

COLLEGE OF ARTS AND SCIENCES  
COURSE AND CURRICULUM CHANGES

Approved at the College Course and Curriculum Meeting

September 13, 2013  
Eisenhower 212

2:00 p.m.

Undergraduate/Graduate  
Expedited

Contact Person: Yasmin Patell  
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No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 000-599

### **Biology**

FROM: BIOL 433 – ~~Wildlife and Fisheries Conservation~~. (3) II. An introduction to the ecological and management principles associated with the fields of fisheries, wildlife, and conservation biology. Topics include population ecology and assessment, resource management, and environmental legislation. Pr.: BIOL 201.

TO: BIOL 433 – Introduction to Fisheries, Wildlife, and Conservation Biology. (3) II. An introduction to the ecological and management principles associated with the fields of fisheries, wildlife, and conservation biology. Topics include population ecology and assessment, resource management, and environmental legislation. Pr.: BIOL 201.

RATIONALE: Changing the course name to include conservation biology better reflects the material covered in the course.

IMPACT: None

EFFECTIVE DATE: Spring 2014

### **Journalism and Mass Communications**

FROM: MC 446 – Advertising Media Planning. (3) I, II, S. The selecting, scheduling, selling and buying of the various advertising media. Pr.: ~~MC 221 with a grade of C or better~~.

TO: MC 446 – Advertising Media Planning. (3) I, II, S. The selecting, scheduling, selling and buying of the various advertising media. Pr.: MC 110 and MC 120 with a grade of C or better.

RATIONALE: The Advertising sequence faculty asked for the change in prerequisites for the planning course because the requirement that students take MC 221 was too restrictive. The pre-reqs of MC 110 and MC 120 are more in line with the background knowledge that students must have for the content of MC 446.

IMPACT: This is an internal matter and we do not see it impacting other units on campus.

EFFECTIVE DATE: Spring 2014

FROM: MC 480 – Advertising and Public Relations Design and Production. (3) I, II. Conceptual and strategic exploration of the process and effects that public relations and advertising messages visually convey to target audiences in a converged media environment. Note: Course includes a weekly two-hour lecture and a weekly two-hour studio component. Pr.: ~~MC majors and minors and AG comm majors only, MC 221 or MC 280 with a grade of C or better.~~

TO: MC 480 – Advertising and Public Relations Design and Production. . (3) I, II. Conceptual and strategic exploration of the process and effects that public relations and advertising messages visually convey to target audiences in a converged media environment. Note: Course includes a weekly two-hour lecture and a weekly two-hour studio component. Pr.: Restricted to MC majors and minors and Agricultural Communication majors. All students must complete MC 221 or MC 280 with a C or better (PR students may take MC 280 concurrently with MC 480).

RATIONALE: The current curriculum does not prevent students who are not officially majors from taking MC 480, which, in turn, creates an abundance of people who apply late for admission into the major. Therefore, the language restricts the class to majors and minors and Ag Comm majors, and, for insurance purposes, requires students to complete the basic writing and strategy course for either the advertising or public relations sequence. Allowing PR majors to take MC 280 and 480 concurrently allows students to matriculate through the sequence at a faster rate.

IMPACT: This is an internal matter and does not affect other academic units on campus.

EFFECTIVE DATE: Spring 2014

FROM: MC 491 – Mass Communication Internship. (1-3) I, II, S. Student works under professional and faculty supervision. Internships must be approved ahead by internship coordinator with reports from student and supervisor required. Note: May be repeated. Pr.: Instructor permission. MC 280 and MC 380 or 382 for public relations students. ~~MC 456 for advertising students. MC 406 for electronic journalism/digital media students. MC 303 for print journalism/digital media students.~~

TO: MC 491 – Mass Communication Internship. (1-3) I, II, S. Student works under professional and faculty supervision. Internships must be approved ahead by internship coordinator with reports from student and supervisor required. Note: May be repeated. Pr.: Instructor permission. MC 280 and MC 380 or 382 for public relations students. MC 480 for advertising students. MD 251 for electronic journalism/digital media students. MC 303 for print journalism/digital media students.

RATIONALE: The Advertising sequence wishes to update the prerequisite class for MC 491 Mass Communication Internship, since the MC 456 class no longer exists. The correct prerequisite course is now MC 480 Advertising and Public Relations Design and

Production. The Journalism and Digital Media sequence wishes to change the MC 491 Mass Communication Internship prerequisite, allowing students to take internships earlier in their program of study.

IMPACT: This is an internal matter and we do not see it impacting other units on campus.

EFFECTIVE DATE: Spring 2014

## **Music, Theatre, and Dance**

FROM: THTRE 268 - Techniques of Makeup. (1) I, II. ~~Techniques of makeup for stage, movies and television.~~ K-State 8: Aesthetic Interpretation.

TO: THTRE 268 - Techniques of Makeup. (1) I, II. Techniques of makeup for the stage. K-State 8: Aesthetic Interpretation.

RATIONALE: The course does not cover movies and television, so we want to correct the description.

IMPACT: None

EFFECTIVE DATE: Fall 2014

FROM: THTRE 369 – ~~Introduction to Theatrical Design.~~ (3) I, II. An exploration of the four areas of stage design: sets, lights, costumes, and sound. Includes examination of relevant history and technology in these areas. Emphasis is on the design process and design development. K-State 8: Aesthetic Interpretation.

TO: THTRE 369 – Fundamentals of Theatrical Design. (3) I, II. An exploration of the four areas of stage design: sets, lights, costumes, and sound. Includes examination of relevant history and technology in these areas. Emphasis is on the design process and design development. K-State 8: Aesthetic Interpretation.

RATIONALE: Name change to put this course in alignment with the other Fundamentals courses: Fundamentals of Costuming and Fundamentals of Technical Production.

IMPACT: None

EFFECTIVE DATE: Fall 2014

FROM: ~~THTRE 561~~ – Vocal Expression for Actors. (3) I, II. ~~Studies~~ and application of vocal techniques for stage productions; emphasis on development of the actor’s vocal mechanism. Pr.: Consent of instructor. K-State 8: Aesthetic Interpretation.

TO: THTRE 300 – Vocal Expression for Actors. (3) I, II. Study and application of vocal techniques for state productions; emphasis on development of the actor’s vocal mechanism. Pr.: Consent of instructor. K-State 8: Aesthetic Interpretation.

RATIONALE: Faculty feels that this course is a beginning building block course for actors and should be taken in the freshman or sophomore year, rather than having students wait for their junior or senior year. THTRE 260 State Movement is an equivalent type of course – both should be similarly numbered.

IMPACT: None

EFFECTIVE DATE: Fall 2014

DROP:

THTRE 253 – Multicultural Storytelling. (2) Development of oral performance skills in storytelling, with emphasis on cultural/ethnic diversities. Students will do individual research on cultural/ethnic areas of their choice.
THTRE 275 – Summer Theatre Workshop. (0-6) Supervised participation in a summer theatre repertory/stock program. Limited to freshmen and sophomores.
THTRE 330 – Dramatic Comedy and the Theory of Laughter. (3) An examination of the origin, structure, and historical development of dramatic comedy, with a special emphasis on the psychology of laughter. Representative essays expounding various theories of the comic.
THTRE 570 – Musical Comedy. (3) The history of operetta and musical comedy from Offenbach to the present.
THTRE 660 – Professional Theatre Tour. (2-3) Supervised viewing and analysis of professional theatre productions. Travel to one or more theatre centers such as New York, London, or Los Angeles. Students are charged an additional fee to cover travel.
THTRE 671 – History of Opera. (3) A study of selected masterpieces of musical drama, with emphasis on the relationship of music and drama, and on the unique qualities of opera as a collective artwork.
THTRE 763 – Reader’s Theatre. (3) The nature, purpose, and production of oral interpretation in the theatre; emphasis on monologue, lecture-recital, and play reading.
THTRE 764 – Early American Theatre. (3) Studies in the drama and stagecraft of the colonies and the United States from the beginnings to 1900.
THTRE 777 – Aesthetics of the Theatre. (3) Principal emphasis on theoretical problems of dramatic art.
THTRE 779 – Repertory Theatre. (3) Concentrated studies in theory and practice of repertory theatre productions. Reading, demonstrations, study of play scripts; play selection and production methods; operation of and assistance in production of plays in repertory.
THTRE 786 – Israeli Theatre. (3) Drama and stagecraft of Israeli Theatre from its origins

through the present.

RATIONALE: These are courses that have not been taught for at least 15 years and there is no expectation by current faculty that they will be taught again in the future. We would like to have them removed from the catalogue so that our course listings are current and accurate.

IMPACT: None

EFFECTIVE DATE: Spring 2014

FROM: ~~THTRE 563 – Storytelling. (3) I, II. A consideration of literary materials appropriate for children in nursery schools, kindergarten, and elementary schools. Major emphasis is on training in the art of storytelling. Pr.: COMM 105 or 106. K-State 8: Aesthetic Interpretation.~~

TO: THTRE 364 – Storytelling. (3) I, II. Techniques of storytelling to people of all ages. History and cultural importance of storytelling. Fictional and personal storytelling will be covered. Pr.: None. K-State 8: Aesthetic Interpretation.

RATIONALE: This course has not been taught in at least 15 years. We want to re-structure this course so that it will be attractive to undergraduates in other departments across campus as well as outs. Storytelling is one of the 6 skills that Daniel Pink (among others) says employees of the future will need to have (see *A Whole New Mind*, 2006).

IMPACT: None

EFFECTIVE DATE: Fall 2014

FROM: THTRE 572 – History of Theatre I. (3) II. A survey of the development of the theatre from ancient times to 1700. Pr.: ~~Junior standing or permission of instructor.~~ K-State 8: Historical Perspectives.

TO: THTRE 572 – History of Theatre I. (3) II. A survey of the development of the theatre from ancient times to 1700. Pr.: THTRE 370. K-State 8: Historical Perspectives

RATIONALE: Faculty would like to create a progression of courses for majors from their sophomore to junior year in this order: Fall of sophomore year THTRE 370 Dramatic Structure; spring of sophomore year THTRE 572 History of Theatre I; and fall of junior year THTRE 573 History of Theatre II. Students will be better prepared for the History courses if they take Dramatic Structure first. Currently THTRE 572 History of Theatre I is listed as a junior standing course.

IMPACT: None

EFFECTIVE DATE: Spring 2014

## Philosophy

FROM: PHILO 525 – Social-Political Philosophy. (3) II. Examines key developments in contemporary political philosophy in such areas as liberalism, libertarianism, communitarianism, Marxism, and feminism, and on topics of special interest where these theories are applied. Pr.: ~~PHILO 125, PHILO 301,~~ PHILO 330.

TO: PHILO 525 – Social-Political Philosophy. (3) II. Examines key developments in contemporary political philosophy in such areas as liberalism, libertarianism, communitarianism, Marxism, and feminism, and on topics of special interest where these theories are applied. Pr.: PHILO 305, or PHILO 330, or PHILO 335 or consent of instructor.

