

COLLEGE OF ARTS AND SCIENCES  
COURSE AND CURRICULUM CHANGES

To be considered at the College Course and Curriculum Meeting

January 16, 2013  
Eisenhower 212

2:30 p.m.

Undergraduate/Graduate  
Expedited

Contact Person: Joseph Aistrup  
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No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 000-599

### **Art**

FROM: ART 270 – Metalsmithing I. (3) I, II. Design and execution of small-scale, three-dimensional objects, involving the basic processes of raising, forging, and fabrication in semi-precious metals. The techniques of centrifugal and vacuum casting of precious metals will also be introduced as well soldering and piercing. Pr.: ART 200 or ~~non-majors consent of instructor~~. K-State 8: Aesthetic Experience and Interpretive Understanding.

TO: ART 270 – Metalsmithing I. (3) I, II. Design and execution of small-scale, three-dimensional objects, involving the basic processes of raising, forging, and fabrication in semi-precious metals. The techniques of centrifugal and vacuum casting of precious metals will also be introduced as well soldering and piercing. Pr.: ART 200 or instructor permission. K-State 8: Aesthetic Experience and Interpretive Understanding.

RATIONALE: The computer does not seem to understand our intent, so we are simplifying the pre-req commands so that we do not need to have instructor consent for all students which is what the current ISIS system requires.

EFFECTIVE DATE: Fall 2013

### **Chemistry**

FROM: CHM 500 – General Physical Chemistry. (3) II. Elementary principles of physical chemistry. Three hours lecture a week. Pr.: CHM 230 or CHM 250 and MATH 210 or MATH 220, and PHYS 114 ~~or equivalent~~. K-State 8: Natural and Physical Sciences; Empirical and Quantitative Reasoning.

TO: CHM 500 – General Physical Chemistry. (3) II. Elementary principles of physical chemistry. Three hours lecture a week. Pr.: CHM 230 or CHM 250 and MATH 210 or MATH 220, and PHYS 114 or PHYS 213. K-State 8: Natural and Physical Sciences; Empirical and Quantitative Reasoning.

RATIONALE: We need to update the prerequisites for CHM 500.

EFFECTIVE DATE: Fall 2013

## Economics

FROM: ECON 505 – South Asian Civilizations. (3) I, even years. Interdisciplinary survey of the development of civilization in India, Pakistan, Sri Lanka, Bangladesh, and Afghanistan, including geography, history, religion, culture, language, literature, current economy, and significant social movements. K-State 8: Global issues and Perspectives; Social Sciences.

TO: ECON 505 – South Asian Civilizations. (3) I, even years. . Interdisciplinary survey of the development of civilization in India, Pakistan, Sri Lanka, Bangladesh, and Afghanistan, including geography, history, religion, culture, language, literature, current economy, and significant social movements. Note: May not be counted toward economics major or minor. K-State 8: Global issues and Perspectives; Social Sciences.

RATIONALE: Course Catalog needs to be updated to note that this course does not count toward the economics major or minor.

EFFECTIVE DATE: Fall 2013

FROM: ECON 580 – Senior Seminar in Economics. (3) I. Topics for class discussion include history of economic thought, research methods in economics, and current economic issues. Students will prepare and present papers written with faculty guidance. Pr.: ECON 510 and ECON 520; STAT 351, 511 or 705 or concurrent enrollment in one of the three. K-State 8: Ethical Reasoning and Responsibility; Global Issues and Perspectives.

TO: ECON 580 - Senior Seminar in Economics. (3) I, II. Topics for class discussion include history of economic thought, research methods in economics, and current economic issues. Students will prepare and present papers written with faculty guidance. Pr.: ECON 510 and ECON 520 or ECON 521; STAT 351, 511 or 705 or concurrent enrollment in one of the three. K-State 8: Ethical Reasoning and Responsibility; Global Issues and Perspectives.

RATIONALE: Course Catalog needs to be updated to allow both ECON 520 and ECON 521 as a prerequisite equal to ECON 520.

EFFECTIVE DATE: Fall 2013

## English

DROP: ENGL 150 – English Studies Abroad. (2-3) Intersession. Travel abroad, with selected readings, lectures, and discussions which explore the relationships between literary texts and their physical and cultural environments. Note: Repeatable once with change of topic.

RATIONALE: Faculty-led study abroad courses need to be offered at a higher level in order to attract students. This course will be replaced by ENGL 585.

EFFECTIVE DATE: Fall 2013

FROM: ENGL 270 – American Literature. (3) I, II, S. Selected writers from various periods in American Literary history. Note: Designed for students not majoring/minoring in English. K-State 8: Aesthetic Experience and Interpretive Understanding; ~~Historical Perspectives~~.

TO: ENGL 270 – American Literature. (3) I, II, S. Selected writers from various periods in American Literary history. Note: Designed for students not majoring/minoring in English. K-State 8: Aesthetic Experience and Interpretive Understanding; Human Diversity within the US.

RATIONALE: We add an appropriate K-State 8 tag in response to the K-State 8 Tagging Criteria and Guidelines TASK Force, 6 April 2012.

EFFECTIVE DATE: Fall 2013

FROM: ENGL 500 – Writing Center Theory and Practice. (3) I, II, S. Readings in and applications of writing center theory in a peer tutoring context. K-State 8: ~~None~~.

TO: ENGL 500 – Writing Center Theory and Practice. (3) I, II, S. Readings in and applications of writing center theory in a peer tutoring context. K- State 8: Ethical Reasoning and Responsibility.

RATIONALE: We add an appropriate K-State 8 tag in response to the K-State 8 Tagging Criteria and Guidelines TASK Force, 6 April 2012.

EFFECTIVE DATE: Fall 2013

FROM: ENGL 570 – Law, Politics, and Literature. (3) I, II, S. Selected writers from various periods of British literary history. Designed for students not

majoring/minoring in English. K-State 8: Aesthetic Experience and Interpretive Understanding; ~~Social Science~~.

