

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

To be considered at the College Course and Curriculum Meeting

Revised
September 21, 2012
Eisenhower 212

2:30 p.m.

Undergraduate/Graduate
Expedited

Contact Person: Joseph Aistrup
532-6900
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No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

EXPEDITED COURSE PROPOSALS

Courses Numbered 000-599

Art

FROM: ART 410 – BFA Exhibition or Portfolio Presentation. (0) I, II. Course builds an awareness of professional practices and emphasizes the production and exhibition of a final portfolio of the student’s art work. Development of evaluative skills involved in the resolution and presentation of a body of individual work.

TO: ART 410 – BFA Exhibition or Portfolio Presentation. (2) I, II. Course builds an awareness of professional practices and emphasizes the production and exhibition of a final portfolio of the student’s art work. Development of evaluative skills involved in the resolution and presentation of a body of individual work.

Students must take their final 3 credits in their concentration during the same semester as ART 410.

RATIONALE: Current practice includes BFA for 2 credits as part of the graduation requirements according to ISIS and the Registrar, so we are simply correcting a mistake in the catalog by adding the 2 instead of 0 credits. We also voted to include the following: The student must take their final 3 credits in their concentration during the same semester as ART 410.

EFFECTIVE DATE: Spring 2013

FROM: ART 567 – Advanced Techniques: Digital Photography. (3-6) I, II. Digital Photography. Pr.: ART 295.

TO: ART 567 – Advanced Techniques: Digital Photography. (3-6) I, II. Digital Photography. Pr.: ART 295 and ART 330.

RATIONALE: Students need the skills obtained in ART 330 to be able to do well in ART 567.

EFFECTIVE DATE: Spring 2013

Dean of Arts and Sciences

DROP: DAS 198 – Modern Combatives. (2) I, II, S. Presents principles, techniques and skill development of the system of Modern Combatives, a derivative of Brazilian Jiu Jitsu. Provides students with knowledge and practice of various offensive and defensive measures, as well as enhancing decision-making and self-management in conflict. Course includes ethical framework for use of force as well as opportunity for certification of proficiency in various national associations governing this discipline.

RATIONALE: This course is no longer offered.

IMPACT: None

EFFECTIVE DATE: Spring 2013

Modern Languages

FROM: SPAN 408 – Intermediate Spanish Grammar. (3) I, II, S. Review of the verbal system (subjective mood, conditional, perfect tenses, aspectual contrast of preterit and imperfect) and other features of written and spoken Spanish. Note: Offered for students who do not meet grammar requirements for enrollment in 400 and 500-level courses. May be taken with SPAN 410. Pr.: (~~required~~) SPAN 410 or equivalent facility as determined by modern languages faculty.
K-State 8: Aesthetic Experience and Interpretive Understanding

TO: SPAN 408 – Intermediate Spanish Grammar. (3) I, II, S. Review of the verbal system (subjective mood, conditional, perfect tenses, aspectual contrast of preterit and imperfect) and other features of written and spoken Spanish. Note: Offered for students who do not meet grammar requirements for enrollment in 400 and 500-level courses. May be taken with SPAN 410. Pr.: (~~recommended~~) SPAN 410 or equivalent facility as determined by modern languages faculty.
K-State 8: Aesthetic Experience and Interpretive Understanding

RATIONALE: Description and number update to reflect current practices, terminology, and level within the Spanish sequence.

EFFECTIVE DATE: Spring 2013

FROM: SPAN 410 – Spanish Composition and Grammar. (3) I, II, S. Writing-intensive course with targeted grammar review to develop written

communication abilities in Spanish. Composing and revising various types of essays, honing usage of grammar and vocabulary, developing research techniques, using Modern Language Association style.

Note: Course not open to those students whose writing competence has been demonstrated in the language at this level. Pr.: SPAN 361 or 365 or equivalent. ~~CoR: SPAN 408.~~

K-State 8: Aesthetic Experience and Interpretive Understanding; Global Issues and Perspectives.

TO: SPAN 410 – Spanish Composition and Grammar. (3) I, II, S. Writing-intensive course with targeted grammar review to develop written communication abilities and research skills in Spanish.

Note: Course not open to those students whose writing competence has been demonstrated in the language at this level. Pr.: SPAN 361 or 365 or equivalent.

K-State 8: Aesthetic Experience and Interpretive Understanding; Global Issues and Perspectives.

RATIONALE: Description update to reflect current practices and terminology.

EFFECTIVE DATE: Spring 2013

Music

FROM: MUSIC 408 – ~~Men's Glee Club.~~ (0-1) I, II. Admission by audition.

TO: MUSIC 408 – Men's Choir. (0-1) I, II. Admission by audition.

RATIONALE: The revision of the course title is more appropriate.

EFFECTIVE DATE: Spring 2013

FROM: MUSIC 409 – ~~Women's Glee Club.~~ (0-1) I, II. Admission by audition.

TO: MUSIC 409 – Women's Choir. (0-1) I, II. Admission by audition.

RATIONALE: The revision of the name is more appropriate.

EFFECTIVE DATE: Spring 2013

Philosophy

FROM: PHILO 301 – History of ~~Modern~~ Philosophy. (3) II. ~~Development of philosophical ideas from Descartes to Kant. Topics selected from: Skepticism, mind-body dualism, the nature of casual reasoning, the existence of God.~~ Pr.: One course in philosophy, or major standing, or consent of instructor. K-State 8: Historical Perspectives.

TO: PHILO 301 – History of Philosophy. (3) II. Introduction to the development of philosophical ideas from ancient Greece to the modern era, and development of skills in the critical interpretation of original texts. Pr.: One course in philosophy, or major standing, or consent of instructor. K-State 8: Historical Perspectives.

RATIONALE: In our revised curriculum, the history of philosophy is more deeply embedded in mid-level topical courses (e.g. Philo 330, Philo 335, Philo 340, and Philo 345 all integrate history into topic-specific discussions). Consequently, rather than two courses (Philo 300 Ancient and Philo 301 Modern) each devoted to different periods, but neither focused on skills, our new program will require only a single history course, but that course will be more carefully focused to help students develop the skills necessary for careful, critical interpretive readings of original philosophical texts.

IMPACT: None

EFFECTIVE DATE: Fall 2013

FROM: PHILO 330 – ~~Moral and Political~~ Philosophy. (3) I. ~~Survey of central issues in ethical theory with an emphasis on consequentialism, virtue theory, and deontology, along with selected key works in modern social and political philosophy.~~ Pr.: One course in philosophy, major standing, or consent of instructor. K-State 8: Ethical Reasoning and Responsibility.

TO: PHILO 330 – Moral Philosophy. (3) I. An introduction to ethics, surveying central issues in normative ethical theory with an emphasis on consequentialism, virtue theory, and deontology. Pr.: One course in philosophy, major standing, or consent of instructor. K-State 8: Ethical Reasoning and Responsibility.

RATIONALE: Our newly restructured curriculum will treat moral and political philosophy in separate courses. Philo 330 will retain the normative ethics

component, and the change in name and course description reflects this narrowing of focus.

IMPACT: None

EFFECTIVE DATE: Fall 2013

FROM: PHILO 340 – ~~Theories of Knowledge and Reality. (3) II. -An introduction to some central problems about reality and our knowledge of it, and the answers offered major views such as realism, idealism, skepticism, nominalism, naturalism, foundationalism, and coherentism.~~ Pr.: One philosophy course, major standing, or consent of instructor. K-State 8: None.

TO: PHILO 340 – Justification and Reliable Knowledge. (3) I. Introduction to epistemology, surveying the historical development of important theories of knowledge, alternative conceptions of justification, and differing ideas about evidence and reliable inference. Pr.: One philosophy course, major standing, or consent of instructor. K-State 8: None.

RATIONALE: This course currently covers core topics in both epistemology and metaphysics, but subsequent to our new curriculum, the two areas will be treated separately. PHILO 340, now renamed, will retain (and expand) the introductory treatment of core topics in epistemology, while topics in metaphysics will shift to a new course, Philo 345. The change in name and course description reflects this change in focus.

IMPACT: None

EFFECTIVE DATE: Fall 2013

Psychology

FROM: PSYCH 585 – Concepts of Clinical Psychology. (3) I. Critical analysis of the profession. Review of theoretical and empirical bases of such areas as intelligence and its measurement, personality and diagnosis, psychotherapy, and other modes of behavioral change. Pr.: PSYCH 110, 505, and 3 additional hours of psychology.

TO: PSYCH 585 – Concepts of Clinical Psychology. (3) II. Critical analysis of the profession. Review of theoretical and empirical bases of such areas as intelligence and its measurement, personality and diagnosis, psychotherapy, and other modes of behavioral change. Pr.: PSYCH 110, 505, and 3 additional hours of psychology.

RATIONALE: We want to offer this course in the spring and not the fall semesters.

EFFECTIVE DATE: Spring 2013

Women's Studies

FROM: WOMST 580 – Women and Religion. (3) I or II. ~~How gender relations and women have been shaped by the development of religious ideologies and practices throughout the contemporary world, as well as in early class and pre-class societies. Construction of gender by religious institutions and feminist religious activities studied in relation to Christianity, Islam, Hinduism, Buddhism, traditional Native American faiths, and adverse forms of paganism.~~

TO: WOMST 580 – Women and Religion. (3) I or II. How gender relations and women have been shaped by religious traditions throughout history and in the contemporary world. Analysis of the construction of gender in the world's major religions including Christianity, Judaism, Islam, Buddhism and Hinduism as well as in tribal societies, new religious movements and Humanism.

RATIONALE: Changes in description of the course to update it with current practices or terminology, and to make it more concise.

IMPACT: None

EFFECTIVE DATE: Spring 2013

EXPEDITED COURSE PROPOSALS

Courses Numbered 600-999

Art

FROM: ART 600 – Advanced Drawing. (~~4~~5) I, II. Upper-level drawing, development, and personal motivation. Lectures and problems directed toward an understanding of the historical development of drawing as well as investigations of contemporary studies. Pr.: ART 225.

TO: ART 600 – Advanced Drawing. (3 or 6) I, II. Upper-level drawing, development, and personal motivation. Lectures and problems directed toward an understanding of the historical development of drawing as well as investigations of contemporary studies. Pr.: Art 225.

RATIONALE: Students need 6 credits for the major, so if they take 5 then they have to take the one credit another semester and this course is only offered once a year.

IMPACT: None

EFFECTIVE DATE: Spring 2013

Biochemistry

DROP: BIOCH 840 – Intermediary Metabolism. (3) On sufficient demand. Metabolic role of carbohydrates, lipids, proteins and amino acids, purines, pyrimidines, vitamins, and hormones; biological oxidations: mechanisms of energy production and utilization.

RATIONALE: This course has not been taught for more than 20 years. The department does not have plans to teach it in the future.

IMPACT: None

EFFECTIVE DATE: Spring 2013

DROP: BIOCH 911 – Molecular Signal Transduction. (3) I, even years. The molecular structure, biochemical role, and interrelationships of signaling

molecules such as receptors, G proteins, channels, and adaptor proteins in signal transduction pathways.

RATIONALE: The faculty member who taught this course has retired. Students will be able to take a course with related content, BIOCH 935, Biochemistry of Cell Regulation.

IMPACT: None

EFFECTIVE DATE: Spring 2013

DROP: BIOCH 940 – Chemistry of Carbohydrates. (2) I, on sufficient demand. Lectures and readings on structural chemistry of carbohydrates, their general properties, biological and chemical reactions, and the methods of characterization.

RATIONALE: This course has not been taught for more than 20 years. The department does not have plans to teach it in the future.

IMPACT: None

EFFECTIVE DATE: Spring 2013

Biology

FROM: ~~BIOL 620~~— Evolution. (3) II. A study of the theory of evolution including its historical and social implications. Three hours lecture a week. Pr.: BIOL 450 or a course in genetics. K-State 8: None.

TO: BIOL 520 – Evolution. (3) II. A study of the theory of evolution including its historical and social implications. Three hours lecture a week. Pr.: BIOL 450 or a course in genetics. K-State 8: None.

RATIONALE: Biology plans to add Evolution as a required course, i.e., a Block B: Division of Biology course, for Biology majors. The course will be aimed at sophomores and juniors. The course content will be consistent with the 400-level prerequisite, the intended student audience, and the intended place in the Biology core curriculum.

