

COLLEGE OF ARTS AND SCIENCES  
COURSE AND CURRICULUM CHANGES

approved at the College faculty meeting

February 3, 2011  
Eisenhower 015

4:00 p.m.

Undergraduate/Graduate  
Non-Expedited

Contact Person: Joe Aistrup  
532-6900  
e-mail: [jaistrup@ksu.edu](mailto:jaistrup@ksu.edu)

Units outside the college, which may be directly  
impacted by these changes are:  
College of Education

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students

# NON-EXPEDITED COURSE PROPOSALS

## Courses Numbered 000 – 599

### **English**

ADD: ENGL 455 – Exploring Creativity. (3) I, II. A study of creative thinking. Pr.: ENGL 200 or ENGL 210 or 415 (see emails on adding 415 – suggested by Academic Affairs – approved by Karin Westman)

RATIONALE: This course will serve English majors and the general undergraduate population of K-State. It investigates what is known about the creative process and experiments with ways of applying creativity in a broad range of disciplines. The Entrepreneurship minor plans to make this course part of its core curriculum.

IMPACT: None

EFFECTIVE DATE: Fall 2011

### **Psychology**

ADD: PSYCH 590 – Interdisciplinary Topics in Psychology. (1-3) I, II, S. Topics selected in consultation with the instructor, covering interdisciplinary and innovative approaches to psychological topics. Pr.: Consent of instructor.

RATIONALE: We currently have a course (Psych 290) which is described in the course catalog as “Topics selected in consultation with the instructor. To be used for interdisciplinary and innovative approaches to psychological topics.” The topics and structure of courses that use this title are often more consistent with courses offered at the 500 level. We therefore would like to add Psych 590 to the course catalog to provide the opportunity to offer these courses at either the 200 or 500 levels. That is, we would keep Psych 290, but add Psych 590 with a similar course description.

IMPACT: None

EFFECTIVE DATE: Fall 2011

# NON-EXPEDITED COURSE PROPOSALS

## Courses Numbered 600 – 999

### Art

ADD: ART 822 – Graduate Digital Media. (Variable) I, II, S. Advanced creative work with emphasis on technical and visual research.

RATIONALE: Currently students taking Independent Study credits sign up for “ART 820 – Graduate Graphic Design/Visual Communications”, as there is no dedicated course for Digital Media. This addition will add a course dedicated to Digital Media graduate-level independent study.

IMPACT: None

EFFECTIVE DATE: Summer 2011

ADD: ART 888 – Graduate Studies in Photography. (3-12) I, II. Focus on the conceptual nature of the photographic medium. Students will be encouraged to produce work useful for their graduate thesis. Course readings will be on photo theory and image relationships. This course may be taken after or concurrently with Graduate Independent Study.

RATIONALE: To create a course that suits the needs of the graduate students in the area of photography. This course will act as a specific course for photography graduates which currently does not exist. This would give an option and graduation requirement other than the current curriculum which encourages the retaking of ART 885D- Graduate Ind. Study in Photography each semester.

IMPACT: None

EFFECTIVE DATE: Fall 2011

### English

ADD: ENGL 698 – Capstone Seminar. (3) I, II. A writing- and discussion-intensive course that provides a culminating experience to the English major. Topic varies according to instructor and semester. Pr.: 21 hours in English beyond ENGL 310.

RATIONALE: The capstone seminar will be required of all English majors beginning Fall 2011; it will provide a culminating learning experience for all English majors.

IMPACT: This new course will affect students completing a degree in Secondary Education in the College of Education in addition to an English major. Dr. Gail Shroyer, Department Head of Elementary and Secondary Education, has been notified and supports the change.

EFFECTIVE DATE: Fall 2011

## **Sociology, Anthropology, and Social Work**

- ADD:** SOCIO 635 – Sociology of Human Trafficking. (3) S. The course explores a range of topics related to human trafficking, anti-trafficking institutions, and legislation in the context of globalization. Analysis of contemporary forms of slavery-like practices (forced labor, child trafficking, domestic servitude, and others), with primary focus on sex trafficking of women.
- RATIONALE:** This interdisciplinary course has been already successfully taught as SOCIO 500 (Social Perspectives on Contemporary Issues) and SOCIO 701 (Problems in Sociology) during January Intersession 2010 and summer 2010 (online). It offers an in-depth look into social, economic, and political aspects of human trafficking as a social problem. The course fits well within the academic goals of undergraduate sociology program, especially its specialization in criminology. In addition, it benefits graduate students in sociology (particularly those who specialize in international development, gender, and social movements), as well as political science, and security studies. The course is primarily designed for seniors and graduate students.
- IMPACT:** Offered previously as SOCIO 500 (Sociological Perspectives on Contemporary Issues)/SOCIO 701 (Problems in Sociology), this course has already been approved for filling requirements for women's studies program, security studies program, and nonviolence studies certificate. It will continue to fill those requirements as SOCIO 635. Besides these programs, the course does not impact other units.
- EFFECTIVE DATE:** Summer 2011