RATIONALE: This change corrects a typo and also adjusts for changes in our curriculum, in virtue of which PHILO 305 and PHILO 335 will provide adequate preparation for PHILO 525, while PHILO 125 will not necessarily do so.

IMPACT: None

EFFECTIVE DATE: Spring 2014

## Physics

FROM: PHYS 101 – ~~The Physical World I.~~ (3) I, II, S. ~~The courses The Physical World I and II are designed to present an overview of the physical sciences for students who have little or no previous physical science. The Physical World I is principally classical physics with some discussions of modern physics. The observations and phenomena are simple and basic.~~ K-State 8: Empirical and Quantitative Reasoning; Natural and Physical Sciences. Note: Three hours lecture a week. Not available for credit to students who have credit in PHYS 106.

TO: PHYS 101 – The Physical World. (3) I, II, S. Presents an overview of physics for students who have little or no physics background. The Physical World is principally

classical physics with some discussions of modern physics. The observations and phenomena are simple and basic. K-State 8: Empirical and Quantitative Reasoning; Natural and Physical Sciences. Note: Three hours lecture a week. Not available for credit to students who have credit in PHYS 106.

RATIONALE: We propose to remove the “I” from the title since we are (separately) proposing to rename “The Physical World II” to “Current Topics in the Physical World.” Also, we propose to narrow the catalog description of this course by changing the phrase “physical science” to “physics”. We propose no changes to the content of this course.

IMPACT: None

EFFECTIVE DATE: Spring 2014

FROM: PHYS 102 – ~~The Physical World II. (3) I, II. Continuation of PHYS 101. Topics may include nuclear physics, atomic theory, quantum mechanics, chemistry, geology, molecular biology and astronomy. Note: Three hours lecture a week. Pr.: PHYS 101 or permission of instructor.~~ K-State 8: Empirical and Quantitative Reasoning; Natural and Physical Sciences.

TO: PHYS 102 – Current Topics in the Physical World. (3) I. May include nuclear physics, atomic theory, quantum mechanics, chemistry, geology, molecular biology, astronomy, and other topics of current interest. Pr.: PHYS 101, PHYS 113, PHYS 115, PHYS 213, PHYS 223, or consent of the instructor. K-State 8: Empirical and Quantitative Reasoning; Natural and Physical Sciences.

K-State 8 RATIONALE: Students will learn the scientific method by performing quantitative analyses of observable phenomena in mechanics, thermal physics, electricity and magnetism.

RATIONALE: The Physical World II has seen a significant enrollment decline because of its hodgepodge curriculum of unrelated science-topics. A current topics class would provide more focus by allowing instructors to choose material that is of current interest.

IMPACT: None

EFFECTIVE DATE: Spring 2014

FROM: PHYS 103 – ~~The Physical World I Laboratory. (1) I, II, S. Two hours lab a week.~~ Pr.: PHYS 101 or concurrent enrollment in PHYS 101. K-State 8: Empirical and Quantitative Reasoning; Natural and Physical Sciences.

TO: PHYS 103 – The Physical World Laboratory. (1) I, II, S. 2 hours lab per week. This laboratory is designed to introduce students to the scientific method with an



emphasis on basic physics experiments in mechanics, thermal physics, electricity and magnetism. Pr.: PHYS 101 or concurrent enrollment in PHYS 101. K-State 8: Empirical and Quantitative Reasoning; Natural and Physical Sciences.

K-State 8 RATIONALE: Students will learn the scientific method by performing quantitative analyses of observable phenomena in mechanics, thermal physics, electricity and magnetism.

RATIONALE: There is no proposed change to this course. Since the lab for The Physical World II (PHYS 104) is proposed to be discontinued, we want to remove the “I” from the title of this course.

IMPACT: None

EFFECTIVE DATE: Spring 2014

DROP: PHYS 104 – The Physical World II Laboratory. (1) I, II, S. Two hours lab a week. Pr.: PHYS 102 or concurrent enrollment.

RATIONALE: This course has not been offered in at least 30 years and has no description in the catalog.

EFFECTIVE DATE: Spring 2014

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 600-999

### **Biology**

FROM: BIOL 696 – Fisheries Management and Techniques. (4) I, even years. Historical and contemporary issues in the management and conservation of exploited fishes. Methods for managing fisheries resources in streams, lakes, and ponds including estimating abundances, quantifying age and growth, manipulating populations, modeling population dynamics, culturing fishes, and improving aquatic habitat. Three hours lecture and three hours lab per week. Pr.: BIOL 201.

TO: BIOL 696 – Fisheries Management and Techniques. (4) I, even years. Historical and contemporary issues in the management and conservation of exploited fishes. Methods for managing fisheries resources in streams, lakes, and ponds including estimating abundances, quantifying age and growth, manipulating populations, modeling population dynamics, culturing fishes, and improving aquatic habitat. Three hours lecture and three hours lab per week. Pr.: BIOL 201 and BIOL 433.

RATIONALE: Changing the course prerequisites from BIOL 201 Organismic Biology to BIOL 201 and BIOL 433 Introduction to Fisheries, Wildlife and Conservation Biology will give students a more solid background in fisheries to be better prepared for the course material.

IMPACT: None

EFFECTIVE DATE: Fall 2014

### **Journalism and Mass Communications**

FROM: MC 645 – Public Relations Campaigns. (3) I, II. Advanced study of an organization's public relations needs. Includes researching the situation, analyzing audiences, and preparing strategic plans for approved clients. Pr.: ~~MC 396 and MC 480 with grades of C or better.~~

TO: MC 645 – Public Relations Campaigns. (3) I, II. Advanced study of an organization's public relations needs. Includes researching the situation, analyzing audiences, and preparing strategic plans for approved clients. Pr.: MC 280, MC 396 and ME 480 with grades of C or better.

RATIONALE: The faculty of the School of Journalism and Mass Communications wishes to add a prerequisite to MC 645 Public Relations Campaigns.

IMPACT: This is an internal matter and does not affect other academic units on campus.

EFFECTIVE DATE: Spring 2014

### Music, Theatre and Dance

<b>Course Number</b>	<b>Course Title</b>	<b>FROM:</b>	<b>TO:</b>
MUSIC 704	Symphonic Literature	Pr.: <del>MUSIC 407</del>	Pr.: <u>No Prerequisite</u>
MUSIC 705	Chamber Music Literature	Pr.: <del>MUSIC 407</del>	Pr.: <u>No Prerequisite</u>
MUSIC 706	Song Literature	Pr.: <del>MUSIC 407</del>	Pr.: <u>No Prerequisite</u>
MUSIC 708	Choral Literature	Pr.: <del>MUSIC 407</del>	Pr.: <u>No Prerequisite</u>
MUSIC 737	Organ Literature	Pr.: <del>MUSIC 407</del>	Pr.: <u>No Prerequisite</u>
MUSIC 738	Piano Literature	Pr.: <del>MUSIC 407</del>	Pr.: <u>No Prerequisite</u>
MUSIC 766	Seminar in the Life Works of an individual Composer	Pr.: <del>MUSIC 407</del>	Pr.: <u>No Prerequisite</u>
MUSIC 767	Topics in American Music	Pr.: <del>MUSIC 407</del>	Pr.: <u>No Prerequisite</u>

RATIONALE: The Music Department is updating the prerequisites with current practices.

IMPACT: None

EFFECTIVE DATE: Spring 2014

FROM: ~~THTRE 632 – Costume Design.~~ (3) I. ~~Studies in the theory and practice of costume design for state and film.~~ Pr.: ~~THTRE 267.~~ K-State 8: Aesthetic Interpretation

TO: THTRE 567 – Introduction to Costume Design. (3) I. Introduction to the theory and practice of costume design for stage. Pr.: THTRE 367. K-State 8: Aesthetic Interpretation.

RATIONALE: This course is really an introduction to costume design and therefore should not be a 600-level course, but a 500-level course to be followed by an Advanced course (to be created). Therefore, the name and number should be changed to fit what is actually being taught. We would also like the number to reflect the lower level course number for Fundamentals of Costume (367 when changed).

IMPACT: None

EFFECTIVE DATE: Fall 2014

FROM: THTRE 666 – Stage Management. (3) I, II. Theory and practice of stage management in the professional and nonprofessional theatre. Emphasis is on the organization of all areas of theatre knowledge needed for running of theatrical productions. ~~Pr.: THTRE 368.~~ K-State 8: Aesthetic Interpretation.

TO: THTRE 666 – Stage Management. (3) I, II. Theory and practice of stage management in the professional and nonprofessional theatre. Emphasis is on the organization of all areas of theatre knowledge needed for running of theatrical productions. Pr.: None. K-State 8: Aesthetic Interpretation.

RATIONALE: This course is the prerequisite course for students who want to stage manage departmental shows in order to learn the rudiments of the craft and, so we would like to take the course pre-requisite THTRE 368 off to make sure all appropriate students can get in.

IMPACT: None

EFFECTIVE DATE: Fall 2014

## **Statistics**

FROM: ~~STAT 771 – Theory of Statistics.~~ (3) II. Introduction to multivariate distributions; sampling distributions, derivation, and use; estimation of parameters, testing hypothesis; multiple regression and correlation; simple experimental designs; introduction to nonparametric statistics; discrimination. Pr.: Stat 770.

TO:           STAT 771 – Theory of Statistics II. (3) II. Introduction to multivariate distributions; sampling distributions, derivation, and use; estimation of parameters, testing hypothesis; multiple regression and correlation; simple experimental designs; introduction to nonparametric statistics; discrimination. Pr.: Stat 770.

RATIONALE:       Correcting the course title.

EFFECTIVE DATE:       Spring 2014

# CURRICULUM CHANGES

## Undergraduate (Expedited)

### College of Arts and Sciences

Basic Requirements BA/BS and Dual Degree Requirements BA/BS

FROM:

TO:

#### Degree Requirements

At least 120 credit hours are required for graduation.

Courses numbered below 100 may not be applied toward a degree. In addition to the university's limit on credits for extracurricular work, no more than 4 credit hours in lifetime sports and exercise activity classes may be applied toward a degree.

#### Common degree requirements

(Three courses, 8 credit hours minimum)

Purpose: to give students practice in oral presentation and in writing and analyzing expository and argumentative prose.

Course	Course Title	Credit hours
<a href="#">ENGL 100</a>	Expository Writing I	3
<a href="#">ENGL 200</a>	Expository Writing II	3
<a href="#">COMM 105</a> or	Public Speaking IA or	2
<a href="#">COMM 106</a>	Public Speaking I	3

**Bachelor of Arts and Bachelor of**

#### Degree Requirements

At least 120 credit hours are required for graduation.

