

COLLEGE OF ARTS AND SCIENCES  
COURSE AND CURRICULUM CHANGES

to be considered at the College faculty meeting

October 6, 2011  
Eisenhower 219

4:00 p.m.

Undergraduate/Graduate  
Non-Expedited

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Units outside the college, which may be directly  
impacted by these changes are:  
College of Education  
Agricultural Communications

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

# NON-EXPEDITED COURSE PROPOSALS

## Courses Numbered 000-599

### Dean of Arts and Sciences

**ADD:** DAS 032 – Training in Organization, Wellness, Academics, Responsibilities and Discipline in the ELP. (1-2) I, II, S. This course is designed to engage English Language Program (ELP) students who are at risk due to repeated non-performance in ELP classes. Explores good study skills, healthy living habits, community involvement, self-discipline, and guided study sessions. One credit required for students after one semester of non-performance, two credits required for continued enrollment for those with repeated non-performance over consecutive semesters. Pr.: Department placement. K-State 8: None

**RATIONALE:** The English Language Program (ELP) normally has a rate of 10-12% of its students who are not successful in their English classes due to non-attendance and non-performance. These students tend not to be successful repeatedly. They do not progress through the ELP and do not matriculate into their academic programs. These students show poor study skills, lack of self-discipline, problems with adaptation to the American culture and educational system, and poor individual living habits.

In order to address the needs of this group of students, the ELP has developed a special course to help them be successful and to aid in the retention of international students. The objective of the course will be to give the students who have consistently not performed for two semesters the skills to become successful, independent students. The focus of the course will be on study skills, organization and time management, self-discipline, and wellness.

There are courses and programs on campus offered by Lafene and the Academic Assistance Center which address several of these aspects. However, the ELP students need an integrated approach. In addition, ELP students have special considerations. First, they have limited English. Second, many come from cultures that are much more structured than the American culture and less individualistic, and third, they are in the process of adapting to this new culture and educational system.

We will offer this course in order to improve their wellness and academic mindset overall and to ease this group of students into the university proper. Students who complete this course successfully will have achieved good study skills, Healthy habits for living and coping with stress in a new academic environment, and self-discipline to become independent and successful.

**EFFECTIVE DATE:** Spring 2012

**ADD:** DAS 159 – Digital English for International Students. (2) I, II. Instruction in online language and communication for international students in order to develop strategies and skills for working effectively in academic digital interaction and collaboration. Includes study of function and use of different web 2.0 tools, communication skills for intercultural collaboration, and the English language styles and rhetoric appropriate in specific online settings. Co-Req: Concurrent enrollment in DAS 154 or DAS 152. K-State 8: None

**IMPACT:** This course is only offered to students enrolled in the English Language Program. Charles Griffin in Communication Studies has indicated his support for this class, as has Roger McHaney in Department of Management.

**RATIONALE:** International students of English find a special challenge in online learning environments. As second language students, they often rely on nonverbal clues to help them determine meaning. Online communication is often text-based, so that facial expression, tone of voice, and body language are not available to provide these additional clues to meaning. Also, an understanding of idiomatic English may be assumed and students without a native speaker's intuition for meaning may find that their use of language leads to misunderstandings in interaction and collaboration. In addition, most online learning in the USA is built on the Western, socio-constructivist learning paradigm that requires intensive learners' interaction and collaboration. ESL students have different cultural norms and academic experiences that might limit their success in online learning environments. As research shows, international students from high power distance cultures often do not take leadership to initiate discussion online, avoid challenging other opinions, interact more with teachers than with peers, and engage in a more formal type of communication that does not create social presence and sense of belonging. Their indirect communication style can be too confusing for American and international counterparts.

Furthermore, different communication tools (discussion boards, blogs, wikis, etc) have different affordances for self-presentation, communication and learning. It's important for students to understand what style of communication is expected with these different tools and what language is appropriate in each. For second language students, register and connotation are some of the last skills they acquire and they must be specifically taught. Thus, to be successful in online learning settings, ESL students need to be deliberately taught appropriate language and communication skills as well as a clear understanding of how cultural background can affect communication.

This class will address these issues in three ways. First, the class will look at several different types of web 2.0 tools. Next, students will apply appropriate language and communication skills using these tools. Finally, the students will become acquainted with cultural issues and engage in collaborative projects that allow them to build practical communication skills to work in a multicultural environment.

**IMPACT:** This course is only offered to students enrolled in the English Language Program. Charles Griffin in Communication Studies has indicated support for this class, as has Roger McHaney in Department of Management.

**EFFECTIVE DATE:** Spring 2012

## **Chemistry**

**FROM:** CHM 230 – Chemistry II. (4) I, II, S. Second course of a two-semester study of the principles of chemistry and the properties of the elements and their compounds. Pr.: CHM 210

**TO:** CHM 230 – Chemistry II. (4) I, II, S. Second course of a two-semester study of the principles of chemistry and the properties of the elements and their compounds. Pr.: CHM 210 or CHM 220.

RATIONALE: The prerequisites for CHM 230 are CHM 210 or CHM 220. The undergraduate catalogue only shows CHM 210, so we would like to update the catalogue.

EFFECTIVE DATE: Spring 2012

## **Communication Studies, Theatre and Dance**

ADD: DANCE 350 – West African Styles of Social Dance and Music. (2) I, II. Explores several styles of dancing and drumming from West Africa. Instruction includes technique in the traditional social dances, drumming/musical skills, and songs for the social dances. History, traditions, and social context of the dances. No prior experience is necessary. All musical instruments are supplied for class. K- State 8: (1) Aesthetic Experience and Interpretive Understanding and (4) Global Issues and Perspectives.

RATIONALE: To enhance the dance environment and the university experience by diversifying the curriculum with world dance styles/world music styles, thus offering world experiences otherwise not available to this campus community.

EFFECTIVE DATE: Spring 2012

## **English**

ADD: ENGL 570 – Law, Politics, and Literature. ( ) I, II, S. Classic and contemporary works of literature, including novels, plays, short stories, and poems, are used to explore themes in law and politics. Pr.: ENGL 200 or junior standing or POLSC 301 or junior standing. Cross-listed with POLSC 670. K-State 8: (1)Aesthetic Experience and Interpretive Understanding and (8) Social Sciences.

RATIONALE: This new, interdisciplinary course uses classic and contemporary works of literature to explore themes in law and politics and is cross-listed with POLSC 670. Many law schools offer a course on law and literature, and some English and cultural studies undergraduate programs offer a course on politics and literature. This class combines features of both of those type of courses. The course can be used to fulfill our undergraduate major requirement as one of 3 courses numbered ENGL 315-599. Graduate students in other departments and undergraduates may also take the course for credit. It will be attractive to students in the Primary Texts certificate program, and as part of the pre-law studies curriculum. Political Science lists this course at the 600 level, but the course is better suited to our curriculum at the 500 level.

IMPACT: Political Science

EFFECTIVE DATE: Spring 2012

## **Kinesiology**

**ADD:** KIN 101 – Topics in Strength and Conditioning. (1) I, II, S. Discussion of topics and participation in activities of importance in strength and conditioning. K-State 8: None

**RATIONALE:** This course will be offered through the Division of Continuing Education and will include a variety of fitness and conditioning topics.

**EFFECTIVE DATE:** Spring 2012

**ADD:** KIN 102 – Topics in Aerobic Exercise. (1) I, II, S. Discussion of topics and participation in activities of importance in aerobic exercise. K-State 8: None.

**RATIONALE:** This course will be offered through the Division of Continuing Education and will include a variety of aerobic exercise topics.

**EFFECTIVE DATE:** Spring 2012

## **Music**

**ADD:** MUSIC 232 – Fundamentals of Teaching Music. (2) I, II. Techniques, materials, and experiences for a variety of music classes will be examined through discovery. Furthermore, lesson plan development, writing, and implementation will be examined in detail. Pr.: Sophomore standing in music. K-State 8: None.

**RATIONALE:** This course is part of a curriculum reorganization that will have several benefits: (a) provide music education coursework during a students' sophomore made up of one credit hour from MUSIC 511 and one credit hour from MUSIC 512; (b) enhance student perception of content relevant to taking components of secondary general methods that had been split between two courses and focusing on the topic of a course of its own; (c) prepare students' ability to write lesson plans before the more advanced method's courses; and (d) further develop the electronic portfolio already in place. The course description is more appropriate for the content of the course.

