

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

To be considered at the College faculty meeting

October 7, 2010
Seaton 132

4:00 p.m.

Undergraduate/Graduate
Non-Expedited
And
Expedited

Contact Person: Joe Aistrup
532-6900
e-mail: jaistrup@ksu.edu

Units outside the college, which may be directly
impacted by these changes are:

None

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

NON-EXPEDITED COURSE PROPOSALS

Courses Numbered 000 – 599

Chemistry

FROM: CHM 372 – ~~Forensic Analytical Chemistry~~. (3) II, S. ~~Quantitative chemical analysis and its application to the area of forensic (crime scene) analysis will be covered. The course will focus on sample collection, chemical equilibria, titrations, gravimetry, spectrophotometry, electrochemistry, chromatography and data analysis and the specific applications of these techniques for forensics.~~
PR: ~~CHM 230 or equivalent.~~

TO: CHM 372 – Forensic Chemistry and Criminalistics. (3) II, S. Introduces students to the forensic science and chemistry. Will learn how to collect physical evidence at a crime scene and examine it in the laboratory. Soils, glass, hair, fibers, drugs, explosives, poisons, castings, inks, and arson and rape situations are investigated. PR.: CHM 110.

RATIONALE: The course focus is being broadened in order to increase the appeal and enrollment in the course. The changes involve removing the Chem. I and II prerequisites and adding some basic chemical principles into the course and removing more advanced analytical topics. This restructured course should have broader appeal to students interested in CSI and forensic type studies including those interested in criminal justice and pre-law. It will essentially reinstate the popular CHM 195 class that was discontinued several years ago after the professor who taught it retired.

IMPACT: None

EFFECTIVE DATE: Spring 2011

Communication Studies, Theatre, and Dance

ADD: COMM 499 – Honors Project. (3) I, II, S. Open only to Arts & Sciences students who are active members of the University Honors Program.

RATIONALE: Currently, the Department does not have a course listing for honors students to take as their Honors Project in Communication Studies. Such a course is listed in most departments (typically as Senior Honors Thesis – but this is being changed to Honors Project) and serves as a “course” which is actually independent study. Students in the University Honors Program are required to do an Honors Project their junior/senior year and this course number allows them to receive credit.

EFFECTIVE DATE: Spring 2011

ADD: THTRE 499 - Honors Project. (3) I, II, S. Open only to Arts & Sciences students who are active members of the University Honors Program.

RATIONALE: Currently, the Department does not have a course listing for honors students to take as their Honors Project in Communication Studies. Such a course is listed in most departments (typically as Senior Honors Thesis – but this is being changed to Honors Project) and serves as a “course” which is actually independent study. Students in the University Honors Program are required to do an Honors Project their junior/senior year and this course number allows them to receive credit.

EFFECTIVE DATE: Spring 2011

English

ADD: ♦ENGL 280 – Studies in World Literature and Culture. (3) I, II, S. Provides the students the opportunity to investigate in detail a particular theme or genre in World literature or culture. Taught in English. Topics vary.

RATIONALE: The English Department proposes an introductory course that would study national literatures other than American or British. This course, taught in English and with books written in English or translated, will complement the upper-level ENGL 580 World Literature course, and lend itself to the First Year Seminar.

We plan to cross-list this course with Modern Languages. Their course is MLANG 280.

IMPACT: Modern Languages

EFFECTIVE DATE: Spring 2011

Modern Languages

ADD: HINDI 101 – Hindi I. (4) I. Introduction to the structure of modern Hindi. Listening, speaking, reading, and writing.

RATIONALE: To create eventually a Hindi I-IV sequence in support of a DOE South Asian Studies grant that requires the teaching of Hindi.

IMPACT: None

EFFECTIVE DATE: Spring 2011

ADD: HINDI 102 – Hindi II. (4) I. Continuation of Hindi I, completion of the basic structural and linguistic principles of the Hindi language.

RATIONALE: To create eventually a Hindi I-IV sequence in support of a DOE South Asian Studies grant that requires the teaching of Hindi.

IMPACT: None

EFFECTIVE DATE: Spring 2011

ADD: ITAL 105 – Italian for Travelers. (3) I. A function course designed to prepare students for everyday situations on a visit to Italy.

RATIONALE: This course has been offered for years under the DAS 199 rubric. It is high time we make it a course in Modern Languages.

IMPACT: None.

EFFECTIVE DATE: Spring 2011

ADD: JAPAN 299 – Special Studies in Japanese. (1-8) I, II, S. Variable credit. Pr.: Permission of the instructor.

RATIONALE: Similar to other courses in this department and others, this course would be used as a means of providing appropriate level K-State credit for students who have either taken Japanese courses abroad or at another American university. It could also be used as a regular “special Problems” class for students who wish to continue their study of Japanese when we do not offer lower-level class appropriate for them.

IMPACT: None.

EFFECTIVE DATE: Spring 2011

Music

ADD: ♦MUSIC 171 – Inventing the Future: Underground Rock: 1968-1993. (3) I, II, S. An introduction to the underground rock music, musicians, and scenes from the 1960’s to the 1990’s that have proven most influential on modern popular music and culture.

RATIONALE: This course would serve as an ideal companion to the new Music 170 course, History of Rock-n-Roll. The content of this course explores the less accessible, non-mainstream composers and musicians who have proven to be among the most influential, if not popular or commercially successful of the genre. The course also has ethno-musicological significance as it explores the social, community contexts of many of the movements and scenes studied, which were often as important to the musicians and fans as the music itself.

IMPACT: None.

EFFECTIVE DATE: Spring 2011

ADD: MUSIC 296 – Jazz Theory I. (1) I. Basic fundamentals of jazz theory through a series of listening and writing exercises to develop critical thinking and performing skills. Pr.: Music 230 (C or better).

RATIONALE: Beginner jazz students need an introductory theory course in order to perform adequately in the proceeding areas of jazz improvisation.

IMPACT: None

EFFECTIVE DATE: Spring 2011

ADD: MUSIC 297 – Jazz Theory II. (1) II. Intermediate level fundamentals of jazz theory through a series of listening and writing exercises to develop critical thinking and performing skills. Pr.: MUSIC 296, 298.

RATIONALE: Intermediate (second year) jazz students need a mid-level theory course in order to perform adequately in the proceeding areas of jazz improvisation.

IMPACT: None

EFFECTIVE DATE: Spring 2011

ADD: MUSIC 373 – Jazz Guitar Seminar. (1) I, II. To listen to jazz guitar literature, perform for and with each other on guitar, and learn the style and history of jazz guitar, offer meaningful critique, listen to faculty and guest lectures. Pr.: Audition. CoR: Music 296, MUSIC 298

RATIONALE: This course is designed to allow students to listen to and engage in meaningful dialogue regarding all subjects pertaining to jazz guitar, while interacting with each other and providing critique on performances and presentations.

IMPACT: None

EFFECTIVE DATE: Spring 2011

NON-EXPEDITED COURSE PROPOSALS

Courses Numbered 600-999

Mathematics

ADD: MATH 830 – Algebraic Number Theory. (3) II. Topics include lattice theory, geometry of numbers, algebraic number fields, Dedekind domains, discrete valuation rings, ideal class group, group units, cyclotomic fields, Galois extensions. Pr.: MATH 706, MATH 730. CoR: MATH 731.

RATIONALE: The proposed course is currently run as a topics course, offered every two years. By calling it MATH 830, it will appear in the catalog as a standard course. We also propose to make it an option for Ph.D. students to fulfill a year long sequence in an 800-level course outside of the qualifying exams.