TO: ENGL 570 – Law, Politics, and Literature. (3) I, II, S. Selected writers from various periods of British literary history. Designed for students not majoring/minoring in English. K-State 8: Aesthetic Experience and Interpretive Understanding; Ethical Reasoning and Responsibility.

RATIONALE: We add an appropriate K-State 8 tag in response to the K-State 8 Tagging Criteria and Guidelines TASK Force, 6 April 2012.

IMPACT: Political Science 670

EFFECTIVE DATE: Fall 2013

## **Journalism and Mass Communications**

DROP: MC 456 – Advertising Techniques. (3) I, II. The planning, creation and production of advertising messages for the various mass communications media. Pr.: MC majors and minors and AG Comm majors only, MC 221 with a grade of C or better.

RATIONALE: MC 456 is being dropped, pending action on another proposal being advanced by Journalism and Mass Communications, which merges the content of MC 456 with MC 480 Public Relations Techniques, creating a converged class MC 480 Advertising and Public Relations Design and Production. Assessment of the learning objectives, instructional methods and assignments in the two classes (MC 456 and 480) revealed that we were essentially duplicating efforts and faculty time in the two courses, and that merging the two classes is the most efficient use of resources.

IMPACT: We anticipate no impact on other academic units. We have notified Agriculture Communications of the proposed change, and Dr. Jason Ellis, acting for Dr. Kris Boone, the unit chair, has notified us that they support the change (see attached e-mail).

EFFECTIVE DATE: Fall 2013

FROM: MC 480 – ~~Public Relations Techniques~~. (3) I, II. ~~Focuses on the use of communications techniques in achieving organizational goals. Includes planning, application and ethics of messages in print, electronic and online media and for special events. Pr.: MC 280 with a grade of C or better. K-State 8: None.~~

TO: MC 480 – Advertising and Public Relations Design and Production. (3) I, II. Conceptual and strategic exploration of the process and effects that public relations and advertising messages visually convey to target audiences in a converged media environment. Course includes a weekly two-hour lecture and a weekly two-hour studio component. Pr.: MC majors and minors and AG Comm majors only, MC 221 or MC 280 with a grade of C or better. K-State 8: Aesthetic Interpretation.

RATIONALE: The Advertising and Public Relations sequences have offered classes that teach technical skills required of practitioners in strategic communications (MC 456 Advertising Techniques and MC 480 Public Relations Techniques). The content of MC 456 and MC 480 have been mostly identical, save for the titles and strict focus on either advertising or public relations, something that is no longer practical in today's converged media environment. A proposal is being advanced by Journalism and Mass Communications to drop MC 456. At the same time we are submitting this proposal to change the name of MC 480 to Advertising and Public Relations Design and Production and merge the content of the classes to provide a common learning experience for students in both sequences. MC 480 would offer a weekly two-hour lecture and a weekly two-hour "studio" for application of skills and concepts presented in the lecture. This action allows better use and coordination of faculty time and production facilities, and more uniform enforcement of learning objectives in both sequences.

IMPACT: We anticipate no impact on other academic units. We have notified Agricultural Communications of the proposed change, and Dr. Jason Ellis, acting for Dr. Kris Boone, the unit chair, has notified us that they support the change (see attached e-mail).

EFFECTIVE DATE: Fall 2013

## **Modern Languages**

FROM: SPAN 560 – Introduction to U.S. Latino/a Literature and Culture in Spanish. (3) I, II, S. Explores the development of literature and other media representing the experience of Latinos/as in the United States since the Mexican-American War. Pr.: ~~SPAN 550~~. K-State 8: Historical Perspectives.

TO: SPAN 560 – Introduction to U.S. Latino/a Literature and Culture in Spanish. (3) I, II, S. Explores the development of literature and other media representing the experience of Latinos/as in the United States since the Mexican-American War. Pr.: SPAN 410. K-State 8: Historical Perspectives.

RATIONALE: Update of pre-reqs to allow for more enrollment in the class.

EFFECTIVE DATE: Fall 2013

## **Music, Theatre and Dance**

DROP: DANCE 321 – Variations and Partnering. (1) On sufficient demand. Directed study in the principles of partnering and repertoire performance in various styles and forms of choreography.

RATIONALE: This course requires an equal number of men and women and this has consistently been a problem for nine years.

IMPACT: This will not impact the dance program curriculum because our emphasis is not simply ballet, but all areas of dance, or other units on campus.

EFFECTIVE DATE: Fall 2013

FROM: DANCE 380 – ~~Musical Stage Dance~~. (2) On sufficient demand. History, technique and performance of musical theatre dance. Rehearsal and performance of selected examples of Broadway choreography. Pr.: DANCE 120, 165, or 171.

TO: DANCE 380 – Musical Theatre Dance. (2) On sufficient demand. History, technique and performance of musical theatre dance. Rehearsal and performance of selected examples of Broadway choreography. Pr.: DANCE 120, 165, or 171.

RATIONALE: The course does not stage dances, the course is focused on Musical Theater styles.

IMPACT: None

EFFECTIVE DATE: Fall 2013

DROP: DANCE 420 – Dance Theatre Lab. (0) Practice in technique, improvisation, and choreographic process. Study of technical training to enhance cognitive, perceptual, and application skills in dance.

RATIONALE: This class is considered a forum class and we now include all information with our Performance Production Course (Dance 502).

IMPACT: This does not impact the dance curriculum or other units on campus.

EFFECTIVE DATE: Fall 2013

FROM: ~~DANCE 459 – History of Dance in its Cultural Setting. (3) I. The study of developments and changes in the style, technique, and purpose of ceremonial and theatrical dancing from the Greeks to the present. Emphasis on the interaction from this art and the total culture-social, religious, artistic, and political – in which it is performed. Pr.: Sophomore standing.~~

TO: DANCE 459 – Dance History I. (3) I, II. Covers dance, particularly ballet and modern dance, from beginnings until the turn of 20<sup>th</sup> century.

RATIONALE: We are adding an additional course called History II, so we want this course to be the introduction.

