

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

Approved at the College Course and Curriculum Meeting

REVISED

March 11, 2014
Eisenhower 212

3:00 p.m.

Undergraduate/Graduate
Expedited

Contact Person: Jeffrey Smith
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No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

EXPEDITED COURSE PROPOSALS

Courses Numbered 000-599

Art

FROM: ~~ART 100~~ – 2 Dimensional Design. (3) I, II, S. Introduction to and laboratory practice in the principles and elements of design. Emphasis is placed on organizational command of the two-dimensional picture plane and issues of illusion.

TO: ART 180 – 2 Dimensional Design. (3) I, II, S. Introduction to and laboratory practice in the principles and elements of design. Emphasis is placed on organizational command of the two-dimensional picture plane and issues of illusion.

RATIONALE: Since we now have ART 102 and ART 103 which are courses for non-majors, we would like to bring this first course of the major into a logical sequence with the other foundation courses for the major: Art 190 and Art 200. So we are proposing to change ART 100 to ART 180.

IMPACT: We have talked to the other colleges (Engineering and Human Ecology) that include this course in their curriculum and they are aware that they will need to make the number change on their documents if this is approved.

EFFECTIVE DATE: Summer 2014

Geography

FROM: ~~GEOG 360 – Sustainability Science~~–(3) ~~Other (not previously specified)~~. Exploration of sustainability concepts, approaches, and decision-making. Relation of sustainability to environmental, economic, and social considerations at global, regional, and local scales.

TO: GEOG 360 – Sustainability Concepts & Issues. (3) II. Exploration of sustainability concepts, approaches, and decision-making. Relation of sustainability to environmental, economic, and social considerations at global, regional, and local scales.

RATIONALE: Title change only, to better reflect broader subject area which includes humanistic/ethical concerns, social science, physical/biological science, and technological/design content.

IMPACT: None

EFFECTIVE DATE: Fall 2014

Journalism and Mass Communications

FROM: MC 380 – Public Relations Research, Strategy and Planning. (3) I, II. Public relations planning, including theory, techniques and models related to setting long-range and short-term goals and objectives; design strategies and tactics; segmenting publics and designing effective messages; identifying appropriate message channels; communicating with top management; developing budgets; and issue management. Pr.: ~~MC 180 with a grade of C or better.~~

TO: MC 380 – Public Relations Research, Strategy and Planning. (3) I, II. Public relations planning, including theory, techniques and models related to setting long-range and short-term goals and objectives; design strategies and tactics; segmenting publics and designing effective messages; identifying appropriate message channels; communicating with top management; developing budgets; and issue management. Pr.: MC 280 with a grade of C or better.

RATIONALE: The Public Relations faculty believes that PR majors need the requisite knowledge from the MC 280 Public Relations Writing course to better prepare them for the skills and content introduced in MC 380.

IMPACT: None

EFFECTIVE DATE: Fall 2014

FROM: MC 491 – Mass Communications Internship. (1-3) I, II, S. The student works in a professional capacity under proper professional and faculty supervision with reports from student and supervisor required. Pr.: Consent of instructor and specified MC courses (PR: MC 280 ~~and 380 or 382~~, AD: MC 480, JDM: MC 251).

TO: MC 491 – Mass Communications Internship. (1-2) I, II, S. The student works in a professional capacity under proper professional and faculty supervision with reports from student and supervisor required. Pr.: Consent of instructor and specified MC courses (PR: MC 280 with a grade of C or better and major status; AD: MC 480; JDM: MC 251).

RATIONALE: The Public Relations faculty believes that 1) PR majors need the requisite knowledge from the MC 280 Public Relations Writing course to better prepare them for MC 491, and 2) students should be public relations majors in order to take an internship.

