

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

To be considered at the College Faculty Meeting

Revised
October 9, 2014
Eisenhower 015

4:00 p.m.

Undergraduate/Graduate
Non-Expedited

Contact Person: Jeffrey Smith
532-6900
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Units outside the College of Arts and Sciences affected:
Agricultural Economics, Graduate School, College of Education

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

NON-EXPEDITED COURSE PROPOSALS

Courses Numbered 000-599

American Ethnic Studies

ADD: AMETH 370 – Politics of Women of Color. (3) II. Explores the coalitional politics of women of color from its earliest formation as the “Third World Women’s Alliance” in the 1960s to its manifestation in present-day movements like “Incite! Women of Color Against Violence”. K-State 8: Human Diversity within the US; Ethical Reasoning and Responsibility.

K-State 8 RATIONALE: The course provides students with an understanding of Asian American, Latino/a, African American and Native American women’s culturally specific perspectives on strategies and obstacles toward achieving social justice. The course exposes students to coalitional “politics of women of color”, which offers specific frameworks for understanding structural oppressions and strategies for becoming active citizens who can choose daily to work to end these oppressions at all levels of society.

RATIONALE: This course is being added because it speaks to a foundational political and historical formation in the advancement of racial, economic, sexual and gender justice for U.S communities of color. In most American Ethnic Studies departments is a course on “Women of Color” is a permanent elective within the curriculum.

IMPACT: None

EFFECTIVE DATE: Fall 2015

Modern Languages

FROM: ~~LATIN~~ 105 – Latin and Greek for Scientists. (1) I, II, S. This course is designed specifically to provide students of the biological sciences with a background in Latin and Greek roots of scientific terms. Emphasis on prefixes, suffixes, and word derivations. K-State 8: Aesthetic Interpretations.

TO: CLSCS 105 – Latin and Greek for Scientists. (1) I, II, S. This course is designed specifically to provide students of the biological sciences with a background in Latin and Greek roots of scientific terms. Emphasis on prefixes, suffixes, and word derivations. K-State 8: Aesthetic Interpretations.

RATIONALE: The course listing of this course is to be changes as a part of the process of the reorganization of the Latin courses.

IMPACT: None

EFFECTIVE DATE: Spring 2015

ADD: CLSCS 309 – Introduction to Classical Literature in Translation. (3) I, II, S. Introduction to the canonical works of Greek and Roman literature in translation. Discussion of classical texts with attention to material culture, visual media, and classical culture. K-State 8: Aesthetic Interpretation; Historical Perspectives.

K-State 8 Rationale: Through this course's focus on Greek and Roman perspectives on their world, as reflected in their literature, students will be exposed to varying perspectives on aesthetics, sometimes familiar, sometimes wildly different from their own. Inasmuch as this class also offers a focused look on classical societies and cultures, students will be exposed to ancient, often extinct perspectives on humanity and the world.

RATIONALE: This class serves as an introduction to the canonical works of Greek and Roman literature. Students' readings of classical texts in translation will be guided by lectures on the texts. The students will be exposed to representative examples of epic poetry, classical drama, novels, historiography and romantic poetry, among other genres.

IMPACT: None

EFFECTIVE DATE: Spring 2015

ADD: CLSCS 310 – Introduction to Classical Mythology in Translation. (3) I, II, S. Introduction to the mythology of Greece and Rome through examination of their literature (in English in translation) and material culture. K-State 8: Aesthetic Interpretation; Historical Perspectives.

K-STATE 8 RATIONALE: Through this course's focus on Greek and Roman religious and mythological beliefs, as reflected in their literature, students will be exposed to varying perspectives on aesthetics, sometimes familiar, sometimes wildly different from their own. Inasmuch as this class also offers a focused look on classical societies and cultures, students will be exposed to ancient, often extinct perspectives on humanity and the world.

RATIONALE: This course provides an introduction to the mythology of Greek and Rome. Inasmuch as Greek and Roman gods, myths, beliefs and legends pervade modern American society, this course provides a foundation for students

to understand their contemporary world as well as to begin to understand the thoughts and beliefs of the ancient Greeks and Romans.

IMPACT: None

EFFECTIVE DATE: Spring 2015

ADD: CLSCS 502 – Topics in Classical Studies. (3) I, II, S. Focuses on different aspects of ancient Greek and Roman culture, such as Greek society and culture, Roman society and culture, Greco-Roman religion, and ethnography. K-State 8: Historical Perspectives; Global Issues and Perspectives.