IMPACT: None

EFFECTIVE DATE: Fall 2013

CURRICULUM CHANGES

Undergraduate (Expedited)

College of Arts and Sciences

Degree requirements

FROM:

TO:

<p>Social Science</p> <p>Four courses, 12 credit hours minimum, from at least three disciplines.</p> <p>Purpose: to acquaint students with the adaptations of scientific method to the analysis of human social systems.</p> <p>One course must be at 500 level or above, or carry a prerequisite in the same department.</p> <p>Three of the four courses must be from these areas:</p> <ul style="list-style-type: none"> • Cultural Anthropology – including archaeology • Economics – any course • Geography – any course except GEOG 221, 321, or 535 • History – any course • Journalism and Mass Communications – MC 110, 444, 396, 466, 531, 576, 612, 710, 720, or 725 • Political Science – any course • Psychology – any course • Sociology – any course <p>The fourth course must be from the above areas or from:</p> <ul style="list-style-type: none"> • American Ethnic Studies – AMETH 160, 499, 501, 550 or 650 • Anthropology – ANTH 520 • Communication Studies – COMM 323, 326, 420, 425, 435, 526, 542, 550, 720, 726, 742, or 756 • Gerontology – GERON 315, 600, or 615 • Kinesiology – KIN 320, 330, 345, 346, or 435 	<p>Social Science</p> <p>Four courses, 12 credit hours minimum, from at least three disciplines.</p> <p>Purpose: to acquaint students with the adaptations of scientific method to the analysis of human social systems.</p> <p>One course must be at 500 level or above, or carry a prerequisite in the same department.</p> <p>Three of the four courses must be from these areas:</p> <ul style="list-style-type: none"> • Cultural Anthropology – including archaeology • Economics – any course • Geography – any course except GEOG 221, 321, or 535 • History – any course • Journalism and Mass Communications – MC 110, <u>112</u>, <u>120</u>, <u>180</u>, <u>331</u>, 396, 531, <u>572</u>, <u>573</u>, <u>576</u>, <u>585</u>, <u>600</u>, <u>612</u>, <u>623</u>, or <u>670</u> • Political Science – any course • Psychology – any course • Sociology – any course <p>The fourth course must be from the above areas or from:</p> <ul style="list-style-type: none"> • American Ethnic Studies – AMETH 160, 499, 501, 550 or 650 • Anthropology – ANTH 520 • Communication Studies – COMM 323, 326, 420, 425, 435, 526, 542, 550, 720, 726, 742, or 756 • Gerontology – GERON 315, 600, or 615 • Kinesiology – KIN 320, 330, 345, 346, or 435
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<ul style="list-style-type: none">• Linguistics – any course except LG 601• Women's Studies – WOMST 105, 205, 300, 450, 480, 500, 551, 590, or 610	<ul style="list-style-type: none">• Linguistics – any course except LG 601• Women's Studies – WOMST 105, 205, 300, 450, 480, 500, 551, 590, or 610
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RATIONALE: The School of Journalism and Mass Communications is updating the courses that may be used to fulfill the social science requirements.

IMPACT: None

EFFECTIVE DATE: Spring 2013

Geography

B.A. and B.S.

FROM:

TO:

<p>One course from two of the following three groups: (6 credit hours)</p> <hr/> <p>Courses may not be used to meet other geography major requirements.</p> <p>Earth system science</p> <hr/> <ul style="list-style-type: none"> • GEOG 445 - Biogeography Credits: (3) • GEOG 535 - Fundamentals of Climatology Credits: (3) • GEOG 725 - Geography of Water Resources Credits: (3) • GEOG 740 - Fluvial Geomorphology Credits: (3) • GEOG 760 - Human Impact on the Environment Credits: (3) • GEOL 520 - Geomorphology Credits: (3) 	<p>One course from two of the following three groups: (6 credit hours)</p> <hr/> <p>Courses may not be used to meet other geography major requirements.</p> <p>Earth system science</p> <hr/> <ul style="list-style-type: none"> • <u>GEOG 235 – Atmospheric Science</u> Credits: (4) • GEOG 445 - Biogeography Credits: (3) • GEOG 535 - Fundamentals of Climatology Credits: (3) • GEOG 725 - Geography of Water Resources Credits: (3) • GEOG 740 - Fluvial Geomorphology Credits: (3) • GEOG 760 - Human Impact on the Environment Credits: (3) • GEOL 520 - Geomorphology Credits: (3) 	
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RATIONALE: Within the Geography undergraduate major, we require students to select 2 courses from 2 of 3 groups (Earth system science, Human-environment interactions, human/regional geography). With the addition of a new course in the department, GEOG 235, Atmospheric Science, the proposed change would allow majors to select GEOG 235 as an Earth System Science class.

IMPACT: None

EFFECTIVE DATE: Spring 2013

Music

College of Arts and Sciences

Bachelor of Music Education (Basic requirements)

FROM:

TO:

Any Department of English literature course (except ENGL 355 or 545) or Department of Modern Languages literature course	Any Department of English literature course or Department of Modern Languages literature course
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RATIONALE: No one knows why and when these two courses were not allowed and these two courses are extremely relevant literature courses for future educators.

IMPACT: None

EFFECTIVE DATE: Spring 2013

Natural Resources and Environmental Sciences (NRES) Secondary Major

FROM:

TO:

<p>From the following lists, students must successfully complete a minimum of 5 courses (15 credit hours minimum) from at least four departments. One course must be taken from each of the designated areas (natural, applied, and social sciences/humanities), two courses must be numbered 500 or greater, and three courses must have a prerequisite. These lists are continuously being revised; See the director for the most recent version.</p> <p>Natural science courses</p> <hr/> <ul style="list-style-type: none"> • AGRON 305 - Soils Credits: (4) • AGRON 515 - Soil Genesis and Classification Credits: (3) • BIOL 433 - Wildlife and Fisheries Conservation Credits: (3) • BIOL 529 - Fundamentals of Ecology Credits: (3) • BIOL 612 - Freshwater Ecology Credits: (4) 	<p>From the following lists, students must successfully complete a minimum of 5 courses (15 credit hours minimum) from at least four departments. One course must be taken from each of the designated areas (natural, applied, and social sciences/humanities), two courses must be numbered 500 or greater, and three courses must have a prerequisite. These lists are continuously being revised; See the director for the most recent version.</p> <p>Natural science courses</p> <hr/> <ul style="list-style-type: none"> • AGRON 305 - Soils Credits: (4) • AGRON 515 - Soil Genesis and Classification Credits: (3) • BIOL 433 - Wildlife and Fisheries Conservation Credits: (3) • BIOL 529 - Fundamentals of Ecology Credits: (3)
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<ul style="list-style-type: none"> • BIOL 642 - Principles of Conservation Biology Credits: (3) • BIOL 687 - Microbial Ecology Credits: (3) • CHM 315 - Environmental Science: A Chemistry Perspective Credits: (3) • ENTOM 301 - Insects and People Credits: (3) • ENTOM 312 - General Entomology Credits: (2) • ENTOM 313 - General Entomology Laboratory Credits: (1) • ENTOM 680 - Aquatic Entomology Credits: (3) • ENTOM 692 - Insect Ecology Credits: (3) • GEOG 535 - Fundamentals of Climatology Credits: (3) • GEOG 740 - Fluvial Geomorphology Credits: (3) • GEOL 305 - Earth Resources Credits: (3) • GEOL 399 - Honors Seminar in Geology Credits: (1-3) • GEOL 506 - Environmental Studies Credits: (3) • GEOL 515 - Geology of the National Parks Credits: (3) • GEOL 520 - Geomorphology Credits: (3) • GEOL 540 - Ice Ages and Environmental Change Credits: (3) • GEOL 611 - Hydrogeology Credits: (3) • GEOL 711 - Water Resources Geochemistry Credits: (3) 	<ul style="list-style-type: none"> • BIOL 612 - Freshwater Ecology Credits: (4) • BIOL 642 - Principles of Conservation Biology Credits: (3) • BIOL 687 - Microbial Ecology Credits: (3) • CHM 315 - Environmental Science: A Chemistry Perspective Credits: (3) • ENTOM 301 - Insects and People Credits: (3) • ENTOM 312 - General Entomology Credits: (2) • ENTOM 313 - General Entomology Laboratory Credits: (1) • ENTOM 680 - Aquatic Entomology Credits: (3) • ENTOM 692 - Insect Ecology Credits: (3) • <u>GEOG 235 – Atmospheric Science Credits: (4)</u> • GEOG 535 - Fundamentals of Climatology Credits: (3) • GEOG 740 - Fluvial Geomorphology Credits: (3) • GEOL 305 - Earth Resources Credits: (3) • GEOL 399 - Honors Seminar in Geology Credits: (1-3) • GEOL 506 - Environmental Studies Credits: (3) • GEOL 515 - Geology of the National Parks Credits: (3) • GEOL 520 - Geomorphology Credits: (3) • GEOL 540 - Ice Ages and Environmental Change Credits: (3) • GEOL 611 - Hydrogeology Credits: (3) • GEOL 711 - Water Resources Geochemistry Credits: (3)
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RATIONALE: At its May 2012 meeting, GEOG 235 was evaluated by the nine members of the NRES Board of Directors and found to have more than 50% of its content directly related to natural resources and environmental sciences. The board unanimously approved the course as a Natural Science block elective in the NRES curriculum.

IMPACT: None

EFFECTIVE DATE: Spring 2013

NRES Secondary Major

FROM:

Major degree requirements
I. Entry requirements

Students must successfully complete the following courses to become eligible to pursue the NRES secondary major. One course in the entry or block elective requirements must qualify as a life science course.

a. Four basic science courses (or their more advanced equivalent)

- CHM 110 - General Chemistry Credits: (3)
- and
- CHM 111 - General Chemistry Laboratory Credits: (1)
- or
- CHM 210 - Chemistry I Credits: (4)
- MATH 100 - College Algebra Credits: (3)

Choose one from the following:

- PHYS 101 - The Physical World I Credits: (3)
- and
- PHYS 103 - The Physical World I Laboratory Credits: (1)
- or
- PHYS 113 - General Physics I Credits: (4)
- or
- PHYS 115 - Descriptive Physics Credits: (5)

Choose one from the following:

- AGECE 120 - Agricultural Economics and Agribusiness Credits: (3)
- ECON 110 - Principles of Macroeconomics Credits: (3)
- ECON 120 - Principles of Microeconomics Credits: (3)

b. Two of the following basic NRES courses

These courses must be from different departments and total a minimum of 6 credit hours.

- AGRON 305 - Soils Credits: (4)
- AGRON 335 - Environmental Quality Credits: (3)
- BIOL 198 - Principles of Biology Credits: (4)
- FOR 285 - Forest Resource Management Credits: (3)
- FOR 375 - Introduction to Natural Resource Management Credits: (3)
- GEOG 221 - Introductory Physical Geography Credits: (4)
- GEOG 340 - Geography of Natural Resources Credits: (3)

TO:

Major degree requirements
I. Entry requirements

Students must successfully complete the following courses to become eligible to pursue the NRES secondary major. One course in the entry or block elective requirements must qualify as a life science course.

a. Four basic science courses (or their more advanced equivalent)

- CHM 110 – General Chemistry Credits: (3)
- And
- CHM 111 – General Chemistry Laboratory Credits: (1)
- Or
- CHM 210 – Chemistry 1 Credits: (4)
- MATH 100 – College Algebra Credits: (3)

Choose one from the following:

- PHYS 101 – The Physical World I Credits: (3)
- PHYS 103 – The Physical World I Laboratory Credits: (1)
- Or
- PHYS 113 – General Physics I Credits: (4)
- Or
- PHYS 115 – Descriptive Physics Credits: (5)

Choose one of the following:

- AGECE 120 – Agricultural Economics and Agribusiness Credits: (3)
- ECON 110 – Principles of Macroeconomics Credits: (3)
- ECON 120 – Principles of Microeconomics Credits: (3)

b. Two of the following basic NRES courses

These courses must be from different departments and total a minimum of 6 credit hours. Courses used to meet this requirement may not be used to meet NRES block elective requirements.

- AGRON 305 – Soils Credits: (4)

<ul style="list-style-type: none"> • GEOL 100 - Earth in Action Credits: (3) • GEOL 105 - Oceanography Credits: (3) • GEOL 115 - Environmental Geology Credits: (3) • GEOL 125 - Natural Disasters Credits: (3) <p>c. One life science course</p> <hr/> <p>This course may be used to meet other requirements.</p>	<ul style="list-style-type: none"> • AGRON 335 – Environmental Quality Credits: (3) • BIOL 198 – Principles of Biology Credits: (4) • FOR 285 – Forest Resource Management Credits: (3) • GEOG 221 – Introductory Physical Geography Credits: (4) • GEOG 340 – Geography of Natural Resources Credits: (3) • GEOL 100 – Earth in Action Credits: (3) • GEOL 105 – Oceanography Credits: (3) • GEOL 115 – Environmental Geology Credits: (3) • GEOL 125 – Natural Disasters Credits: (3) <p>c. One life science course</p> <hr/> <p>This course may be used to meet other requirements.</p>
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RATIONALE: The NRES curriculum guide states that classes used as NRES Basic Resources courses cannot be used again as an NRES Block Elective class, but that wording is not stated in the online undergraduate catalog. The proposed change will make the online catalog entry for the NRES Secondary Major consistent with the curriculum guide that the NRES Director uses to certify completion of the secondary major.

IMPACT: None

EFFECTIVE DATE: Spring 2013

Women’s Studies

B.A./B.S.

FROM:

For the major, a student must complete 30 credit hours of women’s studies core courses and approved courses listed below offered by other departments, at least ~~12~~ of which must be at the 500 level or above. Students may not take all ~~12~~ credit hours from within the same cluster.

TO:

For the major, a student must complete 30 credit hours or women’s studies core courses and approved courses listed below offered by other departments, at least 9 of which must be at the 500 level or above. Students may not take all 15 credit hours from within the same cluster.