(Removed UGE symbol as UGE council is approving no new courses)

# CURRICULUM CHANGES

## Undergraduate (Non-expedited)

### English

FROM:

TO:

Students may elect to earn a BA in the department through a course of study based on one of the following three tracks: literature, literature and creative writing, or literature with teaching licensure. For all three tracks, students must take at least 6 credit hours of American literature ~~and~~ 6 credit hours of British literature other than Shakespeare, ~~and~~ 3 credit hours of a literature related to diversity in the U.S. or the world. Students also must achieve a C or better in all courses taken for major or minor credit.

Literature Track (~~36 credit hours~~)

- At least 12 of the 18 credit hours in courses numbered ENGL 315 and above and must be literature courses
- ENGL 310 – Introduction to Literary Studies **Credits: (3)**

One Shakespeare course (3 credit hours)

Select one language course (3 credit hours)

- ENGL 430 – The Structure of English **Credits: (3)**
- ENGL 476 – American English **Credits: (3)**
- ENGL 490 – Development of the English Language **Credits: (3)**

Select any three of the following Survey courses (9 credit hours)

- ENGL 361 – British Survey I **Credits: (3)**
- ENGL 362 – British Survey II **Credits: (3)**
- ENGL 381 – American Survey I **Credits: (3)**
- ENGL 382 – American Survey II **Credits: (3)**

Select three English courses numbered 315-599 (9 credit hours)

- ENGL 315 – Cultural Studies **Credits: (3)**
- ENGL 325 – Literature and Technology –Salina campus **Credits: (3)**
- ENGL 330 – Fiction **Credits: (3)**
- ENGL 335 – Film **Credits: (3)**
- ENGL 340 – Poetry **Credits: (3)**
- ENGL 345 – Drama **Credits: (3)**
- ENGL 350 – Introduction to Shakespeare **Credits: (3)**
- ENGL 355 – Literature for Children **Credits: (3)**
- ENGL 385 – Selected American Ethnic Literatures **Credits: (3)**
- ENGL 386 – African American Literatures **Credits: (3)**
- ENGL 387 – American Indian Literatures **Credits: (3)**
- ENGL 388 – Asian American Literatures **Credits: (3)**
- ENGL 389 – Latina/o Literatures **Credits: (3)**
- ENGL 390 – Fable and Fantasy **Credits: (3)**
- ENGL 395 – Topics in English **Credits: (1-3)**
- ENGL 399 – Honors Seminar in English **Credits: (1-3)**
- ENGL 417 – Written Communication for the Workplace

Students may elect to earn a BA in the department through a course of study based on one of the following three tracks: literature, literature and creative writing, or literature with teaching licensure. For all three tracks, students must take at least 6 credit hours of American literature, 6 credit hours of British literature other than Shakespeare, 3 credit hours of a literature related to diversity in the U.S. or the world, and a capstone seminar. Students also must achieve a C or better in all courses taken for major or minor credit.

Literature Track (39 credit hours)

- At least 12 of the 18 credit hours in courses numbered ENGL 315 and above and must be literature courses
- ENGL 310 – Introduction to Literary Studies **Credits: (3)**

One Shakespeare course (3 credit hours)

Select one language course (3 credit hours)

- ENGL 430 – The Structure of English **Credits: (3)**
- ENGL 476 – American English **Credits: (3)**
- ENGL 490 – Development of the English Language **Credits: (3)**

Select any three of the following Survey courses (9 credit hours)

- ENGL 361 – British Survey I **Credits: (3)**
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- ENGL 382 – American Survey II **Credits: (3)**

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- ENGL 325 – Literature and Technology –Salina campus **Credits: (3)**
- ENGL 330 – Fiction **Credits: (3)**
- ENGL 335 – Film **Credits: (3)**
- ENGL 340 – Poetry **Credits: (3)**
- ENGL 345 – Drama **Credits: (3)**
- ENGL 350 – Introduction to Shakespeare **Credits: (3)**
- ENGL 355 – Literature for Children **Credits: (3)**
- ENGL 385 – Selected American Ethnic Literatures **Credits: (3)**
- ENGL 386 – African American Literatures **Credits: (3)**
- ENGL 387 – American Indian Literatures **Credits: (3)**
- ENGL 388 – Asian American Literatures **Credits: (3)**
- ENGL 389 – Latina/o Literatures **Credits: (3)**
- ENGL 390 – Fable and Fantasy **Credits: (3)**
- ENGL 395 – Topics in English **Credits: (1-3)**
- ENGL 399 – Honors Seminar in English **Credits: (1-3)**
- ENGL 417 – Written Communication for the Workplace

