

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

to be considered at the College faculty meeting
Revised

November 3, 2011
Eisenhower 219

4:00 p.m.

Undergraduate/Graduate
Expedited and
Non-Expedited

Contact Person: Yasmin Patell
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Units outside the college, which may be directly
impacted by these changes are:

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

EXPEDITED COURSE PROPOSALS

Courses Numbered 000-599

Communication Studies, Theatre and Dance

FROM: ~~COMM 331~~ – Criticism of Public Discourse. (3) I. An examination of public influence based on study of historical and contemporary models of rhetorical criticism. The students' critical experiences will focus on a broad array of public discourse including political, social, and cultural messages. K-State 8: Aesthetic Experience and Interpretive Understanding; Ethical Reasoning and Responsibility.

TO: COMM 431 - Criticism of Public Discourse. (3) I. An examination of public influence based on study of historical and contemporary models of rhetorical criticism. The students' critical experiences will focus on a broad array of public discourse including political, social, and cultural messages. K-State 8: Aesthetic Experience and Interpretive Understanding; Ethical Reasoning and Responsibility.

RATIONALE: All Communication Studies majors will take a research methods course. COMM 331 will be enhanced to fulfill this requirement. For this reason, we would like to change it to a 400-level course.

EFFECTIVE DATE: Fall 2012

NON-EXPEDITED COURSE PROPOSALS

Courses Numbered 000-599

Dean of Arts and Sciences

ADD: DAS 080 – Ambassador Service and Leadership in the College of Arts and Sciences. (0-1) I. II. For students who have been chosen as ambassadors for the College of Arts and Sciences. Students are required to enroll to be ambassadors.

RATIONALE: This course will serve students who have been chosen to serve as ambassadors for the College of Arts and Sciences. Students are required to attend group meetings once or twice a month to learn about opportunities to represent and serve the college. Students must participate in at least two events each semester, selecting from recruitment events such as K-State Celebrates or Junior Days; service events such as Majors Fair or career fairs; alumni events, and other situations where student representation is required. In addition, all ambassadors help with Open House. Only officers (the president, vice president, and the Open House coordinator) may take the course for credit. These officers spend a minimum of 16 hours per semester in their leadership roles. The group's advisor is the Assistant Dean, who will grant permission to the members and the officers, and who will determine whether students have fulfilled the requirements of the course.

IMPACT: None

EFFECTIVE DATE: Fall 2011

English

ADD: ENGL 595 – Literary Studies Abroad. (3) Varies with Instructor. Travel abroad, with selected readings, lectures, and discussions which explore the relationships between literary texts and their physical and cultural environments. Topic varies with instructor. Repeatable with change of topic. Repeat for Credit: Checked. K-State 8: Aesthetic Experience and Interpretive Understanding; Global Issues and Perspectives. Pr.: None.

RATIONALE: The English Department needs a designated course number for English faculty-led study abroad courses. The course will allow undergraduate students and non-major graduate students to explore culture(s) outside of the United States and gain K-State credit at the same time.

IMPACT: None

EFFECTIVE DATE: Spring 2012

Geography

ADD: GEOG 235 – Atmospheric Science. (4) I. A comprehensive scientific study of the physics, chemistry, and dynamics of the earth's atmosphere, from the earth's surface to several hundred kilometers. Fundamental topics covered include atmospheric composition and variability, subdivisions of the atmosphere, energy and mass transfers within the Earth-atmosphere system, atmospheric circulation, and accurate prediction of atmospheric phenomena. Pr.: MATH 100 recommended. K-State 8: Natural and Physical Sciences; Empirical and Quantitative Reasoning.

RATIONALE: Students are naturally curious about the weather, especially severe storms, and the impact of the atmospheric environment on the human condition. Kansas State University does not have a basic course in atmospheric science or meteorology. This is somewhat surprising for a land-grant institution. It is readily recognized that a scientific understanding of atmospheric processes is important foundation for those in ecology and environmental biology, geology, geography, hydrology, and in applied sciences in both agriculture (e.g., soils, crop physiology) and engineering (e.g., air pollution control, civil engineering). Kidder et al. (2001) provide a rationale for meteorology in the liberal arts curriculum: <http://chronicle.com/article/Meteorology-Oceanography/13125/>

IMPACT: No negative impacts are known. Positive impacts have been suggested by colleagues in several colleges who would like to have their students get a better understanding of the atmosphere and meteorology.

EFFECTIVE DATE: Fall 2012

Journalism and Mass Communication

FROM: MC ~~685~~ – Media Management. (3) I. 100% Lecture: Issues, ethics and practices in managing media companies, with special emphasis on problems and practices in converged media operations. Pr.: Junior standing.

TO: MC 585– Media Management. (3) I. 100% Lecture: Issues, ethics and practices in managing media companies, with special emphasis on problems and practices in converged media operations. Pr.: Junior standing. K-State 8: Global Issues and Perspectives; Social Science.

RATIONALE: This is one of a series of courses we have changed to create a group of 500- level courses, thereby parceling out the graduate component of the previously 600- level course, including History of Journalism, Ethics in Mass Communications and International Communication. By lowering the number, the class attracts more undergraduates in our major. We are also in a position to offer it to more students in our minor. In a small class, laboratory setting more time can be devoted to the practical applications of managing media organizations and the ability to utilize business-related databases. For the undergraduate class, the course description would essentially remain the same, as would the pre-requisite of junior standing.