EFFECTIVE DATE: Spring 2011

ADD: MATH 831 – Analytic Number Theory. (3) II. Potential topics include: prime number theorem characters, L-functions, Diophantine problems, exponential sums, p-adic analysis, Diophantine approximations, Sieve Methods, Circle method. Pr.: MATH 630, MATH 633, MATH 706.

RATIONALE: The proposed course is currently run as a topics course, offered every two years. By calling it MATH 831, it will appear in the catalog as a standard course. We also propose to make it an option for Ph.D. students to fulfill a year long sequence in an 800-level course outside of the qualifying exams.

EFFECTIVE DATE: Spring 2011

Music

ADD: MUSIC 636 – Advanced Woodwind Techniques. (2) S. This course is designed for school music teachers to learn advanced techniques in the teaching of all woodwind instruments.

RATIONALE: This course is an elective for the summer master of music program providing advanced pedagogical training in the teaching of woodwind instruments.

EFFECTIVE DATE: Summer 2011

ADD: MUSIC 637 – Advanced Brass Techniques. (2) S. This course is designed for school music teachers to learn advanced techniques in the teaching of all brass instruments.

RATIONALE: This course is an elective for the summer master of music program providing advanced pedagogical training in the teaching of woodwind instruments.

EFFECTIVE DATE: Summer 2011

Political Science

FROM: POLSC 742 – International Conflict. (3) ~~H~~. The nature of political conflicts in the world and the “types” of such conflicts. Emphasis is on determining the “causes” of the various conflict types as well as providing the student with a better understanding of the conflict process from political dispute through the escalation stages to war. Pr: POLSC 333.

TO: POLSC 642 – International Conflict. (3) I, II, S. The nature of political conflicts in the world and the “types” of such conflicts. Emphasis is on determining the “causes” of the various conflict types as well as providing the student with a better understanding of the conflict process from political dispute through the escalation stages to war. Pr: POLSC 333.

RATIONALE: The Department believes that this course would be better suited as a 600 level course. We now have a series of courses at the 800 level in the Security Studies graduate program that cover similar material as the presently construed POLSC 742, especially POLSC 813 International Security. We believe that having these two courses – International Conflict and International Security – at roughly the same level is redundant and we have found that offering both courses at this level is beyond student demand. It would be more beneficial to the department to move International Conflict to the 600 level thereby providing our majors with an additional 600 offering in the International Relations subfield. Since many of our undergraduate majors seem to be wary of 700 level courses, moving International Conflict to the 600 level should also increase enrollment in the class. Also, we envision offering the course on a rotating basis in both the spring and the fall as opposed to offering it only in the spring as we do now. We may also offer the course in the summer.

IMPACT: Limited, if any. Few non-majors currently take POLSC 742.

EFFECTIVE DATE: Spring 2011

Women’s Studies

ADD: WOMST 799 – Independent study for graduate students or advanced undergraduate students. Topics vary. (1-12) I, II, S. Independent study in problems, issues, topics in Women’s Studies.

RATIONALE: Provides a named place in the curriculum for graduate student independent study, parallel to offerings in other departments. In the past, Women’s Studies was used WOMst 700 (“Advanced Topics”) to accommodate graduate-level or advanced undergraduate independent study. Creating WOMST 799 will lessen confusion and increase accuracy in the catalog, and will correctly indicate the significance of this course in a student’s program of study.

IMPACT: None.

EFFECTIVE DATE: Spring 2011

CURRICULUM CHANGES

Undergraduate (Non - Expedited)

Aerospace Studies

Minor in Aerospace Studies

ADD:

- AERO 099 – Aerospace Studies Lab. **Credits: (0)** (Every Semester)
- AERO 110 – Aerospace Studies 1A. **Credits: (1)** (Fall)
- AERO 111 – Aerospace Studies 1B. **Credits: (1)** (Spring)
- AERO 210 – Aerospace Studies 2A. **Credits: (1)** (Fall)
- AERO 211 – Aerospace Studies 2B. **Credits: (1)** (Spring)
- AERO 215 – AFROTC Summer Program. **Credits: (4)** (Summer)
- AERO 310 – Officer Leadership Studies 3A. **Credits: (3)** (Fall)
- AERO 311 – Officer Leadership Studies 3B. **Credits: (3)** (Spring)
- AERO 410 – Aerospace Studies/Regional Studies and Defense Policy. **Credits: (3)** (Fall)
- AERO 411 – Aerospace Studies/ Civil Military Relationships. **Credits: (3)** (Spring)
- AERO 499 – Optional independent study program. **Credits: (1)**

*Culminating in a minor

* Each course offers lessons in Leadership, Followership and Officership. This is a progressive program in which each class is needed for the next. The intended goal from the AFROTC program is to commission students into the Air Force. All courses are required to earn their 2d Lieutenant commission as an Air Force officer through the ROTC program. Cadets complete rigorous academic and physical evaluations in order to meet established Air Force Officer requirements.

RATIONALE: Adding an Aerospace Studies Minor adds credibility to the department’s current curriculum and will help encourage more students to come join Air Force ROTC at Kansas State University.

IMPACT: None

EFFECTIVE DATE: Fall 2011

Mathematics

Actuarial Mathematics Program

FROM:

TO:

FROM:	TO:
<p>Degree Requirements</p> <p>The following courses are recommended:</p> <p>Students who intend to work in the actuarial or financial services sectors should take the following courses:</p> <ul style="list-style-type: none"> • CIS 111 – Fundamentals of Computer Programming Credits: (3) • MATH 500 – Mathematical Theory of Interest Credits: (3) • MATH 501 – Mathematical Foundations of Actuarial Science Credits: (3) • MATH 510 – Discrete Mathematics Credits: (3) • MATH 512 – Introduction to Modern Algebra Credits: (3) • MATH 551 – Applied Matrix Theory Credits: (3) • MATH 633 – Advanced Calculus I Credits: (3) • MATH 655 – Elementary Numerical Analysis I Credits: 	<p>Degree Requirements</p> <p>The following courses are recommended:</p> <p>Students who intend to work in the actuarial or financial services sectors should take the following courses:</p> <ul style="list-style-type: none"> • CIS 111 – Fundamentals of Computer Programming Credits: (3) • MATH 500 – Mathematical Theory of Interest Credits: (3) • MATH 501 – Mathematical Foundations of Actuarial Science Credits: (3) • MATH 510 – Discrete Mathematics Credits: (3) • MATH 512 – Introduction to Modern Algebra Credits: (3) • MATH 551 – Applied Matrix Theory Credits: (3)

