

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

to be considered at the College faculty meeting

February 2, 2012
Eisenhower 015

4:00 p.m.

Undergraduate/Graduate
Non-Expedited

Contact Person: Yasmin Patell
532-6900
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Units outside the college, which may be directly
impacted by these changes are:

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

NON-EXPEDITED COURSE PROPOSALS

Courses Numbered 000-599

English

ADD: ENGL 500 – Writing Center Theory and Practice. (3) I, II. Readings in and applications of writing center theory in a peer tutoring context. Pr.: ENGL 200 or equivalent.

RATIONALE: Offers professional development for students of English who wish to pursue teaching, editing, or publishing. Students study theories of effective writing and instruction and then put those theories into practice in the English Department's Writing Center. Has been run several times under the rubric ENGL 497, and needs to be assigned its own number.

IMPACT: None

EFFECTIVE DATE: Fall 2012

ADD: WOMST 405 – Resistance and Movements for Social Change. (3) I. Examines Women's Resistance and movements against gender violence and discrimination in the context of colonialism, globalization, war, militarism, and occupation. Pr.: WOMST 105 or 305.

K-State 8: Global Issues and Perspectives
Historical Perspectives

RATIONALE: This course fills a gap in our curriculum. Taken as a part of our newly revised curriculum, this course is being added to provide Women's Studies majors with a global historical overview of women's resistance to gender violence and women's movements for social change.

IMPACT: None

EFFECTIVE DATE: Fall 2012

ADD: WOMST 510 – Research Methods in Women's Studies. (3) II. An advanced course in practices of research in Women's Studies, with attention to what distinguishes interdisciplinary, feminist research from traditional, disciplinary practices. Methods explored may include survey, interview, oral history, ethnography, hermeneutics, content analysis, case study, experimental, and action research. Pr.: WOMST 305 and WOMST 410.

RATIONALE: This course fills a gap in our curriculum. Taken as part of our newly-revised curriculum, this course will prepare students with the understanding of research methods and methodologies in the field of Women's Studies that they will need in order to successfully complete the Capstone Seminar (another part of our new curriculum).

IMPACT: None

EFFECTIVE DATE: Fall 2012

NON-EXPEDITED COURSE PROPOSALS

Courses Numbered 600-999

Geography

FROM: ~~GEOG 705~~ – Remote sensing of the Environment. (3) I, II. Remote sensing and its application to earth study, especially environmental problems and land use. Course employs both readings and the use of imagery. Note: Two hours lecture, two hours lab. Pr.: One course in physical science and one in biological science. Cross-listed with AGRON 706.

TO: GEOG 605 - Remote sensing of the Environment. (3) I, II. Remote sensing and its application to earth study, especially environmental problems and land use. Course employs both readings and the use of imagery. Note: Two hours lecture, two hours lab. Pr.: One course in physical science and one in biological science. Cross-listed with AGRON 706.

RATIONALE: Change in the course number from 705 to 605 more accurately reflects the level at which the class is currently being taught.

IMPACT: College of Agriculture/Agronomy (AGRON 706)

EFFECTIVE DATE: Fall 2012

ADD: GEOG 712 – Internet GIS and Distributed Geographic Information Services. (3) II. Introduces the development and deployment of Internet maps and GIS-related web services. Students will use virtual globes and Internet map servers to learn the techniques of Internet mapping and development/delivery of geodata and geoprocessing services via the Web. Studio-style classes will focus on building the necessary skills for creating, as well as the practical applications of, customized GIS map applications and “mashups”, web-based GIS services, and mobile GIS applications. Pr.: GEOG 708.

RATIONALE: The Internet is increasingly being used as the means to deliver maps, geographic data, and spatial data processing services to end users. This proposed course fills a void in our current geographic information science (GIScience) curriculum at the senior undergraduate and graduate levels by building on prerequisites such as GEOG 508 GIS I and GEOG 708 GIS II to better understand client-server computing from a GIScience perspective and practice the techniques required to author and serve Internet-based map products and web-based geographic services.

IMPACT: None

EFFECTIVE DATE: Spring 2013

FROM: GEOG 740 – Fluvial Geomorphology. (3) I. This course is a basic introduction to the field of Fluvial Geomorphology, the study of the forms and processes found within streams and rivers. Topics will include: Review of watershed hydrology and hill slope processes, mechanics of open channel flow, sediment entrainment and transport, channel geometry, longitudinal profile and gradient, effective flows/formative events, channel patters, pool- and river management and restoration. **Note:** The course meets for three hours of lecture per week with one required weekend field trip. Pr.: GEOG 221 or permission of instructor.

TO: GEOG 740 – Fluvial Geomorphology. (3) I. This course is a basic introduction to the field of Fluvial Geomorphology, the study of the forms and processes found within streams and rivers. Topics will include: Review of watershed hydrology and hill slope processes, mechanics of open channel flow, sediment entrainment and transport, channel geometry, longitudinal profile and gradient, effective flows/formative events, channel patters, pool- and river management and restoration. **Note:** The course meets for three hours of lecture per week with one required weekend field trip. Pr.: GEOG 221 or permission of instructor.

K-State 8: Natural and Physical Sciences

RATIONALE: The course takes a natural and physical science approach to rivers by examining the physical processes whereby rivers shape the surface of the earth. Reading and lecture materials are scientific in nature. And include the physics of fluid flow and sediment movement through rivers. As a small seminar class, the course involves active learning on the part of students over topics dealing with the Natural and Physical Sciences. For that reason, we would like to see the course tagged in K-State 8 in the “Natural and Physical Sciences”.

IMPACT: None

EFFECTIVE DATE: Fall 2012

Journalism and Mass Communications

FROM: ~~MC 605~~ – Supervision of School Publications. (3) S. A methods course for those planning to teach secondary or community college journalism courses and advise high school or community college publications.

TO: MC 505 – Supervision of School Publications. (3) S. A methods course for those planning to teach secondary or community college journalism courses and advise high school or community college publications.

RATIONALE: To lower the course level from 600-level to 500-level, which will allow non-graduate faculty to teach it without obtaining an exception from the Graduate School each year. The history of this course in the past five or more years is that no one has taken it for graduate credit.

IMPACT: The College of Education will be impacted because the course is taken by secondary education students seeking certification in journalism.

EFFECTIVE DATE: Summer 2012

Mathematics

ADD: MATH 635 – Dynamics, Chaos, and Fractals. (3) I. An introduction to one dimensional real and complex dynamics: attracting and repelling cycles, iterations of quadratic polynomials, bifurcation theory, chaos, Hausdorff measures and Hausdorff dimension, fractals, Julia and Fatou sets, and Mandelbrot sets. Pr.: MATH 221.

RATIONALE: Dynamics and chaos are becoming a major area of mathematics, which also provides an excellent area for REU projects. We need to add an additional elective course for our undergraduates in this area. Recent hires in the department include faculty with research specialties in this area to teach the course.

IMPACT: None

EFFECTIVE DATE: Fall 2012

ADD: MATH 843 – Advanced Probability I. (3) I. Review of measure theory notions specific to probability, including classical limit theorems, constructions of Brownian motion, Stochastic integration, the martingale representation theorem and martingale-based function spaces. Pr.: STAT 510 and MATH 821.