IMPACT: None

EFFECTIVE DATE: Fall 2014

EXPEDITED COURSE PROPOSALS

Courses Numbered 600-999

Geography

FROM: GEOG 821 – ~~Geographic Research Methods. (3) H. The nature of geographic research and the processes involved in its structuring, development, and articulation. Each student will produce and present a research proposal. Required of all Master's degree students in geography.~~

TO: GEOG 821 – Research and Professional Development in Geography. (3) I. Geographic research approaches, design, implementation and reporting, with applications to research proposals and thesis conceptualization and structuring. Programmatic expectations of graduate students and professional development. Required of all Master's degree students in geography.

RATIONALE: Course has not been updated in decades. Update reflects need for change in order to better serve incoming masters students and prepare them for graduate-level expectations and research. Course also is to be offered in fall semester to better reach students in their first semester/

IMPACT: None

EFFECTIVE DATE: Fall 2014

Music, Theatre, and Dance

FROM: MUSIC 813 – Improvisation and Composition in Elementary Curriculum. (2) S. Development of pedagogical practices in the areas of improvisation and composition as appropriate for the elementary music classroom.

TO: MUSIC 813 – Improvisation and Composition in Elementary Curriculum. (3) S. Development of pedagogical practices in the areas of improvisation and composition as appropriate for the elementary music classroom.

RATIONALE: This course was intended to be a 3 credit course but there was a mistake on the original approval as a 2 credit course. This corrects this mistake.

IMPACT: None

EFFECTIVE DATE: Summer 2014

Statistics

FROM: STAT 799 – Topics in Statistics. (~~1-3~~) I, II, S. Note: May be repeated.
Requisites: Consent of Instructor.

TO: STAT 799 – Topics in Statistics. (0-3) I, II, S. Note: May be repeated.
Requisites: Consent of Instructor.

RATIONALE: Addition of a zero credit option will add flexibility in offering this course for purposes of independent study or field trips during the semester to complement a traditional classroom course.

IMPACT: None

EFFECTIVE DATE: Fall 2014

CURRICULUM CHANGES

Undergraduate (Expedited)

Art

ART (B.F.A.)

FROM:

The bachelor of fine arts degree is a professionally oriented undergraduate degree in art. It is designed primarily for those planning to become professional artists, artist-teachers, or art therapists. Greater emphasis is placed on actual practice in the creative art disciplines.

The degree is considered the appropriate preparation for the master of fine arts degree, which is recognized as the terminal degree in studio arts, and for a master's degree in art therapy, which is required for registration as an art therapist. The BFA in art is a four-year, 124-credit hours program with concentrations possible in painting, sculpture, ceramics, graphic design, printmaking, drawing, metalsmithing and jewelry, illustration, digital arts, and photography.

Basic requirements (46 credit hours)

Social sciences - 6 hours
 Humanities - 9 hours
 Philosophy or mathematics - 3 hours
 2 Sciences, one with a lab - 7-9 hours
 General electives - 13-14 hours

Art courses (78 credit hours)

Core - 40 credit hours
 Area of Concentration - 23 credit hours
 Art Electives - 15 credit hours

Bachelor's degree requirements **Area Concentrations**

TO:

The bachelor of fine arts degree is a professionally oriented undergraduate degree in art. It is designed primarily for those planning to become professional artists, artist-teachers, or art therapists. Greater emphasis is placed on actual practice in the creative art disciplines.

The degree is considered the appropriate preparation for the master of fine arts degree, which is recognized as the terminal degree in studio arts, and for a master's degree in art therapy, which is required for registration as an art therapist. The BFA in art is a four-year, 124-credit hours program with concentrations possible in painting, sculpture, ceramics, graphic design, printmaking, drawing, metalsmithing and jewelry, illustration, digital arts, and photography.

Basic requirements (46 credit hours)

Social sciences - 6 hours
 Humanities - 9 hours
 Philosophy or mathematics - 3 hours
 2 Sciences, one with a lab - 7-9 hours
 General electives - 13-14 hours

Art courses (78 credit hours)

Core - 40 credit hours
 Area of Concentration - 23 credit hours
 Art Electives - 15 credit hours

B.F.A. Area Concentrations

For a course to count as part of the 23 credits in a concentration for the B.F.A., students must earn a grade of C or higher.