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<a href="#">ENGL 100</a>	Expository Writing I	3
<a href="#">ENGL 200</a>	Expository Writing II	3
<a href="#">COMM 105</a> or	Public Speaking IA or	2
<a href="#">COMM 106</a>	Public Speaking I	3

**Bachelor of Arts and Bachelor of**

<p><b>Sciences</b></p> <p><b>College of Arts and Sciences basic requirements</b></p> <p>The aim of these requirements is to provide breadth in the major areas of knowledge outside of the student’s field of specialization. Introductory and intermediate–level courses are available in departments in humanities, social sciences, and natural sciences. Basic requirements are to be fulfilled with courses chosen by students in consultation with their advisor. The requirement in the humanities enables students to appreciate and understand creative and conceptual human endeavor.</p> <p>The requirement in the social sciences improves the student’s ability to analyze and understand human social systems. The requirement in the natural sciences develops the student’s knowledge of the principles of scientific method as they are applied in the life and physical science.</p> <p>Up to two courses from one department may be used to fulfill the distribution requirements for humanities and the social sciences. They may be used at the same time to count towards the student’s major. No course may be used to satisfy more than one specific requirement for humanities and social sciences. Only courses taken for 2 or more credit hours satisfy these requirements; courses in excess of 5 credit hours count as two courses.</p> <p>At least 120 credit hours are required for graduation.</p>	<p><b>Sciences</b></p> <p><b>College of Arts and Sciences basic requirements</b></p> <p>The aim of these requirements is to provide breadth in the major areas of knowledge outside of the student’s field of specialization. Introductory and intermediate–level courses are available in departments in humanities, social sciences, and natural sciences. Basic requirements are to be fulfilled with courses chosen by students in consultation with their advisor. The requirement in the humanities enables students to appreciate and understand creative and conceptual human endeavor.</p> <p>The requirement in the social sciences improves the student’s ability to analyze and understand human social systems. The requirement in the natural sciences develops the student’s knowledge of the principles of scientific method as they are applied in the life and physical science.</p> <p>Up to two courses from one department may be used to fulfill the distribution requirements for humanities and the social sciences. They may be used at the same time to count towards the student’s major. No course may be used to satisfy more than one specific requirement for humanities and social sciences. Only courses taken for 2 or more credit hours satisfy these requirements; courses in excess of 5 credit hours count as two courses.</p> <p>At least 120 credit hours are required for graduation.</p>
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<p><b>Humanities</b></p> <p>Four courses, one course for each section, 11 credit hours minimum</p> <p><b>Fine arts</b> (one course, or at least two credits) Purpose: to ensure some interpretive or expressive competence in a traditional nonliterary mode of artistic expression.</p> <p>Choose from the following:</p> <ul style="list-style-type: none"> <li>• Anthropology—ANTH 515, 516, or 517</li> <li>• Art—ART 301, 305, 400, 560, or 636</li> <li>• Art History—any course</li> <li>• Art Technique—ART 200 to 799</li> <li>• Dance—DANCE 181, <del>205, 323, 324, 325, 326, 371, 381, 399, or 459</del></li> <li>• Dean of Arts &amp; Sciences—DAS 100</li> <li>• Music—MUSIC 100, 112, 170, 210, 220, 230, 245, 250, 255, 280, 310, 385, 420, 424, 455, 480, 570, 601, or 650.</li> <li>• Theatre—THTRE 260 to 799</li> </ul> <p><b>Philosophy</b> (one course) Purpose: to ensure some interpretive or expressive competence in the fundamental conceptual issues of human thought and activity.</p> <p>Choose any philosophy course except PHILO 110, 320, or 510.</p> <p><b>Western heritage</b> (one course) Purpose: to ensure some interpretive or expressive competence regarding the institutions, traditions, and values that have shaped Western civilization.</p> <p>Choose from the following:</p> <ul style="list-style-type: none"> <li>• American Ethnic Studies—AMETH 160, 449, 450, 451, 452, 453, 454, 501, or</li> </ul>	<p><b>Humanities</b></p> <p>Four courses, one course for each section, 11 credit hours minimum</p> <p><b>Fine arts</b> (one course, or at least two credits) Purpose: to ensure some interpretive or expressive competence in a traditional nonliterary mode of artistic expression.</p> <p>Choose from the following:</p> <ul style="list-style-type: none"> <li>• Anthropology—ANTH 515, 516, or 517</li> <li>• Art—ART 301, 305, 400, 560, or 636</li> <li>• Art History—any course</li> <li>• Art Technique—ART 200 to 799</li> <li>• Dance—DANCE <u>120, 165, 171, 181, 460, 503, or 507</u></li> <li>• Dean of Arts &amp; Sciences—DAS 100</li> <li>• Music—MUSIC 100, 112, 170, 210, 220, 230, 245, 250, 255, 280, 310, 385, 420, 424, 455, 480, 570, 601, or 650.</li> <li>• Theatre—THTRE 260 to 799</li> </ul> <p><b>Philosophy</b> (one course) Purpose: to ensure some interpretive or expressive competence in the fundamental conceptual issues of human thought and activity.</p> <p>Choose any philosophy course except PHILO 110, 320, or 510.</p> <p><b>Western heritage</b> (one course) Purpose: to ensure some interpretive or expressive competence regarding the institutions, traditions, and values that have shaped Western civilization.</p> <p>Choose from the following:</p> <ul style="list-style-type: none"> <li>• American Ethnic Studies—AMETH 160,</li> </ul>
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<p>560</p> <ul style="list-style-type: none"> <li>• Constitutional Law—POLSC 614, 615, or 799</li> <li>• Dean of Arts &amp; Sciences—DAS 300</li> <li>• English—ENGL 230, 231, 233, or 234 (Western Humanities)</li> <li>• Foreign Civilizations—FREN 514, GRMN 530, SPAN 565, SPAN 566, or SPAN 572</li> <li>• History—courses dealing with the Greco-Roman, Western European, or North American experience; HIST 515</li> <li>• History of Sport (cross-listed with KIN 515)</li> <li>• Kinesiology—KIN 515 (cross-listed with HIST 515)</li> <li>• Music—MUSIC 245</li> <li>• Political Thought—POLSC 301, 661, 663, 667, 671, or 675</li> <li>• Sociology—SOCIO 507</li> <li>• Women’s Studies—WOMST 105, 205, 410, 480, 500, 551, or 610</li> <li>• Theatre—THTRE 572 or 573</li> </ul> <p><b>Literary or rhetorical arts</b> (one course) Purpose: to ensure some interpretive or expressive competence in a traditional literary or rhetorical mode of artistic expression.</p> <p>Choose from the following:</p> <ul style="list-style-type: none"> <li>• English—literature or creative writing—ENGL 220 to 799 except 300, 400, 415, 430, 435, 476, 490, 492, 499, 516, 600-604, 757, or 759</li> <li>• Communication Studies—COMM 120, 325, or 480</li> <li>• History of rhetoric—COMM 320, 330, 331, 430, 432, 434, 460, 725, 730, 732, 733, or POLSC 670</li> <li>• Modern Languages—literature courses</li> </ul>	<p>449, 450, 451, 452, 453, 454, 501, or 560</p> <ul style="list-style-type: none"> <li>• Constitutional Law—POLSC 614, 615, or 799</li> <li>• Dean of Arts &amp; Sciences—DAS 300</li> <li>• English—ENGL 230, 231, 233, or 234 (Western Humanities)</li> <li>• Foreign Civilizations—FREN 514, GRMN 530, SPAN 565, SPAN 566, or SPAN 572</li> <li>• History—courses dealing with the Greco-Roman, Western European, or North American experience; HIST 515</li> <li>• History of Sport (cross-listed with KIN 515)</li> <li>• Kinesiology—KIN 515 (cross-listed with HIST 515)</li> <li>• Music—MUSIC 245</li> <li>• Political Thought—POLSC 301, 661, 663, 667, 671, or 675</li> <li>• Sociology—SOCIO 507</li> <li>• Women’s Studies—WOMST 105, 205, 410, 480, 500, 551, or 610</li> <li>• Theatre—THTRE 572 or 573</li> </ul> <p><b>Literary or rhetorical arts</b> (one course) Purpose: to ensure some interpretive or expressive competence in a traditional literary or rhetorical mode of artistic expression.</p> <p>Choose from the following:</p> <ul style="list-style-type: none"> <li>• English—literature or creative writing—ENGL 220 to 799 except 300, 400, 415, 430, 435, 476, 490, 492, 499, 516, 600-604, 757, or 759</li> <li>• Communication Studies—COMM 120, 325, or 480</li> <li>• History of rhetoric—COMM 320, 330, 331, 430, 432, 434, 460, 725, 730,</li> </ul>
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<p>including literature in translation</p> <ul style="list-style-type: none"> <li>• Theatre—THTRE 370, 662, or 764</li> </ul> <p>Exception: Students in BS programs who take two courses in one foreign language may use these to satisfy the requirements for Western heritage and for literary and rhetorical arts.</p> <p><b>Social science</b></p> <p>Four courses, 12 credit hours minimum, from at least three disciplines.</p> <p>Purpose: to acquaint students with the adaptation of scientific method to the analysis of human social systems.</p> <p>One course must be at 500- level or above, or carry a prerequisite in the same department.</p> <p>Three of the four courses must be from these areas:</p> <ul style="list-style-type: none"> <li>• Cultural Anthropology—including archaeology</li> <li>• Economics—any course</li> <li>• Geography—any course except GEOG 221, <del>321</del>, or 535</li> <li>• History—any course</li> <li>• Mass Communications—MC 110, 112, 120, 180, 331, 396, 531, <del>572, 573</del>, 576, 585, 600, 612, 623, or 670</li> <li>• Political Science—any course</li> <li>• Psychology—any course</li> <li>• Sociology—any course</li> </ul> <p>The fourth course must be from the above areas or from:</p> <ul style="list-style-type: none"> <li>• American ethnic studies—AMETH 160, 499, 501, 550, or 650</li> <li>• Anthropology—ANTH 520</li> <li>• Communication Studies—COMM 323,</li> </ul>	<p>732, 733, or POLSC 670</p> <ul style="list-style-type: none"> <li>• Modern Languages—literature courses including literature in translation</li> <li>• Theatre—THTRE 370, 662, or 764</li> <li>• <u>Women’s Studies - WOMST 450</u></li> </ul> <p>Exception: Students in BS programs who take two courses in one foreign language may use these to satisfy the requirements for Western heritage and for literary and rhetorical arts.</p> <p><b>Social science</b></p> <p>Four courses, 12 credit hours minimum, from at least three disciplines.</p> <p>Purpose: to acquaint students with the adaptation of scientific method to the analysis of human social systems.</p> <p>One course must be at 500- level or above, or carry a prerequisite in the same department.</p> <p>Three of the four courses must be from these areas:</p> <ul style="list-style-type: none"> <li>• Cultural Anthropology—including archaeology</li> <li>• Economics—any course</li> <li>• Geography—any course except GEOG 221, or 535</li> <li>• History—any course</li> <li>• Mass Communications—MC 110, 112, 120, 180, 331, 396, 531, 576, 585, 600, 612, 623, or 670</li> <li>• Political Science—any course</li> <li>• Psychology—any course</li> <li>• Sociology—any course</li> <li>• <u>Social Work - SOCWK 510</u></li> </ul> <p>The fourth course must be from the above areas or from:</p>