**Credits: (3)**

- ENGL 420 – Topics in Film **Credits: (3)**
- ENGL 430 - The Structure of English **Credits: (3)**
- ENGL 440 – Themes in Literature **Credits: (3)**
- ENGL 445 – Literary Kinds **Credits: (3)**
- ENGL 450 – Literature and Society **Credits: (1-3)**
- ENGL 461 – Introduction to Fiction Writing **Credits: (3)**
- ENGL 463 – Introduction to Creative Nonfiction **Credits: (3)**
- ENGL 469 – Special Topics in Creative Writing **Credits: (3)**
- ENGL 470 – The Bible **Credits: (3)**
- ENGL 476 – American English **Credits: (3)**
- ENGL 485 – Topics in Rhetoric and Literacy **Credits: (3)**
- ENGL 490 – Development of the English Language **Credits: (3)**
- ENGL 492 – Humanities Seminar **Credits: (3)**
- ENGL 497 – Special Investigations in English **Credits: (Variable)**
- ENGL 498 – Honors Tutorial in English **Credits: (1-3)**
- ENGL 499 – Honors Project **Credits: (3)**
- ENGL 510 – Introduction to Professional Writing **Credits: (3)**
- ENGL 516 – Written Communication for the Sciences **Credits: (3)**
- ENGL 525 – Women in Literature **Credits: (3)**
- ENGL 580 – Selected World Literature **Credits: (3)**
- ENGL 599 – Special Research in English **Credits: (Variable)**

Select three English courses numbered 600-799 (9 credit hours)

- ENGL 601- General Phonetics **Credits: (3)**
- ENGL 602 - Historical Linguistics **Credits: (3)**
- ENGL 603 – Topics in Linguistics **Credits: (1-3)**
- ENGL 604 – Expository Writing Workshop **Credits: (3)**
- ENGL 605 – Readings in Medieval Literature **Credits: (3)**
- ENGL 610 – Readings in Renaissance Literature **Credits: (3)**
- ENGL 620 – Readings in Seventeenth-Century British Literature **Credits: (3)**
- ENGL 625 – Readings in Eighteenth-Century British Literature **Credits: (3)**
- ENGL 630 – Readings in Nineteenth-Century British Literature **Credits: (3)**
- ENGL 635 – Readings in Twentieth-Century British Literature **Credits: (3)**
- ENGL 640 – Readings in Early American Literature **Credits: (3)**
- ENGL 645 – Readings in Nineteenth-Century American Literature **Credits: (3)**
- ENGL 650 – Readings in Twentieth-Century American Literature **Credits: (3)**
- ENGL 655 – Readings in American Ethnic Literature **Credits: (3)**
- ENGL 660 – Readings in Major Authors **Credits: (3)**
- ENGL 661 – Advanced Creative Writing: Prose Fiction **Credits: (3)**
- ENGL 662 – Playwriting **Credits: (3)**
- ENGL 663 – Advanced Creative Writing: Poetry **Credits: (3)**
- ENGL 665 – Advanced Creative Writing: Nonfiction **Credits: (3)**
- ENGL 670 – Topics in British Literature **Credits: (3)**
- ENGL 680 – Topics in American Literature **Credits: (3)**
- ENGL 695 – Topics in Literature **Credits: (3)**
- ENGL 700 – Old English **Credits: (3)**
- ENGL 703 – Critical Approaches to Children’s Literature **Credits: (3)**
- ENGL 705 – Theory and Practice of Cultural Studies **Credits:**

**Credits: (3)**

- ENGL 420 – Topics in Film **Credits: (3)**
- ENGL 430 - The Structure of English **Credits: (3)**
- ENGL 440 – Themes in Literature **Credits: (3)**
- ENGL 445 – Literary Kinds **Credits: (3)**
- ENGL 450 – Literature and Society **Credits: (1-3)**
- ENGL 461 – Introduction to Fiction Writing **Credits: (3)**
- ENGL 463 – Introduction to Creative Nonfiction **Credits: (3)**
- ENGL 469 – Special Topics in Creative Writing **Credits: (3)**
- ENGL 470 – The Bible **Credits: (3)**
- ENGL 476 – American English **Credits: (3)**
- ENGL 485 – Topics in Rhetoric and Literacy **Credits: (3)**
- ENGL 490 – Development of the English Language **Credits: (3)**
- ENGL 492 – Humanities Seminar **Credits: (3)**
- ENGL 497 – Special Investigations in English **Credits: (Variable)**
- ENGL 498 – Honors Tutorial in English **Credits: (1-3)**
- ENGL 499 – Honors Project **Credits: (3)**
- ENGL 510 – Introduction to Professional Writing **Credits: (3)**
- ENGL 516 – Written Communication for the Sciences **Credits: (3)**
- ENGL 525 – Women in Literature **Credits: (3)**
- ENGL 580 – Selected World Literature **Credits: (3)**
- ENGL 599 – Special Research in English **Credits: (Variable)**

