

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

To be considered at the College Course and Curriculum Meeting

January 21, 2014
Eisenhower 212

3:00 p.m.

Undergraduate/Graduate
Expedited

Contact Person: Jeff Smith
532-6900
e-mail: solt@ksu.edu

No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

EXPEDITED COURSE PROPOSALS

Courses Numbered 000-599

Art

FROM: ART 310 – Graphic Design Studio I. (3) I, H. ~~Development and preparation of design concepts for application to the printing process. (Black and white and color.)~~
Pr.: Art 290, instructor's permission.

TO: ART 310 – Graphic Design Studio I. (3) I. Development and preparation of basic graphic design projects and practices, concept development, and design process.
Pr.: Art 290, acceptance to Graphic Design concentration through ART 298 – Concentration Admission Procedure, CoR: ART 400.

RATIONALE: Updating the course description, section size and prerequisites, and semester offered.

EFFECTIVE DATE: Fall 2014

FROM: ART 395 – Photography in Art I. (3) I, II. Understanding Photography as an art form. The basic elements and principles of art are explored. Camera usage and photographic processing are covered. A 35 MM SLR is required. Pr.: ~~ART 100, ART 190~~ or instructor's consent.

TO: ART 395 – Photography in Art I. (3) I, II. Understanding Photography as an art form. The basic elements and principles of art explored. Camera usage and digital photographic processing are covered. A 35 MM DSLR required. Pr.: ART 180 or Instructor's consent.

RATIONALE: This change will allow students to engage with the digital photographic media earlier in the curriculum.

EFFECTIVE DATE: Fall 2014

FROM: ART 400 – Computer Imaging in Graphic Design. (3) ~~I, H.~~ Exploration of computer imaging through the use of image processing, page layout, and design concept. Pr.: ~~ART 298 in Graphic Design or Digital Media, 290 and 310. K-State 8: Aesthetic Interpretation.~~

TO: ART 400 – Computer Imaging in Graphic Design. (3) I. Exploration of computer imaging through the use of image processing, page layout, and design concept. Pr.: ART 290, Acceptance to Graphic Design concentration through Art 298 – Concentration Admission Procedure. CoR: ART 310. K-State 8: None.

RATIONALE: Updating the course prerequisites, section size, and semester offered, and remove K-State tag that should not be there.

EFFECTIVE DATE: Fall 2014

FROM: ART 565 – Ceramics II. (3) I, II. Advanced work on potter’s wheel combined with hand-built forms. Consideration of simple kiln design, firing techniques, and procedures using various fuel burning kilns. Pr.: ART 365.

TO: ART 565 – Ceramics II. (3) I, II. Advanced work on potter’s wheel combined with hand-built forms. Consideration of simple kiln design, firing techniques, and procedures using various fuel burning kilns. Pr.: ART 365 or ART 102.

RATIONALE: We have introduced a new course, ART 102 which is for non-majors and it will prepare them to move directly into ART 565.

EFFECTIVE DATE: Fall 2014

DROP: ART 567 – Advanced Techniques: Digital Photography. (3-6) I, II. Digital Photography. Pr.: ART 295 and ART 330.

RATIONALE: Updated course ART 395 covers its contents.

EFFECTIVE DATE: Fall 2014

FROM: ART 575 – Web Design. (3) I, II. Introduction to Interactive and User Experience design principles. Topics include the planning, prototyping and construction of web and interaction design projects. Pr.: ~~ART 400~~ or ART 330.

TO: ART 575 – Web Design. (3) I, II. Introduction to Interactive and User Experience design principles. Topics include the planning, prototyping and construction of web and interaction design projects. Pr.: ART 330.

RATIONALE: This course used to serve the Graphic Design program as well as the Digital program. But now Graphic Design has introduced its own web class, ART 420, so we are removing the Graphic Design pre-requisite for ART 575.

EFFECTIVE DATE: Fall 2014

FROM: ART 576 – Advanced Typography. (3) ~~I, II~~. Typographic theory and use exploring formal and informal structures with an analysis of historic styles. Multipage

layouts emphasized. Pr.: ART 290, ART 310, ART 400. K-STATE 8: ~~Aesthetic Interpretation~~.

TO: ART 576 – Advanced Typography. (3) II. Typographic theory and practice exploring formal and informal structures with an analysis of historic styles. Multipage layouts emphasized. Pr.: ART 290, ART 310, ART 400. K-STATE 8: None.

