

COLLEGE OF ARTS AND SCIENCES  
COURSE AND CURRICULUM CHANGES

APPROVED

~~To be considered~~ at the College Course and Curriculum Meeting

September 22, 2011  
212 Eisenhower Hall

3:00 p.m.

Undergraduate/Graduate  
Expedited

Contact Person: Yasmin Patell  
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No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students.

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 000-599

### **Aerospace Studies**

FROM: AERO 099 – Aerospace Studies Lab. (0) I, II. ~~The leadership laboratory for aerospace studies. Students will receive leadership training and experience as well as training in Air Force customs and courtesies. This course runs concurrently with AERO 100, 200, 300, and 400 classes; is required for all cadets; and includes mandatory physical fitness training.~~

TO: AERO 099 – Aerospace Studies Lab. (0) I, II. Leadership laboratory for aerospace studies. Students receive leadership training and experience as well as training in Air Force customs and courtesies. Runs concurrently with the AERO 100-, 200-, 300-, and 400- level classes; required for all cadets; and includes mandatory physical fitness training.

RATIONALE: To increase clarity and accuracy of the course description.

EFFECTIVE DATE: Spring 2012

### **Art**

FROM: ART 105 – Art Careers Seminar. (1) I, II. Introduction to art concentrations and professions. Note: Required of all art majors and must be completed prior to the concentrations admission review procedure. ~~May be repeated for credit.~~

TO: ART 105 – Art Careers Seminar. (1) I, II. Introduction to art concentrations and professions. Note: Required of all art majors and must be completed prior to the concentrations admission review procedure. May not be repeated for credit.

RATIONALE: Art faculty voted that retake rules apply when a student reenrolls in the class.

EFFECTIVE DATE: Spring 2012

### **Economics**

FROM: ECON 524 – Sports Economics. (3) I. An economic analysis of professional and amateur sports. Pay determination of professional athletes, monopsony power of

owners, discrimination, the importance of leagues, competitive balance, antitrust issues, collective bargaining, the financing of sports stadiums, and current economic issues in sports. Note: ~~May not be counted toward economics major.~~  
Pr: ECON 120.

TO: ECON 524 – Sports Economics. (3) I. An economic analysis of professional and amateur sports. Pay determination of professional athletes, monopsony power of owners, discrimination, the importance of leagues, competitive balance, antitrust issues, collective bargaining, the financing of sports stadiums, and current economic issues in sports. Pr: ECON 120.

RATIONALE: The Course Catalog states that this course may not be counted toward economics major. This course IS counted toward an economics major.

IMPACT: None

EFFECTIVE DATE: Spring 2012

## **English**

FROM: ENGL 310 – Introduction to Literary Studies. (3) I, II, S. Elements of literary form and style: an introduction to criticism for English majors. Intended as a first course in the analysis of form and technique, an introduction to ~~literacy~~ terms commonly used in later courses, and practice in critical writing. Readings from a broad range: poems, plays, essays, and novels.

TO: ENGL 310 - Introduction to Literary Studies. (3) I, II, S. Elements of literary form and style: an introduction to criticism for English majors. Intended as a first course in the analysis of form and technique, an introduction to literary terms commonly used in later courses, and practice in critical writing. Readings from a broad range: poems, plays, essays, and novels.

RATIONALE: Correcting a typo in the course description: “literacy” should be “literary”.

EFFECTIVE DATE: Spring 2012

FROM: ENGL 390 – Fable and Fantasy. (3) I, II, S. Study of modern works in the fabulous or fantastic modes in relation to the traditions underlying them. Pr.: ENGL 100 or ~~110~~.

TO: ENGL 390 – Fable and Fantasy. (3) I, II, S. Study of modern works in the fabulous or fantastic modes in relation to the traditions underlying them. Pr.: ENGL 100.

RATIONALE: ENGL 110 no longer exists. (It was incorporated into ENGL 210 on 17 April 2008.)

EFFECTIVE DATE: Spring 2012

FROM: ENGL 510 – Introduction to Professional Writing. (3) I, II, S. Intensive practice in applying rhetorical principles to a number of genres common in non-academic professions and workplaces; an introduction to allied topics such as document design and editing. Pr.: ENGL 200 or 210 and ~~Major or minor in English.~~

TO: ENGL 510 – Introduction to Professional Writing. (3) I, II, S. Intensive practice in applying rhetorical principles to a number of genres common in non-academic professions and workplaces; an introduction to allied topics such as document design and editing. Pr.: ENGL 200 or 210.