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<p>326, 420, 425, 435, 526, 542, 550, 720, 726, 742, or 756</p> <ul style="list-style-type: none"> <li>• Gerontology—GERON 315, 600, or 615</li> <li>• Kinesiology—KIN 320, 330, 345, 346, or 435</li> <li>• Linguistics—any course except LG 601</li> <li>• Women’s Studies—WOMST 105, 205, 300, 450, 480, 500, 551, 590, or 610</li> </ul> <p><b>Natural sciences</b></p> <p>BS Degree: Four courses, 14 credit hours minimum.</p> <p>BA Degree: Three courses, 11 credit hours minimum.</p> <ol style="list-style-type: none"> <li>1. Life Sciences with a lab</li> <li>2. Physical Sciences with a lab</li> <li>3. Life or Physical Sciences, including additional Natural Science</li> </ol> <p><b>Life science</b> (one 3- or 4-hour course with laboratory)</p> <p>Purpose: to introduce students to the systematic study of organisms and their interrelationships.</p> <p>Choose from the following:</p> <ul style="list-style-type: none"> <li>• Biochemistry—any course</li> <li>• Biology—any course</li> <li>• Paleobiology—GEOL 581 or 704</li> <li>• Physical anthropology—ANTH 280, 281, 680, 684, 688, 691, 694, or 695</li> </ul> <p><b>Physical science</b> (one course with laboratory)</p> <p>Purpose: to introduce students to the appropriate attitudes and methods that characterize the systematic study of matter and energy.</p> <p>Choose from the following:</p> <ul style="list-style-type: none"> <li>• Biochemistry—BIOCH 265 to 799</li> </ul>	<ul style="list-style-type: none"> <li>• American ethnic studies—AMETH 160, 499, 501, 550, or 650</li> <li>• Anthropology—ANTH <u>345</u>, <u>520</u>, or <u>660</u></li> <li>• Communication Studies—COMM 323, 326, 420, 425, 435, 526, 542, 550, 720, 726, 742, or 756</li> <li>• Gerontology—GERON 315, 600, or 615</li> <li>• Kinesiology—KIN 320, 330, 345, 346, or 435</li> <li>• Linguistics—any course except LG 601</li> <li>• Women’s Studies—WOMST 105, 205, 300, 450, 480, 500, 551, 590, or 610</li> </ul> <p><b>Natural sciences</b></p> <p>BS Degree: Four courses, 14 credit hours minimum.</p> <p>BA Degree: Three courses, 11 credit hours minimum.</p> <ol style="list-style-type: none"> <li>1. Life Sciences with a lab</li> <li>2. Physical Sciences with a lab</li> <li>3. Life or Physical Sciences, including additional Natural Science</li> </ol> <p><b>Life science</b> (one 3- or 4-hour course with laboratory)</p> <p>Purpose: to introduce students to the systematic study of organisms and their interrelationships.</p> <p>Choose from the following:</p> <ul style="list-style-type: none"> <li>• Biochemistry—any course</li> <li>• Biology—any course</li> <li>• Paleobiology—GEOL 581 or 704</li> <li>• Physical anthropology—ANTH 280, 281, 680, 684, 688, 691, 694, or 695</li> </ul> <p><b>Physical science</b> (one course with laboratory)</p> <p>Purpose: to introduce students to the appropriate attitudes and methods that</p>
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<ul style="list-style-type: none"> <li>• Chemistry—any course</li> <li>• <del>Environmental</del> geography—GEOG 221, 535, or 735</li> <li>• Geology—any course except GEOL 581 or 704</li> <li>• Physics—any course</li> </ul> <p><b>Additional Natural Sciences</b> (for 3rd requirement only)</p> <ul style="list-style-type: none"> <li>• Kinesiology—KIN 220 or 310</li> </ul> <p>4. BS Degree Only: One course, 3 credit hour minimum) with a prerequisite in the same department chosen from:</p> <ul style="list-style-type: none"> <li>• Life or Physical Sciences listed in #3 above</li> <li>• Biochemistry course with a chemistry prerequisite</li> <li>• Dean of Arts &amp; Sciences—DAS 333</li> <li>• Kinesiology—KIN 330, 335, or 650</li> <li>• Psychology—PSYCH 470 or 480 (you may use only one of these)</li> <li>• BIOL 310 does not fulfill this requirement</li> </ul> <p>NOTE: Only courses taken for 2 or more credit hours satisfy these requirements and courses in excess of 5 credit hours count as two courses.</p> <p><b>International studies overlay</b></p> <p>One course.</p> <p>Purpose: to equip students better to become citizens of a world where the most important problems are unavoidably defined in international terms and to understand cultures of the world outside the Western tradition.</p> <p>A student must take one course of which at</p>	<p>characterize the systematic study of matter and energy.</p> <p>Choose from the following:</p> <ul style="list-style-type: none"> <li>• Biochemistry—BIOCH 265 to 799</li> <li>• Chemistry—any course</li> <li>• <u>Physical</u> geography—GEOG 221, <u>235</u>, <u>445</u>, 535, 735, or 740</li> <li>• Geology—any course except GEOL 581 or 704</li> <li>• Physics—any course</li> </ul> <p><b>Additional Natural Sciences</b> (for 3rd requirement only)</p> <ul style="list-style-type: none"> <li>• Kinesiology—KIN 220 or 310</li> </ul> <p>4. BS Degree Only: One course, 3 credit hour minimum) with a prerequisite in the same department chosen from:</p> <ul style="list-style-type: none"> <li>• Life or Physical Sciences listed in #3 above</li> <li>• Biochemistry course with a chemistry prerequisite</li> <li>• Dean of Arts &amp; Sciences—DAS 333</li> <li>• Kinesiology—KIN 330, 335, or 650</li> <li>• Psychology—PSYCH 470 or 480 (you may use only one of these)</li> <li>• BIOL 310 does not fulfill this requirement</li> </ul> <p>NOTE: Only courses taken for 2 or more credit hours satisfy these requirements and courses in excess of 5 credit hours count as two courses.</p> <p><b>International studies overlay</b></p> <p>One course.</p> <p>Purpose: to equip students better to become citizens of a world where the most important</p>
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<p>least half is devoted to: economic, political, and social relations or interactions between or among different countries, in which the major focus is upon the interdependency of nations of the modern world; or contemporary features or historical traditions of non-Western cultures (excluding those dealing primarily with Greek, Roman, Western European, or North American experience).</p> <p>Students may satisfy the international studies requirement at the same time they satisfy requirements in the major, in the humanities, or the social sciences. These courses qualify:</p> <ul style="list-style-type: none"> <li>• Anthropology—ANTH 200, 204, 220, 260, 505, 508, 511, 512, 515, 516, 517, 536, 545, 550, 604, 618, 630, 634, 673, or 676</li> <li>• Communication Studies—COMM 480, 756, or 780</li> <li>• Economics—ECON 505, 507, 536, 681, or 682</li> <li>• English—ENGL 580</li> <li>• Geography—GEOG 100, 200, 201, 505, 620, 622, 640, 650, or 715</li> <li>• History—HIST 112, 250, 303, 330, 332, 501, 504, 505, 509, 510, 514, 543, 544, 545, 560, 561, 562, 576, 577, 578, 591, 592, 593, or 598</li> <li>• Mass Communications—MC 662 or 725</li> <li>• Management—MANGT 690</li> <li>• Marketing—MKTG 544</li> <li>• Modern Languages—Any Level 4 or above language course in French, German, and Spanish, including translation courses</li> <li>• Political Science—POLSC 333, 505, 511, 541, 543, 545, 622, 623, 624, 626, 627, 629, 643, 645, 647, 651, 652,</li> </ul>	<p>problems are unavoidably defined in international terms and to understand cultures of the world outside the Western tradition.</p> <p>A student must take one course of which at least half is devoted to: economic, political, and social relations or interactions between or among different countries, in which the major focus is upon the interdependency of nations of the modern world; or contemporary features or historical traditions of non-Western cultures (excluding those dealing primarily with Greek, Roman, Western European, or North American experience).</p> <p>Students may satisfy the international studies requirement at the same time they satisfy requirements in the major, in the humanities, or the social sciences. These courses qualify:</p> <ul style="list-style-type: none"> <li>• Anthropology—ANTH 200, 204, 220, 260, <u>345</u>, 505, 508, 511, 512, <u>514</u>, 515, 516, 517, <u>523</u>, 536, 545, 550, 604, 618, 630, 634, 673, 676, <u>or 792</u></li> <li>• Communication Studies—COMM 480, 756, or 780</li> <li>• <u>Dean of Arts and Sciences - DAS 507, or 525</u></li> <li>• Economics—ECON 505, 507, 536, 681, or 682</li> <li>• English—ENGL <u>280</u>, or 580</li> <li>• Geography—GEOG 100, 200, 201, 505, 620, 622, 640, 650, or 715</li> <li>• History—HIST 112, 250, 303, 330, 332, 501, 504, 505, 509, 510, 514, 543, 544, 545, 560, 561, 562, <u>571</u>, 576, 577, 578, 591, 592, 593, or 598</li> <li>• Mass Communications—MC <u>572</u>, <u>623</u>, 662 or 725</li> <li>• Management—MANGT 690</li> <li>• Marketing—MKTG 544</li> </ul>
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<p>653, or 655</p> <ul style="list-style-type: none"> <li>• Sociology—SOCIO 363, 505, 507, 522, 535, 618, or 742</li> <li>• Women’s Studies—WOMST 380 or 580</li> </ul> <p>Students may use the fourth course in a single foreign language sequence (other than Latin) to satisfy the international studies overlay requirement.</p> <p><b>Additional requirements for the BA</b></p> <p><b>Foreign language</b> Level 4 (i.e., French 4, German 4, Spanish 4, etc.) or the equivalent of level 4 in a foreign language sequence offered by the Department of Modern Languages. (Conversation “4A” courses do not meet the level 4 requirement.)</p> <p>Purpose: to bring students to a point at which they are able to proceed on their own to a command of a second language—a key for access both to a foreign culture and to much primary and secondary material in many special fields.</p> <p>Exception: Students who take a language that is normally offered for only two semesters (Latin 141 and 142, for example) may complete their requirement by taking two additional semesters in another language.</p> <p><b>Mathematics</b> (One 3-credit-hour course, 100-799 level, or any other course for which there is a mathematics prerequisite) Purpose: to give students a college-level competence in mathematical reasoning and analysis.</p> <p>Any course used to satisfy this requirement cannot be used to satisfy any other general</p>	<ul style="list-style-type: none"> <li>• Modern Languages—Any Level 4 or above language course in French, German, and Spanish, including translation courses</li> <li>• Political Science—POLSC 333, 505, 511, <u>540</u>, 541, 543, 545, <u>549</u>, 622, 623, 624, 626, 627, 629, <u>642</u>, 643, 645, 647, 651, 652, 653, or 655</li> <li>• Sociology—SOCIO 363, 505, 507, 522, 535, 618, <u>635</u>, or 742</li> <li>• Women’s Studies—WOMST 380, <u>405</u>, or 580</li> </ul> <p>Students may use the fourth course in a single foreign language sequence (other than Latin) to satisfy the international studies overlay requirement.</p> <p><b>Additional requirements for the BA</b></p> <p><b>Foreign language</b> Level 4 (i.e., French 4, German 4, Spanish 4, etc.) or the equivalent of level 4 in a foreign language sequence offered by the Department of Modern Languages. (Conversation “4A” courses do not meet the level 4 requirement.)</p> <p>Purpose: to bring students to a point at which they are able to proceed on their own to a command of a second language—a key for access both to a foreign culture and to much primary and secondary material in many special fields.</p> <p>Exception: Students who take a language that is normally offered for only two semesters (Latin 141 and 142, for example) may complete their requirement by taking two additional semesters in another language.</p> <p><b>Mathematics</b> (One 3-credit-hour course, 100-</p>
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education requirement.

