

COLLEGE OF ARTS AND SCIENCES  
COURSE AND CURRICULUM CHANGES

To be considered at the College Course and Curriculum Meeting

October 19, 2012  
Eisenhower 212

2:30 p.m.

Undergraduate/Graduate  
Expedited

Contact Person: Joseph Aistrup  
532-6900  
e-mail: [jaistrup@ksu.edu](mailto:jaistrup@ksu.edu)

No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 000-599

### **Art**

FROM: ART 582 – Internships in Visual Arts and Design. (0-3) I, II, S. Emphasis on problem solving and related skills in visual art, art history, and graphic design in a professional setting. Pr.: Instructor consent.

TO: ART 582 – Internship in Visual Arts and Design. (0-3) I, II, S. Emphasis on problem solving and related skills in visual art, art history, and graphic design in a professional setting. Pr.: Instructor consent.  
Note: May be repeated up to total of 6 credits.

RATIONALE: This is to clarify in the catalog the limit of internship credits and allow for 6 credits to be gained from full time work over the summer.

EFFECTIVE DATE: Spring 2013

### **Math**

FROM: MATH 499 – Undergraduate Topics in Mathematics. (~~4-18~~) I, II, S. Reading courses in advanced undergraduate mathematics. Pr.: Background of courses needed for topic undertaken and consent of instructor.

TO: MATH 499 – Undergraduate Topics in Mathematics. (0-18) I, II, S. Reading courses in advanced undergraduate mathematics. Pr.: Background of courses needed for topic undertaken and consent of instructor.

RATIONALE: Students undertaking undergraduate research in mathematics sign up for credit in MATH 499. Some students, however, do not wish to receive credit because it increases their tuition. In order to enable these students to receive recognition of their efforts on their transcripts and to encourage more students to pursue undergraduate research, we would like to allow students to take MATH 499 for 0 credits. It is already a variable credit course so students who do want credit will still have that option.

IMPACT: None

EFFECTIVE DATE: Spring 2013

## Music, Theatre and Dance

FROM: MUSIC 112 – University Choir. (0-1) ~~II~~. Open to all K-State students without audition.

TO: MUSIC 112 – University Choir. (0-1) I, II. Open to all K-State students without audition.

RATIONALE: Offering has expanded to Fall.

EFFECTIVE DATE: Fall 2013

## Modern Languages

FROM: ~~FREN 213~~ – French IV. (4) I, II, S. Continuation of French III, presentation of more advanced elements of the French language. Emphasis on spoken language, use of the language lab. Pr.: ~~FREN 211 or equivalent~~.

TO: FREN 313 – French IV. (4) I, II, S. Continuation of French III, presentation of more advanced elements of the French language. Emphasis on spoken language, use of the language lab. Pr.: Recommended to have taken FREN 211 or equivalent.

RATIONALE: Number update to reflect current practices, terminology, and level within the French sequence, and match other languages at the same level in the department.

IMPACT: None

EFFECTIVE DATE: Fall 2013

FROM: ~~FREN 215~~ – Elementary French Conversation. (2) I, II, S. Practice in basic conversational French. Normally taken concurrently with FREN 211 or 213.

**Note**

May be taken twice

Pr.: ~~FREN 112 or equivalent~~

TO: FREN 315 - Elementary French Conversation. (2) I, II, S. Practice in basic conversational French. Normally taken concurrently with FREN 211 or 313.

**Note**

May be taken twice.

Pr.: FREN 112 or equivalent is recommended.

RATIONALE: Number update to reflect current practices, terminology, and level within the French sequence, and match other languages at the same level in the department.

IMPACT: None

EFFECTIVE DATE: Fall 2013

# CURRICULUM CHANGES

## Undergraduate (Expedited)

### Modern Languages

Modern Languages (B.A.)

FROM:

For details regarding the French and German majors, please visit the Modern Languages webpage.

The Spanish major consists of 31 hours of classes at and above the 300-level as indicated in the list below. With the exception of transfer credit or credit by examination that is approved by the department, students who major in Spanish must either (a) receive a grade of C or higher in all courses counted toward the major or (b) have a GPA of at least 2.50 in all courses counted toward the major. Note: Literature courses in translation may *not* be applied toward the major. **Two** non-transfer courses are required at the 700-level.

The Department of Modern Languages strives to provide the best possible learning environment for its students, and for this reason we take very seriously the placement of students in courses that match their abilities. Each class in the sequence of our courses is designed so that students advance in reading, listening, writing, speaking, and cultural proficiency. In order to best serve each individual, ***the Department reserves the right to remove students from the rosters of classes that do not correspond to their proficiency levels.*** Students who have acquired advanced language skills abroad or at home must consult with Modern Languages staff in order to determine their appropriate entry point in our language sequence. Students who begin their coursework at advanced levels may qualify for retroactive credit in as many as four courses at the basic level (I-IV). For details, please see the Department of Modern Languages web page.

