

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES
to be considered at the College faculty meeting

April 5, 2012
Eisenhower 015

4:00 p.m.

Undergraduate/Graduate
Non-Expedited

Contact Person: Joseph Aistrup
532-6900
e-mail: jaistrup@ksu.edu

Units outside the college, which may be directly impacted by these changes are: College of Education, Agriculture, Architecture, Business, Engineering, Human Ecology, and Technology & Aviation

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

EXPEDITED COURSE PROPOSALS

Courses Numbered 600-999

Modern Languages

FROM: SPAN 768 – ~~Cinema of Spain. (3) I, II. Analysis and discussion of representative films from Spain. Different genres (comedy, drama, thriller, etc.) and different audiences (children, family, adults) will be studied. The analysis will be based on film theory, gender, and cultural studies. Pr.: Span 560, 565, or 567.~~

TO: SPAN 768 – Hispanic Cinema. (3) I, II. Critical analysis of films representing a selected region, period, or theme, within their theoretical, cultural, socio-political and historical contexts. Pr.: SPSN 565 or 566 or 567 or 568.

RATIONALE: Description/Title update to reflect current practices, and terminology.

EFFECTIVE DATE: Fall 2012

NON-EXPEDITED COURSE PROPOSALS

Courses Numbered 000-599

Geography

ADD: GEOG 506 – Geography of South Asia. (3) I. This course will provide a survey of the physical and human geography of South Asia. More specifically, it will cover the major environmental, economic, demographic, and cultural geography patterns, processes, and issues of the region. Problems related to religious, ethnic, and linguistic diversity, along with environmental problems associated with global climate change and others will be examined in the context of modernization and economic development. This will be a lecture type course and each relevant topic will be covered in some detail. Pr: Three hours of Social Science or junior standing.
K-State 8: Social Science and Global Issues and Perspectives.

RATIONALE: The future of GEOG 505: South Asian Civilization, which is a team taught course and cross listed under several K-State departments, is uncertain with retirement of Dr. Aruna Mitchi- professor in Political Science. Although several K-State faculties have been involved with this course, departments of Political Science, and Sociology, Social Work and Anthropology traditionally took leading role in offering this course. Currently, these two departments are unwilling to play that role. Given this uncertainty with the South Asian Civ course, the College of Arts and Sciences is considering a proposal to introduce a minor in South Asia Studies. The proposed course us the only geography course listed as a required course for the minors in South Asia.

IMPACT: This will not impact another unit, rather it will help to introduce minor in South Asia.

EFFECTIVE DATE: Fall 2013

Journalism and Mass Communication

FROM: MC 331 – Digital Photography for Mass Media. (3) I, II, S. Basics of composition, exposure, cropping and editorial judgment using converted analog and digital images and image-building software. Introduction to

uses of digital photography in mass media such as newspapers, magazines, brochures and web sites. Pr.: ~~2.5 overall GPA on completion of 6 MC credits.~~

TO: MC 331 – Digital Photography for Mass Media. (3) I, II, S. Basics of composition, exposure, cropping and editorial judgment using converted analog and digital images and image-building software. Introduction to uses of digital photography in mass media such as newspapers, magazines, brochures and web sites. Pr.: MC 110 with a grade of C or better, or permission of the instructor.

RATIONALE: Review of prerequisites for this course indicated a need to change them in order to do away with our current permission system and let ISIS check prerequisites.

IMPACT: Required course in EDENJ and Journalism-Second Teaching Field in Secondary Education.

EFFECTIVE DATE: Fall 2012

FROM: MC 411 – Yearbook Editing and Management. (2) I. Planning, editing, layout, writing and financing a publication. Pr.: ~~Instructor Permission.~~

TO: MC 411 – Yearbook Editing and Management. (3) I. Planning, editing, layout, writing and financing a publication. Pr.: None.

RATIONALE: To increase the credit hours from 2 to 3, contact hours and out-of-class hours are already the same in MC411 as in similar existing JMC courses in which students receive 3 hours of credit.

IMPACT: Listed as an elective in EDJOR curriculum.

