COLLEGE OF ARTS AND SCIENCES

COURSE AND CURRICULUM CHANGES

Approved at the College Course and Curriculum Meeting

October 18, 2013
Eisenhower 212

2:00 p.m.

Undergraduate/Graduate
Expedited

Contact Person: Yasmin Patell
532-6900
e-mail: solt@ksu.edu

No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students
EXPEDITED COURSE PROPOSALS
Courses Numbered 000-599

Mathematics

FROM: MATH 199 – Undergraduate Mathematics Seminar. (1) I. Topics of special interest to undergraduates in mathematics, including orientation to the mathematics curriculum, possible careers in mathematics, and cultural and professional aspects of mathematics.

TO: MATH 199 – Undergraduate Mathematics Seminar. (1-5) I. Topics of special interest to undergraduates in mathematics, including orientation to the mathematics curriculum, possible careers in mathematics, and cultural and professional aspects of mathematics.

RATIONALE: Allow different credit hours for different length topics courses.

EFFECTIVE DATE: Fall 2013

FROM: MATH 511 – Introduction to Algebraic Systems. (3) I. Properties of groups, rings, domains and fields. Examples selected from subsystems of the complex numbers, elementary number theory, and solving equations.

TO: MATH 511 – Introduction to Algebraic Systems. (3) I, II. Properties of groups, rings, domains and fields. Examples selected from subsystems of the complex numbers, elementary number theory, and solving equations.

RATIONALE: We want to offer this course in the fall and spring semesters sue to increased demand.

IMPACT: Education requires this course for Math Ed. They had no objection to increasing the opportunities for their students to fulfill that requirement.

EFFECTIVE DATE: Spring 2014
Music, Theatre, and Dance

FROM: THTRE 566 – Rehearsal Techniques. (0-3) I, II. A laboratory course for students enrolled in performance and production classes. Note: May be repeated for 6-hours. Pr.: Concurrent enrollment in THTRE 765 or 783 or 779. K-State 8: Aesthetic Interpretation.

TO: THTRE 566 – Rehearsal Techniques. (0-12) I, II, S. A laboratory course for students enrolled in performance and production classes. Note: May be repeated for 12 hours. Pr.: Concurrent enrollment in THTRE 765 or 783 or 779. K-State 8: Aesthetic Interpretation.

RATIONALE: In order to track all of the acting assignments students have in department productions, we have started having them register for THTRE 566 Rehearsal Techniques every time they are cast. For each production, they register for 1 credit hour. They are required to take at least 2 credits as part of the major, but we want them to be able to show on their transcripts all the time they have put into learning and practicing their craft. We are giving students the option to take additional THTRE 566 credits for either 1 credit or 0 credits.

IMPACT: None

EFFECTIVE DATE: Spring 2014


RATIONALE: This course ends up being offered as an independent study rather than a lab course, so we would like the description to match its delivery.

IMPACT: None

EFFECTIVE DATE: Fall 2014
EXPEDITED COURSE PROPOSALS
Courses Numbered 600-999

Political Science

FROM: POLSC 810 – Security Studies Methodology. (2) I, II. Exploration of commonly used research methods in history and political science. Students will investigate quantitative and qualitative humanities and social science methodology through selected readings and limited research exercises. Pr.: POLSC 812 or HIST 812. CoR: POLSC 812 or HIST 812.

TO: POLSC 810 – Security Studies Methodology. (2) I, II. Exploration of commonly used research methods in history and political science. Students will investigate quantitative and qualitative humanities and social science methodology through selected readings and limited research exercises. Pr.: None. CoR: None.

RATIONALE: The Security Studies Faculty Committee, the governing body of the program, decided that students in the Master of Arts in Security Studies program do not require POLSC 812 or HIST 812 as a pre-requisite or co-requisite for POLSC 810. There is no compelling rationale for the pre-requisite/co-requisite and removing it will give students more flexibility in scheduling their graduate coursework.

IMPACT: None

EFFECTIVE DATE: Spring 2014

Statistics

FROM: STAT 710 – Sample Survey Methods. (2) I, Even years. Design, conduct, and interpretation of sample surveys. Note: Meets four times a week during first half of semester. Pr.: STAT 510 or STAT 770.