<p>Core course requirements: (15 credit hours)</p> <p>WOMST 305: Fundamentals of Women’s Studies WOMST 405: Women, Culture, Change WOMST 410: Feminist Theories and Women’s Movement WOMST 510: Doing Women’s Studies Research WOMST 610: Capstone Seminar</p> <p>Electives: (15 credit hours) Students must take AT LEAST ONE approved Women’s Studies or WS cross-listed class IN AT LEAST THREE of the following five clusters.</p> <p>CLUSTERS:</p> <ul style="list-style-type: none"> *Theory and Construction of Identity *Social Change, Social Justice Movements, and Education * Arts and Representations *Law and the Public Arena *Health, Science, and Technology. <p>Overlay Requirements:</p> <ul style="list-style-type: none"> *One class must have a major historical focus (more than 50%) before 1950 *One class must have a major focus (more than 50%) on women of color *One elective must be numbered 600 or above (see below list for classes assigned to each distribution cluster) 	<p>Core course requirements: (15 credit hours)</p> <p>WOMST 305: Fundamentals of Women’s Studies WOMST 405: Women, Culture, Change WOMST 410: Feminist Theories and Women’s Movement WOMST 510: Doing Women’s Studies Research WOMST 610: Capstone Seminar</p> <p>Electives: (15 credit hours) Students must take AT LEAST ONE approved Women’s Studies or WS cross-listed class IN AT LEAST THREE of the following five clusters.</p> <p>CLUSTERS:</p> <ul style="list-style-type: none"> *Theory and Construction of Identity *Social Change, Social Justice Movements, and Education * Arts and Representations *Law and the Public Arena *Health, Science, and Technology. <p>Overlay Requirements:</p> <hr/> <p><u>Varies by Topic, check with Department to Ascertain Cluster</u></p> <ul style="list-style-type: none"> *One class must have a major historical focus (more than 50%) before 1950 *One class must have a major focus (more than 50%) on women of color *One elective must be numbered 600 or above (see below list for classes assigned to each distribution cluster)
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WOMEN’S STUDIES ELECTIVES:

FROM:		TO:	
Course Name	Cluster	Course Name	Cluster
ANTH 503: <u>Critical Cultural Perspectives</u>	<u>Theory and Construction of Identity</u>		
ANTH 508: <u>Male/Female Cross-Cultural Perspectives</u>	<u>Theory and Construction of Identity</u>		
ANTH 523, when: <u>Language and Gender</u>	Arts and Representations	ANTH 523, when: <u>Language and Gender</u>	Arts and Representations
		<u>ANTH 545 Cultures of South Asia</u>	<u>Theory and Construction of Identity</u>
ANTH 633: <u>Gender, Power, International Development</u>	<u>Law and the Public Arena</u>		
ART 654: <u>Women in Art</u>	<u>Arts and Representations</u>		
		<u>COMM 420: Gender Communication</u>	<u>Law and the Public Arena</u>
COMM 630, when: <u>Women and Political Campaign</u>	Law and the Public Arena	COMM 630, when: <u>Women and Political Campaign Communications</u>	Law and the Public Arena

Communications			
DAS 355: Intro to Nonviolence Studies	Social Change and Social Justice Movements	DAS 355: Intro to Nonviolence Studies	Social Change and Social Justice Movements
DAS 590: Applied Nonviolence	Social Change and Social Justice Movements	DAS 590: Applied Nonviolence	Social Change and Social Justice Movements
EDACE 750: Women, Education, Work	Social Change and Social Justice Movements	EDACE 750: Women, Education, Work	Social Change and Social Justice Movements
EDCEP 311: Proactive Educators for the Elimination of Rape and Sexual Violence (PEERS)	Law and the Public Arena	EDCEP 311: Proactive Educators for the Elimination of Rape and Sexual Violence (PEERS)	Law and the Public Arena
EDCEP 312: Sexual Health and Awareness Peer Educators (SHAPE)	Health	EDCEP 312: Sexual Health and Awareness Peer Educators (SHAPE)	Health
EDCIP 735: Non-sexist Teaching	Social Change and Social Justice Movements	EDCIP 735: Non-sexist Teaching	Social Change and Social Justice Movements
ENG 285, when: African American Women Writers	Arts and Representations	ENG 285 when: African American Women Writers	Arts and Representations
ENG 315: Cultural Studies	Theory and Construction of Identity	ENG 315: Cultural Studies	Theory and Construction of Identity
ENG 387: American Indian Literature	Arts and Representations	ENG 387: American Indian Literature	Arts and Representations
ENG 388: Asian American Literature	Arts and Representations	ENG 388: Asian American Literature	Arts and Representations
		ENG 389 Latino/a Literature	Arts and Representations
		ENG 395, when Shakespeare: Comedy, Gender, and Performance	Arts and Representations
ENG 420, when: Gender in Horror	Arts and Representations	ENG 420, when: Gender in Horror	Arts and Representations
ENG 450, when: Women in TV	Arts and Representations	ENG 450, when: Women in TV	Arts and Representations
		ENG 485 when: Girl Talk: Women's Words	Arts and Representations
ENG 525: Women in Lit	Arts and Representations	ENG 525: Women in Lit	Arts and Representations
		ENG 605, when: The Idea of Work in the Middle Ages	Arts and Representations
		ENG 625, when: Austen	Arts and Representations
ENG 625, when: Rdgs in 18 th Century Women	Arts and Representations	ENG 625, when: Rdgs in 18 th Century Women	Arts and Representations
ENG 625, when: Restoration Drama	Arts and Representations	ENG 625, when: Restoration Drama	Arts and Representations
ENG 635, when: Bloomsbury Group	Arts and Representations	ENG 635, when: Bloomsbury Group	Arts and Representations
ENG 650, when: American Gothic	Arts and Representations	ENG 650, when: American Gothic	Arts and Representations
		ENG 650, when: Queer Native Literatures	Arts and Representations
		ENG 655, when: "What is African American Literature?"	Arts and Representations
ENG 660, when: George Eliot	Arts and Representations	ENG 660, when: George Eliot	Arts and Representations
ENG 660, when: Gender and Performance	Arts and Representations	ENG 660, when: Gender and Performance	Arts and Representations
		ENG 660, when: Erdrich and Alexie	Arts and Representations
		ENG 660, when: Austen and her Legacy	Arts and Representations
ENG 670, when: Women	Arts and Representations	ENG 670, when: Women in	Arts and Representations

in 18 th Century Literature		18 th Century Literature	
ENG 680, when: Asian American Literature	Arts and Representations	ENG 680, when: Asian American Literature	Arts and Representations
ENG 680, when: Latina/o Literature	Arts and Representations	ENG 680, when: Latina/o Literature	Arts and Representations
		ENG 680 when: In the Shadows of American Literature	Arts and Representations
		ENG 680 when: Two-Spirit Literatures	Arts and Representations
		ENG 685, when: Feminist Rhetorics	Arts and Representations
ENG 705: Theory and Practice of Cultural Studies	Theory and Construction of Identity	ENG 705: Theory and Practice of Cultural Studies	Theory and Construction of Identity
ENG 710, when: Gender & Sexuality in American Indian Literature	Arts and Representations	ENG 710, when: Gender & Sexuality in American Indian Literature	Arts and Representations
ENG 710, when: Restoration and 18 th Century Drama	Arts and Representations	ENG 710, when: Restoration and 18 th Century Drama	Arts and Representations
ENG 710, when: Shakespear & Children's Lit	Arts and Representations	ENG 710, when: Shakespear & Children's Lit	Arts and Representations
ENG 720, when: The Brontes	Arts and Representations	ENG 720, when: The Brontes	Arts and Representations
ENG 720, when: Comedy and Gender	Arts and Representations	ENG 720, when: Comedy and Gender	Arts and Representations
		ENG 720, when: Extreme Shakespeare	Arts and Representations
		ENG 720, when: Shakespeare	Arts and Representations
ENG 730, when: Restoration and 18 th Century Drama	Arts and Representations	ENG 730, when: Restoration and 18 th Century Drama	Arts and Representations
		ENG 730 when: Classic Girls in a Modern Age	Arts and Representations
ENG 740, when: Film Theory	Arts and Representations		
ENG 755, when: Power and Persuasion	Arts and Representations	ENG 755, when: Power and Persuasion	Arts and Representations
FN 520, when: Women & Health	Health		
FSHS 300, when: Women and Motherhood	Health	FSHS 300, when: Women and Motherhood	Health
FHSH 350 Family Relationships and Gender Roles	Theory and Construction of Identity	FHSH 350 Family Relationships and Gender Roles	Theory and Construction of Identity
FSHS 708: Legal Rights of Women	Law and the Public Arena	FSHS 708: Legal Rights of Women	Law and the Public Arena
HIST 512: Women in European History	Social Change and Social Justice Movements	HIST 512: Women in European History	Social Change and Social Justice Movements
HIST 533, when: History of American Feminism	Social Change and Social Justice Movements	HIST 533, when: History of American Feminism	Social Change and Social Justice Movements
		HIST 533, when: History of Kansas Women	Social Change and Social Justice Movements
HIST 540: Women in American History, 1600 to Civil War	Social Change and Social Justice Movements	HIST 540: Women in American History, 1600 to Civil War	Social Change and Social Justice Movements
HIST 542: Women in American History, Civil	Social Change and Social Justice Movements	HIST 542: Women in American History, Civil	Social Change and Social Justice Movements

War to Present		War to Present	
HIST 551: History of Family Violence	Law and the Public Arena	HIST 551: History of Family Violence	Law and the Public Arena
LEAD 450: Women in Leadership	Social Change and Social Justice Movements	LEAD 430: Women in Leadership	Social Change and Social Justice Movements
MC 612: Gender and Media	Arts and Representations	MC 612: Gender and Media	Arts and Representations
MUS 220, when: Women in Music	Arts and Representations	MUS 220, when: Women in Music	Arts and Representations
PHIL 135: Intro to Social and Political Philosophy	Theory and Construction of Identity		
PHIL 150: Philosophy of Feminism	Theory and Construction of Identity	PHIL 150: Philosophy of Feminism	Theory and Construction of Identity
PHIL 590, when: Philosophy of Feminism	Theory and Construction of Identity	PHIL 590, when: Philosophy of Feminism	Theory and Construction of Identity
POLSC 606: Gender and Politics	Law and the Public Arena	POLSC 606: Gender and Politics	Law and the Public Arena
PSYCH 540: Psychology of Women	Theory and Construction of Identity	PSYCH 540: Psychology of Women	Theory and Construction of Identity
PSYCH 543: Women's Mental Health Issues	Health	PSYCH 543: Women's Mental Health Issues	Health
PSYCH 563: Gender in Workplace	Law and the Public Arena	PSYCH 563: Gender in Workplace	Law and the Public Arena
PSYCH 599: Psych of Power and Oppression	Law and the Public Arena	PSYCH 599: Psych of Power and Oppression	Law and the Public Arena
SOCIO 500, when: Human Trafficking	Law and the Public Arena		
SOCIO 545: Sociology of Women	Theory and Construction of Identity	SOCIO 545: Sociology of Women	Theory and Construction of Identity
SOCIO 633: Gender, Power, International Development	Law and the Public Arena	SOCIO 633: Gender, Power, International Development	Law and the Public Arena
SOCIO 704, when: Human Trafficking	Law and the Public Arena	SOCIO 635: Human Trafficking	Law and the Public Arena
SOCIO 665: Women & Crime	Law and the Public Arena	SOCIO 665: Women & Crime	Law and the Public Arena
SOCIO 670: Diversity in Workplace	Law and the Public Arena	SOCIO 670: Diversity in Workplace	Law and the Public Arena
THTRE 782: Women in Theater	Arts and Representations	THTRE 782: Women in Theater	Arts and Representations
WOMST 105: Intro to Women's Studies	Any cluster	WOMST 105: Intro to Women's Studies	Any cluster
WOMST 205: Gender, Ethnicity and Class	Social Change and Social Justice Movements		
		WOMST 300: Selected Studies, when Coming Out	Theory and Construction of Identity
		WOMST 300: Selected Studies, when World Lit and Culture by women	Arts and Representations
WOMST 321: Latinas' Life Stories	Theory and Construction of Identity	WOMST 321: Latinas' Life Stories	Theory and Construction of Identity
WOMST 345: Women and Aging	Health, Science, and Technology	WOMST 345: Women and Aging	Health, Science, and Technology
WOMST 380: Women and Global Social Change	Social Change and Social Justice Movements	WOMST 380: Women and Global Social Change	Social Change and Social Justice Movements
WOMST 450: Stories of Young Girls	Arts and Representations	WOMST 450: Stories of Young Girls	Arts and Representations
WOMST 480: Women and Environmentalism	Social Change and Social Justice Movements	WOMST 480: Gender, Environment, and Justice	Social Change and Social Justice Movements
WOMST 499: Honors	Varies	WOMST 499: Honors	Varies

Project		Project	
WOMST 500, when: Ecofeminism	Social Change and Social Justice Movements	WOMST 500, when: Ecofeminism	Social Change and Social Justice Movements
WOMST 500, when: Women of Color	Theory and Construction of Identity	WOMST 500, when: Women of Color	Theory and Construction of Identity
WOMST 500, when: Gender in American Film	Arts and Representations	WOMST 500, when: Gender in American Film	Arts and Representations
WOMST 500, when: Global Lit Women	Arts and Representations	WOMST 500, when: Global Lit Women	Arts and Representations
		WOMST 500, when: African Feminisms	Theory and Construction of Identity
		WOMST 500, when: Love & Sex in India	Theory and Construction of Identity
WOMST 505: Independent Study in Women's Studies	varies	WOMST 505: Independent Study in Women's Studies	varies
WOMST 550: Women and Popular Culture	Arts and Representations	WOMST 550: Women and Popular Culture	Arts and Representations
WOMST 560: Women and Violence	Law and the Public Arena	WOMST 560: Women and Violence	Law and the Public Arena
WOMST 580: Women and Religion	Theory and Construction of Identity	WOMST 580: Women and Religion	Theory and Construction of Identity
WOMST 585: Women in Islam	Theory and Construction of Identity	WOMST 585: Women in Islam	Theory and Construction of Identity
WOMST 590: Nonviolence/Applied Feminism	Social Change and Social Justice Movements	WOMST 590: <u>Feminist Practice</u>	Social Change and Social Justice Movements
WOMST 700 Advanced Topics in Women's Studies	varies	WOMST 700 Advanced Topics in Women's Studies	varies
WOMST 700, when: Women of Color	Theory and Construction of Identity	WOMST 700, when: Women of Color	Theory and Construction of Identity
WOMST 700, when: Sexuality Studies	Theory and Construction of Identity	WOMST 700, when: Sexuality Studies	Theory and Construction of Identity
WOMST 700, when: Transnational Feminism	Social Change and Social Justice Movements	WOMST 700, when: Transnational Feminism	Social Change and Social Justice Movements
		WOMST 700 when: Women and the Politics of Class	Social Change and Social Justice Movements
WOMST 784: Internship	varies	WOMST 784: Internship	varies
		WOMST 799: <u>Advanced Independent Study</u>	varies

RATIONALE: This curriculum change updates our list of elective courses that are taught by other departments and approved for Women's Studies credit. It eliminates courses that home departments have told us are no longer offered; it adds courses that have been newly approved, and it introduces an "approval period" for all offerings from other departments, to ensure that Women's Studies will check back with those departments regularly to ensure that courses are still offered and still applicable.

