

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

Approved at the College Course and Curriculum Meeting

September 8, 2014
Eisenhower 212

2:30 p.m.

Undergraduate/Graduate
Expedited

Contact Person: Jeffrey Smith
532-6900
e-mail: solt@ksu.edu

No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

EXPEDITED COURSE PROPOSALS

Courses Numbered 000-599

Biochemistry and Molecular Biophysics

FROM: BIOCH 571 – Medical Biochemistry. (3) I. Covers medically-related concepts, structures, pathways, and mechanisms in biochemistry. Addresses the fundamental biochemistry behind veterinary, medical, or dental topics and issues. Instructs in the fundamental principles of protein structure and function, enzymology, carbohydrate and lipid metabolism, hormones, biochemical energetics, membranes, nucleic acid and protein metabolism, information transfer and the genetic code, genomic and proteomic analyses, the interdependence of biochemical pathways, pathogenesis and additional new topics. Pr.: ~~MATH 221~~, ~~PHYS 114~~, ~~CHM 350/351~~, ~~BIOCH 521~~.

TO: BIOCH 571 – Medical Biochemistry. (3) I. Covers medically related concepts, structures, pathways and mechanisms in biochemistry. Addresses the fundamental biochemistry behind veterinary, medical or dental topics and issues. Instructs in the fundamental principles of protein structure and function, enzymology, carbohydrate and lipid metabolism, hormones, biochemical energetics, membranes, nucleic acid and protein metabolism, information transfer and the genetic code, genomic and proteomic analyses, the interdependence of biochemical pathways, pathogenesis and additional new topics. Pr.: PHYS 114, CHM 350/351, BIOCH 521.

RATIONALE: BMB desires to change the prerequisites for BIOCH 571, Medical Biochemistry, to drop the requirement for MATH 221 (Calculus II). This change is motivated by discussions with Dr. Susan Watt, pre-Health advisor of the College of Arts and Science, who advised us that many or most K-State pre-med/pre-vet students do not take calculus II, and therefore cannot currently take the class. After debate of these considerations, BMB faculty resolved that MATH 221 was not necessary for participation in BIOCH 571, mainly because advanced calculus will not be relevant to the topics of interest.

IMPACT: None

EFFECTIVE DATE: Spring 2015

Geography

FROM: GEOG 495 – Capstone Seminar in Geography. (2) ~~I~~. An integrative capstone seminar requiring geography majors to synthesize knowledge and skills acquired in prior geography courses. Students pursue independent projects in consultation with a faculty member and present their findings in written and oral reports. The course exposes students to and helps prepare them for a variety of professional and scholarly opportunities available after graduation. Pr.: Junior geography majors. K-State 8: Social Sciences.

Note

May be repeated. Meets for two hours once a week. Required of and restricted to geography undergraduate majors.

TO: GEOG 495 – Capstone Seminar in Geography. (2) II. An integrative capstone seminar requiring geography majors to synthesize knowledge and skills acquired in prior geography courses. Students pursue independent projects in consultation with a faculty member and present their findings in written and oral reports. The course exposes students to and helps prepare them for a variety of professional and scholarly opportunities available after graduation. Pr.: Junior geography majors. K-State 8: Social Sciences.

Note

May be repeated. Meets for two hours once a week. Required of and restricted to geography undergraduate majors. Junior standing recommended.

RATIONALE: Course would be more helpful to junior geography majors rather than to senior geography majors. Moving the class to a spring offering from the current fall offering allows it to be taken by second semester juniors.

IMPACT: None

EFFECTIVE DATE: Spring 2015

Geology

FROM: ~~GEOL 540 – Ice Ages and Environmental Change. (3) II. Studies of the recent geological past, especially of the last major ice age to the present. Causes of glaciation and climatic change, ways of reconstructing past geologic environmental and geologic environmental changes during the time when human civilization developed, including recent historic time.~~ Pr.: GEOL 100 or GEOG 221. K-State 8: Global Issues and Perspectives; Natural and Physical Sciences.

TO: GEOL 540 – Geologic Record of Climate Change. (3) II. Introduction to the major forcing and feedback mechanisms responsible for climate change. Reconstructing past climates using various geologic indicators including climate-sensitive sedimentary facies, paleosols, fossil species distributions, the microfossil record, and stable isotopes. Pr.: GEOL 100 or GEOG 221. K-State 8: Global Issues and Perspectives; Natural and Physical Sciences.

RATIONALE: GEOL 540 was last taught in the Spring semester of 2010. The intention is to restart this course in Spring semester of 2015. The modified course description and title reflects the expansion of the course content beyond the climate of the Pleistocene to include the geologic record of climate throughout Earth's history. The primary objective of the course – that of understanding how past climates are reconstructed from climate indicators in the geologic record – remains the same. The broadening of the time frame discussed in the class will give the course a broader geologic application, and provide a more comprehensive context for understanding current climate change. It will also better integrate with other courses in the department. The structure of the course will not be changed significantly, and will continue to emphasize student discussion and topical research. No other changes beyond the course title and description are being proposed.

IMPACT: None

EFFECTIVE DATE: Spring 2015

Modern Languages

FROM: LATIN 141 – Latin I. ~~(4) I.~~—An introductory study of the structure of Latin.

TO: LATIN 141 – Latin I. (5) I, II, S. An introductory study of the structure of Latin.

RATIONALE: This is a request to shift the first course of the Latin sequence from four to five hours to match other semester language courses in the Modern Languages department.

IMPACT: None

EFFECTIVE DATE: Spring 2015

FROM: LATIN 142 – Latin II. ~~(4) II.~~ Continuation and completion of the study of the structure of Latin.

TO: LATIN 142 – Latin II. (5) I, II, S. Continuation and completion of the study of the structure of Latin.

RATIONALE: This is a request to shift the second course of the Latin sequence from four to five hours to match other second semester language courses offered by Modern Languages.

IMPACT: None

EFFECTIVE DATE: Spring 2015

FROM: ~~LATIN 501 – Classical Literature in Translation. (3) I, II, S. Selected readings in English from the works of such major classical authors as Homer, Euripides, Vergil, Horace, and Terence.~~

TO: CLSCS 501 – Topics in Classical Literature in Translation. (3) I, II, S. A detailed survey of Greek and/or Roman literature in translation.

RATIONALE: The course subject and title, but not number, will be changed from Latin 501 to Classics 501 with variable topics in accordance with the reorganization of the Latin courses concomitant with the creation of the minor in Classical Studies. Moreover, this class has never solely focused on Latin literature; the changes to the course number and description reflect this.

IMPACT: None

EFFECTIVE DATE: Spring 2015

School of Music, Theatre, and Dance

FROM: ~~THTRE 275 – Script Analysis. (3) I, II. Examination of the play script to develop a common vocabulary and method of approach to analyzing a script.~~

TO: THTRE 280 – Script Analysis. (3) I, II. Examination of the play script to develop a common vocabulary and method of approach to analyzing a script.

RATIONALE: The course number THTRE 275 was discontinued in Spring 2014 and is not available to be reused for 5 years.