RATIONALE: To maintain the highest quality of our professional B.F.A. degree program, students must be serious about their chosen course of study. So, a grade of D may count for one Art Elective, but not for their Concentration courses. In order to stay in the Concentration, the student must repeat the class and earn a grade of C or higher.

Receiving another D in any of your Concentration classes will remove the student from that Concentration.

IMPACT: None

EFFECTIVE DATE: Fall 2014

Digital Arts

FROM:

TO:

Curriculum Description remains the same. Courses for 3 credits each: ART 290 , 330, 575, 623, 623 must be repeated for a total of 6 credits Choose 6 credits from the following 3 credit courses: ART 582 Internships in Visual Arts and Design ART 567 Digital Photo ART 608 Special Topics: Digital classes ART 623 repeated for a 3 rd time ART 575 repeated for a 2 nd time ART 616 Animation 410 for 2 credits Total credits required is 23. Admissions criteria remains the same	Curriculum Description remains the same. Courses for 3 credits each: ART 290 , 330, 575, 623, 623 must be repeated for a total of 6 credits Choose 6 credits from the following 3 credit courses: ART 582 Internships in Visual Arts and Design <u>ART 395 Photo I</u> ART 608 Special Topics: Digital classes ART 623 repeated for a 3 rd time ART 575 repeated for a 2 nd time ART 616 Animation 410 for 2 credits Total credits required is 23. Admissions criteria remains the same
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RATIONALE: ART 567 was one of the course choices for the program and that content has been transferred to ART 395 and ART 567 has been discontinued.

IMPACT: None

EFFECTIVE DATE: Fall 2014

Mathematics

Mathematics BA/BS

FROM:

TO:

Requirements	Requirements
<p>Students may obtain either a bachelor of arts or a bachelor of science degree with a major in mathematics. For either degree, in addition to the general requirements of the university and college, mathematics majors must complete the following core courses:</p> <ul style="list-style-type: none">• CIS 111 – Introduction to Computer Programming Credits: (3)• or• CIS 200 – Programming Fundamentals Credits: (4)• or• CIS 209 – C Programming for Engineers Credits: (3)• or• CIS 570 – Introduction to Formal Language Theory Credits: (3)• MATH 220 – Analytic Geometry and Calculus I Credits: (4)• MATH 221 – Analytic Geometry and Calculus II Credits: (4)• MATH 222 – Analytic Geometry and Calculus III Credits: (4)• MATH 240 – Elementary Differential Equations Credits: (4)• MATH 511 – Introduction to Algebraic Systems Credits: (3)• or• MATH 512 – Introduction to Modern Algebra Credits: (3)	<p>Students may obtain either a bachelor of arts or a bachelor of science degree with a major in mathematics. For either degree, in addition to the general requirements of the university and college, mathematics majors must complete the following core courses:</p> <ul style="list-style-type: none">• CIS 111 – Introduction to Computer Programming Credits: (3)• or• CIS 200 – Programming Fundamentals Credits: (4)• or• CIS 209 – C Programming for Engineers Credits: (3)• or• CIS 570 – Introduction to Formal Language Theory Credits: (3)• MATH 220 – Analytic Geometry and Calculus I Credits: (4)• MATH 221 – Analytic Geometry and Calculus II Credits: (4)• MATH 222 – Analytic Geometry and Calculus III Credits: (4)• MATH 240 – Elementary Differential Equations Credits: (4)• MATH 511 – Introduction to Algebraic Systems Credits: (3)• or• MATH 512 – Introduction to Modern Algebra Credits: (3)

- MATH 520 – Foundations of Analysis **Credits: (3)**
- or
- MATH 633 – Advanced Calculus I **Credits: (3)**
- STAT 510 – Introductory Probability and Statistics I **Credits: (3)**

Notes

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- For the BA degree, students must take ~~15 additional credit hours~~ in mathematics numbered 400 or above; PHILO 510 may be substituted for 3 of these credit hours.
 - For the BS degree, students must take ~~15 additional credit hours~~ in mathematics numbered 400 or above.
 - Students majoring in mathematics must earn a grade of C or better in each math and statistics course used to satisfy requirements for the major.
 - All students should enroll in MATH 199 in their first fall on campus.
 - Students may choose one of four concentrations, depending on their career interests.