EFFECTIVE DATE: Fall 2012

FROM: MC 456 – Advertising Techniques. (3) I, II, S. The planning, creation, and production of advertising messages for various mass communications media. Pr.: ~~MC 221 with a grade of C or better.~~

TO: MC 456 – Advertising Techniques. (3) I, II, S. The planning, creation, and production of advertising messages for various mass communications media. Pr.: MC majors and minors and AG communication majors only. MC 221 with a grade of C or better.

RATIONALE: Review of prerequisites for this course indicated a need to change them in order to do away with our current permission system and let ISIS check prerequisites.

IMPACT: Allows only MC majors and minors, and AGCOMM majors to enroll.

EFFECTIVE DATE: Fall 2012

FROM: MC 466 – Law of Mass Communication. (3) I, II, S. A study of the legal issues relating to mass communication. Emphasis on defamation, privacy, copyright, administrative controls and other areas related to mass media. Pr.: ~~Junior standing.~~

TO: MC 466 – Law of Mass Communication. (3) I, II, S. A study of the legal issues relating to mass communication. Emphasis on defamation, privacy, copyright, administrative controls, and other areas related to mass media. Pr.: Junior standing and MC110 with a grade of C or better, or permission of instructor.

RATIONALE: Prerequisite change deemed necessary to assure that enrolling students would have foundation in mass communication principles, history and practices.

IMPACT: This course is required for College of Education students in Journalism – Second Teaching Field in Secondary Education, Journalism Teacher Licensure Program (EDJOR) and English and Journalism (EDENJ) Teacher Licensure Program.

EFFECTIVE DATE: Fall 2012

FROM: MC 480 – Public Relations Techniques. (3) I, II. Focuses on the use of communication techniques in achieving organizational goals. Includes planning, application and ethics of messages for print, electronic and on-line media, and for special events. Pr.: ~~MC 280 with grade of C or better.~~

TO: MC 480 – Public Relations Techniques. (3) I, II. Focuses on the use of communication techniques in achieving organizational goals. Includes planning, application and ethics of messages for print, electronic and on-line media, and for special events. Pr.: MC majors and minors and AG communication majors only. MC 280 with a grade of C or better.

RATIONALE: Review of prerequisites for this course indicated a need to change them in order to do away with our current permission system and let ISIS check prerequisites.

IMPACT: Allows only MC majors and minors, and AGCOMM majors to enroll.

EFFECTIVE DATE: Fall 2012

Women's Studies

ADD: WOMST 305 – Advanced Fundamentals of Women's Studies. (3) I, II. An advanced examination of the origins of the Women's Studies field provides core concepts and research methodologies.
K-State 8: Human Diversity within the US; Ethical Reasoning and Responsibility.

RATIONALE: The new WOMST 305: Fundamentals is the REQUIRED foundational course for the major. It introduces Women's Studies majors to the history of the discipline, the core concepts of the field, and methodological practices of women's studies scholarship. The foundational course for majors, it provides an introduction that is both in-depth and consistent for each cohort of majors. It will serve as the preparation for advanced coursework in Women's Studies. (Introduction to Women's Studies, WOMST 105, is no longer required for majors. 105 is still offered within our curriculum, and can still count as an elective within the overall major, but is no longer required for the major, and is more explicitly a general education course (teaching over 850 students a year.) Creation of WOMST 305, and the changes in requirements are part of the overall curriculum change that was approved by the full Women's Studies faculty in November 2011.

IMPACT: None.

EFFECTIVE DATE: Fall 2012

CURRICULUM CHANGES

Undergraduate (Non-expedited)

ART

BA in Art

FROM:

~~The BA degree in art consists of four parts: the general education courses outlined under the humanities curriculum; a core of beginning art courses to provide prerequisites and a broad range of art experience for the art major; and 15 credit hours of art electives and 15 credit hours concentration of related subjects that should provide a minimal basis for establishing professional competence.~~

~~Concentration possibilities are in one of the following: painting, printmaking, ceramics, sculpture, drawing, art history, metalsmithing and jewelry, graphic design, illustration, digital arts, and photography.~~

~~The bachelor of arts degree requires a minimum of 48 semester credit hours in art.~~

TO:

The BA degree in Art (studio track) consists of the general education courses outlined under the humanities curriculum; the current 21 studio credits in the core; plus ART 105 for one credit and a minimum of 9 credit hours in one Art area as well as 6 credit hours in another Art area which are 300 level or above. 14 credit hours will be free electives which could be courses for a minor in another department.