IMPACT: Cross-listed classes from other departments will continue to receive exactly the same credit as before. They will simply be counted differently in our internal distribution requirements, to reflect distribution according to topic rather than department.

EFFECTIVE DATE: Fall 2013

Women's Studies

Women's Studies Minor

FROM:

TO:

<p><u>Required courses (6 credit hours):</u></p> <p>WOMST 105: Introduction to Women's Studies</p> <p>WOMST 610: Seminar in Women's Studies —or WOMST course at or above the 500 level approved by Women's Studies Director</p> <p>Electives: (9 credit hours):</p> <p>Select three WOMST approved electives from two different disciplines (see list below)</p>	<p><u>Required course (3 credit hours)</u></p> <p>WOMST 105: Introduction to Women's Studies <u>or</u> WOMST 305: Fundamentals of Women's Studies</p> <p><u>Electives: (12 credit hours)</u> <u>Electives can be chosen from WOMST course offerings, courses from other departments that have been approved for Women's Studies credit (see list below).</u></p> <p><u>ONE elective (3 credit hrs) must be a WOMST course</u></p> <p><u>ONE elective must be numbered 500 or higher</u></p> <p><u>(A WOMST course numbered 500+ would meet both of these requirements, but these requirements can also be fulfilled separately).</u></p>
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WOMEN'S STUDIES ELECTIVES

FROM:	TO:
ANTH 523 Topics in Linguistic Anth, When: Language and Gender	ANTH 523 Topics in Ling Anth, When: Language and Gender
	<u>ANTH 545 Cultures of South Asia</u>
ANTH 633 - Gender, Power, and International Development	ANTH 633 Gender, Power & International Development
ART 654 – Women in Art	
COMM 630 – Special Topics in Rhetoric and Communication (when offered as Feminism and Rhetoric or Women and Political Campaign Communication)	COMM 420: Gender Communication

DAS 355 Introduction to Nonviolence Studies	DAS 355 Introduction to Nonviolence Studies
	DAS 590 Applied Nonviolence
EDACE 750 Women, Education, Work	EDACE 750 Women, Education, Work
EDCEP 311 Interaction and Guidance for the Paraprofessional (PEERS)	EDCEP 311 Interaction and Guidance for the Paraprofessional (PEERS)
	EDCEP 312 When: <u>SHAPE</u>
	EDCIP 735 when: Non-Sexist Teaching
ENGL 285 American Ethnic Literatures When: African-American Women Writers	ENGL 285 American Ethnic Literatures When: African-American Women Writers
	ENGL 295 Topics, When: <u>Studies in Chick Literature</u>
	ENGL 315 Cultural Studies
	ENGL 387 American Indian Literature
	ENGL 388 Asian American Literature
	ENGL 389 Latino/A American Literature
ENGL 420 Topics in Film, When: Violence and War	ENGL 420 Topics in Film, When: Violence and War
ENGL 420 Topics in Film, When: Gender in Horror	ENGL 420 Topics in Film, When: Gender in Horror
ENGL 450 Topics in Lit, When: Women in Television	ENGL 450 Topics in Lit, When: Women in Television
	ENGL 485 Topics in Rhetoric & Literacy, when: <u>Girl Talk: Women's Words</u>
ENGL 525 Women in Literature	ENGL 525 Women in Literature
ENGL 604 – Expository Writing Workshop	
	ENGL 605 Readings in Mediev Lit, When: <u>The Idea of Work in the Middle Ages</u>
ENGL 625 Readings in 18 th C Brit Lit, When: Readings in 18th Century Women	ENGL 625 Readings in 18 th C Brit Lit, When: Readings in 18th Century Women
	ENGL 625 Readings in 18 th C Brit Lit, When: <u>Restoration Drama</u>
	ENGL 625 Readings in 18 th C Brit Lit, When: <u>Austen</u>
ENGL 635 Readings in 20 th c Brit Lit, When: The Bloomsbury Group	ENGL 635 Readings in 20 th c Brit Lit, When: The Bloomsbury Group
	ENGL 650, When: <u>American Gothic</u>
	ENGL 650, When: <u>Queer Native Literatures</u>
ENGL 655 - Readings in American Ethnic Literature	ENG 655 Readings in American Ethnic Literature, when: <u>“What is African American Literature?”</u>
ENGL 660 Readings in Major Authors, When: Gender and Performance	ENGL 660 Readings in Major Authors, When: Gender and Performance
ENGL 660 Readings in Major Authors,	ENGL 660 Readings in Major Authors,

When: George Eliot	When: George Eliot
	<u>ENGL 660 Readings in Major Authors, When: Austen & Her Legacy</u>
	<u>ENGL 660 Readings in Major Authors, When: Louise Erdrich and Sherman Alexie</u>
ENGL 660 Readings in Major Authors, When: Shakespeare	ENGL 660 Readings in Major Authors, When: Shakespeare
ENGL 670 Topics in Brit Lit, When: Women in the 18th Century	ENGL 670 Topics in Brit Lit, When: Women in the 18th Century
ENGL 680 Topics in Am Lit, When: Latino/a Literature	ENGL 680 Topics in Am Lit, When: Latino/a Literature
ENGL 680 Topics in Am Lit, When: Asian-American Literature	ENGL 680 Topics in Am Lit, When: Asian-American Literature
	<u>ENGL 680 Topics in Am Lit, When: In the Shadows of American Literature</u>
	<u>ENGL 680 Topics in Am Lit, When: Two-Spirit Literatures</u>
ENGL 705 Theory & Practice of Cultural Studies	ENGL 705 Theory & Practice of Cultural Studies
	<u>ENGL 710 Studies in Lit Genre, When: Gender & Sexuality in Am Indian Lit</u>
	<u>ENGL 710 Studies in Lit Genre, When: Restoration & 18th Century Drama</u>
ENGL 710 Studies in Lit Genre, When: Shakespear & Children's Lit	ENGL 710 Studies in Lit Genre, When: Shakespear & Children's Lit
ENGL 720 Studies in a Maj Author, When: Comedy and Gender	ENGL 720 Studies in a Maj Author, When: Comedy and Gender
	<u>ENGL 720 Studies in a Maj Author, When: Drama</u>
	<u>ENGL 720 Studies in a Maj Author, When: Extreme Shakespeare</u>
ENGL 720 Studies in a Maj Author, When: Shakespeare	ENGL 720 Studies in a Maj Author, When: Shakespeare
ENGL 720 Studies in a Maj Author, When: The Brontes	ENGL 720 Studies in a Maj Author, When: The Brontes
	<u>ENGL 730 Studies in Lit Period, when: Classic Girls in a Modern Age</u>
ENGL 730 Studies in Lit Period, When: Restoration & 18th Century Drama	ENGL 730 Studies in Lit Period, When: Restoration & 18th Century Drama
ENG 740: Studies in Lit Theory, when Film Theory	
ENG 740: Studies in Lit Theory, when Deconstruction and Psychoanalysis	
ENGL 755 Studies in Comp/Rhet, when: Power and Persuasion	ENGL 755 Studies in Comp/Rhet, when: Power and Persuasion

FHSH 300: Problems in Family Studies and Human Services when: Women and Motherhood	FHSH 300: Problems in Family Studies and Human Services when: Women and Motherhood
FSHS 350 Family Relationships and Gender Roles	FSHS 350 Family Relationships and Gender Roles
FSHS 708 When: Legal Rights of Women	FSHS 708 When: Legal Rights of Women
HIST 512 Women in European History	HIST 512 Women in European History
HIST 533 Topics, When: History of American Feminism	HIST 533 Topics, When: History of American Feminism
HIST 533 Topics, When: History of Kansas Women	HIST 533 Topics, When: History of Kansas Women
HIST 540 Women in American 1600 to the Civil War	HIST 540 Women in American 1600 to the Civil War
HIST 542 Women in American, Civil War to the Present	HIST 542 Women in American, Civil War to the Present
HIST 551 History of Family Violence	HIST 551 History of Family Violence
KIN 796 Topics in Exercise Physiology	KIN 796 Topics in Exercise Physiology
LEAD 430 Women in Leadership	LEAD 430 Women in Leadership
MC 612 Gender Issues and the Media	MC 612 Gender Issues and the Media
MUSIC 220 Topics, When: Women in Music	MUSIC 220 Topics, When: Women in Music
PHILO 135 Introduction to Social and Political Philosophy	
PHILO 150 Introduction to the Philosophy of Feminism	PHILO 150 Introduction to the Philosophy of Feminism
PHILO 525 Social Political Philosophy	
PHILO 590 Topics, when: Philosophy of Feminism	PHILO 590 Topics, when: Philosophy of Feminism
POLSC 606 Gender and Politics	POLSC 606 Gender and Politics
PSYCH 540 Psychology of Women	PSYCH 540 Psychology of Women
PSYCH 543 Women's Mental Health Issues	PSYCH 543 Women's Mental Health Issues
PSYCH 563 Gender Issues in the Work Place	PSYCH 563 Gender Issues in the Work Place
	<u>PSYCH 599 The Psychology of Power & Oppression</u>
SOCIO 500 Sociological Perspectives on Contemp Issues, When: Human Trafficking	
SOCIO 545 The Sociology of Women	SOCIO 545 The Sociology of Women
SOCIO 633 Gender, Power International Development	SOCIO 633 Gender, Power International Development
SOCIO 701 Problems in Soc, When: Human Trafficking	SOCIO 635: Human Trafficking
SOCIO 665 Women and Crime	SOCIO 665 Women and Crime

SOCIO 670 Diversity Social Interaction in Workplace	SOCIO 670 Diversity Social Interaction in Workplace
THTRE 782 Women in Theatre	THTRE 782 Women in Theatre
	<u>WOMST 105: Intro to Women's Studies</u>
WOMST 300 Selected Studies Of Women and Gender	WOMST 300 Selected Studies Of Women and Gender
	<u>WOMST 305: Fundamentals of Women's Studies</u>
WOMST 321 Latina's Life Stories	WOMST 321 Latina's Life Stories
WOMST 345 Women and Aging	WOMST 345 Women and Aging
WOMST 380 Women and Global Social Change	WOMST 380 Women and Global Social Change
	<u>WOMST 405 Resistance and Movements for Social Change</u>
WOMST 410 Feminist Thought	WOMST 410 Feminist Thought
WOMST 450 Stories of a Young Girl	WOMST 450 Stories of a Young Girl
WOMST 480 Seminar in Gender, Environment, & Justice	WOMST 480 Gender, Environment, and Justice
WOMST 499 Honors Project	WOMST 499 Honors Project
	<u>WOMST 500: Topics</u>
	<u>WOMST 505 Independent Study in Wm Studies</u>
	<u>WOMST 510 Research Methods in Women's Studies</u>
WOMST 550 Women & Popular Culture	WOMST 550 Women & Popular Culture
WOMST 551 - The History and Politics of Family Violence	WOMST 551 - The History and Politics of Family Violence
WOMST 560 Women and Violence	WOMST 560 Women and Violence
WOMST 580 Women & Religion	WOMST 580 Women & Religion
WOMST 585 Women in Islam	WOMST 585 Women in Islam
WOMST 590 Women's Studies Practice and Theory	WOMST 590 <u>Feminist Practice</u>
WOMST 610 Seminar in Women's Studies	WOMST 610 <u>Capstone Seminar in Women's Studies</u>
WOMST 700 Adv Top/Wm Studies	WOMST 700 Adv Top/Wm Studies
WOMST 784 Internship	WOMST 784 Internship

RATIONALE: This curriculum change revises the requirements for the MINOR in Women's Studies to incorporate new course offering (WOMST 305), and to make elective requirements clearer and consistent with department practice. It further updates the list of approved elective courses to be consistent with current offerings.