RATIONALE: We would like to delete the prerequisite listed under ENGL 510 that it is “limited to majors and minors in English,” because that is not actually the case.

EFFECTIVE DATE: Spring 2012

FROM: ENGL 450 – Literature and Society. (~~4~~3) I, II, S. Literature in relation to social and cultural patterns and influences. Pr.: ENGL 200 or 210.

TO: ENGL 450 – Literature and Society. (3) I, II, S. Literature in relation to social and cultural patterns and influences. Pr.: ENGL 200 or 210.

RATIONALE: We do not offer variable credit for this course.

EFFECTIVE DATE: Spring 2012

## **Geography**

FROM: GEOG 535 – Fundamentals of Climatology. (3) II. An examination of climatology on global, regional, and local scales, with emphasis on the physical processes and environmental factors that influence and control climate. Climatic change and its impact on human activities are explored. Pr.: GEPG 221.

TO: GEOG 535 – Fundamentals of Climatology. (4) II. An examination of climatology on global, regional, and local scales, with emphasis on the physical processes and environmental factors that influence and control climate. Climatic change and its impact on human activities are explored. Pr.: GEPG 221.

RATIONALE: The proposed change follows a departmental decision to no longer teach GEOG 321, which was listed as the recommended prerequisite for Fundamentals of Climatology. The proposed change is to add one additional credit hour and establish a formal laboratory component for the class. In prior course offerings, students have done eight out-of-class exercises designed to develop their ability to do climatic data analysis. GEOG 321 was a laboratory class with a number of exercises designed to assist students in active learning about the atmosphere, weather, and climate. These two sets of existing exercises will be merged to establish the content for the laboratory exercises in GEOG 535.

EFFECTIVE DATE: Spring 2013

## **Journalism and Mass Communications**

FROM: MC 396 – ~~Mass Communication Research~~. (3) I, II, S. ~~This course focuses on the formulation of mass communication research and design, data collection and analysis, and the measurement of public opinion.~~ Pr.: 2.5 GPA on 30 credit hours, ~~MC 110~~, completion of a math or statistics course.

TO: MC 396 – Strategic Communication Research. (3) I, II, S. Methods and procedures involved in the formulation of research problems specific to strategic communication. Examines the process of inquiry, elements of the scientific method, the design of research in quantitative and qualitative studies, as well as ethics of conducting research. Pr.: 2.5 GPA on 30 credit hours, MC 120 or MC 180, completion of a math or statistics course.

RATIONALE: Change course name and description to update course to current practices.

EFFECTIVE DATE: Spring 2012

## **Kinesiology**

DROP: KIN 120 – Basketball. (1) I, II, S. For students in the College of Arts and Sciences, no more than 4 credit hours in lifetime sports and exercise activity classes may be applied toward a degree.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012

DROP: KIN 122 – Flag Football. (1) I, II, S. For students in the College of Arts and Sciences, no more than 4 credit hours in lifetime sports and exercise activity classes may be applied toward a degree.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012

DROP: KIN 123 – Soccer. (1) I, II, S. For students in the College of Arts and Sciences, no more than 4 credit hours in lifetime sports and exercise activity classes may be applied toward a degree.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012

DROP: KIN 124 – Softball. (1) I, II, S. For students in the College of Arts and Sciences, no more than 4 credit hours in lifetime sports and exercise activity classes may be applied toward a degree.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012

DROP: KIN 126 – Volleyball I. (1) I, II, S. For students in the College of Arts and Sciences, no more than 4 credit hours in lifetime sports and exercise activity classes may be applied toward a degree.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012

DROP: KIN 127 – Volleyball II. (1) I, II, S. For students in the College of Arts and Sciences, no more than 4 credit hours in lifetime sports and exercise activity classes may be applied toward a degree.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012

DROP: KIN 135 – Archery. (1) I, II, S. For students in the College of Arts and Sciences, no more than 4 credit hours in lifetime sports and exercise activity classes may be applied toward a degree.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012

DROP: KIN 136 – Badminton. (1) I, II, S. For students in the College of Arts and Sciences, no more than 4 credit hours in lifetime sports and exercise activity classes may be applied toward a degree.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012