K-State 8 RATIONALE: This course's varied range of topics is all unified by a focus on teaching two things: how the Greeks and Romans lived and how the Greeks and Romans thought. Inasmuch as students will be presented with what to them will appear to be unfamiliar, bizarre, and even offensive modes of life and belief, their perspectives will be widened and their knowledge of the range of potential human behavior will be expanded.

RATIONALE: This is a topics course which will, in a small discussion setting, pursue a variable range of topics, including Greek civilization or Roman civilization. This class will primarily focus on the general culture and civilization of Greece or Rome, though they will include a literary component.

IMPACT: None

EFFECTIVE DATE: Spring 2015

FROM: ~~LATIN 549 – Special Studies in Latin.~~ (1-5) I, II, S. Consent of department head and instructor required.

TO: CLSCS 549 – Special Studies in Classics. (1-5) I, II, S. Consent of department head and instructor required.

RATIONALE: This is an independent study course currently under the label of Latin. As part of the minor proposal, this should be placed under the label of Classics, to reflect – as is currently the case – that this course could cover Greek and/or Roman topics pertaining to the language or culture or history of the ancient Mediterranean.

EFFECTIVE DATE: Spring 2015

ADD: GREEK 141 – Classical Greek I. (5) I, II, S. An introduction to the grammar, vocabulary, and structure of Attic Greek. K-State 8: Aesthetic Interpretation; Global Issues and Perspectives.

K-State 8 Rationale: Inasmuch as languages are shaped by the worldviews and perspectives of their speakers, students of Greek will be confronted with the necessity of learning and understanding how the Greeks' views shaped their language. Students will learn how to appropriately interpret Greek thoughts, which are often radically different from our own, widening their understanding of global perspectives and aesthetic principles.

RATIONALE: This course will serve as the first introduction to the Attic Greek dialect, including the attic alphabet, vocabulary, and grammar.

IMPACT: None

EFFECTIVE DATE: Spring 2015

ADD: GREEK 142 – Classical Greek II. (5) I, II, S. Develops reading and comprehension skills in the language of classical Athens, with a focus on further developing knowledge of grammar, vocabulary, and reading. Critical reading of texts in the original Greek. K-State 8: Aesthetic Interpretation; Global Issues and Perspectives.

K-State 8 RATIONALE: Inasmuch as languages are shaped by the worldviews and perspectives of their speakers, students of Greek will be confronted with the necessity of learning and understanding how the Greeks' views shaped their language. Students will learn how to appropriately interpret Greek thoughts, which are often radically different from our own, widening their understanding of global perspectives and aesthetic principles.

RATIONALE: This course continues the introduction to Classical Greek begun in GREEK 141. It will continue the introduction to grammar, vocabulary, and language of ancient Greece.

IMPACT: None

EFFECTIVE DATE: Spring 2015

ADD: GREEK 301 – Intermediate Greek – Prose. (3) I, II, S. The reading of classical Greek prose at an intermediate level. K-STATE 8: Aesthetic Interpretation; Global Issues and Perspectives.

K-STATE 8 RATIONALE: Inasmuch as languages are shaped by the worldviews and perspectives of their speakers, students of Greek will be confronted with the necessity of learning and understanding how the Greeks' views shaped their language. Students will learn how to appropriately interpret Greek thoughts, which are often radically different from our own, widening their understanding of global perspectives and aesthetic principles.

RATIONALE: This course serves two purposes. First, to solidify the basics of Greek grammar, vocabulary and style learned in Greek 1 and Greek 2 through review and instruction in aspects of grammar not introduced in the textbook. Second, this course gradually transitions to a focus on hermeneutics in conjunction with reading. Core texts will rotate by semester; include Plato's *Apology*, Xenophon's *Anabasis*, and Xenophon's *Memorabilia*.

IMPACT: None

EFFECTIVE DATE: Spring 2015

ADD: GREEK 302 – Intermediate Greek – Poetry. (3) II. Intermediate readings in classical Greek poetry. Renewed focus on Greek grammar, style, and vocabulary. Introduces the Epic Greek dialect. Critical reading of texts. K-STATE 8: Aesthetic Interpretation; Global Issues and Perspectives.

K-STATE 8 RATIONALE: Inasmuch as languages are shaped by the worldviews and perspectives of their speakers, students of Greek will be confronted with the necessity of learning and understanding how the Greeks' views shaped their language. Students will learn how to appropriately interpret Greek thoughts, which are often radically different from our own, widening their understanding of global perspectives and aesthetic principles.