Select three English courses numbered 600-799 (9 credit hours)

- ENGL 601- General Phonetics **Credits: (3)**
- ENGL 602 - Historical Linguistics **Credits: (3)**
- ENGL 603 – Topics in Linguistics **Credits: (1-3)**
- ENGL 604 – Expository Writing Workshop **Credits: (3)**
- ENGL 605 – Readings in Medieval Literature **Credits: (3)**
- ENGL 610 – Readings in Renaissance Literature **Credits: (3)**
- ENGL 620 – Readings in Seventeenth-Century British Literature **Credits: (3)**
- ENGL 625 – Readings in Eighteenth-Century British Literature **Credits: (3)**
- ENGL 630 – Readings in Nineteenth-Century British Literature **Credits: (3)**
- ENGL 635 – Readings in Twentieth-Century British Literature **Credits: (3)**
- ENGL 640 – Readings in Early American Literature **Credits: (3)**
- ENGL 645 – Readings in Nineteenth-Century American Literature **Credits: (3)**
- ENGL 650 – Readings in Twentieth-Century American Literature **Credits: (3)**
- ENGL 655 – Readings in American Ethnic Literature **Credits: (3)**
- ENGL 660 – Readings in Major Authors **Credits: (3)**
- ENGL 661 – Advanced Creative Writing: Prose Fiction **Credits: (3)**
- ENGL 662 – Playwriting **Credits: (3)**
- ENGL 663 – Advanced Creative Writing: Poetry **Credits: (3)**
- ENGL 665 – Advanced Creative Writing: Nonfiction **Credits: (3)**
- ENGL 670 – Topics in British Literature **Credits: (3)**
- ENGL 680 – Topics in American Literature **Credits: (3)**
- ENGL 695 – Topics in Literature **Credits: (3)**
- ENGL 700 – Old English **Credits: (3)**
- ENGL 703 – Critical Approaches to Children’s Literature **Credits: (3)**
- ENGL 705 – Theory and Practice of Cultural Studies **Credits:**

(3)

- ENGL 710 – Studies in a Literary Genre **Credits: (3)**
- ENGL 720 – Studies in a Major Author **Credits: (3)**
- ENGL 730 – Studies in a Literary Period **Credits: (3)**
- ENGL 740 – Studies in Literary Theory **Credits: (3)**
- ENGL 755 – Studies in Composition and Rhetoric **Credits: (3)**
- ENGL 757 – Studies in Language and Linguistics **Credits: (3)**
- ENGL 759 – Studies in Technical Communication **Credits: (3)**
- ENGL 761 – Creative Writing Workshop: Short Fiction **Credits: (3)**
- ENGL 762 – Advanced Playwriting **Credits: (3)**
- ENGL 763 – Creative Writing Workshop: Poetry **Credits: (3)**
- ENGL 765 – Creative Writing Workshop: Creative Nonfiction **Credits: (3)**
- ENGL 771 – Creative Writing Workshop: Novel/Novella **Credits: (3)**
- ENGL 795 – Literary Criticism **Credits: (3)**
- ENGL 797 – Professional Writing Internship **Credits: (Variable)**
- ENGL 799 – Problems in English **Credits: (Variable)**

Literature and Creative Writing Track (~~36~~ credit hours)

- One literature or language course numbered 315-599 **Credits: (3)** Select from the list above
- Two literature courses numbered 600 and above **Credits: (6)** Select from the list above
- ENGL 310 – Introduction to Literary Studies **Credits: (3)**

One Shakespeare course (3 credit hours)

Select one language course (3 credit hours)

- ENGL 430 – The Structure of English **Credits: (3)**
- ENGL 476 – American English **Credits: (3)**
- ENGL 490 – Development of the English Language **Credits: (3)**

Select any two of the following Survey courses (6 credit hours)

- ENGL 361 – British Survey I **Credits: (3)**
- ENGL 362 – British Survey II **Credits: (3)**
- ENGL 381 – American Survey I **Credits: (3)**
- ENGL 382 – American Survey II **Credits: (3)**

Select any two of the following courses (6 credit hours)