**IMPACT:** College of Education

**EFFECTIVE DATE:** Spring 2012

**FROM:** MUSIC 511 – Music in the Schools K-6. (4)-II. ~~The music curriculum in grades K-6, including a study of the musical characteristics of children and materials and techniques for teaching instrumental, vocal, and general music at this level.~~ Pr.: Admission to teacher education and junior standing in music.

TO: MUSIC 511 – Music in the Schools K-6. (3) II. The study of the musical characteristics of children and development of appropriate curriculum, instructional materials and techniques, and related technology for teaching musical understanding, literacy, multi-cultural connections, and creative improvisation in grades K-6 instrumental, vocal, and general music. This course includes supervised field experiences. Pr.: Admission to teacher education and junior standing in music.

RATIONALE: This change is part of a curriculum reorganization that will have several benefits: (a) provide music education coursework during a students' sophomore made up of one credit hour from MUSIC 511 and one credit hour from MUSIC 512; (b) enhance student perception of content relevant to taking components of secondary general methods that had been split between two courses and focusing on the topic of a course of its own; (c) prepare students' ability to write lesson plans before the more advanced method's courses; and (d) further develop the electronic portfolio already in place. The course description is more appropriate for the content of the course.

IMPACT: College of Education

EFFECTIVE DATE: Spring 2012

FROM: MUSIC 512 – Music Program in Junior/Senior High Schools. (4) I. Organization and administration of the comprehensive music program in junior and senior high schools; including the study of vocal and instrumental ensemble development, as well as techniques and materials for other types of music classes. Pr.: Admission to teacher education and junior standing in music.

TO: MUSIC 512 – Music Program in Junior/Senior High Schools. (3) I. Organization and administration of the comprehensive music program in junior and senior high schools; including the study of vocal and instrumental ensemble development, as well as techniques and materials for other types of music classes. This course includes a supervised field experience. Pr.: Admission to teacher education and junior standing in music.

RATIONALE: This change is part of a curriculum reorganization that will have several benefits: (a) provide music education coursework during a students' sophomore made up of one credit hour from MUSIC 511 and one credit hour from MUSIC 512; (b) enhance student perception of content relevant to taking components of secondary general methods that had been split between two courses and focusing on the topic of a course of its own; (c) prepare students' ability to write lesson plans before the more advanced method's courses; and (d) further develop the electronic portfolio already in place. The course description is more appropriate for the content of the course.

IMPACT: College of Education

EFFECTIVE DATE: Spring 2012

# NON-EXPEDITED COURSE PROPOSALS

## Courses Numbered 600-999

### **Biology**

**ADD:** BIOL 808 – Mechanisms of Eukaryotic Gene Regulation. (2) II. Examines important concepts in the mechanisms of gene regulation at the molecular level. Focuses on gene regulation in eukaryotes at the level of transcription, splicing and translation and on RNA's diverse roles. Composed of a lecture (1 hr) covering important concepts and a student recitation (1 hr) of scientific articles. Pr.: BIOCH 765 and BIOL 541 or BIOL 705, or BIOL 707.

**RATIONALE:** Molecular biology forms the basis of applied bioscience including medicine and biotechnology. Understanding the mechanism of gene expression and its regulation is a vital component of molecular biology. This course emphasizes the understanding from the perspectives of biochemical and structural biology and thereby complements the core courses of the Molecular, Cellular and Developmental Biology program of Division of Biology.

**IMPACT:** None

**EFFECTIVE DATE:** Spring 2012

### **English**

**ADD:** ENGL 756 – Business Communication. (3) I, II, S. A writing-intensive course intended for advanced undergraduate students, graduate students, and working professionals in business. Pr.: ENGL 200 or 210 or 415 or 417 or 516 or graduate standing.

**RATIONALE:** ENGL 756 will meet the needs of students enrolled in professional degree programs, particularly students enrolled in M.A. degree programs, including Business Administration, Accountancy, and Agribusiness. A pilot course for Food Science, offered under the rubric course ENGL 604 "Expository Writing Workshop," has seen steady and increasing enrollment, and it should now be offered under a dedicated course and title. ENGL 756 may be offered face-to-face or online, since many of these students have professional commitments and face scheduling and commuting constraints.

**IMPACT:** Dr. Charlie Griffin, Head of CSTD, has reviewed the proposed course and supports its creation.

**EFFECTIVE DATE:** Spring 2012

**ADD:** ENGL 758 – Scientific Communication. (3) I, II, S. A writing-intensive course intended for advanced undergraduate students, graduate students and working professionals in science. Pr.: ENGL 200 or 210 or 415 or 417 or 516 or graduate standing.

**RATIONALE:** ENGL 758 will meet the needs of students enrolled in professional degree programs, particularly students enrolled in M.A. degree programs, including Food Science and Agribusiness. A pilot course for Food Science, offered under the rubric course ENGL 604

“Expository Writing Workshop,” has seen steady and increasing enrollment, and it should now be offered under a dedicated course and title. ENGL 758 may be offered face-to-face or online, since many of these students have professional commitments and face scheduling and consulting constraints.

IMPACT: Dr. Charlie Griffin, Head of CSTD, has reviewed the proposed course and supports its creation.

EFFECTIVE DATE: Spring 2012

ADD: ENGL 769 – Creative Writing Workshop/Special Topic. (3) I, II, S. Special topics vary. Repeatable with change of topic. Pr: Instructor permission.

RATIONALE: ENGL 769 will allow for time- and focus-specific courses in creative writing at the advanced level. The course will serve a parallel function to that of ENGL 469 Special Topics in Creative Writing at the undergraduate/introductory level and will enrich the offerings available to advanced undergraduate and graduate students.

IMPACT: None

EFFECTIVE DATE: Spring 2012

## **Journalism and Mass Communication**

ADD: MC 750 – Strategic Health Communication. (3) II. The role of effective communication through mass media and other communication strategies in health promotion and behavior change. Includes the theories and strategies used to promote public health messages, services or products for multicultural audiences, with a focus on human, environment and animal health. Legal, ethical issues and gender issues in health communication will be given special attention. Pr.: Graduate standing, or instructor permission with a 2.5 GPA.

RATIONALE: This class represents a component of our graduate program’s new focus in health and strategic communications, and has been successfully offered under the trial number MC 740 Colloquium in Mass Communications. The class is already listed in the degree plan of the interdisciplinary Public Health graduate degree, and when it was offered in the Spring 2011 semester, the class drew students from Public Health, Kinesiology, Family studies, Nutrition, Psychology, Communication Studies and , of course, our own students from Journalism and Mass Communications. The class represents the research interests of some JMC faculty members who have published extensively in this field.

IMPACT: We have checked with the two most likely affected degree programs on campus: Agricultural Communications (currently an undergraduate-only program) and Communication Studies. Steve Harbstreit, the curriculum coordinator for Ag Comm, and Charles Griffin, the department head in Communication Studies, have both consulted their respective faculties, and both report that there are no objections.

EFFECTIVE DATE: Fall 2012



## Music

**ADD:** MUSIC 810 – Curriculum Development and Learning Assessment. (3) I, II, S, Every other year/every 3<sup>rd</sup> summer. Music 810 focuses on development and implementation of comprehensive music education in K-12 public schools. Attention is given to sequential scaffolding of content within and across developmental levels, measuring student outcomes, and options for dissemination. Among factors studied will be evaluation materials, techniques, and design of reliable and valid measures.

**RATIONALE:** This course will complete the content offerings for the Master of Music in Music Education and the Ph.D. Music Education cognate.

**IMPACT:** None

**EFFECTIVE DATE:** Summer 2012

**ADD:** MUSIC 821 – Piano Pedagogy I. (3) I. Piano Pedagogy I focuses on how to teach and perform a broad spectrum of intermediate piano repertoire.

**RATIONALE:** This course is added to meet accreditation standards.

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2012

**ADD:** MUSIC 822 – Piano Pedagogy II. (3) II. Piano Pedagogy II teaches students how to teach and perform selected advances-level piano repertoire by notable composers for the instrument.

**RATIONALE:** This course is added to meet accreditation standards.

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2012

**ADD:** MUSIC 823 – Supervised Teaching in Piano. (2) I, II. Students will be observed by the instructor and classmates teaching lessons and provide feedback and commentary in a masterclass format.