RATIONALE: Faculty who have recently taught this course do not feel that 2 credits provides adequate time to cover material, thus we propose increasing the credits from 2 to 3.
IMPACT: It is expected that this change will not impact any other curriculum and will only have a minor impact as departments with students who take this course will have to adjust to the extra credit in their schedules. Instead of the course meeting 4 times per week for the first half of the semester, it will meet as a regular three credit course throughout the entire semester.

EFFECTIVE DATE: Fall 2014

FROM: STAT 716 – Nonparametric Statistics. (2) I, Odd years. Hypothesis testing when form of population sampled is unknown: rank, sign, chi-square, and slippage tests; Kolmogorov- and Smirnov- type tests; confidence intervals and bands. Note: Meets four times a week during second half of semester.

TO: STAT 716 – Nonparametric Statistics. (3) I, Odd years. Hypothesis testing when form of population sampled is unknown: rank, sign, chi-square, and slippage tests; Kolmogorov- and Smirnov- type tests; confidence intervals and bands.

RATIONALE: Faculty who have recently taught STAT 716 do not feel that 2 credits provides adequate time to cover material, thus we propose increasing the credits from 2 to 3.

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EFFECTIVE DATE: Fall 2014

**Women’s Studies**

FROM: WOMST 590 – Women’s Studies Practice and Theory. (3) S, alternate years. An active exploration of local to global change in relation to feminist and nonviolence theories, concepts, and methods. Includes a social change project consisting of 52 hours of social and research-based field experience with a campus or community organization. Students will read and discuss academic writings on inclusive approaches to social change, participatory action research, community building, social movements and theory. This course provides students with professional and academic skills that relate to employment and graduate work in diverse fields. Pr.: 1 Women’s Studies course. K-State 8: Human Diversity within the US; Social Science.

TO: WOMST 605 – Women’s Studies Practice and Applied Social Change: Field-Experience Research in Organizations. (3) On an occasional basis. Applied, and interdisciplinary exploration of social change in community, national, and international groups and organizations. Includes field experience, professional-related training. Pr.: 
Permission of the instructor, and junior standing. K-State 8: Human Diversity within the US, Social Sciences.

RATIONALE: This change moves the course from an upper-level undergrad class (590) to a class available to both graduate and undergraduate students (605). The readings and assignments are revised for increased complexity to reflect this change.

IMPACT: None, except to make the course available to more students from any discipline.

EFFECTIVE DATE: Fall 2014
# CURRICULUM CHANGES

## Undergraduate (Expedited)

### Statistics

**BA/BS**

<table>
<thead>
<tr>
<th>FROM</th>
<th>TO</th>
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<tbody>
<tr>
<td>• MATH 220 Analytic Geometry and Calculus I (4 hours)</td>
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<tr>
<td>• MATH 221 Analytic Geometry and Calculus II (4 hours)</td>
<td>• MATH 221 Analytic Geometry and Calculus II (4 hours)</td>
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<tr>
<td>• MATH 222 Analytic Geometry and Calculus III (4 hours)</td>
<td>• MATH 222 Analytic Geometry and Calculus III (4 hours)</td>
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<tr>
<td>• One of: CIS 200 Fundamentals of Software Design (4 hours) or CIS 111 Fundamentals of Computer Programming (3 hours)</td>
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<tr>
<td>• One course selected from MATH 551, CIS 209, CIS 300 (3 hours)</td>
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<td>• ENGL 516 Written Communication for the Sciences (3 hours)</td>
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<tr>
<td>• One of STAT 325, 340 or 350 (3 hours) (Note: STAT 320 and 330 are now combined into STAT 325.)</td>
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<td>• STAT 341 or 351 (3 hours) (Note: STAT courses at the 400 level or higher may replace either or both of the 300-level STAT courses.)</td>
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<td>• STAT 510 &gt;Introductory Probability and Statistics I (3 hours)</td>
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<td>• STAT 511 Introductory Probability and Statistics II (3 hours)</td>
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<tr>
<td>• STAT 704 Analysis of Variance and Covariance (2 hours)</td>
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<td>• STAT 705 Regression and Correlation Analyses (2 hours)</td>
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<tr>
<td>• One of STAT 710, 720, or 722 (2-3 hours)</td>
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<tr>
<td>• One additional STAT course at 700 level (2-3 hours)</td>
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<td>• Upper-division quantitative electives to give a total of 46 credit hours. Courses must be at the 400 level or above, and may include IMSE 541, math, computer science, statistics, or course in other area with substantial quantitative content. Note that STAT courses at the 400 level or</td>
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<td>• A minimum of 2.0 GPA in STAT courses taken as part of the major is required for graduation.</td>
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**RATIONALE:** Faculty who have recently taught STAT 710 and 716 do not feel that 2 credits provides adequate time to cover material, thus we propose increasing the credits from 2 to 3.