### **Additional requirements for the BS**

**Natural sciences** (One course, 3 credit hours minimum, with a prerequisite in the same department; for this requirement, biochemistry courses with a chemistry prerequisite qualify as upper-level courses.)

Purpose: to give students who elect the bachelor of science degree an especially solid foundation in the natural sciences.

Courses that qualify are those listed earlier under natural sciences, and:

- Kinesiology—KIN 330, 335, or 650
- Psychology—PSYCH 470 or 480

### **Quantitative and abstract formal reasoning**

Purpose: to give students training in a clear, non-ambiguous, simplified language for the efficient transfer and logical analysis of information—a language in which a good deal of discussion is conducted in the sciences.

A course that satisfies this requirement may at the same time be used to satisfy any major requirement for which it qualifies. Students may fulfill this requirement ONE of three ways:

1. Three courses, 9 credit hours minimum, selected from:  
Computer science—CIS 111, 200 level or above  
Mathematics—MATH 100 level or above  
Philosophy—PHILO 110, 112, 320, or 510  
Statistics—any course
2. One course and its Level II prerequisite, selected from:  
Geography—GEOG 700 (with a statistics course)

799 level, or any other course for which there is a mathematics prerequisite)

Purpose: to give students a college-level competence in mathematical reasoning and analysis.

Any course used to satisfy this requirement cannot be used to satisfy any other general education requirement.

### **Additional requirements for the BS**

**Natural sciences** (One course, 3 credit hours minimum, with a prerequisite in the same department; for this requirement, biochemistry courses with a chemistry prerequisite qualify as upper-level courses.)

Purpose: to give students who elect the bachelor of science degree an especially solid foundation in the natural sciences.

Courses that qualify are those listed earlier under natural sciences, and:

- Kinesiology—KIN 330, 335, or 650
- Psychology—PSYCH 470 or 480

### **Quantitative and abstract formal reasoning**

Purpose: to give students training in a clear, non-ambiguous, simplified language for the efficient transfer and logical analysis of information—a language in which a good deal of discussion is conducted in the sciences.

A course that satisfies this requirement may at the same time be used to satisfy any major requirement for which it qualifies. Students may fulfill this requirement ONE of three ways:

1. Three courses, 9 credit hours minimum, selected from:  
Computer science—CIS 111, 200 level or above  
Mathematics—MATH 100 level or above  
Philosophy—PHILO 110, 112, 320, or

<p>Physics—PHYS 113 (with MATH 150)  PHYS 223 (with MATH 221)  PHYS 224 (with MATH 221)  PHYS 325 (with MATH 222)  PHYS 452 (with MATH 150)  Sociology—SOCIO 520 (with STAT 325)  Social work—SOCWK 330 and 530 (with STAT 325)</p> <p>3. Equivalent competency:  Competency may be demonstrated by taking two Level II courses or a Level III course from:</p> <p><b>Level II courses (two courses):</b>  Computer science—CIS 200  Mathematics—MATH 150, 205, 210, or 312  Philosophy—PHILO 510  Statistics—STAT 325 or 340 or 350, 703</p> <p><b>Level III courses (one course):</b>  Computer science—CIS 300  Mathematics—MATH 220  Philosophy—PHILO 701  Statistics—STAT 341, 351, 704, or 705</p> <p><b>Dual Degree BA or BS</b></p> <p>Students have the option of seeking a dual degree BA or BS. The dual degree seeking student is one who is enrolled in two BA or BS programs, only one of which is within the College of Arts and Sciences. The following distribution requirements apply exclusively to dual degree seeking students. They may not be applied to dual majors, who are students seeking two majors within the College of Arts and Sciences.</p> <p><del>Dual degree seeking BA students must fulfill all the requirements for the College of Arts and</del></p>	<p>510  Statistics—any course</p> <p>2. One course and its Level II prerequisite, selected from:  Geography—GEOG 700 (with a statistics course)  Physics—PHYS 113 (with MATH 150)  PHYS 223 (with MATH 221)  PHYS 224 (with MATH 221)  PHYS 325 (with MATH 222)  PHYS 452 (with MATH 150)  Sociology—SOCIO 520 (with STAT 325)  Social work—SOCWK 330 and 530 (with <u>MATH 100</u>)</p> <p>3. Equivalent competency:  Competency may be demonstrated by taking two Level II courses or a Level III course from:</p> <p><b>Level II courses (two courses):</b>  Computer science—CIS 200  Mathematics—MATH 150, 205, 210, or 312  Philosophy—PHILO 510  Statistics—STAT 325 or 340 or 350, 703</p> <p><b>Level III courses (one course):</b>  Computer science—CIS 300  Mathematics—MATH 220  Philosophy—PHILO 701  Statistics—STAT 341, 351, 704, or 705</p> <p><b>Dual Degree BA or BS</b></p> <p>Students have the option of seeking a dual degree BA or BS. The dual degree seeking student is one who is enrolled in two BA or BS programs, only one of which is within the College of Arts and Sciences. The following</p>
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<p><del>Sciences in at least two of the four required areas (Humanities, Social Science, Natural Science, and Additional Requirements of the BA), and half of the distribution requirements in the remaining two areas. The choice of how these requirements will be met will be made with the approval of an advisor within the College of Arts and Sciences.</del></p> <p>Dual degree seeking BS students must fulfill all the requirements for the College of Arts and Sciences in at least two of the four required areas (Humanities, Social Science, Natural Science, and Additional Requirements of the BS), and half of the distribution requirements in the remaining two areas. The choice of how these requirements will be met will be made with the approval of an advisor within the College of Arts and Sciences.</p> <p>Dual degree seeking students must meet the International Studies Overlay requirement.</p> <p>Half of the distribution requirements in each area are:</p> <p><b>Humanities</b></p> <p>One course from Philosophy (3 credits) and one course in the Fine Arts, Western Heritage, or Literary or Rhetorical Arts (3 credits).</p> <p>Dual degree seeking students enrolled in Biochemistry and Molecular Physics, Biology, Chemistry, Geology, Mathematics, Physics, Physical Sciences, Natural Sciences, or Statistics, are required to take <b>PHILO 501: Perspectives on Science</b> to meet the Philosophy requirement.</p> <p><b>Social Science</b></p> <p>Two courses, 6 credit hours, from two disciplines.</p> <p><b>Natural Sciences</b></p>	<p>distribution requirements apply exclusively to dual degree seeking students. They may not be applied to dual majors, who are students seeking two majors within the College of Arts and Sciences.</p> <p><u>Dual degree seeking BA students must fulfill the requirements for the College of Arts and Sciences listed under Additional Requirements of the BA, except for the Mathematics requirement. They must fulfill all the requirements in at least one of the three other required areas (Humanities, Social Science, or Natural Science) and half of the distribution requirements in the remaining two areas.</u> The choice of how these requirements will be met will be made with the approval of an advisor within the College of Arts and Sciences.</p> <p>Dual degree seeking BS students must fulfill all the requirements for the College of Arts and Sciences in at least two of the four required areas (Humanities, Social Science, Natural Science, and Additional Requirements of the BS), and half of the distribution requirements in the remaining two areas. The choice of how these requirements will be met will be made with the approval of an advisor within the College of Arts and Sciences.</p> <p>Dual degree seeking students must meet the International Studies Overlay requirement.</p> <p>Half of the distribution requirements in each area are:</p> <p><b>Humanities</b></p> <p>One course from Philosophy (3 credits) and one course in the Fine Arts, Western Heritage, or Literary or Rhetorical Arts (3 credits).</p> <p>Dual degree seeking students enrolled in Biochemistry and Molecular Physics, Biology, Chemistry, Geology, Mathematics, Physics,</p>
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<p>BS or BA Degrees, 7 credit hours minimum, from two disciplines.</p> <p>Any science course with lab, and one other science course from a different discipline.</p> <p><b>Additional Requirements for BA</b></p> <p><del>At least a level 2 (i.e., French 2, German 2, Spanish 2, etc.) or the equivalent of level 2 in a foreign language sequence offered by the Department of Modern Languages. No additional Mathematics requirement. Any course used to satisfy this requirement cannot be used to satisfy any other general education requirement.</del></p> <p><b>Additional Requirements for BS</b></p> <p><del>At least a level 2 equivalent competency in the areas of quantitative and abstract formal reasoning. No additional Natural Sciences requirement. Any course used to satisfy this requirement cannot be used to satisfy any other general education requirement.</del></p>	<p>Physical Sciences, Natural Sciences, or Statistics, are required to take <b>PHILO 501: Perspectives on Science</b> to meet the Philosophy requirement.</p> <p><b>Social Science</b></p> <p>Two courses, 6 credit hours, from two disciplines.</p> <p><b>Natural Sciences</b></p> <p>BS or BA Degrees, 7 credit hours minimum, from two disciplines.</p> <p>Any science course with lab, and one other science course from a different discipline.</p> <p><b>Additional Requirements for BS</b></p> <p><u>At least 2 courses or 6 hours from option 1 or any Level II or Level III course listed under option 3.</u></p> <p>No additional Natural Sciences requirement. Any course used to satisfy this requirement cannot be used to satisfy any other general education requirement.</p>
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**RATIONALE:** The degree requirements are being updated to add and remove courses to reflect the changes from the departments. The revisions to the Dual Degree BA allows student to possibly obtain a dual degree BA without fulfilling a level 4 language competency. This revision requires all dual degree BA students to fulfill this language requirement. These students will be still given the option of fulfilling half of the requirements in two areas (either Humanities, Social Sciences, or Natural Sciences). The revision also provides a more precise clarification regarding which quantification courses or combination of quantification courses will satisfy 50% or the A&S requirements under the “Additional Requirements for the BS” for the dual degree BS option.