**Spanish: (31 credit hours)**

- Thirty-one credit hours of Spanish courses at and above the 300-level.
- A grade of "C" or better or a minimum 2.5

TO:

A Modern Languages major consists of classes at and above the 200 level taken in the same language, except for Spanish (Spanish courses apply beginning with SPAN 361). Retroactive credit, study abroad credit (approved by the department), and AP credit apply. With the exception of transfer credit or credit by examination that is approved by the department, students who major in modern language must either (a) receive a grade of C or higher in all courses counted toward the major or (b) have a GPA of at least 2.50 in all courses counted toward the major.

Note: Literature courses in translation may *not* be applied toward the major. Two non-transfer courses are required at the 700 level.

The Department of Modern Languages strives to provide the best possible learning environment for its students, and for this reason we take very seriously the placement of students in courses that match their abilities. Each class in the sequence of our courses is designed so that students advance in reading, listening, writing, speaking, and cultural proficiency. In order to best serve each individual, ***the Department reserves the right to remove students from the rosters of classes that do not correspond to their proficiency levels.*** Students who have acquired advanced language skills abroad or at home must consult with Modern Languages staff in order to determine their appropriate entry point in our language sequence. Students who begin their coursework at advanced levels may qualify for retroactive credit in as many as four courses. For details, please see the Department of

GPA is required in all Spanish courses counted toward the major.

- Retroactive credit, study abroad credit, and AP credit may apply.
- NOTE: SPAN 362 (4A), SPAN 408 **do not count** toward the major.
- Two non-transfer courses are required at the 700-level.

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**Foundation Courses: (7 credit hours)**

- SPAN 361 - Spanish 4 **Credits: (4)**
- or
- SPAN 365 - Spanish for Heritage Speakers **Credits: (4)**
- SPAN 410 - Spanish Composition and Grammar **Credits: (3)**
- More advanced courses may be substituted for foundation courses upon recommendation of the Department.

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**Bridge Courses: (3 to 6 credit hours at the 400 level or above)**

- SPAN 420 - Spanish Conversation **Credits: (3)**
- SPAN 421 - Listening Skills **Credits: (3)**
- SPAN 430 - Hispanic Readings **Credits: (3)**
- SPAN 530 - Professional Spanish: Business **Credits: (3)**
- SPAN 531 - Professional Spanish: Health and Human Services **Credits: (3)**
- SPAN 575 - Introduction to Spanish Translation **Credits: (3)**

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**Core Courses: (A minimum of 9 credit hours at the 500-level)**

- SPAN 550 - Introduction to Literature in Spanish **Credits: (3)**
- SPAN 560 - Introduction to U.S. Latino/a Literature and Culture in Spanish **Credits: (3)**
- SPAN 565 - Spanish Civilization **Credits: (3)**
- SPAN 566 - Spanish American Civilization **Credits: (3)**
- SPAN 567 - Literature of Spain **Credits: (3)**
- SPAN 568 - Literature of Spanish America **Credits: (3)**

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**Advanced Courses: (A minimum of 9 credit hours at the 600 - 700 level)**

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One class from EACH group

**GROUP A:**

Modern Languages webpage.

In addition to meeting the general requirements for the Bachelor of Arts degree, a Modern Languages must complete the following requirements:

**Bachelor's degree requirements**

**French: (32 credit hours)**

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**Required:**

- Thirty-two credit hours of French courses at and above the 200-level.
- A grade of "C" or better or a minimum 2.5 GPA is required in all French courses counted towards the major.
- At least three 700-level courses.

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**20 credit hours of French courses at the 200-level and higher**

- FREN 211 - French III **Credits: (5)**
- FREN 213 - French IV **Credits: (4)**
- FREN 215 - Elementary French Conversation **Credits: (2)**
- FREN 513 - French Composition and Grammar **Credits: (3)**
- FREN 514 - Contemporary France **Credits: (3)**
- FREN 515 - French and Francophone Literature **Credits: (3)**
- FREN 516 - Readings in French **Credits: (3)**
- FREN 517 - Commercial French **Credits: (3)**
- FREN 518 - Advanced French Conversation **Credits: (3)**
- FREN 519 - Special Studies in French **Credits: (Variable)**
- FREN 530 - Topics in French Literature and Culture **Credits: (3)**

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**Two literature courses at the 500-level**

- FREN 520 - Introduction to French Literature I **Credits: (3)**
- FREN 521 - Introduction to French Literature II **Credits: (3)**