IMPACT: None

EFFECTIVE DATE: Fall 2013

DROP: ~~DANCE 504 – Performance Aesthetics. (3) On sufficient demand. Examination of performance as art. Analysis of general aesthetic theory to performance through such issues as style, content, form, gender, and role. Oral and written experience in planning, executing, and assessing performance events.~~

RATIONALE: The same information from this course will be covered in our course Applied Movement Fundamentals.

IMPACT: This does not impact the dance curriculum or other units on campus.

EFFECTIVE DATE: Fall 2013

FROM: ~~DANCE 506 – Dance Education Fieldwork. (1) I, II. A semester of supervised fieldwork incorporating dance as an educative tool in the classroom, in a therapeutic setting, or in an advocacy position. Application to dance education theory under faculty supervision and conference. Pr.: DANCE 171, 181, 165, 120, 505.~~



## Psychology

FROM: PSYCH 430 – Forensic Psychology. (3) I. Survey of psychological principles and facts in areas such as perception, cognition, neuropsychology, social psychology, personality, and decision making, as they apply to forensic psychology. Topics include: polygraph (lie detection), eyewitness testimony, jury decision making, and profiling. Pr.: PSYCH 110. K-State 8: ~~Global Issues and Perspectives~~; Social Sciences.

TO: PSYCH 430 – Forensic Psychology. (3) I. Survey of psychological principles and facts in areas such as perception, cognition, neuropsychology, social psychology, personality, and decision making, as they apply to forensic psychology. Topics include: polygraph (lie detection), eyewitness testimony, jury decision making, and profiling. Pr.: PSYCH 110. K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

RATIONALE: We are revising our initial course tags for our undergraduate courses based on the report issued by Faculty Senate to be consistent with the policies stated in that report.

K-STATE 8 RATIONALE: This is a class that uses social science and empirical/quantitative reasoning as the basis for its content and assessment of student learning outcomes. We deemed these tags as more appropriate given the Faculty Senate report that the tags originally assigned to the course.

EFFECTIVE DATE: Fall 2013

FROM: PSYCH 515 – Psychology Applied to Work. (3) I, II. Introduction to the basic theories and practices used by industrial and organizational psychologists to enhance individual and organizational effectiveness and well-being. Topics include personnel selection, training, performance management, job attitudes, work motivation, leadership, occupational health, and group processes at work. Pr.: PSYCH 110. K-State 8: ~~Historical Perspectives~~; Social Sciences.

TO: PSYCH 515 – Psychology Applied to Work. (3) I, II. Introduction to the basic theories and practices used by industrial and organizational psychologists to enhance individual and organizational effectiveness and well-being. Topics include personnel selection, training, performance management, job attitudes, work motivation, leadership, occupational health, and group processes at work. Pr.: PSYCH 110. K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

RATIONALE: We are revising our initial course tags for our undergraduate courses based on the report issued by Faculty Senate to be consistent with the policies stated in that report.

K-STATE 8 RATIONALE: This is a class that uses social science and empirical/quantitative reasoning as the basis for its content and assessment of student learning outcomes. We deemed these tags as more appropriate given the Faculty Senate report that the tags originally assigned to the course.

EFFECTIVE DATE: Fall 2013

FROM: PSYCH 545 – Consumer Psychology. (3) I. Survey of psychological principles and facts in perception, learning, attitude formation, personality, etc., as they apply to behavior of consumers. Pr.: PSYCH 110. K-State 8: ~~Global Issues and Perspectives~~; Social Sciences.

TO: PSYCH 545 – Consumer Psychology. (3) I. Survey of psychological principles and facts in perception, learning, attitude formation, personality, etc., as they apply to behavior of consumers. Pr.: PSYCH 110. K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

RATIONALE: We are revising our initial course tags for our undergraduate courses based on the report issued by Faculty Senate to be consistent with the policies stated in that report.

K-STATE 8 RATIONALE: This is a class that uses social science and empirical/quantitative reasoning as the basis for its content and assessment of student learning outcomes. We deemed these tags as more appropriate given the Faculty Senate report that the tags originally assigned to the course.

EFFECTIVE DATE: Fall 2013

FROM: PSYCH 560 – Industrial Psychology. (3) I, S. Survey of human behavior and psychological principles in an industrial/personnel context. Topics include: recruiting, selecting, and training personnel; evaluating their job performance; conducting job analyses; and implementing compensation strategies. Pr.: PSYCH 110. K-State 8: ~~Human Diversity within the US~~; Social Science.

TO: PSYCH 560 – Industrial Psychology. (3) I, S. Survey of human behavior and psychological principles in an industrial/personnel context. Topics include: recruiting, selecting, and training personnel; evaluating their job performance; conducting job analyses; and implementing compensation strategies. Pr.: PSYCH 110. K-State 8: Empirical and Quantitative Reasoning; Social Science.

RATIONALE: We are revising our initial course tags for our undergraduate courses based on the report issued by Faculty Senate to be consistent with the policies stated in that report.

K-STATE 8 RATIONALE: This is a class that uses social science and empirical/quantitative reasoning as the basis for its content and assessment of student learning outcomes. We deemed these tags as more appropriate given the Faculty Senate report that the tags originally assigned to the course.

EFFECTIVE DATE: Fall 2013

FROM: PSYCH 564 – Psychology of Organizations. (3) II. Relationships between individuals, groups, and organizations. How organizational factors contribute to individual behavior, and how individuals affect groups and organizational functioning. Emphasis is on such traditional topics as work motivation, job satisfaction and other attitudes, leadership, communication, socialization, and organization and job design. Pr.: PSYCH 110. K-State 8: ~~Global Issues and Perspectives~~; Social Sciences.

TO: PSYCH 564 – Psychology of Organizations. (3) II. Relationships between individuals, groups, and organizations. How organizational factors contribute to individual behavior, and how individuals affect groups and organizational functioning. Emphasis is on such traditional topics as work motivation, job satisfaction and other attitudes, leadership, communication, socialization, and organization and job design. Pr.: PSYCH 110. K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

RATIONALE: We are revising our initial course tags for our undergraduate courses based on the report issued by Faculty Senate to be consistent with the policies stated in that report.