RATIONALE: The purpose of this course is two-fold. First, students will be asked to read and discuss stylistically challenging texts in the original, including Homer's *Iliad* or *Odyssey*. These texts pose a considerable challenge over the texts read in Greek 3, and reflect an advancement in the students' abilities. Second, the course will introduce students to a new dialect of classical Greek – Epic – in addition to the Attic dialect that provided their introduction to Greek. Topics include Homer's *Iliad*, Homer's *Odyssey*, or Hesiod's *Theogony*.

IMPACT: None

EFFECTIVE DATE: Spring 2015

FROM: ~~LATIN 241 Latin III. (4) II.~~ Continuation of the study of Latin syntax and grammar, based upon reading of Roman prose and poetry.

TO: LATIN 301 – Intermediate Latin – Prose. (3) I, II, S. Continuation of the study of Latin syntax and grammar, based upon reading of Roman prose. Topics may include Caesar, Cicero, or Sallust.

RATIONALE: This course's name, number and description are being changed to reflect its level of instruction. This is an intermediate level language course, and its course level should acknowledge this. It is also being made a repeatable course; its topic rotates every time it is offered and students may benefit from taking it more than once. This change is part of the development of the minor in Classical Studies. In addition, the course is currently registered as four hour of credit; this should be changed to three hours.

IMPACT: None

EFFECTIVE DATE: Spring 2015

FROM: ~~LATIN 242 – Latin IV. (3) II. Continuation of the study of Latin syntax and grammar, based upon the reading of Roman prose and poetry.~~

TO: LATIN 302 – Intermediate Latin – Poetry. (3) I, II, S. The reading of Latin poetry in the original at an intermediate level. Topics may include Virgil, Ovid, and Lucretius.

RATIONALE: This course's name, number and description are being changed to reflect its level of instruction. This is an intermediate level language course, and its course level should acknowledge this. It is also being made a repeatable course; its topic rotates every time it is offered and students may benefit from taking it more than once. This change is part of the development of the minor in Classical Studies.

IMPACT: None

EFFECTIVE DATE: Spring 2015

NON-EXPEDITED COURSE PROPOSALS

Courses Numbered 600-999

American Ethnic Studies

ADD: AMETH 700 – Advanced Topics in American Ethnic Studies. (3) I, II, S. Provides students the opportunity to investigate topics in American Ethnic Studies that enable greater depth and complexity of understanding of field's methodological approaches and specializations. K-State 8: Human Diversity within the US; Ethical Reasoning and Responsibility.

K-State 8 RATIONALE: Advanced Topics in American Ethnic Studies will further students' skills in advancing the mission of our department: "to serve American society through our focus on underserved communities of color and communities historically under-represented at the nation's university." Advanced Topics courses will thus assist students in developing a heightened awareness of how diverse ethnicities and racial formations shape their sense of self in relation to diverse others using scholarly study, research and personal interaction. Advanced Topics courses in American Ethnic Studies will further students' skills in advancing the mission of our department: "to promote social justice ideals and practices of inclusivity [and] foster engaged research and praxis responsive to the needs and realities of underserved constituencies". Advanced Topics courses will thus assist students in learning how to think through ethical dilemmas and make sound decisions about how to participate in society to promote the wellbeing of all, especially the racially disenfranchised.

RATIONALE: This course is being added to increase American Ethnic Studies curricular offerings that provide greater in-depth theoretical and empirical analysis of topics central to the field's development. Since our courses currently also draw much interest from graduate students, the 700- level Advanced Topics course will allow these students to enroll in relevant advanced AMETH topics courses for graduate credit.

IMPACT: None

EFFECTIVE DATE: Spring 2015

Economics

FROM: ECON 630 – Introduction to Econometrics. (3) II. An introduction to the analytical and quantitative methods used in economics. Applications to specific problems with an emphasis on computer analyses. K-State 8: Empirical and

Quantitative Reasoning; Social Sciences. Pr.: ECON 120 or AGECE 120 or 121; MATH 205 or 220; STAT 351, 511 or 705.

TO: ECON 630 – Introduction to Econometrics. (3) II. An introduction to the analytical and quantitative methods used in economics. Applications to specific problems with an emphasis on computer analyses. K-State 8: Empirical and Quantitative Reasoning; Social Sciences. Pr.: ECON 120 or AGECE 120 or 121; MATH 205 or 220; STAT 351 or AGECE 501 or STAT 511 or STAT 705.

