

COLLEGE OF ARTS AND SCIENCES  
COURSE AND CURRICULUM CHANGES

Approved at the College Course and Curriculum Meeting

March 15, 2012  
Eisenhower 212

10:30 A.M.

Undergraduate/Graduate  
Expedited

Contact Person: Joseph Aistrup  
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No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 000-599

### **Dean of Arts and Sciences**

FROM: DAS 135 – Special Studies in English. (1-18) I, II, S. ~~Topics include: reading, oral communication, or written communication.~~

TO: DAS 135 – Special Studies in English. (1-18) I, II, S. Introduction to basic English syntax, Writing, reading, speaking, and listening for native speakers of other languages.

RATIONALE: Course descriptions are being updated to reflect our curriculum review report from this year.

EFFECTIVE DATE: Fall 2012

FROM: DAS 136 – Beginning English I. (1-18) I, II. ~~Topics include: reading, listening, speaking, written communication, or oral communication.~~

TO: DAS 136 – Beginning English I. (1-18) I, II, S. Introduction to basic English syntax, writing, reading, speaking, and listening for native speakers of other languages.

RATIONALE: Course descriptions are being updated to reflect our curriculum review report from this year.

EFFECTIVE DATE: Fall 2012

FROM: DAS 138 – Beginning English II. (1-18) I, II. ~~Topics include: reading, listening, speaking, written communication, or oral communication.~~

TO: DAS 138 – Beginning English II. (1-18) I, II, S. Introduction to basic English syntax, writing, reading, speaking, and listening for native speakers of other languages.

RATIONALE: Course descriptions are being updated to reflect our curriculum review report from this year.

EFFECTIVE DATE: Fall 2012

FROM: DAS 140 – Intermediate English I. (1-18) I, II. ~~Topics include: reading, listening, speaking, written communication, or oral communication.~~

TO: DAS 140 – Intermediate English I. (1-18) I, II, S. Intermediate study of basic English sentence structure, writing, reading, speaking and listening for native speakers of other languages.

RATIONALE: Course descriptions are being updated to reflect our curriculum review report from this year.

EFFECTIVE DATE: Fall 2012

FROM: DAS 150 – Intermediate English II. (1-18) I, II. ~~Topics include: Reading, listening, speaking, written communication, or oral communication.~~

TO: DAS 150 – Intermediate English II. (1-18) I, II, S. Intermediate study of basic English sentence structure, writing, reading, speaking and listening for native speakers of other languages.

RATIONALE: Course descriptions are being updated to reflect our curriculum review report from this year.

EFFECTIVE DATE: Fall 2012

FROM: DAS 152 - Advanced English. (1-18) I, II. ~~Topics include: reading, listening, speaking, written communication, or oral communication.~~

TO: DAS 152 – Advanced English I. (1-18) I, II, S. Advanced study of English writing, reading, speaking, and listening with emphasis on university-level tasks.

RATIONALE: Course descriptions are being updated to reflect our curriculum review report from this year.

EFFECTIVE DATE: Fall 2012

FROM: DAS 154 – Advanced ~~Part-time~~ English. (1-18) I, II, S. ~~Topics include reading, writing, listening, and academic communication. All of which provide refinement of language skills and support for international students beginning academic coursework.~~

TO: DAS 154 – Advanced English II. (1-18) I, II, S. Advanced study of English reading, writing, listening, and academic communication providing a refinement of language skills for international students beginning academic coursework.

RATIONALE: Course descriptions are being updated to reflect our curriculum review report from this year.

EFFECTIVE DATE: Fall 2012

## **Geography**

FROM: GEOG 535 –Fundamentals of Climatology. (3) II. An examination of climatology on global, regional, and local scales, with emphasis on the physical processes and environmental factors that influence and control climate. Climatic change and its impact on human activities are explored. Pr.: ~~GEOG 321~~.

TO: GEOG 535 – Fundamentals of Climatology. (3) II. An examination of climatology on global, regional, and local scales, with emphasis on the physical processes and environmental factors that influence and control climate. Climatic change and its impact on human activities are explored. Pr.: GEOG 221 (Recommended)

RATIONALE: GEOG 321 is no longer an active course and needs to be removed as a prerequisite for GEOG 535. It should be replaced by GEOG 221 as a recommended prerequisite.

EFFECTIVE DATE: Fall 2012

## **Journalism and Mass Communications**

FROM: MC 316 – Computer-Assisted Reporting. (3) I, II. Issues and practices associated with using the computer as a tool in newsgathering and data analysis, as well as other advanced reporting applications. Pr.: MC 200.

TO: MC 316 – Computer-Assisted Reporting. (3) I, II. Issues and practices associated with using the computer as a tool in newsgathering and data analysis, as well as other advanced reporting applications. Pr.: MC 200 with a grade of C or better.

RATIONALE: Review of prerequisites for this course indicated a need to change them in order to do away with our current permission system and let ISIS check prerequisites.