**Total credit hours required for graduation:
(120)**

- MATH 520 – Foundations of Analysis **Credits: (3)**
- or
- MATH 633 – Advanced Calculus I **Credits: (3)**
- MATH 515 – Introduction to Linear Algebra Credits: (3)
- or
- MATH 551 – Applied Matrix Theory Credits: (3)
- STAT 510 – Introductory Probability and Statistics I **Credits: (3)**

Notes

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- For the BA degree, students must take 12 additional credit hours in mathematics numbered 400 or above; PHILO 510 may be substituted for 3 of these credit hours.
 - For the BS degree, students must take 12 additional credit hours in mathematics numbered 400 or above.
 - Students majoring in mathematics must earn a grade of C or better in each math and statistics course used to satisfy requirements for the major.
 - All students should enroll in MATH 199 in their first fall on campus.
 - Students may choose one of four concentrations, depending on their career interests.

**Total credit hours required for graduation:
(120)**

RATIONALE: All math majors are currently advised to take a linear algebra course (Math 515 or MATH 551). The proposed change merely makes this a formal requirement (and brings us in line with most every other math department).

IMPACT: None

EFFECTIVE DATE: Spring 2015

Women’s Studies

FROM:

TO:

<p>Core course requirements: (15 credit hours) WOMST 305: Fundamentals of Women’s Studies WOMST 405: Resistance and Social Movements WOMST 410: Feminist Thought WOMST 510: Women’s Studies Research Methods WOMST 610: Capstone Seminar in Women’s Studies</p> <p>Electives: (15 credit hours) The remaining 15 hours necessary for the major can be selected from approved electives offered by the Women’s Studies and other KSU departments. Students must at least one course (3 credit hours) in each of three different clusters:</p> <p>Clusters: * Theory and Construction of Identity * Social Change, Social Justice Movements, and Education * Arts and Representations * Law and the Public Arena * Health, Science, and Technology</p> <p>Overlay Requirements: * One elective must be numbered 500 or above (see below list for classes assigned to each distribution cluster)</p>	<p>Core course requirements: (15 credit hours) WOMST 305: Fundamentals of Women’s Studies WOMST 405: Resistance and Social Movements WOMST 410: Feminist Thought WOMST 510: Women’s Studies Research Methods WOMST 610: Capstone Seminar in Women’s Studies</p> <p>Electives: (15 credit hours) The remaining 15 hours necessary for the major can be selected from approved electives offered by the Women’s Studies and other KSU departments. Students must <u>enroll in</u> at least one course (3 credit hours) in each of three different clusters:</p> <p>Clusters: * Theory and Construction of Identity * Social Change, Social Justice Movements, and Education * Arts and Representations * Law and the Public Arena * Health, Science, and Technology</p> <p>Overlay Requirement: * One <u>of these</u> electives must be numbered 500 or above (see below list for classes assigned to each distribution cluster)</p>
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WOMEN’S STUDIES ELECTIVES:

FROM:		TO:	
Course Name	Cluster	Course Name	Cluster
ANTH 345 Cultures of South Asia	Theory and Construction of Identity	<u>AMETH 560 when: Intersections of Crime</u>	Law and the Public Arena
ANTH 523, when: Language and Gender	Arts and Representations	ANTH 345 Cultures of South Asia	Theory and Construction of Identity
		ANTH 523, when: Language and Gender	Arts and Representations
		<u>ANTH 790: Ethnographic Methods</u>	Theory and Construction of Identity
COMM 420 Gender Communication	Law and the Public Arena	COMM 420 Gender Communication	Law and the Public Arena