RATIONALE: Updating the course prerequisites, section size, and semester offered, and remove K-State 8 tag that should not be there.

EFFECTIVE DATE: Fall 2014

FROM: ART 580 – Graphic Design Senior Studio. (3) I, II. Directed senior thesis project, portfolio and resume preparation. Selected topics in design. Pr.: ~~ART 575, ART 576~~. K-STATE 8: ~~Aesthetic Interpretation~~.

TO: ART 580 – Graphic Design Senior Studio. (3) I, II. Directed senior thesis project, portfolio and resume preparation. Selected topics in design. Pr.: ART 420, ART 576. K-STATE 8: None.

RATIONALE: Updating the class description, prerequisites, repeatability and removing K-State 8 tag that should not be there.

EFFECTIVE DATE: Fall 2015

Communication Studies

FROM: COMM 420 – Gender Communication. (3) II. A study of gender as a variable in interpersonal, organizational, and public communication processes. Pr.: ~~COMM 322~~.

TO: COMM 420 – Gender Communication. (3) II. A study of gender as a variable in interpersonal, organizational, and public communication processes. Pr.: None.

RATIONALE: This pre-requisite no longer aligns with the majority of material covered in the course.

IMPACT: None

EFFECTIVE DATE: Fall 2014

Economics

FROM: ECON 521 – Intermediate Microeconomics Theory. (3) ~~I, II~~ A mathematical approach to intermediate microeconomics. Emphasis is placed on the use of optimization techniques to examine consumer demand, production and cost, behavior of the firm, market structure and welfare. Note: Students cannot receive credit for both ECON 520 and ECON 521. Pr.: ECON 120 or AGECE 120 or AGECE 121; MATH 205 or 220.

TO: ECON 521 – Intermediate Microeconomics Theory. (3) I. A mathematical approach to intermediate microeconomics. Emphasis is placed on the use of optimization techniques to examine consumer demand, production and cost, behavior of the firm, market structure and welfare. Note: Students cannot receive credit for both ECON 520 and ECON 521. Pr.: ECON 120 or AGECE 120 or AGECE 121; MATH 205 or 220.

RATIONALE: Course Catalog needs to be updated to show that this course is only offered in Fall semesters.

IMPACT: None

EFFECTIVE DATE: Fall 2014

English

FROM: ENGL 260 – British Literature. (3) I, II. Selected writers from various periods of British literary history. Note: Designed for students not majoring/minoring in English. Pr.: ~~ENGL 100 and 200~~.

TO: ENGL 260 – British Literature. (3) I, II. Selected writers from various periods of British literary history. Note: Designed for students not majoring/minoring in English. Pr.: None.

RATIONALE: We wish to remove the prerequisites of ENGL 100 and 200 from ENGL 260. No other 200-level English literature course has a prerequisite.

EFFECTIVE DATE: Fall 2014

FROM: ENGL 295 – Selected Studies in English. (1-3) ~~Interession~~. Selected studies in literature, language, rhetoric, and cultural studies. Note: May be repeated once with change of topic. May not be used for English major credit. Pr.: ~~ENGL 100 or 110~~.

TO: ENGL 295 – Selected Studies in English. (1-3) I, II, S, Intersession. Selected studies in literature, language, rhetoric, and cultural studies. Note: May be repeated once with change of topic. May not be used for English major credit. Pr.: None.

RATIONALE: We wish to change the prerequisites for ENLG 295 and the list of times the course is offered. ENGL 110 no longer exists; therefore the prerequisite for ENGL ought to be ENGL 100 or ENGL 210, the new designation for honors expository writing. The course may be offered during the academic year as well as during intersession.

EFFECTIVE DATE: Fall 2014

FROM: ENGL 390 – Fable and Fantasy. (3) I, II, S. Study of modern works in the fabulous or fantastic modes in relation to the traditions underlying them. Pr.: ~~ENGL 100.~~

TO: ENGL 390 – Fable and Fantasy. (3) I, II, S. Study of modern works in the fabulous or fantastic modes in relation to the traditions underlying them. Pr.: None.

RATIONALE: We propose to remove the prerequisite of ENGL 100 for this course, as no other 300-level English literature course has such a prerequisite.