RATIONALE: Course Catalog needs to be updated to allow AGECE 501 as a prerequisite equal to STAT 351

IMPACT: Agriculture Economics. This request to add AGECE 501 came from John Crespi, Professor, Department of Agricultural Economics in an email dated April 3, 2014.

EFFECTIVE DATE: Spring 2014

Geography

ADD: GEOG 708 – Topics in Programming for Geographic Analysis. (3) I, II. Introduces programming languages, scripting methods, and/or free and open-source software (FOSS) and their use with geospatial technologies and spatial data. Explanations of programming concepts, demonstrations of techniques, and practical exercises that will enable students to develop their own programs and workflows for geoprocessing, spatial analysis, and map production. Pr.: GEOG 608 is recommended.

RATIONALE: The automation of geoprocessing and geocomputation tasks is becoming common practice among geographers who use geospatial technologies and techniques for basic and applied research. Increasingly, employers are also asking undergraduates to be competent users of programming/scripting languages such as Python and Javascript, as well as free and open source applications for mathematics, statistics, and graphing like R and openModeller. This class will focus on the application of such languages/programs to perform geographic analysis, create custom geoprocessing functions, and for implementing higher-order automation procedures for data processing and analysis. As a topics course, we anticipate instructors will focus on one language/application during each offering, allowing students to repeat the course and learn different content. This proposed course fills a large void in our current geographic information science (GIScience) curriculum at the senior undergraduate and graduate levels by building on beginning and intermediate-level courses such as GEOG 508 GIS I, GEOG 605 Remote Sensing of the Environment, GEOG 608 GIS II, and GEOG 711 Topics

in Remote Sensing to extend the range of geoprocessing, analysis, and data automation functions available to spatial scientists.

IMPACT: None

EFFECTIVE DATE: Spring 2015

Music, Theatre, and Dance

ADD: MUSIC 691 – Advanced Vocal Pedagogy. (2) I, S. Advanced study of vocal production, exploring the scientific principles of breathing, resonance, timbre, and other vocal features. Discussion of vocal health and teaching styles.

RATIONALE: We have offered this course as a MUSIC 799 course in the past but since it will be reoccurring, we want to offer it as a separate course.

IMPACT: Graduate School. To facilitate enrollment and graduate school program of study planning. Laura Murphy, Graduate School was contacted September 30, 2014, but have not received a response.

EFFECTIVE DATE: Fall 2015

ADD: THTRE 800 – Introduction to Graduate Studies in Theatre: Library, Research, and Information Skills. (1-3) I. Skills for accessing research tools and resources needed in the age of the internet, along with instruction on citations, literature reviews, and other formatting necessary for graduate research papers.

RATIONALE: Graduate students need to learn the basics of research in order to utilize the resources that our library provides and to learn how to appropriate cite papers, etc. We have been offering what has been equivalent to a one credit class informally for the last I years and feel that since some students opt not to take it, we need to make it formal and ensure that everyone takes it. We would like to make it variable credit so that the option is available for further instruction in research methods beyond the basics. We will only require 1 credit hour in the curriculum.

IMPACT: None

EFFECTIVE DATE: Fall 2015

NON-EXPEDITED UNDERGRADUATE CURRICULUM PROPOSALS

Music, Theatre, and Dance

Music Education (B.M.E.)