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**Three 700-level courses**

- SPAN 730 – Medieval Spanish Literature **Credits: (3)**
- SPAN 731 – Early Modern Literature of Spain **Credits: (3)**
- SPAN 732 – Cervantes **Credits: (3)**
- SPAN 734 – Eighteenth and Nineteenth-Century Spanish Literature **Credits: (3)**
- SPAN 735 – Twentieth-Century Spanish Literature **Credits: (3)**
- SPAN 736 – Spanish Poetry **Credits: (3)**
- SPAN 772 – Spain Today **Credits: (3)**

**GROUP B:**

- SPAN 750 – Spanish-American Narrative: Origins to the Nineteenth Century **Credits: (3)**
- SPAN 751 – Spanish-American Narrative: Early Twentieth Century **Credits: (3)**
- SPAN 752 – Spanish-American Narrative: Contemporary **Credits: (3)**
- SPAN 755 – Spanish-American Drama **Credits: (3)**
- SPAN 757 – Spanish-American Poetry **Credits: (3)**
- SPAN 760 – U.S. Latino/a Literature and Culture in Spanish **Credits: (3)**
- SPAN 773 – Spanish America Today **Credits: (3)**

**GROUP C:**

- SPAN 600 – Introduction to Linguistics **Credits: (3)**
- SPAN 670 – Advanced Spanish Grammar **Credits: (3)**
- SPAN 768 – Hispanic Cinema **Credits: (3)**
- SPAN 771 – Advanced Spanish Translation **Credits: (3)**
- SPAN 776 – History of the Spanish Language **Credits: (3)**
- SPAN 777 – Hispanic Cultures and Literatures: Teaching Strategies **Credits: (3)**
- SPAN 779 – Selected Topics in Spanish **Credits: (3)**

**Major option “with distinction”**

The department also offers a major option “with distinction”.

Students seeking this option must:

- maintain a 3.5 GPA in all courses taken toward the major while they fulfill the requirements
- complete 6 credit hours in addition to the

- FREN 709 - Medieval French Literature **Credits: (3)**
- FREN 710 - Sixteenth-Century French Literature **Credits: (3)**
- FREN 711 - Seventeenth-Century French Literature **Credits: (3)**
- FREN 713 - Eighteenth-Century French Literature **Credits: (3)**
- FREN 714 - Romantic French Literature **Credits: (3)**
- FREN 715 - Realist French Literature **Credits: (3)**
- FREN 716 - Contemporary French Literature **Credits: (3)**
- FREN 719 - Advanced Spoken and Written French **Credits: (3)**
- FREN 720 - Seminar in French Literature and Culture **Credits: (3)**
- FREN 721 - Francophone Literature and Culture **Credits: (3)**
- FREN 742 - Literature for Second Language Acquisition **Credits: (3)**
- FREN 743 - Culture for Second Language Acquisition **Credits: (3)**
- FREN 799 - Problems in Modern Languages **Credits: (Variable)**

**Major Option “with distinction”**

The department also offers a major option “with distinction”.

- Students seeking this option must maintain a 3.5 GPA in all courses taken toward the major while they fulfill the requirements.
- 6 credit hours, in addition to the regular major.
- Two additional courses, one of which must be at the 700 level.

**German: (32 credit hours)**

**Required:**

- Thirty-two credit hours of German courses at and above the 200-level.
- A grade of “C” or better or a minimum 2.5 GPA is required in all French courses counted towards the major.
- At least three 700-level courses.
- NOTE: GRMN 503, GRMN 524 and