EFFECTIVE DATE: Fall 2014

EXPEDITED COURSE PROPOSALS

Courses Numbered 600-999

Art

FROM: ART 626 – Advanced Study in Photography. (~~Variable~~) I, II. Advanced work in photography, an emphasis on personal development. Note: ~~Competency in camera and photo-related processes required.~~ Pr.: ~~ART 295, ART 611, ART 563.~~

TO: ART 626 – Advanced Study in Photography. (3-6) I, II. Advanced work in photography with an emphasis on personal development. Note: This course may be taken for 6 credits only when taken with ART 410 BFA in Photography. Pr.: ART 395, ART 563.

RATIONALE: The Photography curriculum has been changed to require students to take 9 credits of ART 626 and ART 611 has not been on the books now for many years. Thus, the two changes we are making to the catalog.

EFFECTIVE DATE: Fall 2014

FROM: ART 655 – Metalsmithing Techniques. (3) I, II. Surface embellishments, ~~container construction of various techniques,~~ linkage, ~~and~~ mechanical problems ~~will be explored in addition to~~ stone setting. Pr.: ART 270.

TO: ART 655 – Metalsmithing Techniques. (3) I, II. Surface embellishments, various techniques of container construction , linkage, mechanical problems, and stone setting. Pr.: ART 270 or ART 103.

RATIONALE: We have introduced a new course, ART 103, which is for non-majors and it will prepare them to move directly into ART 655.

EFFECTIVE DATE: Fall 2014

Political Science

FROM: POLSC 831 – ~~Seminar: Public Administration.~~ (3) II. Pr.: ~~POLSC 700, 708, 710, and 735.~~

TO: POLSC 831 –Public Administration Capstone. (3) II. Students integrate the previous classroom learning with practical experience. Operation of a government agency on a day-to-day basis. The meaning of public service and communication in the public sector. Pr.: Graduate Student standing.

RATIONALE: Course name reflects current terminology in the profession.

EFFECTIVE DATE: Fall 2014

CURRICULUM CHANGES

Undergraduate (Expedited)

Biochemistry and Molecular Biophysics

B.S. in Biochemistry

FROM:

TO:

Biochemistry seeks to understand the molecular events of life processes. It applies chemical and physical techniques to elucidate the structure and organization of molecules, particularly macromolecules that are responsible for the structural organization as well as operation and control of all cellular processes. The emerging knowledge has broad importance and consequences for all areas of the life sciences.

Bachelor's degree requirements

General requirements for undergraduate major: of 124 credit hours are required for graduation. The BS program is obtained by following the curriculum of the College of Arts and Sciences.

To graduate, a student must have a grade of C or better in all science and mathematics courses required for the degree, including transfer courses, as specified below. In addition, to graduate a student must have a 2.2 GPA in required science and mathematics courses taken at K-State.

~~10 Biochem & Society Credits (3)~~

- BIOCH 755 - Biochemistry I Credits: (3)
- BIOCH 756 - Biochemistry I Lab Credits: (2)
- BIOCH 765 - Biochemistry II Credits: (3)
- BIOCH775 Molecular Biophysics Credits (3)
- BIOCH 799 Problems in Biochemistry Credits (1-3)

- BIOL 198 - Principles of Biology Credits: (4)
- BIOL450 Modern Genetics Credits (4)
- BIOL455 General Microbiology Credits (4)
- BIOL541 Cell Biology Credits (3)

- CHM 210 - Chemistry I Credits: (4)
- CHM 230 - Chemistry II Credits: (4)
- CHM 371 - Chemical Analysis Credits: (4)
- CHM350 Gen Org Chem Credits: (3)
- CHM351 Gen Org Lab Credits: (2)

Biochemistry seeks to understand the molecular events of life processes. It applies chemical and physical techniques to elucidate the structure and organization of molecules, particularly macromolecules that are responsible for the structural organization as well as operation and control of all cellular processes. The emerging knowledge has broad importance and consequences for all areas of the life sciences.

Bachelor's degree requirements

General requirements for undergraduate major: A total of 124 credit hours are required for graduation. The BS program is obtained by following the curriculum of the College of Arts and Sciences.

To graduate, a student must have a grade of C or better in all science and mathematics courses required for the degree, including transfer courses, as specified below. In addition, to graduate a student must have a 2.2 GPA in required science and mathematics courses taken at K-State.