EFFECTIVE DATE: Spring 2012

Modern Languages

ADD: SPAN 421 – Listening Skills. (3) I. Develops aural comprehension skills for communicative situations with focus on Spanish phonetics and interpretation of oral texts. Pr.: SPAN 410 or 420 or equivalent. K-State 8: Aesthetic Experience and Interpretive Understanding; Global Issues and Perspectives.

RATIONALE: This course will serve as a reinforcement for the development of listening comprehension skills and serve as an alternative 400-level course in the bridge courses section of the new major.

IMPACT: None

EFFECTIVE DATE: Spring 2012

ADD: SPAN 531 – Professional Spanish: Health and Human Services. (3) I. Develops culturally appropriate oral and written communication skills in health and human services. Specialized content and vocabulary, and experience in professional writing and translation. Pr.: SPAN 410 or 420 or equivalent. K-State 8: Aesthetic Experience and Interpretive Understanding; Ethical Reasoning and Responsibility.

RATIONALE: Our previously existing Spanish for Professions (SPAN 530) course has been very popular with students who want to develop their Spanish skills in a professional context. SPAN 530 was offered once per year, with an alternating focus on business or health professions. These topics are so different that it will be more appropriate and practical to offer them as separate courses (i.e.: 530 will be for business, and this new course: 531 will be for health professions).

IMPACT: None

EFFECTIVE DATE: Spring 2012

Political Science

FROM: ~~POLSC 301~~ – Introduction to Political Thought. (3) I, II, S. An introduction to the major themes and leading writers in political philosophy and a discussion of their application to modern politics. This course emphasizes learning how to read and appreciate classic texts. K-State 8: Ethical Reasoning and Responsibility; Social Sciences.

TO: POLSC 165 – Introduction to Political Thought. (3) I, II, S. An introduction to the major themes and leading writers in political philosophy and a discussion of their application to modern politics. This course emphasizes learning how to read and appreciate classic texts. K-State 8: Ethical Reasoning and Responsibility; Social Sciences.

RATIONALE: After much consideration, the department as a whole has concluded that the four core introductory level courses for our major, including POLSC 301, must be renumbered. Their content is more consistent with 100 level courses rather than 300 level courses. Each of these courses is a true introductory level course pitched at the freshman level. Additionally, this numbering change brings our required lower level curriculum more in line with other majors within Arts and Sciences.

IMPACT: There are no direct impacts on other colleges/units.

EFFECTIVE DATE: Fall 2012

FROM: ~~POLSC 325~~ – U.S. Politics. (3) I, II, S. The national government with emphasis on constitutional principles, basic structure, functions, and the political process. K-State 8: Historical Perspectives; Social Sciences.

TO: POLSC 115 - U.S. Politics. (3) I, II, S. The national government with emphasis on constitutional principles, basic structure, functions, and the political process. K-State 8: Historical Perspectives; Social Sciences.

RATIONALE: After much consideration, the department as a whole has concluded that the four core introductory level courses for our major, including POLSC 325, must be renumbered. Their content is more consistent with 100 level courses rather than 300 level courses. Each of these courses is a true introductory level course pitched at the freshman level. Additionally, this numbering change brings

our required lower level curriculum more in line with other majors within Arts and Sciences.

IMPACT: There are no direct impacts on other colleges/units.

EFFECTIVE DATE: Fall 2012

FROM: ~~POLSC 333~~ – World Politics. (3) I, II, S. Introduction to the study of politics among nations-states and other world actors, including a survey of major contemporary problems of world politics and focusing on the pursuit of power, order, wealth, and safe environment. K-State 8: Ethical Reasoning and Responsibility; Social Sciences.

TO: POLSC 155 - World Politics. (3) I, II, S. Introduction to the study of politics among nations-states and other world actors, including a survey of major contemporary problems of world politics and focusing on the pursuit of power, order, wealth, and safe environment. K-State 8: Ethical Reasoning and Responsibility; Social Sciences.

RATIONALE: After much consideration, the department as a whole has concluded that the four core introductory level courses for our major, including POLSC 333, must be renumbered. Their content is more consistent with 100 level courses rather than 300 level courses. Each of these courses is a true introductory level course pitched at the freshman level. Additionally, this numbering change brings our required lower level curriculum more in line with other majors within Arts and Sciences.

IMPACT: There are no direct impacts on other colleges/units.

EFFECTIVE DATE: Fall 2012

FROM: ~~POLSC 344~~– Introduction to Comparative Politics. (3) I, II. Comparative analysis of politics in both “developed” and “developing” countries. Though some attention will be given to abstract and theoretical concepts, the emphasis will be on the actual political process in the countries selected for study. K-State 8: Ethical Reasoning and Responsibility; Global Issues and Perspectives.

TO: POLSC 135 - Introduction to Comparative Politics. (3) I, II. Comparative analysis of politics in both “developed” and “developing” countries. Though some attention will be given to abstract and theoretical concepts, the emphasis will be on the actual political process in the countries selected for study. K-State 8: Ethical Reasoning and Responsibility; Global Issues and Perspectives.

