

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

To be considered at the College Course and Curriculum Meeting

September 16, 2010
212 Eisenhower Hall

3:00 p.m.

Undergraduate/Graduate
Expedited

Contact Person: Joe Aistrup
532-6900
e-mail: jaistrup@ksu.edu

No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students.

EXPEDITED COURSE PROPOSALS

Courses Numbered 000-599

Art

FROM: ART 582 – Internships in Visual ~~Communications~~ (0-3) I, II, S. Emphasis on problem solving and related skills ~~in visual Communications in a professional setting~~. Pr.: ~~ART 575~~.

TO: ART 582 – Internships in Visual Art & Design (0-3) I, II, S. Emphasis on problem solving and related skills in visual art, art history, and graphic design in a professional setting. Pr.: Instructor consent.

RATIONALE: Currently the studio art and art history students do not have a course number for an internship.

EFFECTIVE DATE: Spring 2011

Communication Studies, Theatre, and Dance

FROM: DANCE 499 – ~~Senior Honors Thesis (2)~~ I, II, S. ~~Open only to seniors in the arts and sciences honors program~~.

TO: DANCE 499 - Honors Project (3) I, II, S. Open only to Arts & Sciences students who are active members of the University Honors Program.

RATIONALE: The title and description of the “course” (it will be independent study) is being standardized across all departments in the College of Arts & Sciences. In addition, the Honors Project credit is being increased from 2 to 3 credit hours to conform to the college’s Faculty Senate approved plan for A&S participation in the University Honors Program.

EFFECTIVE DATE: Spring 2011

Economics

FROM: ECON 630 – Introduction to Econometrics. (3) ~~I~~. An introduction to the analytical and quantitative methods used in economics. Applications to specific problems with an emphasis on computer analyses. Pr.: ECON 120; MATH 205 or 220; STAT 351, 511, or 705.

TO: ECON 630 – Introduction to Econometrics. (3) II. An introduction to the analytical and quantitative methods used in economics. Applications to specific problems with an emphasis on computer analyses. Pr.: ECON 120; MATH 205 or 220; STAT 351, 511, or 705.

RATIONALE: Course catalog currently states that this course is offered in the Fall; however, it is only offered in the Spring.

EFFECTIVE DATE: Spring 2011

English

FROM: ENGL 200 – Expository Writing II. (3) I, II, S. Introduction to writing persuasively ~~and in response to literature.~~ As with ENGL 100, uses discussion, workshops, and conferences, and emphasizes the writing process.

TO: ENGL 200 – Expository Writing II. (3) I, II, S. Introduction to writing persuasively. As with ENGL 100, uses discussion, workshops, and conferences, and emphasizes the writing process.

RATIONALE: Changing the description aligns the description with current pedagogical practice.

EFFECTIVE DATE: Spring 2011

Journalism and Mass Communication

FROM: MC 165 – KSDB-FM Audition. (0) I, II, S. Production of music, news, and /or sports audio to be evaluated by faculty in preparing students for an on-air position with student station, KSDB-FM. Repeat for Credit: ~~Not Checked.~~

TO: MC 165 – KSDB-FM Audition. (0) I, II, S. Production of music, news, and /or sports audio to be evaluated by faculty in preparing students for an on-air position with student station, KSDB-FM. Repeat for Credit: Checked.

RATIONALE: Students frequently repeat this (non-credit) course, this proposed change drops the retake rule.

EFFECTIVE DATE: Spring 2011

FROM: MC 241 – ~~Editing and Design.~~ (3) I, II. ~~Survey of graphic arts principles, fundamentals of the editing process, and the relationship to the elements of newspaper design and the editing function.~~

TO: MC 241 – Editing. (3) I, II. Fundamentals of micro and macro journalistic editing to endure strong composition, organization, and clarity pertaining to editorial product for print and digital media including industry standards, practices and ethics.

RATIONALE: To divide content between two existing courses in order to provide more depth and practice in each area.

EFFECTIVE DATE: Spring 2011

FROM: MC 341 – ~~Advanced Editing and Design.~~ (3) I, II. ~~Advanced study of the editing processes with emphasis on handling the story, writing headlines, use of all elements for packaging the news, and creative use of the editing tools.~~ Pr: MC 241 with a grade of C or better.

TO: MC 341 – News Design. (3) I, II. Concentration on designing for both print and web versions of a news product, with emphasis on understanding the news in order to design visual components to enhance audience comprehension. Pr.: MC 241 with a grade of C or better.

RATIONALE: To divide content between two existing courses in order to provide more depth and practice in each area.