DROP: KIN 140 – Golf. (1) I, II, S. For students in the College of Arts and Sciences, no more than 4 credit hours in lifetime sports and exercise activity classes may be applied toward a degree.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012

DROP: KIN 143 – Handball. (1) I, II, S. For students in the College of Arts and Sciences, no more than 4 credit hours in lifetime sports and exercise activity classes may be applied toward a degree.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012

DROP: KIN 144 – Judo I. (1) I, II, S. For students in the College of Arts and Sciences, no more than 4 credit hours in lifetime sports and exercise activity classes may be applied toward a degree.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012

DROP: KIN 145 – Judo II. (1) I, II, S. For students in the College of Arts and Sciences, no more than 4 credit hours in lifetime sports and exercise activity classes may be applied toward a degree.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012

DROP: KIN 148 – Racquetball. (1) I, II, S. For students in the College of Arts and Sciences, no more than 4 credit hours in lifetime sports and exercise activity classes may be applied toward a degree.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012

DROP: KIN 150 – Self Defense. (1) I, II, S. For students in the College of Arts and Sciences, no more than 4 credit hours in lifetime sports and exercise activity classes may be applied toward a degree.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012

DROP: KIN 151 – Tennis I. (1) I, II, S. For students in the College of Arts and Sciences, no more than 4 credit hours in lifetime sports and exercise activity classes may be applied toward a degree.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012



DROP: KIN 152 – Tennis II. (1) I, II, S. For students in the College of Arts and Sciences, no more than 4 credit hours in lifetime sports and exercise activity classes may be applied toward a degree.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012

DROP: KIN 154 – Tumbling and Floor Exercise. (1) I, II, S. For students in the College of Arts and Sciences, no more than 4 credit hours in lifetime sports and exercise activity classes may be applied toward a degree.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012

DROP: KIN 435 – Sport and Contemporary Society. (3) I, II. An analysis of sport and its role in contemporary society. Course creates a greater awareness of the social significance of sport in society and fosters the capacity to use critical thinking in the analysis of significant sport issues. Pr.: SOCIO 211.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012

## **Music**

DROP: MUSIC 120 – Chamber Singers. (0-1) I, II, S. Admission by audition.

RATIONALE: This course no longer serves any curricular purpose.

IMPACT: None

EFFECTIVE DATE: Spring 2012

FROM: MUSIC 135 – ~~MEN's Glee Club~~. (0-1) I, II. Admission by audition.

TO: MUSIC 135 – Men's Choir. (0-1) I, II. Admission by audition.

RATIONALE: The revision of the course title is more appropriate.

IMPACT: None

EFFECTIVE DATE: Spring 2012

FROM: MUSIC 140 – ~~Women’s Glee Club~~. (0-1) I, II. Admission by audition.

TO: MUSIC 140 – Women’s Choir. (0-1) I, II. Admission by audition.

RATIONALE: The revision of the name is more appropriate.

IMPACT: None

EFFECTIVE DATE: Spring 2012

FROM: MUSIC 160 – Music Listening Laboratory. (2) I, II. A basic introduction to music. Overview of Medieval, Renaissance, Baroque, Classic, Romantic, and Twentieth Century stylistic periods; elements of music (melody, rhythm, harmony, form, timbre); and instrument recognition. The focus of the class is on developing listening skills and learning to write brief papers using the new language that has been acquired. ~~Performances are provided by university ensembles, faculty artists, and special guests.~~ Pr.: Limited to non-music majors.

TO: MUSIC 160 – Music Listening Laboratory. (2) I, II, S. A basic introduction to music. Overview of Medieval, Renaissance, Baroque, Classic, Romantic, and Twentieth Century stylistic periods; elements of music (melody, rhythm, harmony, form, timbre); and instrument recognition. The focus of the class is on developing listening skills and learning to write brief papers using the new language that has been acquired. Pr.: Limited to non-music majors.

RATIONALE: Music Listening Lab was offered for more than twenty years as a face-to-face lecture/laboratory experience, coordinated by music faculty and presented to more than 200 students each semester. With the increase in students taking advantage of online learning opportunities, as well as a decrease in classroom space available for large music classes due to the addition of other new large courses over the past several years, we now offer Music Listening Lab through the Division of Continuing Education as an online course. This change to an online course eliminates the faculty/guest/university ensemble performance aspect of the course, but substitutes additional listening and videos.