BIOCH 110 - Biochemistry & Society Credits (3)
BIOCH 521 – General Biochemistry Credits: (3)

- BIOCH 755 - Biochemistry I Credits: (3)
- BIOCH 756 - Biochemistry I Lab Credits: (2)
- BIOCH 765 - Biochemistry II Credits: (3)
- BIOCH775 Molecular Biophysics Credits (3)
- BIOCH 799 Problems in Biochemistry Credits (1-3)

- BIOL 198 - Principles of Biology Credits: (4)
- BIOL 450 Modern Genetics Credits (4)
- BIOL 455 General Microbiology Credits (4)
- BIOL 541 Cell Biology Credits (3)

- CHM 210 - Chemistry I Credits: (4)
- CHM 230 - Chemistry II Credits: (4)

<p>CHM 500 - General Physical Chemistry Credits: (3)</p> <p>MATH 220 - Analytic Geometry and Calculus Credits: (4)</p> <p>MATH 221 - Analytic Geometry and Calculus II Credits: (4)</p> <p>PHYS 113 - General Physics I Credits: (4)</p> <p>PHYS 114 - General Physics II Credits: (4)</p> <p>STAT703 Stat Methods for Nat Scientists</p> <p>*Upper-division biochemistry, chemistry, biological sciences, statistics, computer science, analytical geometry and calculus III, or differential equations elective Credits: (16-18)</p> <p>Up to two credit hours of Advanced Biochemistry Laboratories (BIOCH 757, BIOCH 758, BIOCH 766, BIOCH 767) can be applied towards the requirement for BIOCH 799 Problems in Biochemistry.</p> <p>Total hours required for graduation (124 credit hours)</p> <p>Note: The courses in the list above satisfy the natural sciences and quantitative reasoning requirements shown in the general requirements for the BS degree.</p> <p>A&S requirements Credits (32)</p>	<p>CHM 371 - Chemical Analysis Credits: (4)</p> <p>CHM 350 Gen Org Chem Credits: (3)</p> <p>CHM 351 Gen Org Lab Credits: (2)</p> <p>CHM 500 - General Physical Chemistry Credits: (3)</p> <p>MATH 220 - Analytic Geometry and Calculus Credits: (4)</p> <p>MATH 221 - Analytic Geometry and Calculus II Credits: (4)</p> <p>PHYS 113 - General Physics I Credits: (4)</p> <p>PHYS 114 - General Physics II Credits: (4)</p> <p>STAT703 Stat Methods for Nat Scientists</p> <p>*Upper-division biochemistry, chemistry, biological sciences, statistics, computer science, analytical geometry and calculus III, or differential equations elective Credits: (16-18)</p> <p>Up to two credit hours of Advanced Biochemistry Laboratories (BIOCH 757, BIOCH 758, BIOCH 766, BIOCH 767) can be applied towards the requirement for BIOCH 799 Problems in Biochemistry.</p> <p>Total hours required for graduation (124 credit hours)</p> <p>Note: The courses in the list above satisfy the natural sciences and quantitative reasoning requirements shown in the general requirements for the BS degree.</p> <p>A&S requirements Credits (32)</p>
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RATIONALE: Biochemistry is seeking approval for the modification of its B.S. degree program to correct two typographical errors in the program that was approved in 2012. We are correctly naming BIOCH110 (Biochemistry and Society – 3 credits), and adding the requirement for BIOCH521 (General Biochemistry), that was inadvertently omitted when last considered by the Curriculum Committee.

EFFECTIVE DATE: Fall 2014

Women's Studies

BA/BS and Minor

FROM:

TO:

<p>Core course requirements: (15 credit hours) WOMST 305: Fundamentals of Women's Studies WOMST 405: Women, Culture, Change WOMST 410: Feminist Theories and Women's Movements WOMST 510: Doing Women's Studies Research WOMST 610: Capstone Seminar Electives: (15 credit hours) Students must take AT LEAST ONE approved Women's Studies or WS cross-listed class IN AT LEAST THREE of the following five clusters. Other elective credits may be distributed as desired among all five clusters. WOMST 105 counts for any cluster.</p> <p>Clusters: * Theory and Construction of Identity * Social Change, Social Justice Movements, and Education * Arts and Representations * Law and the Public Arena * Health, Science, and Technology</p> <p>Overlay Requirements: * One elective must be numbered 500 or above (see below list for classes assigned to each distribution cluster)</p>	<p>Core course requirements: (15 credit hours) WOMST 305: Fundamentals of Women's Studies WOMST 405: Women, Culture, Change WOMST 410: Feminist Theories and Women's Movements WOMST 510: Doing Women's Studies Research WOMST 610: Capstone Seminar Electives: (15 credit hours) Students must take AT LEAST ONE approved Women's Studies or WS cross-listed class IN AT LEAST THREE of the following five clusters. Other elective credits may be distributed as desired among all five clusters. WOMST 105 counts for any cluster.</p> <p>Clusters: * Theory and Construction of Identity * Social Change, Social Justice Movements, and Education * Arts and Representations * Law and the Public Arena * Health, Science, and Technology</p> <p>Overlay Requirement: * One <u>of these</u> electives must be numbered 500 or above (see below list for classes assigned to each distribution cluster)</p>
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WOMEN'S STUDIES ELECTIVES:

FROM:		TO:	
Course Name	Cluster	Course Name	Cluster
		<u>AMETH 560 when: Intersections of Crime</u>	Law and the Public Arena
ANTH 345 Cultures of South Asia	Theory and Construction of Identity	ANTH 345 Cultures of South Asia	Theory and Construction of Identity
ANTH 523, when: Language and Gender	Arts and Representations	ANTH 523, when: Language and Gender	Arts and Representations
		<u>ANTH 790: Ethnographic Methods</u>	Theory and Construction of Identity
COMM 420 Gender Communication	Law and the Public Arena	COMM 420 Gender Communication	Law and the Public Arena
DAS 355: Intro to Nonviolence Studies	Social Change, Social Justice and Education	DAS 355: Intro to Nonviolence Studies	Social Change, Social Justice and Education
DAS 590: Applied Nonviolence	Social Change, Social Justice and Education	DAS 590: Applied Nonviolence	Social Change, Social Justice and Education
EDACE 750: Women, Education, Work	Social Change, Social Justice and Education	EDACE 750: Women, Education, Work	Social Change, Social Justice and Education
EDCEP 312: Sexual Health and Awareness Peer	Health	EDCEP 312: Sexual Health and Awareness Peer	Health