**IMPACT:** It is expected that this change will not impact any other curriculum and will only have a minor impact as departments with students who take this course will have to adjust to the extra credit in their schedules. The very minor change to the undergraduate program to reflect Stat 710 as 3 credits is below. No change is required for Stat 716.

**EFFECTIVE DATE:** Fall 2014
CURRICULUM CHANGES
Graduate (Expedited)

Music, Theatre, and Dance

MA in Theatre with concentration in drama therapy

| FROM: Kansas State University is one of the few master level theatre programs in the U.S. which offers a concentration in drama therapy, which is offered through the Music, Theatre, and Dance graduate program. One of the strengths of the program is its strong theatre base and opportunities for creating drama-in-education, theatre-in-education, or issue-based community projects. Service learning and internships are incorporated into courses to provide students with direct client contact experiences. 30 semester credits are required, including a minimum of 6 courses (18 credits) in drama therapy, one course in dramatic literature (3 credits), one other course in theatre (3 credits), and at least two electives in psychology or marriage and family therapy (6 credits). Students are encouraged to participate in drama therapy internships and practica throughout their course of study. Drama Therapy students are required to focus their creative projects on an aspect of drama therapy. The KSU MA program fulfills many of the requirements of the National Association for Drama Therapy’s Alternative Training Program. Other alternative training requirements can be earned through additional course electives in drama therapy and psychology beyond the basic 30 hours of the MA. Students in the drama therapy concentration may apply for Graduate Teaching Assistantship positions in Public Speaking, Introduction to Theatre, or Acting. These GTA positions cover the cost of tuition and pay an additional stipend. |
| TO: Kansas State University is one of the few master-level theatre programs in the U.S. which offers a concentration in drama therapy, which is offered through the Music, Theatre, and Dance graduate program. One of the strengths of the program is its strong theatre base and opportunities for creating drama-in-education, theatre-in-education, or issue-based community projects. Service learning and internships are incorporated into courses to provide students with direct client contact experiences. 30 semester credits are required, including a minimum of 6 courses (18 credits) in drama therapy, one course in dramatic literature (3 credits), one other course in theatre (3 credits), and at least two electives in psychology or marriage and family therapy (6 credits). Students are encouraged to participate in drama therapy internships and practica throughout their course of study. Drama Therapy students are required to focus their creative projects on an aspect of drama therapy. The KSU MA program fulfills many of the requirements of the National Association for Drama Therapy’s Alternative Training Program. Other alternative training requirements can be earned through additional course electives in drama therapy and psychology beyond the basic 30 hours of the MA. Students in the drama therapy concentration may apply for Graduate Teaching Assistantship positions in Public Speaking, Introduction to Theatre, or Acting. These GTA positions cover the cost of tuition and pay an additional stipend. |

Master's Degree Requirements
Students are admitted on the basis of their undergraduate transcripts and three letters of recommendation. A major in theatre is expected, but students with degrees in other areas may take undergraduate courses to make up deficiencies. A 3.0 overall undergraduate average is required, but students who do not meet this requirement may be admitted on probation.

There are three categories to the degree requirements:

### Core Courses (24 credits)

- **THTRE 664 - Creative Drama**
  - Credits: (3)

- **THTRE 665 - Drama Therapy with Special Populations**
  - Credits: (3)

- **THTRE 760 - Principles of Drama Therapy**
  - Credits: (3)

- **THTRE 770 - Creative Arts Therapies**
  - Credits: (3)

- **THTRE 862 - Workshop in Playwriting**
  - Credits: (3)

- **THTRE 865 - Ethics and Professionalism in Drama Therapy**
  - Credits: (3)

- **THTRE 870 – Greek and Roman Theatre**
  - Credits: (3)

- One Acting, Directing, Technical Theatre, Design, or Theatre Management course at the 600 level or above.