<p>regular major:</p> <ul style="list-style-type: none"> <li>○ One additional 500-level course</li> <li>● one additional 700-level course</li> </ul> <p><b>Total hours required for graduation (124 credit hours)</b></p>	<p><u>GRMN 525 do not count toward the major.</u></p> <p><b><u>20 credit hours of German courses at the 200-level and higher</u></b></p> <hr/> <ul style="list-style-type: none"> <li>• <u>GRMN 221 - German III Credits: (5)</u></li> <li>• <u>GRMN 223 - German IV Credits: (4)</u></li> <li>• <u>GRMN 510 - German Film Credits: (3)</u></li> <li>• <u>GRMN 515 - Topics in German Cultural Studies Credits: (3)</u></li> <li>• <u>GRMN 523 - German Composition Credits: (3)</u></li> <li>• <u>GRMN 526 - Business German Credits: (3)</u></li> <li>• <u>GRMN 527 - Advanced German Conversation Credits: (3)</u></li> <li>• <u>GRMN 529 - Special Studies in German Credits: (Variable)</u></li> <li>• <u>GRMN 530 - German Cultural Studies and History Credits: (3)</u></li> </ul> <p><b><u>Two literature courses at the 500-level</u></b></p> <hr/> <ul style="list-style-type: none"> <li>• <u>GRMN 521 - Introductory Topics in German Literature and Culture of the 18th and 19th century Credits: (3)</u></li> <li>• <u>GRMN 522 - Introductory Topics in German Literature and Culture of the 20th and 21st century Credits: (3)</u></li> </ul> <p><b><u>Three 700-level courses</u></b></p> <hr/> <ul style="list-style-type: none"> <li>• <u>GRMN 700 - Topics in Medieval German Literature and Culture Credits: (3)</u></li> <li>• <u>GRMN 701 - Topics in Eighteenth Century German Literature and Culture Credits: (3)</u></li> <li>• <u>GRMN 702 - Topics in Nineteenth Century German Literature and Culture Credits: (3)</u></li> <li>• <u>GRMN 703 - Topics in Early Twentieth Century German Literature and Culture Credits: (3)</u></li> <li>• <u>GRMN 704 - Topics in German Literature and Culture since 1945 Credits: (3)</u></li> <li>• <u>GRMN 705 - Topics in Twentieth and Twenty-First Century German</u></li> </ul>
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- Literature and Culture **Credits: (3)**
- GRMN 728 - History of the German Language
- GRMN 729 - Open Topics Seminar in German Literature and Culture **Credits: (3)**
- GRMN 731 - Advanced German: Speaking and Writing **Credits: (3)**
- GRMN 740 - German Culture and Literature in Second-Language Learning **Credits: (3)**

### **Major Option “with distinction”**

The department also offers a major option “with distinction”.

- Students seeking this option must maintain a 3.5 GPA in all courses taken toward the major while they fulfill the requirements.
- 6 credit hours, in addition to the regular major.
- Two additional courses, one of which must be on the 700 level.

### **Spanish: (31 credit hours)**

#### **Required:**

- Thirty-one credit hours of Spanish courses at and above the 300-level.
- A grade of “C” or better or a minimum 2.5 GPA is required in all Spanish courses counted toward the major.
- At least three 700-level courses.
- NOTE: SPAN 362 (4A), SPAN 408 **do not count** toward the major.

#### **Foundation Courses: (7 credit hours)**

More advanced courses may be substituted for foundation courses upon recommendation of the Department.

- SPAN 361 - Spanish 4 **Credits: (4)**
- or
- SPAN 365 - Spanish for Heritage Speakers **Credits: (4)**
- SPAN 410 - Spanish Composition and Grammar **Credits: (3)**

#### **Bridge Courses: (3 to 6 credit hours at the 400**

**level or above)**

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More advanced courses may be substituted for foundation courses upon recommendation of the Department.

- SPAN 420 - Spanish Conversation  
**Credits: (3)**
- SPAN 421 - Listening Skills **Credits: (3)**
- SPAN 430 - Hispanic Readings  
**Credits: (3)**
- SPAN 530 - Professional Spanish: Business **Credits: (3)**
- SPAN 531 - Professional Spanish: Health and Human Services **Credits: (3)**
- SPAN 575 - Introduction to Spanish Translation **Credits: (3)**

**Core Courses: (A minimum of 9 credit hours at the 500 level )**

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- SPAN 550 - Introduction to Literature in Spanish **Credits: (3)**
  - SPAN 560 - Introduction to U.S. Latino/a Literature and Culture in Spanish **Credits: (3)**
  - SPAN 565 - Spanish Civilization  
**Credits: (3)**
  - SPAN 566 - Spanish American Civilization **Credits: (3)**
  - SPAN 567 - Literature of Spain  
**Credits: (3)**
  - SPAN 568 - Literature of Spanish America **Credits: (3)**

**Advanced Courses: (A minimum of 9 credit hours at the 600 - 700 level) – Minimum of ONE class from EACH group**

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**GROUP A:**

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- SPAN 730 - Medieval Spanish Literature **Credits: (3)**
  - SPAN 731 - Early Modern Literature of Spain **Credits: (3)**
  - SPAN 732 - Cervantes **Credits: (3)**
  - SPAN 734 - Eighteenth and Nineteenth-Century Spanish Literature  
**Credits: (3)**
  - SPAN 735 - Twentieth-Century

Spanish Literature Credits: (3)

- SPAN 736 - Spanish Poetry Credits: (3)
- SPAN 772 - Spain Today Credits: (3)

**GROUP B:**

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- SPAN 750 - Spanish-American Narrative: Origins to the Nineteenth Century Credits: (3)
- SPAN 751 - Spanish-American Narrative: Early Twentieth Century Credits: (3)
- SPAN 752 - Spanish-American Narrative: Contemporary Credits: (3)
- SPAN 755 - Spanish-American Drama Credits: (3)
- SPAN 757 - Spanish-American Poetry Credits: (3)
- SPAN 760 - U.S. Latino/a Literature and Culture in Spanish Credits: (3)
- SPAN 773 - Spanish America Today Credits: (3)