**RATIONALE:** This course is added to meet accreditation standards.

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2012

ADD: MUSIC 824 – Half Recital in Piano. (1) I, II. Students will present a 30 minute recital demonstrating proficiencies as defined by the instructor.

RATIONALE: This course is added to meet accreditation standards.

IMPACT: None

EFFECTIVE DATE: Fall 2012

ADD: MUSIC 825 – Lecture Recital in Piano. (1) I, II. Students will present a lecture-recital that will be a musically-illustrated presentation on some aspect of piano pedagogy.

RATIONALE: This course is added to meet accreditation standards.

IMPACT: None

EFFECTIVE DATE: Fall 2012

# CURRICULUM CHANGES

## Undergraduate (Non-expedited)

### English

English B.A.

FROM:

Literature Track (39 credit hours)
<ul style="list-style-type: none"> <li>At least 12 of the 18 credit hours in courses numbered ENGL 315 and above must be literature courses</li> <li>ENGL 310 - Introduction to Literary Studies Credits: (3)</li> </ul> <p>One Shakespeare course (3 credit hours)</p>
<p>Select one language course (3 credit hours)</p>
<ul style="list-style-type: none"> <li>ENGL 430 - The Structure of English Credits: (3)</li> <li>ENGL 476 - American English Credits: (3)</li> <li>ENGL 490 - Development of the English Language Credits: (3)</li> </ul> <p>Select any three of the following Survey courses (9 credit hours)</p>
<ul style="list-style-type: none"> <li>ENGL 361 - British Survey I Credits: (3)</li> <li>ENGL 362 - British Survey II Credits: (3)</li> <li>ENGL 381 - American Survey I Credits: (3)</li> <li>ENGL 382 - American Survey II Credits: (3)</li> </ul> <p>Select three English courses numbered 315-599 (9 credit hours)</p>
<ul style="list-style-type: none"> <li>ENGL 315 - Cultural Studies Credits: (3)</li> <li>ENGL 325 - Literature and Technology-Salina campus Credits: (3)</li> <li>ENGL 330 - Fiction Credits: (3)</li> <li>ENGL 335 - Film Credits: (3)</li> <li>ENGL 340 - Poetry Credits: (3)</li> <li>ENGL 345 - Drama Credits: (3)</li> </ul>

TO:

Literature Track (39 credit hours)
<ul style="list-style-type: none"> <li>At least 12 of the 18 credit hours in courses numbered ENGL 315 and above must be literature courses</li> <li>ENGL 310 - Introduction to Literary Studies Credits: (3)</li> <li><u>ENGL 698 English Capstone: (3). Taken after the completion of 21 credits of English beyond ENGL 310</u></li> </ul>
<p><u>Select one Shakespeare course (3 credit hours)</u></p>
<p>Select one <u>of the following</u> language courses (3 credit hours)</p>
<ul style="list-style-type: none"> <li>ENGL 430 - The Structure of English Credits: (3)</li> <li>ENGL 476 - American English Credits: (3)</li> <li>ENGL 490 - Development of the English Language Credits: (3)</li> </ul> <p>Select any three of the following Survey courses (9 credit hours)</p>
<ul style="list-style-type: none"> <li>ENGL 361 - British Survey I Credits: (3)</li> <li>ENGL 362 - British Survey II Credits: (3)</li> <li>ENGL 381 - American Survey I Credits: (3)</li> <li>ENGL 382 - American Survey II Credits: (3)</li> </ul> <p>Select three <u>of the following</u> English courses numbered 315-599 (9 credit hours)</p>
<ul style="list-style-type: none"> <li>ENGL 315 - Cultural Studies Credits: (3)</li> <li>ENGL 325 - Literature and Technology-Salina campus Credits: (3)</li> <li>ENGL 330 - Fiction Credits: (3)</li> <li>ENGL 335 - Film Credits: (3)</li> <li>ENGL 340 - Poetry Credits: (3)</li> <li>ENGL 345 - Drama Credits: (3)</li> </ul>

- ENGL 350 - Introduction to Shakespeare Credits: (3)
- ENGL 355 - Literature for Children Credits: (3)
- ENGL 385 - Selected American Ethnic Literatures Credits: (3)
- ENGL 386 - African American Literatures Credits: (3)
- ENGL 387 - American Indian Literatures Credits: (3)
- ENGL 388 - Asian American Literatures Credits: (3)
- ENGL 389 - Latina/o Literatures Credits: (3)
- ENGL 390 - Fable and Fantasy Credits: (3)
- ENGL 395 - Topics in English Credits: (1-3)
- ENGL 399 - Honors Seminar in English Credits: (1-3)
- ENGL 417 - Written Communication for the Workplace Credits: (3)
- ENGL 420 - Topics in Film Credits: (3)
- ENGL 430 - The Structure of English Credits: (3)
- ENGL 440 - Themes in Literature Credits: (3)
- ENGL 445 - Literary Kinds Credits: (3)
- ENGL 450 - Literature and Society Credits: (4-3)
- ENGL 461 - Introduction to Fiction Writing Credits: (3)
- ENGL 463 - Introduction to Poetry Writing Credits: (3)
- ENGL 469 - Special Topics in Creative Writing Credits: (3)
- ENGL 470 - The Bible Credits: (3)
- ENGL 476 - American English Credits: (3)
- ENGL 485 - Topics in Rhetoric and Literacy Credits: (3)
- ENGL 490 - Development of the English Language Credits: (3)
- ENGL 492 - Humanities Seminar Credits: (3)
- ENGL 497 - Special Investigations in English Credits: (Variable)
- ENGL 498 - Honors Tutorial in English Credits: (1-3)
- ENGL 499 - Honors Project Credits: (3)
- ENGL 510 - Introduction to Professional Writing Credits: (3)
- ~~ENGL 516 - Written Communication for the Sciences Credits: (3)~~
- ENGL 525 - Women in Literature Credits: (3)
- ENGL 580 - Selected World Literature Credits: (3)
- ENGL 599 - Special Research in English Credits: (Variable)

Select three English courses numbered 600-799 (9 credit hours)

- 
- ENGL 601 - General Phonetics Credits: (3)
  - ENGL 602 - Historical Linguistics Credits: (3)
  - ENGL 603 - Topics in Linguistics Credits: (1-3)
  - ENGL 604 - Expository Writing Workshop Credits: (3)
  - ENGL 605 - Readings in Medieval Literature Credits: (3)

- ENGL 340 - Poetry Credits: (3)
- ENGL 345 - Drama Credits: (3)
- ENGL 350 - Introduction to Shakespeare Credits: (3)
- ENGL 355 - Literature for Children Credits: (3)
- ENGL 385 - Selected American Ethnic Literatures Credits: (3)
- ENGL 386 - African American Literatures Credits: (3)
- ENGL 387 - American Indian Literatures Credits: (3)
- ENGL 388 - Asian American Literatures Credits: (3)
- ENGL 389 - Latina/o Literatures Credits: (3)
- ENGL 390 - Fable and Fantasy Credits: (3)
- ENGL 395 - Topics in English Credits: (1-3)
- ENGL 399 - Honors Seminar in English Credits: (1-3)
- ENGL 417 - Written Communication for the Workplace Credits: (3)
- ENGL 420 - Topics in Film Credits: (3)
- ENGL 430 - The Structure of English Credits: (3)
- ENGL 440 - Themes in Literature Credits: (3)
- ENGL 445 - Literary Kinds Credits: (3)
- ENGL 450 - Literature and Society Credits: (3)
- ENGL 455 – Exploring Creativity Credits: (3)
- ENGL 461 - Introduction to Fiction Writing Credits: (3)
- ENGL 463 - Introduction to Poetry Writing Credits: (3)
- ENGL 465 - Introduction to Creative Nonfiction Credits: (3)
- ENGL 469 - Special Topics in Creative Writing Credits: (3)
- ENGL 470 - The Bible Credits: (3)
- ENGL 476 - American English Credits: (3)
- ENGL 485 - Topics in Rhetoric and Literacy Credits: (3)
- ENGL 490 - Development of the English Language Credits: (3)
- ENGL 492 - Humanities Seminar Credits: (3)
- ENGL 497 - Special Investigations in English Credits: (Variable)
- ENGL 498 - Honors Tutorial in English Credits: (1-3)
- ENGL 499 - Honors Project Credits: (3)
- ENGL 510 - Introduction to Professional Writing Credits: (3)
- ENGL 525 - Women in Literature Credits: (3)
- ENGL 580 - Selected World Literature Credits: (3)
- ENGL 599 - Special Research in English Credits: (Variable)