IMPACT: None

EFFECTIVE DATE: Fall 2013

Communication Studies

FROM:

TO:

<p>Communication Studies, Theatre and Dance</p> <p>Charles J. G. Griffin, Head</p> <p>Professors: Bailey, Proctor, and Shenck-Hamlin; Associate Professors: C. Anderson, Brazeal, Davy, Griffin, MacFarland, Maular, Ollington, Pentz, Pinkston, Steffensmeier, Uthoff, Voecks, Yagerline, and Yum; Assistant Professors: Han and Stark; Instructors: Brown, Dunn, Green, Hamilton, Imbody, Mason Imbody, Matthews, Neville, Smith, Snider, and Tolar; Emeritus Professor: Fedder and Zivanovic; Emeriti Associate Professors: Goulden and Shelton; Emeritus Assistant Professor: Ross; Instructor Emeritus: P. Anderson.</p> <p>129 Nichols Hall 785-532-6875 Fax: 785-532-3714 E-Mail: CSTD@k-state.edu http://cstd.k-state.edu</p> <p>The Department of Communication Studies, Theatre and Dance offers study in speech communication, theatre and dance.</p> <p>For teacher licensure, see College of Education, Secondary Education-Speech (EDSPH) requirements.</p> <p>Programs</p> <ul style="list-style-type: none">Bachelor of Arts/ Bachelor of Science• Communication Studies B.A./B.S.• Theatre B.A./B.S. <p>Concentration</p> <ul style="list-style-type: none">• Concentration in Dance <p>Minor</p> <ul style="list-style-type: none">• Communication Studies Minor• Dance Minor• Theatre Minor <p>Courses</p> <ul style="list-style-type: none">Communication Studies• COMM 105 – Public Speaking IA	<p>Communication Studies</p> <p><u>Tim Steffensmeier</u>, Head</p> <p>Professors: Procter and Shenck- Hamlin; Associate Professors: Brazeal, Griffin, Steffensmeier, and Yum; Assistant Professor: Han; Instructors: Brown, Green, Hamilton, Smith, and Snider; Emeritus Associate Professor: Goulden; Emeritus Assistant Professor: Ross; Instructor Emeritus: P. Anderson.</p> <p>129 Nichols Hall 785-532-6875 Fax: 785-532-3714 http://commstudies.k-state.edu/</p> <p>The Department of Communication Studies offers study in speech communication.</p> <p>For teacher licensure, see College of Education, Secondary Education-Speech (EDSPH) requirements.</p> <p>Programs</p> <ul style="list-style-type: none">Bachelor of Arts/ Bachelor of Science• Communication Studies B.A./B.S. <p>Minor</p> <ul style="list-style-type: none">• Communication Studies Minor <p>Courses</p> <p>Communication Studies</p> <ul style="list-style-type: none">• COMM 105 – Public Speaking IA• COMM 106 – Public Speaking I• COMM 109 – Public Speaking IA, Honors• COMM 120 – Introduction to Human Communication• COMM 210 – Forensics Participation• COMM 260 – Introduction to Trial Advocacy• COMM 311 – Business and Professional Speaking• COMM 319 – Intercollegiate Forensics
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<ul style="list-style-type: none"> • COMM 106 – Public Speaking I • COMM 109 – Public Speaking IA, Honors • COMM 120 – Introduction to Human Communication • COMM 210 – Forensics Participation • COMM 260 – Introduction to Trial Advocacy • COMM 311 – Business and Professional Speaking • COMM 319 – Intercollegiate Forensics • COMM 320 – Theories of Human Communication • COMM 321 – Public Speaking II • COMM 322 – Interpersonal Communication • COMM 323 – Nonverbal Communication • COMM 325 – Argumentation and Debate • COMM 326 – Small Group Discussion Methods • COMM 328 – Professional Interviewing • COMM 330 – Rhetoric in Western Thought • COMM 331 – Criticism of Public Discourse • COMM 399 – Honors Seminar Small Group Communication • COMM 420 – Gender Communication • COMM 425 - Theories of Organizational Communication • COMM 426 – Coaching and Directing Speech Activities • COMM 430 – Freedom of Speech • COMM 432 – The Rhetoric of the American Presidency • COMM 434 – Rhetoric and Social Movements • COMM 435 – Political Communication • COMM 440 – Collaborative Communication and Event Planning • COMM 450 – Special Studies in Human Discourse • COMM 460 – Advanced Trial Advocacy • COMM 470 – Rhetoric of Community Building • COMM 475 – Legal Communication • COMM 480 – Intercultural Communication • COMM 499 – Honors Project • COMM 525 – Argumentation Theory • COMM 526 – Persuasion • COMM 535 – Communication and Leadership • COMM 542 – Relational Communication • COMM 545 – Communication and Democracy • COMM 550 – Senior Colloquium • COMM 551 – Senior Honors Thesis • COMM 575 – Internship in Communication Studies • COMM 630 – Special Topics in Rhetoric 	<ul style="list-style-type: none"> • COMM 320 – Theories of Human Communication • COMM 321 – Public Speaking II • COMM 322 – Interpersonal Communication • COMM 323 – Nonverbal Communication • COMM 325 – Argumentation and Debate • COMM 326 – Small Group Discussion Methods • COMM 328 – Professional Interviewing • COMM 330 – Rhetoric in Western Thought • COMM 331 – Criticism of Public Discourse • COMM 399 – Honors Seminar Small Group Communication • COMM 420 – Gender Communication • COMM 425 - Theories of Organizational Communication • COMM 426 – Coaching and Directing Speech Activities • COMM 430 – Freedom of Speech • COMM 432 – The Rhetoric of the American Presidency • COMM 434 – Rhetoric and Social Movements • COMM 435 – Political Communication • COMM 440 – Collaborative Communication and Event Planning • COMM 450 – Special Studies in Human Discourse • COMM 460 – Advanced Trial Advocacy • COMM 470 – Rhetoric of Community Building • COMM 475 – Legal Communication • COMM 480 – Intercultural Communication • COMM 499 – Honors Project • COMM 525 – Argumentation Theory • COMM 526 – Persuasion • COMM 535 – Communication and Leadership • COMM 542 – Relational Communication • COMM 545 – Communication and Democracy • COMM 550 – Senior Colloquium • COMM 551 – Senior Honors Thesis • COMM 575 – Internship in Communication Studies • COMM 630 – Special Topics in Rhetoric and Communication • COMM 710 – Introduction to Communication Research Methods • COMM 716 – Small Group Communication • COMM 720 – Perspectives on Communication • COMM 721 – Language and Social Interaction
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<p>and Communication</p> <ul style="list-style-type: none"> • COMM 710 – Introduction to Communication Research Methods • COMM 716 – Small Group Communication • COMM 720 – Perspectives on Communication • COMM 721 – Language and Social Interaction • COMM 722 – Instructional Communication • COMM 725 – History of American Public Address • COMM 726 – Seminar in Persuasion • COMM 730 – Classical Rhetorical Theory • COMM 732 – Contemporary Rhetorical Theory • COMM 733 – Rhetorical Criticism • COMM 734 – The Rhetoric of Social Movements • COMM 735 – Leadership Communication • COMM 742 – Relational Communication • COMM 745 – Political and Corporate Speechwriting • COMM 756 – Practicum in Communication and Conflict • COMM 780 – Intercultural Communication • COMM 799 – Problems in Speech <p>Dance</p> <ul style="list-style-type: none"> • DANCE 120 – Modern Dance I • DANCE 165 – Ballet I • DANCE 171 – Jazz Dance I • DANCE 181 – Tap I • DANCE 195 – Improvisational Structures • DANCE 200 – Anatomy for Dancers • DANCE 205 – Dance as an Art Form • DANCE 220 – Principles of Dance <p>Technology</p> <ul style="list-style-type: none"> • DANCE 225 – Rhythmic Notations for Dance <ul style="list-style-type: none"> • DANCE 250 – Performance Styles • DANCE 295 – Dance Composition I • DANCE 321 – Variations and Partnering • DANCE 323 – Modern Dance II • DANCE 324 – Modern Dance III • DANCE 325 – Ballet II • DANCE 326 – Ballet III • DANCE 371 – Jazz Dance II • DANCE 372 – Jazz Dance III • DANCE 380 – Musical Stage Dance • DANCE 381 – Tap II • DANCE 382 – Tap III • DANCE 399 – Honors Seminar • DANCE 405 – Applied Movement <p>Fundamentals</p> <ul style="list-style-type: none"> • DANCE 420 – Dance Theatre Lab 	<ul style="list-style-type: none"> • COMM 722 – Instructional Communication • COMM 725 – History of American Public Address • COMM 726 – Seminar in Persuasion • COMM 730 – Classical Rhetorical Theory • COMM 732 – Contemporary Rhetorical Theory • COMM 733 – Rhetorical Criticism • COMM 734 – The Rhetoric of Social Movements • COMM 735 – Leadership Communication • COMM 742 – Relational Communication • COMM 745 – Political and Corporate Speechwriting • COMM 756 – Practicum in Communication and Conflict • COMM 780 – Intercultural Communication • COMM 799 – Problems in Speech <p>Linguistics</p> <ul style="list-style-type: none"> • LING 600 – Principles of Linguistics • LING 601 – General Phonetics • LING 602 – Historical Linguistics • LING 603 – Topics in Linguistics
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- DANCE 455 — Movement Exploration and Creative Dance for Children
- DANCE 459 — History of Dance in Its Cultural Setting
- DANCE 495 — Dance Composition II
- DANCE 498 — Honors Tutorial in Dance
- DANCE 499 — Honors Project
- DANCE 502 — Performance Production
- DANCE 504 — Performance Aesthetics
- DANCE 505 — Methods and Materials of Teaching Dance
- DANCE 506 — Dance Education Fieldwork
- DANCE 510 — Senior Project
- DANCE 599 — Independent Studies in Dance

Linguistics

- LING 600 – Principles of Linguistics
- LING 601 – General Phonetics
- LING 602 – Historical Linguistics
- LING 603 – Topics in Linguistics

Theatre

- THTRE 080 — Theatre Forum
- THTRE 162 — Concepts of Theatre Production
- THTRE 211 — Drama Participation
- THTRE 253 — Multicultural Storytelling
- THTRE 260 — Stage Movement
- THTRE 261 — Fundamentals of Acting
- THTRE 263 — Oral Interpretation of Literature
- THTRE 265 — Fundamentals of Improvisation I, II
- THTRE 267 — Fundamentals of Stage Costuming and Makeup
- THTRE 268 — Techniques of Makeup
- THTRE 270 — Introduction to Theatre
- THTRE 275 — Summer Theatre Workshop
- THTRE 330 — Dramatic Comedy and the Theory of Laughter
- THTRE 361 — Intermediate Acting
- THTRE 368 — Fundamentals of Technical Production
- THTRE 369 — Introduction to Theatrical Design
- THTRE 370 — Dramatic Structure
- THTRE 475 — Opera Workshop
- THTRE 499 — Honors Project
- THTRE 560 — Advanced Stage Movement
- THTRE 561 — Vocal Expression for Actors
- THTRE 563 — Storytelling
- THTRE 565 — Principles of Directing
- THTRE 566 — Rehearsal Techniques

<ul style="list-style-type: none"> • THTRE 568 — Fundamentals of Scene Design • THTRE 569 — Advanced Technical Production • THTRE 570 — The Musical Comedy • THTRE 572 — History of Theatre I • THTRE 573 — History of Theatre II • THTRE 579 — Fundamentals of Stage Lighting • THTRE 580 — Music Theatre Workshop • THTRE 610 — Internship in Theatre • THTRE 630 — Topics in Theatre • THTRE 632 — Costume Design • THTRE 660 — Professional Theatre Tour • THTRE 661 — Professional Development • THTRE 662 — Playwriting • THTRE 664 — Creative Drama • THTRE 665 — Drama Therapy with Special Populations • THTRE 666 — Stage Management • THTRE 667 — Period Styles for the Theatre I • THTRE 668 — Period Styles for the Theatre 2 • THTRE 671 — History of Opera • THTRE 672 — American Ethnic Theatre • THTRE 673 — Theatre for Conflict Resolution • THTRE 674 — Drama Therapy with Adolescents • THTRE 675 — Drama Therapy with Older Adults • THTRE 710 — Practicum in Theatre • THTRE 711 — Topics in Technical Theatre • THTRE 712 — Theatre Management • THTRE 760 — Principles of Drama Therapy • THTRE 761 — Advanced Acting • THTRE 762 — Advanced Playwriting • THTRE 763 — Reader's Theatre • THTRE 764 — Early American Theatre • THTRE 765 — Practice in Directing • THTRE 770 — Creative Arts Therapies • THTRE 777 — Aesthetics of the Theatre • THTRE 779 — Repertory Theatre • THTRE 780 — Theatrical Design Studio • THTRE 782 — Women in Theatre • THTRE 783 — Practice in Acting • THTRE 784 — Psychodrama • THTRE 785 — Sociodrama • THTRE 786 — Israeli Theatre • THTRE 799 — Projects in Theatre 	
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RATIONALE: Realignment of Theatre and Dance from Communications Studies Department to the Music Department to form the School of Music, Theatre and Dance.

IMPACT: Music Department

EFFECTIVE DATE: Fall 2012

Music

School of Music, Theatre, and Dance

FROM:

TO:

MUSIC

School of Music, Theatre and Dance

Gary Mortenson, Head

Gary Mortenson, Director

University Distinguished Professor: Littrell;
Professors: A. Cochran, Cooper, Gartner, Goins,
Fallin, Hunt, Mortenson, and Tracz; Associate
Professors: Burrack, Dobrzanski, Fassler-Kerstetter,
Ganz, Houser, ~~J. Kerstetter~~, ~~T. Kerstetter~~, Parker,
Pittman, and Weston; Assistant Professors: Large,
Lewis, Linn, Maxwell, Oppenheim, Payne,
Pickering, Rosine, Thompson, Wytko, and Yu-
Oppenheim; Instructors: Arrington, and Holmberg;
Emeriti Professors: Brookhart, R. Edwards, Flouer,
Funkhouser, Jackson, Langenkamp, Sloop,
Steinbauer, Sutton, and R. Walker; Emeriti
Associate Professors: J. Edwards, Polich, and
Sidorfsky; Emeritus Assistant Professor: M. Walker;
Emeritus Instructors: Banner and Wingfield.