<p>(3)</p> <ul style="list-style-type: none"> • STAT 510 – Introductory Probability and Statistics I Credits: (3) • STAT 511 – Introductory Probability and Statistics II Credits: (3) <p>Additional requirements</p> <p>For Verification of Educational Experience (VEE) credit and/or preparation for the first four actuarial exams and/or VEE exams, students should take courses such as:</p> <ul style="list-style-type: none"> • ECON 110 – Principles of Macroeconomics Credits: (3) • ECON 120 – Principles of Microeconomics Credits: (3) • FINAN 450 – Principles of Finance – Salina Campus Credits: (3) • FINAN 520 – Investments Credits: (3) • FINAN 575 – Intermediate Finance Credits: (4) • STAT 705 – Regression and Correlation Analyses Credits: (2) • STAT 770 – Theory of Statistics I Credits: (3) • STAT 771 – Theory of Statistics Credits: (3) 	<ul style="list-style-type: none"> • MATH 633 – Advanced Calculus I Credits: (3) • MATH 655 – Elementary Numerical Analysis I Credits: (3) • STAT 510 – Introductory Probability and Statistics I Credits: (3) <p>Additional <u>recommendations</u></p> <p>For Verification of Educational Experience (VEE) credit, students <u>should take courses such as:</u></p> <p><u>Economics VEE</u></p> <ul style="list-style-type: none"> • <u>ECON 110 – Principles of Macroeconomics</u> • <u>ECON 120 – Principles of Microeconomics</u> <p><u>Corporate Finance VEE</u></p> <ul style="list-style-type: none"> • <u>FINAN 450 – Principles of Finance</u> <p><u>Regression portion of the Applied Statistical Methods VEE</u></p> <ul style="list-style-type: none"> • <u>STAT 511 – Introductory Probability and Statistics II</u> <p><u>Time series portion of the Applied Statistical Methods VEE</u></p> <ul style="list-style-type: none"> • <u>Math 599 0 Introduction to Time Series Analysis in Actuarial Science</u>
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RATIONALE:

EFFECTIVE DATE: Spring 2011

Military Science

Drop:

Military Science Minor

Requirements: None	
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RATIONALE: The Military Science department has not had any students in the Military Science minor since 1996. The department would like to drop the minor. There are no requirements in DARS for the minor. The Undergraduate Catalog lists the whole Military Science (Army ROTC) program as the requirements for the minor.

IMPACT: None

EFFECTIVE DATE: Spring 2011

Music

Jazz Minor

From:

To:

<p>Program requirements</p> <p>*Restricted elective Credits: (3-4)</p> <ul style="list-style-type: none"> • MUSIC 225 – Freshman Survey Credits: (2) • MUSIC 230 – Music Theory II Credits: (3) • MUSIC 231 – Aural Skills I Credits: (1) • MUSIC 298 – Jazz Improvisation I Credits: (1) • MUSIC 299 – Jazz Improvisation II Credits: (1) • MUSIC 320 – Music Theory III Credits: (3) • MUSIC 321 – Aural Skills II Credits: (1) • MUSIC 455 – Upper Division Performance Credits: (Var.) <p>Choose from the following:</p> <ul style="list-style-type: none"> • MUSIC 255 – Lower-Division Performance Credits: (Var.) • Or • MUSIC 455 – Upper-Division Performance Credits: (Var.) <p>Choose from the following:</p> <ul style="list-style-type: none"> • MUSIC 280 – Lower-Division Ensemble Performance Credits: (1) • Or • MUSIC 480 – Upper-Division Ensemble Performance Credits: (1) • (Must be CJE, lab A, or combo) <p>*Restricted Electives:</p> <ul style="list-style-type: none"> • MUSIC 360 – Music Theory IV Credits: (3) • MUSIC 361 – Aural Skills III Credits: (1) • Or • MUSIC 420 – History of Jazz Credits: (3) • Or • MUSIC 424 – Jazz in Kansas City and the Southwest Credits: (2-3) <p>Or choose the following</p> <ul style="list-style-type: none"> • ANTH 515 – Creativity and Culture Credits: (3) • ANTH 516 – Ethnomusicology Credits: (3) • Or • ANTH 517 – African American Music and Culture Credits: (3) 	<p>Jazz minor degree requirement (minimum of 23 credit hours) (acceptance into the Jazz Minor is based on passing an entry-level theory exam and audition)</p> <ul style="list-style-type: none"> • MUSIC 230 – Music Theory II Credits: (3) • MUSIC 231 – Aural Skills I Credits: (1) • <u>MUSIC 296 – Jazz Theory I Credits: (1)</u> • <u>MUSIC 298 – Jazz Improvisation I Credits: (1)</u> • MUSIC 321 – Aural Skills II Credits: (1) • <u>MUSIC 297 – Jazz Theory II Credits: (1)</u> • <u>MUSIC 299 – Jazz Improvisation II Credits: (1)</u> • <u>MUSIC 420 – History of Jazz Credits: (3)</u> • <u>MUSIC 481 – Instrumental Jazz Techniques Credits: (1)</u> • PRIVATE INSTRUCTION/SEMINAR (4 SEMESTERS) MUSIC 255 – Lower-Division Performance Credits: (1) Or MUSIC 455 – Upper-Division Performance Credits: (1) • <u>JAZZ ENSEMBLE – (2 SEMESTERS)</u> • <u>JAZZ COMBO (4 SEMESTERS)</u> MUSIC 280 – Lower-Division Ensemble Performance or MUSIC 480 – Upper-Division Performance Credits each: (1)
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RATIONALE: This revision will update the curriculum to fit the developmental needs of the students and facilitate an educationally sound sequence of studies.

IMPACT: None

EFFECTIVE DATE: Spring 2011

Women’s Studies Minor

FROM:

TO:

<p>Minor consists of a total of 15 credit hours</p> <hr/> <p>Requirements (6 credit hours)</p> <hr/> <ul style="list-style-type: none"> • WOMST 105 – Introduction to Women’s Studies Credits: (3) • WOMST 610 – Seminar in Women’s Studies Credits: (3) • OR WOMST course at or above the 500 level approved by the director <hr/> <p>Approved electives (9 credit hours)</p> <hr/>	<p>Minor consists of a total of 15 credit hours</p> <hr/> <p>Requirements (6 credit hours)</p> <hr/> <ul style="list-style-type: none"> • WOMST 105 – Introduction to Women’s Studies Credits: (3) • WOMST 610 – Seminar in Women’s Studies Credits: (3) • OR WOMST course at or above the 500 level approved by the director <hr/> <p>Approved electives (9 credit hours)</p> <hr/>
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Select three WOMST approved electives from two different disciplines.