**IMPACT:** None

**EFFECTIVE DATE:** Spring 2014

# Music, Theatre, and Dance

Theatre BA/BS

FROM:

TO:

Theatre Forum	Theatre Forum
<p>Four semesters are required</p> <ul style="list-style-type: none"> <li>• THTRE 080 - Theatre Forum <b>Credits:</b> (0)</li> </ul> <p><b>A theatre core of 25 credit hours:</b></p> <ul style="list-style-type: none"> <li>• THTRE 080 - Theatre Forum <b>Credits:</b> (0)</li> <li>• THTRE 162 - Concepts of Theatre Production <b>Credits:</b> (1)</li> <li>• THTRE 261 - Fundamentals of Acting <b>Credits:</b> (3)</li> <li>• <del>THTRE 267 - Fundamentals of Stage Costuming and Makeup</del> <b>Credits:</b> (3)</li> <li>• THTRE 368 - Fundamentals of Technical Production <b>Credits:</b> (3)</li> <li>• <del>THTRE 369 - Introduction to Theatrical Design</del> <b>Credits:</b> (3)</li> <li>• THTRE 370 - Dramatic Structure <b>Credits:</b> (3)</li> <li>• THTRE 565 - Principles of Directing <b>Credits:</b> (3)</li> <li>• THTRE 572 - History of Theatre I <b>Credits:</b> (3)</li> <li>• THTRE 573 - History of Theatre II <b>Credits:</b> (3)</li> </ul>	<p>Four semesters are required</p> <ul style="list-style-type: none"> <li>• THTRE 080 - Theatre Forum <b>Credits:</b> (0)</li> </ul> <p><b>A theatre core of 25 credit hours:</b></p> <ul style="list-style-type: none"> <li>• THTRE 080 - Theatre Forum <b>Credits:</b> (0)</li> <li>• THTRE 162 - Concepts of Theatre Production <b>Credits:</b> (1)</li> <li>• THTRE 261 - Fundamentals of Acting <b>Credits:</b> (3)</li> <li>• <u>THTRE 367 - Fundamentals of Costume</u> <b>Credits:</b> (3)</li> <li>• THTRE 368 - Fundamentals of Technical Production <b>Credits:</b> (3)</li> <li>• THTRE 369 – <u>Fundamentals of Theatrical Design</u> <b>Credits:</b> (3)</li> <li>• THTRE 370 - Dramatic Structure <b>Credits:</b> (3)</li> <li>• THTRE 565 - Principles of Directing <b>Credits:</b> (3)</li> <li>• THTRE 572 - History of Theatre I <b>Credits:</b> (3)</li> <li>• THTRE 573 - History of Theatre II <b>Credits:</b> (3)</li> </ul>
<p><b>Advanced Work (12 credit hours)</b></p> <ul style="list-style-type: none"> <li>• Theatre courses (excluding THTRE 566 and 710) numbered 500 or above <b>Credits:</b> (12)</li> </ul>	<p><b>Advanced Work (12 credit hours)</b></p> <ul style="list-style-type: none"> <li>• Theatre courses (excluding THTRE 566 and 710) numbered 500 or above <b>Credits:</b> (12)</li> </ul>
<p><b>Four credit hours of production work distributed as follows:</b></p>	<p><b>Four credit hours of production work distributed as follows:</b></p>
<p>Combination options:</p> <ul style="list-style-type: none"> <li>• THTRE 211 - Drama Participation <b>Credits:</b> (0-2)</li> <li>• (2 credit hours)</li> <li>• <del>THTRE 267 - Fundamentals of Stage Costuming and Makeup</del> <b>Credits:</b> (3)</li> <li>• (1 credit hour)</li> <li>• THTRE 368 - Fundamentals of Technical Production <b>Credits:</b> (3)</li> <li>• (1 credit hour)</li> <li>• or</li> <li>• THTRE 566 - Rehearsal Techniques <b>Credits:</b> (0-3)</li> <li>• (2 credit hours)</li> </ul>	<p>Combination options:</p> <ul style="list-style-type: none"> <li>• THTRE 211 - Drama Participation <b>Credits:</b> (0-2)</li> <li>• (2 credit hours)</li> <li>• <u>THTRE 367 - Fundamentals of Costume</u> <b>Credits:</b> (3)</li> <li>• (1 credit hour)</li> <li>• THTRE 368 - Fundamentals of Technical Production <b>Credits:</b> (3)</li> <li>• (1 credit hour)</li> <li>• or</li> <li>• THTRE 566 - Rehearsal Techniques <b>Credits:</b> (0-3)</li> <li>• (2 credit hours)</li> </ul>

<ul style="list-style-type: none"> <li>• THTRE 710 - Practicum in Theatre <b>Credits:</b> (0-6)</li> <li>• (2 credit hours)</li> </ul> <p><b>Total hours required for graduation (120 credit hours)</b></p>	<ul style="list-style-type: none"> <li>• THTRE 710 - Practicum in Theatre <b>Credits:</b> (0-6)</li> <li>• (2 credit hours)</li> </ul> <p><b>Total hours required for graduation (120 credit hours)</b></p>
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**RATIONALE:** We are changing numbers on some of our required curriculum courses and course titles for the major.

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2014

## Sociology, Anthropology, and Social Work

Social Work BA/BS

**FROM:**

Social work is concerned with the interaction between people and their social environments. Social workers help people deal with other people, cope with the many social and environmental forces that affect and control daily life, and help solve problems that inhibit growth and development. The undergraduate social work program is accredited by the Commission on Accreditation of the Council on Social Work Education to educate entry-level, generalist social work practitioners. The social work major is required for students who intend to pursue a career in social work in Kansas and in many other states. The major is also beneficial to students who plan to work with people. The bachelor's degree in social work is recognized as a beginning-level professional degree. Students graduating from the social work program are eligible for licensure as bachelor degree social workers in Kansas and numerous other states. No other bachelor's degree is recognized, or necessary, for such eligibility. Students who wish to pursue graduate studies in social work will be eligible for advanced standing in many master of social work programs throughout the United States. The intervention tasks performed by social workers are derived from a common base of knowledge, values, and skills. Thus, social workers are uniquely qualified to provide resources, services, and opportunities to individuals, groups, families, organizations, and communities. Students are

**TO:**

Social work is concerned with the interaction between people and their social environments. Social workers help people deal with other people, cope with the many social and environmental forces that affect and control daily life, and help solve problems that inhibit growth and development. The undergraduate social work program is accredited by the Commission on Accreditation of the Council on Social Work Education to educate entry-level, generalist social work practitioners. The social work major is required for students who intend to pursue a career in social work in Kansas and in many other states. The major is also beneficial to students who plan to work with people. The bachelor's degree in social work is recognized as a beginning-level professional degree. Students graduating from the social work program are eligible for licensure as bachelor degree social workers in Kansas and numerous other states. No other bachelor's degree is recognized, or necessary, for such eligibility. Students who wish to pursue graduate studies in social work will be eligible for advanced standing in many master of social work programs throughout the United States. The intervention tasks performed by social workers are derived from a common base of knowledge, values, and skills. Thus, social workers are uniquely qualified to provide resources, services, and opportunities to individuals, groups, families, organizations, and communities. Students are

required to complete a field practice placement during their senior year to integrate classroom material with practice experience in a professional setting.

Students wishing to declare a major in social work may enroll directly in curriculum SOCWK. This is a provisional admission to the social work program. Students must complete SOCWK 100, SOCWK 200, SOCWK 315, and SOCWK 510 before formal evaluation and admission to the program can occur. Formal evaluation occurs prior to admission to SOCWK 560 Social Work Practice I, taken during the junior year. At that time each student completes a personal statement and undergoes a formal review of academic and classroom performance by the program admissions committee. Students must have a 2.3 overall GPA and a 2.75 GPA in the core courses. Students successfully passing this review may enter the first course in the practice sequence, SOCWK 560.

Failure to meet and maintain the standards of the program will result in dismissal from the social work major. A student may be allowed to remain in the major on conditional or probationary status, but he or she must meet the standards of the program to complete the major.

For complete details on the admissions requirements and procedure, see the program admissions policy and procedures in the student handbook. Appeals of program faculty decisions may be made through established departmental procedures.

A student earning a BA or BS in social work must complete 120 credit hours including SOCWK 100 Social Work: The Helping Profession; 47 additional credit hours of major courses; and 19 credit hours of tool and related courses; and ~~STAT 325.~~

**Bachelor’s degree requirements  
Tool and related courses required (13 credit hours)**

- ANTH 200 - Introduction to Cultural Anthropology **Credits:** (3)
- or
- ANTH 204 - A General Education Introduction to Cultural Anthropology **Credits:** (3)
- BIOL 198 - Principles of Biology **Credits:** (4)
- PSYCH 110 - General Psychology **Credits:** (3)
- SOCIO 211 - Introduction to Sociology **Credits:** (3)

**Tool and related courses elective (6 credit**

required to complete a field practice placement during their senior year to integrate classroom material with practice experience in a professional setting.

Students wishing to declare a major in social work may enroll directly in curriculum SOCWK. This is a provisional admission to the social work program. Students must complete SOCWK 100, SOCWK 200, SOCWK 315, and SOCWK 510 before formal evaluation and admission to the program can occur. Formal evaluation occurs prior to admission to SOCWK 560 Social Work Practice I, taken during the junior year. At that time each student completes a personal statement and undergoes a formal review of academic and classroom performance by the program admissions committee. Students must have a 2.3 overall GPA and a 2.75 GPA in the core courses. Students successfully passing this review may enter the first course in the practice sequence, SOCWK 560.

Failure to meet and maintain the standards of the program will result in dismissal from the social work major. A student may be allowed to remain in the major on conditional or probationary status, but he or she must meet the standards of the program to complete the major.

For complete details on the admissions requirements and procedure, see the program admissions policy and procedures in the student handbook. Appeals of program faculty decisions may be made through established departmental procedures.

A student earning a BA or BS in social work must complete 120 credit hours including SOCWK 100 Social Work: The Helping Profession; 47 additional credit hours of major courses; and 19 credit hours of tool and related courses.

