannot be used to fulfill these requirements. ~~One course~~, at the 500 level or above, in ~~each~~ of the following areas:

- Political thought ~~Credits: (3)~~
- American government and politics ~~Credits: (3)~~
- International relations ~~Credits: (3)~~
- Comparative government and politics ~~Credits: (3)~~

**Electives**

~~Nine~~ credit hours, including any political science course except for POLSC 350 Current Issues. Only 3 credit hours of the major are allowed to be readings or problems. Only six credit hours of the major are allowed to be internship credits.

TO:

A major consists of a minimum of 36 credit hours in political science, distributed as follows:

**Bachelor's degree requirements**

**Introductory courses**

Required:

**POLSC 115 - U.S. Politics Credits: (3)**

Plus two courses from:

- POLSC 135 - Introduction to Comparative Politics Credits: (3)
- POLSC 301 - Introduction to Political Thought Credits: (3)
- POLSC 333 - World Politics Credits: (3)

**Methods course**

To be taken after completion of at least 2 of these 3 introductory courses: POLSC 115, 135, and 333:

- POLSC 400 - Political Inquiry and Analysis Credits: (3)

**Advanced courses**

To be taken after POLSC 400. Intersession courses cannot be used to fulfill these requirements. Four courses, at the 500 level or above, in two of the following areas (Credits: (12)):

- Political thought
- American government and politics
- International relations
- Comparative government and politics

**Electives**

Twelve credit hours, including any political science course except for POLSC 350 Current Issues. Only 3 credit hours of the major are allowed to be readings or problems. Only six credit hours of the major are allowed to be internship credits.

**RATIONALE:** The drafting of our departmental strategic plan provided an opportunity to reconsider our undergraduate curriculum. Our strategic plan compared our curriculum and a host of other items with the land grant peer institutions identified by the KSU 2025 plan and with other Big 12 departments. When making this comparison, we found that we had a much more burdensome set of undergraduate major requirements than all peer institutions. After extensive discussion in the department over a period of nearly two years, we have chosen as a department to craft a set of undergraduate major requirements that provides majors more flexibility to pursue their interests and to specialize. We believe that our new proposed requirements strike a balance between providing students with grounding in core subject matter and fields in the discipline and allowing students to specialize to further their career goals.

**IMPACT:** As this requested change only impacts those pursuing a major within our department, we do not see an impact on other units.

**EFFECTIVE DATE:** Fall 2015

# EXPEDITED CURRICULUM PROPOSALS

## Graduate

### Music, Theatre, and Dance

Theatre M.A.

FROM:

TO:

Provided through the Music, Theatre, and Dance graduate program, the Masters of Art degree in Theatre offers students a broad base of theatre courses and the ability to emphasize in a specific area, such as acting, directing, playwriting, design, management, or technical theatre. The degree prepares students for teaching at the high school or community college level, for professional theatre work, and for advanced study in theatre.

30 semester credits are required. All students must take: ~~Greek and Roman Theatre (3 credits), Medieval and Baroque Theatre (3 credits), Modern Theatre (3 credits), a course in Technical Theatre or Theatre Management (3 credits) and a course in Acting, Directing or Playwriting (3 credits).~~ The 15 remaining credits constitute electives which are usually in the student's area of concentration. At least 15 credits must be at the 800 level.

Each student must complete a creative project. Creative projects involve an extended original project with written reflection. A review of the candidate's work is conducted through an oral examination administered near the end of the degree program.

Students may apply for Graduate Teaching Assistantship positions in Public Speaking, Introduction to Theatre, Technical Theatre, or Acting. These GTA positions cover the cost of tuition and pay an additional stipend.

Master's Degree Requirements

Provided through the Music, Theatre, and Dance graduate program, the Masters of Art degree in Theatre offers students a broad base of theatre courses and the ability to emphasize in a specific area, such as acting, directing, playwriting, design, management, or technical theatre. The degree prepares students for teaching at the high school or community college level, for professional theatre work, and for advanced study in theatre.

30 semester credits are required. All students must take: Three 800-level 3 credit courses in dramatic literature; three credits in a 600- or above level course in Acting, Directing, or Playwriting; three credits in 600- or above level course in Design Technical Theatre or Theatre Management. The 15 remaining credits constitute electives which are usually in the student's area of concentration. At least 15 credits must be at the 800 level.

Each student must complete a creative project. Creative projects involve an extended original project with written reflection. A review of the candidate's work is conducted through an oral examination administered near the end of the degree program.

Students may apply for Graduate Teaching Assistantship positions in Public Speaking, Introduction to Theatre, Technical Theatre, or Acting. These GTA positions cover the cost of tuition and pay an additional stipend.

Master's Degree Requirements

<p>Students are admitted on the basis of their undergraduate transcripts and three letters of recommendation. A major in theatre is expected, but students with degrees in other areas may take undergraduate courses to make up deficiencies. A 3.0 overall undergraduate average is required, but students who do not meet this requirement may be admitted on probation.</p> <p>There are three categories to the degree requirements:</p> <p>Core Courses (15 credits)</p> <p><del>THRE 870—Greek and Roman Theatre Credits: (3)</del>  <del>THRE 871—Medieval and Baroque Theatre Credits: (3)</del>  <del>THRE 879—Modern Theatre Credits: (3)</del>  <del>An Advanced Acting, Directing, or Playwriting Course at the 700 level or above.</del>  <del>A Technical Theatre, Design or Theatre Management Course at the 600 level or above.</del></p> <p>Elective Courses (15 credits)</p> <p><del>—5 electives in area(s) of specialization at the 600 level or above.</del></p> <p><del>Project, Report, or Thesis</del></p> <p><del>a. Project:</del></p> <p><del>Demonstration of competence in a specific area of theatre. (No credit)</del></p> <p><del>b. Report:</del></p> <p><del>Writing of a research paper for the purpose of gathering and assimilating information on a particular theatre topic. (2 credits)</del></p> <p><del>e. Thesis:</del></p> <p><del>Writing of a lengthy research paper making an</del></p>	<p>Students are admitted on the basis of their undergraduate transcripts and three letters of recommendation. A major in theatre is expected, but students with degrees in other areas may take undergraduate courses to make up deficiencies. A 3.0 overall undergraduate average is required, but students who do not meet this requirement may be admitted on probation.</p> <p>There are three categories to the degree requirements:</p> <p>Core Courses (15 credits)</p> <p><u>Three 800-level 3 credit courses in dramatic literature.</u></p> <p><u>3 credits in a 600 or above level course in Acting, Directing or Playwriting.</u></p> <p><u>3 credits in 600 or above level course in design Technical Theatre or Theatre Management.</u></p> <p>Elective Courses (15 credits)</p> <p><u>15 hours of electives, 6 hours must be at the 800-level.</u></p> <p><u>Creative Project.</u></p>
---	---

original contribution to the field of theatre study. (6 credits)	
Oral examination on project, report or thesis	

RATIONALE: When the curriculum was approved several years ago, only three dramatic literature courses were being offered. Now we want to develop a variety of dramatic literature courses for graduate students, so we would like the curriculum to be worded more openly.

IMPACT: None

EFFECTIVE DATE: Spring 2015