RATIONALE: After much consideration, the department as a whole has concluded that the four core introductory level courses for our major, including POLSC 344, must be renumbered. Their content is more consistent with 100 level courses rather than 300 level courses. Each of these courses is a true introductory level course pitched at the freshman level. Additionally, this numbering change brings our required lower level curriculum more in line with other majors within Arts and Sciences.

IMPACT: There are no direct impacts on other colleges/units.

EFFECTIVE DATE: Fall 2012

Sociology, Anthropology and Social Work

ADD: SOCIO 463 – Gangs in American Society. (3) I. Covers the historical development and current status of gangs in America. Focus on gang types /forms, criminal activities and sociological impact on communities. Also examines gang control mechanisms as well as classic and modern research conducted about gangs. Pr.: SOCIO 361.
K-State 8: Social Sciences; Human Diversity within the US

RATIONALE: Create a course in the criminology discipline that focuses on the study of gangs in America. The course will offer students an opportunity to study this subject matter in a more in-depth and comprehensive manner and it will add to the Criminology course offerings for majors and non-majors.

EFFECTIVE DATE: Fall 2012

ADD: SOCIO 572 – Sociology of the Death Penalty. (3) S, Intersessions. Studies data, public opinion, execution patterns and methods, and debates regarding capital punishment as public policy in the US, from early history to 21st century. Examines selected cases and issues such as general deterrence, methods of execution, and constitutional challenges.
K-State 8: Social Science; Ethical Reasoning and Personsibility

RATIONALE: Death Penalty provides a critical examination of the history and current application of capital punishment. The course allows an in-depth look at a critical public policy in an environment that carries much misinformation and misunderstanding.

IMPACT: There appears to be no course at KSU that offers in-depth instruction on this topic.

EFFECTIVE DATE: Summer 2012

ADD: SCOIO 582 – The Construction of the Criminal Mind. (3) S, Intersessions. Examines interaction between social forces and physical experiences, such as cognitive impairment and/or abuse. Critically reviews history of criminology and biological theories of crime; explores how remnants of these feature in current explanations of crime.

K-State 8: Social Science; Ethical Reasoning and Responsibility

RATIONALE: This course provides an intersectional model of crime, recognizing an interaction between social forces and physical parameters. While most explanations of criminal behavior take the nature/nuture dichotomy, this study explores how the two meld.

IMPACT: There appears to be no course at KSU that offers in-depth instruction on this topic.

EFFECTIVE DATE: Summer 2012

NON-EXPEDITED COURSE PROPOSALS

Courses Numbered 600-999

Journalism and Mass Communications

ADD: MC 760 – Communication and Risk. (3) I. Promotes understanding of strategic communication and media as tools to prepare, mitigate, and respond to threats to public health and safety. Pr.: Graduate standing, or instructor permission with a 2.5 GPA.

RATIONALE: This class is a key component in the School’s newfound focus in health and strategic communication. Risk communication is a growing field, as evidenced by the fact that several universities have established courses, programs, and other collaborations in the field (Cornell, Michigan State, Maryland and Washington, among others), and several publications exist that address the scholarship surrounding risk communication. Other key indicators of the growing importance of risk communication include the fact that an interest group has been established in the Association for Education in Journalism and Mass Communications, the leading academic organization in our field. Several Miller School faculty members regularly research topics in this area and present their findings at AEJMC and other academic organizations, and publish their results in leading academic journals. This class is currently being taught under the trial number MC 740 and has drawn students from a wide background, including Public Health, Communication Studies and Journalism and Mass Communications. The class has been listed among the courses in the interdisciplinary Public Health master’s program on campus.

IMPACT: We see no negative impact on other campus curricula. We have contacted administrators in two departments, Steve Harbstreit, curriculum coordinator for Agricultural Communications (presently an undergraduate program): and Charles Griffin, head of Communication Studies. Both have consulted their faculty and report that there are no concerns with this course being added to the curriculum; in fact, students from both areas are currently taking the MC 740 version of this class.

EFFECTIVE DATE: Fall 2012

ADD: MC 785 – Issues in Media Management. (3) I. Seminar in the analysis of issues in media management and media economics research and practices. Issues include leadership in converged media organizations, market research in media organizations, motivational behaviors in media organizations and developments in new technology as they relate to managing media organizations. Pr.: graduate standing or instructor permission.

RATIONALE: The Curriculum Committee and the JMC faculty have voted to create a new course at the graduate level in Issues in Media Management. Currently, graduate students take the class along with undergraduates in a 600-level course. We voted to split the class because we view it as a disservice to students and faculty to try to accommodate both groups in one class. Since media management is becoming an increasingly important field with numerous changes taking place in the media landscape, the class has become increasingly popular with our graduate students. As such, there is a need to create the separate section so that media management theory and research can be adequately explored. Research in media management and economics has developed significantly since the 1980's, with a number of journals both national and international devoted to this area of study. A 700-level course will enable our students to develop expertise and a research agenda in this field, as well as enable them to study concepts and issues in more depth.

IMPACT: No impact; we are dividing one course in Media Management that we already offer into two courses, with the additional course to be offered at the graduate level.