**Bachelor’s degree requirements  
Tool and related courses required (13 credit hours)**

- ANTH 200 - Introduction to Cultural Anthropology **Credits:** (3)
- or
- ANTH 204 - A General Education Introduction to Cultural Anthropology **Credits:** (3)
- BIOL 198 - Principles of Biology **Credits:** (4)
- PSYCH 110 - General Psychology **Credits:** (3)
- SOCIO 211 - Introduction to Sociology **Credits:** (3)

**Tool and related courses elective (6 credit**

<p><b>hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• ECON 110 - Principles of Macroeconomics <b>Credits:</b> (3)</li> <li>• or</li> <li>• ECON 120 - Principles of Microeconomics <b>Credits:</b> (3)</li> <li>• POLSC 110 - Introduction to Political Science <b>Credits:</b> (3)</li> <li>• or</li> <li>• POLSC 301 - Introduction to Political Thought <b>Credits:</b> (3)</li> </ul> <p><b>Human behavior and the social environment content (6 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• SOCWK 315 - Human Behavior in the Social Environment I <b>Credits:</b> (3)</li> <li>• SOCWK 525 - Human Behavior and the Social Environment II <b>Credits:</b> (3)</li> </ul> <p><b>Social work practice content (15 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• SOCWK 200 - Basic Skills for Working with People <b>Credits:</b> (3)</li> <li>• SOCWK 560 - Social Work Practice I <b>Credits:</b> (3)</li> <li>• SOCWK 561 - Social Work Practice II <b>Credits:</b> (3)</li> <li>• SOCWK 568 - Social Work Practice III <b>Credits:</b> (3)</li> <li>• SOCWK 570 - Social Work with Groups <b>Credits:</b> (3)</li> </ul> <p><b>Research content (9 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• SOCWK 330 - Social Work Research Methods and Analysis I <b>Credits:</b> (3)</li> <li>• SOCWK 530 - Social Work Research Methods and Analysis II <b>Credits:</b> (3)</li> <li>• <del>STAT 325 - Introduction to Statistics <b>Credits:</b> (3)</del></li> </ul> <p><b>Social policy content (6 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• SOCWK 510 - Social Welfare as a Social Institution <b>Credits:</b> (3)</li> <li>• SOCWK 565 - Social Policy <b>Credits:</b> (3)</li> </ul> <p><b>Field Practicum (14 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• SOCWK 550 - Field Practicum Preparation <b>Credits:</b> (2)</li> <li>• SOCWK 562 - Field Experience <b>Credits:</b> (10)</li> <li>• SOCWK 564 - Social Work Professional Seminar <b>Credits:</b> (2)</li> </ul> <p><b>Total hours required for graduation (120 credit hours)</b></p>	<p><b>hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• ECON 110 - Principles of Macroeconomics <b>Credits:</b> (3)</li> <li>• or</li> <li>• ECON 120 - Principles of Microeconomics <b>Credits:</b> (3)</li> <li>• POLSC 110 - Introduction to Political Science <b>Credits:</b> (3)</li> <li>• or</li> <li>• POLSC 301 - Introduction to Political Thought <b>Credits:</b> (3)</li> </ul> <p><b>Human behavior and the social environment content (6 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• SOCWK 315 - Human Behavior in the Social Environment I <b>Credits:</b> (3)</li> <li>• SOCWK 525 - Human Behavior and the Social Environment II <b>Credits:</b> (3)</li> </ul> <p><b>Social work practice content (15 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• SOCWK 200 - Basic Skills for Working with People <b>Credits:</b> (3)</li> <li>• SOCWK 560 - Social Work Practice I <b>Credits:</b> (3)</li> <li>• SOCWK 561 - Social Work Practice II <b>Credits:</b> (3)</li> <li>• SOCWK 568 - Social Work Practice III <b>Credits:</b> (3)</li> <li>• SOCWK 570 - Social Work with Groups <b>Credits:</b> (3)</li> </ul> <p><b>Research content (9 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• SOCWK 330 - Social Work Research Methods and Analysis I <b>Credits:</b> (3)</li> <li>• SOCWK 530 - Social Work Research Methods and Analysis II <b>Credits:</b> (3)</li> <li>• <u>MATH 100 – College Algebra Credits: (3)</u></li> </ul> <p><b>Social policy content (6 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• SOCWK 510 - Social Welfare as a Social Institution <b>Credits:</b> (3)</li> <li>• SOCWK 565 - Social Policy <b>Credits:</b> (3)</li> </ul> <p><b>Field Practicum (14 credit hours)</b></p> <hr/> <ul style="list-style-type: none"> <li>• SOCWK 550 - Field Practicum Preparation <b>Credits:</b> (2)</li> <li>• SOCWK 562 - Field Experience <b>Credits:</b> (10)</li> <li>• SOCWK 564 - Social Work Professional Seminar <b>Credits:</b> (2)</li> </ul> <p><b>Total hours required for graduation (120 credit hours)</b></p>
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RATIONALE: Change program requirements description in catalogue to reflect previous change in pre-requisite for SCOWK 530.

IMPACT: None

EFFECTIVE DATE: Spring 2014

## Women's Studies

BA/BS

FROM:

TO:

<p>Core course requirements: (15 credit hours)  WOMST 305: Fundamentals of Women's Studies  WOMST 405: Women, Culture, Change  WOMST 410: Feminist Theories and Women's Movements  WOMST 510: Doing Women's Studies Research  WOMST 610: Capstone Seminar  Electives: (15 credit hours)  Students must take AT LEAST ONE approved Women's Studies or WS cross-listed class IN AT LEAST THREE of the following five clusters. Other elective credits may be distributed as desired among all five clusters. WOMST 105 counts for any cluster.  Clusters:  * Theory and Construction of Identity  * Social Change, Social Justice Movements, and Education  * Arts and Representations  * Law and the Public Arena  * Health, Science, and Technology  Overlay Requirements:  * <del>One class must have a major historical focus (more than 50%) before 1950</del>  * <del>One class must have a major focus (more than 50%) on women of color</del>  * One elective must be numbered 600 or above (see below list for classes assigned to each distribution cluster)</p>	<p>Core course requirements: (15 credit hours)  WOMST 305: Fundamentals of Women's Studies  WOMST 405: Women, Culture, Change  WOMST 410: Feminist Theories and Women's Movements  WOMST 510: Doing Women's Studies Research  WOMST 610: Capstone Seminar  Electives: (15 credit hours)  Students must take AT LEAST ONE approved Women's Studies or WS cross-listed class IN AT LEAST THREE of the following five clusters. Other elective credits may be distributed as desired among all five clusters. WOMST 105 counts for any cluster.  Clusters:  * Theory and Construction of Identity  * Social Change, Social Justice Movements, and Education  * Arts and Representations  * Law and the Public Arena  * Health, Science, and Technology  Overlay Requirement:  * One elective must be numbered <u>500</u> or above (see below list for classes assigned to each distribution cluster)</p>
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### WOMEN'S STUDIES ELECTIVES:

FROM:		TO:	
Course Name	Cluster	Course Name	Cluster
ANTH 345 Cultures of South Asia	Theory and Construction of Identity	ANTH 345 Cultures of South Asia	Theory and Construction of Identity

ANTH 523, when: Language and Gender	Arts and Representations	ANTH 523, when: Language and Gender	Arts and Representations
		<u>COMM 420 Gender Communication</u>	Law and the Public Arena
DAS 355: Intro to Nonviolence Studies	Social Change and <del>Social Justice Movements</del>	DAS 355: Intro to Nonviolence Studies	Social Change, <u>Social Justice and Education</u>
DAS 590: Applied Nonviolence	Social Change and <del>Social Justice Movements</del>	DAS 590: Applied Nonviolence	Social Change, <u>Social Justice and Education</u>
EDACE 750: Women, Education, Work	Social Change and <del>Social Justice Movements</del>	EDACE 750: Women, Education, Work	Social Change, <u>Social Justice and Education</u>
EDCEP 311: Proactive Educators for the Elimination of Rape and Sexual Violence (PEERS)	Law and the Public Arena	EDCEP 311: Proactive Educators for the Elimination of Rape and Sexual Violence (PEERS)	Law and the Public Arena
EDCEP 312: Sexual Health and Awareness Peer Educators (SHAPE)	Health	EDCEP 312: Sexual Health and Awareness Peer Educators (SHAPE)	Health
EDCIP 735: Non-sexist Teaching	Social Change and <del>Social Justice Movements</del>	EDCIP 735: Non-sexist Teaching	Social Change, <u>Social Justice and Education</u>
ENG 220 Fiction into Film, when taught by Debes	Arts and Representations	ENG 220 Fiction into Film, when taught by Debes	Arts and Representations
ENG 270 American Literature, when taught by Reckling, Gonzalez	Arts and Representations	ENG 270 American Literature, when taught by Reckling, Gonzalez	Arts and Representations
ENG 285, when: African American Women Writers	Arts and Representations	ENG 285 when: African American Women Writers	Arts and Representations
<del>ENG 295, when: Studies in Chick Literature</del>	<del>Arts and Representations</del>		
ENG 315: Cultural Studies	Theory and Construction of Identity	ENG 315: Cultural Studies	Theory and Construction of Identity
ENG 330 Introduction to Fiction, when taught by Karlin	Arts and Representations	ENG 330 Introduction to Fiction, when taught by Karlin	Arts and Representations
		<u>ENG 386: African American Literature</u>	<u>Arts and Representations</u>
ENG 387: American Indian Literature	Arts and Representations	ENG 387: American Indian Literatures	Arts and Representations
ENG 388: Asian American Literature	Arts and Representations	ENG 388: Asian American Literatures	Arts and Representations
ENG 389 Latino/a Literature	Arts and Representations	ENG 389 Latino/a Literatures	Arts and Representations
ENG 395, when Shakespeare: Comedy, Gender, and Performance	Arts and Representations	ENG 395, when Shakespeare: Comedy, Gender, and Performance	Arts and Representations
ENG 420, when: Gender in Horror	Arts and Representations	ENG 420, when: Gender in Horror	Arts and Representations
ENG 450, when: Women in TV	Arts and Representations	ENG 450, when: Women in TV	Arts and Representations
ENG 485 when: Girl Talk: Women's Words	Arts and Representations	ENG 485 when: Girl Talk: Women's Words	Arts and Representations
ENG 525: Women in Lit	Arts and Representations	ENG 525: Women in Lit	Arts and Representations
ENG 605, when: The Idea of Work in the Middle Ages	Arts and Representations	ENG 605, when: The Idea of Work in the Middle Ages	Arts and Representations
ENG 625, when: Austen	Arts and Representations	ENG 625, when: Austen	Arts and Representations
ENG 625, when: Rdgs in 18 <sup>th</sup> Century Women	Arts and Representations	ENG 625, when: Rdgs in 18 <sup>th</sup> Century Women	Arts and Representations
ENG 635, when: Bloomsbury Group	Arts and Representations	ENG 635, when: Bloomsbury Group	Arts and Representations
		<u>ENG 635, when: Ghosts and Goths</u>	<u>Arts and</u>