RATIONALE: The mathematical foundations of probability theory were laid down during the twentieth century and established an entirely new branch of mathematics with many applications to the physical sciences and beyond. In the last two decades, probability has found applications to traditional mathematical subjects such as complex analysis, functional analysis, matrix theory, Fourier analysis and numerical analysis. One of the recent Fields medals was awarded to Stas Smirnov for his work on random conformal mappings and percolation. Faculty members in our department have taught some of these new developments in the context of topics courses and currently two candidates for PhD, Santosh Ghimire and Xiaojing Zhang, are writing their thesis in probability-related questions. We feel, as a department, that our graduate students would benefit from a more comprehensive training in the field of probability. The first semester, Math 843,

is dedicated to the rigorous mathematical foundations and the development of Brownian motion (the building block for many of the subsequent developments). The second semester, Math 844, is more open-ended but concentrates on the many applications that have recently been forged in various fields of analysis, geometry and group theory, some of which even touch base with statistical mechanics.

We contemplate that this two-semester sequence, although focused toward graduate students in Mathematics, could appeal to other graduate students at the University, such as Statistics, Electrical and Computing Engineering, Physics and others.

IMPACT: Statistics has been informed and has approved.

EFFECTIVE DATE: Fall 2012

ADD: MATH 844 – Advanced Probability II. (3) II. Topics may include stochastic processes, random matrix theory, free probability, random fractals and random analytic maps. Pr.: MATH 843.

RATIONALE: The mathematical foundations of probability theory were laid down during the twentieth century and established an entirely new branch of mathematics with many applications to the physical sciences and beyond. In the last two decades, probability has found applications to traditional mathematical subjects such as complex analysis, functional analysis, matrix theory, Fourier analysis and numerical analysis. One of the recent Fields medals was awarded to Stas Smirnov for his work on random conformal mappings and percolation. Faculty members in our department have taught some of these new developments in the context of topics courses and currently two candidates for PhD, Santosh Ghimire and Xiaojing Zhang, are writing their thesis in probability-related questions. We feel, as a department, that our graduate students would benefit from a more comprehensive training in the field of probability. The first semester, Math 843, is dedicated to the rigorous mathematical foundations and the development of Brownian motion (the building block for many of the subsequent developments). The second semester, Math 844, is more open-ended but concentrates on the many applications that have recently been forged in various fields of analysis, geometry and group theory, some of which even touch base with statistical mechanics. We contemplate that this two-semester sequence, although focused toward graduate students in Mathematics, could appeal to other graduate students at the University, such as Statistics, Electrical and Computing Engineering, Physics and others.

IMPACT: Statistics has been informed and has approved.

EFFECTIVE DATE: Fall 2012

Music

ADD: MUSIC 605 – Lower String Pedagogy. (2) S. Study of low string technique and related teaching methods. Intended for teachers of string, concert/jazz bands and vocal music if they use a bass with accompaniment combos for pit orchestras or swing choirs.

RATIONALE: The graduate program of the Department of Music has a course focused for upper string pedagogy but needs a course for the summer program to complete the content.

IMPACT: None

EFFECTIVE DATE: Summer 2012

Statistics

ADD: STAT 843 – Statistical Inference. (3) II. Distributions (commonly used univariate and multivariate distributions, including exponential families of distributions and properties), order statistics and distributional properties, (asymptotic) unbiased estimation and the information inequality, likelihood inference for parametric statistical models (including the multi-parameter case, regular and non-regular cases), confidence sets, functional parameters and statistical functional, density estimation and nonparametric function estimation, permutation methods. Pr.: STAT 842; MATH 634 or equivalent, or concurrent enrollment in MATH 634.

RATIONALE: The proposed course STAT 843 reflects the desirability for Statistics PhD students to encounter certain material that is in the current STAT 981 course at an earlier point in the curriculum, suitable for an 800 level offering. The course description reflects such, and includes additional modern topics in statistical inference, also suitable for an 800 level offering. Pre/co-requisites reflect the changes to accommodate this curriculum change. The remaining content of the current STAT 981 course will be covered as STAT 941, along with additional modern topics suitable for a 900 level offering.

IMPACT: None

EFFECTIVE DATE: Fall 2012

ADD: STAT 905 – High-Dimensional Data and Statistical Learning. (3) I, Even years. Statistical methods for the analysis of large scale data. Data mining, supervised and unsupervised statistical learning techniques for prediction and pattern recognition. Methods for model selection, multiple testing control, and estimation in high-dimensions. Applications in various fields, including the sciences and

engineering using computer software. Pr.: STAT 713 and 771, plus one introductory course in statistical computing (e.g. STAT 726 or equivalent background).

RATIONALE: Data of unprecedented scales and complexities are now routinely generated from diverse fields as science and technology advance (e.g. genomics). The curses and blessings of dimensionality have been reshaping statistical thinking and methodological development. Accordingly, extensive research beyond classical statistical inference techniques has been conducted to address the challenges associated with high-dimensionality. The department has previously offered coverage of such materials as STAT 950 (Advanced Studies in Probability and Statistics). Expertise of the current faculty, coupled with graduate student demand, would allow research and instructional enhancements consistent with the discipline, and thus make such course a significant addition to the curriculum.

IMPACT: None

EFFECTIVE DATE: Fall 2012

ADD: STAT 907 – Bayesian Statistical Inference. (3) I, odd years. Principles of Bayesian inference. Methods of Bayesian data analysis with applications in the sciences. Hierarchical and non-hierarchical models, including linear and generalized linear models. Model checking, Model selection, Model comparison. Bayesian computation including Markov Chain Monte Carlo algorithms. Applications in the sciences utilizing computer software. Pr.: STAT 720 and 771, plus one introductory course in statistical computing (e.g. STAT 725 or 726 or equivalent background).

RATIONALE: The Bayesian approach to statistical inference and statistical computing is of mainstream importance and utility for data analysis. Nowadays, this approach represents a functional mode of statistical thought, along with the frequentist (Fisherian) approach based on likelihood methods. The department has previously offered coverage of such material as STAT 950 (Advanced Studies in Probability and Statistics). Expertise of the current faculty, coupled with graduate student demand, would allow research and instructional enhancements consistent with the discipline, and thus make such course a significant addition to the curriculum.

IMPACT: None

EFFECTIVE DATE: Fall 2012

FROM: ~~STAT 980— Probability and Asymptotics. (3) I. Probability theory, including independence, conditioning, modes of stochastic convergence, laws of large~~

~~numbers, central limit theory, martingales. Statistical applications to asymptotic approximations and efficiency for inference in parametric and nonparametric models based on likelihood methods and statistical functional. Pr.: Math through at least two semesters of advanced calculus and STAT 771.~~

TO: STAT 842 – Probability for Statistical Inference. (3) I. Probability spaces and random elements, distributions, generating and characteristic functions, conditional expectation, convergence modes and stochastic orders, continuous mapping theorems, central limit theory and accuracy, laws of large numbers, asymptotic expansions for approximating functions of random variables and distributions. Pr.: STAT 770 & 771, or equivalent; MATH 633 or equivalent, or concurrent enrollment in MATH 633.

IMPACT: None

EFFECTIVE DATE: Fall 2012

Women's Studies

FROM: ~~WOMST 610 – Seminar in Women's Studies. (3) I. Rec. This course surveys interdisciplinary, feminist methods of research and contemporary applications of this scholarship.~~

TO: WOMST 610 – Capstone Seminar in Women's Studies. (3) I. Rec. An advanced seminar for in-depth investigation of a specific topic. Students will conduct independent research and produce a substantial project or paper. Pr.: WOMST 510.