- ANTH 508 – Male and Female: Cross-Cultural Perspectives **Credits:** (3)
- ANTH 523 – Topics in Linguistic Anthropology **Credits:** (1-4) (Language and Gender)
- ANTH 633 – Gender, Power, and International Development **Credits:** (3)
- ART 654 – Women in Art **Credits:** (3)
- COMM 630 – Special Topics in Rhetoric and Communication **Credits:** (3) (when offered as Feminism and Rhetoric or Women and Political Campaign Communication)
- DAS 355 – Introduction to Nonviolence Studies **Credits:** (3)
- EDACE 750 – Women, Education, and Work **Credits:** (2-3)
- EDCEP 312 – Sexual Health Awareness Peer Education (SHAPE) **Credits:** (3)
- EDSP 786 – Topics in Education **Credits:** (1-3) (when offered as Programming for Women’s Concerns)
- ENGL 525 – Women in Literature **Credits:** (3)
- FSHS 300 – Problems in Family Studies and Human Services **Credits:** (3) (When offered as Women and Motherhood)
- FSHS 350 – Family Relationships and Gender Roles **Credits:** (3)
- FSHS 708 – Topics in Family Studies and Human Services **Credits:** (2-3) (when offered as The Legal Rights of Women)
- HIST 512 – Women in European History **Credits:** (3)
- HIST 533 – Topics in the History of the Americas **Credits:** (1-3)
- HIST 540 – Women in America, 1600 to the Civil War **Credits:** (3)
- HIST 542 – Women in America, Civil War to the Present **Credits:** (3)
- HIST 551 – History of Family Violence **Credits:** (3)
- KIN 796 – Topics in Exercise Physiology **Credits:** (3)
- LEAD 430 – Women and Leadership **Credits:** (3)
- MC 612 – Gender Issues and the Media **Credits:** (3)
- MUSIC 220 – Topics in Music **Credits:** (1-3) (When offered as Women in Music)
- MUSIC 390 – Special Studies in Music **Credits:** (1-3) (with approved topic)
- PHILO 135 – Introduction to Social and Political Philosophy **Credits:** (3)
- PHILO 150 – Introduction to Philosophy of Feminism **Credits:** (3)
- PHILO 525 – Social-Political Philosophy **Credits:** (3) (when offered as Women in Western Thought)
- PHILO 590 – Topics in Philosophy **Credits:** (3) (when offered as Philosophy of Feminism)
- POLSC 606 – Gender and Politics **Credits:** (3)
- PSYCH 543 – Women’s Mental Health Issues **Credits:** (3)
- PSYCH 563 – Gender Issues on the Workplace **Credits:** (3)
- SOCIO 545 – The Sociology of Women **Credits:** (3)
- SOCIO 633 – Gender, Power, and Development **Credits:** (3)
- SOCIO 665 – Women and Crime **Credits:** (3)
- SOCIO 670 – Diversity and Social Interaction in the Workplace **Credits:** (3)
- THTRE 782 – Women in Theatre **Credits:** (3)
- WOMST 300 – Selected Studies in Women and Gender **Credits:** (3)
- WOMST 380 – Women and Global Social Change **Credits:** (3)
- WOMST 450 – The Stories of a Young Girl **Credits:** (3)

Select three WOMST approved electives from two different disciplines.

- ANTH 508 – Male and Female: Cross-Cultural Perspectives **Credits:** (3)
- ANTH 523 – Topics in Linguistic Anthropology **Credits:** (1-4) (Language and Gender)
- ANTH 633 – Gender, Power, and International Development **Credits:** (3)
- ART 654 – Women in Art **Credits:** (3)
- COMM 630 – Special Topics in Rhetoric and Communication **Credits:** (3) (when offered as Feminism and Rhetoric or Women and Political Campaign Communication)
- DAS 355 – Introduction to Nonviolence Studies **Credits:** (3)
- EDACE 750 – Women, Education, and Work **Credits:** (2-3)
- EDCEP 311 – Interaction and Guidance for the Paraprofessional **Credits:** (3) (Proactive Educators for the Elimination of Rape and Sexual Violence)
- EDCEP 312 – Sexual Health Awareness Peer Education (SHAPE) **Credits:** (3)
- EDSP 786 – Topics in Education **Credits:** (1-3) (when offered as Programming for Women’s Concerns)
- ENGL 525 – Women in Literature **Credits:** (3)
- FSHS 300 – Problems in Family Studies and Human Services **Credits:** (3) (When offered as Women and Motherhood)
- FSHS 350 – Family Relationships and Gender Roles **Credits:** (3)
- FSHS 708 – Topics in Family Studies and Human Services **Credits:** (2-3) (when offered as The Legal Rights of Women)
- HIST 512 – Women in European History **Credits:** (3)
- HIST 533 – Topics in the History of the Americas **Credits:** (1-3)
- HIST 540 – Women in America, 1600 to the Civil War **Credits:** (3)
- HIST 542 – Women in America, Civil War to the Present **Credits:** (3)
- HIST 551 – History of Family Violence **Credits:** (3)
- KIN 796 – Topics in Exercise Physiology **Credits:** (3)
- LEAD 430 – Women and Leadership **Credits:** (3)
- MC 612 – Gender Issues and the Media **Credits:** (3)
- MUSIC 220 – Topics in Music **Credits:** (1-3) (When offered as Women in Music)
- MUSIC 390 – Special Studies in Music **Credits:** (1-3) (with approved topic)
- PHILO 135 – Introduction to Social and Political Philosophy **Credits:** (3)
- PHILO 150 – Introduction to Philosophy of Feminism **Credits:** (3)
- PHILO 525 – Social-Political Philosophy **Credits:** (3) (when offered as Women in Western Thought)
- PHILO 590 – Topics in Philosophy **Credits:** (3) (when offered as Philosophy of Feminism)
- POLSC 606 – Gender and Politics **Credits:** (3)
- PSYCH 543 – Women’s Mental Health Issues **Credits:** (3)
- PSYCH 563 – Gender Issues on the Workplace **Credits:** (3)
- SOCIO 500 – Sociological Perspectives on Contemporary Issues (Human Trafficking) **Credits:** (Var.)
- SOCIO 545 – The Sociology of Women **Credits:** (3)
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- SOCIO 633 – Gender, Power, and Development **Credits:** (3)
- SOCIO 665 – Women and Crime **Credits:** (3)
- SOCIO 670 – Diversity and Social Interaction in the Workplace **Credits:** (3)

- WOMST 550 – Women and Popular Culture **Credits:** (3)
- WOMST 551 – The History and Politics of Family Violence **Credits:** (3)
- WOMST 560 – Women and Violence **Credits:** (3)
- WOMST 585 – Women and Islam **Credits:** (3)
- WOMST 590 – Women’s Studies Practice and Theory **Credits:** (3)
- WOMST 784 – Internship in Women’s Studies **Credits:** (1-12)

English courses vary in their emphasis

Topics are approved for a given semester if they address women or gender.

- ENGL 395 – Topics in English **Credits:** (3)
- ENGL 420 – Topics in Film **Credits:** (3) (Gender Roles and Action Films; Gender in Horror, Violence and War)
- ENGL 450 – Literature and Society **Credits:** (1-3) (Women in Television)
- ENGL 604 – Expository Writing Workshop **Credits:** (3)
- ENGL 625 – Readings in Eighteenth-Century British Literature **Credits:** (3) (Women in the Eighteenth Century)
- ENGL 635 – Readings in Twentieth-Century British Literature **Credits:** (3) (The Bloomsbury Group)
- ENGL 655 – Readings in American Ethnic Literature **Credits:** (3)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (George Eliot; Shakespeare, Gender & Performance)
- ENGL 670 – Topics in British Literature **Credits:** (3) (Women in the Eighteenth Century)
- ENGL 680 – Topics in American Literature **Credits:** (3) (Asian-American Literature, Topics in Latina/o Literature)
- ENGL 695 – Topics in Literature **Credits:** (3) (‘Tis Pity She’s a Whore)
- ENGL 705 – Theory and Practice of Cultural Studies **Credits:** (3)
- ENGL 710 – Studies in a Literary Genre **Credits:** (3)
- ENGL 720 – Studies in a Major Author **Credits:** (3) (The Brontes; Shakespeare, Comedy & Gender)
- ENGL 730 – Studies in a Literary Period **Credits:** (3) (Restoration and Eighteenth Century Drama)
- ENGL 740 – Studies in Literary Theory **Credits:** (3) (Film Theory, Deconstruction and Psychoanalysis)

- SOCIO 701 – Problems in Sociology (Human Trafficking) **Credits:** (Var.)
- THTRE 782 – Women in Theatre **Credits:** (3)
- WOMST 300 – Selected Studies in Women and Gender **Credits:** (3)
- WOMST 321 – Latinas’ Life Stories **Credits:** (3)
- WOMST 345 – Women and Aging **Credits:** (3)
- WOMST 380 – Women and Global Social Change **Credits:** (3)
- WOMST 410 – Feminist Thought **Credits:** (3)
- WOMST 450 – The Stories of a Young Girl **Credits:** (3)
- WOMST 480 – Women and Environmentalism **Credits:** (3)
- WOMST 499 – Honors Project **Credits:** (3)
- WOMST 550 – Women and Popular Culture **Credits:** (3)
- WOMST 551 – The History and Politics of Family Violence **Credits:** (3)
- WOMST 560 – Women and Violence **Credits:** (3)
- WOMST 585 – Women and Islam **Credits:** (3)
- WOMST 590 – Women’s Studies Practice and Theory **Credits:** (3)
- WOMST 784 – Internship in Women’s Studies **Credits:** (1-12)

English courses vary in their emphasis

Topics are approved for a given semester if they address women or gender.