IMPACT: None

EFFECTIVE DATE: Spring 2012

FROM: MUSIC 251 – ~~Pre-performance Study. (1-2) I, II, S. For students who do not meet standards for regular performance study.~~ Pr.: Admission by audition.

TO: MUSIC 251 – Applied study for non-music majors. (1-2) I, II, S. Applied study for non-music majors. Students attend weekly lessons, complete daily practice on their own, and fulfill proficiency expectations set by the instructor. Pr.: Admission by audition.

RATIONALE: The revision of the name is more appropriate.

IMPACT: None

EFFECTIVE DATE: Spring 2012

FROM: MUSIC 254 – Secondary Performance. (1-2) I, II, S. For students who wish to study an instrument or voice other than the major performance area. Instruction is offered every semester in voice and each of the following instruments: baritone, bassoon, clarinet, double bass, early winds, flute, French horn, guitar, harp, harpsichord, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, viola da gamba, violin, and violoncello. Note: Students may enroll in more than one instrument simultaneously and may earn 1-2 hours per semester in each instrument. Repeat for Credit: ~~Not checked.~~

TO: MUSIC 254 – Secondary Performance. (1-2) I, II, S. For students who wish to study an instrument or voice other than the major performance area. Instruction is offered every semester in voice and each of the following instruments: baritone, bassoon, clarinet, double bass, early winds, flute, French horn, guitar, harp, harpsichord, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, viola da gamba, violin, and violoncello. Note: Students may enroll in more than one instrument simultaneously and may earn 1-2 hours per semester in each instrument. Repeat for Credit: Checked.

RATIONALE: Revision to meet current practices.

EFFECTIVE DATE: Spring 2012

FROM: MUSIC 255 – Lower-Division Performance. (1-4) I, II. ~~Instruction is offered every semester in voice and each of the following instruments: baritone, bassoon, clarinet, double bass, early winds, flute, French horn, guitar, harp, harpsichord,~~

~~oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, viola da gamba, violin, and violoncello.~~ Pr.: Admission by audition.

TO: MUSIC 255 – Lower-Division Performance. (1-4) I, II. Instruction and experience in solo performance is offered every semester in voice and each of the following instruments: baritone, bassoon, clarinet, double bass, early winds, flute, French horn, guitar, harp, harpsichord, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, viola da gamba, violin, and violoncello. Pr.: Admission by audition.

RATIONALE: The revision of the course description is more appropriate.

IMPACT: None

EFFECTIVE DATE: Spring 2012

DROP: MUSIC 260 – Beginning Recorder Playing. (2) I, II, S. Learning to play the recorder; for those without previous recorder playing background. Pr.: Music 100 or consent of instructor.

RATIONALE: This course no longer serves any curricular purpose.

IMPACT: None

EFFECTIVE DATE: Spring 2012

FROM: MUSIC 320 – Music Theory III. (3) I, II. Theoretical concepts of eighteenth-century music. Modulations, secondary function chords, counterpoint, and some chromatic harmony. ~~Exercises, analysis and composition.~~ Pr.: Admission by audition.

TO: MUSIC 320 – Music Theory III. (3) I, II. Theoretical concepts of eighteenth-century music. Modulations, secondary function chords, counterpoint, and some chromatic harmony. Identify and work with elements of musical structure through exercises, analysis and composition. Pr.: Admission by audition.

RATIONALE: The revision of the Course Description is more appropriate.

IMPACT: None

EFFECTIVE DATE: Spring 2012

FROM: MUSIC 360 – Music Theory IV. (3) I, II. ~~Theoretical concepts of late nineteenth-century music and twentieth-century music: chromatic harmony and twentieth-century compositional techniques, analysis, and composition.~~ Pr.: Admission by audition.

TO: MUSIC 360 – Music Theory IV. (3) I, II. Theoretical concepts of late nineteenth-century music and twentieth-century music: chromatic harmony and twentieth-century compositional techniques, analysis, and composition. Identify and work with elements of musical structure. Pr.: Admission by audition.

RATIONALE: The revision of the course description is more appropriate.

IMPACT: None

EFFECTIVE DATE: Spring 2012

DROP: MUSIC 385 – History of the American Popular Song. (2) I, II. The vigor and musical inventiveness of this unique American art form including the melodic, rhythmic, and harmonic aspects of the songs of Jerome Kern, Irving Berlin, George Gershwin, and others.