EFFECTIVE DATE: Spring 2011

FROM: ~~MC 423~~— Global Advertising. (3) I, II. Issues associated with advertising in a global environment, including cultural impact, international media, regulation, ethics and digital media technologies. Pr.: MC 120 with grade of C or better.

TO: MC 623 – Global Advertising. (3) I, II. Issues associated with advertising in a global environment, including cultural impact, international media, regulation, ethics and digital media technologies. Pr.: MC 120 with grade of C or better.

RATIONALE: To encourage JMC graduate students to enroll by offering graduate credit and to allow JMC undergraduates to count it as a 500+ level elective within the major.

EFFECTIVE DATE: Spring 2011

FROM: MC 572 – ~~International Mass Communications~~. (3) I, II. Comparative study of world media systems and the role of mass communication in national development. Pr.: Junior standing.

TO: MC 572 – Global Mass Communications. (3) I, II. Comparative study of world media systems and the role of mass communication in national development. Pr.: Junior standing.

RATIONALE: Name change to reflect the expansion of the mass media without regard to borders.

EFFECTIVE DATE: Spring 2011

Mathematics

FROM: MATH 100 – ~~Traditional~~ College Algebra. (3) I, II, S. Fundamental concepts of algebra; algebraic equations and inequalities; functions and graphs; zeros of polynomial functions; exponential and logarithmic functions; systems of equations and inequalities. Pr.: B or better in MATH 010; or two years of high school algebra and a College Algebra (Prob \geq C) of 60 or more on the ACT assessment by K-State; or a score of at least 18 on the mathematics placement exam.

TO: MATH 100 - College Algebra. (3) I, II, S. Fundamental concepts of algebra; algebraic equations and inequalities; functions and graphs; zeros of polynomial functions; exponential and logarithmic functions; systems of equations and inequalities. Pr.: B or better in MATH 010; or two years of high school algebra and a College Algebra (Prob \geq C) of 60 or more on the ACT assessment by K-State; or a score of at least 18 on the mathematics placement exam.

RATIONALE: Change course title back to College Algebra.

EFFECTIVE DATE: Fall 2010.

Modern Languages

FROM: MLANG 499 – ~~Senior Honors Thesis. (2) I, II, S. Open only to seniors in the arts and sciences honors program.~~

TO: MLANG 499 – Honors Project. (3) I, II, S. Open only to Arts & Sciences students who are active members of the University Honors Program.

RATIONALE: The title and description of the “course” (it will be independent study) is being standardized across all departments in the College of Arts & Sciences. In addition, the Honors Project credit is being increased from 2 to 3 credit hours to conform to the college’s Faculty Senate approved plan for A&S participation in the University Honors Program.

EFFECTIVE DATE: Spring 2011

Music

FROM: MUSIC 298 – Jazz Improvisation I. (1) I, ~~II. Fundamentals of jazz harmony with emphasis on simple chord progressions, blues scales, and some modes. Performance of improvised solos based on “standards” and original.~~

TO: MUSIC 298 – Jazz Improvisation I. (1) I. Develop skills in the area of Jazz Improvisation in a performance lab setting.

RATIONALE: Students who have successfully passed Jazz Theory I jazz program need to develop improvisational skills that apply the learned theoretical principles to their chosen instrument.

EFFECTIVE DATE: Spring 2011

FROM: MUSIC 299 – Jazz Improvisation II. (1) ~~I, II. Students will develop skills in the area of jazz improvisation in a performance lab setting.~~

TO: MUSIC 299 – Jazz Improvisation II. (1) II. Students will develop skills in the area of jazz improvisation in a performance lab setting.

RATIONALE: Students who have successfully passed Jazz Theory I jazz program need to develop improvisational skills that apply the learned theoretical principles to their chosen instrument.

EFFECTIVE DATE: Spring 2011

EXPEDITED COURSE PROPOSALS

Courses Numbered 600-999

Modern Languages

DROP: GRAD 702 – TESOL for Adult Learners. (2) I, II, S. One of three courses to provide content and practice in defined skill areas. Survey of current theories, techniques, and methodologies in adult TESL/TEFL provide a foundation for practical application in the classroom in GRAD 703, and GRAD 704. Topics of learning styles, course planning, identification of learning objects, and assessment of adult second/foreign language learners are incorporated into practical activities. Pr.: Graduate standing, or prior or concurrent enrollment with GRAD 703 or 704.

RATIONALE: The existing practica courses required for the MA in TEFL (Grad 702, 703, and 704) are each 2 credit classes. International students (the majority of the students in this track) need to be enrolled in 9 credits each semester by immigration regulations. Having classes of 2 credits each put students at 8 hrs, thus requiring them to take an extra 3-hr course in order to maintain their immigration status. By taking the three practica (total of 6 hrs) and dividing them into 2 3-credit courses, the problem of the nine-hour minimum to meet immigration status is solved. We need to delete 702, as it will be subsumed into GRAD 703 and 704.