EFFECTIVE DATE: Fall 2012

Math

ADD: MATH 705 – Computational Math. (3) I. Topics from complex analysis, vector calculus, higher-dimensional calculus, ordinary differential equations, linear algebra, and geometry of curves. Pr.: MATH 222

RATIONALE: The course is intended to prepare first-year graduate students for the Computational Mathematics component of the department's basic exam.

EFFECTIVE DATE: Fall 2012

Modern Languages

ADD: SPAN 600 – Introduction to Linguistics. (3) I, II. Introduction to the fundamentals of linguistic analysis, including the sound system, word and sentence formation, and semantic and pragmatic meaning. Formal and usage-based perspectives. Application of linguistics to language acquisition theory and to pedagogy. Taught in Spanish. Pr.: Minimum of 3 hours at the 500 level or equivalent.

K-State 8: Aesthetic Experience and Interpretive Understanding; Ethical Reasoning and Responsibility.

RATIONALE: This course will serve as an introduction to linguistics for our Spanish majors and minors. It will also serve as a graduate-level course option for our Spanish Second Language Acquisition M.A. candidates. Currently, the Spanish section offers graduate-level seminars in linguistics for our M.A. candidates; however, undergraduate enrollment is restricted in those courses due to the students not meeting prerequisite requirements. This course will allow students interested in linguistics to solidify basic concepts before attempting the 700-level seminars (3 700-level courses are required for graduation with a B.A.).

IMPACT: None

EFFECTIVE DATE: Spring 2012

Physics

ADD: PHYS 741 – The Physics of Lasers. (3) As needed. The theory of lasers including Light-matter interactions, atomic rate equations, threshold and oscillation; resonators and cavity modes; and laser dynamics including Q-switching and mode-locking. Pr.: PHYS 651 and PHYS 652.

RATIONALE: This new course will partially replace PHYS 841 – Lasers and Quantum Optics, which regards a combination of topics that is best handled by two courses and which has not been taught in a number of years. A graduate level course on laser physics has been taught several times over the past few years as a special topics course (PHYS 707 – Topics in Physics). The enrollment was high in all such offerings. This result and the fact that many of our graduate students require a rigorous laser physics class prior to doing research in this area indicate that this course should be given a permanent course number. The justification for requesting the number 741 is so that undergraduates will not need special permission to take this course provided they meet the pre-requisites: PHYS 651- Introduction to Optics and PHYS 652 – Applied Optics & Optical Measurements.

IMPACT: None

EFFECTIVE DATE: Spring 2012

ADD: PHYS 775 – Biological Physics. (3) As needed. This lecture course introduces basic cellular biology for students lacking a biological background and established connections between molecular and cellular phenomena (such as photosynthesis, cellular foraging, and nerve stimulation) and experimentally verifiable models built from physical (classical, statistical, and quantum mechanical, as well as electromagnetic) considerations. Pr.: PHYS 664.

RATIONALE: Currently we offer Biological Physics as either a special topics course (PHYS 707 – Topics in Physics) or as an advanced problems course (PHYS 808 - Advanced Problems) that is jointly offered with undergraduate course PHYS 400 – Independent Study. With three biological physicists in the department, it is appropriate to give this course a permanent number, as it will be necessary to offer this course semi-regularly in order to prepare students for research in this field. The course number 775 is chosen to be consistent with an advanced undergraduate/graduate course that is based heavily on thermodynamics, as this unused number lies in the range x60-x90 where the other thermodynamics and statistical mechanics-based courses are numbered (e.g. PHYS 971 – Statistical Mechanics, PHYS 881 – Intro to Solid State).

IMPACT: None

EFFECTIVE DATE: Spring 2012

ADD: PHYS 870 – Nonlinear and Quantum Optics. (3) As needed. Theory and applications of nonlinear optics: difference and sum frequency generation; ultrashort pulse characterizations; third order effects; Raman scattering; and higher harmonic generation. Fundamentals of quantum optics including field quantization; coherent state; nonclassical light; and optical tests of quantum mechanics. Pr.: PHYS 633, 652, and 709.

RATIONALE: In conjunction with another new course PHYS 741 – Physics of Lasers, this new course will replace PHYS 841 – Lasers and Quantum Optics, which regards a combination of topics that is best handled by two courses and which has not been taught in a number of years. A graduate level course on nonlinear and quantum optics has been taught several times over the past few years as a special topics course (PHYS 953 – Advanced Topics in Atomic Interactions). The enrollment was high in all such offerings. This result and the fact that many of our graduate students require a rigorous advanced optics class prior to embarking on their doctoral research projects indicate that this course should be given a permanent course number. The prerequisites for this course will be PHYS 633- Electromagnetic Fields II, PHYS 652- Applied Optics and Optical Measurement, and PHYS 709 – Applied Quantum Mechanics.

IMPACT: None

EFFECTIVE DATE: Spring 2012

Sociology, Anthropology and Social Work

ADD: SOCIO 645 – Post-Communist Societies. (3) II. Analysis of divergent scenarios of post-communist social transformation, primarily in the countries of Eastern Europe and Eurasia. Discussion of the history of communist societies, changing social institutions, and social stratification in the post-communist contexts. Examines post-communist space and mobility, class and gender inequalities, political democratization, youth culture and prospects, crime, global connections of the transformation, human rights and civil society, security and conflict, religion and ethnicity, and the changing family. Pr.: SOCIO 211.