- ENGL 461 – Introduction to Fiction Writing **Credits: (3)**
- ENGL 463 – Introduction to Poetry Writing **Credits: (3)**
- ENGL 465 – Introduction to Creative Nonfiction **Credits: (3)**
- ENGL 469 – Special Topics in Creative Writing **Credits: (3)**

Select any two of the following Advanced Creative Writing courses (6 credit hours)

- ENGL 604 – Expository Writing Workshop **Credits: (3)**
- ENGL 661 – Advanced Creative Writing: Prose Fiction **Credits: (3)**
- ENGL 663 – Advanced Creative Writing: Poetry **Credits: (3)**
- ENGL 665 – Advanced Creative Writing: Nonfiction **Credits: (3)**

(3)

- ENGL 710 – Studies in a Literary Genre **Credits: (3)**
- ENGL 720 – Studies in a Major Author **Credits: (3)**
- ENGL 730 – Studies in a Literary Period **Credits: (3)**
- ENGL 740 – Studies in Literary Theory **Credits: (3)**
- ENGL 755 – Studies in Composition and Rhetoric **Credits: (3)**
- ENGL 757 – Studies in Language and Linguistics **Credits: (3)**
- ENGL 759 – Studies in Technical Communication **Credits: (3)**
- ENGL 761 – Creative Writing Workshop: Short Fiction **Credits: (3)**
- ENGL 762 – Advanced Playwriting **Credits: (3)**
- ENGL 763 – Creative Writing Workshop: Poetry **Credits: (3)**
- ENGL 765 – Creative Writing Workshop: Creative Nonfiction **Credits: (3)**
- ENGL 771 – Creative Writing Workshop: Novel/Novella **Credits: (3)**
- ENGL 795 – Literary Criticism **Credits: (3)**
- ENGL 797 – Professional Writing Internship **Credits: (Variable)**
- ENGL 799 – Problems in English **Credits: (Variable)**
- ENGL 698 – Capstone Seminar **Credits: (3)** Taken after the completion of 21 credits of English beyond ENGL 310.

Literature and Creative Writing Track (39 credit hours)

- One literature or language course numbered 315-599 **Credits: (3)** Select from the list above
  - Two literature courses numbered 600 and above **Credits: (6)** Select from the list above
  - ENGL 310 – Introduction to Literary Studies **Credits: (3)**
- One Shakespeare course (3 credit hours)

Select one language course (3 credit hours)

- ENGL 430 – The Structure of English **Credits: (3)**
- ENGL 476 – American English **Credits: (3)**
- ENGL 490 – Development of the English Language **Credits: (3)**

Select any two of the following Survey courses (6 credit hours)

- ENGL 361 – British Survey I **Credits: (3)**
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- ENGL 381 – American Survey I **Credits: (3)**
- ENGL 382 – American Survey II **Credits: (3)**

Select any two of the following courses (6 credit hours)

- ENGL 461 – Introduction to Fiction Writing **Credits: (3)**
- ENGL 463 – Introduction to Poetry Writing **Credits: (3)**
- ENGL 465 – Introduction to Creative Nonfiction **Credits: (3)**
- ENGL 469 – Special Topics in Creative Writing **Credits: (3)**

Select any two of the following Advanced Creative Writing courses (6 credit hours)

- ENGL 604 – Expository Writing Workshop **Credits: (3)**
- ENGL 661 – Advanced Creative Writing: Prose Fiction **Credits: (3)**
- ENGL 663 – Advanced Creative Writing: Poetry **Credits: (3)**
- ENGL 665 – Advanced Creative Writing: Nonfiction **Credits: (3)**