RATIONALE: This course no longer serves any curricular purpose.

IMPACT: None

EFFECTIVE DATE: Spring 2012

DROP: MUSIC 410 – Vocal Techniques III. (1) I, II. Improved singing technique with an emphasis on pedagogy and Italian diction.

RATIONALE: This course no longer serves any curricular purpose.

IMPACT: None

EFFECTIVE DATE: Spring 2012

DROP: MUSIC 415 – Chamber Singers. (0-1) I, II. Admission by audition.

RATIONALE: This course no longer serves any curricular purpose.

IMPACT: None

EFFECTIVE DATE: Spring 2012

DROP: MUSIC 418 – Foundations for Instructional Technology for Music Educators. (1) I, II. In this course students develop the foundation and basic skills necessary to integrate digital teaching technologies into the practice of teaching.

RATIONALE: It has never been implemented and does not serve any curricular purpose.

IMPACT: None

EFFECTIVE DATE: Spring 2012

DROP: MUSIC 450 – Vocal Techniques IV. (1) I. More advanced singing skills. Practicum in teaching private singing lessons.

RATIONALE: This course no longer serves any curricular purpose.

IMPACT: None

EFFECTIVE DATE: Spring 2012

FROM: MUSIC 455 – Upper-Division Performance. (1-4) I, II. ~~Instruction is offered every semester in voice and each of the following instruments: baritone, bassoon, clarinet, double bass, early winds, flute, French horn, guitar, harp, harpsichord, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, viola da gamba, violin, and violoncello.~~ Pr.: Admission by audition.

TO: MUSIC 455 – Upper-Division Performance. (1-4) I, II. Advanced instruction and experience in solo performance is offered every semester in voice and each of the following instruments: baritone, bassoon, clarinet, double bass, early winds, flute, French horn, guitar, harp, harpsichord, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, viola da gamba, violin, and violoncello. Pr.: Admission by audition.

RATIONALE: The revision of the course description is more appropriate.

IMPACT: None

EFFECTIVE DATE: Spring 2012

DROP: MUSIC 521 – Composition. (Var.) I, II, S.

RATIONALE: This course no longer serves any curricular purpose.

IMPACT: None

EFFECTIVE DATE: Spring 2012

FROM: MUSIC 532 – Music History III: 1850 to the Present. (3) I, II. ~~An overview of the development of stylistic trends, major composers, and repertoire of the late Romantic period through the present.~~ Pr.: Admission by audition.

TO: MUSIC 532 – Music History III: 1850 to the Present. (3) I, II. An overview of the development of stylistic and culture trends, major composers, and repertoire of the Romantic period through the present. Pr.: Admission by audition.

RATIONALE: The revision of the course description is more appropriate.

IMPACT: None

EFFECTIVE DATE: Spring 2012

## Women's Studies

Term Change

### Courses Numbered 000-599

Course Number	Course Title	Change term offering from:	Change term offering to:
WOMST 105	Introduction to Women's Studies	Fall, Spring, Summer	Fall, Spring, or Summer
WOMST 300	Selected Studies of Women and Gender	Fall, Spring, Summer	Fall or Spring, alt years
WOMST 321	Latina's Life Stories	Fall, Spring	Fall or Spring, alt years
WOMST 345	Women & Aging: Looking at Multicultural Female Aging through a Gendered Lens	Fall, Spring	Fall or Spring, alt years
WOMST 380	Women and Global Social Change	Fall	Spring, alt years
WOMST 450	The Stories of a Young Girl	Spring	Fall or Spring, alt years
WOMST 480	Women and Environmentalism	Spring	Fall or Spring, alt years
WOMST 500	Topics in Women's Studies	Fall, Spring	Fall or Spring
WOMST 550	Women and Popular Culture	Spring	Fall or Spring, alt years

WOMST 560	Women and Violence	Fall	Fall or Spring, alt years
WOMST 590	Women's Studies Practice and Theory	Spring, even years	Spring, alt years

RATIONALE: "Term Offered" information in course catalog does not match current practices. Requested changes will provide accurate information about course offerings.