Select three of the following English courses numbered 600-799 (9 credit hours)

- 
- ENGL 601 - General Phonetics Credits: (3)
  - ENGL 602 - Historical Linguistics Credits: (3)
  - ENGL 603 - Topics in Linguistics Credits: (1-3)
  - ENGL 604 - Expository Writing Workshop Credits: (3)
  - ENGL 605 - Readings in Medieval Literature Credits: (3)

- ENGL 610 - Readings in Renaissance Literature Credits: (3)
- ENGL 620 - Readings in Seventeenth-Century British Literature Credits: (3)
- ENGL 625 - Readings in Eighteenth-Century British Literature Credits: (3)
- ENGL 630 - Readings in Nineteenth-Century British Literature Credits: (3)
- ENGL 635 - Readings in Twentieth-Century British Literature Credits: (3)
- ENGL 640 - Readings in Early American Literature Credits: (3)
- ENGL 645 - Readings in Nineteenth-Century American Literature Credits: (3)
- ENGL 650 - Readings in Twentieth-Century American Literature Credits: (3)
- ENGL 655 - Readings in American Ethnic Literature Credits: (3)
- ENGL 660 - Readings in Major Authors Credits: (3)
- ENGL 661 - Advanced Creative Writing: Prose Fiction Credits: (3)
- ENGL 662 - Playwriting Credits: (3)
- ENGL 663 - Advanced Creative Writing: Poetry Credits: (3)
- ENGL 665 - Advanced Creative Writing: Nonfiction Credits: (3)
- ENGL 670 - Topics in British Literature Credits: (3)
- ENGL 680 - Topics in American Literature Credits: (3)
- ENGL 695 - Topics in Literature Credits: (3)
- ~~ENGL 698 Capstone Seminar Credits: (3) Taken after the completion of 21 credits of English beyond ENGL 310.~~
- ENGL 700 - Old English Credits: (3)
- ENGL 703 - Critical Approaches to Children's Literature Credits: (3)
- ENGL 705 - Theory and Practice of Cultural Studies Credits: (3)
- ENGL 710 - Studies in a Literary Genre Credits: (3)
- ENGL 720 - Studies in a Major Author Credits: (3)
- ENGL 730 - Studies in a Literary Period Credits: (3)
- ENGL 740 - Studies in Literary Theory Credits: (3)
- ENGL 755 - Studies in Composition and Rhetoric Credits: (3)
- ENGL 757 - Studies in Language and Linguistics Credits: (3)
- ENGL 759 - Studies in Technical Communication Credits: (3)
- ENGL 761 - Creative Writing Workshop: Short Fiction Credits: (3)
- ENGL 762 - Advanced Playwriting Credits: (3)
- ENGL 763 - Creative Writing Workshop: Poetry Credits: (3)
- ENGL 765 - Creative Writing Workshop: Creative Nonfiction Credits: (3)

- (3)
- ENGL 610 - Readings in Renaissance Literature Credits: (3)
- ENGL 620 - Readings in Seventeenth-Century British Literature Credits: (3)
- ENGL 625 - Readings in Eighteenth-Century British Literature Credits: (3)
- ENGL 630 - Readings in Nineteenth-Century British Literature Credits: (3)
- ENGL 635 - Readings in Twentieth-Century British Literature Credits: (3)
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- ENGL 655 - Readings in American Ethnic Literature Credits: (3)
- ENGL 660 - Readings in Major Authors Credits: (3)
- ENGL 661 - Advanced Creative Writing: Prose Fiction Credits: (3)
- ENGL 662 - Playwriting Credits: (3)
- ENGL 663 - Advanced Creative Writing: Poetry Credits: (3)
- ENGL 665 - Advanced Creative Writing: Nonfiction Credits: (3)
- ENGL 670 - Topics in British Literature Credits: (3)
- ENGL 680 - Topics in American Literature Credits: (3)
- ENGL 695 - Topics in Literature Credits: (3)
- ENGL 700 - Old English Credits: (3)
- ENGL 703 - Critical Approaches to Children's Literature Credits: (3)
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- ENGL 740 - Studies in Literary Theory Credits: (3)
- ENGL 755 - Studies in Composition and Rhetoric Credits: (3)
- ENGL 757 - Studies in Language and Linguistics Credits: (3)
- ENGL 759 - Studies in Technical Communication Credits: (3)
- ENGL 761 - Creative Writing Workshop: Short Fiction Credits: (3)
- ENGL 762 - Advanced Playwriting Credits: (3)
- ENGL 763 - Creative Writing Workshop: Poetry Credits: (3)
- ENGL 765 - Creative Writing Workshop: Creative Nonfiction Credits: (3)
- ENGL 771 - Creative Writing Workshop: Novel/Novella Credits: (3)
- ENGL 795 - Literary Criticism Credits: (3)
- ENGL 797 - Professional Writing Internship Credits: (Variable)

- ENGL 771 - Creative Writing Workshop: Novel/Novella Credits: (3)
- ENGL 795 - Literary Criticism Credits: (3)
- ENGL 797 - Professional Writing Internship Credits: (Variable)
- ENGL 799 - Problems in English Credits: (Variable)

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**Literature and Creative Writing Track (39 credit hours)**

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- ~~One literature or language course numbered 315-599 Credits: (3)  
Select from the list above~~
- ~~Two literature courses numbered 600 and above Credits: (6)  
Select from the list above~~
- ENGL 310 - Introduction to Literary Studies Credits: (3)

One Shakespeare course (3 credit hours)

Select one language course (3 credit hours)

- ENGL 430 - The Structure of English Credits: (3)
- ENGL 476 - American English Credits: (3)
- ENGL 490 - Development of the English Language Credits: (3)

Select any two of the following Survey courses (6 credit hours)

- ENGL 361 - British Survey I Credits: (3)
- ENGL 362 - British Survey II Credits: (3)
- ENGL 381 - American Survey I Credits: (3)
- ENGL 382 - American Survey II Credits: (3)

Select any two of the following courses (6 credit hours)

- ENGL 461 - Introduction to Fiction Writing Credits: (3)
- ENGL 463 - Introduction to Poetry Writing Credits: (3)
- ENGL 465 - Introduction to Creative Nonfiction

- ENGL 799 - Problems in English Credits: (Variable)

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**Literature and Creative Writing Track (39 credit hours)**

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- ENGL 310 - Introduction to Literary Studies Credits: (3)
- ENGL 698 English Capstone: (3). Taken after the completion of 21 credits of English beyond ENGL 310
- One literature or language course numbered 315-599 Credits: (3) Select from the list above
- Two literature courses numbered 600 and above. Credits: (6) Select from the list above

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Select one Shakespeare course (3 credit hours)

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Select one of the following language courses (3 credit hours)

- ENGL 430 - The Structure of English Credits: (3)
- ENGL 476 - American English Credits: (3)
- ENGL 490 - Development of the English Language Credits: (3)

Select any two of the following Survey courses (6 credit hours)

- ENGL 361 - British Survey I Credits: (3)
- ENGL 362 - British Survey II Credits: (3)
- ENGL 381 - American Survey I Credits: (3)
- ENGL 382 - American Survey II Credits: (3)

Select any two of the following introductory creative writing courses (6 credit hours)

- ENGL 461 - Introduction to Fiction Writing Credits: (3)
- ENGL 463 - Introduction to Poetry Writing Credits: (3)
- ENGL 465 - Introduction to Creative Nonfiction

Credits: (3)

- ~~ENGL 469 Special Topics in Creative Writing Credits: (3)~~

Select any two of the following Advanced Creative Writing courses (6 credit hours)

- ENGL 604 - Expository Writing Workshop Credits: (3)
- ENGL 661 - Advanced Creative Writing: Prose Fiction Credits: (3)
- ENGL 663 - Advanced Creative Writing: Poetry Credits: (3)
- ENGL 665 - Advanced Creative Writing: Nonfiction Credits: (3)
- ~~ENGL 698 Capstone Seminar Credits: (3) Taken after the completion of 21 credits of English beyond ENGL 310.~~
- ENGL 761 - Creative Writing Workshop: Short Fiction Credits: (3)
- ENGL 762 - Advanced Playwriting Credits: (3)
- ENGL 763 - Creative Writing Workshop: Poetry Credits: (3)
- ENGL 771 - Creative Writing Workshop: Novel/Novella Credits: (3)

### Literature with Teacher Licensure Track (39 credit hours)

Students desiring to teach English in high school or overseas should be aware that the BA in English alone will not qualify them to receive licensure. However, the BA in English (Teaching Licensure Track) in conjunction with the BS in Secondary Education will qualify them to earn licensure. Additionally, student may obtain only the BS in Secondary Education (specializing in English-EDENG ~~see below~~) to earn licensure. English majors desiring licensure should consult with their advisors about the best method of completing their degree. For specific certification requirements in Secondary Education, see the [College of Education](#).