RATIONALE: This course is designed for senior level undergraduate and graduate students with an interest in social transformation in post-communist countries of Eastern Europe and Eurasia. It has been previously taught once as SOCIO 500/701 in Spring 2010 as a gateway course for a study abroad program (Post-Communist Societies Study Tour), and it is scheduled to be taught in Spring 2012. The course fits well with the academic goals of sociology program, particularly its specializations in international development and social change. This course adds a needed dimension of area studies to the existing focus on international development in sociology program. The course would be interesting to non-majors who are interested in sociological perspective on post-communist transformations.

IMPACT: Departments of History and Political Science were contacted in order to assess the impact since they offer courses on Russian and Eastern Europe. There were no objections to the proposed course. Prof. Herspring (Political Science) wrote “I have no objection to your teaching such a class, it is clearly missing. We have courses in history, and politics, but nothing in the area of sociology. I am in the process of changing my course to make it less historical, but I am currently swamped with a book I am trying to finish.” Prof. Stone (History) wrote: “Thank you for passing along the syllabus for your Post-Communist Societies (Socio 645). This does not duplicate any history department offerings. Because of its emphasis on the period after 1989/1991, there is very little chronological overlap with my courses on 20th-century Russia (Hist 592) and 20th-century Eastern Europe (Hist 582). In addition, since its focus is on society and sociological methods, there’s relatively little thematic overlap. The only impact would be a positive one, since it would give students interested in exploring the former Soviet bloc an additional course to take.

EFFECTIVE DATE: Spring 2013

CURRICULUM CHANGES

Undergraduate (Non-expedited)

Communication Studies, Theatre and Dance

FROM:

TO:

<p>Communication studies required hours (9-credit hours)</p> <p>COMM 320 – Theories of Human Communication Credits: (3) COMM 330 – Rhetoric of Western Thought Credits: (3) COMM 550 – Senior colloquium Credits: (3) Or COMM 551 – Senior Honors Thesis Credits: (3)</p> <p>Legal communication (15-credit hours)</p> <p>COMM 260 – Introduction to Trial Advocacy Credits: (3) COMM 321 – Public Speaking II Credits: (3) COMM 322 – Interpersonal Communication Credits: (3) COMM 323 – Nonverbal Communication Credits: (3) COMM 325 – Argumentation and Debate Credits: (3) COMM 331 – Criticism of Public Discourse Credits: (3) COMM 430 – Freedom of Speech Credits: (3) COMM 475 – Legal Communication Credits: (3) COMM 480 – Intercultural Communication Credits: (3) COMM 526 – Persuasion Credits: (3)</p> <p>Organizational communication (15-credit hours)</p> <p>COMM 311 – Business and Professional Speaking Credits: (3) COMM 322 – Interpersonal Communication Credits: (3) COMM 326 – Small Group Discussion Methods Credits: (3) COMM 425 – Theories of Organizational Communication Credits: (3) COMM 450 – Special Studies in Human Discourse Credits: (3) COMM 470 – Rhetoric of Community Building Credits: (3) COMM 480 – Intercultural Communication Credits: (3) COMM 526 – Persuasion Credits: (3) COMM 535 – Communication and Leadership Credits: (3) COMM 630 – Special Topics in Rhetoric and Communication Credits: (3)</p>	<p>Communication Studies required hours (12 credit hours)</p> <p>COMM 320 – Theories of Human Communication Credits: (3) COMM 330 – Rhetoric of Western Thought Credits: (3) <u>COMM 431 – Criticism of Public Discourse Credits: (3)</u> Or <u>COMM 433 – Communication Research Methods Credits: (3)</u> COMM 550 – Senior Colloquium Credits: (3) Or COMM 551 – Senior Honors Thesis Credits: (3)</p> <p><u>Tracks: 12 hours total must be completed in one track. (3 of those hours must be the designated course in that track***)</u></p> <p><u>Additional Requirements: 3 hours at the 500 level or higher (in addition to COMM 550 or 551)</u></p> <p>Legal Communication (12 credit hours)</p> <p>COMM 260 – Introduction to Trial Advocacy Credits: (3) COMM 325 – Argumentation and Debate Credits: (3) <u>COMM 326 - Small Group Discussion Methods Credits: (3)</u> COMM 430 – Freedom of Speech Credits: (3) COMM 460 – Advanced Trial Advocacy Credits: (3) COMM 475 – Legal Communication Credits: (3)*** COMM 526 – Persuasion Credits: (3) <u>COMM 525- Argumentation Theory Credits: (3)</u></p> <p>Organizational Communication (12 credit hours)</p> <p>COMM 311 – Business and Professional Speaking Credits: (3) COMM 326 p Small Group Discussion Methods Credits: (3) <u>COMM 328 – Professional Interviewing Credits: (3)</u> COMM 425 – Theories of Organizational Communication Credits: (3)*** <u>COMM 440 – Collaborative Communication & Event Planning Credits: (3)</u></p>
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<p>Political communication (15 credit hours) COMM 321 – Public Speaking II Credits: (3) COMM 325 – Argumentation and Debate Credits: (3) COMM 434 – Rhetoric and Social Movements Credits: (3) COMM 435 – Political Communication Credits: (3) COMM 450 – Special Studies in Human Discourse Credits: (3) COMM 480 – Intercultural Communication Credits: (3) COMM 526 – Persuasion Credits: (3) COMM 535 – Communication and Leadership Credits: (3) COMM 545 – Communication & Democracy Credits: (3)</p> <p>Relational communication (15 credit hours) COMM 322 – Interpersonal Communication Credits: (3) COMM 323 – Nonverbal Communication Credits: (3) COMM 326 – Small Group Discussion Methods Credits: (3) COMM 328 – Professional Interviewing Credits: (3) COMM 450 – Special Studies in Human Discourse Credits: (3) COMM 480 – Intercultural Communication Credits: (3) COMM 526 – Persuasion Credits: (3) COMM 535 – Communication and Leadership Credits: (3) COMM 542 – Relational Communication Credits: (3) COMM 630 – Special Topics in Rhetoric and Communication Credits: (3)</p> <p>Rhetorical Communication (15 credit hours) COMM 325 – Argumentation and Debate Credits: (3) COMM 331 – Criticism of Public Discourse Credits: (3) COMM 430 – Freedom of Speech Credits: (3) COMM 434 – Rhetoric and Social Movements Credits: (3) COMM 435 – Political Communication Credits: (3) COMM 470 – Rhetoric of Community Building Credits: (3) COMM 526 – Persuasion Credits: (3) COMM 535 – Communication and Leadership Credits: (3) COMM 545 – Communication & Democracy Credits: (3)</p>	<p>COMM 480 - Intercultural Communication Credits: (3) COMM 535 – Communication and Leadership Credits: (3)</p> <p>Political Communication (12 credit hours) COMM 321 – Public Speaking II Credits: (3) COMM 325 – Argumentation and Debate Credits: (3) <u>COMM 432 – Rhetoric of the American Presidency Credits: (3)</u> COMM 434 – Rhetoric of Social Movements Credits: (3) COMM 435 – Political Communication Credits: (3)** <u>COMM 470 – Rhetoric of Community Building Credits: (3)</u> <u>COMM 525 – Argumentation Theory Credits: (3)</u> COMM 526 – Persuasion Credits: (3) COMM 545 – Communication and Democracy Credits: (3)</p> <p>Relational Communication (12 credit hours) COMM 322 – Interpersonal Communication Credits: (3) COMM 323 – Nonverbal Communication Credits: (3) COMM 328 – Professional Interviewing Credits: (3) COMM 480 – Intercultural Communication Credits: (3) COMM420 – Gender Communication Credits: (3) COMM 526 – Persuasion Credits: (3) COMM 542 – Relational Communication Credits: (3)**</p> <p>Communication Studies Electives (15 credit hours)</p> <p>Total hours required for graduation (120 credit hours)</p>
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RATIONALE: To align with the 2025 goal of increasing research opportunities for undergraduate students and to meet the needs of our growing major, we are adding three credit hours of research methods course requirement for all majors. To the end, we are also requiring an additional 500-level course. Moreover, we are streamlining our five tracks into four tracks that are more focused to a specific