- ENGL 285 – Ethnic Literature (African-American Women Writers) **Credits:** (3)
- ENGL 395 – Topics in English **Credits:** (3)
- ENGL 420 – Topics in Film **Credits:** (3) (Gender Roles and Action Films; Gender in Horror, Violence and War)
- ENGL 450 – Literature and Society **Credits:** (1-3) (Women in Television)
- ENGL 604 – Expository Writing Workshop **Credits:** (3)
- ENGL 625 – Readings in Eighteenth-Century British Literature **Credits:** (3) (Women in the Eighteenth Century)
- ENGL 635 – Readings in Twentieth-Century British Literature **Credits:** (3) (The Bloomsbury Group)
- ENGL 655 – Readings in American Ethnic Literature **Credits:** (3)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (George Eliot; Shakespeare, Gender & Performance)
- ENGL 670 – Topics in British Literature **Credits:** (3) (Women in the Eighteenth Century)
- ENGL 680 – Topics in American Literature **Credits:** (3) (Asian-American Literature, Topics in Latina/o Literature)
- ENGL 695 – Topics in Literature **Credits:** (3) (‘Tis Pity She’s a Whore)
- ENGL 705 – Theory and Practice of Cultural Studies **Credits:** (3)
- ENGL 710 – Studies in a Literary Genre **Credits:** (3) (Studies in Native American Literature and Culture, Shakespeare and Children’s Literature)
- ENGL 720 – Studies in a Major Author **Credits:** (3) (The Brontes; Shakespeare, Comedy & Gender)
- ENGL 730 – Studies in a Literary Period **Credits:** (3) (Restoration and Eighteenth Century Drama)
- ENGL 740 – Studies in Literary Theory **Credits:** (3) (Film Theory, Deconstruction and Psychoanalysis)
- ENGL 755 – Studies in Composition and Rhetoric (Power and Persuasion) **Credits:** (3)

RATIONALE: These should have been submitted at various times over the past 5 years: as new course forms went through all the proper steps. They should have been accompanied by curriculum change forms so that the new courses could count toward the minor.

EFFECTIVE DATE: Spring 2011

Women's Studies B.A./B.S.

FROM:

TO:

<p>For the major, a student must complete 30 credit hours of women's studies core courses and approved courses listed below offered by other departments, at least 12 of which must be at the 500 level or above. Courses followed by a subtitle in parentheses vary and count toward the Women's Studies major and minor only when offered with the indicated subtitle.</p> <p>Bachelor degree requirements Four women's studies courses are required for all majors:</p> <hr/> <ul style="list-style-type: none"> • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 205 – Gender, Ethnicity, and Class Credits: (3) • WOMST 410 – Feminist Thought Credits: (3) • WOMST 610 – Seminar in Women's Studies Credits: (3) <p>In addition to these courses, the 30 required hours are distributed as follows:</p> <hr/> <p>Core women's studies course (3 credit hours)</p> <hr/> <ul style="list-style-type: none"> • WOMST 300 – Selected Studies of Women and Gender Credits: (3) • WOMST 500 – Topics in Women's Studies Credits: (1-3) • WOMST 505 – Independent Study in Women's Studies Credits: (1-3) • WOMST 590 – Women's Studies Practice and Theory Credits: (3) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1-3) • WOMST 784 – Internship in Women's Studies Credits: (1-12) <p>Or Choose WOMST from lists below:</p> <hr/> <p>Humanities (6 credit hours)</p> <hr/> <ul style="list-style-type: none"> • ART 654 – Women in Art Credits: (3) • COMM 630 – Special Topics in Rhetoric and Communication Credits: (3) (Feminism and Rhetoric, Women and Political Campaign Communication) • ENGL 420 – Topics in Film Credits: (3) (Gender Roles and Action Films: Gender in Horror, Violence, and War) • ENGL 450 – Literature and Society Credits: (1-3) (Women in Television) • ENGL 525 – Women in Literature Credits: (3) • ENGL 625 – Readings in Eighteenth-Century British Literature Credits: (3) (Women in the Eighteenth Century) • ENGL 635 – Readings in Twentieth-Century British Literature Credits: (3) (The Bloomsbury Group) • ENGL 660 – Readings in Major Authors Credits: (3) (George Eliot; Shakespeare, Gender & Performance) • ENGL 670 – Topics in British Literature Credits: (3) (<p>For the major, a student must complete 30 credit hours of women's studies core courses and approved courses listed below offered by other departments, at least 12 of which must be at the 500 level or above. Courses followed by a subtitle in parentheses vary and count toward the Women's Studies major and minor only when offered with the indicated subtitle.</p> <p>Bachelor degree requirements Four women's studies courses are required for all majors:</p> <hr/> <ul style="list-style-type: none"> • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 205 – Gender, Ethnicity, and Class Credits: (3) • WOMST 410 – Feminist Thought Credits: (3) • WOMST 610 – Seminar in Women's Studies Credits: (3) <p>In addition to these courses, the 30 required hours are distributed as follows:</p> <hr/> <p>Core women's studies course (3 credit hours)</p> <hr/> <ul style="list-style-type: none"> • WOMST 300 – Selected Studies of Women and Gender Credits: (3) • <u>WOMST 499 – Honors Project Credits:</u> (3) • WOMST 500 – Topics in Women's Studies Credits: (1-3) • WOMST 505 – Independent Study in Women's Studies Credits: (1-3) • WOMST 590 – Women's Studies Practice and Theory Credits: (3) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1-3) • WOMST 784 – Internship in Women's Studies Credits: (1-12) <p>Or Choose WOMST from lists below:</p> <hr/> <p>Humanities (6 credit hours)</p> <hr/> <ul style="list-style-type: none"> • ART 654 – Women in Art Credits: (3) • COMM 630 – Special Topics in Rhetoric and Communication Credits: (3) (Feminism and Rhetoric, Women and Political Campaign Communication) • <u>ENGL 285 – Ethnic Literature (African-American Women Writers) Credits:</u> (3) • ENGL 420 – Topics in Film Credits: (3) (Gender Roles and Action Films: Gender in Horror, Violence, and War) • ENGL 450 – Literature and Society Credits: (1-3) (Women in Television) • ENGL 525 – Women in Literature Credits: (3) • ENGL 625 – Readings in Eighteenth-Century British Literature Credits: (3) (Women in the Eighteenth Century) • ENGL 635 – Readings in Twentieth-Century British Literature Credits: (3) (The Bloomsbury Group)
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- Women in the Eighteenth Century)
- ENGL 680 – Topics in American Literature **Credits:** (3) (Asian American Literature, Topics in Latina/o Literature)
- ENGL 695 – Topics in Literature **Credits:** (3) ('Tis Pity She's a Whore)
- ENGL 705 – Theory and Practice of Cultural Studies **Credits:** (3)
- ENGL 720 – Studies in a Major Author **Credits:** (3) (The Brontes; Shakespeare, Comedy & Gender)
- ENGL 730 – Studies in Literary Period **Credits:** (3) (Restoration and Eighteenth Century Drama)
- ENGL 740 – Studies in Literary Theory **Credits:** (3) (Film Theory, ~~Deconstruction and Psychoanalysis~~)
- HIST 512 – Women in European History **Credits:** (3)
- HIST 533 – Topics in the History of the Americas **Credits:** (1-3)
- HIST 540 – Women in America, 1600 to the Civil War **Credits:** (3)
- HIST 542 – Women in America, Civil War to the Present **Credits:** (3)
- HIST 551 – History of Family Violence **Credits:** (3)
- MUSIC 220 – Topics in Music **Credits:** (1-3) (Women in Music)
- MUSIC 390 – Special Studies in Music **Credits:** (1-3)
- PHILO 135 – Introduction to Social and Political Philosophy **Credits:** (3)
- PHILO 150 – Introduction to Philosophy of Feminism **Credits:** (3)
- PHILO 590 – Topics in Philosophy **Credits:** (3) (Philosophy of Feminism)
- THTRE 782 – Women in Theatre **Credits:** (3)
- WOMST 450 – The Stories of a Young Girl **Credits:** (3)
- WOMST 480 – Women and Environmentalism **Credits:** (3)
- WOMST 550 – Women and Popular Culture **Credits:** (3)
- WOMST 580 – Women and Religion **Credits:** (3)
- WOMST 585 – Women and Islam **Credits:** (3)