### Elective Courses (6 credits)

At least two electives in psychology or family studies, as required by the National Association for Drama Therapy (areas include Developmental Psychology, Abnormal Psychology, Group Dynamics, Advanced Counseling, and/or Theories of Personality).

### Project, Report, or Thesis

**a. Project:**

Demonstration of competence in a specific area of theatre. (No credit)

**b. Report:**

Writing of a research paper for the purpose of gathering and assimilating information on a particular theatre topic. (2 credits)

**c. Thesis:**

Writing of a lengthy research paper making an original contribution to the field of theatre study. (6 credits)
Oral examination on project, report or thesis

Writing of a research paper for the purpose of gathering and assimilating information on a particular theatre topic. (2 credits)

c. Thesis:

Writing of a lengthy research paper making an original contribution to the field of theatre study. (6 credits)

Oral examination on project, report or thesis

RATIONALE: The curriculum is currently not in line with the drama therapy courses required by the North American Drama Therapy Association (NADTA) which is the accrediting body for drama therapy MA degrees. NADTA requires a minimum of 24 graduate hours in drama therapy. This would give us the appropriate amount of graduate courses in drama therapy.

IMPACT: None

EFFECTIVE DATE: Summer 2014

Statistics

Graduate Certificate in Applied Statistics

FROM: The course requirements for the Graduate Certificate in Applied Statistics are:

A minimum of 15 credit hours with at least a 3.0 GPA in applied statistics courses at the 700 level and above. These courses may also be used for a student’s Program of Study in his/her chosen field if approved by the student’s Graduate Committee.

Courses that can be used for the Graduate Certificate in Applied Statistics Program are:

- STAT 701, 702, 703, or 706 (3 hrs)
- STAT 704, 705 or STAT 713 (4 hrs)
- STAT 710 (2 hrs)
- STAT 716 (2 hrs)
- STAT 717 (3 hrs)
- STAT 720 (3 hrs)
- STAT 722 (3 hrs)

TO: The course requirements for the Graduate Certificate in Applied Statistics are:

A minimum of 15 credit hours with at least a 3.0 GPA in applied statistics courses at the 700 level and above. These courses may also be used for a student’s Program of Study in his/her chosen field if approved by the student’s Graduate Committee.

Courses that can be used for the Graduate Certificate in Applied Statistics Program are:

- STAT 701, 702, 703, or 706 (3 hrs)
- STAT 704, 705 or STAT 713 (4 hrs)
- STAT 710 (3 hrs)
- STAT 716 (3 hrs)
- STAT 717 (3 hrs)
- STAT 720 (3 hrs)
- STAT 722 (3 hrs)
- STAT 725 (1 hr)
- STAT 726 (1 hr)
- STAT 730 (3 hrs)
- STAT 736 (2 hrs)
- STAT 745 (3 hrs)
- STAT 870 (3 hrs)

Note: A maximum of three credit hours can be earned from coursework taken outside the Department of Statistics, either in another department on campus, or at another university. Persons wishing to apply such credits will gain approval from the director of the certificate program. Courses so approved must clearly be of an applied statistics nature, of a duration commensurate with the number of credit hours claimed on the certificate, and at a graduate level (under no circumstances will undergraduate courses be considered). The person asking for this exception will need to supply such information as deemed necessary by the director for such approval, possibly including syllabus and identification of textbook used.

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RATIONAL:

Faculty who have recently taught Stat 710 and 716 do not feel that 2 credits provides adequate time to cover material, thus we propose increasing the credits on each from 2 to 3.

IMPACT:

It is expected that this change will not impact any other curriculum and will only have a minor impact as departments with students who take this course will have to adjust to the extra credit in their schedules. The minor change to the graduate certificate program to reflect Stat 710 and 716 as 3 credits is below.

EFFECTIVE DATE: Fall 2014