~~Composition elective Credits: (3)~~

~~One world literature course Credits: (3)~~

~~One course numbered ENGL 315-599 Credits: (3) Select from the list above~~

~~One literature courses numbered 600 and above Credits: (3) Select from the list above~~

~~ENGL 310 Introduction to Literary Studies Credits: (3)~~

~~ENGL 400 Advanced Expository Writing for Prospective Teachers Credits: (3)~~

~~ENGL 435 Linguistics for Teachers of English~~

Credits: (3)

Select any two of the following Advanced Creative Writing courses (6 credit hours)

- ENGL 604 - Expository Writing Workshop Credits: (3)
- ENGL 661 - Advanced Creative Writing: Prose Fiction Credits: (3)
- ENGL 663 - Advanced Creative Writing: Poetry Credits: (3)
- ENGL 665 - Advanced Creative Writing: Nonfiction Credits: (3)
- ENGL 761 - Creative Writing Workshop: Short Fiction Credits: (3)
- ENGL 762 - Advanced Playwriting Credits: (3)
- ENGL 763 - Creative Writing Workshop: Poetry Credits: (3)
- ENGL 771 - Creative Writing Workshop: Novel/Novella Credits: (3) Literature with Teacher Licensure Track (39 credit hours)

### Literature with Teacher Licensure Track (39 credit hours)

Students desiring to teach English in high school or overseas should be aware that the BA in English alone will not qualify them to receive licensure. However, the BA in English (Teacher Licensure Track) in conjunction with the BS in Secondary Education will qualify them to earn licensure. Alternately, a student may obtain only the BS in Secondary Education (specializing in English-EDENG) to earn licensure. English majors desiring licensure should consult with their advisors about the best method of completing their degree. For specific certification requirements in Secondary Education, see the [College of Education](#).

### Required courses

- ENGL 310 - Introduction to Literary Studies Credits: (3)
- ENGL 350 - Introduction to Shakespeare Credits: (3)
- ENGL 400 - Advanced Expository Writing for Prospective Teachers Credits: (3)
- ENGL 435 - Linguistics for Teachers of English Credits: (3)
- ENGL 545 - Literature for Adolescents Credits: (3)
- ENGL 580 - World Literature Credits: (3)
- ENGL 698 - English Capstone Credits: (3) Taken after the completion of 21 credits of English beyond ENGL 310

Select any three of the following Survey courses

- ENGL 361 - British Survey I Credits: (3)

**Credits: (3)**

~~ENGL 545 Literature for Adolescents Credits: (3)~~

~~ENGL 580 Selected World Literature Credits: (3)~~

~~ENGL 698 Capstone Seminar Credits: (3)~~

~~(Taken after the completion of 21 credits of English beyond ENGL 310)~~

~~Select one Shakespeare course (3 credit hours)~~

~~Select three of the following Survey courses (9 credit hours)~~

~~ENGL 361 - British Survey I Credits: (3)~~

~~ENGL 362 - British Survey II Credits: (3)~~

~~ENGL 381 - American Survey I Credits: (3)~~

~~ENGL 382 - American Survey II Credits: (3)~~

~~ENGL 382 – American Survey II Credits:~~

~~(3)Teacher Licensure Options~~

~~Students desiring to teach English in high school or overseas should be aware that the BA in English alone will not qualify them to receive licensure. However, the BA in English (Teaching Licensure Track) in conjunction with the BS in Secondary Education will qualify them to earn licensure. Additionally, student may obtain only the BS in Secondary Education (specializing in English EDENG see below) to earn licensure. English majors desiring licensure should consult with their advisors about the best method of completing their degree. For specific certification requirements in Secondary Education, see the [College of Education](#).~~

~~Secondary Education: English (EDENG) Teacher Licensure (39 credit hours)~~

~~Select three of the following Survey courses (9 credit hours)~~

~~• ENGL 361 British Survey I Credits: (3)~~

~~• ENGL 362 British Survey II Credits: (3)~~

~~• ENGL 381 American Survey I Credits: (3)~~

~~• ENGL 382 American Survey II Credits: (3)~~

~~Required courses (30 credit hours)~~

~~• One English elective course numbered ENGL 320 or above Credits: (3)  
Select from the above list of courses numbered 300-599~~

~~• One English World Literature course Credits: (3)  
Select from the above list of courses numbered 300-~~

- ENGL 362 - British Survey II Credits: (3)
- ENGL 381 - American Survey I Credits: (3)
- ENGL 382 - American Survey II Credits: (3)

**Elective Courses**

- One English elective course numbered ENGL 320 - 599. Credits: (3) Select from the list above .
- One English Literature elective course numbered ENGL 600 -799. Credits: (3) Select from the list above.
- One English Composition elective course Credits: (3)



~~599 and from the above list of courses numbered 600-799~~

- ~~• Two English Literature electives courses numbered ENGL 600 and above **Credits:** (6)  
Select from the above list of courses numbered 600-799~~
- ~~• One English Composition elective course **Credits:** (3)~~
- ~~• ENGL 310 Introduction to Literary Studies **Credits:** (3)~~
- ~~• ENGL 350 Introduction to Shakespeare **Credits:** (3)~~
- ~~• ENGL 400 Advanced Expository Writing for Prospective Teachers **Credits:** (3)~~
- ~~• ENGL 435 Linguistics for Teachers of English **Credits:** (3)~~
- ~~• ENGL 545 Literature for Adolescents **Credits:** (3)~~

**English Optional Secondary Teacher Licensure Program (32 credit hours)**

Licensure in one or more of these optional programs is available only to students who have successfully completed an approved full licensure program in another (first or primary) teaching area.

These optional programs give individuals the opportunity to teach in more than one area. These options lead to full licensure in the subject or subject area for grades 7 through 12. A cumulative 2.5 GPA is required in all courses attempted in the subject or subject area. K-State will recommend an endorsement to the teaching licensure for any additional teaching area when all requirements have been completed, provided all requirements of the approved degree program and the secondary area of licensure have also been completed.

**Select one British Survey course (3 credit hours)**

- ~~• ENGL 361 British Survey I **Credits:** (3)~~
- ~~• ENGL 362 British Survey II **Credits:** (3)~~

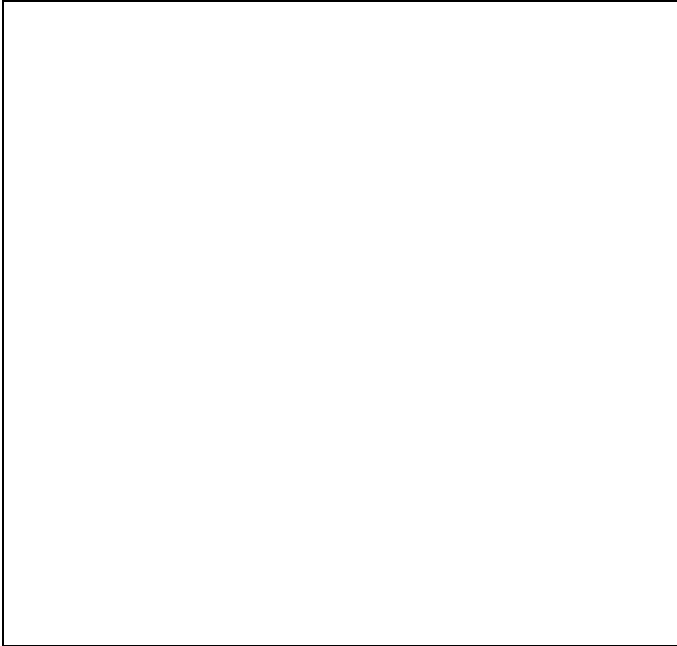
**Select one American Survey course (3 credit hours)**

- ~~• ENGL 381 American Survey I **Credits:** (3)~~
- ~~• ENGL 382 American Survey II **Credits:** (3)~~

**All of the following required (26 credit hours)**

- ~~One World Literature course **Credits:** (3)~~
- ~~One English elective course numbered 320 or above **Credits:** (3)~~

Select from the list above
<del>EDSEC 500 Content Area Methods in the Secondary and Middle Schools Credits: (3)</del>
<del>EDSEC 520 Block II Lab: Content Area Methods and Field Experience Credits: (2)</del>
<del>ENGL 310 Introduction to Literary Studies Credits: (3)</del>
<del>ENGL 350 Introduction to Shakespeare Credits: (3)</del>
<del>ENGL 400 Advanced Expository Writing for Prospective Teachers Credits: (3)</del>
<del>ENGL 435 Linguistics for Teachers of English Credits: (3)</del>
<del>ENGL 545 Literature for Adolescents Credits: (3)</del>
●



**RATIONALE:** The following changes are designed to correct catalogue anomalies, make the catalogue descriptions parallel and coherent, and clarify requirements. Nothing is substantially changed from previous catalogue. The name change from Teacher Certification to Teacher Licensure aligns the English Department’s name for the degree with that of the College of Education’s Teacher Licensure Program.