<p>For the College of Education licensure, the following GPA requirements exist:</p> <hr/> <p>Overall GPA</p> <p>Full admission: 2.5 is required in all college work attempted, including transfer and K-State credits.</p> <p>Music requirements for all options:</p> <hr/> <ul style="list-style-type: none">• Major performing organization each semester except the professional semester• MUSIC 050 – Recital Attendance Credits: (0)• (7 semesters)• MUSIC 060 – Piano Proficiency Credits: (0)• MUSIC 210 – Music Theory I Credits: (3)• MUSIC 225 – Freshman Survey Credits: (2)• MUSIC 230 – Music Theory II Credits: (3)• MUSIC 231 – Aural Skills I Credits: (1)	<p>For the College of Education licensure:</p> <hr/> <p><u>For admission to the teacher education program and licensure in the state of Kansas, please visit the College of Education website at</u></p> <p>http://coe.ksu.edu/departments/csps/admission.html</p> <p>Music requirements for all options:</p> <hr/> <ul style="list-style-type: none">• Major performing organization each semester except the professional semester• MUSIC 050 – Recital Attendance Credits: (0)• (7 semesters)• MUSIC 060 – Piano Proficiency Credits: (0)• MUSIC 210 – Music Theory I Credits: (3)• <u>MUSIC 249 – Introduction to Music of the World Credits: (3)</u>• MUSIC 230 – Music Theory II Credits: (3)• MUSIC 231 – Aural Skills I Credits: (1)• MUSIC 232 – Fundamentals of Teaching Music Credits: (2)• MUSIC 320 – Music Theory III Credits: (3)• MUSIC 321 – Aural Skills II Credits: (1)• MUSIC 322 – Aural Skills Proficiency Credits: (0)• MUSIC 360 – Music Theory IV Credits: (3)• MUSIC 361 – Aural Skills III Credits: (1)• MUSIC 417 – Conducting Credits: (2)
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- MUSIC 232 – Fundamentals of Teaching Music **Credits:** (2)
- MUSIC 320 – Music Theory III **Credits:** (3)
- MUSIC 321 – Aural Skills II **Credits:** (1)
- MUSIC 322 – Aural Skills Proficiency **Credits:** (0)
- MUSIC 360 – Music Theory IV **Credits:** (3)
- MUSIC 361 – Aural Skills III **Credits:** (1)
- MUSIC 417 – Conducting **Credits:** (2)
- MUSIC 501 – Half Recital **Credits:** (0)
- MUSIC 502 – Full Recital **Credits:** (0)
- MUSIC 511 – Music in the Schools K-6 **Credits:** (3)
- MUSIC 512 – Music Program in Junior/Senior High Schools **Credits:** (3)
- MUSIC 525 – Instrumentation and Arranging **Credits:** (2)
- MUSIC 530 – Music History I: Ancient Greece through 1700 **Credits:** (3)
- MUSIC 531 – Music History II: 1700 to 1850 **Credits:** (3)
- MUSIC 532 – Music History III: 1850 to the Present **Credits:** (3)
- MUSIC 670 – Advanced Studies in Music Education **Credits:** (2)

Applied lessons each semester except the professional semester

- MUSIC 501 – Half Recital **Credits:** (0)
- MUSIC 502 – Full Recital **Credits:** (0)
- MUSIC 511 – Music in the Schools K-6 **Credits:** (3)
- MUSIC 512 – Music Program in Junior/Senior High Schools **Credits:** (3)
- MUSIC 525 – Instrumentation and Arranging **Credits:** (2)
- MUSIC 530 – Music History I: Ancient Greece through 1700 **Credits:** (3)
- MUSIC 531 – Music History II: 1700 to 1850 **Credits:** (3)
- MUSIC 532 – Music History III: 1850 to the Present **Credits:** (3)
- MUSIC 670 – Advanced Studies in Music Education **Credits:** (2)

Applied lessons each semester except the professional semester

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- MUSIC 255 – Lower-Division Performance **Credits:** (8-10)
 - and/or
 - MUSIC 455 – Upper-Division Performance **Credits:** (4-6)

Note:

A minimum of 14 hours of applied study must be completed prior to graduation. Students are required to pass the performance proficiency into MUSIC 455 as a formative assessment as well as a half recital or an extended “jury” recital is required before graduation. Students must be enrolled in the MUSIC 455 level during the recital semester. Divisional recommendation determines the methods of satisfying this requirement.

- MUSIC 255 – Lower-Division Performance **Credits:** (1–4)
- and/or
- MUSIC 455 – Upper-Division Performance **Credits:** (1–4)

Note:

A half recital or an extended “jury” recital is required before graduation. Divisional recommendation determines the methods of satisfying this requirement.

Piano proficiency requirements must be met one semester before scheduling student teaching.

Additional music requirements for instrumental emphasis

~~Instrumental majors are required to participate in marching band for at least two semesters (preferably during the freshman and sophomore years).~~

- MUSIC 112 – University Choir **Credits:** (0–1) (1 credit)
- or a large vocal organization
- MUSIC 113 – University Band **Credits:** (0–1) as the lab for MUSIC 518 – Instrumental Conducting.
- MUSIC 203 – Vocal Techniques I **Credits:** (1)
- ~~MUSIC 204 – Vocal Techniques II **Credits:** (1)~~
- ~~MUSIC 206 – Piano Class~~

Piano proficiency requirements must be met one semester before scheduling student teaching.

Additional music requirements for instrumental emphasis

Instrumental majors (Winds and percussion only) are required to participate in marching band for at least two semesters (preferably during the freshman and sophomore years).