<p>(3)</p> <ul style="list-style-type: none"> <li>ENGL 761 – Creative Writing Workshop: Short Fiction <b>Credits: (3)</b></li> <li>ENGL 762 – Advanced Playwriting <b>Credits: (3)</b></li> <li>ENGL 763 – Creative Writing Workshop: Poetry <b>Credits: (3)</b></li> <li>ENGL 771 – Creative Writing Workshop: Novel/Novella <b>Credits: (3)</b></li> </ul> <p>Literature with Teacher Licensure Track (39 credit hours)</p> <p>Students desiring to teach English in high school or overseas should be aware that the BA in English alone will not qualify them to receive licensure. However, the BA in English (Teaching Licensure Track) in conjunction with the BS in Secondary Education will qualify them to earn licensure. Additionally, student may obtain only the BS in Secondary Education (specializing in English-EDENG- see below) to earn licensure. English majors desiring licensure should consult with their advisors about the best method of completing their degree. For specific certification requirements in Secondary Education, see the College of Education.</p> <ul style="list-style-type: none"> <li>Composite elective <b>Credits: (3)</b></li> <li>One world literature course <b>Credits: (3)</b></li> <li>One course numbered ENGL 315-599 <b>Credits: (3)</b> Select from the list above</li> <li><del>Two</del> literature courses numbered 600 and above <b>Credits: (6)</b> Select from the list above</li> <li>ENGL 310 – Introduction to Literary Studies <b>Credits: (3)</b></li> <li>ENGL 400 – Advanced Expository Writing for Prospective Teachers <b>Credits: (3)</b></li> <li>ENGL 435 – Linguistics for Teachers of English <b>Credits: (3)</b></li> <li>ENGL 545 – Literature for Adolescents <b>Credits: (3)</b></li> <li>ENGL 580 – Selected World Literature <b>Credits: (3)</b></li> </ul> <p>Select one Shakespeare course (3 credit hours)</p> <p>Select three of the following Survey courses (9 credit hours)</p> <ul style="list-style-type: none"> <li>ENGL 361 – British Survey I <b>Credits: (3)</b></li> <li>ENGL 362 – British Survey II <b>Credits: (3)</b></li> <li>ENGL 381 – American Survey I <b>Credits: (3)</b></li> <li>ENGL 382 – American Survey II <b>Credits: (3)</b></li> </ul>	<p>(3)</p> <ul style="list-style-type: none"> <li>ENGL 761 – Creative Writing Workshop: Short Fiction <b>Credits: (3)</b></li> <li>ENGL 762 – Advanced Playwriting <b>Credits: (3)</b></li> <li>ENGL 763 – Creative Writing Workshop: Poetry <b>Credits: (3)</b></li> <li>ENGL 771 – Creative Writing Workshop: Novel/Novella <b>Credits: (3)</b></li> <li><u>ENGL 698 – Capstone Seminar <b>Credits: (3)</b> Taken after the completion of 21 credits of English beyond ENGL 310.</u></li> </ul> <p>Literature with Teacher Licensure Track (39 credit hours)</p> <p>Students desiring to teach English in high school or overseas should be aware that the BA in English alone will not qualify them to receive licensure. However, the BA in English (Teaching Licensure Track) in conjunction with the BS in Secondary Education will qualify them to earn licensure. Additionally, student may obtain only the BS in Secondary Education (specializing in English-EDENG- see below) to earn licensure. English majors desiring licensure should consult with their advisors about the best method of completing their degree. For specific certification requirements in Secondary Education, see the College of Education.</p> <ul style="list-style-type: none"> <li>Composite elective <b>Credits: (3)</b></li> <li>One world literature course <b>Credits: (3)</b></li> <li>One course numbered ENGL 315-599 <b>Credits: (3)</b> Select from the list above</li> <li><u>One</u> literature courses numbered 600 and above <b>Credits: (3)</b> Select from the list above</li> <li><u>ENGL 698 Capstone Seminar Credits: (3) Taken after the completion of 21 credits of English beyond ENGL 310</u></li> <li>ENGL 310 – Introduction to Literary Studies <b>Credits: (3)</b></li> <li>ENGL 400 – Advanced Expository Writing for Prospective Teachers <b>Credits: (3)</b></li> <li>ENGL 435 – Linguistics for Teachers of English <b>Credits: (3)</b></li> <li>ENGL 545 – Literature for Adolescents <b>Credits: (3)</b></li> <li>ENGL 580 – Selected World Literature <b>Credits: (3)</b></li> </ul> <p>Select one Shakespeare course (3 credit hours)</p> <p>Select three of the following Survey courses (9 credit hours)</p> <ul style="list-style-type: none"> <li>ENGL 361 – British Survey I <b>Credits: (3)</b></li> <li>ENGL 362 – British Survey II <b>Credits: (3)</b></li> <li>ENGL 381 – American Survey I <b>Credits: (3)</b></li> <li>ENGL 382 – American Survey II <b>Credits: (3)</b></li> </ul>
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**RATIONALE:** In order to accommodate a capstone seminar into the English curriculum, we need to raise the number of hours required of English Literature and English Creative Writing students 3 hours to a total of 39 hours for the English Major. There will be no change to the number of required house for English and Teaching Certification majors, whose program of study will continue to be 39 hours.

**IMPACT:** This change will affect students completing a degree in Secondary Education in the College of Education in addition to an English major in “Literature with Teaching Licensure.” Dr. Gail Shroyer, Department Head of Elementary and Secondary Education, has been notified and supports the changes.