**GROUP C:**

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- SPAN 600 - Introduction to Linguistics Credits: (3)
- SPAN 670 - Advanced Spanish Grammar Credits: (3)
- SPAN 768 - Hispanic Cinema Credits: (3)
- SPAN 771 - Advanced Spanish Translation Credits: (3)
- SPAN 776 - History of the Spanish Language Credits: (3)
- SPAN 777 - Hispanic Cultures and Literatures: Teaching Strategies Credits: (3)
- SPAN 779 - Selected Topics in Spanish Credits: (3)

**Major option “with distinction”**

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The department also offers a major option “with distinction”.

- Students seeking this option must maintain a 3.5 GPA in all courses taken toward the major while they fulfill the requirements.
- 6 credit hours, in addition to the regular

	<ul style="list-style-type: none"> <li>• <u>major.</u> <u>Two additional courses, one of which must be on the 700 level.</u></li> </ul>
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RATIONALE: Correction to current catalog.

IMPACT: None

EFFECTIVE DATE: Spring 2013

## Music, Theatre, and Dance

### Bachelor of Arts in Music

FROM:

TO:

<p>The bachelor of arts with a major in music emphasizes the liberal arts tradition. The program provides enough flexibility in electives for students to meet other preprofessional requirements, and it thus may appeal to students whose professional goals do not terminate with music. The major program of music leading to the bachelor of arts degree may be elected with an emphasis in the areas of music literature, composition, or performance.</p> <p>Bachelor's degree requirements The minimum requirement in music is <del>30</del> credit hours</p> <ul style="list-style-type: none"> <li>• MUSIC 050 – Recital Attendance Credits: (0) (7 semesters required)</li> <li>• MUSIC 060 – Piano Proficiency Credits: (0)</li> <li>• MUSIC 225 – Freshman Survey Credits: (2)</li> <li>• MUSIC 230 – Music Theory II Credits: (3)</li> <li>• MUSIC 231 – Aural Skills I Credits: (1)</li> <li>• MUSIC 320 – Music Theory III Credits: (3)</li> <li>• MUSIC 321 – Aural Skills II Credits: (1)</li> <li>• MUSIC 322 – Aural Skills Proficiency Credits: (0)</li> <li>• MUSIC 360 – Music Theory IV Credits: (3)</li> <li>• MUSIC 361 – Aural Skills III Credits: (1)</li> <li>• <del>MUSIC 501 – Half Recital Credits: (0)</del></li> <li>• <del>Or</del></li> <li>• <del>MUSIC 502 – Full Recital Credits: (0)</del></li> <li>• <del>MUSIC 525 – Instrumentation and Arranging Credits: (2)</del></li> <li>• MUSIC 530 – Music History I: Ancient Greece through 1700 Credits: (3)</li> <li>• MUSIC 531 – Music History II: 1700 to 1850 Credits: (3)</li> <li>• MUSIC 532 – Music History III: 1850 to the Present Credits: (3)</li> </ul> <p>Additional Requirements Participation for credit in a large music ensemble</p>	<p>The bachelor of arts with a major in music emphasizes the liberal arts tradition. The program provides enough flexibility in electives for students to meet other preprofessional requirements, and it thus may appeal to students whose professional goals do not terminate with music. The major program of music leading to the bachelor of arts degree may be elected with an emphasis in the areas of music literature, composition, or performance.</p> <p>Bachelor's degree requirements The minimum requirement in music is <u>48</u> credit hours</p> <ul style="list-style-type: none"> <li>• MUSIC 050 – Recital Attendance Credits: (0) (7 semesters required)</li> <li>• MUSIC 060 – Piano Proficiency Credits: (0)</li> <li>• MUSIC 225 – Freshman Survey Credits: (2)</li> <li>• <u>MUSIC 210 – Music Theory I Credits: (3)</u></li> <li>• MUSIC 230 – Music Theory II Credits: (3)</li> <li>• MUSIC 231 – Aural Skills I Credits: (1)</li> <li>• MUSIC 320 – Music Theory III Credits: (3)</li> <li>• MUSIC 321 – Aural Skills II Credits: (1)</li> <li>• MUSIC 322 – Aural Skills Proficiency Credits: (0)</li> <li>• MUSIC 360 – Music Theory IV Credits: (3)</li> <li>• MUSIC 361 – Aural Skills III Credits: (1)</li> <li>• MUSIC 530 – Music History I: Ancient Greece through 1700 Credits: (3)</li> <li>• MUSIC 531 – Music History II: 1700 to 1850 Credits: (3)</li> <li>• MUSIC 532 – Music History III: 1850 to the Present Credits: (3)</li> </ul> <p>Additional Requirements Participation for credit in a large music ensemble (instrumental or choral, depending on the major performance area) is required each semester (8 credit hours). The large music ensembles are:</p>
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(instrumental or choral, depending on the major performance area) is required each semester (8 credit hours). The large music ensembles are:

- MUSIC 111 – Concert Choir Credits: (0-1)
- MUSIC 400 – Concert Choir Credits: (0-1)
- MUSIC 112 – University Chorus Credits: (0-1) (spring semester only)
- MUSIC 113 – University Band Credits: (0-1)
- MUSIC 412 – University Band Credits: (0-1)
- MUSIC 115 – Marching Band Credits: (0-1)
- MUSIC 116 – Concert Band Credits: (0-1)
- MUSIC 401 – Concert Band Credits: (0-1)
- MUSIC 117 – Wind Ensemble I Credits: (0-1)
- MUSIC 402 – Wind Ensemble II Credits: (0-1)
- MUSIC 121 – Collegiate Chorale Credits: (0-1)
- MUSIC 403 – Collegiate Chorale Credits: (0-1)
- MUSIC 130 – Symphony Orchestra Credits: (0-1)
- MUSIC 404 – Symphony Orchestra Credits: (0-1)
- MUSIC 135 – Men's Choir Credits: (0-1)
- ~~MUSIC 408 – Men's Glee Club Credits: (0-1)~~
- MUSIC 140 – Women's Choir Credits: (0-1)
- ~~MUSIC 409 – Women's Glee Club Credits: (0-1)~~
- Participation for credit in a music ensemble of varied size [minimum one semester]
- MUSIC 280 – Lower-Division Ensemble Performance Credits: (1)
- MUSIC 475 – Opera Workshop Credits: (Variable)
- MUSIC 480 – Upper-Division Ensemble Performance Credits: (1)

The Music Literature Emphasis calls for (20 credit hours minimum)

~~The Music Literature emphasis requires 12 credit hours of electives in music history and music literature. In addition, 8 semester hours in a single performance area are required, of which half must be from the 400-level.~~

- ~~Courses of Music Literature Credits: (12)~~
- ~~MUSIC 255 – Lower-Division Performance Credits: (1-4)~~
- ~~MUSIC 455 – Upper-Division Performance Credits: (1-4)~~

The Composition Emphasis calls for (20 credit hours minimum)

- ~~MUSIC 323 – Lower-Division Composition Credits: (Variable)~~
- ~~MUSIC 525 – Instrumentation and Arranging Credits: (2)~~
- ~~MUSIC 615 – 18<sup>th</sup> Century Counterpoint Credits: (2)~~
- ~~MUSIC 616 – Theories of Contemporary Music Credits: (2)~~
- ~~MUSIC 675 – Arranging for Bands Credits: (2)~~
- ~~Or~~
- ~~MUSIC 714 – Advanced Orchestration Credits:~~

- MUSIC 111 – Concert Choir Credits: (0-1)
- MUSIC 400 – Concert Choir Credits: (0-1)
- MUSIC 112 – University Chorus Credits: (0-1)
- MUSIC 113 – University Band Credits: (0-1) (spring semester only)
- MUSIC 412 – University Band Credits: (0-1) (spring semester only)
- MUSIC 115 – Marching Band Credits: (0-1) (Fall semester only)
- MUSIC 116 – Concert Band Credits: (0-1)
- MUSIC 401 – Concert Band Credits: (0-1)
- MUSIC 117 – Wind Ensemble I Credits: (0-1)
- MUSIC 402 – Wind Ensemble II Credits: (0-1)
- MUSIC 121 – Collegiate Chorale Credits: (0-1)
- MUSIC 403 – Collegiate Chorale Credits: (0-1)
- MUSIC 130 – Symphony Orchestra Credits: (0-1)
- MUSIC 404 – Symphony Orchestra Credits: (0-1)
- MUSIC 135 – Men's Choir Credits: (0-1)
- MUSIC 408 – Men's Choir Credits: (0-1)
- MUSIC 140 – Women's Choir Credits: (0-1)
- MUSIC 409 – Women's Choir Credits: (0-1)

Participation for credit in a music ensemble of varied size [minimum one semester]

- MUSIC 280 – Lower-Division Ensemble Performance Credits: (1)
- MUSIC 475 – Opera Workshop Credits: (Variable)
- MUSIC 480 – Upper-Division Ensemble Performance Credits: (1)

Participation for credit in music lessons (4 credit hours)