DAS 355: Intro to Nonviolence Studies	Social Change, Social Justice and Education	DAS 355: Intro to Nonviolence Studies	Social Change, Social Justice and Education
DAS 590: Applied Nonviolence	Social Change, Social Justice and Education	DAS 590: Applied Nonviolence	Social Change, Social Justice and Education
EDACE 750: Women, Education, Work	Social Change, Social Justice and Education	EDACE 750: Women, Education, Work	Social Change, Social Justice and Education
EDCEP 312: Sexual Health and Awareness Peer Educators (SHAPE)	Health	EDCEP 312: Sexual Health and Awareness Peer Educators (SHAPE)	Health
EDCIP 735: Non-sexist Teaching	Social Change, Social Justice and Education	EDCIP 735: Non-sexist Teaching	Social Change, Social Justice and Education
ENG 220 Fiction into Film, when taught by Debes	Arts and Representations	ENG 220 Fiction into Film, when taught by Debes	Arts and Representations
ENG 270 American Literature, when taught by Reckling, Gonzalez	Arts and Representations	ENG 270 American Literature, when taught by Reckling, Gonzalez	Arts and Representations
ENG 285, when: African American Women Writers	Arts and Representations	ENG 285 when: African American Women Writers	Arts and Representations
ENG 315: Cultural Studies	Theory and Construction of Identity	ENG 315: Cultural Studies	Theory and Construction of Identity
ENG 330 Introduction to Fiction, when taught by Karlin	Arts and Representations	ENG 330 Introduction to Fiction, when taught by Karlin	Arts and Representations
ENG 386: African American Literature	Arts and Representations	ENG 386: African American Literatures	Arts and Representations
ENG 387: American Indian Literature	Arts and Representations	ENG 387: American Indian Literatures	Arts and Representations
ENG 388: Asian American Literature	Arts and Representations	ENG 388: Asian American Literatures	Arts and Representations
ENG 389 Latino/a Literature	Arts and Representations	ENG 389 Latino/a Literatures	Arts and Representations
ENG 395, when Shakespeare: Comedy, Gender, and Performance	Arts and Representations	ENG 395, when Shakespeare: Comedy, Gender, and Performance	Arts and Representations
ENG 420, when: Gender in Horror	Arts and Representations	ENG 420, when: Gender in Horror	Arts and Representations
ENG 450, when: Women in TV	Arts and Representations	ENG 450, when: Women in TV	Arts and Representations
ENG 485 when: Girl Talk: Women's Words	Arts and Representations	ENG 485 when: Girl Talk: Women's Words	Arts and Representations
ENG 525: Women in Lit	Arts and Representations	ENG 525: Women in Lit	Arts and Representations
ENG 605, when: The Idea of Work in the Middle Ages	Arts and Representations	ENG 605, when: The Idea of Work in the Middle Ages	Arts and Representations
ENG 625, when: Austen	Arts and Representations	ENG 625, when: Austen	Arts and Representations
ENG 625, when: Rdgs in 18 th Century Women	Arts and Representations	ENG 625, when: Rdgs in 18 th Century Women	Arts and Representations