- MUSIC 112 – University Choir **Credits:** (0–1) (1 credit)
- or a large vocal organization
- MUSIC 113 – University Band **Credits:** (0–1) as the lab for MUSIC 518 – Instrumental Conducting.
- MUSIC 203 – Vocal Techniques I **Credits:** (1)
- MUSIC 204 – Vocal Techniques II **Credits:** (1)
- MUSIC 206 – Piano Class I or MUSIC 207 – Piano Class II **Credits:** (2)
- MUSIC 280 – Lower-Division Ensemble Performance or MUSIC 480 – Upper-Division Ensemble Performance **Credits:** (1)

All other MUSIC 280/480 can be taken for 0 credits

- MUSIC 518 – Instrumental Conducting **Credits:** (2)

Select an additional 8 semester credit hours according to the major instrument

- MUSIC 234 – String Techniques and

~~I Credits: (1)~~

- ~~MUSIC 207 – Piano Class~~
- ~~II Credits: (1)~~
- MUSIC 280 – Lower-Division Ensemble Performance ~~Credits: (1)~~
- MUSIC 480 – Upper-Division Ensemble Performance **Credits: (1)**
- ~~Performance: Jazz Lab B, an upper level jazz ensemble, or String Ensemble Credits: (1)~~
All other MUSIC 280/480 can be taken for 0 credits
- MUSIC 518 – Instrumental Conducting **Credits: (2)**

Select an additional 9-semester credit hours according to the major instrument

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- MUSIC 234 – String Techniques and Materials **Credits: (1)**
 - MUSIC 235 – Percussion Techniques and Materials **Credits: (2)**
 - MUSIC 236 – Clarinet & Saxophone Woodwind Techniques and Materials **Credits: (1)**
 - MUSIC 237 – Double Reed and Flute Woodwind Techniques and Materials **Credits: (1)**
 - MUSIC 238 – High Brass Techniques and Materials **Credits: (1)**
 - MUSIC 239 – Low Brass Techniques and Materials **Credits: (1)**
 - MUSIC 427 – Advanced String Techniques and

Materials **Credits: (1)**

- MUSIC 235 – Percussion Techniques and Materials **Credits: (2)**
- MUSIC 236 – Clarinet & Saxophone Woodwind Techniques and Materials **Credits: (1)**
- MUSIC 237 – Double Reed and Flute Woodwind Techniques and Materials **Credits: (1)**
- MUSIC 238 – High Brass Techniques and Materials **Credits: (1)**
- MUSIC 239 – Low Brass Techniques and Materials **Credits: (1)**
- MUSIC 427 – Advanced String Techniques and Materials **Credits: (1)**

Additional requirements for vocal/choral emphasis

If voice is the major performance area

- Keyboard **Credits: (2)**
- MUSIC 113 – University Band **Credits: (0-1)** (1 credit) or one additional instrumental techniques course
- MUSIC 112 – University Choir **Credits: (0-1)** (0 credit) as the lab for MUSIC 517 – Choral Conducting
- MUSIC 234 – String Techniques and Materials **Credits: (1)**
- MUSIC 235 – Percussion Techniques and Materials **Credits: (2)**
- Woodwind Techniques
- MUSIC 236 – Clarinet & Saxophone Woodwind Techniques and Materials **Credits: (1)**
- or
- MUSIC 237 – Double Reed and Flute Woodwind Techniques and Materials **Credits: (1)**
- Brass Techniques

Materials Credits: (1-2) (2 credits)

Additional requirements for vocal/choral emphasis

If voice is the major performance area

- Keyboard Credits: (4)
- MUSIC 113 – University Band Credits: (0-1) (1 credit) or one additional instrumental techniques course
- MUSIC 112 – University Choir Credits: (0-1) (0 credit) as the lab for MUSIC 517 – Choral Conducting
- MUSIC 234 – String Techniques and Materials Credits: (1)
- MUSIC 235 – Percussion Techniques and Materials Credits: (2)
- Woodwind Techniques
- MUSIC 236 – Clarinet & Saxophone Woodwind Techniques and Materials Credits: (1)
- or
- MUSIC 237 – Double Reed and Flute Woodwind Techniques and Materials Credits: (1)
- Brass Techniques
- MUSIC 238 – High Brass Techniques and Materials Credits: (1)
- or
- MUSIC 239 – Low Brass Techniques and Materials Credits: (1)
- Ensemble
- MUSIC 475 – Opera