RATIONALE: As part of our overall curriculum revision, this course will now serve as the capstone for our curriculum. The general survey by the previous description is more applicable now to other courses; this course will be for undergraduates to undertake serious research as the culmination of their major. The change in title and description makes this clear in the catalog.

IMPACT: None

EFFECTIVE DATE: Fall 2012

CURRICULUM CHANGES

Undergraduate (Non-expedited)

ENGLISH

English B.A.

FROM:

TO:

<p>Select any two of the following Advanced Creative Writing courses (6 credit hours)</p> <ul style="list-style-type: none"> • ENGL 604 - Expository Writing Workshop Credits: (3) • ENGL 661 - Advanced Creative Writing: Prose Fiction Credits: (3) • ENGL 663 - Advanced Creative Writing: Poetry Credits: (3) • ENGL 665 - Advanced Creative Writing: Nonfiction Credits: (3) • ENGL 761 - Creative Writing Workshop: Short Fiction Credits: (3) • ENGL 762 - Advanced Playwriting Credits: (3) • ENGL 763 - Creative Writing Workshop: Poetry Credits: (3) • ENGL 771 - Creative Writing Workshop: Novel/Novella Credits: (3) 	<p>Select any two of the following Advanced Creative Writing courses (6 credit hours)</p> <ul style="list-style-type: none"> ENGL 604 - Expository Writing Workshop Credits: (3) ENGL 661 - Advanced Creative Writing: Prose Fiction Credits: (3) ENGL 663 - Advanced Creative Writing: Poetry Credits: (3) ENGL 665 - Advanced Creative Writing: Nonfiction Credits: (3) ENGL 761 - Creative Writing Workshop: Short Fiction Credits: (3) ENGL 763 - Creative Writing Workshop: Poetry Credits: (3) <u>ENGL 765 - Creative Writing Workshop: Creative Nonfiction Credits: (3)</u> ENGL 771 - Creative Writing Workshop: Novel/Novella Credits: (3)
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RATIONALE: Corrects an anomaly in list of courses that count for the major in English with emphasis in Creative Writing. Whereas ENGL 761 and 763 now count towards the major, ENGL 765 does not. In addition, ENGL 762 does not count towards the major, and should be omitted from the list of required advanced creative writing options.

EFFECTIVE DATE: Summer 2012

MUSIC

Bachelor of Arts in Music

FROM:

TO:

<p>The Bachelor of arts with a major in music emphasizes the liberal arts tradition. The program provides enough flexibility in electives</p>	<p>The Bachelor of arts with a major in music emphasizes the liberal arts tradition. The program provides enough flexibility in electives</p>
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for students to meet other preprofessional requirements, and it thus may appeal to students whose professional goals do not terminate with music.

Bachelor's degree requirements

The minimum requirement in music is ~~48~~ credit hours

Including the following:

- MUSIC 225 – Freshman Survey Credits: (2)
- MUSIC 230 – Music Theory II Credits: (3)
- MUSIC 231 – Aural Skills I Credits: (1)
- MUSIC 320 – Music Theory III Credits: (3)
- MUSIC 321 – Aural Skills II Credits: (1)
- MUSIC 322 – Aural Skills Proficiency Credits: (0)
- MUSIC 360 – Music Theory IV Credits: (3)
- MUSIC 361 – Aural Skills III Credits: (1)
- MUSIC 525- Instrumentation and Arranging Credits: (2)
- MUSIC 530 – Music History I: Ancient Greece through 1700 Credits: (3)
- MUSIC 531 – Music History II: 1700 to 1850 Credits: (3)
- MUSIC 532 – Music History III: 1850 to the Present Credits: (3)

Additional Requirements

~~Recital attendance is required for seven semesters (transfer students' records will be evaluated). The major program of music leading to the degree bachelor of arts may elected with an emphasis in the areas of music literature, composition, or performance.~~

~~The music literature area requires 8 credit hours of electives in music history and music literature. In addition, 8 semester hours in a single performance area~~

for students to meet other preprofessional requirements, and it thus may appeal to students whose professional goals do not terminate with music. The major program of music leading to the bachelor of arts degree may be elected with an emphasis in the areas of music literature, composition, or performance.

Bachelor's degree requirements

The minimum requirement in music is 30 credit hours

- MUSIC 050 – Recital Attendance (7 semesters required) Credits: (0)
- MUSIC 060 – Piano Proficiency Credits: (0)
- MUSIC 225 – Freshman Survey Credits: (2)
- MUSIC 230 – Music Theory II Credits: (3)
- MUSIC 231 – Aural Skills I Credits: (1)
- MUSIC 320 – Music Theory III Credits: (3)
- MUSIC 321 – Aural Skills II Credits: (1)
- MUSIC 322 – Aural Skills Proficiency Credits: (0)
- MUSIC 360 – Music Theory IV Credits: (3)
- MUSIC 361 – Aural Skills III Credits: (1)
- MUSIC 501 – Half Recital Credits: (0) OR
- MUSIC 502 – Full Recital Credits: (0)
- MUSIC 525- Instrumentation and Arranging Credits: (2)
- MUSIC 530 – Music History I: Ancient Greece through 1700 Credits: (3)
- MUSIC 531 – Music History II: 1700 to 1850 Credits: (3)
- MUSIC 532 – Music History III: 1850 to the Present Credits: (3)

Additional Requirements

Participation for credit in a large music ensemble (instrumental or choral, depending on the major performance area) is required each semester (8 credits). The large music ensembles are:

- MUSIC 111/400 Concert Choir
- MUSIC 112 University Chorus (spring semester only)
- MUSIC 113/412 University band (spring

are required, of which half must be from the 400 level.

The composition area calls for:

- ~~• Music literature Credits: (3)~~
- ~~• MUSIC 323 Lower Division Composition Credits: (Variable)~~
- ~~• or~~
- ~~• MUSIC 523 Upper Division Composition Credits: (Variable)~~
- MUSIC 615 – 18th Century Counterpoint Credits: (2)
- MUSIC 616 – Theories of Contemporary Music Credits: (2)
- MUSIC 675 – Arranging for Bands Credits: (2)
- Music 714 – Advanced Orchestration Credits: (2)

~~8 total credit hours of instrument or voice as follows:~~

- ~~• 4 credit hours MUSIC 255 major instrument or voice~~
- ~~• 2 credit hours MUSIC 455 major instrument or voice~~
- ~~• MUSIC 254 Secondary Performance Credits:~~

semester only)

- MUSIC 115 Marching Band (fall semester only)
- MUSIC 116/401 Concert Band
- MUSIC 117/402 Wind Ensemble
- MUSIC 121/403 Collegiate Chorale
- MUSIC 130/404 Symphony Orchestra
- MUSIC 135/408 Men’s Choir
- MUSIC 140/409 Women’s Choir

Participation for credit in a music ensemble of varied size [minimum one semester] (1 credit)

- MUSIC 280, 475, 280

The Music Literature Emphasis calls for (20 credits minimum):

The Music Literature emphasis requires 12 credit hours of electives in music history and music literature. In addition, 8 semester hours in a single performance area are required, of which half must be from the 400-level.