EFFECTIVE DATE: Fall 2011

# Geography

FROM:

**Bachelor's degree requirements for a major in geography: (22 credit hours)**

- GEOG 100 – World Regional Geography **Credits:** (3)
- GEOG 200 – Human Geography **Credits:** (3)
- GEOG 221 – ~~Environmental Geography I~~ **Credits:** (3)
- GEOG 302 – Cartography and Thematic Mapping **Credits:** (3)
- ~~GEOG 321 – Environmental Geography II~~ **Credits:** (3)
- GEOG 495 – Capstone Seminar in Geography **Credits:** (2)
- GEOG 508 – Geographic Information Systems I **Credits:** (3)

**One course in human-environment interaction: (3 credit hours)**

- GEOG 340 – Geography of Natural Resources **Credits:** (3)
- GEOG 360 – Sustainability Science **Credits:** (3)
- GEOG 460 – Human Dimensions of Global Change **Credits:** (3)
- GEOG 600 – Mountain Geography **Credits:** (3)
- GEOG 718 – Geography of Public Lands **Credits:** (3)
- GEOG 720 – Geography of Land Use **Credits:** (3)
- GEOG 725 – Geography of Water Resources **Credits:** (3)
- GEOG 760 – Human Impact on the Environment **Credits:** (3)
- GEOG 765 – Geography of Natural Hazards **Credits:** (3)
- GEOG 770 – Perception of the Environment **Credits:** (3)

**Geography electives: (12 credit hours)**

- Three credit hours must be at the 700 level

## Note

GEOG 520 may be used as a geography elective

- GEOG 520 – Geomorphology **Credits:** (3)

**Total hours required for graduation (37 credit hours)**

TO:

**Bachelor's degree requirements for a major in geography: (19 credit hours)**

- GEOG 100 – World Regional Geography **Credits:** (3)
- GEOG 200 – Human Geography **Credits:** (3)
- GEOG 221 – ~~Introductory Physical Geography~~ **Credits:** (4)
- GEOG 302 – Cartography and Thematic Mapping **Credits:** (3)
- GEOG 495 – Capstone Seminar in Geography **Credits:** (3)
- GEOG 508 – Geographic Information Systems I **Credits:** (4)

**One course from two of the following three groups (courses may not be used to meet other geography major requirements): (6 credit hours)**

### Earth system science

- GEOG 445 – Biogeography **Credits:** (3)
- GEOG 535 – Fundamentals of Climatology **Credits:** (3)
- GEOG 725 – Geography of Water Resources **Credits:** (3)
- GEOG 740 – Fluvial Geomorphology **Credits:** (3)
- GEOG 760 – Human Impact on the Environment **Credits:** (3)
- GEOL 520 – Geomorphology **Credits:** (3)

### Human-environment interaction

- GEOG 340 – Geography of Natural Resources **Credits:** (3)
- GEOG 360 – Sustainability Science **Credits:** (3)
- GEOG 460 – Human Dimensions of Global Change **Credits:** (3)
- GEOG 718 – Geography of Public Lands **Credits:** (3)
- GEOG 720 – Geography of Land Use **Credits:** (3)
- GEOG 725 – Geography of Water Resources **Credits:** (3)
- GEOG 760 – Human Impact on the Environment **Credits:** (3)
- GEOG 765 – Geography of Natural Hazards **Credits:** (3)
- GEOG 770 – Perception of the Environment **Credits:** (3)

### Human/regional geography

- GEOG 300 – Geography of Tourism **Credits:** (3)
- GEOG 310 – Geography of Kansas **Credits:** (3)
- GEOG 332 – Introduction to China **Credits:** (3)
- GEOG 450 – Geography of Economics **Credits:** (3)
- GEOG 500 – Geography of the United States **Credits:** (3)
- GEOG 505 – South Asian Civilizations **Credits:** (3)
- GEOG 510 – Geography of the American West **Credits:** (3)
- GEOG 620 – Geography of Mexico, Central America & the Caribbean **Credits:** (3)
- GEOG 622 – Geography of South America **Credits:** (3)
- GEOG 640 – Geography of Europe **Credits:** (3)
- GEOG 650 – Geography of Former Soviet Lands **Credits:** (3)
- GEOG 660 – Geography of East Asia/China **Credits:** (3)
- GEOG 690 – Historical Geography of the United States **Credits:** (3)
- GEOG 750 – Urban Geography **Credits:** (3)
- GEOG 780 – Cultural Geography **Credits:** (3)

**Geography electives: (12 credit hours)**

- Three credit hours must be at the 700 level

**Note**

GEOL 520 may be used as a geography elective

- GEOL 520 – Geomorphology **Credits:** (3)

**Total hours required for graduation (37 credit hours)**

**RATIONALE:** The department is incorporating the content of GEOG 321 into the present GEOG 221 class, and dropping the 321 number. This change will allow faculty to increase the course offerings in physical geography at the 300-500 level. In order that all majors have a minimum of two classes in physical geography, majors will be required to take one course in a new category of “Earth Systems Science”.