IMPACT: None

EFFECTIVE DATE: Spring 2015

Sociology, Anthropology, and Social Work

FROM: ANTH 210 – Introduction to Cultural Anthropology Honors. (~~4~~) I, II, S.
Introduction to basic ethnology and ethnography; technological, social, and religious characteristics of cultural systems; discussion and independent study.

TO: ANTH 210 – Introduction to Cultural Anthropology Honors. (3) I, II, S.
Introduction to basic ethnology and ethnography; technological, social, and religious characteristics of cultural systems; discussion and independent study.

RATIONALE: Reduce credit hours from 4 to 3 credit hours to better match other Honors courses and the number of meeting hours and course expectations.

IMPACT: None

EFFECTIVE DATE: Spring 2015

EXPEDITED COURSE PROPOSALS

Courses Numbered 600-999

Art

FROM: ART 660 – Sculpture III. (~~3-6~~) I, II. Continuation of Sculpture II. Further exploration of media and technique, emphasizing the development of individual direction and expression. Primarily for Undergraduate sculpture majors. Note – ~~May be taken for a maximum of 9 credits.~~ Pr.: ART 645.

TO: ART 660 – Sculpture III. (3) I, II. Continuation of Sculpture II. Further exploration of media and technique, emphasizing the development of individual direction and expression. Primarily for Undergraduate sculpture majors. Note – May be taken for a maximum of 12 credits. Pr.: ART 340, ART 645.

RATIONALE: Limit the number of credit hours a student can take per semester for more focused time in the studio with faculty supervision.

IMPACT: None

EFFECTIVE DATE: Spring 2015

Geology

FROM: GEOL 704 – ~~Paleoenvironments.~~ (3) I. ~~Application of biological, physical, and chemical factors in modern marine environments to the understanding of ancient marine environments.~~ Pr.: GEOL 581 and 630.

TO: GEOL 704 – Carbonate Paleoenvironments. (3) II. Examination of the biological, physical, and chemical factors in reefs and shallow carbonate platform environments through Earth history, including their modern analogs. Attention to the geometry of carbonate facies, their geographic and temporal distribution, and their sedimentary fabric and porosity. Pr.: GEOL 581 and 630.

RATIONALE: GEOL 704 had not been taught for a number of years, until the Spring of 2012 and 2014. At that time the course was taught, but with a more limited focus on reefs and shallow carbonate systems. This course change form is being submitted to make this change in emphasis reflected in the course title and description. Although clastic sedimentary environments are covered in other courses, carbonate environments are not as well covered in existing classes. Narrowing this course to carbonate systems will help strengthen this current weakness, and will complement courses in petroleum

and subsurface sedimentary geology (GEOL 740, GEOL 770) as well as paleontology (GEOL 581).

IMPACT: None

EFFECTIVE DATE: Spring 2016

EXPEDITED CURRICULUM PROPOSALS

Art

ART – Sculpture

FROM:	TO:
ART 340 – Sculpture I Credits: (3)	ART 340 – Sculpture I Credits: (3)
ART 645 – Sculpture II Credits: (9) (must be taken 3 times)	ART 645 – Sculpture II Credits: (<u>6</u>)
ART 660 – Sculpture III Credits: (9) (must be taken 3 times)	ART 660 – Sculpture III Credits: (<u>6</u>)
ART 410 - BFA Exhibition Credits: (2)	<u>Choose 6 additional credits from either ART 645 or ART 660 Credits: (6)</u>
Total – 23 Credit Hours	ART 410 – BFA Exhibition Credits: (2)
	Total – 23 Credit Hours

RATIONALE: Limit the number of credit hours a student can take per semester for more focused time in the studio with faculty supervision.

IMPACT: None

EFFECTIVE DATE: Spring 2015

ART B.A.

FROM:	TO:
There are two BA degrees in the Department of Art, the BA in Art History and the BA in Studio Art. Both BA degrees require the general education courses outlined under the humanities curriculum in the College of Arts and Sciences. Students majoring in Art must earn a total of 124 credit hours for graduation.	There are two BA degrees in the Department of Art, the BA in Art History and the BA in Studio Art. Both BA degrees require the general education courses outlined under the humanities curriculum in the College of Arts and Sciences. Students majoring in Art must earn a total of 124 credit hours for graduation.
BA in Studio Art: Required Courses 22 credits of the Core Foundation courses: (ART 100 , 105, 200, 190, 210, 325, one 2D* core elective and one 3D** core elective). 9 credits in one Studio Area and 6 credits in another area (6 of these credits must be 300 level or above).	BA in Studio Art: Required Courses 22 credits of the Core Foundation courses: (<u>ART 180</u> , 105, 200, 190, 210, 325, one 2D* core elective and one 3D** core elective). 9 credits in one Studio Area and 6 credits in another area (6 of these credits must be 300 level or above).
Areas of study include: ceramics, digital arts, drawing, graphic design , metalsmithing and jewelry, painting, photography, printmaking or sculpture. 12 credits of Art History*** Bachelor's degree requirements	Areas of study include: ceramics, digital arts, drawing, metalsmithing and jewelry, painting, photography, printmaking, sculpture <u>or art history</u> . 12 credits of Art History*** Bachelor's degree requirements

<p>General requirements for undergraduate major</p> <p>BA in Art History Required Courses 12 credits of Core Foundation courses (ART 100, 200, 190, and one core elective from the list below)</p> <p>12 credits of Art History 24 credits of Art History Concentration classes 12 credits of Tools and Related courses: History, Literature, Architecture, Philosophy, Women's Studies or Studio Courses.</p> <p>Notes: <u>*Two-dimensional core electives:</u> ART 320 Watermedia, ART 335 Printmaking I, ART 345 Oil Painting, ART 290 Type and Design, ART 395 Photo I</p> <p><u>**Three-dimensional core electives:</u> ART 340 Sculpture I, ART 365 Ceramics I, ART 370 Metals & Jewelry</p> <p><u>***Art History requirements for the BA</u> ART 195 - Survey of Art History I Credits: (3) ART 196 - Survey of Art History II Credits: (3)</p> <p>Choose two from the following:</p> <p>ART 545 - Twentieth Century Art History I Credits: (3) ART 550 - Twentieth Century Art History II Credits: (3) ART 602 - Twentieth Century Art History III Credits: (3) ART 603 - Twentieth Century Art History IV Credits: (3)</p>	<p>General requirements for undergraduate major</p> <p>BA in Art History Required Courses <u>22 credits of the Core Foundation courses: (ART 180, 105, 200, 190, 210, 325,</u> <u>one 2D* core elective and one 3D** core elective).</u></p> <p>12 credits of Art History*** <u>15 credits of Art History Concentration classes</u> <u>Bachelor's degree requirements</u> <u>General requirements for undergraduate major</u></p> <p>Notes: <u>*Two-dimensional core electives:</u> ART 320 Watermedia, ART 335 Printmaking I, ART 345 Oil Painting, ART 290 Type and Design, ART 395 Photo I</p> <p><u>**Three-dimensional core electives:</u> ART 340 Sculpture I, ART 365 Ceramics I, ART 370 Metals & Jewelry</p> <p><u>***Art History requirements for the BA</u> ART 195 - Survey of Art History I Credits: (3) ART 196 - Survey of Art History II Credits: (3)</p> <p>Choose two from the following:</p> <p>ART 545 - Twentieth Century Art History I Credits: (3) ART 550 - Twentieth Century Art History II Credits: (3) ART 602 - Twentieth Century Art History III Credits: (3) ART 603 - Twentieth Century Art History IV Credits: (3)</p>
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RATIONALE: In preparing for our NASAD re-accreditation we saw that the B.A. in Art History that was approved by NASAD in our 2005 accreditation consisted of the same requirements as the B.A. in Studio Art except for the 15 credits of Concentration which were in Art History instead of Studio Art. We would like the catalog to reflect that as we are not aware of any vote that took place to change the requirements. (When the Art History degree was added to the catalog in 2012 it was based on a curriculum guide that is different from the NASAD records and we have no record as to who created that guide). So, since there is no record of ever having changed the Art History curriculum from 2005 it is most accurate to have the NASAD approved Art History curriculum in the catalog, with which the Art History faculty concur. The B.A. degree in Art History and the B.A. degree in Studio Art both require 49 credit hours of Art courses and a total of 124 credits to graduate with the same Gen. Ed. Requirements.