University Distinguished Professor: Littrell;
Professors: Bailey, Cochran, Cooper, Gartner,
Goins, Fallin, Hunt, T. Kerstetter, Mortenson, and
Tracz; Associate Professors: Anderson, Burrack,
Davy, Dobrzanski, Fassler-Kerstetter, Ganz,
Houser, MacFarland, Maullar, Ollington, Parker,
Pentz, Pinkston, Pittman, Uthoff, Voecks, and
Weston; Assistant Professors: Donnelly, Large,
Lewis, Linn, Maxwell, Oppenheim, Payne,
Pickering, Rosine, Stark, Tolar, Thompson,
Vellenga, Wytko, and Yu-Oppenheim; Instructors:
Arrington, Dunn, Holmberg, Imbody, Mason-Imbody,
Matthews, and Salvatore; Emeriti Professors:
Brookhart, R. Edwards, Fedder, Flouer,
Funkhouser, Langenkamp, Sloop, Steinbauer,
Sutton, R. Walker, and Zivanovic; Emeriti Associate
Professors: J. Edwards, Polich, Shelton, and
Sidorfsky; Emeritus Assistant Professor: M. Walker;
Emeritus Instructors: Banner and Wingfield.

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www.k-state.edu/mtd/

The Department of Music is a member, with institutional accreditation, of the National Association of Schools of Music.

The School of Music, Theatre, and Dance was given school status in June of 2012 by the Kansas Board of Regents. The school has three associate directors as follows:

Kurt Gartner, Associate Director – Music
John Uthoff, Associate Director – Theatre
Julie Pentz, Associate Director – Dance

Curricula in Music Education and performance with emphases in music theatre, composition, voice, organ, strings, woodwind, percussion, and brass instruments are offered. Courses in music are available to any students enrolled in the university, subject to prerequisites listed in the course descriptions. Courses in performance do not require prerequisites for those not majoring in music; however, availability of instructor and fees for non-majors are factors in securing performance instruction. This elective credit cannot be used later toward a music degree unless it meets the requirements of that course as it applied to those

MUSIC PROGRAM

The Music Program is a member, with institutional accreditation, of the National Association of Schools of Music.

majoring in music. No more than two credits a semester will be granted for performance as an elective.

Entrance Requirements

New and transfer students

Preliminary placement examinations in piano, the performance major, and theory must be taken by all students majoring in music regardless of the curriculum selected. Students will be advised as to the most appropriate field of concentration and the proper level of study as a result of examination.

Divisional hearings will determine the number of upper-level hours that will be accepted for transfer students.

Students who, on the basis of auditions in their major performance area, have been determined by the faculty to perform at a level lower than that acceptable for MUSIC 255 will not be allowed to declare a major in music. They will be required to enroll in MUSIC 251 Pre Applied Study until such time that their proficiency level is acceptable for MUSIC 255.

If, on the basis of audition, a music major is determined by the faculty to lack sufficient proficiency to be a member of a major performing ensemble that student must enroll in Voice Class. A maximum of two semesters of Voice Class may be substituted for the major ensemble requirements.

General regulations for all performance areas

As a part of performance requirements, studio and divisional seminars and general student recitals are held regularly. Each student is required to perform as least once a semester either in a studio seminar or in a student recital. All private study for credit will culminate in a jury exam each semester.

Each division faculty maintains the right to advise students to discontinue performance study in that particular curriculum if the students have not demonstrated the necessary degree of progress.

For specific divisional requirements, each student should request a copy of detailed policies.

Participation in a major ensemble in the student's major performance area selected with the advice of

Curricula in Music Education and performance with emphases in music theatre, composition, voice, organ, strings, woodwind, percussion, and brass instruments are offered. Courses in music are available to any students enrolled in the university, subject to prerequisites listed in the course descriptions. Courses in performance do not require prerequisites for those not majoring in music; however, availability of instructor and fees for non-majors are factors in securing performance instruction. This elective credit cannot be used later toward a music degree unless it meets the requirements of that course as it applied to those majoring in music. No more than two credits a semester will be granted for performance as an elective.

Entrance Requirements

New and transfer students

Preliminary placement examinations in piano, the performance major, and theory must be taken by all students majoring in music regardless of the curriculum selected. Students will be advised as to the most appropriate field of concentration and the proper level of study as a result of examination.

Divisional hearings will determine the number of upper-level hours that will be accepted for transfer students.

Students who, on the basis of auditions in their major performance area, have been determined by the faculty to perform at a level lower than that acceptable for MUSIC 255 will not be allowed to declare a major in music. They will be required to enroll in MUSIC 251 Pre Applied Study until such time that their proficiency level is acceptable for MUSIC 255.

If, on the basis of audition, a music major is determined by the faculty to lack sufficient proficiency to be a member of a major performing ensemble that student must enroll in Voice Class. A maximum of two semesters of Voice Class may be substituted for the major ensemble requirements.

General regulations for all performance areas

As a part of performance requirements, studio and divisional seminars and general student recitals are held regularly. Each student is required to perform

<p>a departmental advisor is required each semester. Piano and organ majors may elect either instrumental or choral major ensembles to satisfy requirements.</p> <p>As an extension of the study of an instrument or voice, attendance at studio and division seminars is required each semester.</p> <p>Attendance at a minimum of 15 recitals and concerts is required for seven semesters. This attendance is to be divided among the various performance areas.</p> <p>Piano is required as a performance minor for all degrees unless piano is the performance major. If the performance major is piano, then voice, any instrument, or organ may substitute for the performance minor.</p> <p>Required recital attendance</p> <p>Attendance at a minimum of 15 recitals or concerts per semester for seven semesters is required for graduation. Transfer students' records will be evaluated.</p> <p>Proficiencies</p> <p>Music majors will enroll in MUSIC 322 Aural Skills Proficiency concurrently with MUSIC 320. Credit for MUSIC 322 is earned by passing the aural proficiency exam. Successful completion of MUSIC 322 is a prerequisite for enrollment in MUSIC 517, 518, 525, and 532. (Exception for placement of transfer students.)</p> <p>MUSIC 060 Piano Proficiency requirements must be met prior to graduation.</p> <p>Fees for private music lessons</p> <p>University students enrolled in the bachelor of music, bachelor music education, bachelor of arts in music degrees or who are minoring in music, are exempt from fees for private music lessons and music practice facilities.</p> <p>There is an additional fee for students not majoring or minoring in one of these music curricula who take private music instruction (pending availability of staff and facilities). Contact the music department for current amounts.</p> <p>Music Education (MUSED) Teacher</p>	<p>as least once a semester either in a studio seminar or in a student recital. All private study for credit will culminate in a jury exam each semester.</p> <p>Each division faculty maintains the right to advise students to discontinue performance study in that particular curriculum if the students have not demonstrated the necessary degree of progress.</p> <p>For specific divisional requirements, each student should request a copy of detailed policies.</p> <p>Participation in a major ensemble in the student's major performance area selected with the advice of a departmental advisor is required each semester. Piano and organ majors may elect either instrumental or choral major ensembles to satisfy requirements.</p> <p>As an extension of the study of an instrument or voice, attendance at studio and division seminars is required each semester.</p> <p>Attendance at a minimum of 15 recitals and concerts is required for seven semesters. This attendance is to be divided among the various performance areas.</p> <p>Piano is required as a performance minor for all degrees unless piano is the performance major. If the performance major is piano, then voice, any instrument, or organ may substitute for the performance minor.</p> <p>Required recital attendance</p> <p>Attendance at a minimum of 15 recitals or concerts per semester for seven semesters is required for graduation. Transfer students' records will be evaluated.</p> <p>Proficiencies</p> <p>Music majors will enroll in MUSIC 322 Aural Skills Proficiency concurrently with MUSIC 320. Credit for MUSIC 322 is earned by passing the aural proficiency exam. Successful completion of MUSIC 322 is a prerequisite for enrollment in MUSIC 517, 518, 525, and 532. (Exception for placement of transfer students.)</p> <p>MUSIC 060 Piano Proficiency requirements must be met prior to graduation.</p> <p>Fees for private music lessons</p>
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<p>Licensure Program</p> <p>Programs</p> <p>Bachelor of Arts</p> <ul style="list-style-type: none"> • Music (B.A.) <p>Bachelor of Music</p> <ul style="list-style-type: none"> • Music (B.M.) <p>Bachelor of Music Education</p> <ul style="list-style-type: none"> • Music Education (B.M.E.) <p>Minor</p> <ul style="list-style-type: none"> • Jazz Studies Minor • Music Minor <p>Courses</p> <p>Music</p> <ul style="list-style-type: none"> • MUSIC 373 – Jazz Guitar Seminar • MUSIC 491 – Vocal Pedagogy • MUSIC 523 – Upper-Division Composition • MUSIC 604 – Upper String Pedagogy • MUSIC 638 – Concert and Ethnic Percussion Techniques • MUSIC 639 – Jazz and Marching Percussion Techniques • MUSIC 702 – Style Analysis • MUSIC 714 – Advanced Orchestration • MUSIC 766 – Seminar in the Life and Works of an Individual Composer • MUSIC 799 – Problems in Music <p>Music Education</p> <ul style="list-style-type: none"> • MUSIC 234 – String Techniques and Materials • MUSIC 235 – Percussion Techniques and Materials • MUSIC 236 – Clarinet & Saxophone Woodwind Techniques and Materials • MUSIC 238 – High Brass Techniques and Materials • MUSIC 239 – Low Brass Techniques and Materials 	<p>University students enrolled in the bachelor of music, bachelor music education, bachelor of arts in music degrees or who are minoring in music, are exempt from fees for private music lessons and music practice facilities.</p> <p>There is an additional fee for students not majoring or minoring in one of these music curricula who take private music instruction (pending availability of staff and facilities). Contact the music department for current amounts.</p> <p>Music Education (MUSED) Teacher Licensure Program</p> <p>Programs</p> <p><u>Bachelor of Arts/Bachelor of Science</u></p> <ul style="list-style-type: none"> • Music (B.A.) • <u>Theatre (B.A./B.S.)</u> <p>Bachelor of Music</p> <ul style="list-style-type: none"> • Music (B.M.) <p>Bachelor of Music Education</p> <ul style="list-style-type: none"> • Music Education (B.M.E.) <p><u>Concentration</u></p> <ul style="list-style-type: none"> • <u>Concentration in Dance</u> <p>Minor</p> <ul style="list-style-type: none"> • Jazz Studies Minor • Music Minor • <u>Dance Minor</u> • <u>Theatre Minor</u> <p>Courses</p> <p>Music</p> <ul style="list-style-type: none"> • MUSIC 373 – Jazz Guitar Seminar • MUSIC 491 – Vocal Pedagogy • MUSIC 523 – Upper-Division Composition • MUSIC 604 – Upper String Pedagogy • MUSIC 638 – Concert and Ethnic Percussion Techniques • MUSIC 639 – Jazz and Marching Percussion Techniques
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<ul style="list-style-type: none"> • MUSIC 266 – Marching Band Techniques for School Music Educators • MUSIC 405 – Music for Elementary Teachers • MUSIC 427 – Advanced String Techniques and Materials • MUSIC 481 – Instrumental Jazz Instruction • MUSIC 482 – Vocal Jazz Instruction • MUSIC 510 – A Survey of Music Therapy • MUSIC 511 – Music in the Schools, K-6 • MUSIC 512 – Music Program in Junior/Senior High Schools • MUSIC 559 – Techniques of Music Technology • MUSIC 603 – Percussion Pedagogy • MUSIC 636 – Advanced Woodwind Techniques • MUSIC 637 – Advanced Brass Techniques • MUSIC 660 – Marching Band Techniques • MUSIC 661 – Choral Ensemble Techniques • MUSIC 665 – Jazz Techniques • MUSIC 670 – Advanced Studies in Music Education • MUSIC 675 – Arranging for Bands • MUSIC 681 – Advanced Choral Rehearsal Techniques • MUSIC 685 – Organization and Administration of School Music Programs 	<ul style="list-style-type: none"> • MUSIC 702 – Style Analysis • MUSIC 714 – Advanced Orchestration • MUSIC 766 – Seminar in the Life and Works of an Individual Composer • MUSIC 799 – Problems in Music <p>Music Education</p> <ul style="list-style-type: none"> • <u>MUSIC 232 – Fundamentals of Music Teaching</u> • MUSIC 234 – String Techniques and Materials • MUSIC 235 – Percussion Techniques and Materials • MUSIC 236 – Clarinet & Saxophone Woodwind Techniques and Materials • MUSIC 238 – High Brass Techniques and Materials • MUSIC 239 – Low Brass Techniques and Materials • MUSIC 266 – Marching Band Techniques for School Music Educators • MUSIC 405 – Music for Elementary Teachers • MUSIC 427 – Advanced String Techniques and Materials • MUSIC 481 – Instrumental Jazz Instruction • MUSIC 482 – Vocal Jazz Instruction • MUSIC 510 – A Survey of Music Therapy • MUSIC 511 – Music in the Schools, K-6 • MUSIC 512 – Music Program in Junior/Senior High Schools • MUSIC 559 – Techniques of Music Technology • MUSIC 603 – Percussion Pedagogy • MUSIC 636 – Advanced Woodwind Techniques • MUSIC 637 – Advanced Brass Techniques • MUSIC 660 – Marching Band Techniques • MUSIC 661 – Choral Ensemble Techniques • MUSIC 665 – Jazz Techniques • MUSIC 670 – Advanced Studies in Music Education • MUSIC 675 – Arranging for Bands • MUSIC 681 – Advanced Choral Rehearsal Techniques
<p>Music History, Literature, and Theory</p> <ul style="list-style-type: none"> • MUSIC 100 – Music Fundamentals • MUSIC 160 – Music Listening Laboratory • MUSIC 170 – History of Rock and Roll • MUSIC 171 – Inventing the Future: Underground Rock: 1968-1993 • MUSIC 210 – Music Theory I • MUSIC 220 – Topics in Music • MUSIC 225 – Freshman Survey • MUSIC 230 – Music Theory II • MUSIC 231 – Aural Skills I • MUSIC 245 – Introduction to American Music • MUSIC 250 – Introduction to Music • MUSIC 296 – Jazz Theory I • MUSIC 297 – Jazz Theory II • MUSIC 310 – History of Musical Instruments • MUSIC 320 – Music Theory III 	<p>Music History, Literature, and Theory</p> <ul style="list-style-type: none"> • MUSIC 100 – Music Fundamentals • MUSIC 160 – Music Listening Laboratory • MUSIC 170 – History of Rock and Roll • MUSIC 171 – Inventing the Future: Underground Rock: 1968-1993 • MUSIC 210 – Music Theory I