**IMPACT:** Department of Curriculum and Instruction, College of Education.

**EFFECTIVE DATE:** Spring 2012

**Geographic Information Systems Certificate**

**FROM:**

**TO:**

The undergraduate certification in geographic information systems, as distinct from the minor in geography, is focused on meeting the needs of students who want to acquire grounding in geospatial analytical tools (cartography, remote sensing, and GIS). The certificate helps students prepare for entry-level positions in the private sector or government.

The undergraduate certification in geographic information systems, as distinct from the minor in geography, is focused on meeting the needs of students who want to acquire grounding in geospatial analytical tools (cartography, remote sensing, and GIS). The certificate helps students prepare for entry-level positions in the private sector or government.

Students must earn a minimum GPA of 3.0 for courses within the certificate program to qualify for the certificate.

RATIONALE: A minimum cumulative GPA requirement for courses comprising the program is sought to ensure students demonstrate satisfactory subject matter mastery.

IMPACT: None

EFFECTIVE DATE: Spring 2012

## Music

### Music Education (BME)

FROM:

Full admission: 2.5 is required on all college work attempted, including transfer and K-State credits.

~~A 2.75 grade point average is required on a 35 credit hour general education core which is specified by each department. Students should consult the website for specific requirements.~~

#### Music requirements for all options:

- Major performing organization each semester except the professional semester
- MUSIC 050 – Recital Attendance **Credits:** (0) (7 semesters)
- MUSIC 060 – Piano Proficiency **Credits:** (0)
- MUSIC 210 – Music Theory I **Credits:** (3)
- MUSIC 225 – Freshman Survey **Credits:** (2)
- MUSIC 230 – Music Theory II **Credits:** (3)
- MUSIC 231 – Aural Skills I **Credits:** (1)
- ~~MUSIC 255 – Lower Division Performance **Credits:** (Variable)~~
- ~~Applied lessons on the major instrument are to add to a total of 8 credit hours~~
- MUSIC 320 – Music Theory III **Credits:** (3)
- MUSIC 321 – Aural Skills II **Credits:** (1)
- MUSIC 322 – Aural Skills Proficiency **Credits:** (0)
- MUSIC 360 – Music Theory IV **Credits:** (3)
- MUSIC 361 – Aural Skills III **Credits:** (1)
- MUSIC 417 – Conducting **Credits:** (2)
- ~~MUSIC 455 – Upper Division Performance **Credits:** (Variable)~~
- ~~Applied lessons on the major instrument are to add to a total of 8 credit hours~~
- ~~MUSIC 475 – Opera Workshop **Credits:** (Variable)~~
- ~~MUSIC 480 – Upper Division Ensemble Performance **Credits:** (1)~~
- ~~MUSIC 266 – Marching Band Techniques for School Music Educators **Credits:** (2)~~

TO:

Full admission: 2.5 is required in all college work attempted, including transfer and K-State credits.

#### Music requirements for all options:

- Major performing organization each semester except the professional semester
- MUSIC 050 – Recital Attendance **Credits:** (0) (7 semesters)
- MUSIC 060 – Piano Proficiency **Credits:** (0)
- MUSIC 210 – Music Theory I **Credits:** (3)
- MUSIC 225 – Freshman Survey **Credits:** (2)
- MUSIC 230 – Music Theory II **Credits:** (3)
- MUSIC 231 – Aural Skills I **Credits:** (1)
- MUSIC 232 – Fundamentals of Teaching Music **Credits:** (2)
- MUSIC 320 – Music Theory III **Credits:** (3)
- MUSIC 321 – Aural Skills II **Credits:** (1)
- MUSIC 322 – Aural Skills Proficiency **Credits:** (0)
- MUSIC 360 – Music Theory IV **Credits:** (3)
- MUSIC 361 – Aural Skills III **Credits:** (1)
- MUSIC 417 – Conducting **Credits:** (2)
- MUSIC 501 – Half Recital **Credits:** (0)
- MUSIC 502 – Full Recital **Credits:** (0)
- MUSIC 511 – Music in the Schools, K-6 **Credits:** (3)
- MUSIC 512 – Music Program in Junior/Senior High Schools **Credits:** (3)
- MUSIC 525 – Instrumentation and Arranging **Credits:** (2)
- MUSIC 530 – Music History I: Ancient Greece through 1700 **Credits:** (3)
- MUSIC 531 – Music History II: 1700 to 1850 **Credits:** (3)
- MUSIC 532 – Music History III: 1850 to the Present **Credits:** (3)
- MUSIC 670 – Advanced Studies in Music Education **Credits:** (2)

Applied lessons each semester except the professional semester

- ~~• MUSIC 481 – Instrumental Jazz Instruction Credits: (1)~~
- ~~• MUSIC 482 – Vocal Jazz Instruction Credits: (1)~~
- ~~• MUSIC 661 – Choral Ensemble Techniques Credits: (2)~~
- MUSIC 501 – Half Recital Credits: (0)
- MUSIC 502 – Full Recital Credits: (0)
- MUSIC 511 – Music in the Schools, K-6 Credits: (4)
- MUSIC 512 – Music Program in Junior/Senior High Schools Credits: (4)
- ~~MUSIC 517 – Choral Conducting Credits: (2)~~
- Or
- ~~• MUSIC 518 – Instrumental Conducting Credits: (2)~~
- MUSIC 525 – Instrumentation and Arranging Credits: (2)
- MUSIC 530 – Music History I: Ancient Greece through 1700 Credits: (3)
- MUSIC 531 – Music History II: 1700 to 1850 Credits: (3)
- MUSIC 532 – Music History III: 1850 to the Present Credits: (3)
- MUSIC 670 – Advanced Studies in Music Education Credits: (2)

**Choose from the following:**

- Music 255 – Lower-Division Performance Credits: (Variable)
- and/or
- MUSIC 455 – Upper-Division Performance Credits: (Variable)

**Note:**

A half recital or extended “jury” recital is required before graduation. Divisional recommendation determines the method of satisfying this requirement.

~~Instrumental majors are required to participate in marching band for at least two semesters (preferably during the freshman and sophomore years). String majors may substitute at a comparable experience for this requirement.~~

Piano proficiency requirements must be met one semester before scheduling student teaching.

**Additional music requirements for instrumental emphasis**

**Performance**

~~Private study of voice and/or piano may be substituted~~

- MUSIC 203 – Vocal Techniques I Credits: (1)
- MUSIC 204 – Vocal Techniques II Credits: (1)
- MUSIC 206 – Piano Class I Credits: (1)
- MUSIC 207 – Piano Class II Credits: (1)

**Select an additional 9 semester credit hours according to the major instrument:**

- MUSIC 234 – String Techniques and Materials Credits: (1)
- MUSIC 235 – Percussion Techniques and Materials Credits: (2)
- MUSIC 236 – Clarinet & Saxophone Woodwind Techniques and Materials Credits: (1)
- MUSIC 237 – Double Reed and Flute Woodwind Techniques and Materials Credits: (1)

- MUSIC 255 – Lower-Division Performance Credits: (Variable)
- and/or
- MUSIC 455 – Upper-Division Performance Credits: (variable)

**Choose from the following:**

- MUSIC 475 – Opera Workshop Credits: (Variable)
- or
- MUSIC 280 – Lower –Division Ensemble Performance Credits: (1)
- or
- MUSIC 480 – Upper-Division Ensemble Performance Credits: (1)
- or
- MUSIC 266 – Marching Band Techniques for School Music Educators Credits: (2)
- or
- MUSIC 481 – Instrumental Jazz Instruction Credits: (1)
- or
- MUSIC 482 – Vocal Jazz Instruction Credits: (1)
- or
- MUSIC 661 – Choral Ensemble Techniques Credits: (2)

**Note:**

A half recital or an extended “jury” recital is required before graduation. Divisional recommendation determines the methods of satisfying this requirement.