IMPACT: None

EFFECTIVE DATE: Fall 2010

FROM: GRAD 703 – Practicum in Adult TESL/~~TEFL~~: Oral Communication. (2) I, II, S. Methods and techniques for teaching oral communication (listening comprehension, speaking, and pronunciation) provide a foundation for planning and teaching activities. Students demonstrate ability to communicate content to students at varying levels of English proficiency, control of basic classroom management techniques, and use of a variety of techniques to assess student performance in their practice teaching. Small group discussions and ESL class observations aid students in the development of a teaching portfolio. Pr.: Graduate standing.

TO: GRAD 703 – Practicum in Adult TESL: Oral Communication. (3) I, II, S. Methods and techniques for teaching oral communication (listening comprehension, speaking, and pronunciation) provide a foundation for planning and teaching activities. Students demonstrate ability to communicate content to students at varying levels of English proficiency, control of basic classroom management techniques, and use of a variety of techniques to assess student performance in their practice teaching. Small group discussions and ESL class observations aid students in the development of a teaching portfolio. Pr.: Graduate standing.

RATIONALE: The existing practica courses required for the MA in TEFL (Grad 702, 703, and 704) are each 2 credit classes. International students (the majority of the students in this track) need to be enrolled in 9 credits each semester by immigration regulations. Having classes of 2 credits each put students at 8 hrs, thus requiring them to take an extra 3-hr course in order to maintain their immigration status. By taking the three practica (total of 6 hrs) and dividing them into 2 3-credit courses, the problem of the nine-hour minimum to meet immigration status is solved. We need

to delete 702, as it will be subsumed into GRAD 703 and 704. The two latter courses will be changed from 2 credit hours to 3 credit hours each.

IMPACT: None

EFFECTIVE DATE: Fall 2010

FROM: GRAD 704 – Practicum in Adult TESL/~~TEFL~~: Written Communication. (2) I, II, S. Methods and techniques for teaching written communication (reading, vocabulary development, grammar, and writing) provide a foundation for planning and teaching activities. Students demonstrate ability to communicate content to students at varying levels of English proficiency, control of basic classroom management techniques, and use of a variety of techniques to assess student performance in their practice teaching. Small group discussions and ESL class observations aid students in the development of a teaching portfolio. Pr.: Graduate standing.

TO: GRAD 704 – Practicum in Adult TESL: Written Communication. (3) I, II, S. Methods and techniques for teaching written communication (reading, vocabulary development, grammar, and writing) provide a foundation for planning and teaching activities. Students demonstrate ability to communicate content to students at varying levels of English proficiency, control of basic classroom management techniques, and use of a variety of techniques to assess student performance in their practice teaching. Small group discussions and ESL class observations aid students in the development of a teaching portfolio. Pr.: Graduate standing.

RATIONALE: The existing practica courses required for the MA in TEFL (Grad 702, 703, and 704) are each 2 credit classes. International students (the majority of the students in this track) need to be enrolled in 9 credits each semester by immigration regulations. Having classes of 2 credits each put students at 8 hrs, thus requiring them to take an extra 3-hr course in order to maintain their immigration status. By taking the three practica (total of 6 hrs) and dividing them into 2 3-credit courses, the problem of the nine-hour minimum to meet immigration status is solved. We need to delete 702, as it will be subsumed into GRAD 703 and 704. The two latter courses will be changed from 2 credit hours to 3 credit hours each.

IMPACT: None

EFFECTIVE DATE: Fall 2010

Music

FROM: MUSIC 858 – Advanced Choral Conducting. (3) I, II, S. Exercises and techniques to refine the conducting gesture; techniques of noted choral conductors; and score study.

TO: MUSIC 858 – Advanced Choral Conducting. (2) I, II, S. Exercises and techniques to refine the conducting gesture; techniques of noted choral conductors; and score study.

RATIONALE: Mistake was made in the original proposal.

EFFECTIVE DATE: Spring 2011

FROM: MUSIC 859 – ~~Advanced Conducting~~–(Var.) I, II, S. Advanced Conducting. Pr.: Music 417 and consent of instructor.

TO: MUSIC 859 – Advanced Instrumental Conducting. (Var.) I, II, S. Advanced Instrumental Conducting. Pr.: Music 417 and consent of instructor.

RATIONALE: Clarification between Advanced Instrumental Conducting and Advanced Choral Conducting.