application area. Within each track, students will take a designated course that offers the primary theoretical content in that area of focus.

EFFECTIVE DATE: Fall 2012

Modern Languages

FROM:

TO:

Modern Languages (B.A.)

~~A major consists of classes above the 100-level taken in the same language, except for Spanish. (Spanish courses apply beginning with SPAN 361.) With the exception of transfer credit or credit by examination that is approved by the department, students who major in modern language must either (a) receive a grade of C or higher in all courses counted toward the major or (b) have a GPA of at least 2.50 in all courses counted toward the major.~~

~~Note: Literature courses in translation may *not* be applied toward the major. Two non-transfer courses are required at the 700-level.~~

The Department of Modern Languages strives to provide the best possible learning environment for its students, and for this reason we take very seriously the placement of students in courses that match their abilities. Each class in the sequence of our courses is designed so that students advance in reading, listening, writing, speaking, and cultural proficiency. In order to best serve each individual, ***the Department reserves the right to remove students from the rosters of classes that do not correspond to their proficiency levels.*** Students who have acquired advanced language skills abroad or at home must consult with Modern Languages staff in order to determine their appropriate entry point in our language sequence. Students who begin their coursework at advanced levels may qualify for retroactive credit in as many as four courses. For details, please see the Department of Modern Languages web page.

Spanish: (31 credit hours)

The Spanish major consists of 31 hours of classes at and above the 300-level as indicated in the list below. With the exception of transfer credit or credit by examination that is approved by the department, students who major in Spanish must either (a) receive a grade of C or higher in all courses counted toward the major or (b) have a GPA of at least 2.50 in all courses counted toward the major.

Note: Literature courses in translation may *not* be applied toward the major. **Two** non-transfer courses are required at the 700-level.

