

COLLEGE OF ARTS AND SCIENCES  
COURSE AND CURRICULUM CHANGES

To be considered at the College Course and Curriculum Meeting

March 11, 2010  
212 Eisenhower Hall

4:00 p.m.

Undergraduate/Graduate  
Expedited

Contact Person: Joe Aistrup  
532-6900  
e-mail: [jaistrup@ksu.edu](mailto:jaistrup@ksu.edu)

No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students.

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 000-599

### Art

FROM: ART 563 – Photography in Art II. (3) I, II, S. Creative Exploration of Broad-Based approaches to photographic images. Both camera and dark-room manipulations will be used in the process of image making. Note: Six hours lab. May be repeated for credit. Pr.: Art 295.

TO: ART 563 – Photography in Art II. (3-6) I, II, S. Creative Exploration of broad-based approaches to photographic images. Both camera and dark-room manipulations will be used in the process of image making. Note: Six hours lab. May be repeated for credit. Pr.: Art 295.

RATIONALE: Credit hour change would allow students repeating Art 563 to increase their course load, clearing the need for an Independent Study in the future. Higher credit load could only be taken during the required repeat enrollment, after the first semester of course completion.

IMPACT: None

EFFECTIVE DATE: Spring 2011

FROM: ART 567 – Advanced Techniques: Digital Photography. (3) I, II, S. Digital Photography. Pr.: ART 295, ~~ART 330~~.

TO: ART 567 – Advanced Techniques: Digital Photography. (3-6) I, II, S. Digital Photography. Pr.: ART 295.

RATIONALE: Credit hour change would allow students repeating Art 567 to increase their load, clearing the need for an Independent Study in the future. Higher credit load could only be taken during the required repeat enrollment, after the first semester of course completion. To align students with progress through the Photography major, removing a need for excessive amounts of Independent Study credits which currently exist. This would allow for more credits to be taken in class, clearing out an oversight in the current photography curriculum. Also allows for the student to focus on their area of emphasis within the major through increasing coursework in either digital, commercial or fine art photography.

EFFECTIVE DATE: Spring 2011

## **Communication Studies, Theatre, and Dance**

**DROP:** COMM 080 – Seminar in Communication Studies. (0) I, II, S. Special topics and lectures for communication studies majors.

**RATIONALE:** We have added COMM 120 – Introduction to Human Communication as a foundation course for our program so COMM 080 will no longer need to be required course for our majors.

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2010

## **Dean of Arts and Sciences**

**FROM:** DAS 199 – Selected Topics. (2) I, II, S. Independent Reading Program.

**TO:** DAS 199 – Selected Topics. (1-3) I, II, S. Independent Reading Program.

**RATIONALE:** Changing the hours from fixed to variable will allow more flexibility for students' needs for this independent study.

**EFFECTIVE DATE:** Fall 2010

## **English**

**FROM:** ENGL 580 – Selected World Literature. (3) I, II. Addresses writing by authors whose native origins lie outside Europe or the United States. Content may vary with instructor. May examine literature from one country or region, or focus on a topic which transcends national or regional boundaries. Works are written in or translated into English.

**TO:** ENGL 580 - Selected World Literature. (3) I, II. Addresses writing by authors whose native origins lie outside Europe or the United States. Content may vary with instructor. May examine literature from one country or region, or focus on a topic which transcends national or regional boundaries. Works are written in or translated into English. Repeatable once with a change of topic.

**RATIONALE:** The content of this course may vary widely, depending upon the expertise of the instructor; we have offered African Literature, Indian and Pakistani Literature, and Vietnamese literature, and therefore ought to be able to take ENGL 580 as a different class when the topic is changed.

EFFECTIVE DATE: Fall 2010

## **History**

DROP: HIST 516 - History of Science I. (3) I, in alternate years. Scientific activity and thought from antiquity to the end of the sixteenth century, with emphasis on Greek, late medieval, and Renaissance science. Pr.: Sophomore standing.

RATIONALE: Course no longer taught.

IMPACT: None

EFFECTIVE DATE: Fall 2010

DROP: HIST 517 – History of Science II. (3) II, in alternate years. Science in the seventeenth and eighteenth centuries, with emphasis on Galileo, Newton, philosophies of science, scientific societies, and developments in the physical, biological, and earth sciences, including the relations of science with technology, medicine, religion, exploration, and the enlightenment. Pr.: Sophomore standing.

RATIONALE: Course no longer taught.

IMPACT: None

EFFECTIVE DATE: Fall 2010

DROP: HIST 518 – Science in the Modern Age. (3) I, in alternate years. Science since the eighteenth century, including major developments in the physical, biological, and earth sciences, and the relations of science to scientific societies, technology, medicine, exploration, religion, and archaeology. Pr.: Sophomore standing.

RATIONALE: Course no longer taught.

IMPACT: None

EFFECTIVE DATE: Fall 2010

FROM: HIST 519 – ~~Science in America.~~ (3) I, in alternate years. ~~A survey of American science from the colonial era to the present, with special attention to the historical~~

~~context and the role of institutions and government. Some attention to the social problems faced by scientists and their responses to them.~~ Pr.: Sophomore standing.

TO: HIST 519 – Science and Technology in the United States. (3) I, in alternate years. A survey of U.S. science and technology from the colonial era to the present, with special attention to how the wider social context, including the role of institutions and government, affected processes of scientific and technological development. Coverage also of the challenges of addressing the social problems that arose in connection with scientific and technological development throughout U.S. history. Pr.: Sophomore standing.