- MUSIC 238 – High Brass Techniques and Materials Credits: (1)
- or
- MUSIC 239 – Low Brass Techniques and Materials Credits: (1)
- Ensemble
- MUSIC 475 – Opera Workshop Credits: (Variable) (1 credit)
- or
- MUSIC 490 – Collegium Musicum Credits: (1)
- MUSIC 517 – Choral Conducting Credits: (2)

Total credit hours required for graduation, depending on emphasis: (141-142)

<p>Workshop Credits: (Variable) (1 credit)</p> <ul style="list-style-type: none"> • or • MUSIC 490 – Collegium Musicum Credits: (1) • MUSIC 517 – Choral Conducting Credits: (2) <p>Total credit hours required for graduation, depending on emphasis: (141–145)</p>	
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RATIONALE: The change is requested to fulfill accreditation requirements

IMPACT: College of Education, Letter of support from F. Todd Goodson, Chair, Curriculum and Instruction dated September 26, 2014.

EFFECTIVE DATE: Fall 2015

Theatre B.A./B.S.

FROM:

TO:

<p>The mission of the theatre program is to develop human potential, expand knowledge, and enrich cultural understanding and expression through high quality undergraduate and graduate education. Through scholarship/research, service, and production, the theatre program seeks to train future artists, scholars and teachers of theatre, and to inform the non-major, the university at large, and the surrounding community of the value of theatre to individuals and society.</p> <p>The program offers both broad training in the various sub-disciplines of Theatre Art (scenic, costume, lighting and sound design, acting,</p>	<p>The mission of the theatre program is to develop human potential, expand knowledge, and enrich cultural understanding and expression through high quality undergraduate and graduate education. Through scholarship/research, service, and production, the theatre program seeks to train future artists, scholars and teachers of theatre, and to inform the non-major, the university at large, and the surrounding community of the value of theatre to individuals and society.</p> <p>The program offers both broad training in the various sub-disciplines of Theatre Art (scenic, costume, lighting and sound design, acting,</p>
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directing, stage management, theatre history and literature, drama therapy and dance), as well as the possibility of specialization within a single area. Students are presented with the opportunity to engage in both a greater theoretical understanding of theatre, and are also given systematic training in the various practical skills of production and performance. This structure puts into place the basis for continued advanced academic training, and/or participation in the professional theatre. KSU Theatre is the only program in Kansas accredited by the [National Association of Schools of Theatre](#).

A major consists of ~~41~~ credit hours in theatre and must be distributed as follows:

Bachelor's degree requirements

Theatre Forum

Two semesters are required

- THTRE 080 – Theatre Forum Credits: (0)

A theatre core of ~~25~~ credit hours:

- THTRE 080 – Theatre Forum Credits: (0)
- THTRE 162 – Concepts of Theatre Production Credits: (1)
- THTRE 261 – Fundamentals of Acting Credits: (3)
- THTRE 367 – Fundamentals of Costume Credits: (3)
- THTRE 368 – Fundamentals of Technical Production Credits: (3)

directing, stage management, theatre history and literature, drama therapy and dance), as well as the possibility of specialization within a single area. Students are presented with the opportunity to engage in both a greater theoretical understanding of theatre, and are also given systematic training in the various practical skills of production and performance. This structure puts into place the basis for continued advanced academic training, and/or participation in the professional theatre. KSU Theatre is the only program in Kansas accredited by the [National Association of Schools of Theatre](#).

A major consists of 51 credit hours in theatre and must be distributed as follows:

Bachelor's degree requirements

Theatre Forum

Two semesters are required

- THTRE 080 – Theatre Forum Credits: (0)

A theatre core of 35 credit hours:

- THTRE 080 – Theatre Forum Credits: (0)
- THTRE 162 – Concepts of Theatre Production Credits: (1)
- THTRE 261 – Fundamentals of Acting Credits: (3)
- THTRE 268 – Techniques of Makeup Credits: (1)
- THTRE 280 – Script Analysis Credits: (3)

- **THTRE 369 – Fundamentals of Theatrical Design Credits: (3)**
- **THTRE 370 – Dramatic Structure Credits: (3)**
- **THTRE 565 – Principles of Directing Credits: (3)**
- **THTRE 572 – History of Theatre I Credits: (3)**
- **THTRE 573 – History of Theatre II Credits: (3)**

Advanced Work (12 credit hours)

- Theatre courses (excluding THTRE 566 and 710) numbered 500 or above **Credits: (12)**

Four credit hours of production work distributed as follows:

Combination options:

- **THTRE 211 – Drama Participation Credits: (0–2)**
- (2 credit hours)
- **THTRE 367 – Fundamentals of Costume Credits: (3)**
- (1 credit hour)
- **THTRE 368 – Fundamentals of Technical Production Credits: (3)**
- (1 credit hour)
- or
- **THTRE 566 – Rehearsal Techniques Credits: (0–12)**
- (2 credit hours)
- **THTRE 710 – Practicum in Theatre Credits: (0–6)**

- **THTRE 366 – Fundamentals of Theatre Management Credits: (3)**
- **THTRE 367 – Fundamentals of Costume Credits: (3)**
- **THTRE 368 – Fundamentals of Technical Production Credits: (3)**
- **THTRE 369 – Fundamentals of Theatrical Design Credits: (3)**
- **THTRE 370 – Dramatic Structure Credits: (3)**
- **THTRE 565 – Principles of Directing Credits: (3)**
- **THTRE 572 – History of Theatre I Credits: (3)**
- **THTRE 573 – History of Theatre II Credits: (3)**
- **THTRE 599 – Senior Seminar Credits: (3)**

Advanced Work (12 credit hours)

- Theatre courses (excluding THTRE 566 and 710) numbered 500 or above **Credits: (12)**

Four credit hours of production work distributed as follows:

Combination options:

- **THTRE 211 – Drama Participation Credits: (0–2)**
- (2 credit hours)
- **THTRE 367 – Fundamentals of Costume Credits: (3)**
- (1 credit hour)
- **THTRE 368 – Fundamentals of**

<ul style="list-style-type: none"> • (2 credit hours) <p>Total credit hours required for graduation: (120)</p>	<p>Technical Production Credits: (3)</p> <ul style="list-style-type: none"> • (1 credit hour) • or • THTRE 566 – Rehearsal Techniques Credits: (0–12) • (2 credit hours) • THTRE 710 – Practicum in Theatre Credits: (0–6) • (2 credit hours) <p>Total credit hours required for graduation: (120)</p>
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RATIONALE: After a careful review of the core curriculum, the theatre faculty felt there were 4 courses that needed to be added into the core curriculum in order to improve the education and training of our students. In researching other land grant universities that have NAST accredited theatre programs, we discovered that our core is at the bottom end of the required number of credit hours and that adding these four courses would put us in the middle range of required credit hours of sister institutions.

IMPACT: None

EFFECTIVE DATE: Fall 2015

NON-EXPEDITED GRADUATE CURRICULUM PROPOSALS

Master of Music

FROM:

TO:

<p>Piano pedagogy</p> <hr style="border: 1px solid black;"/> <p>Major field</p> <hr style="border: 1px solid black;"/> <p>6 hours individual instruction and the following courses:</p> <ul style="list-style-type: none"> • MUSIC 821 – Piano Pedagogy I Credits: (3) • MUSIC 822 – Piano Pedagogy II Credits: (3) • MUSIC 823 – Supervised Teaching in Piano Credits: (2) • MUSIC 824 – Half Recital in Piano Credits: (1) • MUSIC 825 – Lecture Recital in Piano Credits: (1) <p>Master's report (recital)</p> <hr style="border: 1px solid black;"/> <p>In place of a master's recital and report, all students will present a lecture-recital that will be musically-illustrated presentation on some aspect of piano pedagogy.</p>	<p>Piano pedagogy</p> <hr style="border: 1px solid black;"/> <p>Major field</p> <hr style="border: 1px solid black;"/> <p>6 hours individual instruction and the following courses:</p> <ul style="list-style-type: none"> • MUSIC 821 – Piano Pedagogy I Credits: (3) • MUSIC 822 – Piano Pedagogy II Credits: (3) • MUSIC 823 – Supervised Teaching in Piano Credits: (2) • MUSIC 824 – Half Recital in Piano Credits: (1) • MUSIC 825 – Lecture Recital in Piano Credits: (1) <p>Master's report (recital)</p> <hr style="border: 1px solid black;"/> <p>In place of a master's recital and report, all students will present a lecture-recital that will be musically-illustrated presentation on some aspect of piano pedagogy. <u>MUSIC 824 and MUSIC 825 will replace the two credits of MUSIC 898 Graduate Report.</u></p>
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RATIONALE: This change reflects the revisions made in response to the NASM accreditation visit.

IMPACT: Graduate School, Dr. Carol Shanklin has approved this change in an email dated April 23, 2014.

EFFECTIVE DATE: Spring 2015

Withdrawn -

Modern Languages

Classical Studies Minor