			<u>Representations</u>
ENG 650, when: American Gothic	Arts and Representations	ENG 650, when: American Gothic	Arts and Representations
ENG 650, when: Queer Native Literatures	Arts and Representations	ENG 650, when: Queer Native Literatures	<u>Arts and Representations</u>
		<u>ENG 655, when: "What is African American Literature?"</u>	Arts and Representations
ENG 660, when: George Eliot	Arts and Representations	ENG 660, when: George Eliot	Arts and Representations
ENG 660, when: Gender and Performance	Arts and Representations	ENG 660, when: Gender and Performance	Arts and Representations
ENG 660, when: Erdrich and Alexie	Arts and Representations	ENG 660, when: Erdrich and Alexie	Arts and Representations
ENG 660, when: Austen and her Legacy	Arts and Representations	ENG 660, when: Austen and her Legacy	Arts and Representations
		<u>ENG 660, when: Louise Erdrich</u>	<u>Arts and Representations</u>
ENG 670, when: Women in 18 <sup>th</sup> Century Literature	Arts and Representations	ENG 670, when: Women in 18 <sup>th</sup> Century Literature	Arts and Representations
ENG 680, when: Asian American Literature	Arts and Representations	ENG 680, when: Asian American Literature	Arts and Representations
ENG 680, when: Latina/o Literature	Arts and Representations	ENG 680, when: Latina/o Literature	Arts and Representations
ENG 680 when: In the Shadows of American Literature	Arts and Representations	ENG 680 when: In the Shadows of American Literature	Arts and Representations
		<u>ENG 680 when: Two-Spirit Literatures</u>	<u>Arts and Representations</u>
ENG 685, when: Feminist Rhetorics	Arts and Representations	ENG 685, when: Feminist Rhetorics	Arts and Representations
ENG 705: Theory and Practice of Cultural Studies	Theory and Construction of Identity	ENG 705: Theory and Practice of Cultural Studies	Theory and Construction of Identity
ENG 710, when: Gender & Sexuality in American Indian Literature	Arts and Representations	ENG 710, when: Gender & Sexuality in American Indian Literature	Arts and Representations
ENG 710, when: Restoration and 18 <sup>th</sup> Century Drama	Arts and Representations	ENG 710, when: Restoration and 18 <sup>th</sup> Century Drama	Arts and Representations
ENG 710, when: Shakespeare & Children's Lit	Arts and Representations	ENG 710, when: Shakespeare & Children's Lit	Arts and Representations
		<u>ENG 710, when: Romances and Saints' Lives</u>	<u>Arts and Representations</u>
ENG 720, when: The Brontes	Arts and Representations	ENG 720, when: The Brontes	Arts and Representations
ENG 720, when: Comedy and Gender	Arts and Representations	ENG 720, when: Comedy and Gender	Arts and Representations
ENG 730, when: Restoration and 18 <sup>th</sup> Century Drama	Arts and Representations	ENG 730, when: Restoration and 18 <sup>th</sup> Century Drama	Arts and Representations
ENG 720, when: Extreme Shakespeare	Arts and Representations	ENG 720, when: Extreme Shakespeare	Arts and Representations
ENG 720, when: Shakespeare	Arts and Representations	ENG 720, when: Shakespeare	Arts and Representations
ENG 730 when: Classic Girls in a Modern Age	Arts and Representations	ENG 730 when: Classic Girls in a Modern Age	Arts and Representations
		<u>ENG 740, when: African American Literary Theory</u>	<u>Arts and Representations</u>
ENG 755, when: Power and Persuasion	Arts and Representations	ENG 755, when: Power and Persuasion	Arts and Representations
		<u>ENGL 830, when: Victorian Women Writers</u>	<u>Arts and Representations</u>
		<u>ENGL 830, when: US Latino/a Studies</u>	<u>Arts and Representations</u>

		<u>ENGL 830, when: American Feminisms</u>	<u>Arts and Representations</u>
		<u>ENG 840, when: Maverick Rhetorics</u>	<u>Arts and Representations</u>
FSHS 300, when: Women and Motherhood	Health	FSHS 300, when: Women and Motherhood	Health
FHSH 350 Family Relationships and Gender Roles	Theory and Construction of Identity	FHSH 350 Family Relationships and Gender Roles	Theory and Construction of Identity
FSHS 708: Legal Rights of Women	Law and the Public Arena	FSHS 708, <u>when: Legal Rights of Women</u>	Law and the Public Arena
		<u>GRMN 515, when: Brothers Grimm and Beyond</u>	<u>Arts and Representations</u>
HIST 512: Women in European History	<del>Social Change and Social Justice Movements</del>	HIST 512: Women in European History	<u>Social Change, Social Justice and Education</u>
HIST 533, when: History of American Feminism	<del>Social Change and Social Justice Movements and Arts and Representations</del>	HIST 533, when: History of American Feminism	<u>Social Change, Social Justice and Education</u>
HIST 533, when: History of Kansas Women	<del>Social Change and Social Justice Movements and Arts and Representations</del>	HIST 533, when: History of Kansas Women	<u>Social Change, Social Justice and Education</u>
		<u>HIST 538: Women in Sport</u>	<u>Theory and Construction of Identity</u>
HIST 540: Women in American History, 1600 to Civil War	<del>Social Change and Social Justice Movements and Arts and Representations</del>	HIST 540: Women in American History, 1600 to Civil War	<u>Social Change, Social Justice and Education</u>
HIST 542: Women in American History, Civil War to Present	<del>Social Change and Social Justice Movements and Arts and Representations</del>	HIST 542: Women in American History, Civil War to Present	<u>Social Change, Social Justice and Education</u>
HIST 551: History of Family Violence	Law and the Public Arena	HIST 551: History of Family Violence	Law and the Public Arena
LEAD 430: Women in Leadership	<del>Social Change and Social Justice Movements and Arts and Representations</del>	LEAD 430: Women in Leadership	<u>Social Change, Social Justice and Education</u>
MC 612: Gender and Media	Arts and Representations	MC 612: Gender Issues and Media	Arts and Representations
MUS 220, when: Women in Music	Arts and Representations	MUS 220, when: Women in Music	Arts and Representations
PHIL 150: Philosophy of Feminism	Theory and Construction of Identity	PHIL 150: Intro to Philosophy of Feminism	Theory and Construction of Identity
PHIL 590, when: Philosophy of Feminism	Theory and Construction of Identity	PHIL 590, when: Philosophy of Feminism	Theory and Construction of Identity
POLSC 606: Gender and Politics	Law and the Public Arena	POLSC 606: Gender and Politics	Law and the Public Arena
PSYCH 540: Psychology of Women	Theory and Construction of Identity	PSYCH 540: Psychology of Women	Theory and Construction of Identity
PSYCH 543: Women's Mental Health Issues	Health	PSYCH 543: Women's Mental Health Issues	Health
PSYCH 563: Gender in Workplace	Law and the Public Arena	PSYCH 563: Gender in Workplace	Law and the Public Arena
PSYCH 599: Psych of Power and	Law and the Public	PSYCH 599: Psych of Power and	Law and the Public

Oppression	Arena	Oppression	Arena
SOCIO 545: Sociology of Women	Theory and Construction of Identity	SOCIO 545: Sociology of Women	Theory and Construction of Identity
SOCIO 633: Gender, Power, International Development	Law and the Public Arena	SOCIO 633: Gender, Power, International Development	Law and the Public Arena
SOCIO 665: Women & Crime	Law and the Public Arena	SOCIO 665: Women & Crime	Law and the Public Arena
SOCIO 670: Diversity in Workplace	Law and the Public Arena	SOCIO 670: Diversity in Workplace	Law and the Public Arena
		<u>SOCIO 635: Human Trafficking</u>	<u>Law and the Public Arena</u>
		<u>SOCWK/SOCIO 510: Social Welfare</u>	<u>Social Change, Social Justice and Education</u>
THTRE 782: Women in Theater	Arts and Representations	THTRE 782: Women in Theater	Arts and Representations
WOMST 105: Intro to Women's Studies	Any cluster <del>and varies by topic</del>	WOMST 105: Intro to Women's Studies	Any cluster
WOMST 205: Gender, Ethnicity and Class	<u>Social Change and Social Justice Movements</u>		
WOMST 300: Selected Studies of Women and Gender	Varies by topic <del>and counts for any cluster</del>	WOMST 300: Selected Studies of Women and Gender	Varies by topic
WOMST 300, when: Coming Out	Theory and Construction of Identity	WOMST 300, when: Coming Out	Theory and Construction of Identity
WOMST 300, when: World Lit and Culture by women	Arts and Representations	WOMST 300, when: World Lit and Culture by women	Arts and Representations
WOMST 321: Latinas' Life Stories	Theory and Construction of Identity	WOMST 321: Latinas' Life Stories	Theory and Construction of Identity
WOMST 345: Women and Aging	Health, Science, and Technology	WOMST 345: Women and Aging	Health, Science, and Technology
WOMST 380: Women and Global Social Change	<u>Social Change and Social Justice Movements</u>	WOMST 380: Women and Global Social Change	<u>Social Change, Social Justice and Education</u>
WOMST 450: Stories of Young Girls	Arts and Representations	WOMST 450: Stories of Young Girls	Arts and Representations
WOMST 480: Gender, Environment, and Justice	<u>Social Change and Social Justice Movements</u>	WOMST 480: Gender, Environment, and Justice	<u>Social Change, Social Justice and Education</u>
WOMST 499: Honors Project	Varies <del>and counts for any cluster</del>	WOMST 499: Honors Project	Varies
		<u>WOMST 500, when: Women of Color</u>	<u>Theory and Construction of Identity</u>
WOMST 500, when: Ecofeminism	<u>Social Change and Social Justice Movements</u>		
WOMST 500, when: Gender in American Film	Arts and Representations	WOMST 500, when: Gender in American Film	Arts and Representations
WOMST 500, when: Global Lit Women	Arts and Representations	WOMST 500, when: Global Lit Women	Arts and Representations
WOMST 500, when: African Feminisms	Theory and Construction of Identity	WOMST 500, when: African Feminisms	Theory and Construction of Identity
WOMST 500, when: Love & Sex in India	Theory and Construction of Identity	WOMST 500, when: Love & Sex in India	Theory and Construction of Identity
WOMST 505: Independent Study in	Varies <del>and counts for</del>	WOMST 505: Independent Study in	varies

Women's Studies	<del>any cluster</del>	Women's Studies	
WOMST 550: Women and Popular Culture	Arts and Representations	WOMST 550: Women and Popular Culture	Arts and Representations
WOMST 560: Women and Violence	Law and the Public Arena	WOMST 560: Women and Violence	Law and the Public Arena
WOMST 580: Women and Religion	Theory and Construction of Identity	WOMST 580: Women and Religion	Theory and Construction of Identity
WOMST 585: Women in Islam	Theory and Construction of Identity	WOMST 585: Women in Islam	Theory and Construction of Identity
WOMST 590: <del>Feminist Practice</del>	<del>Social Change and Social Justice Movements</del>	WOMST 590: <u>Women's Studies Practice and Theory</u>	<u>Social Change, Social Justice and Education</u>
WOMST 700 Advanced Topics in Women's Studies	<del>Varies and counts for any cluster</del>	WOMST 700 Advanced Topics in Women's Studies	varies
WOMST 700, when: Women of Color	Theory and Construction of Identity	WOMST 700, when: Women of Color	Theory and Construction of Identity
WOMST 700, when: Sexuality Studies	Theory and Construction of Identity	WOMST 700, when: Sexuality Studies	Theory and Construction of Identity
WOMST 700, when: Transnational Feminism	<del>Social Change and Social Justice Movements</del>	WOMST 700, when: Transnational Feminism	<u>Social Change, Social Justice and Education</u>
WOMST 784: Internship	<del>Varies and counts for any cluster</del>	WOMST 784: Internship	varies
WOMST 799: Advanced Independent Study	<del>Varies and counts for any cluster</del>	WOMST 799: Advanced Independent Study	varies

**RATIONALE:** This curriculum change updates our list of elective courses that are taught by other departments and approved for Women's Studies Credit. It eliminates courses that home department have told us are no longer offered; it adds courses that have been newly approved; it fixes typographical errors. (The change in overlay requirements is because a draft version got put into the catalog; these overlays were not intended to be approved in the final version; this correction fixes that error in the published course catalog.)

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2014