Area of study include: painting, printmaking, ceramics, sculpture, drawing, art history, metalsmithing and jewelry, graphic design, digital arts or photography.

The bachelor of arts degree requires a minimum of 49 semester credit hours in art.

RATIONALE: We would like the BA in ART to be distinct from the BFA and allow it to include a broader art training. Currently the art component of the BA is the same as a BFA except it does not include the last two courses of the BFA degree. This will allow a more unique set of courses chosen by the BA student and allow them to take advantage of the wider array of courses that the university offers.

IMPACT: None

EFFECTIVE DATE: Fall 2012

Communication Studies, Theatre and Dance

Communication Studies Minor

FROM:

TO:

<p>Communication Studies Minor</p> <p>The Department of Communication Studies, Theatre and Dance offers a minor in communication studies.</p> <ul style="list-style-type: none"> • COMM 320 – Theories of Human Communication (Credits: 3) • COMM 330 – Rhetoric and Western Thought (Credits: 3) <p>Four guided electives (at least one COMM 400-level or above) chosen from : (12 Credits) COMM 311, 321, 322, 323, 324, 326, 331, 420, 425, 426, 430, 432, 435, 450, 460, 470, 475, 480, 525, 526, 535, 545, and 630.</p>	<p>Communication Studies Minor</p> <p>The Department of Communication Studies, Theatre and Dance offers a minor in communication studies.</p> <ul style="list-style-type: none"> • COMM 320 – Theories of Human Communication (Credits: 3) • COMM 330 – Rhetoric and Western Thought (Credits: 3) <p>Four guided electives (at least one COMM 400-level or above) chosen from : (12 Credits) COMM 311, 321, 322, 323, 324, 326, 331, 420, 425, 426, 430, 432, 435, 450, 460, 470, 475, 480, 525, 526, 535, 545, and 630.</p>
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RATIONALE: A single change is proposed: to make the minor in Communication Studies available to students whose undergraduate degrees are not from K-State. We have a case now where a Ft. Riley spouse who will be here for two semesters, and who already has a Bachelor’s degree from another institution, desires to do the coursework for a minor in Communication Studies to add to her academic credentials. As things now stand, she could take the required coursework, but never have credit for completing the minor recorded anywhere on her transcript. That is a scenario likely to recur with the transient population at Ft. Riley. Military personnel and their spouses are not here long enough to earn MA. They may want to complete a minor and are here long enough to do so. We want to make that possible. All coursework is on the KSU campus and already in place. We have an approved minor in Communication Studies already in the catalogue.

PROPOSED DELIVERY MECHANISM: The post baccalaureate K-State students and the non-K-State students taking the minor will take courses face-to-face as traditional classes.

NEED FOR ADDITIONAL RESOURCES: None

PROJECTED ENROLLMENT / EVIDENCE OF NEED: 5-10 annually

ADMISSION REQUIREMENTS: Must have a BA/BS or equivalent from an accredited institution of higher learning in U.S. or abroad.

COMPLETION REQUIREMENTS: The same as our minor now. 18 hours, including six hours of core courses (COMM 320, COMM 330).

PROGRAM ASSESSMENT: The same as in place for our minor right now. Review by the faculty annually of the curriculum and needs of the program. Exit interviews. We have not been asked to develop SLO's for our existing minor, so developing SLOs for the post-baccalaureate minor option would be inappropriate at this time.

IMPACT: This will allow both current students as well as post-baccalaureate students the opportunity to earn a minor in Communication Studies. There is no impact outside the department of Communication Studies, Theatre and Dance.

EFFECTIVE DATE: Fall 2012

Natural Resources and Environmental Sciences (NRES) Secondary Major

FROM:

II. Block elective requirements

From the following lists, students must successfully complete a minimum of 5 courses (15 credit hours minimum) from at least four departments. One course must be taken from each of the designated areas (natural, applied, and social sciences/humanities), two courses must be numbered 500 or greater, and three courses must have a prerequisite. These lists are continuously being revised, See the director for the most recent version.