IMPACT: None

EFFECTIVE DATE: Spring 2012



# EXPEDITED COURSE PROPOSALS

## Courses Numbered 600-999

### **Biochemistry**

FROM: BIOCH 950 – ~~Enzyme Chemistry~~. (3) II, ~~odd years~~. ~~The following properties of enzymes are considered: structure, specificity, catalytic power, mechanism of action, multienzyme complexes, kinetics, regulation, and pacemaker properties in multienzyme systems.~~ Pr.: BIOCH 765.

TO: BIOCH 950- Advanced Topics in Protein Science. (3) II, even years. Advances in protein biochemistry, including protein structure determination, dynamics, folding, stability, enzyme mechanism and regulation. PR: BIOCH 765, BIOCH 790.

RATIONALE: The new course name and description will better reflect the scope of the course, which will include enzymes, but also other classes of proteins and will emphasize recent major advances in the protein science field. The course will now be offered in the spring semester of even years, instead of odd years.

IMPACT: None

EFFECTIVE DATE: Spring 2012

### **Biology**

DROP: BIOL 899 – Master’s Research in Microbiology. (1-9) I, II, S.

RATIONALE: The Master’s program in microbiology was dropped several years ago but this course was not deleted from the Graduate School catalog. This is to correct that oversight.

IMPACT: None

EFFECTIVE DATE: Spring 2012

## English

FROM: ENGL 662 – Playwriting. (3) I, II. Theoretical study and practical application of techniques of playwriting with regard to plot, characters, and production; emphasis on the one-act form. ~~Cross-listed with THTRE 662.~~

TO: ENGL 662 – Playwriting. (3) I, II. Theoretical study and practical application of techniques of playwriting with regard to plot, characters, and production; emphasis on the one-act form.

RATIONALE: We propose no longer cross-listing ENGL 662 and THTRE 662. The courses are no longer comparable. Therefore we wish to delete “**Cross-listed THTRE 662**” from the description of the course. We have consulted with Theatre, who supports the change.

IMPACT: Theatre

EFFECTIVE DATE: Spring 2012

FROM: ENGL 762 – Advanced Playwriting. (3) I, II, S. Further study in the writing of drama; emphasis on problems of writing the full-length play. ~~Note: May be repeated for a total of 9 hours credit by qualified students. Cross-listed: THTRE 762. Repeat for Credit: Checked — Student may reenroll to accumulate additional credit. Pr.: ENGL 562.~~

TO: ENGL 762 - Advanced Playwriting. (3) I, II, S. Further study in the writing of drama; emphasis on problems of writing the full-length play. Pr.: ENGL 662.

RATIONALE: We propose no longer cross-listing ENGL 762 and THTRE 762. The courses are no longer comparable. Therefore we wish to delete “Cross-listed THTRE 762” from the description of the course. In addition, we change the pre-requisite of ENGL 562 to ENGL 662, since ENGL 562 no longer exists, and we do not allow the class to be repeated for additional credit.

IMPACT: Theatre

EFFECTIVE DATE: Spring 2012

## Kinesiology

DROP: KIN 630 – Design and Analysis of Exercise and Sport Equipment. (3) On sufficient demand. Design and analysis of equipment used in selected sports and equipment used in both resistive and aerobic exercise. Relevant biomechanical

and physiological principles will be reviewed and applied to evaluate the quality and effectiveness of equipment now available on the open market and to consider potential improvements in design. Pr.: A grade of C or higher in KIN 310, 330, & 335.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012

DROP: KIN 700 – Physical Culture in the Western World. (3) I. A seminar on selected topics in the historical and philosophical foundations of physical culture in western civilization. Pr.: Three hours of Western Heritage.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012

DROP: KIN 718 – Cinematographic and Videographic Analysis of Human Movement. (3) On sufficient demand. Techniques and instrumentation for the analysis of overt human movement using film, videotape, and other imaging techniques. Pr.: KIN 250 and KIN 330.

RATIONALE: This course has not been taught for several years and we do not intend to offer it in the future.

EFFECTIVE DATE: Spring 2012

## **Geography**

FROM: GEOG 702 – Computer Mapping & Geographic Visualization. (3) II. Basic cartographic principles, advanced methods for representing spatial data, and practical applications of thematic maps, animated and Internet-based maps, and geographic visualization techniques. Students will prepare a series of maps and visualization products using modern cartographic and illustration software. Pr: ~~GEOG 302.~~

TO: GEOG 702 – Computer Mapping & Geographic Visualization. (3) II. Basic cartographic principles, advanced methods for representing spatial data, approaches for exploratory spatial data analysis, and practical applications of thematic maps, animated and Internet-based maps, and geographic visualization techniques. Students will prepare a series of maps and visualization products

using modern geographic information system and illustration software. Pr: GEOG 508.