Educators (SHAPE)		Educators (SHAPE)	
EDCIP 735: Non-sexist Teaching	Social Change, Social Justice and Education	EDCIP 735: Non-sexist Teaching	Social Change, Social Justice and Education
ENG 220 Fiction into Film, when taught by Debes	Arts and Representations	ENG 220 Fiction into Film, when taught by Debes	Arts and Representations
ENG 270 American Literature, when taught by Reckling, Gonzalez	Arts and Representations	ENG 270 American Literature, when taught by Reckling, Gonzalez	Arts and Representations
ENG 285, when: African American Women Writers	Arts and Representations	ENG 285 when: African American Women Writers	Arts and Representations
ENG 315: Cultural Studies	Theory and Construction of Identity	ENG 315: Cultural Studies	Theory and Construction of Identity
ENG 330 Introduction to Fiction, when taught by Karlin	Arts and Representations	ENG 330 Introduction to Fiction, when taught by Karlin	Arts and Representations
ENG 386: African American Literature	Arts and Representations	ENG 386: African American Literature	Arts and Representations
ENG 387: American Indian Literature	Arts and Representations	ENG 387: American Indian Literatures	Arts and Representations
ENG 388: Asian American Literature	Arts and Representations	ENG 388: Asian American Literatures	Arts and Representations
ENG 389 Latino/a Literature	Arts and Representations	ENG 389 Latino/a Literatures	Arts and Representations
ENG 395, when Shakespeare: Comedy, Gender, and Performance	Arts and Representations	ENG 395, when Shakespeare: Comedy, Gender, and Performance	Arts and Representations
ENG 420, when: Gender in Horror	Arts and Representations	ENG 420, when: Gender in Horror	Arts and Representations
ENG 450, when: Women in TV	Arts and Representations	ENG 450, when: Women in TV	Arts and Representations
ENG 485 when: Girl Talk: Women's Words	Arts and Representations	ENG 485 when: Girl Talk: Women's Words	Arts and Representations
ENG 525: Women in Lit	Arts and Representations	ENG 525: Women in Lit	Arts and Representations
ENG 605, when: The Idea of Work in the Middle Ages	Arts and Representations	ENG 605, when: The Idea of Work in the Middle Ages	Arts and Representations
ENG 625, when: Austen	Arts and Representations	ENG 625, when: Austen	Arts and Representations
ENG 625, when: Rdgs in 18 th Century Women	Arts and Representations	ENG 625, when: Rdgs in 18 th Century Women	Arts and Representations
ENG 635, when: Bloomsbury Group	Arts and Representations	ENG 635, when: Bloomsbury Group	Arts and Representations
ENG 635, when: Ghosts and Goths	Arts and Representations	ENG 625, when: Ghosts and Goths	Arts and Representations
ENG 650, when: American Gothic	Arts and Representations	ENG 650, when: American Gothic	Arts and Representations
ENG 650, when: Queer Native Literatures	Arts and Representations	ENG 650, when: Queer Native Literatures	Arts and Representations
ENG 655, when: "What is African American Literature?"	Arts and Representations	ENG 655, when: "What is African American Literature?"	Arts and Representations
ENG 660, when: George Eliot	Arts and Representations	ENG 660, when: George Eliot	Arts and Representations
ENG 660, when: Gender and Performance	Arts and Representations	ENG 660, when: Gender and Performance	Arts and Representations
ENG 660, when: Erdrich and Alexie	Arts and Representations	ENG 660, when: Erdrich and Alexie	Arts and Representations
ENG 660, when: Austen and her Legacy	Arts and Representations	ENG 660, when: Austen and her Legacy	Arts and Representations
ENG 660, when: Louise Erdrich	Arts and Representations	ENG 660, when: Louise Erdrich	Arts and Representations
ENG 670, when: Women in 18 th Century Literature	Arts and Representations	ENG 670, when: Women in 18 th Century Literature	Arts and Representations
ENG 680, when: Asian American Literature	Arts and Representations	ENG 680, when: Asian American Literature	Arts and Representations

ENG 680, when: Latina/o Literature	Arts and Representations	ENG 680, when: Latina/o Literature	Arts and Representations
ENG 680 when: In the Shadows of American Literature	Arts and Representations	ENG 680 when: In the Shadows of American Literature	Arts and Representations
ENG 680 when: Two-Spirit Literatures	Arts and Representations	ENG 680 when: Two-Spirit Literatures	Arts and Representations
ENG 685, when: Feminist Rhetorics	Arts and Representations	ENG 685, when: Feminist Rhetorics	Arts and Representations
ENG 705: Theory and Practice of Cultural Studies	Theory and Construction of Identity	ENG 705: Theory and Practice of Cultural Studies	Theory and Construction of Identity
ENG 710, when: Gender & Sexuality in American Indian Literature	Arts and Representations	ENG 710, when: Gender & Sexuality in American Indian Literature	Arts and Representations
ENG 710, when: Restoration and 18 th Century Drama	Arts and Representations	ENG 710, when: Restoration and 18 th Century Drama	Arts and Representations
ENG 710, when: Shakespear & Children's Lit	Arts and Representations	ENG 710, when: Shakespear & Children's Lit	Arts and Representations
ENG 710, when: Romances and Saints' Lives	Arts and Representations	ENG 710, when: Romances and Saints' Lives	Arts and Representations
ENG 720, when: The Brontes	Arts and Representations	ENG 720, when: The Brontes	Arts and Representations
ENG 720, when: Comedy and Gender	Arts and Representations	ENG 720, when: Comedy and Gender	Arts and Representations
		<u>ENG 730, when: Alcott and Twain</u>	<u>Arts and Representations</u>
ENG 720, when: Extreme Shakespeare	Arts and Representations	ENG 720, when: Extreme Shakespeare	Arts and Representations
ENG 720, when: Shakespeare	Arts and Representations	ENG 720, when: Shakespeare	Arts and Representations
ENG 730 when: Classic Girls in a Modern Age	Arts and Representations	ENG 730 when: Classic Girls in a Modern Age	Arts and Representations
ENG 730, when: Restoration and 18 th Century Drama	Arts and Representations	ENG 730, when: Restoration and 18 th Century Drama	Arts and Representations
ENG 740, when: African American Literary Theory	Arts and Representations	ENG 740, when: African American Literary Theory	Arts and Representations
ENG 755, when: Power and Persuasion	Arts and Representations	ENG 755, when: Power and Persuasion	Arts and Representations
ENGL 830, when: Victorian Women Writers	Arts and Representations	ENGL 830, when: Victorian Women Writers	Arts and Representations
ENGL 830, when: US Latino/a Studies	Arts and Representations	ENGL 830, when: US Latino/a Studies	Arts and Representations
ENGL 830, when: American Feminisms	Arts and Representations	ENGL 830, when: American Feminisms	Arts and Representations
ENG 840, when: Maverick Rhetoric	Arts and Representations	ENG 840, when: Maverick Rhetoric	Arts and Representations
FSHS 300, when: Women and Motherhood	Health		
FHSH 350 Family Relationships and Gender Roles	Theory and Construction of Identity	FHSH 350 Family Relationships and Gender Roles	Theory and Construction of Identity
FSHS 708, when: Legal Rights of Women	Law and the Public Arena	FSHS 708, when: Legal Rights of Women	Law and the Public Arena
GRMN 515, when: Brothers Grimm and Beyond	Arts and Representations	GRMN 515, when: Brothers Grimm and Beyond	Arts and Representations
HIST 512: Women in European History	Social Change, Social Justice and Education		
HIST 533, when: History of American Feminism	Social Change, Social Justice and Education	HIST 533, when: History of American Feminism	Social Change, Social Justice and Education
HIST 533, when: History of Kansas Women	Social Change, Social Justice and Education	HIST 533, when: History of Kansas Women	Social Change, Social Justice and Education