IMPACT: None

EFFECTIVE DATE: Spring 2015

Biochemistry and Molecular Biophysics

B.S. in Biochemistry

FROM:

Biochemistry seeks to understand the molecular events of life processes. It applies chemical and physical techniques to elucidate the structure and organization of molecules, particularly macromolecules that are responsible for the structural organization as well as operation and control of all cellular processes. The emerging knowledge has broad importance and consequences for all areas of the life sciences.

Bachelor's degree requirements

General requirements for undergraduate major: A total of ~~123~~ credit hours are required for graduation. The BS program is obtained by following the curriculum of the College of Arts and Sciences.

To graduate, a student must have a grade of C or better in all science and mathematics courses required for the degree, including transfer courses, as specified below. In addition, to graduate a student must have a 2.2 GPA in required science and mathematics courses taken at K-State.

BIOCH 110 - Biochem & Society Credits (3)

BIOCH 755 - Biochemistry I Credits: (3)

BIOCH 756 - Biochemistry I Lab Credits: (2)

BIOCH 765 - Biochemistry II Credits: (3)

BIOCH775 Molecular Biophysics Credits (3)

BIOCH 799 Problems in Biochemistry Credits (1-3)

BIOL 198 - Principles of Biology Credits: (4)

TO:

Biochemistry seeks to understand the molecular events of life processes. It applies chemical and physical techniques to elucidate the structure and organization of molecules, particularly macromolecules that are responsible for the structural organization as well as operation and control of all cellular processes. The emerging knowledge has broad importance and consequences for all areas of the life sciences.

Bachelor's degree requirements

General requirements for undergraduate major: A total of 124 credit hours are required for graduation. The BS program is obtained by following the curriculum of the College of Arts and Sciences.

To graduate, a student must have a grade of C or better in all science and mathematics courses required for the degree, including transfer courses, as specified below. In addition, to graduate a student must have a 2.2 GPA in required science and mathematics courses taken at K-State.

BIOCH 110 - Biochemistry & Society Credits (3)

BIOCH 521 – General Biochemistry Credits: (3)

BIOCH 755 - Biochemistry I Credits: (3)

BIOCH 756 - Biochemistry I Lab Credits: (2)

BIOCH 765 - Biochemistry II Credits: (3)

BIOCH775 Molecular Biophysics Credits (3)

BIOCH 799 Problems in Biochemistry Credits (1-3)

BIOL 198 - Principles of Biology Credits: (4)

<p>BIOL450 Modern Genetics Credits (4) BIOL455 General Microbiology Credits (4) BIOL541 Cell Biology Credits (3)</p> <p>CHM 210 - Chemistry I Credits: (4) CHM 230 - Chemistry II Credits: (4) CHM 371 - Chemical Analysis Credits: (4) CHM350 - Gen Org Chem Credits: (3) CHM351 - Gen Org Lab Credits: (2) CHM 500 - General Physical Chemistry Credits: (3)</p> <p>MATH 220 - Analytic Geometry and Calculus Credits: (4) MATH 221 - Analytic Geometry and Calculus II Credits: (4)</p> <p>PHYS 113 - General Physics I Credits: (4) PHYS 114 - General Physics II Credits: (4)</p> <p>STAT703 Stat Methods for Nat Scientists</p> <p>*Upper-division biochemistry, chemistry, biological sciences, statistics, computer science, analytical geometry and calculus III, or differential equations elective Credits: (16-18)</p> <p>Up to two credit hours of Advanced Biochemistry Laboratories (BIOCH 757, BIOCH 758, BIOCH 766, BIOCH 767) can be applied towards the requirement for BIOCH 799 Problems in Biochemistry.</p> <p>Total hours required for graduation (124 credit hours)</p> <p>Note: The courses in the list above satisfy the natural sciences and quantitative reasoning requirements shown in the general requirements for the BS degree.</p> <p>A&S requirements Credits (32)</p>	<p>BIOL 450 Modern Genetics Credits (4) BIOL 455 General Microbiology Credits (4) BIOL 541 Cell Biology Credits (3)</p> <p>CHM 210 - Chemistry I Credits: (4) CHM 230 - Chemistry II Credits: (4) CHM 371 - Chemical Analysis Credits: (4) CHM 350 Gen Org Chem Credits: (3) CHM 351 Gen Org Lab Credits: (2) CHM 500 - General Physical Chemistry Credits: (3)</p> <p>MATH 220 - Analytic Geometry and Calculus Credits: (4) MATH 221 - Analytic Geometry and Calculus II Credits: (4)</p> <p>PHYS 113 - General Physics I Credits: (4) PHYS 114 - General Physics II Credits: (4)</p> <p>STAT703 Stat Methods for Nat Scientists</p> <p>*Upper-division biochemistry, chemistry, biological sciences, statistics, computer science, analytical geometry and calculus III, or differential equations elective Credits: (16-18)</p> <p>Up to two credit hours of Advanced Biochemistry Laboratories (BIOCH 757, BIOCH 758, BIOCH 766, BIOCH 767) can be applied towards the requirement for BIOCH 799 Problems in Biochemistry.</p> <p>Total hours required for graduation (124 credit hours)</p> <p>Note: The courses in the list above satisfy the natural sciences and quantitative reasoning requirements shown in the general requirements for the BS degree.</p> <p>A&S requirements Credits (32)</p>
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RATIONALE: Biochemistry is seeking approval for the modification of its B.S. degree program to correct a typographical error in the program that was approved in 2012. We

are adding the requirement of BIOCH 521 (General Biochemistry), that was inadvertently omitted when last considered by the Curriculum Committee.

IMPACT: None

EFFECTIVE DATE: Spring 2015

English

English B.A.