<ul style="list-style-type: none"> • MUSIC 321 – Aural Skills II • MUSIC 322 – Aural Skills Proficiency • MUSIC 360 – Music Theory IV • MUSIC 361 – Aural Skills III • MUSIC 390 – Special Studies in Music • MUSIC 399 – Honors Seminar • MUSIC 420 – History of Jazz • MUSIC 421 – Salsa: Afro-Cuban Music of the Past and Present • MUSIC 424 – Jazz in Kansas City and the Southwest • MUSIC 425 – Topics in Jazz • MUSIC 470 – Songwriting • MUSIC 498 – Honors Tutorial in Music • MUSIC 499 – Honors Project • MUSIC 525 – Instrumentation and Arranging • MUSIC 530 – Music History I: Ancient Greece through 1700 • MUSIC 531 – Music History II: 1700 to 1850 • MUSIC 532 – Music History III: 1850 to the Present • MUSIC 570 – Musical Comedy • MUSIC 599 – Special Studies in Music • MUSIC 614 – Graduate Theory Review • MUSIC 615 – 18th Century Counterpoint • MUSIC 616 – Theories of Contemporary Music • MUSIC 618 – Graduate History Review • MUSIC 631 – Technology of the Electronic Music Studio • MUSIC 632 – Digital Sound Synthesis • MUSIC 650 – History if the Opera • MUSIC 700 – Literature Analysis • MUSIC 704 – Symphonic Literature • MUSIC 705 – Chamber Music Literature • MUSIC 706 – Song Literature • MUSIC 707 – History of Wind Bands • MUSIC 708 – Choral Literature • MUSIC 709 – History of School Choral Music • MUSIC 737 – Organ Literature • MUSIC 738 – Piano Literature • MUSIC 740 – Studies in Music Literature • MUSIC 767 - Topics in American Music <p>Organizations and Ensembles</p> <ul style="list-style-type: none"> • MUSIC 111 – Concert Choir • MUSIC 112 - University Chorus • MUSIC 113 – University Band • MUSIC 114 – Pep Band • MUSIC 115 – Marching Band 	<ul style="list-style-type: none"> • MUSIC 220 – Topics in Music • MUSIC 225 – Freshman Survey • MUSIC 230 – Music Theory II • MUSIC 231 – Aural Skills I • MUSIC 245 – Introduction to American Music • MUSIC 250 – Introduction to Music • MUSIC 296 – Jazz Theory I • MUSIC 297 – Jazz Theory II • MUSIC 310 – History of Musical Instruments • MUSIC 320 – Music Theory III • MUSIC 321 – Aural Skills II • MUSIC 322 – Aural Skills Proficiency • MUSIC 360 – Music Theory IV • MUSIC 361 – Aural Skills III • MUSIC 390 – Special Studies in Music • MUSIC 399 – Honors Seminar • MUSIC 420 – History of Jazz • MUSIC 421 – Salsa: Afro-Cuban Music of the Past and Present • MUSIC 424 – Jazz in Kansas City and the Southwest • MUSIC 425 – Topics in Jazz • MUSIC 470 – Songwriting • MUSIC 498 – Honors Tutorial in Music • MUSIC 499 – Honors Project • MUSIC 525 – Instrumentation and Arranging • MUSIC 530 – Music History I: Ancient Greece through 1700 • MUSIC 531 – Music History II: 1700 to 1850 • MUSIC 532 – Music History III: 1850 to the Present • MUSIC 570 – Musical Comedy • MUSIC 599 – Special Studies in Music • MUSIC 614 – Graduate Theory Review • MUSIC 615 – 18th Century Counterpoint • MUSIC 616 – Theories of Contemporary Music • MUSIC 618 – Graduate History Review • MUSIC 631 – Technology of the Electronic Music Studio • MUSIC 632 – Digital Sound Synthesis • MUSIC 650 – History if the Opera • MUSIC 700 – Literature Analysis • MUSIC 704 – Symphonic Literature • MUSIC 705 – Chamber Music Literature • MUSIC 706 – Song Literature • MUSIC 707 – History of Wind Bands • MUSIC 708 – Choral Literature • MUSIC 709 – History of School Choral Music • MUSIC 737 – Organ Literature • MUSIC 738 – Piano Literature • MUSIC 740 – Studies in Music Literature
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<ul style="list-style-type: none"> • MUSIC 116 – Concert Band • MUSIC 117 – Wind Ensemble I • MUSIC 121 – Collegiate Chorale • MUSIC 125 – K-State Singers • MUSIC 130 – Symphony Orchestra • MUSIC 131 – Theatre Orchestra • MUSIC 135 – Men’s Choir • MUSIC 140 – Women’s Choir • MUSIC 280 – Lower-Division Ensemble Performance • MUSIC 298 – Jazz Improvisation I • MUSIC 299 – Jazz Improvisation II • MUSIC 350 – Studio Accompanying • MUSIC 351 – Recital Accompanying • MUSIC 400 – Concert Choir • MUSIC 401 – Concert Band • MUSIC 402 – Wind Ensemble II • MUSIC 403 – Collegiate Chorale • MUSIC 404 – Symphony Orchestra • MUSIC 408 – Men’s Glee Club • MUSIC 409 – Women’s Glee Club • MUSIC 411 – Marching Band • MUSIC 412 – University Band • MUSIC 414 – Theatre Orchestra • MUSIC 416 – Pep Band • MUSIC 475 – Opera Workshop • MUSIC 480 – Upper-Division Ensemble Performance • MUSIC 490 – Collegium Musicum <p>Performance</p> <ul style="list-style-type: none"> • MUSIC 050 – Recital Attendance • MUSIC 060 – Piano Proficiency • MUSIC 103 – Voice Class I • MUSIC 104 – Voice Class II • MUSIC 203 – Vocal Techniques I • MUSIC 204 – Vocal Techniques II • MUSIC 206 – Piano Class I • MUSIC 207 – Piano Class II • MUSIC 208 – Guitar Class I • MUSIC 209 – Guitar Class II • MUSIC 285 – Italian Diction • MUSIC 287 – German Diction • MUSIC 391- Keyboard Pedagogy • MUSIC 417 – Conducting • MUSIC 465 – French Diction I • MUSIC 492 – Methods and Materials for the Studio • MUSIC 501 – Half Recital • MUSIC 502 – Full Recital • MUSIC 517 – Choral Conducting • MUSIC 518 – Instrumental Conducting 	<ul style="list-style-type: none"> • MUSIC 767 - Topics in American Music <p>Organizations and Ensembles</p> <ul style="list-style-type: none"> • MUSIC 111 – Concert Choir • MUSIC 112 - University Chorus • MUSIC 113 – University Band • MUSIC 114 – Pep Band • MUSIC 115 – Marching Band • MUSIC 116 – Concert Band • MUSIC 117 – Wind Ensemble I • MUSIC 121 – Collegiate Chorale • MUSIC 125 – K-State Singers • MUSIC 130 – Symphony Orchestra • MUSIC 131 – Theatre Orchestra • MUSIC 135 – Men’s Choir • MUSIC 140 – Women’s Choir • MUSIC 280 – Lower-Division Ensemble Performance <p>Performance</p> <ul style="list-style-type: none"> • MUSIC 298 – Jazz Improvisation I • MUSIC 299 – Jazz Improvisation II • MUSIC 350 – Studio Accompanying • MUSIC 351 – Recital Accompanying • MUSIC 400 – Concert Choir • MUSIC 401 – Concert Band • MUSIC 402 – Wind Ensemble II • MUSIC 403 – Collegiate Chorale • MUSIC 404 – Symphony Orchestra • MUSIC 408 – Men’s Glee Club • MUSIC 409 – Women’s Glee Club • MUSIC 411 – Marching Band • MUSIC 412 – University Band • MUSIC 414 – Theatre Orchestra • MUSIC 416 – Pep Band • MUSIC 475 – Opera Workshop • MUSIC 480 – Upper-Division Ensemble Performance <p>Performance</p> <ul style="list-style-type: none"> • MUSIC 490 – Collegium Musicum <p>Performance</p> <ul style="list-style-type: none"> • MUSIC 050 – Recital Attendance • MUSIC 060 – Piano Proficiency • MUSIC 103 – Voice Class I • MUSIC 104 – Voice Class II • MUSIC 203 – Vocal Techniques I • MUSIC 204 – Vocal Techniques II • MUSIC 206 – Piano Class I • MUSIC 207 – Piano Class II • MUSIC 208 – Guitar Class I • MUSIC 209 – Guitar Class II • MUSIC 285 – Italian Diction • MUSIC 287 – German Diction • MUSIC 391- Keyboard Pedagogy • MUSIC 417 – Conducting • MUSIC 465 – French Diction I
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<p>Studio Performance</p> <ul style="list-style-type: none"> • MUSIC 251 – Applied Study for Non-Music Majors • MUSIC 254 – Secondary Performance • MUSIC 255 – Lower-Division Performance • MUSIC 323 – Lower- Division Composition • MUSIC 455 – Upper-Division Performance • MUSIC 641 – Secondary Performance Area <p>Workshops in Music</p> <p>MUSIC 489 – Workshop in Music</p>	<ul style="list-style-type: none"> • MUSIC 492 – Methods and Materials for the Studio • MUSIC 501 – Half Recital • MUSIC 502 – Full Recital • MUSIC 517 – Choral Conducting • MUSIC 518 – Instrumental Conducting <p>Studio Performance</p> <ul style="list-style-type: none"> • MUSIC 251 – Applied Study for Non-Music Majors • MUSIC 254 – Secondary Performance • MUSIC 255 – Lower-Division Performance • MUSIC 323 – Lower- Division Composition • MUSIC 455 – Upper-Division Performance • MUSIC 641 – Secondary Performance Area <p>Workshops in Music</p> <p>MUSIC 489 – Workshop in Music</p> <p><u>DANCE PROGRAM</u></p> <ul style="list-style-type: none"> • <u>DANCE 120 – Modern Dance I</u> • <u>DANCE 165 – Ballet I</u> • <u>DANCE 171 – Jazz Dance I</u> • <u>DANCE 181 – Tap I</u> • <u>DANCE 195 – Improvisational Structures</u> • <u>DANCE 200 – Anatomy for Dancers</u> • <u>DANCE 205 – Dance as an Art Form</u> • <u>DANCE 220 – Principles of Dance</u> <p><u>Technology</u></p> <ul style="list-style-type: none"> • <u>DANCE 225 – Rhythmic Notations for Dance</u> <p><u>Dance</u></p> <ul style="list-style-type: none"> • <u>DANCE 250 – Performance Styles</u> • <u>DANCE 295 – Dance Composition I</u> • <u>DANCE 321 – Variations and Partnering</u> • <u>DANCE 323 – Modern Dance II</u> • <u>DANCE 324 – Modern Dance III</u> • <u>DANCE 325 – Ballet II</u> • <u>DANCE 326 – Ballet III</u> • <u>DANCE 350 – African Music and Dance</u> • <u>DANCE 371 – Jazz Dance II</u> • <u>DANCE 372 – Jazz Dance III</u> • <u>DANCE 380 – Musical Stage Dance</u> • <u>DANCE 381 – Tap II</u> • <u>DANCE 382 – Tap III</u> • <u>DANCE 399 – Honors Seminar</u> • <u>DANCE 405 – Applied Movement</u> <p><u>Fundamentals</u></p> <ul style="list-style-type: none"> • <u>DANCE 420 – Dance Theatre Lab</u> • <u>DANCE 455 – Movement Exploration and Creative Dance for Children</u> <p><u>Cultural Setting</u></p> <ul style="list-style-type: none"> • <u>DANCE 459 – History of Dance in Its Cultural Setting</u>
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- DANCE 495 – Dance Composition II
- DANCE 498 – Honors Tutorial in Dance
- DANCE 499 – Honors Project
- DANCE 502 – Performance Production
- DANCE 504 – Performance Aesthetics
- DANCE 505 – Methods and Materials of Teaching Dance
- DANCE 506 – Dance Education Fieldwork
- DANCE 510 – Senior Project
- DANCE 599 – Independent Studies in Dance

THEATRE PROGRAM

The Theatre Program is accredited by the National Association of Schools of Theatre (NAST). There are no admittance requirements into the theatre program beyond those for admittance into Kansas State University.