The Department of Modern Languages strives to provide the best possible learning environment for its students, and for this reason we take very seriously the placement of students in courses that match their abilities. Each class in the sequence of our courses is designed so that students advance in reading, listening, writing, speaking, and cultural proficiency. In order to best serve each individual, ***the Department reserves the right to remove students from the rosters of classes that do not correspond to their proficiency levels.*** Students who have acquired advanced language skills abroad or at home must consult with Modern Languages staff in order to determine their appropriate entry point in our language sequence. Students who begin their coursework at advanced levels may qualify for retroactive credit in as many as four courses at the basic level (I-IV). For details, please see the Department of Modern Languages web page.

Spanish: (31 credit hours)

- Students must meet the general requirements for the BA degree.
- The major consists of courses above the 300 level, beginning with SPAN 361.
- NOTE: SPAN 362 (4A) **does not count** toward the major.
- Literature courses in translation may **not** be applied toward the major.
- Two non-transfer courses are required at the 700 level.

With the exception of transfer credit or credit by examination that is approved by the department, students who major in a modern language must either:

- Receive a grade of C or higher in all courses counted toward the major **OR**
- Have a GPA of at least 2.50 in all courses counted toward the major
- The Spanish Major offers 2 tracks: *Hispanic Studies* or *Hispanic Literature*

Hispanic studies option

300 to 500 level requirements

- ~~SPAN 361 – Spanish IV Credits: (4)~~
- (or equivalent)
- Spanish Elective 400 level and above **Credits: (6)**
- ~~SPAN 410 – Spanish Composition and Grammar Credits: (3)~~
- or
- ~~SPAN 510 – Structure of the Spanish Language Credits: (3)~~
- ~~SPAN 565 – Spanish Civilization Credits: (3)~~
- ~~SPAN 566 – Hispanic American Civilization Credits: (3)~~

Note:

Advanced students may substitute SPAN 670 on recommendation of instructor:

- ~~SPAN 670 – Spanish Applied Linguistics Credits: (3)~~

One literature course required, choose from the following:

- ~~SPAN 550 – Introduction to Literature in Spanish Credits: (3)~~
- or
- ~~SPAN 567 – Introduction to the Literature of Spain Credits: (3)~~
- or
- ~~SPAN 568 – Literature of Spanish America Credits: (3)~~

At least three 700-level courses, including Category I: Civilization and culture

- ~~SPAN 772 – Spain Today Credits: (3)~~
- or

- Thirty-one credit hours of Spanish courses at and above the 300-level.
- A grade of “C” or better or a minimum 2.5 GPA is required in all Spanish courses counted toward the major.
- Retroactive credit, study abroad credit, and AP credit may apply.
- NOTE: SPAN 362 (4A), SPAN 408 do not count toward the major.
- Two non-transfer courses are required at the 700-level.

Foundation Courses: 7 hours

- SPAN 361 - Spanish IV Credits: (4)
Or
SPAN 365 - Spanish for Heritage Speakers Credits: (4)
- SPAN 410 - Spanish Composition and Grammar Credits: (3)

Bridge Courses: 3 to 6 hours at the 400 level or above

- SPAN 420 - Spanish Conversation Credits: (3)
- SPAN 421 – Listening Skills Credits: (3)
- SPAN 430 – Hispanic Readings Credits: (3)
- SPAN 530 – Professional Spanish: Business Credits: (3)
- SPAN 531 – Professional Spanish: Health and Human Services Credits: (3)
- SPAN 575 – Spanish << >> English Translation: Concepts and Practices Credits: (3)

Core Courses: A minimum of 9 hours at the 500 level

- SPAN 550 - Introduction to Literature in Spanish Credits: (3)
- SPAN 560 - Introduction to U.S. Latino/a Literature and Culture in Spanish Credits: (3)
- SPAN 565 - Spanish Civilization Credits: (3)
- SPAN 566 – Spanish American Civilization Credits: (3)
- SPAN 567 - Literature of Spain Credits: (3)
- SPAN 568 - Literature of Spanish America Credits: (3)

- ~~SPAN 773 Spanish America Today Credits: (3)~~
- Category 2: Language or culture**
- ~~SPAN 772 Spain Today Credits: (3)~~
 - ~~or~~
 - ~~SPAN 773 Spanish America Today Credits: (3)~~
- Category 3: Elective**
- ~~Elective Credits: (3)~~
- Study Abroad is strongly recommended*

Hispanic literature option

300 to 500-level requirements

- ~~Spanish Elective 400-level and above Credits: (6)~~
- ~~SPAN 361 Spanish IV Credits: (4)~~
- ~~(or equivalent)~~
- ~~SPAN 550 Introduction to Literature in Spanish Credits: (3)~~
- ~~SPAN 567 Introduction to the Literature of Spain Credits: (3)~~
- ~~SPAN 568 Literature of Spanish America Credits: (3)~~

One civilization course required, choose from the following:

- ~~SPAN 565 Spanish Civilization Credits: (3)~~
- ~~or~~
- ~~SPAN 566 Hispanic American Civilization Credits: (3)~~

At least three 700-level courses, including

Category 1: Spanish Literature

- ~~Elective Credits: (3)~~

Category 2: Spanish American Literature

- ~~Elective Credits: (3)~~

Category 3: Elective

- ~~Elective Credits: (3)~~

Study Abroad is strongly recommended

Major option “with distinction”

The department also offers a major option “with distinction”.