ENG 635, when: Ghosts and Goths	Arts and Representations	ENG 625, when: Ghosts and Goths	Arts and Representations
ENG 635, when: Bloomsbury Group	Arts and Representations	ENG 635, when: Bloomsbury Group	Arts and Representations
ENG 650, when: American Gothic	Arts and Representations	ENG 655, when: American Gothic	Arts and Representations
ENG 650, when: Queer Native Literatures	Arts and Representations	ENG 650, when: Queer Native Literatures	Arts and Representations
ENG 655, when: "What is African American Literature?"	Arts and Representations	ENG 655, when: "What is African American Literature?"	Arts and Representations
ENG 660, when: George Eliot	Arts and Representations	ENG 660, when: George Eliot	Arts and Representations
ENG 660, when: Gender and Performance	Arts and Representations	ENG 660, when: Gender and Performance	Arts and Representations
ENG 660, when: Erdrich and Alexie	Arts and Representations	ENG 660, when: Erdrich and Alexie	Arts and Representations
ENG 660, when: Austen and her Legacy	Arts and Representations	ENG 660, when: Austen and her Legacy	Arts and Representations
ENG 660, when: Louise Erdrich	Arts and Representations	ENG 660, when: Louise Erdrich	Arts and Representations
ENG 670, when: Women in 18 th Century Literature	Arts and Representations	ENG 670, when: Women in 18 th Century Literature	Arts and Representations
ENG 680, when: Asian American Literature	Arts and Representations	ENG 680, when: Asian American Literature	Arts and Representations
ENG 680, when: Latina/o Literature	Arts and Representations	ENG 680, when: Latina/o Literature	Arts and Representations
ENG 680 when: In the Shadows of American Literature	Arts and Representations	ENG 680 when: In the Shadows of American Literature	Arts and Representations
ENG 680 when: Two-Spirit Literatures	Arts and Representations	ENG 680 when: Two-Spirit Literatures	Arts and Representations
ENG 685, when: Feminist Rhetorics	Arts and Representations	ENG 685, when: Feminist Rhetorics	Arts and Representations
ENG 705: Theory and Practice of Cultural Studies	Theory and Construction of Identity	ENG 705: Theory and Practice of Cultural Studies	Theory and Construction of Identity
ENG 710, when: Gender & Sexuality in American Indian Literature	Arts and Representations	ENG 710, when: Gender & Sexuality in American Indian Literature	Arts and Representations
ENG 710, when: Restoration and 18 th Century Drama	Arts and Representations	ENG 710, when: Restoration and 18 th Century Drama	Arts and Representations
ENG 710, when: Shakespeare & Children's Lit	Arts and Representations	ENG 710, when: Shakespeare & Children's Lit	Arts and Representations
ENG 710, when: Romances and Saints' Lives	Arts and Representations	ENG 710, when: Romances and Saints' Lives	Arts and Representations
ENG 720, when: The Brontes	Arts and Representations	ENG 720, when: The Brontes	Arts and Representations
ENG 720, when: Comedy and Gender	Arts and Representations	ENG 720, when: Comedy and Gender	Arts and Representations
		ENG 730, when: Alcott and Twain	Arts and Representations