K-STATE 8 RATIONALE: This is a class that uses social science and empirical/quantitative reasoning as the basis for its content and assessment of student learning outcomes. We deemed these tags as more appropriate given the Faculty Senate report that the tags originally assigned to the course.

EFFECTIVE DATE: Fall 2013

FROM: PSYCH 599 – Problems in Psychology. (1-6) I, II, S. Investigation of selected problems. Pr.: Consent of Instructor. K-State 8: ~~Ethical Reasoning and Responsibility; Empirical and Quantitative Reasoning.~~

TO: PSYCH 599 – Problems in Psychology. (1-6) I, II, S. Investigation of selected problems. Pr.: Consent of Instructor. K-State 8: Social Science.

RATIONALE: We are revising our initial course tags for our undergraduate courses based on the report issued by Faculty Senate to be consistent with the policies stated in that report.

K-STATE 8 RATIONALE: This is a class that uses social science and empirical/quantitative reasoning as the basis for its content and assessment of student learning outcomes. We deemed these tags as more appropriate given the Faculty Senate report that the tags originally assigned to the course.

EFFECTIVE DATE: Fall 2013

## **Sociology, Anthropology, and Social Work**

FROM: ~~ANTH 545~~ – Cultures of South Asia. (3) ~~On sufficient demand~~. This course will provide an interdisciplinary exploration of the disparate cultures and communities of the South Asian region. We will examine thematic issues of colonization, religion, nationalism, modernity, sexuality, gender, globalization and social stratification in their various South Asian contexts. Pr.: ANTH 200, 204, or 210. K-State 8: Social Sciences.

TO: ANTH 345 - Cultures of South Asia. (3) I. Provides an interdisciplinary exploration of the disparate cultures and communities of the South Asian region. We will examine thematic issues of colonization, religion, nationalism, modernity, sexuality, gender, globalization and social stratification in their various South Asian contexts. Pr.: ANTH 200, 204, or 210. K-State 8: Social Sciences; Global Issues and Perspectives.

RATIONALE: The former professor who taught this course has retired, and as a new professor, I have pitched and designed this course at a lower level. This course has less reading and writing than I would assign to a normal 500-level course, so I would like to drop it to a 300-level course.

K-State 8 RATIONALE: This is a course on South Asia, so the G tag is also a appropriate.

EFFECTIVE DATE: Fall 2013

FROM: ANTH 522 – Topics in Cultural Anthropology. (1-4) On sufficient demand. Intensive exploration of problems in cultural anthropology for both majors and

non-majors with adequate background. Pr.: ANTH 200, 204, or 210. K-State 8: ~~Global Issues and Perspectives; Historical Perspective.~~

TO: ANTH 522 – Topics in Cultural Anthropology. (1-4) On sufficient demand. Intensive exploration of problems in cultural anthropology for both majors and non-majors with adequate background. Pr.: ANTH 200, 204, or 210. K-State 8: Social Sciences.

RATIONALE: Change in K-State 8 tags.

EFFECTIVE DATE: Fall 2013

### Women’s Studies

FROM:

TO:

Women’s Studies Course	From K-State tag 1	From K-State tag 2	To K-State 8 tag 1	To: K-State 8 tag 2
WOMST 300: Selected Studies of Women and Gender (3)			<u>Human Diversity within the US</u>	
WOMST 321: Latinas’ Life Stories (3)	Human Diversity within the US		Human Diversity within the US	<u>Global Issues</u>
WOMST 345: Women and Aging (3)	Human Diversity within the US		Human Diversity within the US	<u>Social Sciences</u>
WOMST 380: Women and Global Social Change (3)	Global Issues & Perspectives		Global Issues & Perspectives	<u>Social Sciences</u>
WOMST480: Gender, Environment & Justice (3)	Ethical Reasoning & Responsibility		Ethical Reasoning & Responsibility	<u>Social Sciences</u>
WOMST 499: Honors Project (3)			<u>Human Diversity within the US</u>	
WOMST 500: Topics in Women’s Studies (1-3)			<u>Human Diversity within the US</u>	
WOMST 505: Independent			<u>Human Diversity</u>	

Study (1-3)			<u>within the US</u>	
WOMST 510: Research Methods and Methodology (3)			<u>Ethical Reasoning &amp; Responsibility</u>	<u>Human Diversity within the US</u>
WOMST 550: Women and Popular Culture (3)	Aesthetic Experience & Interpretative Understanding		Aesthetic Interpretation	<u>Social Sciences</u>
WOMST 560: Women and Violence (3)	Social Science		<u>Ethical Reasoning &amp; Responsibility</u>	Social Sciences
WOMST 580: Women and Religion (3)	Global Issues & Perspectives		Global Issues & Perspectives	<u>Human Diversity within the US</u>
WOMST 585: Women and Islam (3)	Global Issues & Perspectives		Global Issues	<u>Human Diversity within the US</u>
WOMST 590: Women's Studies Practice and Theory (3)	Social Sciences		<u>Human Diversity within the US</u>	Social Sciences
WOMST 610: Capstone Seminar (3)			<u>Human Diversity within the US</u>	
WOMST 700: Advanced Topics (1-3)			<u>Human Diversity within the US</u>	
WOMST 784: Internship (1-12)			<u>Human Diversity within the US</u>	
WOMST 799: Advanced Independent Study (1-3)			<u>Human Diversity within the US</u>	

**RATIONALE:** Updating the K-State 8 tags to reflect new requirements. No other changes are being made. Rather than submitting 18 different course change forms, I have submitted one list with all courses that have changes to our K-State 8 tags. The old tags are in columns 2 and 3 (FROM), the new tags are in columns 4 and 5 (TO). While changes in K-State 8 tags are not usually expedited, as part of the overall college revision of the tags, this proposal qualifies for the expedited process.