- Courses of Music Literature Credits: (12)
- MUSIC 255 Credits: (4)
- MUSIC 455 Credits: (4)

The Composition Emphasis calls for (20 credits minimum)

- MUSIC 323 L-D Composition or 523 U-D Composition Credits: (6)
- MUSIC 525 – Instrumentation and Arranging Credits: (2)
- MUSIC 615 18th Century Counterpoint Credits: (2)
- MUSIC 616 Theories of Contemporary Music Credits: (2)
- MUSIC 675 Arranging for Band Credits: (2)
- or
- MUSIC 714 Advanced Orchestration Credits: (2)
- MUSIC 255 Credits: (2)
- MUSIC 455 Credits: (2)
- MUSIC 254 Credits: (2)
- or
- MSUIC 255 Credits: (2)
- or
- MUSIC 455 Credits: (2)

<p>(1-2)</p> <ul style="list-style-type: none"> • MUSIC 255 – Lower Division Performance Credits: (Variable) <p>The performance area calls for:</p> <ul style="list-style-type: none"> • 16 credit hours of an instrument or voice, of which half must be from the 400 level. • MUSIC 615 – 18th Century Counterpoint Credits: (2) • and • MUSIC 616 – Theories of Contemporary Music Credits: (20) <p>Note</p> <p>Participation in a music organization (instrumental or choral, depending on the major performance area) is required each semester, and the piano proficiency requirement must be passed before graduation.</p> <p>Total credit hours required for graduation (120)</p>	<p>The <u>Music Performance Emphasis</u> calls for (20 credits minimum)</p> <ul style="list-style-type: none"> • <u>MUSIC 255 Credits: (8)</u> • <u>MUSIC 455 Credits: (8)</u> • <u>MUSIC 501 Half Recital Credits: (0)</u> • or • <u>MUSIC 502 Full Recital Credits: (0)</u> • <u>MUSIC 417 Conducting Credits: (2)</u> • MUSIC 615 18th Century Counterpoint • or • Music 616 Theories of Contemporary Music Credits: (2) <p>Total credit hours required for graduation (120)</p>
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RATIONALE: These revisions reflect current practice more accurately than the former version and is easier to follow for catalog copy.

IMPACT: None

EFFECTIVE DATE: Fall 2012

Bachelor of Music

FROM:

Music (B.M.)

A four-year program is offered with concentrations in piano, organ, voice, strings, wind or percussion instruments, music theatre, and composition.

Bachelor's degree requirements

The requirements for all options are:

- MUSIC 050 – Recital Attendance Credits: (0) (~~7 semesters~~)
- MUSIC 060 – Piano Proficiency Credits: (0)
- MUSIC 225 – Freshman Survey Credits: (2)

TO:

Music (B.M.)

A four-year program is offered with concentrations in piano, organ, voice, strings, wind or percussion instruments, music theatre, and composition.

Bachelor's degree requirements

The requirements for all options are: **Credits: (30)**

- MUSIC 050 – Recital Attendance (7 semesters required) Credits: (0)
- MUSIC 060 – Piano Proficiency Credits: (0)
- MUSIC 225 – Freshman Survey Credits: (2)

- MUSIC 230 – Music Theory II Credits: (3)
- MUSIC 231 – Aural Skills I Credits: (1)
- MUSIC 320 – Music Theory III Credits: (3)
- MUSIC 321 – Aural Skills II Credits: (1)
- MUSIC 322 – Aural Skills Proficiency Credits: (0)
- MUSIC 360 – Music Theory IV Credits: (3)
- MUSIC 361 – Aural Skills III Credits: (1)
- MUSIC 417 – Conducting Credits: (2)
- MUSIC 501 – Half Recital Credits: (0)
- MUSIC 502 – Full Recital Credits: (0)
- MUSIC 525 – Instrumentation and Arranging Credits: (2)
- MUSIC 530 – Music History I: Ancient Greece through 1700 Credits: (3)
- MUSIC 531 – Music History II: 1700 to 1850 Credits: (3)
- MUSIC 532 – Music History III: 1850 to the Present Credits: (3)

Additional requirements for music theatre option

- ~~Major performing organization Credits: (4)~~
- ~~Music electives Credits: (2)~~
- ~~MUSIC 206 Piano Class I Credits: (1)~~
- ~~and~~
- ~~MUSIC 207 Piano Class II Credits: (1)~~
- ~~MUSIC 255 Lower Division Performance Credits: (Variable)~~
- ~~MUSIC 285 Italian Diction Credits: (1)~~
- ~~MUSIC 455 Upper Division Performance Credits: (Variable)~~
- ~~MUSIC 475 Opera Workshop Credits: (Variable)~~
- ~~MUSIC 492 Methods and Materials for the Studio Credits: (2)~~
- ~~MUSIC 650 History of the Opera Credits: (3)~~
- ~~THTRE 211 Drama Participation Credits: (0-2)~~
- ~~THTRE 260 Stage Movement Credits: (3)~~
- ~~THTRE 261 Fundamentals of Acting Credits: (3)~~
- ~~THTRE 267 Fundamentals of Stage Costuming and Makeup Credits: (3)~~
- ~~THTRE 361 Intermediate Acting Credits: (3)~~
- ~~THTRE 368 Fundamentals of Technical Production Credits: (3)~~
- ~~THTRE 761 Advanced Acting Credits: (3)~~

Choose from the following:

- ~~MUSIC 287 German Diction Credits: (1)~~

- MUSIC 230 – Music Theory II Credits: (3)
- MUSIC 231 – Aural Skills I Credits: (1)
- MUSIC 320 – Music Theory III Credits: (3)
- MUSIC 321 – Aural Skills II Credits: (1)
- MUSIC 322 – Aural Skills Proficiency Credits: (0)
- MUSIC 360 – Music Theory IV Credits: (3)
- MUSIC 361 – Aural Skills III Credits: (1)
- MUSIC 417 – Conducting Credits: (2)
- MUSIC 501 – Half Recital Credits: (0)
- MUSIC 502 – Full Recital Credits: (0)
- MUSIC 525 – Instrumentation and Arranging Credits: (2)
- MUSIC 530 – Music History I: Ancient Greece through 1700 Credits: (3)
- MUSIC 531 – Music History II: 1700 to 1850 Credits: (3)
- MUSIC 532 – Music History III: 1850 to the Present Credits: (3)

Additional Requirements for Music Theatre option (63-66 credits)

- Two semesters of a Primary Language Credits: (8-10)

MUSIC (28 credits)

- MUSIC 255 – Lower Division Voice Credits (8)
- MUSIC 455 – Upper Division Voice Credits: (11)
- MUSIC 285 – Italian Diction Credits: (1)
- MUSIC 287 – German Diction Credits: (1)
or
- MUSIC 465 – French Diction Credits: (10)
- MUSIC 706 – Song Literature Credits: (3)
or
- MUSIC 650 – History of Opera Credits: (3)
- MUSIC 206 – Piano Class I Credits: (1)
- MUSIC 207 – Piano Class II Credits: (1)
- MUSIC 475 – Opera Workshop Credits: (2)

THEATRE (19-20 credits)

- THTRE 260 – Stage Movement (or another dance if not offered) Credits: (2-3)
- THTRE 261 – Fundamentals of Acting Credits: (3)
- THTRE 267 – Fundamentals of Stage Costuming and Makeup Credits: (3)
- THTRE 361 – Intermediate Acting Credits: (3)
- THTRE 368 – Fundamentals of Technical