ENG 720, when: Extreme Shakespeare	Arts and Representations	ENG 720, when: Extreme Shakespeare	Arts and Representations
ENG 720, when: Shakespeare	Arts and Representations	ENG 720, when: Shakespeare	Arts and Representations
ENG 730 when: Classic Girls in a Modern Age	Arts and Representations	ENG 730 when: Classic Girls in a Modern Age	Arts and Representations
ENG 730, when: Restoration and 18 th Century Drama	Arts and Representations	ENG 730, when: Restoration and 18 th Century Drama	Arts and Representations
ENG 740, when: African American Literary Theory	Arts and Representations	ENG 740, when: African American Literary Theory	Arts and Representations
ENG 755, when: Power and Persuasion	Arts and Representations	ENG 755, when: Power and Persuasion	Arts and Representations
ENGL 830, when: Victorian Women Writers	Arts and Representations	ENGL 830, when: Victorian Women Writers	Arts and Representations
ENGL 830, when: US Latino/a Studies	Arts and Representations	ENGL 830, when: US Latino/a Studies	Arts and Representations
ENGL 830, when: American Feminisms	Arts and Representations	ENGL 830, when: American Feminisms	Arts and Representations
ENG 840, when: Maverick Rhetorics	Arts and Representations	ENG 840, when: Maverick Rhetorics	Arts and Representations
FSHS 300, when: Women and Motherhood	Health		
FHSH 350 Family Relationships and Gender Roles	Theory and Construction of Identity	FHSH 350 Family Relationships and Gender Roles	Theory and Construction of Identity
FSHS 708, when: Legal Rights of Women	Law and the Public Arena	FSHS 708, when: Legal Rights of Women	Law and the Public Arena
GRMN 515, when: Brothers Grimm and Beyond	Arts and Representations	GRMN 515, when: Brothers Grimm and Beyond	Arts and Representations
HIST 512: Women in European History	Social Change, Social Justice and Education		
HIST 533, when: History of American Feminism	Social Change, Social Justice and Education	HIST 533, when: History of American Feminism	Social Change, Social Justice and Education
HIST 533, when: History of Kansas Women	Social Change, Social Justice and Education	HIST 533, when: History of Kansas Women	Social Change, Social Justice and Education
HIST 538: Women in Sport	Theory and Construction of Identity	HIST 538: Women in Sport	Theory and Construction of Identity
HIST 540: Women in American History, 1600 to Civil War	Social Change, Social Justice and Education	HIST 540: Women in American History, 1600 to Civil War	Social Change, Social Justice and Education
HIST 542: Women in American History, Civil War to Present	Social Change, Social Justice and Education	HIST 542: Women in American History, Civil War to Present	Social Change, Social Justice and Education
HIST 551: History of Family Violence	Law and the Public Arena	HIST 551: History of Family Violence	Law and the Public Arena
		<u>HIST 598, when: Women, Gender, and Islam</u>	Social Change, Social Justice and Education
LEAD 430: Women in Leadership	Social Change, Social Justice and Education	LEAD 430: Women in Leadership	Social Change, Social Justice and Education
MC 612: Gender and Media	Arts and Representations	MC 612: Gender Issues and Media	Arts and Representations
MUS 220, when: Women in Music	Arts and Representations	MUS 220, when: Women in Music	Arts and Representations
PHIL 150: Philosophy of Feminism	Theory and Construction of Identity	PHIL 150: Intro to Philosophy of Feminism	Theory and Construction of Identity
PHIL 590, when: Philosophy of Feminism	Theory and Construction of Identity	PHIL 590, when: Philosophy of Feminism	Theory and Construction of Identity
POLSC 606: Gender and Politics	Law and the Public Arena	POLSC 606: Gender and Politics	Law and the Public Arena
PSYCH 540: Psychology of Women	Theory and Construction of Identity	PSYCH 540: Psychology of Women	<u>Health, Science, and Technology</u>
PSYCH 543: Women's Mental Health Issues	<u>Health, Science, and Technology</u>		
PSYCH 563: Gender in Workplace	Law and the Public Arena	PSYCH 563: Gender Issues in the Workplace	<u>Health, Science, and Technology</u>
PSYCH 599: Psych of Power and Oppression	Law and the Public Arena		
SOCIO 545: Sociology of Women	Theory and Construction of Identity	SOCIO 545: Sociology of Women	Theory and Construction of Identity
SOCIO 633: Gender, Power, International Development	Law and the Public Arena	SOCIO 633: Gender, Power, International Development	Law and the Public Arena
SOCIO 635: Human Trafficking	Law and the Public Arena	SOCIO 635: Human Trafficking	Law and the Public Arena
SOCIO 665: Women & Crime	Law and the Public Arena	SOCIO 665: Women & Crime	Law and the Public Arena
SOCIO 670: Diversity in Workplace	Law and the Public Arena	SOCIO 670: Diversity in Workplace	Law and the Public Arena
SOCWK/SOCIO 510: Social Welfare	Social Change, Social Justice and Education	SOCWK/SOCIO 510: Social Welfare	Social Change, Social Justice and Education
		<u>SPAN 430: Hispanic Readings, when taught by Kanost</u>	Arts and Representations
THTRE 782: Women in Theater	Arts and Representations	THTRE 782: Women in Theater	Arts and Representations