FROM:

TO:

Students may elect to earn a BA in the department through a course of study based on one of the following three tracks: literature, literature and creative writing, or literature with teaching licensure. For all three tracks, students must take at least 6 credit hours of American literature , 6 credit hours of British literature other than Shakespeare , 3 credit hours of a literature related to diversity in the U.S. or the world, and a capstone seminar. Students also must achieve a C or better in all courses taken for major or minor credit.	Students may elect to earn a BA in the department through a course of study based on one of the following three tracks: literature, literature and creative writing, or literature with teaching licensure. For all three tracks, students must take at least 6 credit hours of <u>pre-1800 literature other than Shakespeare</u> , 6 credit hours of <u>post-1800 literature</u> , 3 credit hours of a literature related to diversity in the U.S. or the world, and a capstone seminar. Students also must achieve a C or better in all courses taken for major or minor credit.
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RATIONALE: To align requirements in our department with peer institutions across the country.

IMPACT: Attached, Confirmation from College of Education regarding English Education students: 25 August, 2014.

EFFECTIVE DATE: Spring 2015

School of Music, Theatre, and Dance

Dance Minor

FROM:

TO:

Program requirements	Program requirements
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- DANCE 195 - Improvisational Structures **Credits:** (2)
- DANCE 200 - Anatomy for Dancers **Credits:** (1)
- DANCE 205 - Dance as an Art Form **Credits:** (3)
- DANCE 225 - Rhythmic Notation for Dance **Credits:** (1)
- DANCE 295 - Dance Composition I **Credits:** (3)
- DANCE 380 - Musical Theatre Dance **Credits:** (2)
- DANCE 502 - Performance Production **Credits:** (0-1)
- (minimum of three semesters)

Plus one from the following: (3 credit hours)

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- ~~DANCE 405 - Applied Movement Fundamentals **Credits:** (3)~~
 - ~~DANCE 495 - Dance Composition II **Credits:** (3)~~

Choose from the following:

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- ~~DANCE 505 - Methods and Materials of Teaching Dance **Credits:** (2)~~
 - ~~and~~
 - ~~DANCE 506 - Dance Education Fieldwork **Credits:** (1)~~
 - ~~or~~
 - ~~DANCE 220 - Principles of Dance Technology **Credits:** (1-3)~~

Dance technique

Proficiency must be demonstrated by successful

- DANCE 195 - Improvisational Structures **Credits:** (2)
- DANCE 200 - Anatomy for Dancers **Credits:** (1)
- DANCE 205 - Dance as an Art Form **Credits:** (3)
- DANCE 225 - Rhythmic Notation for Dance **Credits:** (1)
- DANCE 295 - Dance Composition I **Credits:** (3)
- DANCE 380 - Musical Theatre Dance **Credits:** (2)
- DANCE 502 - Performance Production **Credits:** (0-1)

(minimum of three semesters)

DANCE TECHNIQUE

Students take all of the core courses and must earn a "B" or higher in a Level II of one technique sequence and a Level III in another. The Technique Total credits are variable depending on whether a student auditions into Level I or Level II in any of the technique sequences. The outcome of auditions will determine if a student will take 3, 4, or 5 technique classes to fulfill the Dance Minor.

Choose from the following:

- DANCE 120 - Modern Dance I **Credits:** (2)
- DANCE 165 - Ballet I **Credits:** (2)
- DANCE 171 - Jazz Dance I **Credits:** (2)
- DANCE 323 - Modern Dance II **Credits:** (2)
- DANCE 324 - Modern Dance III **Credits:** (2)
- DANCE 325 - Ballet II **Credits:** (2)
- DANCE 326 - Ballet III **Credits:** (2)
- DANCE 371 - Jazz Dance II **Credits:** (2)
- DANCE 372 - Jazz Dance III **Credits:** (2)
- DANCE 181 - Tap I Credits: (2)
- DANCE 381 - Tap II Credits: (2)
- DANCE 382 - Tap III Credits: (2)

<p>completion with a minimum grade of B in Level 3 in one technique and Level 2 in another. Enrollment in a minimum of one technique course is required each semester and DANCE 420 is required for four semesters.</p> <p>Dance technique courses include:</p> <ul style="list-style-type: none"> • DANCE 120 - Modern Dance I Credits: (2) • DANCE 165 - Ballet I Credits: (2) • DANCE 171 - Jazz Dance I Credits: (2) • DANCE 323 - Modern Dance II Credits: (2) • DANCE 324 - Modern Dance III Credits: (2) • DANCE 325 - Ballet II Credits: (2) • DANCE 326 - Ballet III Credits: (2) • DANCE 371 - Jazz Dance II Credits: (2) • DANCE 372 - Jazz Dance III Credits: (2) <p>Total credit hours: (17-18)</p>	<p>Total credit hours: (19-23)</p>
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RATIONALE: Dance faculty have studied the current curriculum for the Dance Minor and wish to make the changes below to better serve students who come into the minor with different skill levels.

IMPACT: None

EFFECTIVE DATE: Spring 2015

Nonviolence Studies Certificate

FROM:

TO:

<p>General requirements</p> <hr/>	<p>General requirements</p> <hr/>
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<p>Course requirements (6 credit hours)</p> <hr/> <ul style="list-style-type: none"> • 2 Required courses: • DAS 355 - Introduction to Nonviolence Studies Credits: (3) • And One Capstone class: • DAS 455 - Violence, Nonviolence and Social Change Credits: (3) • or • DAS 590 - Applied Nonviolence Credits: (3) 	<p>Course requirements (6 credit hours)</p> <hr/> <ul style="list-style-type: none"> • 2 Required courses: • DAS 355 - Introduction to Nonviolence Studies Credits: (3) • And One Capstone class: • DAS 455 - Violence, Nonviolence and Social Change Credits: (3) • or • DAS 590 - Applied Nonviolence Credits: (3)
<p>Electives (9 credit hours)</p> <hr/> <p>Selected from a list of courses that have been approved by Arts and Sciences Dean in past:</p> <ul style="list-style-type: none"> • ANTH 200 - Introduction to Cultural Anthropology Credits: (3) • COMM 322 - Interpersonal Communication Credits: (3) • COMM 480 - Intercultural Communication Credits: (3) • DANCE 325 - Ballet II Credits: (2) (Anatomy for Dancers) • EDCEP 311 - Interaction and Guidance for the Paraprofessional Credits: (3) (Proactive Educators for the Elimination of Rape and Sexual Violence) • FSHS 531 - Core Conflict Resolution Credits: (3) • FSHS 532 - Conflict Resolution across Cultures & Contexts Credits: (3) • FSHS 533 - Prevention & Intervention of Violence Credits: (3) • FSHS 700 - Problems in Family Studies and Human Services Credits: (Variable) (Peace and Conflict) • IAPD 391 - Topics in Contemporary Design 	<p>Electives (9 credit hours)</p> <hr/> <p>Selected from a list of courses that have been approved by Arts and Sciences Dean in past:</p> <ul style="list-style-type: none"> • ANTH 200 - Introduction to Cultural Anthropology Credits: (3) • COMM 322 - Interpersonal Communication Credits: (3) • COMM 480 - Intercultural Communication Credits: (3) • DANCE 325 - Ballet II Credits: (2) (Anatomy for Dancers) • EDCEP 311 - Interaction and Guidance for the Paraprofessional Credits: (3) (Proactive Educators for the Elimination of Rape and Sexual Violence) • FSHS 531 - Core Conflict Resolution Credits: (3) • FSHS 532 - Conflict Resolution across Cultures & Contexts Credits: (3) • FSHS 533 - Prevention & Intervention of Violence Credits: (3) • FSHS 700 - Problems in Family Studies and Human Services Credits: (Variable) (Peace and Conflict) • IAPD 391 - Topics in Contemporary Design