HIST 538: Women in Sport	Theory and Construction of Identity	HIST 538: Women in Sport	Theory and Construction of Identity
HIST 540: Women in American History, 1600 to Civil War	Social Change, Social Justice and Education	HIST 540: Women in American History, 1600 to Civil War	Social Change, Social Justice and Education
HIST 542: Women in American History, Civil War to Present	Social Change, Social Justice and Education	HIST 542: Women in American History, Civil War to Present	Social Change, Social Justice and Education
HIST 551: History of Family Violence	Law and the Public Arena	HIST 551: History of Family Violence	Law and the Public Arena
LEAD 430: Women in Leadership	Social Change, Social Justice and Education	LEAD 430: Women in Leadership	Social Change, Social Justice and Education
MC 612: Gender and Media	Arts and Representations	MC 612: Gender Issues and Media	Arts and Representations
MUS 220, when: Women in Music	Arts and Representations	MUS 220, when: Women in Music	Arts and Representations
PHIL 150: Philosophy of Feminism	Theory and Construction of Identity	PHIL 150: Intro to Philosophy of Feminism	Theory and Construction of Identity
PHIL 590, when: Philosophy of Feminism	Theory and Construction of Identity	PHIL 590, when: Philosophy of Feminism	Theory and Construction of Identity
POLSC 606: Gender and Politics	Law and the Public Arena	POLSC 606: Gender and Politics	Law and the Public Arena
PSYCH 540: Psychology of Women	Theory and Construction of Identity	PSYCH 540: Psychology of Women	<u>Health, Science, and Technology</u>
PSYCH 543: Women's Mental Health Issues	Health, Science, and Technology		
PSYCH 563: Gender in Workplace	Law and the Public Arena	PSYCH 563: Gender <u>Issues in the</u> Workplace	<u>Health, Science, and Technology</u>
PSYCH 599: Psych of Power and Oppression	Law and the Public Arena		
SOCIO 545: Sociology of Women	Theory and Construction of Identity	SOCIO 545: Sociology of Women	Theory and Construction of Identity
SOCIO 633: Gender, Power, International Development	Law and the Public Arena	SOCIO 633: Gender, Power, International Development	Law and the Public Arena
SOCIO 665: Women & Crime	Law and the Public Arena	SOCIO 665: Women & Crime	Law and the Public Arena
SOCIO 670: Diversity in Workplace	Law and the Public Arena	SOCIO 670: Diversity in Workplace	Law and the Public Arena
SOCIO 635: Human Trafficking	Law and the Public Arena	SOCIO 635: Human Trafficking	Law and the Public Arena
SOCWK/SOCIO 510: Social Welfare	Social Change, Social Justice and Education	SOCWK/SOCIO 510: Social Welfare	Social Change, Social Justice and Education
		SPAN 430: Hispanic Readings, when taught by Kanost	Arts and Representations
THTRE 782: Women in Theater	Arts and Representations	THTRE 782: Women in Theater	Arts and Representations
WOMST 105: Intro to Women's Studies	Any cluster	WOMST 105: Intro to Women's Studies	Any cluster
WOMST 300: Selected Studies of Women and Gender	Varies by topic	WOMST 300: Selected Studies of Women and Gender	Varies by topic
WOMST 300, when: Coming Out	Theory and Construction of Identity	WOMST 300, when: Coming Out	Theory and Construction of Identity
WOMST 300, when: World Lit and Culture by women	Arts and Representations	WOMST 300, when: World Lit and Culture by women	Arts and Representations
WOMST 321: Latinas' Life Stories	Theory and Construction of Identity	WOMST 321: Latinas' Life Stories	Theory and Construction of Identity
WOMST 345: Women and Aging	Health, Science, and Technology	WOMST 345: Women and Aging	Health, Science, and Technology
WOMST 380: Women and Global Social Change	0	WOMST 380: Women and Global Social Change	Social Change, <u>Social Justice and Education</u>
WOMST 450: Stories of Young	Arts and Representations	WOMST 450: Stories of Young	Arts and Representations