Social Science (6 credit hours)

- ANTH 508 – Male and Female: Cross-Cultural Perspectives **Credits:** (3)
- ANTH 523 – Topics in Linguistic Anthropology **Credits:** (1-4) (Language and Gender)
- ANTH 633 – Gender, Power, and International Development **Credits:** (3)
- DAS 355 – Introduction to Nonviolence Studies **Credits:** (3)
- KIN 796 – Topics in Exercise Physiology **Credits:** (3)
- MC 612 – Gender Issues and the Media **Credits:** (3)
- POLSC 606 – Gender and Politics **Credits:** (3)
- PSYCH 540 – Psychology of Women **Credits:** (3)
- PSYCH 543 – Women's Mental Health Issues **Credits:** (3)
- PSYCH 563 – Gender Issues in the Workplace **Credits:** (3)
- SOCIO 545 – The Sociology of Women **Credits:** (3)
- SOCIO 633 – Gender, Power, and Development **Credits:** (3)
- SOCIO 665 – Women and Crime **Credits:** (3)
- SOCIO 670 – Diversity and Social Interaction in the Workplace **Credits:** (3)
- WOMST 380 – Women and Global Social Change **Credits:** (3)
- WOMST 560 – Women and Violence **Credits:** (3)
- WOMST 590 – Women's Studies Practice and Theory **Credits:** (3)

Electives (3 credit hours)

- ENGL 660 – Readings in Major Authors **Credits:** (3) (George Eliot; Shakespeare, Gender & Performance)
- ENGL 670 – Topics in British Literature **Credits:** (3) (Women in the Eighteenth Century)
- ENGL 680 – Topics in American Literature **Credits:** (3) (Asian American Literature, Topics in Latina/o Literature)
- ENGL 695 – Topics in Literature **Credits:** (3) ('Tis Pity She's a Whore)
- ENGL 705 – Theory and Practice of Cultural Studies **Credits:** (3)
- ENGL 710 – Studies in a Literary Genre **Credits:** (3) (Studies in Native American Literature and Culture, Shakespeare and Children's Literature)
- ENGL 720 – Studies in a Major Author **Credits:** (3) (The Brontes; Shakespeare, Comedy & Gender)
- ENGL 730 – Studies in Literary Period **Credits:** (3) (Restoration and Eighteenth Century Drama)
- ENGL 740 – Studies in Literary Theory **Credits:** (3) (Film Theory)
- ENGL 755 – Studies in Composition and Rhetoric **Credits:** (3) (Power and Persuasion)
- HIST 512 – Women in European History **Credits:** (3)
- HIST 533 – Topics in the History of the Americas **Credits:** (1-3)
- HIST 540 – Women in America, 1600 to the Civil War **Credits:** (3)
- HIST 542 – Women in America, Civil War to the Present **Credits:** (3)
- HIST 551 – History of Family Violence **Credits:** (3)
- MUSIC 220 – Topics in Music **Credits:** (1-3) (Women in Music)
- MUSIC 390 – Special Studies in Music **Credits:** (1-3)
- PHILO 135 – Introduction to Social and Political Philosophy **Credits:** (3)
- PHILO 150 – Introduction to Philosophy of Feminism **Credits:** (3)
- PHILO 590 – Topics in Philosophy **Credits:** (3) (Philosophy of Feminism)
- THTRE 782 – Women in Theatre **Credits:** (3)
- WOMST 450 – The Stories of a Young Girl **Credits:** (3)
- WOMST 480 – Women and Environmentalism **Credits:** (3)
- WOMST 550 – Women and Popular Culture **Credits:** (3)
- WOMST 580 – Women and Religion **Credits:** (3)
- WOMST 585 – Women and Islam **Credits:** (3)

Social Science (6 credit hours)

- ANTH 508 – Male and Female: Cross-Cultural Perspectives **Credits:** (3)
- ANTH 523 – Topics in Linguistic Anthropology **Credits:** (1-4) (Language and Gender)
- ANTH 633 – Gender, Power, and International Development **Credits:** (3)
- DAS 355 – Introduction to Nonviolence Studies **Credits:** (3)
- KIN 796 – Topics in Exercise Physiology **Credits:** (3)
- MC 612 – Gender Issues and the Media **Credits:** (3)
- POLSC 606 – Gender and Politics **Credits:** (3)
- PSYCH 540 – Psychology of Women **Credits:** (3)
- PSYCH 543 – Women's Mental Health Issues **Credits:** (3)
- PSYCH 563 – Gender Issues in the Workplace **Credits:** (3)
- SOCIO 545 – The Sociology of Women **Credits:** (3)
- SOCIO 633 – Gender, Power, and Development **Credits:** (3)
- SOCIO 665 – Women and Crime **Credits:** (3)
- SOCIO 670 – Diversity and Social Interaction in the Workplace **Credits:** (3)
- WOMST 321 – Latinas' Life Stories **Credits:** (3)