- THTRE 080 – Theatre Forum
- THTRE 162 – Concepts of Theatre Production
- THTRE 211 – Drama Participation
- THTRE 253 – Multicultural Storytelling
- THTRE 260 – Stage Movement
- THTRE 261 – Fundamentals of Acting
- THTRE 263 – Oral Interpretation of Literature
- THTRE 265 – Fundamentals of Improvisation I, II
- THTRE 267 – Fundamentals of Stage Costuming and Makeup
- THTRE 268 – Techniques of Makeup
- THTRE 270 – Introduction to Theatre
- THTRE 275 – Summer Theatre Workshop
- THTRE 330 – Dramatic Comedy and the Theory of Laughter
- THTRE 361 – Intermediate Acting
- THTRE 368 – Fundamentals of Technical Production
- THTRE 369 – Introduction to Theatrical Design
- THTRE 370 – Dramatic Structure
- THTRE 475 – Opera Workshop
- THTRE 499 – Honors Project
- THTRE 560 – Advanced Stage Movement
- THTRE 561 – Vocal Expression for Actors
- THTRE 563 – Storytelling
- THTRE 565 – Principles of Directing
- THTRE 566 – Rehearsal Techniques
- THTRE 568 – Fundamentals of Scene Design
- THTRE 569 – Advanced Technical Production

	<ul style="list-style-type: none"> • <u>THTRE 570 – The Musical Comedy</u> • <u>THTRE 572 – History of Theatre I</u> • <u>THTRE 573 – History of Theatre II</u> • <u>THTRE 579 – Fundamentals of Stage Lighting</u> <p><u>Lighting</u></p> <ul style="list-style-type: none"> • <u>THTRE 580 – Music Theatre Workshop</u> • <u>THTRE 610 – Internship in Theatre</u> • <u>THTRE 630 – Topics in Theatre</u> • <u>THTRE 632 – Costume Design</u> • <u>THTRE 660 – Professional Theatre Tour</u> • <u>THTRE 661 – Professional Development</u> • <u>THTRE 662 – Playwriting</u> • <u>THTRE 664 – Creative Drama</u> • <u>THTRE 665 – Drama Therapy with Special Populations</u> <p><u>Populations</u></p> <ul style="list-style-type: none"> • <u>THTRE 666 – Stage Management</u> • <u>THTRE 667 – Period Styles for the Theatre I</u> • <u>THTRE 668 – Period Styles for the Theatre II</u> <p><u>II</u></p> <ul style="list-style-type: none"> • <u>THTRE 671 – History of Opera</u> • <u>THTRE 672 – American Ethnic Theatre</u> • <u>THTRE 673 – Theatre for Conflict Resolution</u> <p><u>Resolution</u></p> <ul style="list-style-type: none"> • <u>THTRE 674 – Drama Therapy with Adolescents</u> <p><u>Adolescents</u></p> <ul style="list-style-type: none"> • <u>THTRE 675 – Drama Therapy with Older Adults</u> <p><u>Adults</u></p> <ul style="list-style-type: none"> • <u>THTRE 710 – Practicum in Theatre</u> • <u>THTRE 711 – Topics in Technical Theatre</u> • <u>THTRE 712 – Theatre Management</u> • <u>THTRE 760 – Principles of Drama Therapy</u> • <u>THTRE 761 – Advanced Acting</u> • <u>THTRE 762 – Advanced Playwriting</u> • <u>THTRE 763 – Reader’s Theatre</u> • <u>THTRE 764 – Early American Theatre</u> • <u>THTRE 765 – Practice in Directing</u> • <u>THTRE 770 – Creative Arts Therapies</u> • <u>THTRE 777 – Aesthetics of the Theatre</u> • <u>THTRE 779 – Repertory Theatre</u> • <u>THTRE 780 – Theatrical Design Studio</u> • <u>THTRE 782 – Women in Theatre</u> • <u>THTRE 783 – Practice in Acting</u> • <u>THTRE 784 – Psychodrama</u> • <u>THTRE 785 – Sociodrama</u> • <u>THTRE 786 – Israeli Theatre</u> • <u>THTRE 799 – Projects in Theatre</u>
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RATIONALE: Realignment of Theatre and Dance from Communication Studies Department to the Music Department to form the School of Music, Theatre, and Dance.

IMPACT: Communication Studies, Theatre and Dance Department and Music Department.

EFFECTIVE DATE: Fall 2012

CURRICULUM CHANGES

Graduate (Expedited)

Women's Studies

Graduate Certificate

FROM:

TO:

<p>The certificate consists of 12 hours of approved graduate level courses at the 600 level or above in women's studies and/or gender studies.</p> <p>Core course required (3 hours)</p> <p>WOMST 810 - Gender: An Interdisciplinary Overview Credits: (3)</p> <p>Elective courses (choose 9 hours from the following list of courses)</p> <p>WOMST 500 - Topics in Women's Studies Credits: (1-3)</p> <p>WOMST 505 - Independent Study in Women's Studies Credits: (1-3)</p> <p>WOMST 550 - Women and Popular Culture Credits: (3)</p> <p>WOMST 551 - The History and Politics of Family Violence Credits: (3)</p> <p>WOMST 560 - Women and Violence Credits: (3)</p> <p>WOMST 580 - Women and Religion Credits: (3)</p> <p>WOMST 585 - Women and Islam Credits: (3)</p> <p>WOMST 590 - Women's Studies Practice and Theory Credits: (3)</p> <p>WOMST 610 - Capstone Seminar in Women's Studies Credits: (3)</p> <p>WOMST 700 - Advanced Topics in Women's Studies Credits: (1-3)</p> <p>WOMST 784 - Internship in Women's Studies Credits: (1-12)</p>	<p>The certificate consists of 12 hours of approved graduate level courses at the 600 level or above in women's studies and/or gender studies.</p> <p>Core course required (3 hours)</p> <p>WOMST 810 - Gender: An Interdisciplinary Overview Credits: (3)</p> <p>Elective courses (choose 9 hours from the following list of courses)</p> <p>WOMST 610 - Capstone Seminar in Women's Studies Credits: (3)</p> <p>WOMST 700 - Advanced Topics in Women's Studies Credits: (1-3)</p> <p>WOMST 784 - Internship in Women's Studies Credits: (1-12)</p> <p><u>ENGL 605: Readings in Medieval Culture (when offered as The Idea of Work in the Middle Ages)</u></p> <p>ENGL 625 - Readings in Eighteenth-Century British Literature Credits: (3) (when offered as <u>Austen</u>, Readings in 18th Century Women, or <u>Restoration Drama</u>)</p>
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<p>ANTH 508 – Male and Female: Cross-Cultural Perspectives Credits: (3)</p> <p>ANTH 523 – Topics in Linguistic Anthropology Credits: (1-4) (Language and Gender)</p> <p>ANTH 633 – Gender, Power, and International Development Credits: (3)</p> <p>ART 654 – Women in Art Credits: (3)</p> <p>ENGL 525 – Women in Literature Credits: (3)</p> <p>ENGL 625 - Readings in Eighteenth-Century British Literature Credits: (3) (Women in the Eighteenth Century)</p> <p>ENGL 660 - Readings in Major Authors Credits: (3)(George Eliot; Shakespeare, Gender, and Performance; Native American Literature: Louise Erdrich & Sherman Alexie)</p> <p>ENGL 670 - Topics in British Literature Credits: (3) (Women in the Eighteenth Century)</p> <p>ENGL 680 - Topics in American Literature Credits: (3)(Asian-American Literature, Topics in Latina/o Literature)</p> <p>ENGL 705 - Theory and Practice of Cultural Studies Credits: (3)</p> <p>ENGL 710 - Studies in a Literary Genre Credits: (3) (Gender and Sexuality in American Indian Literature, Restoration & Eighteenth Century Drama, Shakespeare and Children's Literature)</p> <p>ENGL 720 - Studies in a Major Author Credits: (3) (The Brontes)</p> <p>ENGL 730 - Studies in a Literary Period Credits: (3) (Restoration and Eighteenth Century Drama)</p> <p>ENGL 740 – Studies in Literary Theory Credits: (3) (Film Theory, Deconstruction and Psychoanalysis)</p> <p>ENGL 830 - Seminar in Cultural Studies Credits: (3)</p> <p>HIST 512 – Women in European History Credits: (3)</p> <p>HIST 533 – Topics in the History of the Americas Credits: (1-3)</p>	<p>ENGL 660 - Readings in Major Authors Credits: (3) (<u>when offered as Gender and Performance, George Eliot, Louise Erdrich and Sherman Alexie, Shakespeare, or Austen and Her Legacy</u>)</p> <p>ENGL 670 - Topics in British Literature Credits: (3) (<u>when offered as Women in the Eighteenth Century</u>)</p> <p>ENGL 680 - Topics in American Literature Credits: (3) (<u>when offered as In the Shadows of American Literature, Latino/a Literature, or Asian American Literature</u>)</p> <p><u>ENGL 685: Topics in Comp/Rhet (when offered as Feminist Rhetorics</u></p> <p>ENGL 705 - Theory and Practice of Cultural Studies Credits: (3)</p> <p>ENGL 710 - Studies in a Literary Genre Credits: (3) (<u>when offered as Gender and Sexuality in American Indian Literature, Restoration & Eighteenth Century Drama, Shakespeare and Children's Literature</u>)</p> <p>ENGL 720 - Studies in a Major Author Credits: (3) (<u>when offered as The Brontes, Drama, Shakespeare, or Extreme Shakespeare</u>)</p> <p>ENGL 730 - Studies in a Literary Period Credits: (3) (<u>when offered as Restoration and Eighteenth Century Drama, or Classic Girls in a Modern Age</u>)</p> <p>ENGL 830 - Seminar in Cultural Studies Credits: (3) (<u>when offered as American Feminisms, or US Latino Studies</u>)</p> <p>HIST 984 - Topics in American History Credits: (1-3) (<u>when offered as Gender in American History</u>)</p> <p>MC 612 - Gender Issues and the Media Credits: (3)</p> <p>KIN 796 - Topics in <u>Exercise</u> Physiology Credits: (1-4)</p>
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<p>HIST 540 – Women in America, 1600 to the Civil War Credits: (3)</p> <p>HIST 542 – Women in America, Civil War to the Present Credits: (3)</p> <p>HIST 551 – History of Family Violence Credits: (3)</p> <p>HIST 980 – Topics in European History Credits: (1-3)</p> <p>HIST 984 - Topics in American History Credits: (1-3)</p> <p>MC 612 - Gender Issues and the Media Credits: (3)</p> <p>KIN 598 – Topics in Kinesiology Credits: (1-3)</p> <p>KIN 796 - Topics in Exercise Physiology Credits: (1-4)</p> <p>PHILO 525 – Social Political Philosophy Credits: (3) (when offered as Women in Western Thought)</p> <p>POLSC 606 - Gender and Politics Credits: (3)</p> <p>POLSC 799 - Pro-Seminar in Political Science Credits: (3) (when offered as Women and Law)</p> <p>PSYCH 540 – Psychology of Women Credits: (3)</p> <p>PSYCH 543 – Women's Mental Health Issues Credits: (3)</p> <p>PSYCH 563 – Gender Issues in the Workplace Credits: (3)</p> <p>SOCIO 500 – Sociological Perspectives on Contemporary Issues Credits: (Var.) (Human Trafficking)</p> <p>SOCIO 545 – The Sociology of Women Credits: (3)</p> <p>SOCIO 633 - Gender, Power, and Development Credits: (3)</p> <p>SOCIO 665 - Women and Crime Credits: (3)</p> <p>SOCIO 670 - Diversity and Social Interaction in the Workplace Credits: (3)</p> <p>SOCIO 701 – Problems in Sociology Credits: (Var.) (Human Trafficking)</p>	<p>POLSC 606 - Gender and Politics Credits: (3)</p> <p>POLSC 799 - Pro-Seminar in Political Science Credits: (3) (when offered as Women and Law)</p> <p>SOCIO 633 - Gender, Power, and Development Credits: (3)</p> <p><u>SOCIO 635: Human Trafficking</u></p> <p>SOCIO 665 - Women and Crime Credits: (3)</p> <p>SOCIO 670 - Diversity and Social Interaction in the Workplace Credits: (3)</p>
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<p>SOCIO 833 - Gender Differentiation and Inequality Credits: (3)</p> <p>SOCIO 933 - Gender & Society Credits: (3)</p> <p>THTRE 782 - Women in Theatre Credits: (3)</p> <p>EDCI 735 - Curriculum Materials for Nonsexist Teaching Credits: (3)</p> <p>EDCI 886 - Seminar in Curriculum and Instruction Credits: (Var.) (Women, Education, and Leadership)</p> <p>EDACE 750 - Women, Education, and Work Credits: (2-3)</p> <p>FSHS 869 - Systematic Treatment of Domestic Violence and Substance Abuse Credits: (2)</p> <p>FSHS 865 - Human Sexuality Credits: (3)</p>	
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RATIONALE: This curriculum change updates the course offerings available for students pursuing the Graduate Certificate in Women's Studies. They reflect the new grad school rule that courses must be numbered 600+ to count for a certificate, reflect information from other departments about changes in their offerings, and reflect new electives from other departments that have been approved by Women's Studies for credit for our graduate certificate.

IMPACT: None

EFFECTIVE DATE: Fall 2012

Removed:

Art

BFA – Digital Concentration

FROM:

TO:

<p>Courses for 3 credits each: ART 290, 310, 575, 400, 623, 631, 580</p> <p>And ART 410 for 2 credits to reach a total of 23 credits.</p> <p>Admissions criteria: Passing the Concentration Admissions Review (CAR) in Digital Art.</p>	<p><u>Courses: ART 290, 310, 400, 575, 623, 580, 410</u></p> <p><u>623 must be repeated for a total of 6 credits.</u></p> <p><u>Total credits required is 23.</u></p> <p>Admission Criteria: Passing the Concentration Admissions Review (CAR) in Digital Art.</p>
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RATIONALE: We are removing ART 631 from the required curriculum so that our students have two levels of the 623 Advanced Digital, and because the course is taught in modules. This will facilitate graduating students in four years as the student demand for Digital art has increased. Our current ART 623, Advanced Concepts in Computer Art and Design, will be repeated by students for a total of 6 credits and ART 631 will become an Art Elective.

EFFECTIVE DATE: Spring 2013