EFFECTIVE DATE: Fall 2012

FROM: MC 416 – Photojournalism. (3) I, II. The materials, principles, and processes of photography directed toward visual reporting in newspapers, magazines and other media. Lectures, demonstrations and laboratory. Pr.: ~~MC 200 and MC 331 with grades of C or better.~~

TO: MC416 – Photojournalism. (3) I, II. The materials, principles, and processes of photography directed toward visual reporting in newspapers, magazines and other media. Lectures, demonstrations and laboratory. Pr.: MC 331 with a grade of C or better, or instructor permission.

RATIONALE: Review of prerequisites for this course indicated a need to change them in order to do away with our current permission system and let ISIS check prerequisites.

EFFECTIVE DATE: Fall 2012

FROM: MC 426 – Magazine and Feature Writing. (3) I, II. Preparation of feature stories and articles; techniques of market analysis and marketing of articles written in course. Pr.: ~~MC 200~~

TO: MC 426 – Magazine and Feature Writing. (3) I, II. Preparation of feature stories and articles; techniques of market analysis and marketing of articles written in course. Pr.: MC 200 with a grade of C or better.

RATIONALE: Review of prerequisites for this course indicated a need to change them in order to do away with our current permission system and let ISIS check prerequisites.

EFFECTIVE DATE: Fall 2012

FROM: MC 491 – Mass Communication Internship. (1-3) I, II, S. The student works in a professional capacity under proper professional and faculty supervision with reports from student and supervisor required. Pr.: ~~12 specified semester hours of MC courses and consent of instructor.~~

TO: MC 491 – Mass Communication Internship. (1-3) I, II, S. Student works under professional and faculty supervision. Internships must be approved ahead by internship coordinator. Majors only. Pr.: Instructor permission. MC 280 and MC 380 or 382 for public relations students. MC 456 for advertising students. MC 406 for electronic journalism/digital media students. MC 303 for print journalism/digital media students.

RATIONALE: Rewritten prerequisites for clarity.

EFFECTIVE DATE: Fall 2012

## Physics

FROM: PHYS 506 – Advanced Laboratory. (3) II. The completion of experiments of current and/or historical interest in contemporary physics. Students develop skills in and knowledge of measurement techniques using digital and analog instruments. Various data analysis techniques are used. ~~3 class hours per week.~~ Pr.: PHYS 325.

TO: PHYS 506 – Advanced Laboratory. (4) II. The completion of experiments of current and/or historical interest in contemporary physics. Students develop skills in and knowledge of measurement techniques using digital and analog instruments. Various data analysis techniques are used. 4 class hours per week. Pr.: PHYS 325.

RATIONALE: We request that this PHYS 506 be changed from a 3 credit hour course to a 4 credit hour course. This course consists of a 1 hour lecture and two 3 hour labs per week. Based on the formulas of 1 lecture hour = 1 credit hour and 2 lab hours = 1 credit hour, which are standard for upper division lab courses in the Physics department, this course should be a 4 credit hour course. We also point out that in practice, the students spend enough time on this course to warrant a 4 credit hours.

EFFECTIVE DATE: Fall 2012

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 600-999

### **Art**

FROM: ART 600 – Advanced Drawing. (1-5) I, II. Upper-level drawing, development, and personal motivation. Lectures and problems directed toward an understanding of the historical development of drawing as well as investigations of contemporary studies. Note: May be taken for four semesters. Credits over 3 hours must be approved by the instructor. ~~Pr.: ART 225, 240.~~

TO: ART 600 – Advanced Drawing. (1-5) I, II. Upper-level drawing, development and personal motivation. Lectures and problems directed toward an understanding of the historical development of drawing as well as investigations of contemporary studies. Note: May be taken for four semesters. Credits over 3 hours must be approved by the instructor. Pr.: ART 225.

RATIONALE: ART 240 was dropped from the curriculum a long time ago so it should not appear as a prerequisite for this class.

EFFECTIVE DATE: Fall 2012

### **Physics**

FROM: PHYS 636 – Physical Measurement and Instrumentation. (~~5~~) II. A Laboratory-oriented course to acquaint students with electric circuits, their interfacing with measuring instruments, and their use in making physical measurements. ~~5-class hours per week.~~ Pr.: PHYS 214 or 224.

TO: PHYS 636 – Physical Measurement and Instrumentation. (4) II. A Laboratory-oriented course to acquaint students with electrical circuits, their interfacing with measuring instruments, and their use in making physical measurements. 4 class hours per week. Pr.: PHYS 214 or 224.

RATIONALE: We request that this PHYS 636 be changed from a 5 credit hour course to a 4 credit hour course. As this course is generally taught, it consists of a 1 hour lecture and two 3 hour labs per week. The course catalog, however, describes this course as consisting of a 1 hour lecture and two 3 hour labs per week. In practice, two lab sessions are required for most students to complete the hands-on tasks

associated with each lecture; hence, only one hour lecture per week is given. Based on the formulas of 1 lecture hour = 1 credit hour and 2 lab hours = 1 credit hour, which are standard for upper division lab courses in the Physics department, PHYS 636 should be a 4 credit hour course. This course is not a pre-requisite for any other physics courses.

EFFECTIVE DATE:            Fall 2012