<p>Any from the above lists or one from the following:</p> <ul style="list-style-type: none"> • EDACE 750 – Women, Education, and Work Credits: (2-3) • EDCEP 311 – Interaction and Guidance for the Paraprofessional Credits: (3) (Proactive Educators for the Elimination of Rape and Sexual Violence, Sexual Health Awareness Peer Educators) • EDCEP 312 – Sexual Health Awareness Peer Education (SHAPE) Credits: (3) • EDCI 735 – Curriculum Materials for Nonsexist Teaching Credits: (3) • EDLEA 786 – Topics in Educational Leadership Credits: (1-3) • FSHS 300 – Problems in Family Studies and Human Services Credits: (Var.) (Women and Motherhood) • FSHS 350 – Family Relationships and Gender Roles Credits: (3) • FSHS 708 – Topics in Family Studies and Human Services Credits: (2-3) (The Legal rights of Women) • LEAD 430 – Women and Leadership Credits: (3) • WOMST 784 – Internship in Women’s Studies Credits: (1-12) 	<ul style="list-style-type: none"> • WOMST 380 – Women and Global Social Change Credits: (3) • WOMST 560 – Women and Violence Credits: (3) • WOMST 590 – Women’s Studies Practice and Theory Credits: (3) • <u>WOMST 590 – Women’s Studies Practice and Theory Credits: (3)</u> <p>Electives (3 credit hours)</p> <hr/> <p>Any from the above lists or one from the following:</p> <ul style="list-style-type: none"> • EDACE 750 – Women, Education, and Work Credits: (2-3) • EDCEP 311 – Interaction and Guidance for the Paraprofessional Credits: (3) (Proactive Educators for the Elimination of Rape and Sexual Violence) • EDCEP 312 – Sexual Health Awareness Peer Education (SHAPE) Credits: (3) • EDCI 735 – Curriculum Materials for Nonsexist Teaching Credits: (3) • EDLEA 786 – Topics in Educational Leadership Credits: (1-3) • FSHS 300 – Problems in Family Studies and Human Services Credits: (Var.) (Women and Motherhood) • FSHS 350 – Family Relationships and Gender Roles Credits: (3) • FSHS 708 – Topics in Family Studies and Human Services Credits: (2-3) (The Legal rights of Women) • LEAD 430 – Women and Leadership Credits: (3) • WOMST 784 – Internship in Women’s Studies Credits: (1-12)
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RATIONALE: These should have been submitted at various times over the past 5 years: as new course forms went through all the proper steps. They should have been accompanied by curriculum change forms so that the new courses could count toward the major.

EFFECTIVE DATE: Spring 2011

CURRICULUM CHANGES

Graduate (Expedited) Women’s Studies

FROM:

<p><u>Program requirements</u></p> <p>The certificate consists of 12 hours of graduate level courses in women’s studies and /or gender.</p> <p><u>Core course required (3 hours):</u></p> <ul style="list-style-type: none"> • WOMST 810 – Gender: An Interdisciplinary Overview Credits: (3) <p><u>Elective courses</u> (choose 9 hours from the following list of courses)</p> <p>Courses followed by a subtitle in parentheses vary and count toward the Women’s Studies Graduate Certificate only when offered with the</p>	<p><u>Program requirements</u></p> <p>The certificate consists of 12 hours of graduate level courses in women’s studies and /or gender.</p> <p><u>Core course required (3 hours):</u></p> <ul style="list-style-type: none"> • WOMST 810 – Gender: An Interdisciplinary Overview Credits: (3) <p><u>Elective courses</u> (choose 9 hours from the following list of courses)</p> <p>Courses followed by a subtitle in parentheses vary and count toward the Women’s Studies Graduate Certificate only when offered with the</p>
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indicated subtitle.

- WOMST 500 – Topics in Women’s Studies **Credits:** (1-3)
- WOMST 505 – Independent Study in Women’s Studies **Credits:** (1-3)
- WOMST 550 – Women and Popular Culture **Credits:** (3)
- WOMST 551 – The History and Politics of Family Violence **Credits:** (3)
- WOMST 560 – Women and Violence **Credits:** (3)
- WOMST 580 – Women and Religion **Credits:** (3)
- WOMST 585 – Women and Islam **Credits:** (3)
- WOMST 590 – Women’s Studies Practice and Theory **Credits:** (3)
- WOMST 610 – Seminar in Women’s Studies **Credits:** (3)
- WOMST 700 – Advanced Topics in Women’s Studies **Credits:** (1-3)
- WOMST 784 – Internship in Women’s Studies **Credits:** (1-12)
- ANTH 508 – Male and Female: Cross-Cultural Perspectives **Credits:** (3)
- ANTH 523 – Topics in Linguistic Anthropology **Credits:** (1-4) (Language and Gender)
- ANTH 633 – Gender, Power, and International Development **Credits:** (3)
- ART 654 – Women in Art **Credits:** (3)
- ENGL 525 – Women in Literature **Credits:** (3)
- ENGL 635 – Readings in Eighteenth-Century British Literature **Credits:** (3) (Women in the Eighteenth Century)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (George Elloit; Shakespeare, Gender and Performance; Native American Literature: Louise Erdrich & Sherman Akexie)
- ENGL 670 – Topics in British Literature **Credits:** (3) (Women in the Eighteenth Century)
- ENGL 680 – Topics in American Literature **Credits:** (3) (Asian-American Literature, Topics in Latina/o Literature)
- ENGL 705 – Theory and Practice of Cultural Studies **Credits:** (3)
- ENGL 710 – Studies in a Literary Genre **Credits:** (3) (Gender and Sexuality in American Indian Literature, Restoration & Eighteenth Century Drama, Shakespeare and Children’s Literature)
- ENGL 720 – Studies in a Major Author **Credits:** (3) (The Brontes)
- ENGL 730 – Studies in a Literary Period. **Credits:** (3) (Restoration and Eighteenth Century Drama)
- ENGL 740 – Studies in Literary Period **Credits:** (3) (Film theory, Deconstruction and Psychoanalysis)
- ENGL 830 – Seminar in Cultural Studies **Credits:** (3)
- HIST 512 – Women in European History **Credits:** (3)
- HIST 533 – Topics in the History of the Americas **Credits:** (1-3)
- HIST 540 – Women in America, 1600 to the Civil War **Credits:** (3)
- HIST 542 – Women in America, Civil War to the Present **Credits:** (3)
- HIST 551 – History of Family Violence **Credits:** (3)
- HIST 980 – Topics in European History **Credits:** (1-3)
- HIST 984 – Topics in American History **Credits:** (1-3)
- MC 612 – Gender issues and the Media **Credits:** (3)
- KIN 598 – Topics in Kinesiology **Credits:** (1-3)
- KIN 796 – Topics in Exercise Physiology **Credits:** (1-4)
- PHILO 525 – Social-Political Philosophy **Credits:** (3) (when offered as Women in Western Thought)
- POLSC 606 – Gender and Politics **Credits:** (3)
- POLSC 799 – Pro-Seminar in Political Science **Credits:** (3) (when offered as Women and Law)
- PSYCH 540 – Psychology of Women **Credits:** (3)
- PSYCH 543 - Women’s Mental Health Issues **Credits:** (3)
- PSYCH 563 – Gender Issues in the Workplace **Credits:** (3)

indicated subtitle.