- MUSIC 255 – Lower-Division Performance Credits: (1-4)
- MUSIC 455 – Upper-Division Performance Credits: (1-4)

Courses selected from the following (9 credit hours)

- MUSIC 296 – Jazz Theory I (1)
- MUSIC 297 – Jazz Theory II (1)
- MUSIC 298 – Jazz Improvisation I (1)
- MUSIC 299 – Jazz Improvisation II (1)
- MUSIC 323 – L-D Composition (variable)
- MUSIC 350 – Studio Accompanying (1)
- MUSIC 351 – Recital Accompanying (1)
- MUSIC 373 – Jazz Guitar Seminar (1)
- MUSIC 391 – Keyboard Pedagogy (2)
- MUSIC 417 – Conducting (2)
- MUSIC 420 – History of Jazz (3)
- MUSIC 421 – Salsa: Afro-Cuban Music of the Past and the Present (3)
- MUSIC 424 – Jazz in Kansas City and the Southwest (2-3)
- MUSIC 491 – Vocal Pedagogy (2)
- MUSIC 492 – Methods and Materials for the Studio (2)
- MUSIC 501/502 – Half Recital/Full Recital (0)

<p>(2)</p> <ul style="list-style-type: none"> <li>● <del>MUSIC 255 – Lower-Division Performance Credits: (1-4)</del></li> <li>● <del>MUSIC 455 – Upper-Division Performance Credits: (1-4)</del></li> <li>● <del>MUSIC 254 – Secondary Performance Credits: (1-2)</del></li> <li>● <del>Or</del></li> <li>● <del>MUSIC 255 – Lower-Division Performance Credits: (2)</del></li> <li>● <del>or</del></li> <li>● <del>MUSIC 455 – Upper-Division Performance Credits: (2)</del></li> </ul> <p>The Music Performance Emphasis calls for (20-credit hours minimum)</p> <ul style="list-style-type: none"> <li>● <del>MUSIC 255 – Lower-Division Performance Credits: (1-4)</del></li> <li>● <del>MUSIC 417 – Conducting Credits: (2)</del></li> <li>● <del>MUSIC 455 – Upper-Division Performance Credits: (1-4)</del></li> <li>● <del>MUSIC 501 – Half-Recital Credits: (0)</del></li> <li>● <del>Or</del></li> <li>● <del>MUSIC 502 – Full Recital Credits: (0)</del></li> <li>● <del>MUSIC 615 – 18<sup>th</sup> Century Counterpoint Credits: (2)</del></li> <li>● <del>Or</del></li> <li>● <del>MUSIC 616 – Theories of Contemporary Music Credits: (2)</del></li> </ul> <p>Total credit hours required for graduation (120)</p>	<ul style="list-style-type: none"> <li>● <u>MUSIC 523 – U-D Composition (variable)</u></li> <li>● <u>MUSIC 525 – Instrumentation and Arranging (2)</u></li> <li>● <u>MUSIC 570 – Musical Comedy (3)</u></li> <li>● <u>MUSIC 615 – 18<sup>th</sup> Century Counterpoint (2)</u></li> <li>● <u>MUSIC 616 – Theories of Contemporary Music (2)</u></li> <li>● <u>MUSIC 631 – Technology of the Electronic Music Studio (2)</u></li> <li>● <u>MUSIC 632 – Digital Sound Synthesis (2)</u></li> <li>● <u>MUSIC 650 – History of the Opera (3)</u></li> <li>● <u>MUSIC 675 – Arranging for Band (2)</u></li> <li>● <u>MUSIC 704 – Symphonic Literature (3)</u></li> <li>● <u>MUSIC 705 – Chamber Music Literature (3)</u></li> <li>● <u>MUSIC 706 – Song Literature (3)</u></li> <li>● <u>MUSIC 708 – Choral Literature (3)</u></li> <li>● <u>MUSIC 714 – Advanced Orchestration (2)</u></li> <li>● <u>MUSIC 737 – Organ Literature (3)</u></li> <li>● <u>MUSIC 738 – Piano Literature (3)</u></li> <li>● <u>MUSIC 740 – Studies in Music Literature (3)</u></li> <li>● <u>MUSIC 766 – Seminar in the Life and Works of an Individual Composer (3)</u></li> <li>● <u>MUSIC 767 – Topics in American Music (3)</u></li> <li>● <u>MUSIC 799 – Problems in Music (variable)</u></li> </ul> <p>Total credit hours required for graduation (120)</p>
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**RATIONALE:** The National Association of Schools of Music (NASM) organization has offered concerns following their accreditation visit in Spring 2012. This revision is in response to address their concerns for the Bachelor of Arts in Music degree.