Piano proficiency requirements must be met one semester before scheduling student teaching.

**Additional music requirements for instrumental emphasis**

Instrumental majors are required to participate in marching band for at least two semesters (preferably during the freshman and sophomore years).

- MUSIC 112 – University Chorus Credits: (1) or a large vocal organization
- MUSIC 113 – University Band Credits: (0) as the lab for MUSIC 518 – Instrumental Conducting.
- MUSIC 203 – Vocal Techniques I Credits: (1)
- MUSIC 204 – Vocal Techniques II Credits: (1)
- MUSIC 206 – Piano Class I Credits: (1)
- MUSIC 207 – Piano Class II Credits: (1)
- MUSIC 518 – Instrumental Conducting Credits: (2)

**Select an additional 9 semester credit hours according to the major instrument:**

- MUSIC 234 – String Techniques and Materials Credits: (1)
- MUSIC 235 – Percussion Techniques and Materials Credits: (2)
- MUSIC 236 – Clarinet & Saxophone Woodwind Techniques and Materials Credits: (1)
- MUSIC 237 – Double Reed and Flute Woodwind Techniques and Materials Credits: (1)
- MUSIC 238 – High Brass Techniques and Materials

- MUSIC 238 – High Brass Techniques and Materials **Credits: (1)**
- MUSIC 239 – Low Brass Techniques and Materials **Credits: (1)**
- MUSIC 427 – Advanced String Techniques and Materials **Credits: (4-2)**
- ~~If keyboard is the major performance area, MUSIC 206 and 207 are not required~~

**Note:**

~~The instrumental focus must include one semester of MUSIC 112 University Chorus for 1 credit hour and MUSIC 113 – University Band for 0 credit hours is required as the lab for MUSIC 518 – Instrumental Conducting.~~

**Additional requirements for vocal/choral emphasis**

**Performance**

**If voice is the major performance area**

- Keyboard **Credits: (4)**
- MUSIC 234 – String Techniques and Materials **Credits: (1)**
- MUSIC 235 – Percussion Techniques and Materials **Credits: (2)**
- MUSIC 236 – Clarinet & Saxophone Woodwind Techniques and Materials **Credits: (1)**
- ~~MUSIC 237 – Double Reed and Flute Woodwind Techniques and Materials **Credits: (1)**~~  
and  
• ~~MUSIC 238 – High Brass Techniques and Materials **Credits: (1)**~~
- ~~MUSIC 239 – Low Brass Techniques and Materials **Credits: (1)**~~

**If keyboard is the major performance area**

- ~~MUSIC 203 – Vocal Techniques I **Credits: (1)**~~
- ~~MUSIC 204 – Vocal Techniques II **Credits: (1)**~~
- ~~MUSIC 235 – Percussion Techniques and Materials **Credits: (2)**~~
- ~~MUSIC 236 – Clarinet & Saxophone Woodwind Techniques and Materials **Credits: (1)**~~
- ~~MUSIC 237 – Double Reed and Flute Woodwind Techniques and Materials **Credits: (1)**~~  
and  
• ~~MUSIC 238 – High Brass Techniques and Materials **Credits: (1)**~~
- ~~MUSIC 239 – Low Brass Techniques and Materials **Credits: (1)**~~
- MUSIC 350 – Studio Accompanying **Credits: (1)** (two semesters)
- ~~MUSIC 410 – Vocal Techniques III **Credits: (1)**~~  
and  
• ~~MUSIC 450 – Vocal Techniques IV **Credits: (1)**~~

**Note:**

~~The choral focus must include either one semester of MUSIC 113~~

- **Credits: (1)**
- MUSIC 239 – Low Brass Techniques and Materials **Credits: (1)**
- MUSIC 427 – Advanced String Techniques and Materials **Credits: (2)**

**Additional requirements for vocal/choral emphasis**

**If voice is the major performance area**

- Keyboard **Credits: (4)**
- MUSIC 113 – University Band **Credits: (1)** or one additional instrumental techniques course.
- MUSIC 112 – University Chorus **Credits: (0)** as the lab for MUSIC 517 – Choral Conducting.
- MUSIC 234 – String Techniques and Materials **Credits: (1)**
- MUSIC 235 – Percussion Techniques and Materials **Credits: (2)**
- Woodwind Techniques  
MUSIC 236 – Clarinet & Saxophone Woodwind Techniques and Materials **Credits: (1)**  
or  
MUSIC 237 – Double Reed and Flute Woodwind Techniques and Materials **Credits: (1)**
- Brass Techniques  
MUSIC 238 – High Brass Techniques and Materials **Credits: (1)**  
or  
MUSIC 239 – Low Brass Techniques and Materials **Credits: (1)**
- MUSIC 517 – Choral Conducting **Credits: (2)**

**If keyboard is the major performance area, the instrumental or voice performance area are revised as follows:**

- Music 206 and 207 are not required.
- MUSIC 350 – Studio Accompanying **Credits: (1)** (two semesters)

**Requirements in general education are stated earlier in the College of Arts and Sciences.**

<p><del>—University Band for 1 credit hour or one additional instrumental technique course. One semester of MUSIC 112—University Chorus for 0 credit hours is required as a lab for MUSIC 517—Choral Conducting.</del></p> <p><b>Requirements in general education are stated earlier in the College of Arts and Sciences section.</b></p>	
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**RATIONALE:** This change is part of a curriculum reorganization that will have several benefits: (a) provide music education coursework during a students' sophomore year made up of one credit hour from MUSIC 511 and one credit hour from MUSIC 512; (b) enhance student perception of content relevance by taking components of secondary general methods that had been split between two courses and focusing on the topic of a course of its own; (c) prepare students; ability to write lesson plans before the more advanced method's courses; and (d) further develop the electronic portfolio already in place.

**IMPACT:** College of Education

**EFFECTIVE DATE:** Spring 2012

# CURRICULUM CHANGES

## Graduate (Non-expedited)

### Geographic Information Science Graduate Certificate

FROM:

**Elective courses – select two (minimum of 6 credit hours)**

In addition to the Geospatial Core courses, students enrolled in the Graduate Certificate on GIScience program must take a minimum of 6 additional credit hours of electives consisting of courses in intermediate/advanced GIScience or application courses with a major emphasis on the use of geospatial technologies. Elective requirements may be satisfied from the following course list or, in some instances, be met through special topics or independent study courses with significant geospatial content (must be approved by the certificate coordinator).

- AGRON 655 – Site Specific Agriculture Credits: (3)
- CE 585 – Civil Engineering Project Credits: (1-3)
- CIS 501 – Software Architecture and Design Credits: (3)
- CIS 560 – Database System Concepts Credits: (3)
- CIS 635 – Introduction to Computer-Based Knowledge Systems Credits: (3)
- CIS 636 – Introduction to Computer Graphics Credits: (3)
- GENAG 582 – Natural Resources/Environmental Science Project (NRES) Credits: (3)
- GEOG 610 – Geography Internship Credits: (Var.)
- GEOG 700 – Quantitative Analysis in Geography Credits: (3)
- GEOG 702 – Computer Mapping and Geographic Visualization Credits: (3)
- GEOG 711 – Topics in Remote Sensing Credits: (3)
- GEOL 560 – Field Methods Credits: (3)

TO:

**Elective courses – select two (minimum of 6 credit hours)**

In addition to the Geospatial Core courses, students enrolled in the Graduate Certificate on GIScience program must take a minimum of 6 additional credit hours of electives consisting of courses in intermediate/advanced GIScience or application courses with a major emphasis on the use of geospatial technologies. Elective requirements may be satisfied from the following course list or, in some instances, be met through special topics or independent study courses with significant geospatial content (must be approved by the certificate coordinator).