<p>Seminar Credits: (3)</p> <ul style="list-style-type: none"> • LEAD 502 - Independent Study in Leadership Studies Credits: (0-3) (International Community Service Seminar) • SOCIO 363 - Global Problems Credits: (3) • SOCIO 500 - Sociological Perspectives on Contemporary Issues Credits: (Variable) (Human Trafficking) • SOCIO 507 - International Development and Social Change Credits: (3) • SOCIO 520 - Methods of Social Research I Credits: (4) • SOCIO 545 - The Sociology of Women Credits: (3) • SOCIO 633 - Gender, Power, and International Development Credits: (3) • SOCIO 635 - Sociology of Human Trafficking Credits: (3) • SOCWK 568 - Social Work Practice III Credits: (3) • THTRE 664 - Creative Drama Credits: (3) • THTRE 665 - Drama Therapy with Special Populations Credits: (3) • WOMST 105 - Introduction to Women's Studies Credits: (3) • WOMST 380 - Women and Global Social Change Credits: (3) • WOMST 480 - Seminar in Gender, Environment & Justice Credits: (3) (Women and Environmentalism) • WOMST 700 - Advanced Topics in Women's Studies Credits: (1-3) (Independent Study in Nonviolence Studies) <p>Total credit hours: (15)</p>	<p>Seminar Credits: (3)</p> <ul style="list-style-type: none"> • LEAD 502 - Independent Study in Leadership Studies Credits: (0-3) (International Community Service Seminar) • SOCIO 363 - Global Problems Credits: (3) • SOCIO 500 - Sociological Perspectives on Contemporary Issues Credits: (Variable) (Human Trafficking) • SOCIO 507 - International Development and Social Change Credits: (3) • SOCIO 520 - Methods of Social Research I Credits: (4) • SOCIO 545 - The Sociology of Women Credits: (3) • SOCIO 633 - Gender, Power, and International Development Credits: (3) • SOCIO 635 - Sociology of Human Trafficking Credits: (3) • <u>SOCWK 100 – Social Work: The Helping Profession</u> Credits: (3) • SOCWK 568 - Social Work Practice III Credits: (3) • THTRE 664 - Creative Drama Credits: (3) • THTRE 665 - Drama Therapy with Special Populations Credits: (3) • WOMST 105 - Introduction to Women's Studies Credits: (3) • WOMST 380 - Women and Global Social Change Credits: (3) • WOMST 480 - Seminar in Gender, Environment & Justice Credits: (3) (Women and Environmentalism) • WOMST 700 - Advanced Topics in Women's Studies Credits: (1-3) (Independent Study in Nonviolence Studies) <p>Total credit hours: (15)</p>
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RATIONALE: Adding existing SOCWK 100 Social Work: The Helping Profession to the existing Nonviolence Studies Certificate Studies electives provides students with increased opportunity to complete the certificate. Content in the SOCWK 100 course is consistent with principles of Nonviolence Studies. The Social Work program supports the inclusion of the course.

IMPACT: On August 27, 2014, the department head of Sociology, Anthropology, and Social Work met with the coordinator of Nonviolence Studies Certificate to discuss the inclusion of SOCWK 100 to the certificate electives. Both the course instructor and the department head are supportive of listing the course as an elective. This is evidenced by the department heads' signature at the top of this form.

EFFECTIVE DATE: Spring 2015

Women's Studies

FROM:

TO:

Core course requirements (15 credit hours)	Core course requirements (15 credit hours)
<ul style="list-style-type: none"> • WOMST 305 - Advanced Fundamentals of Women's Studies Credits: (3) • WOMST 405 - Resistance and Movements for Social Change Credits: (3) • WOMST 410 - Feminist Thought Credits: (3) • WOMST 510 - Research Methods in Women's Studies Credits: (3) • WOMST 610 - Capstone Seminar in Women's 	<ul style="list-style-type: none"> • WOMST 305 - Advanced Fundamentals of Women's Studies Credits: (3) • WOMST 405 - Resistance and Movements for Social Change Credits: (3) • WOMST 410 - Feminist Thought Credits: (3) • WOMST 510 - Research Methods in Women's Studies Credits: (3) • WOMST 610 - Capstone Seminar in Women's

<p style="text-align: center;">Studies Credits: (3)</p> <p>Electives (15 credit hours)</p> <hr/> <p>The remaining 15 credit hours necessary for the major can be selected from approved electives offered by the Women’s Studies and other K-State departments. Student must enroll in at least one course (3 credit hours) in each of three different clusters.</p> <p>CLUSTERS:</p> <ul style="list-style-type: none"> • Theory and Construction of Identity • Social Change, Social Justice, and Education • Arts and Representations • Law and the Public Arena • Health, Science, and Technology <p>Overlay Requirement</p> <hr/>	<p style="text-align: center;">Studies Credits: (3)</p> <p>Electives (15 credit hours)</p> <hr/> <p>The remaining 15 credit hours necessary for the major can be selected from approved electives offered by the Women’s Studies and other K-State departments. Student must enroll in at least one course (3 credit hours) in each of three different clusters.</p> <p>CLUSTERS:</p> <ul style="list-style-type: none"> • Theory and Construction of Identity • Social Change, Social Justice, and Education • Arts and Representations • Law and the Public Arena • Health, Science, and Technology <p>Overlay Requirement</p> <hr/>
<p>Varies by Topic, check with Department to Ascertain Cluster</p> <ul style="list-style-type: none"> • One of these electives must be numbered 500 or above (see below list for classes assigned to each distribution cluster) <p>Distribution Clusters</p> <hr/>	<p>Varies by Topic, check with Department to Ascertain Cluster</p> <ul style="list-style-type: none"> • One of these electives must be numbered 500 or above (see below list for classes assigned to each distribution cluster) <p>Distribution Clusters</p> <hr/>
<p>See list for classes assigned to each distribution cluster.</p> <p>Theory and Construction of Identity</p> <hr/> <ul style="list-style-type: none"> • ANTH 345 - Cultures of South Asia Credits: (3) • ENGL 315 - Cultural Studies Credits: (3) • ENGL 705 - Theory and Practice of Cultural Studies Credits: (3) 	<p>See list for classes assigned to each distribution cluster.</p> <p>Theory and Construction of Identity</p> <hr/> <ul style="list-style-type: none"> • ANTH 345 - Cultures of South Asia Credits: (3) • ENGL 315 - Cultural Studies Credits: (3) • ENGL 705 - Theory and Practice of Cultural Studies Credits: (3)