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2013

# CURRICULUM CHANGES

## Graduate (Expedited)

### Political Science

#### Graduate Certificate in Public Administration

##### FROM:

The mission of the Graduate Certificate in Public Administration is to be a flexible professional certificate program for those who desire to pursue education in principles of public management to advance in their administrative careers in the public sector and not-for-profit sector. Certificate holders will be trained for entry level management positions with government agencies at the federal, state, or local level, and with regional or sub-state organizations. After obtaining the certificate, students may apply their certificate hours towards a Master of Public Administration at Kansas State University. Course work will be offered via various distance learning technologies so that students from all over will be able to obtain this certificate.

Students with a Graduate Certificate in Public Administration will understand the general principles of public administration, including but not limited to public sector budgeting, personnel, public organization theory, and research methods. Students will also have the option of specializing in one of the following two areas in public management: administrative law or not-for-profit management. The overall educational goal is to provide professional training for a wide range of administrative venues, while providing students the flexibility to specialize in an area of interest.

##### TO:

The mission of the Graduate Certificate in Public Administration is to be a flexible professional certificate program for those who desire to pursue education in principles of public management to advance in their administrative careers in the public sector and not-for-profit sector. Certificate holders will be trained for entry level management positions with government agencies at the federal, state, or local level, and with regional or sub-state organizations. After obtaining the certificate, students may apply their certificate hours towards a Master of Public Administration at Kansas State University. Course work will be offered via various distance learning technologies so that students from all over will be able to obtain this certificate.

Students with a Graduate Certificate in Public Administration will understand the general principles of public administration, including but not limited to public sector budgeting, personnel, public organization theory, and research methods. Students will also have the option of specializing in one of the following two areas in public management: administrative law or not-for-profit management. The overall educational goal is to provide professional training for a wide range of administrative venues, while providing students the flexibility to specialize in an area of interest.

The Graduate Certificate in Public Administration is offered through the Political Science graduate program.

Program Requirements (15 credit hours):

Students are required to take 15 hours of course work, 12 of which are core courses and 3 of which are elective hours. ~~The core courses include the following:~~

- POLSC 700 - Research Methods in Political Science **Credits:** (3)
- POLSC 708 - Public Personnel Administration **Credits:** (3)
- POLSC 735 - Public Organization Theory **Credits:** (3)
- POLSC 737 - Public Budgeting **Credits:** (3)

~~Elective Courses:~~

~~Choose one of the following:~~

- POLSC 607 - Administrative Law **Credits:** (3)
- POLSC 650 - Not-For-Profit Management **Credits:** (3)

The Graduate Certificate in Public Administration is offered through the Political Science graduate program.

**Program Requirements (15 credit hours):**

Students are required to take 15 hours of course work, 12 of which are core courses and 3 of which are elective hours.

**The core courses are listed below.** POLSC 708, POLSC 735 and POLSC 737 are required. Students may choose either POLSC 700 or POLSC 710 as their fourth core course. Whichever of the two is not chosen may be taken as an elective.

- POLSC 700 - Research Methods in Political Science **Credits:** (3)
- POLSC 708 - Public Personnel Administration **Credits:** (3)
- POLSC 710 – Policy Analysis and Evaluation **Credits:** (3)
- POLSC 735 - Public Organization Theory **Credits:** (3)
- POLSC 737 - Public Budgeting **Credits:** (3)

**Elective Courses are listed below.** Students should choose one. Note that courses designated by an asterisk (\*) are offered only on campus:

- POLSC 607 - Administrative Law **Credits:** (3)
- POLSC 618 – Urban Politics **Credits:**



	<p><u>(3)*</u></p> <ul style="list-style-type: none"> <li>• <u>POLSC 620 – State and Local Government Credits: (3)*</u></li> <li>• <u>POLSC 628 – Civic Engagement Credits: (3)*</u></li> <li>• POLSC 650 - Not-For-Profit Management <b>Credits: (3)</b></li> <li>• <u>POLSC 700 – Research Methods in Political Science Credits: (3)</u></li> <li>• <u>POLSC 710 – Policy Analysis and Evaluation Credits: (3)</u></li> <li>• <u>POLSC 711 – Administrative Ethics Credits: (3)*</u></li> <li>• <u>POLSC 739 – Intergovernmental Relations Credits: (3)*</u></li> <li>• <u>POLSC 785 – Readings in Political Science Credits: (3)</u></li> <li>• <u>POLSC 799 – Pro-Seminar: Executive Leadership Problems Credits: (3)*</u></li> <li>• <u>POLSC 812 – Fundamentals of Security Studies Credits: (3)</u></li> </ul>
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RATIONALE: We have developed additional on line core and elective courses. Also, we have added on campus electives for students not pursuing the certificate at a distance.

IMPACT: None

EFFECTIVE DATE: Spring 2013