- WOMST 500 – Topics in Women’s Studies **Credits:** (1-3)
- WOMST 505 – Independent Study in Women’s Studies **Credits:** (1-3)
- WOMST 550 – Women and Popular Culture **Credits:** (3)
- WOMST 551 – The History and Politics of Family Violence **Credits:** (3)
- WOMST 560 – Women and Violence **Credits:** (3)
- WOMST 580 – Women and Religion **Credits:** (3)
- WOMST 585 – Women and Islam **Credits:** (3)
- WOMST 590 – Women’s Studies Practice and Theory **Credits:** (3)
- WOMST 610 – Seminar in Women’s Studies **Credits:** (3)
- WOMST 700 – Advanced Topics in Women’s Studies **Credits:** (1-3)
- WOMST 784 – Internship in Women’s Studies **Credits:** (1-12)
- ANTH 508 – Male and Female: Cross-Cultural Perspectives **Credits:** (3)
- ANTH 523 – Topics in Linguistic Anthropology **Credits:** (1-4) (Language and Gender)
- ANTH 633 – Gender, Power, and International Development **Credits:** (3)
- ART 654 – Women in Art **Credits:** (3)
- ENGL 525 – Women in Literature **Credits:** (3)
- ENGL 635 – Readings in Eighteenth-Century British Literature **Credits:** (3) (Women in the Eighteenth Century)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (George Elloit; Shakespeare, Gender and Performance; Native American Literature: Louise Erdrich & Sherman Akexie)
- ENGL 670 – Topics in British Literature **Credits:** (3) (Women in the Eighteenth Century)
- ENGL 680 – Topics in American Literature **Credits:** (3) (Asian-American Literature, Topics in Latina/o Literature)
- ENGL 705 – Theory and Practice of Cultural Studies **Credits:** (3)
- ENGL 710 – Studies in a Literary Genre **Credits:** (3) (Gender and Sexuality in American Indian Literature, Restoration & Eighteenth Century Drama, Shakespeare and Children’s Literature)
- ENGL 720 – Studies in a Major Author **Credits:** (3) (The Brontes)
- ENGL 730 – Studies in a Literary Period. **Credits:** (3) (Restoration and Eighteenth Century Drama)
- ENGL 740 – Studies in Literary Period **Credits:** (3) (Film theory, Deconstruction and Psychoanalysis)
- ENGL 830 – Seminar in Cultural Studies **Credits:** (3)
- HIST 512 – Women in European History **Credits:** (3)
- HIST 533 – Topics in the History of the Americas **Credits:** (1-3)
- HIST 540 – Women in America, 1600 to the Civil War **Credits:** (3)
- HIST 542 – Women in America, Civil War to the Present **Credits:** (3)
- HIST 551 – History of Family Violence **Credits:** (3)
- HIST 980 – Topics in European History **Credits:** (1-3)
- HIST 984 – Topics in American History **Credits:** (1-3)
- MC 612 – Gender issues and the Media **Credits:** (3)
- KIN 598 – Topics in Kinesiology **Credits:** (1-3)
- KIN 796 – Topics in Exercise Physiology **Credits:** (1-4)
- PHILO 525 – Social-Political Philosophy **Credits:** (3) (when offered as Women in Western Thought)
- POLSC 606 – Gender and Politics **Credits:** (3)
- POLSC 799 – Pro-Seminar in Political Science **Credits:** (3) (when offered as Women and Law)
- PSYCH 540 – Psychology of Women **Credits:** (3)
- PSYCH 543 - Women’s Mental Health Issues **Credits:** (3)
- PSYCH 563 – Gender Issues in the Workplace **Credits:** (3)

<ul style="list-style-type: none"> • SOCIO 545 – The Sociology of Women Credits: (3) • SOCIO 633 – Gender, Power, and Development Credits: (3) • SOCIO 665 – Women and Crime Credits: (3) • SOCIO 670 – Diversity and Social Interaction in the Workplace Credits: (3) • SOCIO 833 – Gender Differentiation and Inequality Credits: (3) • SOCIO 933 – Gender & Society Credits: (3) • THTRE 782 – Women in Theatre Credits: (3) • EDCI 735 – Curriculum Materials for Nonsexist Teaching Credits: (3) • EDCI 886 – Seminar in Curriculum and Instruction Credits: (Var.) (Women, Education, and Leadership) • EDACE 750 – Women, Education, and Work Credits: (2-3) • FSHS 869 – Systematic Treatment of Domestic Violence and Substance Abuse Credits: (2) • FSHS 865 – Human Sexuality Credits: (3) <p>Note</p> <p>Other appropriate graduate level Topics and Readings courses are offered every year in a variety of disciplines. Thus, students have a large selection of classes to choose from each year.</p>	<ul style="list-style-type: none"> • SOCIO 500 – Sociological Perspectives on Contemporary Issues (Human Trafficking) Credits: (3) • SOCIO 545 – The Sociology of Women Credits: (3) • SOCIO 633 – Gender, Power, and Development Credits: (3) • SOCIO 665 – Women and Crime Credits: (3) • SOCIO 670 – Diversity and Social Interaction in the Workplace Credits: (3) • SOCIO 701 – Problems in Sociology (Human Trafficking) Credits: (Var.) • SOCIO 833 – Gender Differentiation and Inequality Credits: (3) • SOCIO 933 – Gender & Society Credits: (3) • THTRE 782 – Women in Theatre Credits: (3) • EDCI 735 – Curriculum Materials for Nonsexist Teaching Credits: (3) • EDCI 886 – Seminar in Curriculum and Instruction Credits: (Var.) (Women, Education, and Leadership) • EDACE 750 – Women, Education, and Work Credits: (2-3) • FSHS 869 – Systematic Treatment of Domestic Violence and Substance Abuse Credits: (2) • FSHS 865 – Human Sexuality Credits: (3) <p>Note</p> <p>Other appropriate graduate level Topics and Readings courses are offered every year in a variety of disciplines. Thus, students have a large selection of classes to choose from each year.</p>
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RATIONALE: This reflects several additions to the graduate certificate in Women’s Studies curriculum.

IMPACT: The heads of English and Sociology, Anthropology, and Social Work will email support of this curriculum change.

EFFECTIVE DATE: Spring 2011

Geography

FROM:

TO:

<p>1. <u>Required courses</u></p> <p>These courses must be taken while in residence.</p> <ul style="list-style-type: none"> • GEOG 830— Seminar in Rural Geography Credits: (3) • GEOG 900 – Methods, Theory, and Models in Geography Credits: (3) <p>2. <u>800- level course requirement</u></p> <p>In addition to GEOG 830 and GEOG 900, the twelve credit hours of courses must be at the 800-level or above. No more than 6 credit hours of 500-level courses are permitted in a Ph.D. program, but no 500-level geography course may appear in the program of study.</p> <p>Complete two geography research seminars (6 credits) both of which must be at the 800 or 900 level, in addition to GEOG 830 and GEOG 900.</p> <p>Not more than 6 hours of independent study or other individualized courses should ordinarily appear on the program of study for the doctoral program. For exceptions to this, the chair of a student’s supervisory committee should write a memo to the Graduate School that accompanies the program of study and explains the reasoning for the exception request.</p>	<p>1. <u>Required courses</u></p> <p>These courses must be taken while in residence.</p> <ul style="list-style-type: none"> • <u>Two 3-credit hour research seminars in geography at the 800-level or above. Credits: (6)</u> • GEOG 900 – Methods, Theory, and Models in Geography Credits: (3) <p>2. <u>800- level course requirement</u></p> <p>No more than 6 credit hours of 500-level courses are permitted in a Ph.D. program, but no 500-level geography course may appear in the program of study.</p> <p>Not more than 6 hours of independent study or other individualized courses should ordinarily appear on the program of study for the doctoral program. For exceptions to this, the chair of a student’s supervisory committee should write a memo to the Graduate School that accompanies the program of study and explains the reasoning for the exception request.</p>
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RATIONALE: Instead of requiring one specified research seminar, GEOG 830, Rural Geography, the Department wants to require any two research seminars at eh 800- or 900-level in geography. The Department also wished to reduce its credit hour requirement for 800-level and above courses to 15 hours form 18 hours, to match the Graduate School’s PhD requirement. This will not increase the total number of hours of coursework for the PhD, but will better reflect the breadth and diversity of the research interests held by the faculty and doctoral students.

IMPACT: None

EFFECTIVE DATE: Spring 2011