- FSHS 350 - Family Relationships and Gender Roles **Credits:** (3)
- HIST 538 - Women in Sport **Credits:** (3)
- PHILO 150 - Introduction to Philosophy of Feminism **Credits:** (3)
- PHILO 590 - Topics in Philosophy **Credits:** (3) (Philosophy of Feminism)
- SOCIO 545 - The Sociology of Women **Credits:** (3)
- WOMST 300 - Selected Studies of Women and Gender **Credits:** (3) (Coming Out)
- WOMST 321 - Latina's Life Stories **Credits:** (3)
- ~~WOMST 500 - Topics in Women's Studies **Credits:** (1-3) (African Feminisms)~~
- ~~WOMST 500 - Topics in Women's Studies **Credits:** (1-3) (Love & Sex in India)~~
- WOMST 580 - Women and Religion **Credits:** (3)
- WOMST 585 - Women and Islam **Credits:** (3)
- WOMST 700 - Advanced Topics in Women's Studies **Credits:** (1-3) (Women of Color)
- WOMST 700 - Advanced Topics in Women's Studies **Credits:** (1-3) (Sexuality Studies)
- ~~ANTH 790 - Writing Cultures: Ethnographic Methods **Credits:** (3)~~

Social Change, Social Justice and Education

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- DAS 355 - Introduction to Nonviolence Studies **Credits:** (3)
 - DAS 590 - Applied Nonviolence **Credits:** (3)
 - EDACE 750 - Women, Education, and Work **Credits:** (2-3)
 - ~~EDCI 735 - Curriculum Materials for Nonsexist Teaching **Credits:** (3)~~
 - HIST 533 - Topics in the History of the Americas **Credits:** (1-3) (History of American

- FSHS 350 - Family Relationships and Gender Roles **Credits:** (3)
- HIST 538 - Women in Sport **Credits:** (3)
- PHILO 150 - Introduction to Philosophy of Feminism **Credits:** (3)
- PHILO 590 - Topics in Philosophy **Credits:** (3) (Philosophy of Feminism)
- SOCIO 545 - The Sociology of Women **Credits:** (3)
- WOMST 105 – Introduction to Women’s Studies **Credits:** (3)
- WOMST 300 - Selected Studies of Women and Gender **Credits:** (3) (Coming Out)
- WOMST 321 - Latina's Life Stories **Credits:** (3)
- WOMST 325 – Queer Studies: Concepts, History, Politics **Credits:** (3)
- WOMST 460 – Coming Out and Sexual Identity **Credits:** (3)
- WOMST 500 – Topics in Women’s Studies **Credits:** (1-3) (Women of Color Feminism)
- WOMST 580 - Women and Religion **Credits:** (3)
- WOMST 585 - Women and Islam **Credits:** (3)
- WOMST 700 - Advanced Topics in Women's Studies **Credits:** (1-3) (Women of Color)
- WOMST 700 - Advanced Topics in Women's Studies **Credits:** (1-3) (Sexuality Studies)

Social Change, Social Justice and Education

-
- DAS 355 - Introduction to Nonviolence Studies **Credits:** (3)
 - DAS 590 - Applied Nonviolence **Credits:** (3)
 - EDACE 750 - Women, Education, and Work **Credits:** (2-3)

- Feminism)
- HIST 533 - Topics in the History of the Americas **Credits:** (1-3) (History of Kansas Women)
- HIST 540 - Women in America, 1600 to the Civil War **Credits:** (3)
- HIST 542 - Women in America, Civil War to the Present **Credits:** (3)
- HIST 598 - Topics in Non-Western History **Credits:** (1-3) (Women, Gender, and Islam)
- LEAD 430 - Women and Leadership **Credits:** (3)
- SOCIO 510 - Social Welfare as a Social Institution **Credits:** (3)
- SOCWK 510 - Social Welfare as a Social Institution **Credits:** (3)
- WOMST 380 - Women and Global Social Change **Credits:** (3)
- WOMST 480 - Seminar in Gender, Environment & Justice **Credits:** (3)
- WOMST 605 - Women's Studies Practice and Applied Social Change: Field-Experience Research in Organizations **Credits:** (3)
- WOMST 700 - Advanced Topics in Women's Studies **Credits:** (1-3) (Transnational Feminism)

Arts and Representations

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- ANTH 523 - Topics in Linguistic Anthropology **Credits:** (1-4) (Language and Gender)
 - ~~ENGL 220 - Fiction into Film **Credits:** (3) (taught by Debes)~~
 - ~~ENGL 270 - American Literature **Credits:** (3) (taught by: Reckling, Gonzalez)~~
 - ENGL 285 - Introduction to American Ethnic Literatures **Credits:** (3) (African American

- HIST 533 - Topics in the History of the Americas **Credits:** (1-3) (History of American Feminism)
- HIST 533 - Topics in the History of the Americas **Credits:** (1-3) (History of Kansas Women)
- HIST 540 - Women in America, 1600 to the Civil War **Credits:** (3)
- HIST 542 - Women in America, Civil War to the Present **Credits:** (3)
- HIST 598 - Topics in Non-Western History **Credits:** (1-3) (Women, Gender, and Islam)
- LEAD 430 - Women and Leadership **Credits:** (3)
- SOCIO 510 - Social Welfare as a Social Institution **Credits:** (3)
- SOCIO 633 – Gender, Power, and International Development **Credits:** (3)
- SOCWK 510 - Social Welfare as a Social Institution **Credits:** (3)
- WOMST 105 – Introduction to Women’s Studies **Credits:** (3)
- WOMST 380 - Women and Global Social Change **Credits:** (3)
- WOMST 480 - Seminar in Gender, Environment & Justice **Credits:** (3)
- WOMST 500 – Topics in Women’s Studies **Credits:** (1-3) (African Feminisms)
- WOMST 605 - Women's Studies Practice and Applied Social Change: Field-Experience Research in Organizations **Credits:** (3)
- WOMST 700 - Advanced Topics in Women's Studies **Credits:** (1-3) (Transnational Feminism)