<ul style="list-style-type: none"> • MUSIC 465 – French Diction Credits: (1) <p>Theatre electives selected from the following (3 credit hours)</p> <ul style="list-style-type: none"> • Dance electives Credits: (2) • Secondary modern language Credits: (4) • DANCE 165 – Ballet I Credits: (2) • THTRE 265 – Fundamentals of Improvisation I, II Credits: (3) • or • THTRE 560 – Advanced Stage Movement Credits: (3) • or • THTRE 664 – Creative Drama Credits: (3) <p>Choose from the following:</p> <ul style="list-style-type: none"> • DANCE 120 – Modern Dance I Credits: (2) • DANCE 171 – Jazz Dance I Credits: (2) • _____ <p>Additional requirements for vocal performance:</p> <ul style="list-style-type: none"> • Primary modern language (1 additional course) Credits: (4-5) • Secondary modern Language (1 course) Credits: (4-5) • MUSIC 255 – Lower Division Performance Credits: (Variable) enroll for 8 credit hours • MUSIC 455 – Upper Division Performance Credits: (Variable) enroll for 13 credits hours • MUSIC 491 – Vocal Pedagogy Credits: (2) • MUSIC 492 – Methods and Materials for the Studio Credits: (2) • MUSIC 615 – 18th Century Counterpoint Credits: (2) • or • MUSIC 616 – Theories of Contemporary Music Credits: (2) • MUSIC 650 – History of the Opera Credits: (3) • MUSIC 706 – Song Literature Credits: (3) <p>Choose from the following for a total of 4 credit hours:</p> <ul style="list-style-type: none"> • MUSIC 285 – Italian Diction Credits: (1) • MUSIC 287 – German Diction Credits: (1) • MUSIC 465 – French Diction I Credits: (1) <p>Additional requirements for instrumental performance (piano, organ, strings, wind, and percussion):</p> <ul style="list-style-type: none"> • Major performing organization each semester • Instrumental ensemble Credits: (4) • Additional music electives Credits: (3) • MUSIC 255 – Lower Division Performance Credits: (Variable) • MUSIC 455 – Upper Division Performance Credits: (Variable) 	<p>Production Credits: (3)</p> <ul style="list-style-type: none"> • THTRE 211 – Drama Participation Credits: (2) • THTRE 761 – Advanced acting Credits: (3) <p>DANCE (4 credits)</p> <ul style="list-style-type: none"> • DANCE 165 – Ballet I Credits: (2) • DANCE 120 – Modern Dance Credits: (2) • or • DANCE 171 – Jazz Dance Credits: (2) <p>Participation for credit in a large music ensemble (instrumental or choral, depending on the major performance area) is required each semester (4 credits). The large music ensembles are:</p> <ul style="list-style-type: none"> • MUSIC 111/400 Concert Choir • MUSIC 121/403 Collegiate Chorale • MUSIC 135/408 Men’s Choir • MUSIC 140/409 Women’s Choir <p>Additional Requirements for Vocal Performance option (60-62 credits):</p> <ul style="list-style-type: none"> • Primary Language (totaling three courses in one language) Credits: (4-5) • Secondary Modern Language (one course) Credits: (4-5) • MUSIC 255 – Lower Division Voice Credits: (8) • MUSIC 455 – Upper Division Voice Credits: (13) • MUSIC 206/207/254/25 L-D Perf/Piano Credits: (4) • MUSIC 285 – Italian Diction Credits: (1) • MUSIC 465 – French Diction Credits: (1) • MUSIC 706 – Song Literature Credits: (3) • MUSIC 491 – Vocal Pedagogy Credits: (2) • MUSIC 492 – Methods & Materials of the Studio Credits: (2) • MUSIC 615 – 18th Century Counterpoint OR MUSIC 616 – Theories of Contemporary Music Credits: (2) • MUSIC 650 – History of Opera Credits: (3) • MUSIC 475 – Opera Workshop (four semesters) Credits: (4) <p>Participation for credit in a large music ensemble (instrumental or choral, depending on the major performance area) is required each semester (8 credits). The large music ensembles are:</p> <ul style="list-style-type: none"> • MUSIC 111/400 – Concert Choir • MUSIC 121/403 – Collegiate Chorale • MUSIC 135/408 – Men’s Choir • MUSIC 140/409 – Women’s Choir
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<ul style="list-style-type: none"> • MUSIC 615 – 18th Century Counterpoint Credits: (2) • MUSIC 616 – Theories of Contemporary Music Credits: (2) • MUSIC 714 – Advanced Orchestration Credits: (2) <p>Additional requirements for composition</p> <ul style="list-style-type: none"> • Major performing organization each semester Credits: (Variable) • Additional music electives Credits: (7) • MUSIC 254 – Secondary Performance Credits: (1-2) • (or minor performance area if keyboard is the major instrument) • MUSIC 255 – Lower Division Performance Credits: (Variable) • MUSIC 323 – Lower Division Composition Credits: (Variable) • (at least 8 hours at 523 level) • MUSIC 455 – Upper Division Performance Credits: (Variable) • MUSIC 523 – Upper Division Composition Credits: (Variable) • (at least 8 hours at 523 level) • MUSIC 615 – 18th Century Counterpoint Credits: (2) • MUSIC 616 – Theories of Contemporary Music Credits: (2) • MUSIC 616 – Technology of the Electronic Music Studio Credits: (2) • MUSIC 675 – Arranging for Bands Credits: (2) • or • MUSIC 714 – Advanced Orchestration Credits: (2) <p>Total hours required for graduation (129-134)</p>	<p><u>Additional Requirements for Instrumental Performance Option: Strings, Winds, and Percussion (57-59 credits)</u></p> <ul style="list-style-type: none"> • <u>Two semesters of a Primary Language Credits: (8-10)</u> • <u>MUSIC 255 – Lower Division Major Instrument Credits: (8)</u> • <u>MUSIC 455 – Upper Division Major Instrument Credits: (14)</u> • <u>MUSIC 280/480 – Lower Division Ensemble Performance Credits: (4)</u> • <u>MUSIC 492 – Methods and Mat of the Studio Credits: (2)</u> • <u>MUSIC 615 – 18th Century Counterpoint Credits: (2)</u> • <u>MUSIC 616 – Theories of Contemporary Music Credits: (2)</u> • <u>MUSIC 675 – Arranging for Bands OR MUSIC 714 – Advanced Orchestration Credits: (2)</u> • <u>Piano (MUSIC 206, 207, 254, 255, 455) Credits: (4)</u> • <u>Music Electives Credits: (3)</u> <p><u>Participation for credit in a large music ensemble (instrumental or choral, depending on the major performance area) is required each semester (8 credits). The large music ensembles are:</u></p> <ul style="list-style-type: none"> • <u>MUSIC 115 Marching Band (fall semester only)</u> • <u>MUSIC 116/401 Concert Band</u> • <u>MUSIC 117/403 Wind Ensemble</u> • <u>MUSIC 130/404 Symphony Orchestra</u> <p><u>Additional Requirements for Keyboard option (55-57 credits)</u></p> <ul style="list-style-type: none"> • <u>Two semesters of a Primary Language Credits: (8-10)</u> • <u>MUSIC 254 – Secondary Performance (Piano or Organ) Credits: (4)</u> • <u>MUSIC 255 – Lower Division Performance (Piano or Organ) Credits: (8)</u> • <u>MUSIC 350 – Studio Accompanying Credits: (2)</u> • <u>MUSIC 351 – Recital Accompanying Credits: (2)</u> • <u>MUSIC 391 – Keyboard Pedagogy Credits: (2)</u> • <u>MUSIC 455 – Upper Division Performance (Piano or Organ) Credits: (8)</u> • <u>MUSIC 492 – Methods and Materials of the Studio Credits: (2)</u> • <u>MUSIC 615 – 18th Century Counterpoint Credits: (2)</u>
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- OR
- MUSIC 616 – Theories of Contemporary Music Credits: (2)
- MUSIC 738 – Piano Literature Credits: (3)
- OR
- MUSIC 737 – Organ Literature (if Organ is Primary) Credits: (3)
- Electives Credits: (6)