Girls		Girls	
WOMST 480: Gender, Environment, and Justice	Social Change, Social Justice and Education	WOMST 480: Gender, Environment, and Justice	Social Change, <u>Social Justice and Education</u>
WOMST 499: Honors Project	Varies	WOMST 499: Honors Project	Varies
WOMST 500, when: Women of Color	Theory and Construction of Identity	WOMST 500, when: Women of Color	Theory and Construction of Identity
WOMST 500, when: Gender in American Film	Arts and Representations	WOMST 500, when: Gender in American Film	Arts and Representations
WOMST 500, when: Global Lit Women	Arts and Representations	WOMST 500, when: Global Lit Women	Arts and Representations
WOMST 500, when: African Feminisms	Theory and Construction of Identity	WOMST 500, when: African Feminisms	Theory and Construction of Identity
WOMST 500, when: Love & Sex in India	Theory and Construction of Identity	WOMST 500, when: Love & Sex in India	Theory and Construction of Identity
WOMST 505: Independent Study in Women's Studies	Varies	WOMST 505: Independent Study in Women's Studies	varies
WOMST 550: Women and Popular Culture	Arts and Representations	WOMST 550: Women and Popular Culture	Arts and Representations
		<u>WOMST 551: History and Politics of Family Violence</u>	Law and the Public Arena
WOMST 560: Women and Violence	Law and the Public Arena	WOMST 560: Women and Violence	Law and the Public Arena
WOMST 580: Women and Religion	Theory and Construction of Identity	WOMST 580: Women and Religion	Theory and Construction of Identity
WOMST 585: Women in Islam	Theory and Construction of Identity	WOMST 585: Women in Islam	Theory and Construction of Identity
WOMST 590 : Women's Studies Practice and Theory	Social Change, Social Justice and Education	WOMST <u>605</u> : Women's Studies Practice and Theory	Social Change, Social Justice and Education
WOMST 700 Advanced Topics in Women's Studies	Varies	WOMST 700 Advanced Topics in Women's Studies	varies
WOMST 700, when: Women of Color	Theory and Construction of Identity	WOMST 700, when: Women of Color	Theory and Construction of Identity
WOMST 700, when: Sexuality Studies	Theory and Construction of Identity	WOMST 700, when: Sexuality Studies	Theory and Construction of Identity
WOMST 700, when: Transnational Feminism	Social Change, Social Justice and Education	WOMST 700, when: Transnational Feminism	Social Change, Social Justice and Education
WOMST 784: Internship	Varies	WOMST 784: Internship	varies
WOMST 799: Advanced Independent Study	Varies	WOMST 799: Advanced Independent Study	varies

RATIONALE: This curriculum change updates our list of elective courses that are taught by other departments and approved for Women's Studies Credit for the Women's Studies major or minor. It eliminates courses that home departments have told us are no longer offered; it adds courses that have been newly approved; it fixes typographical errors.

IMPACT: None

EFFECTIVE DATE: Fall 2014