TO:

II. Block elective requirements

From the following lists, students must successfully complete a minimum of 5 courses (15 credit hours minimum) from at least four departments. One course must be taken from each of the designated areas (natural, applied, and social sciences/humanities), two courses must be numbered 500 or greater, and three courses must have a prerequisite. These lists are continuously being revised, See the director for the most recent version.

Social sciences/humanities courses	Social sciences/humanities courses
<ul style="list-style-type: none"> • AGCOM 712 – Environmental Communication Credits: (3) • AGECE 525 – Natural Resource and Environmental Economics Credits: (3) • AGECE 610 – Current Agriculture and Natural Resource Policy Issues Credits: (3) • ANTH 260 – Introduction to Archeology Credits: (3) • ECON 527 – Environmental Economics Credits: (3) • ENGL 680 – Topics in American Literature Credits: (3) • GEOG 340 – Geography of Natural Resources Credits: (3) • GEOG 360 – Sustainability Science Credits: (3) • GEOG 460 – Human Dimensions of Global Change Credits: (3) • GEOG 718 – Geography of Public Lands Credits: (3) • GEOG 720 – Geography of Land Use Credits: (3) • GEOG 725 – Geography of Water Resources Credits: (3) • GEOG 730 – World Agricultural Systems Credits: (3) • GEOG 760 – Human Impact on the Environment Credits: (3) • GEOG 765 – Geography of Natural Hazards Credits: (3) • GEOG 770 – Perception of the Environment Credits: (3) • HIST 511 – Environmental History 	<ul style="list-style-type: none"> • AGCOM 712 – Environmental Communication Credits: (3) • AGECE 525 – Natural Resource and Environmental Economics Credits: (3) • AGECE 610 – Current Agriculture and Natural Resource Policy Issues Credits: (3) • ANTH 260 – Introduction to Archeology Credits: (3) • ECON 527 – Environmental Economics Credits: (3) • ENGL 680 – Topics in American Literature Credits: (3) • <u>GENAG 670 – Introduction to Agricultural Resources and Environmental Management</u> Credits: (2) • GEOG 340 – Geography of Natural Resources Credits: (3) • GEOG 360 – Sustainability Science Credits: (3) • GEOG 460 – Human Dimensions of Global Change Credits: (3) • GEOG 718 – Geography of Public Lands Credits: (3) • GEOG 720 – Geography of Land Use Credits: (3) • GEOG 725 – Geography of Water Resources Credits: (3) • GEOG 730 – World Agricultural Systems Credits: (3) • GEOG 760 – Human Impact on the Environment Credits: (3) • GEOG 765 – Geography of Natural

<p>Credits: (3)</p> <ul style="list-style-type: none"> • HIST 557 – History of American Agriculture Credits: (3) • LAR 322 – Environmental Issues and Ethics Credits: (3) • LAR 646 – Community Planning and Design Credits: (5) • MC 712 – Environmental Communications Credits: (3) • PHILO 595 – Environmental Ethics Credits: (3) • PLAN 315 – Introduction to City Planning Credits: (3) • SOCIO 536 – Environmental Sociology Credits: (3) • WOMST 480 – Seminar in Gender, Environment & Justice Credits: (3) 	<p>Hazards Credits: (3)</p> <ul style="list-style-type: none"> • GEOG 770 – Perception of the Environment Credits: (3) • HIST 511 – Environmental History Credits: (3) • HIST 557 – History of American Agriculture Credits: (3) • LAR 322 – Environmental Issues and Ethics Credits: (3) • LAR 646 – Community Planning and Design Credits: (5) • MC 712 – Environmental Communications Credits: (3) • PHILO 595 – Environmental Ethics Credits: (3) • PLAN 315 – Introduction to City Planning Credits: (3) • SOCIO 536 – Environmental Sociology Credits: (3) • WOMST 480 – Seminar in Gender, Environment & Justice Credits: (3)
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RATIONALE: The nine members of the Board of Directors for the NRES program evaluated GENAG 670 and found that at least 50% of the course content dealt with natural resources or the environmental sciences. They therefore approved addition of the class to the NRES curriculum by unanimous vote on 24 January 2012.

IMPACT: None

EFFECTIVE DATE: Fall 2012

