

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

To be considered at the College Course and Curriculum Meeting

March 15, 2013
Eisenhower 212

2:30 p.m.

Undergraduate/Graduate
Expedited

Contact Person: Joseph Aistrup
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No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

EXPEDITED COURSE PROPOSALS

Courses Numbered 000-599

Art

- FROM: ART 480 – Independent Study/Research Computer Art and Design. (3) I, II, S. This course is intended to provide students an opportunity to focus on a specific visual project/problem that will be solved using computers to focus on as the primary tool/medium. Pr.: ART 400. K-State 8: Aesthetic Interpretation.
- TO: ART 480 – Independent Study/Research Computer Art and Design. (1-5) I, II, S. This course is intended to provide students an opportunity to focus on a specific visual project/problem that will be solved using computers to focus on as the primary tool/medium. Pr.: ART 400. Cr.: ART 575. K-State 8: Aesthetic Interpretation.
- RATIONALE: All other Independent Studies in our department are variable credit.
- IMPACT: None
- EFFEKTIVE DATE: Fall 2013

Journalism and Mass Communication

- FROM: MC 380 – ~~Public Relations Strategy and Planning~~. (3) I, II. Public Relations planning, including theory, techniques and models related to setting long-range and short-term goals and objectives; designing strategies and tactics; segmenting publics and designing effective messages; identifying appropriate message channels; communication with top management; developing budgets; issue management. Pr.: MC 180 with a grade of C or better.
- TO: MC 380 – Public Relations Research, Strategy and Planning. (3) I, II. Public Relations planning, including theory, techniques and models related to setting long-range and short-term goals and objectives; designing strategies and tactics; segmenting publics and designing effective messages; identifying appropriate message channels; communication with top management; developing budgets; issue management. Pr.: MC 180 with a grade of C or better.

RATIONALE: To more fully comply with the Certification for Education in Public Relations guidelines, in an effort to earn certification for the School's Public Relations sequence. (to earn certification, the sequence must be teaching a designated public relations class with the word "research" in the title – the class already includes research elements, so the change also more accurately reflects the content of the course.)

IMPACT: This is an internal matter and we do not see impacting other units on campus.

EFFECTIVE DATE: Spring 2014

FROM: MC 557 – ~~Advanced Advertising and Public Relations Techniques~~. (3) ~~H~~. Emphasis on individual enhancement of creative concept development. Advanced technical skills, and portfolio development. Self-directed projects allow in-depth knowledge, understanding and practice of advertising ~~and public relations~~ production methods. Pr.: ~~MC 456~~ or MC 480 with grade of B or better.

TO: MC 557 – Advertising Portfolio. (3) I. Emphasis on individual Enhancement of creative concept development, advanced technical skills and portfolio development. Self-directed projects allow in-depth knowledge, understanding and practice of advertising production methods. Pr.: MC 480 with a grade of B or better.

RATIONALE: The name change more accurately reflects the actual content of the class.

IMPACT: This is an internal matter and we do not see it impacting other units on campus.

EFFECTIVE DATE: Spring 2014

EXPEDITED COURSE PROPOSALS

Courses Numbered 600-999

Art

FROM: ART 600 – Advanced Drawing. (3 or 6) I, II. Upper-level drawing, development, and personal motivation. Lectures and problems directed toward an understanding of the historical development of drawing as well as investigations of contemporary studies. Note: May be repeated for 4 semesters. Credits over 3 hours must be approved by the instructor. Pr.: ~~ART 225~~.

TO: ART 600 - Advanced Drawing. (3 or 6) I, II. Upper-level drawing, development, and personal motivation. Lectures and problems directed toward an understanding of the historical development of drawing as well as investigations of contemporary studies. Note: May be repeated for 4 semesters. Credits over 3 hours must be approved by the instructor. Pr.: ART 325.

RATIONALE: We are changing ART 225 to ART 325 so need to update the change in the pre-requisite for this course.

IMPACT: None

EFFECTIVE DATE: Fall 2013

FROM: ART 610 – Figure Drawing II. (3) I, II. Continuation of Figure Drawing I, with emphasis on individual expression. Note: Six hours lab. May be taken for four semesters. Pr.: ~~ART 225~~.

TO: ART 610 – Figure Drawing II. (3) I, II. Continuation of Figure Drawing I, with emphasis on individual expression. Note: Six hours lab. May be taken for four semesters. Pr.: ART 325.

RATIONALE: We are changing ART 225 to ART 325 so need to update the change in the pre-requisite for this course.

IMPACT: None

EFFECTIVE DATE: Fall 2013

FROM: ART 626 – ~~Independent Study—Photography.~~ (Variable) I, II. Advanced work in photography, an emphasis on personal development. Note: Competency I camera and photo-related processes required. Pr.: ART 295, ART 611, ART 563.