RATIONALE: Proficiency with geographic information system software and related data manipulation methods – beyond basic mapping – has grown in importance for implementing a variety of geographic visualization techniques and exploratory spatial data analysis methods. This change, which includes a slight modification to the course description, replaces GEOG 302 (Cartography & Thematic Mapping) with GEOG 508 (Geographic Information Systems I) as the sole pre-requisite.

IMPACT: None

EFFECTIVE DATE: Spring 2012

## **Music**

DROP: MUSIC 601 – Western Music before 1750. (3) II, alternate summer. A survey of the development of Western music from early Greek civilization to 1750. Pr.: Music 398 and 406.

RATIONALE: This course no longer serves any curricular purpose.

IMPACT: None

EFFECTIVE DATE: Spring 2012

DROP: MUSIC 620 – Music Calligraphy and Score Preparation. (2) On sufficient demand. Tools and procedures for professional preparation of music manuscript in facsimile editions. Computer applications for typesetting and music publishing. Pr.: Music 201.

RATIONALE: This course no longer serves any curricular purpose.

IMPACT: None

EFFECTIVE DATE: Spring 2012

FROM: MUSIC 670 – Advanced Studies in Music Education. (2) I, II. ~~Advanced undergraduate studies of various topics related to the teaching of music in grades K-12.~~ Pr.: Admission to teacher education and junior standing in music.

TO: MUSIC 670 – Advanced Studies in Music Education. (2) I, II. Advanced instructional methods and technologies related to the teaching of music in grades preK-12, implemented through field experiences. Pr.: Admission to teacher education and junior standing in music.

RATIONALE: This revised course description is more appropriate for current content.

IMPACT: College of Education

EFFECTIVE DATE: Spring 2012

FROM: MUSIC 680 – ~~Advanced Rehearsal Techniques~~. (2) II, S. Explore, evaluate, and develop the musical understanding and skills necessary in leading instrumental ensembles toward significant musical expression through effective rehearsal techniques. Pr.: Admission by audition.

TO: MUSIC 680 – Advanced Instrumental Rehearsal Techniques. (2) II, S. Explore, evaluate, and develop the musical understanding and skills necessary in leading instrumental ensembles toward significant musical expression through effective rehearsal techniques. Pr.: Admission by audition.

RATIONALE: The revision of the name is more appropriate.

IMPACT: None

EFFECTIVE DATE: Spring 2012

DROP: MUSIC 711 – Practical Composition and Arranging. (2) On sufficient demand. Explanation of styles and techniques applicable to contemporary commercial music. Practical arranging for the stage band. Pr.: Music 213 or consent of instructor.

RATIONALE: This course no longer serves any curricular purpose.

IMPACT: None

EFFECTIVE DATE: Spring 2012

# CURRICULUM CHANGES

## Undergraduate (Expedited)

### English

FROM:

Students have two options for the minor in English, one ~~emphasising~~ literature, the other emphasizing writing.

TO:

Students have two options for the minor in English, one emphasizing literature, the other emphasizing writing.  
Students must achieve a C or better in all courses taken for minor credit.

RATIONALE: To clarify to prospective minors all the significant requirements, we seek to add the C requirement to the description of the English minor. The requirement was approved by the English Department faculty 31 October 2007. The requirement is already listed on the Majors' curriculum, but for clarity we wish to have it also on the Minors' curriculum.

EFFECTIVE DATE: Spring 2012

# Course changes not approved

## Dean of Arts and Sciences

FROM: DAS 455 – ~~History and Theories of Nonviolence: A Survey of Philosophies and Strategies.~~ (3) II, S. Students will learn about nonviolence ideas and strategies and how historical and cultural contexts influence these. Pr.: DAS 355.

TO: DAS 455 – Nonviolence History and Theories: A Survey of Philosophies and Strategies. (3) II, S. Students will learn about nonviolence ideas and strategies and how historical and cultural contexts influence these. Pr.: DAS 355.

RATIONALE: Updated, active title.

EFFECTIVE DATE: Spring 2012