Arts and Representations

-
- ANTH 523 - Topics in Linguistic

<p>Women Writers)</p> <ul style="list-style-type: none"> • ENGL 330 - Fiction Credits: (3) (Instructor specific: Karlin) • ENGL 386 - African American Literatures Credits: (3) • ENGL 387 - American Indian Literatures Credits: (3) • ENGL 388 - Asian American Literatures Credits: (3) • ENGL 389 - Latina/o Literatures Credits: (3) • ENGL 395 - Topics in English Credits: (1-3) (Shakespeare: Comedy, Gender, and Performance) • ENGL 420 - Topics in Film Credits: (3) (Violence and War) • ENGL 420 - Topics in Film Credits: (3) (Gender in Horror) • ENGL 450 - Literature and Society Credits: (3) (Women in TV) • ENGL 485 - Topics in Rhetoric and Literacy Credits: (3) (Girl Talk: Women's Words that Rock(ed) the World) • ENGL 525 - Women in Literature Credits: (3) • ENGL 605 - Readings in Medieval Literature Credits: (3) (The Idea of Work in the Middle Ages) • ENGL 625 - Readings in Eighteenth-Century British Literature Credits: (3) (Austen) • ENGL 625 - Readings in Eighteenth-Century British Literature Credits: (3) (Women) • ENGL 625 - Readings in Eighteenth-Century British Literature Credits: (3) (Ghosts and Goths) • ENGL 635 - Readings in Twentieth-Century British Literature Credits: (3) (Bloomsbury Group) • ENGL 650 - Readings in Twentieth-Century American Literature Credits: (3) (Queer Native Literatures) • ENGL 655 - Readings in American Ethnic 	<p>Anthropology Credits: (1-4) (Language and Gender)</p> <ul style="list-style-type: none"> • ENGL 285 - Introduction to American Ethnic Literatures Credits: (3) (African American Women Writers) • ENGL 386 - African American Literatures Credits: (3) • ENGL 387 - American Indian Literatures Credits: (3) • ENGL 388 - Asian American Literatures Credits: (3) • ENGL 389 - Latina/o Literatures Credits: (3) • ENGL 395 - Topics in English Credits: (1-3) (Shakespeare: Comedy, Gender, and Performance) • ENGL 420 - Topics in Film Credits: (3) (Violence and War) • ENGL 420 - Topics in Film Credits: (3) (Gender in Horror) • ENGL 450 - Literature and Society Credits: (3) (Women in TV) • ENGL 485 - Topics in Rhetoric and Literacy Credits: (3) (Girl Talk: Women's Words that Rock(ed) the World) • ENGL 525 - Women in Literature Credits: (3) • ENGL 605 - Readings in Medieval Literature Credits: (3) (The Idea of Work in the Middle Ages) • ENGL 625 - Readings in Eighteenth-Century British Literature Credits: (3) (Austen) • ENGL 625 - Readings in Eighteenth-Century British Literature Credits: (3) (Women) • ENGL 625 - Readings in Eighteenth-Century British Literature Credits: (3) (Ghosts and Goths) • ENGL 635 - Readings in Twentieth-Century British Literature Credits: (3) (Bloomsbury Group) • ENGL 650 - Readings in Twentieth-Century American Literature Credits: (3) (Queer Native
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<p>Literature Credits: (3) (“What is African American Literature?”)</p> <ul style="list-style-type: none"> • ENGL 655 - Readings in American Ethnic Literature Credits: (3) (American Gothic) • ENGL 660 - Readings in Major Authors Credits: (3) (George Eliot) • ENGL 660 - Readings in Major Authors Credits: (3) (Gender and Performance) • ENGL 660 - Readings in Major Authors Credits: (3) (Erdrich and Alexie) • ENGL 660 - Readings in Major Authors Credits: (3) (Austen and Her Legacy) • ENGL 660 - Readings in Major Authors Credits: (3) (Louise Erdrich) • ENGL 670 - Topics in British Literature Credits: (3) (Women in 18th Century Literature) • ENGL 680 - Topics in American Literature Credits: (3) (Asian American Literature) • ENGL 680 - Topics in American Literature Credits: (3) (Latina/o Literature) • ENGL 680 - Topics in American Literature Credits: (3) (In the Shadows of American Literature) • ENGL 680 - Topics in American Literature Credits: (3) (Two-Spirit Literatures) • ENGL 685 - Topics in Rhetoric and Composition Credits: (3) (Feminist Rhetorics) • ENGL 705 - Theory and Practice of Cultural Studies Credits: (3) • ENGL 710 - Studies in a Literary Genre Credits: (3) (Gender & Sexuality in American Indian Literature) • ENGL 710 - Studies in a Literary Genre Credits: (3) (Restoration and 18th Century Drama) • ENGL 710 - Studies in a Literary Genre Credits: (3) (Shakespeare & Children’s Literature) 	<p>Literatures)</p> <ul style="list-style-type: none"> • ENGL 655 - Readings in American Ethnic Literature Credits: (3) (“What is African American Literature?”) • ENGL 660 - Readings in Major Authors Credits: (3) (American Gothic) • ENGL 660 - Readings in Major Authors Credits: (3) (George Eliot) • ENGL 660 - Readings in Major Authors Credits: (3) (Gender and Performance) • ENGL 660 - Readings in Major Authors Credits: (3) (Erdrich and Alexie) • ENGL 660 - Readings in Major Authors Credits: (3) (Austen and Her Legacy) • ENGL 660 - Readings in Major Authors Credits: (3) (Louise Erdrich) • ENGL 670 - Topics in British Literature Credits: (3) (Women in 18th Century Literature) • ENGL 680 - Topics in American Literature Credits: (3) (Asian American Literature) • ENGL 680 - Topics in American Literature Credits: (3) (Latina/o Literature) • ENGL 680 - Topics in American Literature Credits: (3) (In the Shadows of American Literature) • ENGL 680 - Topics in American Literature Credits: (3) (Two-Spirit Literatures) • ENGL 685 - Topics in Rhetoric and Composition Credits: (3) (Feminist Rhetorics) • ENGL 710 - Studies in a Literary Genre Credits: (3) (Gender & Sexuality in American Indian Literature) • ENGL 710 - Studies in a Literary Genre Credits: (3) (Restoration and 18th Century Drama) • ENGL 710 - Studies in a Literary Genre Credits: (3) (Shakespeare & Children’s Literature)
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<ul style="list-style-type: none"> • ENGL 710 - Studies in a Literary Genre Credits: (3) (Romances and Saints' Lives) • ENGL 720 - Studies in a Major Author Credits: (3) (The Brontes) • ENGL 720 - Studies in a Major Author Credits: (3) (Comedy and Gender) • ENGL 720 - Studies in a Major Author Credits: (3) (Extreme Shakespeare) • ENGL 720 - Studies in a Major Author Credits: (3) (Shakespeare) • ENGL 730 - Studies in a Literary Period Credits: (3) (Restoration and 18th Century Drama) • ENGL 730 - Studies in a Literary Period Credits: (3) (Classic Girls in a Modern Age) • ENGL 730 - Studies in a Literary Period Credits: (3) (Alcott and Twain) • ENGL 740 - Studies in Literary Theory Credits: (3) (African American Literary Theory) • ENGL 755 - Studies in Composition and Rhetoric Credits: (3) (Power and Persuasion) • ENGL 830 - Seminar in Cultural Studies Credits: (3) (Victorian Women Writers) • ENGL 830 - Seminar in Cultural Studies Credits: (3) (U.S. Latino/a Studies) • ENGL 830 - Seminar in Cultural Studies Credits: (3) (American Feminisms) • ENGL 840 - Seminar in Composition and Rhetoric Credits: (3) (Maverick Rhetorics) • GRMN 515 - Topics in German Cultural Studies Credits: (3) (Brothers Grimm and Beyond) • HIST 512 - Women in European History Credits: (3) • HIST 533 - Topics in the History of the Americas Credits: (1-3) (History of American Feminism) 	<ul style="list-style-type: none"> • ENGL 710 - Studies in a Literary Genre Credits: (3) (Romances and Saints' Lives) • ENGL 720 - Studies in a Major Author Credits: (3) (The Brontes) • ENGL 720 - Studies in a Major Author Credits: (3) (Comedy and Gender) • ENGL 720 - Studies in a Major Author Credits: (3) (Extreme Shakespeare) • ENGL 720 - Studies in a Major Author Credits: (3) (Shakespeare) • <u>ENGL 725 – Studies in Children's/Young Adult Literature Credits: (3) (African American Children's Literature)</u> • ENGL 730 - Studies in a Literary Period Credits: (3) (Restoration and 18th Century Drama) • ENGL 730 - Studies in a Literary Period Credits: (3) (Classic Girls in a Modern Age) • ENGL 730 - Studies in a Literary Period Credits: (3) (Alcott and Twain) • ENGL 740 - Studies in Literary Theory Credits: (3) (African American Literary Theory) • ENGL 755 - Studies in Composition and Rhetoric Credits: (3) (Power and Persuasion) • ENGL 830 - Seminar in Cultural Studies Credits: (3) (Victorian Women Writers) • ENGL 830 - Seminar in Cultural Studies Credits: (3) (U.S. Latino/a Studies) • ENGL 830 - Seminar in Cultural Studies Credits: (3) (American Feminisms) • ENGL 840 - Seminar in Composition and Rhetoric Credits: (3) (Maverick Rhetorics) • GRMN 515 - Topics in German Cultural Studies Credits: (3) (Brothers Grimm and Beyond) • MC 612 - Gender Issues and the Media Credits: (3)
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- ~~HIST 533 – Topics in the History of the Americas Credits: (1-3) (History of Kansas Women)~~
- ~~HIST 540 – Women in America, 1600 to the Civil War Credits: (3)~~
- ~~HIST 542 – Women in America, Civil War to the Present Credits: (3)~~
- ~~LEAD 430 – Women and Leadership Credits: (3)~~
- MC 612 - Gender Issues and the Media Credits: (3)
- MUSIC 220 - Topics in Music Credits: (1-3) (Women in Music)
- ~~SPAN 430 – Hispanic Readings Credits: (3) (taught by Kanost)~~
- THTRE 782 - Women in Theatre Credits: (3)
- WOMST 300 - Selected Studies of Women and Gender Credits: (3) (World Literature and Culture by Women)
- WOMST 450 - The Stories of a Young Girl Credits: (3)
- WOMST 500 - Topics in Women's Studies Credits: (1-3) (Gender in American Film)
- WOMST 500 - Topics in Women's Studies Credits: (1-3) (Global Literature Women)
- WOMST 550 - Women and Popular Culture Credits: (3)