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2011

## Mathematics

**ADD:**

**Concurrent B.S. and M.S. in Mathematics**

The combined B.S./M.S. program will provide exceptional undergraduates with the opportunity to obtain both a Bachelor of Science and a Master of Science in Mathematics in 5 years, a shorter time than typically required to earn a B.S. plus M.S. if both degrees are pursued separately. The program will allow students to pursue any of the three current capstone options for the M.S. in Mathematics: a Masters Examination, a Masters Report or a Masters Thesis.

**The goal of the program** is to produce graduates with a broad, solid grounding in mathematics to support further study at the doctoral level or to outfit the graduate for a mathematical job in industry, government or finance.

**Admission Requirements:**

- Students may apply for the concurrent B.S./M.S. program from the second semester of the sophomore year through the second semester of the junior year (when they have accumulated 45-90 credit hours toward the B.S. degree). Students may apply with higher credit-hour accumulation or during the first semester of their senior year with special permission from the Department Head or the Director of Graduate Studies of the Mathematics Department.
- Students must have completed the Mathematics Core curriculum (MATH 220, MATH 221, MATH 222, MATH 240, MATH 511 or MATH 512, MATH 520 or MATH 633) either at K-State or by transfer credit.
- Minimum standards for admission to the concurrent program are a cumulative GPA of 3.00 and a GPA of 3.25 in the Mathematics Core courses. Retention in the program requires maintenance of a 3.00 GPA in both undergraduate and graduate coursework.

**Application Process:**

The application process will be the same as for the traditional M.S. degree except that completion of the B.S. degree is not required. The following steps are required:

- KSU graduate application form completed online before semester of enrollment. In general, applicants are only considered for fall enrollment. Application fee of \$30 (personal check, money order, or cashier's check payable to Kansas State University Graduate School) submitted with application.
- Applicant's statement of academic objectives and preferred primary advisor(s) must be submitted with the application.
- Three letters of reference must be submitted with the application.
- Transcript(s) of all undergraduate work must be sent directly to the Department of Mathematics.

The graduate program will process the application of the student and forward it to the Graduate School, as currently occurs for students holding a B.S. who apply to the M.S. program. Should the student meet the requirements, provisional admission to the M.S. program will be granted, pending the award of the B.S. degree. The B.S. degree may be awarded at any time following the completion of the undergraduate degree requirements. Alternatively, the B.S. and M.S. degrees may be awarded concurrently.

**Program Guidelines and Formats:**

A maximum of 9 credit hours will count toward both the B.S. and M.S. degrees. The 9 credit hours counted toward both degrees will be courses among the following (MATH 615, MATH 810, MATH 811, MATH 821, MATH 822, MATH 875, NATH 876, or any Mathematics course numbered 700-799). These courses may be used either to fulfill the Mathematics B.S. requirement of 15 credit hours of Mathematics courses at the 400 level beyond the B.S. core curriculum or as general electives toward the B.S. Credits counting toward both degrees may be earned before the student takes the Graduate Basic Exam, which exam students in the concurrent program may take at any time once they are provisionally admitted to the M.S. program, but must attempt not later than the beginning of the second semester of their senior year.

In the first semester after acceptance into the concurrent degree program, the student will select a major professor from the Graduate Faculty in Mathematics. The student will work closely with the major professor to form a supervisory committee and file a program of study by the end of the first full semester following the student's acceptance into the concurrent degree program, or the second semester of the student's junior year, whichever is later. The undergraduate advisor will advise the student in the academic progress toward the B.S. degree, and the major professor will supervise the student's academic progress and preparation for the M.S. degree capstone (examination, report or thesis).

A typical M.S. program of study for students in the concurrent program would be identical to that for students in the traditional M.S. program:

*Examination option*

30 credit-hours of coursework at the 700-level or above, or MATH 615 and 27 credit-hours of coursework at the 700-level or above, plus successfully passing the Graduate Basic Exam and a Masters Final Examination as approved by the student's committee.

*Report option*

	<p>28 credit-hours of coursework at the 700-level or above, or MATH 615 and 25 credit-hours of coursework at the 700-level or above, plus successfully passing the Graduate Basic Exam, 2 credit-hours of MATH 898 and successful defense of a Masters report.</p> <p><i>Thesis option</i></p> <p>24 credit-hours of coursework at the 700-level or above, or MATH 615 and 21 credit-hours of coursework at the 700-level or above, plus successfully passing the Graduate Basic Exam, 6 credit-hours of MATH 898 and a successful defense of a Masters report.</p>
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RATIONALE: Provide exceptional mathematics majors the opportunity to earn both a B.S. and M.S. in five years.

IMPACT: No other department will be affected by this change.

EFFECTIVE DATE: Fall 2011