- ~~Students seeking this option must maintain a 3.5 GPA in all courses taken toward the major while they fulfill the requirements.~~
- ~~37 credit hours, in addition to the regular major.~~

Advanced Courses: A minimum of 9 credit hours at the 600 - 700 level. One class from EACH group

GROUP A:

- SPAN 730 Medieval Spanish Literature
- SPAN 731 Early Modern Literature of Spain
- SPAN 732 Cervantes
- SPAN 734 Eighteenth and Nineteenth-Century Spanish Literature
- SPAN 735 Twentieth-Century Spanish Literature
- SPAN 736 Spanish Poetry
- SPAN 772 Spain Today

GROUP B:

- SPAN 750 Spanish American Narrative: Origins to the Nineteenth Century
- SPAN 751 Spanish American Narrative: Early Twentieth Century
- SPAN 752 Spanish American Narrative: Contemporary
- SPAN 755 Spanish American Drama
- SPAN 757 Spanish American Poetry
- SPAN 760 U.S. Latino/a Literature and Culture in Spanish
- SPAN 773 Spanish America Today

GROUP C:

- SPAN 600 Introduction to Linguistics
- SPAN 670 Advanced Spanish Grammar
- SPAN 768 Hispanic Cinema
- SPAN 771 Advanced Spanish Translation
- SPAN 776 History of the Spanish Language
- SPAN 777 Hispanic Cultures and Literatures: Teaching Strategies
- SPAN 779 Selected Topics in Spanish

Major option “with distinction”

The department also offers a major option “with distinction”.

Students seeking this option must:

- maintain a 3.5 GPA in all courses taken toward

<p>Hispanic Studies Option:</p> <ul style="list-style-type: none"> • One additional literature course • One additional 700-level course <p>Hispanic Literature Option:</p> <ul style="list-style-type: none"> • One additional 700-level Spanish course, any category. • Spanish or Hispanic American Civilization (SPAN 565 or 566). • SPAN 565 Spanish Civilization Credits: (3) • or • SPAN 566 Hispanic American Civilization Credits: (3) 	<p><u>the major while they fulfill the requirements.</u></p> <ul style="list-style-type: none"> • <u>complete 6 hours in addition to the regular major:</u> <ul style="list-style-type: none"> ○ <u>One additional 500-level course</u> <p><u>One additional 700-level course</u></p>
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RATIONALE: The “Report to the Teagle Foundation on the Undergraduate Major in Language and Literature,”¹ published in the 2009 issue of *Profession* and authored by the Modern Language Association Teagle Foundation Working Group, identifies four basic elements that should be present in any language program: “a coherent program of study, collaborative teamwork among faculty members, interdepartmental cooperative teaching, and the adoption of outcome measurements.” The MLA report recommended a more structured major. In response to this, the Spanish section in the Department of Modern Languages decided to unify the two tracks in place (Hispanic Studies and Hispanic Literature) to provide students a more cohesive program of study. In this context, the new curriculum of the Spanish major presents an integrated, progressive course of study with articulated goals for each course. Students will enroll in clearly sequenced courses that move from less to more complex analytic projects and that build on the knowledge and skills they have already acquired. Students and faculty together will be aware of the goals of each course and the aims of the major. A primary objective is steady progress toward advanced language proficiency according to guidelines of the Federal Government and the American Council on the Teaching of Foreign Languages. The Department offers classes in each category every semester, giving our major students the possibility to graduate in a timely manner.

There are specific recommendations by the MLA about types of courses that should be offered: 1. Courses that develop literacy in reading and writing. 2. At least one course devoted to slow reading and in-depth study of an artistically great work or works. 3. At least one small seminar to develop individuals’ capacities to their fullest. 4. At least one team-taught or interdisciplinary class. 5. A course on disciplinary issues and scholarly debates. 6. The opportunity to study abroad. Following these recommendations, the major in Spanish is divided into four blocks: Foundation courses; Bridge courses; Core courses; and Advanced courses. The Spanish section has rewritten the descriptions of all classes to ensure that there are clear and common goals, that the sequence is followed, that all faculty know what is taught in all classes, and that the six points are covered by the new curriculum.

We have literature at the center of the new major because we value:

1. the aesthetics of language, for which literature is a primary source;
2. the correspondence between sharpness of thought and aptness of expression;
3. the usefulness of language for articulating abstract ideas and understanding complex issues.

¹ http://www.mla.org/teaglereport_page

The major insists on the value of intellectual and linguistic accomplishment and stresses language and literature as key to understanding human achievement. These premises, plus the careful sequencing of our courses and the interrelationship between language, literature, and culture, will result in higher achievement in the SLOs of the department: Advanced level skill in speaking, reading and writing; Research / Problem-solving; Cross-cultural/diversity awareness and competence.

The classes in this major fulfill the language, literary/rhetorical arts, international overlay, and Western heritage requirements and comply with K-State 8 (General Education.) These courses participate in American Ethnic Studies, Women's Studies, the Certificate in the Study of Arts and Sciences through Primary Texts, the Secondary Major in International Studies, and the Secondary Major in Latin American Studies, and we collaborate closely with Hispanists in other departments. Faculty-led programs in Spain and Spanish America complement the major.

EFFECTIVE DATE: Fall 2012