Participation for credit in a large music ensemble (instrumental or choral, depending on the major performance area) is required each semester (8 credits; only 4 credits required for the music theatre option). The large music ensembles are:

- MUSIC 111/400 Concert Choir
- MUSIC 112 University Chorus (spring semester only)
- MUSIC 113/412 University Band (spring semester only)
- MUSIC 115 Marching Band (fall semester only)
- MUSIC 116/401 Concert Band
- MUSIC 117/402 Wind Ensemble
- MUSIC 121/403 Collegiate Chorale
- MUSIC 130/404 Symphony Orchestra
- MUSIC 135/408 Men’s Choir
- MUSIC 140/409 Women’s Choir

Additional Requirements for Music Composition option (55-57 credits)

- Two semesters of a Primary Language Credits: (8-10)
- MUSIC 255/455 – primary Instrument Credits: (8)
- MUSIC 254 – Piano (or secondary instruments if keyboard is the primary instrument) Credits: (4)
- MUSIC 323/523 Composition (at least 8 credits of MUSIC 523) Credits: (12)
- MUSIC 615 – 18th Century Counterpoint Credits: (2)
- MUSIC 616 – Theories of Contemporary Music Credits: (2)
- MUSIC 631 – Techniques of the Electronic Studio Credits: (2)
- MUSIC 632 – Digital Sound Synthesis Credits: (2)
- MUSIC 675 – Arranging for Bands OR MUSIC 714 – Advanced Orchestration Credits: (2)
- Music electives Credits: (5)

Participation for credit in a large music ensemble (instrumental or choral, depending on the major performance area) is required each semester (8 credits;

	<p>only 4 credits required for the music theatre option). <u>The large music ensembles are:</u></p> <ul style="list-style-type: none"> • <u>MUSIC 111/400 – Concert Choir</u> • <u>MUSIC 112 University Chorus (spring semester only)</u> • <u>MUSIC 113/412 – University Band (spring semester only)</u> • <u>MUSIC 115 – Marching Band (fall semester only)</u> • <u>MUSIC 116/401- Concert Band</u> • <u>MUSIC 117/402 – Wind Ensemble</u> • <u>MUSIC 121/403 - Collegiate Chorale</u> • <u>MUSIC 130/404 – Symphony Orchestra</u> • <u>MUSIC 135/408 – Men’s Choir</u> • <u>MUSIC 140/409 – Women’s Choir</u> <p><u>Participation for credit in a music ensemble of varied size</u></p> <ul style="list-style-type: none"> • <u>MUSIC 280, 475, 480 Credits: (1)</u> <p>Total hours for graduation (129-134)</p>
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RATIONALE: These revisions reflect the current practice of the degree and facilitates clarity for the course catalog.

IMPACT: None

EFFECTIVE DATE: Fall 2012

Music Education

FROM:

TO:

<p>Music Education (B.M.E.)</p> <p>Choose from the following:</p> <ul style="list-style-type: none"> • MUSIC 475 – Opera Workshop – Credits: (variable) — or — • MUSIC 280 – Lower-Division Ensemble Performance – Credits: (1) — or — • MUSIC 480 – Upper-Division Ensemble Performance – Credits: (1) — or — • MUSIC 266 – Marching Band Techniques for 	<p>Music Education (B.M.E.)</p> <p>Note:</p> <p>A half recital or an extended “jury” recital is required before graduation. Divisional recommendation determines the methods of satisfying this requirement.</p> <p>Piano proficiency requirements must be met one semester before scheduling student teaching.</p> <p>Additional music requirements for instrumental emphasis</p>
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<p>School Music Educators Credits: (2)</p> <p>or</p> <ul style="list-style-type: none"> • MUSIC 481 Instrumental Jazz Instruction Credits: (1) <p>or</p> <ul style="list-style-type: none"> • MUSIC 482 Vocal Jazz Instruction Credits: (1) <p>or</p> <ul style="list-style-type: none"> • MUSIC 661 Choral Ensemble Techniques Credits: (2) <p>Note:</p> <p>A half recital or an extended “jury” recital is required before graduation. Divisional recommendation determines the methods of satisfying this requirement.</p> <p>Piano proficiency requirements must be met one semester before scheduling student teaching.</p> <p>Additional music requirements for instrumental emphasis</p> <p>Instrumental majors are required to participate in marching band for at least two semesters (preferably during the freshman and sophomore years).</p> <ul style="list-style-type: none"> • MUSIC 112 – University Chorus Credits: (1) or a large vocal organization • MUSIC 113 – University Band Credits: (0) as the lab for MUSIC 518 – Instrumental conducting. • MUSIC 203 – Vocal Techniques I Credits: (1) • MUSIC 204 – Vocal Techniques II Credits: (1) • MUSIC 206 – Piano Class I Credits: (1) • MUSIC 207 – Piano Class II Credits: (1) • MUSIC 518 – Instrumental Conducting Credits: (2) <p>Select an additional 9 semester credit hours according to the major instrument:</p> <ul style="list-style-type: none"> • MUSIC 234 – String Techniques and Materials Credits: (1) • MUSIC 235 – Percussion Techniques and Materials Credits: (2) • MUSIC 236 – Clarinet & Saxophone Woodwind Techniques and Materials Credits: (1) • MUSIC 237 – Double Reed And Flute Woodwind Techniques and Materials Credits: (1) • MUSIC 238 – High Brass Techniques and Materials Credits: (1) • MUSIC 239 – Low Brass Techniques and Materials Credits: (1) • MUSIC 427 – Advanced String Techniques and Materials Credits: (2) 	<p>Instrumental majors are required to participate in marching band for at least two semesters (preferably during the freshman and sophomore years).</p> <ul style="list-style-type: none"> • MUSIC 112 – University Chorus Credits: (1) or a large vocal organization • MUSIC 113 – University Band Credits: (0) as the lab for MUSIC 518 – Instrumental conducting. • MUSIC 203 – Vocal Techniques I Credits: (1) • MUSIC 204 – Vocal Techniques II Credits: (1) • MUSIC 206 – Piano Class I Credits: (1) • MUSIC 207 – Piano Class II Credits: (1) • <u>MUSIC 280/480 – Lower-Division Ensemble Performance: Jazz Lab B, an upper level Jazz ensemble, or String Ensemble Credits: (1) {all other MUSIC 280/480 can be taken for 0 credits}</u> • MUSIC 518 – Instrumental Conducting Credits: (2) <p>Select an additional 9 semester credit hours according to the major instrument:</p> <ul style="list-style-type: none"> • MUSIC 234 – String Techniques and Materials Credits: (1) • MUSIC 235 – Percussion Techniques and Materials Credits: (2) • MUSIC 236 – Clarinet & Saxophone Woodwind Techniques and Materials Credits: (1) • MUSIC 237 – Double Reed And Flute Woodwind Techniques and Materials Credits: (1) • MUSIC 238 – High Brass Techniques and Materials Credits: (1) • MUSIC 239 – Low Brass Techniques and Materials Credits: (1) • MUSIC 427 – Advanced String Techniques and Materials Credits: (2) <p>Additional requirements for vocal/choral emphasis</p> <p>If voice is the major performance area</p> <ul style="list-style-type: none"> • Keyboard Credits: (4) • MUSIC 113 – University Band Credits: (1) or one additional instrumental techniques course. • MUSIC 112 – University Chorus Credits: (0) as the lab for MUSIC 517 – Choral Conducting. • MUSIC 234 – String Techniques and Materials Credits: (1) • MUSIC 235 – Percussion Techniques and Materials Credits: (2) • Woodwind Techniques
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<p>Additional requirements for vocal/choral emphasis</p> <p>If voice is the major performance area</p> <ul style="list-style-type: none"> • Keyboard Credits: (4) • MUSIC 113 – University Band Credits: (1) or one additional instrumental techniques course. • MUSIC 112 – University Chorus Credits(0) as the lab for MUSIC 517 – Choral Conducting. • MUSIC 234 – String Techniques and Materials Credits: (1) • MUSIC 235 – Percussion Techniques and Materials Credits: (2) • <u>Woodwind Techniques</u> MUSIC 236 – Clarinet & Saxophone Woodwind Techniques and Materials Credits: (1) or MUSIC 237 – Double Reed and Flute Woodwind Techniques and Materials Credits: (1) • <u>Brass Techniques</u> MUSIC 238 – High Brass Techniques and Materials Credits: (1) or MUSIC 239 – Low Brass Techniques and Materials Credits: (1) • MUSIC 517 – Choral Conducting Credits: (2) 	<ul style="list-style-type: none"> • MUSIC 236 – Clarinet & Saxophone Woodwind Techniques and Materials Credits: (1) or MUSIC 237 – Double Reed and Flute Woodwind Techniques and Materials Credits: (1) • <u>Brass Techniques</u> MUSIC 238 – High Brass Techniques and Materials Credits: (1) or MUSIC 239 – Low Brass Techniques and Materials Credits: (1) • <u>Ensemble</u> <u>MUSIC 475 – Opera Workshop Credits: (1)</u> or <u>MSUIC 490 – Collegium Musicum Credits: (1)</u> • MUSIC 517 – Choral Conducting Credits: (2)
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RATIONALE: This change is part of a curriculum reorganization that will have several benefits: (a) provide music education coursework during a students' sophomore year made up of one credit hour from MUSIC 511 and one credit hour from MUSIC 512; (b) enhance student perception of content relevance by taking components of secondary general methods that had been split between two courses and focusing on the topic of a course of its own; (c) prepare students' ability to write lesson plans before the more advanced method's courses; and (d) further develop the electronic portfolio already in place.