EFFECTIVE DATE: Summer 2011

CURRICULUM CHANGES

Undergraduate (Expedited)

Natural Resources and Environmental Sciences Secondary Major

FROM:

TO:

Social sciences/humanities courses	Social sciences/humanities courses
<ul style="list-style-type: none"> • AGCOM 712 – Environmental Communication Credits: (3) • AGECE 525 – Natural Resource and Environmental Economics Credits: (3) • AGECE 610 – Current Agriculture and Natural Resource Policy Issues Credits: (3) • ANTH 260 – Introduction to Archeology Credits: (3) • ECON 527 – Environmental Economics Credits: (3) • ENGL 680 – Topics in American Literature Credits: (3) • GEOG 360 – Sustainability Science Credits: (3) • GEOG 460 – Human Dimensions of Global Change Credits: (3) • GEOG 718 – Geography of Public Lands Credits: (3) • GEOG 720 – Geography of Land Use Credits: (3) • GEOG 725 – Geography of Water Resources Credits: (3) • GEOG 730 – World Agricultural Systems Credits: (3) • GEOG 760 – Human Impact on the Environment Credits: (3) • GEOG 765 – Geography of Natural Hazards Credits: (3) • GEOG 770 – Perception of the Environment Credits: (3) • HIST 511 – Environmental History Credits: (3) • HIST 557 – History of American Agriculture Credits: (3) • HIST 563 – Topics in Comparative History Credits: (1-3) • LAR 322 – Environmental Issues and Ethics Credits: (3) • LAR 646 – Community Planning and Design Credits: (5) • MC 712 – Environmental Communications Credits: (3) • PHILO 595 – Environmental Ethics Credits: (3) • PLAN 315 – Introduction to City Planning Credits: (3) • SOCIO 536 – Environmental Sociology Credits: (3) • WOMST 480 – Women and Environmentalism Credits: (3) 	<ul style="list-style-type: none"> • AGCOM 712 – Environmental Communication Credits: (3) • AGECE 525 – Natural Resource and Environmental Economics Credits: (3) • AGECE 610 – Current Agriculture and Natural Resource Policy Issues Credits: (3) • ANTH 260 – Introduction to Archeology Credits: (3) • ECON 527 – Environmental Economics Credits: (3) • ENGL 680 – Topics in American Literature Credits: (3) • GEOG 360 – Sustainability Science Credits: (3) • GEOG 460 – Human Dimensions of Global Change Credits: (3) • GEOG 718 – Geography of Public Lands Credits: (3) • GEOG 720 – Geography of Land Use Credits: (3) • GEOG 725 – Geography of Water Resources Credits: (3) • GEOG 730 – World Agricultural Systems Credits: (3) • GEOG 760 – Human Impact on the Environment Credits: (3) • GEOG 765 – Geography of Natural Hazards Credits: (3) • GEOG 770 – Perception of the Environment Credits: (3) • HIST 511 – Environmental History Credits: (3) • HIST 557 – History of American Agriculture Credits: (3) • LAR 322 – Environmental Issues and Ethics Credits: (3) • LAR 646 – Community Planning and Design Credits: (5) • MC 712 – Environmental Communications Credits: (3) • PHILO 595 – Environmental Ethics Credits: (3) • PLAN 315 – Introduction to City Planning Credits: (3) • SOCIO 536 – Environmental Sociology Credits: (3) • WOMST 480 – Women and Environmentalism Credits: (3)

RATIONALE: HIST 563 is no longer being taught by the Department of History.

EFFECTIVE DATE: Spring 2011

Journalism and Mass Communications

Journalism and Digital Media-Print Focus

FROM:

TO:

<p>Select one of the following: MC 564 History of Mass Communication MC 573 Ethics in Mass Communication MC 685 Media Management</p>	<p>Select one of the following: MC 564 History of Mass Communication MC 573 Ethics in Mass Communication MC 685 Media Management <u>MC 572 International Mass Communication</u> <u>MC 612 Gender Issues in the Media</u></p>
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RATIONALE: Add courses to JDM-Print required elective courses to offer students more options.

EFFECTIVE DATE: Spring 2011

Journalism and Digital Media – Digital Media Focus

FROM:

TO:

Select one of the following: MC 564 History of Mass Communication MC 573 Ethics in Mass Communication MC 685 Media Management	Select one of the following: MC 564 History of Mass Communication MC 573 Ethics in Mass Communication MC 685 Media Management <u>MC 572 International Mass Communication</u> <u>MC 612 Gender Issues in the Media</u>
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RATIONALE: Add courses to JDM-Digital Media Focus required elective courses to offer students more options.

EFFECTIVE DATE: Spring 2011