**EFFECTIVE DATE:** Fall 2013

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 600-999

### **Economics**

FROM: ECON 620 – Labor Economics. (3) I, Some Summer. Economics of the labor market – theory and empirical evidence. Labor force composition and trends, labor supply, labor demand, human capital, wage differentials, migration, trade unions, and current issues. Pr.: ECON 520. K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

TO: ECON 620 - Labor Economics. (3) I, Some Summer. Economics of the labor market – theory and empirical evidence. Labor force composition and trends, labor supply, labor demand, human capital, wage differentials, migration, trade unions, and current issues. Pr.: ECON 520 or ECON 521. K-State 8: Empirical and Quantitative Reasoning; Social Sciences.

RATIONALE: Course Catalog needs to be updated to allow both ECON 520 and ECON 521 as a prerequisite equal to ECON 520.

EFFECTIVE DATE: Fall 2013

FROM: ECON 720 – Microeconomic Theory. (3) I. Demand, cost, and production theories; price and output determination in different market structures; the theory of factor market pricing; an introduction to general equilibrium and welfare analysis. Pr.: ECON 520; MATH 205 or MATH 220.

TO: ECON 720 - Microeconomic Theory. (3) I. Demand, cost, and production theories; price and output determination in different market structures; the theory of factor market pricing; an introduction to general equilibrium and welfare analysis. Pr.: ECON 520 or ECON 521; MATH 205 or MATH 220.

RATIONALE: Course Catalog needs to be updated to allow both ECON 520 and ECON 521 as a prerequisite equal to ECON 520.

EFFECTIVE DATE: Fall 2013

FROM: ECON 735 – Mathematical Economics. (3) I. Application of mathematical tools of concrete problems in micro- and macro-economics; mathematical treatment of models of consumption, production, market

equilibrium, and aggregate growth. Pr.: ECON 520, MATH 205 or 220, or consent of instructor.

TO: ECON 735 – Mathematical Economics. (3) I. Application of mathematical tools of concrete problems in micro- and macro-economics; mathematical treatment of models of consumption, production, market equilibrium, and aggregate growth. Pr.: ECON 520 or ECON 521, MATH 205 or 220, or consent of instructor.

RATIONALE: RATIONALE: Course Catalog needs to be updated to allow both ECON 520 and ECON 521 as a prerequisite equal to ECON 520.

EFFECTIVE DATE: Fall 2013

## English

FROM: ENGL 698 – Capstone Seminar. (3) I, II, S. A writing- and discussion-intensive course that provides a culminating experience to the English major. Topic varies according to instructor and semester. Pr.: Twenty-one (21) credit hours in English beyond ENGL 310. K-State 8: ~~None~~.

TO: ENGL 698 – Capstone Seminar. (3) I, II, S. A writing- and discussion-intensive course that provides a culminating experience to the English major. Topic varies according to instructor and semester. Pr.: Twenty-one (21) credit hours in English beyond ENGL 310. K-State 8: Aesthetic Experience and Interpretive Understanding.

RATIONALE: We add an appropriate K-State 8 tag in response to the K-State 8 Tagging Criteria and Guidelines Task Force, 6 April 2012.

EFFECTIVE DATE: Fall 2013

## Statistics

DROP: STAT 702 – Statistical Methods for the Social Sciences. (3) I, II. Statistical methods applied to experimental and survey data from social sciences; tests of hypotheses concerning treatment means; linear regression; product-moment, rank, and bi-serial correlations; contingency tables and chi-square tests.



RATIONALE: STAT 702 is being dropped due to the considerable, if not nearly complete, overlap of content in the current STAT 702 and STAT 703 (Statistical Methods for Natural Sciences). Along with this drop, a change is being submitted for STAT 703 which will indicate a nominal change in title and course description, essentially reflecting a merger of STAT 702 and 703 which will well serve both constituencies. Additionally, the merger will allow better use of limited department resources while maintaining or even improving teaching effectiveness and accommodating a growing need for statistics education at K-State.

IMPACT: None

EFFECTIVE DATE: Fall 2013

FROM: STAT 703 – ~~Statistical Methods for Natural Sciences. (3) I, II, S. Statistical concepts and methods basic to experimental research in the natural sciences; hypothetical populations; estimation of parameters; confidence intervals; parametric and nonparametric tests of hypotheses; linear regression; correlation; one-way analysis of variance; t-test; chi-square test.~~ Pr.: Junior standing and equivalent of college algebra.

TO: STAT 703 – Introduction to Statistical Methods for the Sciences. (3) I, II, S. Statistical concepts and methods applied to experimental and survey research in the sciences; tests of hypotheses, parametric and rank tests; point estimation and confidence intervals; linear regression; correlation; one-way analysis of variance; contingency tables, chi-square tests. Pr.: Junior standing and equivalent of college algebra.

RATIONALE: Given the considerable, if not nearly complete, overlap of content in the current STAT 702 (Statistical Methods for Social Sciences) and STAT 703, it is proposed to merge the two courses into a single course providing a graduate level introduction to statistical methodology for the sciences. The merged course would retain the subject/number STAT 703 with minor re-titling and minimal changes to the course description. Along with this change, a drop is being submitted for STAT 702, reflecting the merger. The design of the merged course will satisfy the needs of all enrollees, including enrollment availability, and provide a more uniform pre-requisite background for those students who take follow-up 700-level Statistics courses. With the growing importance of statistics to research across many fields, it is expected that the demand for statistics education will continue to expand. With the department's current resources combined with the directions of K-State 2025, we are thus considering ways to improve the efficiency with which our courses are delivered to the campus community while maintaining or even improving teaching effectiveness. The merger of STAT 702 and 703 is an example of such considerations.

IMPACT: None

EFFECTIVE DATE: Fall 2013

FROM: STAT 713 – Applied Linear Statistical Models. ~~(4)~~ I. Matrix-based regression and analysis of variance procedures at a mathematical level appropriate for a first-year graduate statistic major. Topics include simple linear regression, linear models in matrix form, multiple linear regression, model building and diagnostics, analysis of covariance, multiple comparison methods, contrasts, multifactor studies, ~~blocking, sub-sampling, and split-plot designs.~~ Pr.: Prior knowledge of matrix or linear algebra and one prior course in statistics. A student may not receive credit for both STAT 704/705 sequence and STAT 713.