IMPACT: College of Education

EFFECTIVE DATE: Fall 2012

Women's Studies

Women's Studies B.A./B.S.

FROM:

TO:

<p>Core course requirements: (12 credit hours) WOMST 105: Introduction to Women's Studies WOMST 205: Gender, Ethnicity, and Class</p> <p>WOMST 410: Feminist Thought</p> <p>WOMST 610: Seminar in Women's Studies</p> <p>Electives: (18 credit hours) * two Social Science courses which have been approved for Women's Studies credit (6 cr hrs) * two Humanities courses which have been approved for Women's Studies credit (6 cr hrs) * one WOMST course (3 cr hrs) * one further course in any discipline that has been approved for Women's Studies credit (3 hrs)</p> <p>(see below list for classes offered in other departments that are approved for WS credit)</p>	<p>Core course requirements: (<u>15</u> credit hours)</p> <p><u>WOMST 405: Resistance and Movements for Social Change</u> WOMST 410: Feminist Thought WOMST 510: <u>Doing Women's Studies Research</u> WOMST 610: <u>Capstone Seminar in Women's Studies</u></p> <p>Electives: (<u>15</u> credit hours) <u>Elective courses may be taken from WOMST offerings, or as courses in other departments that have been approved for Women's Studies credit. Students may not take all 12 credit hours from within the same cluster. At least three clusters must be represented within the 15 hours of elective credits (min. 3 cr hrs each). WOMST 105 counts for any cluster</u></p> <p><u>Clusters:</u> * <u>Theory and Construction of Identity</u> * <u>Social Change, Social Justice Movements, and Education</u> * <u>Arts and Representations</u> * <u>Law and the Public Arena</u> * <u>Health, Science, and Technology</u></p> <p>(see below list for classes <u>assigned to each distribution cluster</u>)</p> <p><u>Overlay Requirement:</u> * <u>One elective must be numbered 500 or above</u></p>
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WOMEN'S STUDIES ELECTIVES, existing curriculum and proposed:

Note: all courses that previously counted for Women's Studies credit, whether offered by Women's Studies or another department, still receive credit toward the major. The change is internal only, in meeting distribution requirements according to topic (cluster) rather than discipline.

Course Title	In current curriculum, counts for:	In proposed curriculum, counts for:
ANTH 503: Critical Cultural Perspectives	Soe-Sci elective	Theory and Construction of Identity
ANTH 508: Male/Female Cross Cultural Perspectives	Soe-Sci elective	Theory and Construction of Identity
ANTH 523, when: Language and Gender	Soe-Sci elective	Arts and Representations
ANTH 633: Gender, Power, International Development	Soe-Sci elective	Law and the Public Arena
COMM 630, when: Feminism/Rhetoric of Women's Political Campaigns	Humanities Elective	Law and the Public Arena
DAS 355: Intro to Nonviolence Studies	Soe-Sci elective	Social Change and Social Justice Movements
DAS 590: Applied Nonviolence	Soe-Sci elective	Social Change and Social Justice Movements
EDACE 750: Women, Education, Work	Open elective	Social Change and Social Justice Movements
EDCEP 311: Proactive Educators for the Elimination of Rape and Sexual Violence (PEERS)	Open elective	Law and the Public Arena
EDCEP 312: Sexual Health and Awareness Peer Educators (SHAPE)	Open elective	Health, Science, and Technology
EDCIP 735: Non-sexist Teaching	Open elective	Social Change and Social Justice Movements
ENGL 220: Fiction into Film (Instructor specific: Debes)	Humanities Elective	Arts and Representations
ENGL 270: American Literature (instructor specific: Reckling or Gonzalez)	Humanities Elective	Arts and Representations
ENGL 285, when: African American Women Writers	Humanities Elective	Arts and Representations
ENGL 295, when: Studies in Chick Lit	Humanities Elective	Arts and Representations
ENGL 315: Cultural Studies	Humanities Elective	Theory and Construction of Identity
ENGL 330: Fiction (instructor specific: Karlin)	Humanities Elective	Arts and Representations
ENGL 387: American Indian Literature	Humanities Elective	Arts and Representations
ENGL 388: Asian American Literature	Humanities Elective	Arts and Representations
ENGL 389: Latino/a Literature	Humanities Elective	Arts and Representations
ENGL 420, when: Gender in Horror	Humanities Elective	Arts and Representations
ENGL 420, when: Violence and War	Humanities Elective	Arts and Representations
ENGL 450, when: Women in TV	Humanities Elective	Arts and Representations
ENGL 485, when: Girl Talk: Women's Words that Rock(ed) the World	Humanities Elective	Arts and Representations
ENGL 525: Women in Lit	Humanities Elective	Arts and Representations
ENGL 605: Idea of Work in Middle Ages	Humanities Elective	Arts and Representations
ENGL 625, when: Rds in 18 th Century Women	Humanities Elective	Arts and Representations
ENGL 635, when: Bloomsbury Group	Humanities Elective	Arts and Representations
ENGL 655, when: American Gothic	Humanities Elective	Arts and Representations
ENGL 660, when: George Eliot	Humanities Elective	Arts and Representations
ENGL 660, when: Austen and Her Legacy	Humanities Elective	Arts and Representations
ENGL 660, when: Erdrich and Alexie	Humanities Elective	Arts and Representations
ENGL 660, when: Gender and Performance	Humanities Elective	Arts and Representations
ENGL 670, when: Women in 18 th Century Literature	Humanities Elective	Arts and Representations
ENGL 680, when: Asian American Literature	Humanities Elective	Arts and Representations
ENGL 680, when: Latina/o Literature	Humanities Elective	Arts and Representations
ENGL 680, when: In the Shadows of American Literature	Humanities Elective	Arts and Representations
ENGL 705: Theory and Practice of Cultural Studies	Humanities Elective	Theory and Construction of Identity
ENGL 710, when: Gender & Sexuality in American Indian Literature	Humanities Elective	Arts and Representations
ENGL 710, when: Restoration and 18 th Century Drama	Humanities Elective	Arts and Representations
ENGL710, when: Shakespear & Children's Lit	Humanities Elective	Arts and Representations
ENGL 720, when: The Brontes	Humanities Elective	Arts and Representations
ENGL 720, when: Comedy and Gender	Humanities Elective	Arts and Representations
ENGL 720, when: Shakespeare	Humanities Elective	Arts and Representations
ENGL720, when: Extreme Shakespeare	Humanities Elective	Arts and Representations
ENGL 720, when: Drama	Humanities Elective	Arts and Representations
ENGL 730, when: Restoration and 18 th Century Drama	Humanities Elective	Arts and Representations