- AGRON 655 – Site Specific Agriculture Credits: (3)
- CE 585 – Civil Engineering Project Credits: (1-3)
- CIS 501 – Software Architecture and Design Credits: (3)
- CIS 560 – Database System Concepts Credits: (3)
- CIS 635 – Introduction to Computer-Based Knowledge Systems Credits: (3)
- CIS 636 – Introduction to Computer Graphics Credits: (3)
- DAS/DEN/GENAG 582 – Natural Resources/Environmental Science Project (NRES) Credits: (3)
- GENAG 582 – Natural Resources/Environmental Science Project (NRES) Credits: (3)
- GEOG 610 – Geography Internship Credits: (Var.)
- GEOG 700 – Quantitative Analysis in Geography Credits: (3)
- GEOG 702 – Computer Mapping and Geographic Visualization Credits: (3)
- GEOG 711 – Topics in Remote Sensing Credits: (3)
- GEOG 795 – Topics in Geographic Information Science Credits: (3)
- GEOG 808 – Geocomputation Credits: (3)
- GEOG 880 – Spatial Data Analysis and Modeling Credits: (3)
- GEOG 895 – Topics in Spatial Analysis Credits: (3)
- GEOL 560 – Field Methods Credits: (3)

RATIONALE: This is a routine addition of courses that meet the program's elective requirement. A number of new courses are now offered that were not available when the certificate was originally approved.

IMPACT: None

EFFECTIVE DATE: Spring 2012

## Master of Music

FROM:

TO:

### ~~Performance with pedagogy emphasis~~

~~Differs from the performance specialization in the following:~~

#### ~~Major field~~

~~6 hours individual instruction; 3 hours Methods and Materials (MUSIC 828), including supervised practice teaching; 3 hours of MUSIC 805.~~

~~—MUSIC 805—Theories of Music Education  
Credits: (3)~~

#### ~~Master's report (recital)~~

~~Should the student choose to write program notes (option a), these should include discussion of the pedagogical problems and values of the works. Should the student choose to present a lecture recital (option b), this should be a musically illustrated presentation on some aspect of pedagogy in his or her field.~~

~~In place of a master's recital, the student may write a master's report in the field of pedagogy. The student choosing this option will also play the equivalent of a half recital for the faculty if his or her performance division and advisory committee.~~

~~Theory and history literature 11-12 hours, including Music 702: Style Analysis and at least one seminar course or MUSIC 767: Topics in American Music.~~

- ~~—History options include: 530, 531, 532, 570, 601, 650, 707, 766, 803, 807, 830, 832, 834, 836, 837.~~
- ~~—Theory options include: 615, 616, 620, 675, 711, 714, 802, 804, 857.~~
- ~~—Literature options include: 704, 705, 706, 707, 708, 737, 738, 740.~~

### Piano pedagogy emphasis

#### **Major field**

6 hours individual instruction and the following courses:

MUSIC 821 – Piano Pedagogy I Credits: (3)

MUSIC 822 – Piano Pedagogy II Credits: (3)

MUSIC 823 – Supervised Teaching in Piano  
Credits: (2)

MUSIC 824 – Half Recital in Piano Credits:  
(1)

MUSIC 825 – Lecture-recital in Piano  
Credits: (1)

#### **Master's report (recital)**

In place of a master's recital and report, all students will present a lecture-recital that will be musically-illustrated presentation on some aspect of piano pedagogy.



<p><b>Master's report (recital), (2 credit hours)</b></p> <p>All graduate students majoring in performance will perform a full recital of not less than one hour. The program for the recital must be approved by the student's advisory committee, and the advisory committee will judge the recital. All solo literature (including concertos) will be played from memory, unless the advisory committee grants an exception in recognition of unusual circumstances.</p>	
<hr/> <p>History— literature</p> <p>Major field 12 hours minimum including at least 9 hours from the following:</p> <ul style="list-style-type: none"> <li>• <del>MUSIC 709— History of School Choral Music Credits: (3)</del></li> <li>• <del>MUSIC 830— Seminar in Medieval and Renaissance Music Credits: (3)</del></li> <li>• <del>MUSIC 832— Seminar in Baroque Music Credits: (3)</del></li> <li>• <del>MUSIC 834— Seminar in Classical Music Credits: (3)</del></li> <li>• <del>MUSIC 836— Seminar in Romantic Music Credits: (3)</del></li> <li>• <del>MUSIC 837— Seminar in 20<sup>th</sup> Century Music Credits: (3)</del></li> </ul>	

RATIONALE: This change reflects current expectations and current courses available for students.

IMPACT: None

EFFECTIVE DATE: Spring 2012

## Master of Music

<p><b>Master's report, (2 credit hours)</b></p> <hr/> <p>With the approval of the student's advisory committee and the graduate faculty of the area concerned, the requirements may be satisfied by one of the following:</p> <ol style="list-style-type: none"> <li>1. A scholarly paper on some aspect of the student's major area of teaching;</li> <li>2. An original composition of acceptable proportions, with an accompanying report;</li> <li>3. A recital on the student's major instrument, the</li> </ol>	<p><b>Master's report, (2 credit hours)</b></p> <hr/> <p>With the approval of the student's advisory committee and the graduate faculty of the area concerned, the requirements may be satisfied by one of the following:</p> <ol style="list-style-type: none"> <li>1. A scholarly paper on some aspect of the student's major area of teaching;</li> <li>2. <u>Scholarly paper that includes detailed analysis of performance literature, rehearsal plans, and performance documentation in the student's</u></li> </ol>
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<p><del>recital to be given under the conditions listed under the performance major;</del></p> <p><del>4. Six additional semester hours of graduate courses in music education and/or advanced courses related field, (e.g., art, drama, education, philosophy, psychology, statistics, etc.).</del></p> <p><b>Final examination</b></p> <hr/> <p>The purpose of the final examination is to expose required <del>learnings</del> from your graduate program of study and <del>should include questions</del> from the three general areas: the candidate's major field, history-literature, and theory. The candidate will be expected to demonstrate a breadth of knowledge in the field of music covered in their course work. The final examination for the master of music degree consists of either a written examination of four questions to be answered within a four hour period of time or an oral defense of their master's recital/report/thesis. The responsibility for evaluating the examination lies with the candidate's supervisory committee. Although focused on the program of study, the candidate will be expected to demonstrate a breadth of knowledge in the field of music beyond that covered in course work, as well as the ability to relate his or her special area to other areas. The responsibility for evaluating the examination lies with the candidate's supervisory committee.</p> <p><b>For choral conducting students:</b></p> <hr/> <ul style="list-style-type: none"> <li><b>MUSIC 708 - Choral Literature Credits: (3)</b></li> </ul>	<p>major area of teaching</p> <p>3. <u>Additional semester hours of graduate courses in music education and/or advanced courses related field totaling to 36 or more credit hours.</u></p> <p><b>Final examination</b></p> <hr/> <p>The purpose of the final examination is to expose required <u>learning</u> from your graduate program of study and <u>includes content</u> from the three general areas: the candidate's major field, history-literature, and theory. The candidate will be expected to demonstrate a breadth of knowledge in the field of music covered in their course work. The final examination for the master of music degree consists of either a written examination of four questions to be answered within a four hour period of time, <u>a written examination of questions completed at home by the candidate</u>, or an oral defense of their master's recital/report/thesis. The responsibility for evaluating the examination lies with the candidate's supervisory committee. Although focused on the program of study, the candidate will be expected to demonstrate a breadth of knowledge in the field of music beyond that covered in course work, as well as the ability to relate his or her special area to other areas. The responsibility for evaluating the examination lies with the candidate's supervisory committee.</p> <p><b>For choral conducting students:</b></p> <hr/> <ul style="list-style-type: none"> <li><b>MUSIC 708 - Choral Literature Credits: (3)</b></li> <li><b><u>MUSIC 709 - History of School Choral Music Credits: (3)</u></b></li> </ul>
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RATIONALE: This change reflects current expectations and current courses available for students.

IMPACT: None

EFFECTIVE DATE: Spring 2012

**Course listed below was removed from the proposals. It is waiting for new course title.**

ADD: MC 760 – Risk Communications. (3) I. Promotes understanding of strategic communication and media as tools to prepare, mitigate, and respond to threats to public health and safety. Pr.: Graduate standing, or instructor permission with a 2.5 GPA.