TO: ART 626 –Advanced Study in Photography. (Variable) I, II. Advanced work in photography, an emphasis on personal development. Note: Competency I camera and photo-related processes required. Pr.: ART 295, ART 611, ART 563.

RATIONALE: As a required course for graduation, this is really a class not independent study and student benefit from group critique on their BFA thesis show work.

IMPACT: None

EFFECTIVE DATE: Fall 2013

FROM: ART 636 – Color Printmaking Workshop. (~~3-6~~) I, II. Advanced study of color printmaking. Color theory and practical techniques provide experience in multicolor and intermedia graphic production. May be taken for 12 credit hours maximum. Pr.: ART 235. Co-req: ~~ART 635.~~

TO: ART 636 – Color Printmaking Workshop. (3) I, II. Advanced study of color printmaking. Color theory and practical techniques provide experience in multicolor and intermedia graphic production. May be taken for 12 credit hours maximum. Pr.: ART 235.

RATIONALE: To allow for graduate students to be able to teach the class.

EFFECTIVE DATE: Fall 2013

Music

FROM: MUSIC 641 – Secondary Performance Area.-(~~1-2~~) I, II, S. For graduate students who wish to study an instrument (or voice) other than the major performance area. Pedagogical methods and fundamentals are stressed. Pr.: ~~Declared major or minor in any music degree. Baccalaureate degree and previous experience at the undergraduate level.~~

TO: MUSIC 641 – Secondary Performance Area. (1-3) I, II, S. For graduate students who wish to study an instrument (or voice) other than the major performance area. Pedagogical methods and fundamentals are stressed. Pr.: No Prerequisite.

RATIONALE: Updating with current practices.

EFFECTIVE DATE: Fall 2013

FROM: MUSIC 665 – Jazz Techniques. (2) II, S. Basic practices found in jazz education, including literature, teaching techniques, and resource materials. Pr.: ~~Music 512.~~

TO: MUSIC 665 – Jazz Techniques. (2) II, S. Basic practices found in jazz education, including literature, teaching techniques, and resource materials. Pr.: None.

RATIONALE: Updating with current practices.

EFFECTIVE DATE: Fall 2013

FROM: MUSIC 680 – Advanced Instrumental Rehearsal Techniques. (2) II, S. Explore, evaluate, and develop the musical understanding and skills necessary in leading instrumental ensembles toward significant musical expression through effective rehearsal techniques. Pr.: ~~Admission by audition.~~

TO: MUSIC 680 – Advanced Instrumental Rehearsal Techniques. (2) II, S. Explore, evaluate, and develop the musical understanding and skills necessary in leading instrumental ensembles toward significant musical expression through effective rehearsal techniques. Pr.: No Prerequisite.

RATIONALE: Updating with current practices.

EFFECTIVE DATE: Fall 2013

FROM: MUSIC 805 – Theories of Music Education. (3) ~~On sufficient demand.~~ A survey of the history of music teaching in the United States, with emphasis on the relationship of various theories of music, musical perception, and musical cognition to current practices in teaching music at all levels. Pr.: ~~Nine hours graduate credit in music.~~

TO: MUSIC 805 – Theories of Music Education. (3) I, Alternate S. A survey of the history of music teaching in the United States, with emphasis on the relationship of various theories of music, musical perception, and musical cognition to current practices in teaching music at all levels. Pr.: None.

RATIONALE: Updating with current practices.

EFFECTIVE DATE: Fall 2013

FROM: MUSIC 808 – Research in Music Education. (3) ~~H, Alternate S.~~ An introduction to historical, descriptive, and experimental research in music education, including a study of techniques for the evaluation of music teaching and learning. Pr.: ~~MUSIC 805.~~

TO: MUSIC 808 – Research in Music Education. (3) I, Alternate S. An introduction to historical, descriptive, and experimental research in music education, including a study of techniques for the evaluation of music teaching and learning. Pr.: None.

RATIONALE: Updating with current practices.

EFFECTIVE DATE: Fall 2013

FROM: MUSIC 809 – Seminar in Music Education. (3) I, alternating S. Advanced studies of various topics related to the instrumental, choral, and general music programs in elementary and secondary schools. Note: May be repeated when topics vary. Pr.: ~~MUSIC 805 or graduate standing in music education and consent of the instructor.~~

TO: MUSIC 809 – Seminar in Music Education. (3) I, alternating S. Advanced studies of various topics related to the instrumental, choral, and general music programs in elementary and secondary schools. Note: May be repeated when topics vary. Pr.: No Prerequisite.

RATIONALE: Updating with current practices.

EFFECTIVE DATE: Fall 2013

FROM: MUSIC 830 – Seminar in Medieval and Renaissance Music. (3) II, in alternate years. In-depth investigation of a selected area or problem in medieval or Renaissance music. Emphasis on individual research. Pr.: ~~MUSIC 601 and consent of instructor.~~

TO: MUSIC 830 – Seminar in Medieval and Renaissance Music. (3) II, in alternate years. In-depth investigation of a selected area or problem in medieval or Renaissance music. Emphasis on individual research. Pr.: No Prerequisite.