ENGL 755, when: Power and Persuasion	Humanities Elective	Arts and Representations
ENGL 830, when: Victorian Women Writers	Humanities Elective	Arts and Representations
ENGL830, when: US Latino/a Studies	Humanities Elective	Arts and Representations
ENGL830, when: American Feminisms	Humanities Elective	Arts and Representations
FSHS 300, when: Women and Motherhood	Open elective	Health, Science, and Technology
FSHS 708: Legal Rights of Women	Open elective	Law and the Public Arena
HIST 512: Women in European History	Humanities Elective	Social Change and Social Justice Movements
HIST 533, when: History of American Feminism	Humanities Elective	Social Change and Social Justice Movements
HIST 540: Women in American History, 1600 to Civil War	Humanities Elective	Social Change and Social Justice Movements
HIST 542: Women in American History, Civil War to Present	Humanities Elective	Social Change and Social Justice Movements
HIST 551: History of Family Violence	Humanities Elective	Law and the Public Arena
LEAD 430: Women in Leadership	Open elective	Social Change and Social Justice Movements
MC 612: Gender and Media	Soc-Sci elective	Arts and Representations
MUS 220, when: Women in Music	Humanities Elective	Arts and Representations
PHIL 135: Intro to Social and Political Philosophy	Humanities Elective	Theory and Construction of Identity
PHIL 150: Philosophy of Feminism	Humanities Elective	Theory and Construction of Identity
PHIL 590, when: Philosophy of Feminism	Humanities Elective	Theory and Construction of Identity
POLSC 606: Gender and Politics	Soc-Sci elective	Law and the Public Arena
PSYCH 540: Psychology of Women	Soc-Sci elective	Theory and Construction of Identity
PSYCH 543: Women's Mental Health Issues	Soc-Sci elective	Health, Science, and Technology
PSYCH 563: Gender in Workplace	Soc-Sci elective	Law and the Public Arena
PSYCH 599: Psych of Power and Oppression	Soc-Sci elective	Law and the Public Arena
SOCIO 500, when: Human Trafficking	Soc-Sci elective	Law and the Public Arena
SOCIO 545: Sociology of Women	Soc-Sci elective	Theory and Construction of Identity
SOCIO 633: Gender, Power, International Development	Soc-Sci elective	Law and the Public Arena
SOCIO 665: Women & Crime	Soc-Sci elective	Law and the Public Arena
SOCIO 670: Diversity in Workplace	Soc-Sci elective	Law and the Public Arena
SOCIO 701, when: Human Trafficking	Soc-Sci elective	Law and the Public Arena
THTR 782: Women in Theater	Humanities Elective	Arts and Representations
WOMST 105: Introduction to Women's Studies	Required course	Counts for any cluster
WOMST 300, when: World Lit and Culture by Women	Humanities Elective	Arts and Representations
WOMST 300, when: Women and the Politics of Fashion	WS elective	Theory and Construction of Identity
WOMST 300: Selected Studies of Women and Gender	WS elective	Varies by topic
WOMST 321: Latinas' Life Stories	WS or Soc-Sci elective	Theory and Construction of Identity
WOMST 345: Women and Aging	WS elective	Health, Science, and Technology
WOMST 380: Women and Global Social Change	WS or Soc-Sci elective	Social Change and Social Justice Movements
WOMST 450: Stories of Young Girls	WS or Humanities Elective	Arts and Representations
WOMST 480: Gender, Environment, and Justice	WS or Humanities Elective	Social Change and Social Justice Movements
WOMST 499: Honors Project	WS elective	Varies by topic
WOMST 500, when: Ecofeminism	WS elective	Social Change and Social Justice Movements
WOMST 500, when: Women of Color	WS elective	Theory and Construction of Identity
WOMST 500, when: Gender in American Film	WS or Humanities Elective	Arts and Representations
WOMST 500, when: Global Lit Women	WS or Humanities Elective	Arts and Representations
WOMST 505: Independent Study	WS elective	Varies by topic
WOMST 550: Women and Popular Culture	WS or Humanities Elective	Arts and Representations
WOMST 560: Women and Violence	WS or Soc-Sci elective	Law and the Public Arena
WOMST 580: Women and Religion	WS or Humanities elective	Theory and Construction of Identity
WOMST 585: Women and Islam	WS or Soc-Sci elective	Theory and Construction of Identity
WOMST 590: Nonviolence/Applied Feminism	WS or Soc-Sci elective	Social Change and Social Justice Movements
WOMST 595: Internship	Varies by topic	Varies by topic
WOMST 700, when: Women of Color	WS or Humanities elective	Theory and Construction of Identity

WOMST 700, when: Sexuality Studies	WS or Humanities elective	Theory and Construction of Identity
WOMST 700, when: Transnational Feminism	WS or Humanities Elective	Social Change and Social Justice Movements
WOMST 700: Advanced Topics in Women's Studies	WS elective	Varies by topic
WOMST 784: Internship in Women's Studies	WS elective	Varies by topic

RATIONALE: This curriculum change makes our Women's Studies major more coherent and reflects changes in the discipline. It reflects the increased presence of Women's Studies classes and faculty at the university and allows for a logical progression through the major as well as focusing the distribution requirements more effectively.

IMPACT: Cross-listed classes from other departments will continue to receive exactly the same credit as before. They will simply be counted differently in our internal distribution requirements, to reflect distribution according to topic rather than department.

EFFECTIVE DATE: Fall 2012