Law and the Public Arena

- AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) (Intersections of Crime)
- COMM 420 - Gender Communication Credits: (3)
- COMM 630 - Special Topics in Rhetoric and Communication Credits: (3) (Gender and Communication)

- MUSIC 220 - Topics in Music Credits: (1-3) (Women in Music)
- THTRE 782 - Women in Theatre Credits: (3)
- WOMST 105 – Introduction to Women's Studies Credits: (3)
- WOMST 300 – Selected Studies of Women and Gender Credits: (3) (Queer Asians in the Midwest)
- WOMST 300 - Selected Studies of Women and Gender Credits: (3) (World Literature and Culture by Women)
- WOMST 450 - The Stories of a Young Girl Credits: (3)
- WOMST 500 - Topics in Women's Studies Credits: (1-3) (Gender in American Film)
- WOMST 500 - Topics in Women's Studies Credits: (1-3) (Global Literature Women)
- WOMST 550 - Women and Popular Culture Credits: (3)

Law and the Public Arena

- AMETH 560 - Topics in American Ethnic Studies Credits: (1-4) (Intersections of Crime)
- COMM 420 - Gender Communication Credits: (3)
- COMM 630 - Special Topics in Rhetoric and Communication Credits: (3) (Gender and Communication)
- FSHS 708 - Topics in Family Studies and Human Services Credits: (2-3) (Legal Rights of Women)
- HIST 551 - History of Family Violence Credits: (3)
- POLSC 606 - Gender and Politics Credits: (3)
- SOCIO 633 - Gender, Power, and International Development Credits: (3)

- ~~EDCEP 311 – Interaction and Guidance for the Paraprofessional Credits: (3)~~
- FSHS 708 - Topics in Family Studies and Human Services **Credits:** (2-3) (Legal Rights of Women)
- HIST 551 - History of Family Violence **Credits:** (3)
- POLSC 606 - Gender and Politics **Credits:** (3)
- ~~SOCIO 633 – Gender, Power, and International Development Credits: (3)~~
- SOCIO 635 - Sociology of Human Trafficking **Credits:** (3)
- SOCIO 665 - Women and Crime **Credits:** (3)
- SOCIO 670 - Diversity and Social Interaction in the Workplace **Credits:** (3)
- WOMST 551 - The History and Politics of Family Violence **Credits:** (3)
- WOMST 560 - Women and Violence **Credits:** (3)

Health, Science, and Technology

- ~~EDCEP 312 – Sexual Health Awareness Peer Education (SHAPE) Credits: (3)~~
- PSYCH 540 - Psychology of Women **Credits:** (3)
- PSYCH 563 - Gender Issues in the Workplace **Credits:** (3)
- WOMST 345 - Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens **Credits:** (3)

Varies by Topic

- WOMST 105 - Introduction to Women's Studies **Credits:** (3) (counts for any cluster)
- WOMST 300 - Selected Studies of Women and Gender **Credits:** (3)

- SOCIO 635 - Sociology of Human Trafficking **Credits:** (3)
- SOCIO 665 - Women and Crime **Credits:** (3)
- SOCIO 670 - Diversity and Social Interaction in the Workplace **Credits:** (3)
- WOMST 105 – Introduction to Women’s Studies Credits: (3)
- WOMST 551 - The History and Politics of Family Violence **Credits:** (3)
- WOMST 560 - Women and Violence **Credits:** (3)

Health, Science, and Technology

- PSYCH 540 - Psychology of Women **Credits:** (3)
- PSYCH 563 - Gender Issues in the Workplace **Credits:** (3)
- WOMST 105 – Introduction to Women’s Studies Credits: (3)
- WOMST 345 - Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens **Credits:** (3)

Varies by Topic

- WOMST 105 - Introduction to Women's Studies **Credits:** (3) (counts for any cluster)
- WOMST 300 - Selected Studies of Women and Gender **Credits:** (3)
- WOMST 499 - Honors Project **Credits:** (3)
- WOMST 505 - Independent Study in Women's Studies **Credits:** (1-3)
- WOMST 700 - Advanced Topics in Women's Studies **Credits:** (1-3)
- WOMST 784 - Internship in Women's Studies **Credits:** (1-12)
- WOMST 799 - Independent Study for Graduate

<ul style="list-style-type: none"> • WOMST 499 - Honors Project Credits: (3) • WOMST 505 - Independent Study in Women's Studies Credits: (1-3) • WOMST 700 - Advanced Topics in Women's Studies Credits: (1-3) • WOMST 784 - Internship in Women's Studies Credits: (1-12) • WOMST 799 - Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1-3) 	<p style="text-align: center;">Students or Advanced Undergraduate Students Credits: (1-3)</p>
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RATIONALE: This curriculum change updates our list of elective courses that are taught by other departments and approved for Women’s Studies Credit for the Women’s Studies major or minor. It eliminates courses that home departments have told us are no longer offered; it adds courses that have been newly approved; it removes from the catalog list classes that were dependent on a particular instructor, since this proved unfeasible with DARS. It also fixes errors and duplications that appear in the online catalog (a number of courses were erroneously duplicated as being assigned to two clusters – the incorrect cluster assignment appears below, crossed out, with the correct entry remaining in the list).

IMPACT: None

EFFECTIVE DATE: Spring 2015