RATIONALE: Updating with current practices.

EFFECTIVE DATE: Fall 2013

FROM: MUSIC 832 – Seminar in Baroque Music. (3) I, in alternate years. In-depth investigation of a selected area or problem in Baroque music. Emphasis on individual research. Pr.: ~~Music 601 and consent of instructor.~~

TO: MUSIC 832 – Seminar in Baroque Music. (3) I, in alternate years. In-depth investigation of a selected area or problem in Baroque music. Emphasis on individual research. Pr.: No Prerequisite.

RATIONALE: Updating with current practices.

EFFECTIVE DATE: Fall 2013

FROM: MUSIC 836 – Seminar in Romantic Music. (3) II, in alternate years. In-depth investigation of a selected area or problem in Romantic music. Emphasis on individual research. Pr.: ~~MUSIC 601 and consent of instructor.~~

TO: MUSIC 836 – Seminar in Romantic Music. (3) II, in alternate years. In-depth investigation of a selected area or problem in Romantic music. Emphasis on individual research. Pr.: No Prerequisite.

RATIONALE: Updating with current practices.

EFFECTIVE DATE: Fall 2013

FROM: MUSIC 838 – Opera Theatre. (Var) I, II. Opera workshop for graduates. Pr.: ~~Baccalaureate degree and previous experience at the undergraduate level.~~

TO: MUSIC 838 – Opera Theatre. (Var.) I, II. Opera workshop for graduates. Pr.: No Prerequisite.

RATIONALE: Updating with current practices.

EFFECTIVE DATE: Fall 2013

FROM: MUSIC 839 – Vocal Ensemble. (4) I, II, S. Performance and study with established University vocal organization or small ensemble. Pr.: ~~Declared major or minor in any music degree.~~

TO: MUSIC 839 – Vocal Ensemble. (0-1) I, II. Performance and study with established University vocal organization or small ensemble. Pr.: No Prerequisite.

RATIONALE: Updating with current practices.

EFFECTIVE DATE: Fall 2013

FROM: MUSIC 840 – Instrumental Ensemble. (4) I, II, S. Performance and study with an established University instrumental organization or small ensemble.

TO: MUSIC 840 – Instrumental Ensemble. (0-1) I, II. Performance and study with an established University instrumental organization or small ensemble.
Note: Students may enroll in more than one instrument simultaneously and may earn 1 to 4 hours per semester in each instrument.

RATIONALE: Updating with current practices.

EFFECTIVE DATE: Fall 2013

FROM: MUSIC 842 – Concert Choir. (4) I, II. Pr.: ~~Declared major or minor in any music degree. Baccalaureate degree and previous experience at the undergraduate level.~~

TO: MUSIC 842 – Concert Choir. (0-1) I, II. Pr.: No Prerequisite.

RATIONALE: Updating with current practices.

EFFECTIVE DATE: Fall 2013

FROM: MUSIC 843 – Symphony Orchestra. (4) I, II. Pr.: ~~Declared major or minor in any music degree. Baccalaureate degree and previous experience at the undergraduate level.~~

TO: MUSIC 843 – Symphony Orchestra. (0-1) I, II. Pr.: No Prerequisite.

RATIONALE: Updating with current practices.

EFFECTIVE DATE: Fall 2013

FROM: MUSIC 844 – Concert Jazz Ensemble. (4) I, II. Pr.: ~~Declared major or minor in any music degree. Baccalaureate degree and previous experience at the undergraduate level.~~

TO: MUSIC 844 – Concert Jazz Ensemble. (0-1) I, II. Pr.: No prerequisite.

RATIONALE: Updating with current practices.

EFFECTIVE DATE: Fall 2013

FROM: MUSIC 845 – Symphony Band. (±) I, II. Pr.: ~~Declared major or minor in any music degree. Baccalaureate degree and previous experience at the undergraduate level.~~

TO: MUSIC 845 – Symphony Band. (0-1) I, II. Pr.: No prerequisite.

RATIONALE: Updating with current practices.

EFFECTIVE DATE: Fall 2013

FROM: MUSIC 885 – Advanced Diction. (1) On sufficient demand. Concentrated study of Italian, German, and French diction for singing. Materials are related to work in the voice studio and concurrent registration in MUSIC 855 is required. Pr.: ~~MUSIC 466. May be repeated once.~~

TO: MUSIC 885 – Advanced Diction. (1) On sufficient demand. Concentrated study of Italian, German, and French diction for singing. Materials are related to work in the voice studio and concurrent registration in MUSIC 855 is required. Pr.: No prerequisite.

RATIONALE: Updating with current practices.

EFFECTIVE DATE: Fall 2013