TO: STAT 713 – Applied Linear Statistical Models. (3) I. . Matrix-based regression and analysis of variance procedures at a mathematical level appropriate for a first-year graduate statistic major. Topics include simple linear regression, linear models in matrix form, multiple linear regression, model building and diagnostics, analysis of covariance, multiple comparison methods, contrasts, multifactor studies. Pr.: Prior knowledge of matrix or linear algebra and one prior course in statistics. A student may not receive credit for both STAT 704/705 sequence and STAT 713.

RATIONALE: TOPICS including blocking, sub-sampling and split-plot designs are taught in STAT 720. Accordingly, it is proposed to delete this material from STAT 713 and reduce the credit hours from 4 to 3. In addition to removing duplication, the change will allow students additional time to process the remaining important topics in listed in the course description for STAT 713.

IMPACT: None

EFFECTIVE DATE: Fall 2013

FROM: STAT 726 – Introduction to Splus/R Computing. (1) ~~H~~. Topics may include basic environment and syntax, reading and importing data from files, data manipulation, basic graphics, and built-in and user-defined functions. Pr.: One graduate-level course in statistics.

TO: STAT 726 – Intruduction to Splus/R Computing. (1) I. Topics may include basic environment and syntax, reading and importing data from files, data manipulation, basic graphics, and built-in and user-defined functions. Pr.: One graduate-level course in statistics.

RATIONALE: STAT 726, along with STAT 725, cover two major software packages (R and SAS, respectively) used in statistical instruction and research. In order to acquaint students early in their program of study, it is proposed that both STAT 725 and 726 be taught consecutively (one 5-week period after the other, as each are 1 credit hour classes) every fall. Additionally, one faculty member will teach both classes during the fall semester and such will constitute one course in the faculty member's teaching load.

IMPACT: None

EFFECTIVE DATE: Fall 2013

# CURRICULUM CHANGES

## Undergraduate (Expedited)

### English

English minor with an emphasis in writing

FROM:

TO:

<p>One of these courses must be numbered 600 or above.  ENGL 300 – Expository Writing III Credits: (3)  ENGL 400 – Advanced Expository Writing for Prospective Teachers Credits: (3)  ENGL 461 – Introduction to Fiction Writing Credits: (3)  ENGL 463 – Introduction to Poetry Writing Credits: (3)  ENGL 465 – Introduction to Creative Nonfiction Credits: (3)  ENGL 510 – Introduction to Professional Writing Credits: (3)  ENGL 516 – Written Communication for the Sciences Credits: (3)  ENGL 604 – Expository Writing Workshop Credits: (3)  ENGL 661 – Advanced Creative Writing Prose Fiction Credits: (3)  ENGL 663 – Advanced Creative Writing: Poetry Credits: (3)  ENGL 665 – Advanced Creative Writing: Nonfiction Credits: (3)  ENGL 755 – Studies in Composition and Rhetoric Credits: (3)  ENGL 761 – Creative Writing Workshop: Short Fiction Credits: (3)  ENGL 762 – Advanced Playwriting Credits: (3)  ENGL 763 – Creative Writing Workshop: Poetry Credits: (3)  ENGL 765 – Creative Writing Workshop: Creative Nonfiction Credits: (3)  ENGL 771 – Creative Writing Workshop: Novel/Novella Credits: (3)</p>	<p>One of these courses must be numbered 600 or above.  ENGL 300 – Expository Writing III Credits: (3)  ENGL 400 – Advanced Expository Writing for Prospective Teachers Credits: (3)  ENGL 461 – Introduction to Fiction Writing Credits: (3)  ENGL 463 – Introduction to Poetry Writing Credits: (3)  ENGL 465 – Introduction to Creative Nonfiction Credits: (3)  ENGL 510 – Introduction to Professional Writing Credits: (3)  ENGL 516 – Written Communication for the Sciences Credits: (3)  ENGL 604 – Expository Writing Workshop Credits: (3)  ENGL 661 – Advanced Creative Writing Prose Fiction Credits: (3)  ENGL 663 – Advanced Creative Writing: Poetry Credits: (3)  ENGL 665 – Advanced Creative Writing: Nonfiction Credits: (3)  ENGL 755 – Studies in Composition and Rhetoric Credits: (3)  ENGL 761 – Creative Writing Workshop: Short Fiction Credits: (3)  ENGL 762 – Advanced Playwriting Credits: (3)  ENGL 763 – Creative Writing Workshop: Poetry Credits: (3)  ENGL 765 – Creative Writing Workshop: Creative Nonfiction Credits: (3)  <u>ENGL 769 – Creative Writing Workshop/Special Topic: Credits: (3)</u>  ENGL 771 – Creative Writing Workshop: Novel/Novella Credits: (3)</p>
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**RATIONALE:** To the English minor with an emphasis in writing, we add a recently developed creative writing course to the list of courses that fulfill the requirements for the minor.

**IMPACT:** None

EFFECTIVE DATE: Fall 2013

## Journalism and Mass Communications

### Changes to Advertising and Public Relations

FROM:

#### Advertising (39 credit hours)

- Electives (at least 3 hours at 500-level or above) **Credits:** (12)
- MC 110 - Mass Communication in Society **Credits:** (3)
- MC 120 - Principles of Advertising **Credits:** (3)
- MC 221 - Advertising Strategy & Writing **Credits:** (3)
- MC 396 - Strategic Communication Research **Credits:** (3)
- MC 446 - Advertising Media Planning **Credits:** (3)
- ~~MC 456 - Advertising Techniques **Credits:** (3)~~
- MC 466 - Law of Mass Communications **Credits:** (3)
- MC 640 - Advertising Campaigns **Credits:** (3)

Select one of the following:

- MC 623 - Global Advertising **Credits:** (3)
- MC 557 - Advanced Advertising and Public Relations Techniques **Credits:** (3)
- MC 665 - Managing Integrated Strategic Communications **Credits:** (3)
- MC 670 - Advertising and Social Responsibility **Credits:** (3)

#### Public Relations (39 credit hours)

- Electives any MC course or courses **Credits:** (3-5)
- MC 110 - Mass Communication in Society **Credits:** (3)
- MC 180 - Fundamentals of Public Relations **Credits:** (3)
- MC 200 - News and Feature Writing **Credits:** (3)
- MC 280 - Public Relations Writing **Credits:** (3)
- MC 380 - Public Relations Strategy and Planning **Credits:** (3)
- MC 382 - Public Relations Case Studies

TO:

#### Advertising (39 credit hours)

- Electives (at least 3 hours at 500-level or above) **Credits:** (12)
- MC 110 - Mass Communication in Society **Credits:** (3)
- MC 120 - Principles of Advertising **Credits:** (3)
- MC 221 - Advertising Strategy & Writing **Credits:** (3)
- MC 396 - Strategic Communication Research **Credits:** (3)
- MC 446 - Advertising Media Planning **Credits:** (3)
- MC 466 - Law of Mass Communications **Credits:** (3)
- MC 480 – Advertising and Public Relations Design and Production **Credits:** (3)
- MC 640 - Advertising Campaigns **Credits:** (3)

Select one of the following:

- MC 623 - Global Advertising **Credits:** (3)
- MC 557 - Advanced Advertising and Public Relations Techniques **Credits:** (3)
- MC 665 - Managing Integrated Strategic Communications **Credits:** (3)
- MC 670 - Advertising and Social Responsibility **Credits:** (3)

#### Public Relations (39 credit hours)

- Electives any MC course or courses **Credits:** (3-5)
- MC 110 - Mass Communication in Society **Credits:** (3)
- MC 180 - Fundamentals of Public Relations **Credits:** (3)
- MC 200 - News and Feature Writing **Credits:** (3)
- MC 280 - Public Relations Writing **Credits:** (3)
- MC 380 - Public Relations Strategy and Planning **Credits:** (3)
- MC 382 - Public Relations Case Studies

<p><b>Credits:</b> (3)</p> <ul style="list-style-type: none"> <li>• MC 396 - Strategic Communication Research <b>Credits:</b> (3)</li> <li>• MC 466 - Law of Mass Communications <b>Credits:</b> (3)</li> <li>• MC 480 - <del>Public Relations Techniques</del> <b>Credits:</b> (3)</li> <li>• MC 491 - Mass Communication Internship <b>Credits:</b> (1-3)</li> <li>• MC 645 - Public Relations Campaigns <b>Credits:</b> (3)</li> </ul> <p><b>Select one of the following:</b></p> <hr/> <ul style="list-style-type: none"> <li>• MC 539 - Fund Raising in Non-Profit Organizations <b>Credits:</b> (3)</li> <li>• MC 557 - Advanced Advertising and Public Relations Techniques <b>Credits:</b> (3)</li> <li>• MC 625 - Media Relations <b>Credits:</b> (3)</li> <li>• MC 662 - International and Intercultural Public Relations <b>Credits:</b> (3)</li> <li>• MC 665 - Managing Integrated Strategic Communications <b>Credits:</b> (3)</li> <li>• MC 682 - Seminar in Public Relations <b>Credits:</b> (3)</li> </ul>	<p><b>Credits:</b> (3)</p> <ul style="list-style-type: none"> <li>• MC 396 - Strategic Communication Research <b>Credits:</b> (3)</li> <li>• MC 466 - Law of Mass Communications <b>Credits:</b> (3)</li> <li>• MC 480 – <u>Advertising and Public Relations Design and Production</u> <b>Credits:</b> (3)</li> <li>• MC 491 - Mass Communication Internship <b>Credits:</b> (1-3)</li> <li>• MC 645 - Public Relations Campaigns <b>Credits:</b> (3)</li> </ul> <p><b>Select one of the following:</b></p> <hr/> <ul style="list-style-type: none"> <li>• MC 539 - Fund Raising in Non-Profit Organizations <b>Credits:</b> (3)</li> <li>• MC 557 - Advanced Advertising and Public Relations Techniques <b>Credits:</b> (3)</li> <li>• MC 625 - Media Relations <b>Credits:</b> (3)</li> <li>• MC 662 - International and Intercultural Public Relations <b>Credits:</b> (3)</li> <li>• MC 665 - Managing Integrated Strategic Communications <b>Credits:</b> (3)</li> <li>• MC 682 - Seminar in Public Relations <b>Credits:</b> (3)</li> </ul>
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**RATIONALE:** The School of Journalism and Mass Communication seeks to consolidate MC 456 Advertising Techniques and MC 480 Public Relations techniques into one class, MC 480 Advertising and Public Relations Design and Production. In other course actions, we have requested to:

1. Delete MC 456 Advertising Techniques from the curriculum.
2. Change the name of MC 480 to Advertising and Public Relations Design and Production.
3. Consolidate the material from both classes under the new 480 number.

The content of MC 456 and 480 has been mostly identical, save for the titles and strict focus on either advertising or public relations, a concept that is no longer practical in today’s converged media environment. The new MC 480 would offer a weekly two-hour lecture and a weekly two-hour “studio” for application of skills and concepts presented in the lecture. This action allows better use and coordination of faculty time and production facilities, and more uniform enforcement of learning objectives in both sequences.

MC456 Advertising Techniques and the sequence-specific content of MC 480 Public Relations Techniques have been key courses in both sequences. The adoption of MC 480 under its new title would thus represent a change in the curriculum. Two classes would serve as prerequisites: MC 220 Advertising Writing and Strategy for advertising majors and MC 280 for Public Relations majors.

IMPACT: We anticipate no impact on other academic units. We have notified Agriculture Communications of the proposed change, and Dr. Jason Ellis, acting for Dr. Kris Boone, the unit chair, has notified us that they support the change (see attached e-mail).