WOMST 105: Intro to Women's Studies	Any cluster	WOMST 105: Intro to Women's Studies	Any cluster
WOMST 300: Selected Studies of Women and Gender	Varies by topic	WOMST 300: Selected Studies of Women and Gender	Varies by topic
WOMST 300, when: Coming Out	Theory and Construction of Identity	WOMST 300, when: Coming Out	Theory and Construction of Identity
WOMST 300, when: World Lit and Culture by women	Arts and Representations	WOMST 300, when: World Lit and Culture by women	Arts and Representations
WOMST 321: Latinas' Life Stories	Theory and Construction of Identity	WOMST 321: Latinas' Life Stories	Theory and Construction of Identity
WOMST 345: Women and Aging	Health, Science, and Technology	WOMST 345: Women and Aging	Health, Science, and Technology
WOMST 380: Women and Global Social Change	0	WOMST 380: Women and Global Social Change	Social Change, <u>Social Justice and Education</u>
WOMST 450: Stories of Young Girls	Arts and Representations	WOMST 450: Stories of Young Girls	Arts and Representations
WOMST 480: Gender, Environment, and Justice	Social Change, Social Justice and Education	WOMST 480: Gender, Environment, and Justice	Social Change, <u>Social Justice and Education</u>
WOMST 499: Honors Project	Varies	WOMST 499: Honors Project	Varies
WOMST 500, when: Women of Color	Theory and Construction of Identity	WOMST 500, when: Women of Color	Theory and Construction of Identity
WOMST 500, when: Gender in American Film	Arts and Representations	WOMST 500, when: Gender in American Film	Arts and Representations
WOMST 500, when: Global Lit Women	Arts and Representations	WOMST 500, when: Global Lit Women	Arts and Representations
WOMST 500, when: African Feminisms	Theory and Construction of Identity	WOMST 500, when: African Feminisms	Theory and Construction of Identity
WOMST 500, when: Love & Sex in India	Theory and Construction of Identity	WOMST 500, when: Love & Sex in India	Theory and Construction of Identity
WOMST 505: Independent Study in Women's Studies	Varies	WOMST 505: Independent Study in Women's Studies	varies
WOMST 550: Women and Popular Culture	Arts and Representations	WOMST 550: Women and Popular Culture	Arts and Representations
		WOMST 551: History and Politics of Family Violence	Law and the Public Arena
WOMST 560: Women and Violence	Law and the Public Arena	WOMST 560: Women and Violence	Law and the Public Arena
WOMST 580: Women and Religion	Theory and Construction of Identity	WOMST 580: Women and Religion	Theory and Construction of Identity
WOMST 585: Women in Islam	Theory and Construction of Identity	WOMST 585: Women in Islam	Theory and Construction of Identity
WOMST 590: Women's Studies Practice and Theory	Social Change, Social Justice and Education	WOMST 605: Women's Studies Practice and Theory	Social Change, Social Justice and Education
WOMST 700 Advanced Topics in Women's Studies	Varies	WOMST 700 Advanced Topics in Women's Studies	varies
WOMST 700, when: Women of Color	Theory and Construction of Identity	WOMST 700, when: Women of Color	Theory and Construction of Identity
WOMST 700, when: Sexuality Studies	Theory and Construction of Identity	WOMST 700, when: Sexuality Studies	Theory and Construction of Identity
WOMST 700, when: Transnational Feminism	Social Change, Social Justice and Education	WOMST 700, when: Transnational Feminism	Social Change, Social Justice and Education
WOMST 784: Internship	Varies	WOMST 784: Internship	varies
WOMST 799: Advanced Independent Study	Varies	WOMST 799: Advanced Independent Study	varies

RATIONALE: This curriculum change updates our list of elective courses that are taught by other departments and approved for Women's Studies Credit for the Women's Studies major or minor. It eliminates courses that home departments have told us are no longer offered; it adds courses that have been newly approved; it fixes typographical errors.

EFFECTIVE DATE: Fall 2014