EFFECTIVE DATE: Fall 2013

## Modern Languages

B.A. – Modern Languages FRENCH Concentration

FROM:

TO:

<p><b>Bachelor's degree requirements</b>  <b>French: (<del>32 credit hours</del>)</b></p> <hr/> <p><b>Required:</b></p> <hr/> <ul style="list-style-type: none"> <li>• <del>Thirty-two</del> credit hours of French courses at and above the 200-level.</li> <li>• A grade of "C" or better or a minimum 2.5 GPA is required in all French courses counted towards the major.</li> <li>• At least three 700-level courses.</li> </ul> <p><b>20 credit hours of French courses at the 200-level and higher</b></p> <hr/> <ul style="list-style-type: none"> <li>• <del>FREN 211 - French III Credits: (5)</del></li> <li>• <del>FREN 213 - French IV Credits: (4)</del></li> <li>• <del>FREN 215 - Elementary French Conversation Credits: (2)</del></li> <li>• FREN 513 - French Composition and Grammar <b>Credits: (3)</b></li> <li>• FREN 514 - Contemporary France <b>Credits: (3)</b></li> <li>• FREN 515 - French and Francophone Literature <b>Credits: (3)</b></li> <li>• FREN 516 - Readings in French <b>Credits: (3)</b></li> <li>• FREN 517 - Commercial French <b>Credits: (3)</b></li> <li>• FREN 518 - Advanced French Conversation <b>Credits: (3)</b></li> <li>• FREN 519 - Special Studies in French <b>Credits: (Variable)</b></li> <li>• FREN 530 - Topics in French Literature and Culture <b>Credits: (3)</b></li> </ul>	<p><b>Bachelor's degree requirements</b>  <b>French: (<u>30 credit hours</u>)</b></p> <hr/> <p><b>Required:</b></p> <hr/> <ul style="list-style-type: none"> <li>• <u>Thirty</u> credit hours of French courses at and above the 200-level.</li> <li>• A grade of "C" or better or a minimum 2.5 GPA is required in all French courses counted towards the major.</li> <li>• At least three 700-level courses.</li> </ul> <p><b>15 credit hours of French courses at the <u>300</u>-level and higher</b></p> <hr/> <ul style="list-style-type: none"> <li>• <u>FREN 313 - French IV Credits: (4)</u></li> <li>• <u>FREN 315 - Elementary French Conversation Credits: (2)</u></li> <li>• FREN 513 - French Composition and Grammar <b>Credits: (3)</b></li> <li>• FREN 514 - Contemporary France <b>Credits: (3)</b></li> <li>• FREN 515 - French and Francophone Literature <b>Credits: (3)</b></li> <li>• FREN 516 - Readings in French <b>Credits: (3)</b></li> <li>• FREN 517 - Commercial French <b>Credits: (3)</b></li> <li>• FREN 518 - Advanced French Conversation <b>Credits: (3)</b></li> <li>• FREN 519 - Special Studies in French <b>Credits: (Variable)</b></li> <li>• FREN 530 - Topics in French Literature and Culture <b>Credits: (3)</b></li> </ul>
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### Two literature courses at the 500-level

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- FREN 520 - Introduction to French Literature I **Credits:** (3)
- FREN 521 - Introduction to French Literature II **Credits:** (3)

### Three 700-level courses

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- FREN 709 - Medieval French Literature **Credits:** (3)
- FREN 710 - Sixteenth-Century French Literature **Credits:** (3)
- FREN 711 - Seventeenth-Century French Literature **Credits:** (3)
- FREN 713 - Eighteenth-Century French Literature **Credits:** (3)
- FREN 714 - Romantic French Literature **Credits:** (3)
- FREN 715 - Realist French Literature **Credits:** (3)
- FREN 716 - Contemporary French Literature **Credits:** (3)
- FREN 719 - Advanced Spoken and Written French **Credits:** (3)
- FREN 720 - Seminar in French Literature and Culture **Credits:** (3)
- FREN 721 - Francophone Literature and Culture **Credits:** (3)
- FREN 742 - Literature for Second Language Acquisition **Credits:** (3)
- FREN 743 - Culture for Second Language Acquisition **Credits:** (3)
- FREN 799 - Problems in Modern Languages **Credits:** (Variable)

### Major Option “with distinction”

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The department also offers a major option “with distinction”.

- Students seeking this option must maintain a 3.5 GPA in all courses taken toward the major while they fulfill the requirements.
- 6 credit hours, in addition to the regular major: Two additional courses, one of which must be at the 700 level.

### Two literature courses at the 500-level

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- FREN 520 - Introduction to French Literature I **Credits:** (3)
- FREN 521 - Introduction to French Literature II **Credits:** (3)

### Three 700-level courses

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- FREN 709 - Medieval French Literature **Credits:** (3)
- FREN 710 - Sixteenth-Century French Literature **Credits:** (3)
- FREN 711 - Seventeenth-Century French Literature **Credits:** (3)
- FREN 713 - Eighteenth-Century French Literature **Credits:** (3)
- FREN 714 - Romantic French Literature **Credits:** (3)
- FREN 715 - Realist French Literature **Credits:** (3)
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- FREN 719 - Advanced Spoken and Written French **Credits:** (3)
- FREN 720 - Seminar in French Literature and Culture **Credits:** (3)
- FREN 721 - Francophone Literature and Culture **Credits:** (3)
- FREN 742 - Literature for Second Language Acquisition **Credits:** (3)
- FREN 743 - Culture for Second Language Acquisition **Credits:** (3)
- FREN 799 - Problems in Modern Languages **Credits:** (Variable)

### Major Option “with distinction”

---

The department also offers a major option “with distinction”.

- Students seeking this option must maintain a 3.5 GPA in all courses taken toward the major while they fulfill the requirements.
- 6 credit hours, in addition to the regular major: Two additional courses, one of which must be at the 700 level.



RATIONALE: Changes made to the B.A. in Modern Languages with FRENCH concentration to better align with the B.A. in Modern Languages with Spanish Concentration, and to make for a more coherent program.

EFFECTIVE DATE: Fall 2013