RATIONALE: Science and technology are inextricably intertwined, and therefore it makes intellectual sense to address both in this course. Indeed, it is impossible to teach about “science” in America without reference to “technology” (it would be impossible, for example, to try and teach about nuclear energy without reference to both the science and technologies that surround it). In his 2006 book “Technology Matters”, leading historian of technology David Nye noted that “The fundamental misconception remains that practical discoveries emerge from pure science and that technology is merely a working out or an application of scientific principles. In fact, for most of human history, technology came first; the theory came along later and tried to make sense of practical results”. In light of recent developments in the field, and in order to accurately reflect the content of this course, “Science and Technology in America” is the more appropriate title.

Adding “Technology” to the first sentence brings the course description into sync with the new title. Other changes in the description reflect the current approaches to the history of science and technology that were not adequately reflected in the original course description.

EFFECTIVE DATE: Fall 2010

DROP: HIST 532 – History of American Criminology and Penology. (3) II, in alternate years. The course traces the history of American criminology and penology from colonial times to the present, including the origins of criminology in the Enlightenment, the rise of the penitentiary, nineteenth- and twentieth-century prison reform, the invention of juvenile delinquency, the evolution of criminology from the classical and positive schools to the present, the rise and fall of medical treatment model for criminals, crime and punishment of women and minorities, the relationship between prisons and schools as institutions of social control, and the debate over capital punishment in America. Pr.: Sophomore standing.

RATIONALE: Course no longer taught.

IMPACT: None

EFFECTIVE DATE: Fall 2010

DROP: HIST 535 – Science and Religion in America. (3) II, in alternate years. Explores the interaction between scientific thought and religious belief in America from colonial times to the present. Major topics considered include the European background to the American experience; the Puritan outlook on scientific thought in the colonial period; the American enlightenment and revival experience; the reception of evolutionary thought and the rise of social Darwinism; the impact of social science and the social gospel; the relationship between science and fundamentalism in the twentieth century; and the new physics and new cosmology. Pr.: Sophomore standing.

RATIONALE: Course no longer taught.

IMPACT: None

EFFECTIVE DATE: Fall 2010

DROP: HIST 563 – Topics in Comparative History. (1-3) In alternate years. Investigation in detail of a particular theme, event, or problem in comparative history. Topics vary.

RATIONALE: Course no longer taught.

IMPACT: None

EFFECTIVE DATE: Fall 2010

DROP: HIST 584 – History of France since 1715. (3) In alternate years. France from the death of Louis XIV to the present. The impact of the French Revolution and the Napoleonic system on the agrarian economy and the aristocratic society of the eighteenth century; the evolution of liberalism, socialism, and colonialism; the development of parliamentary democracy and the impact of the Industrial Revolution; the French response to the devastation of World War I, the humiliation of World War II, and the colonial wars of the De Gaulle era.

RATIONALE: Course no longer taught.

IMPACT: None

EFFECTIVE DATE: Fall 2010

**DROP:** HIST 596 – Holocaust: The Destruction of the European Jews. (3) I, in alternate years. Analysis of the attempts by the National Socialist government of Germany to exterminate the Jewish population of Europe. Major issues will include: nineteenth-century antidemocratic and anti-Semitic movements; Hitler’s concept of anti-Semitism and personal sources of Hitler’s genocidal policy; evolution of the genocidal policy and its implementation, Jewish resistance and collaboration; long-range consequences of the Holocaust. Pr.: Sophomore standing.

**RATIONALE:** Course no longer taught.

**IMPACT:** None

**EFFECTIVE DATE:** Fall 2010

## **Sociology, Anthropology, and Social Work**

**FROM:** SOCIO 499 – ~~Senior Honors Thesis. (2) I, II, S. On sufficient demand. Open only to seniors in the arts and sciences honors program.~~

**TO:** SOCIO 499 – Honors Project. (3) I, II, S. Open only to Arts & Sciences students who are active members of the University Honors Program.

**RATIONALE:** The title and description of the “course” (it will be independent study) is being standardized across all departments in the College of Arts & Sciences. In addition, the Honors Project credit is being increased from 2 to 3 credit hours to conform to the college’s Faculty Senate approved plan for A&S participation in the University Honors Program.

**EFFECTIVE DATE:** Fall 2010

**FROM:** ANTH 499 - ~~Senior Honors Thesis. (2) I, II, S. On sufficient demand. Open only to seniors in the arts and sciences honors program.~~

**TO:** ANTH 499 – Honors Project. (3) I, II, S. Open only to Arts & Sciences students who are active members of the University Honors Program.

**RATIONALE:** The title and description of the “course” (it will be independent study) is being standardized across all departments in the College of Arts & Sciences. In addition, the Honors Project credit is being increased from 2 to 3 credit hours to conform to the college’s Faculty Senate approved plan for A&S participation in the University Honors Program.

**EFFECTIVE DATE:** Fall 2010

FROM: SOCWK 499 - ~~Senior Honors Thesis. (2) I, II, S. On sufficient demand. Open only to seniors in the arts and sciences honors program.~~

TO: SOCWK 499 - Honors Project. (3) I, II, S. Open only to Arts & Sciences students who are active members of the University Honors Program.

RATIONALE: The title and description of the “course” (it will be independent study) is being standardized across all departments in the College of Arts & Sciences. In addition, the Honors Project credit is being increased from 2 to 3 credit hours to conform to the college’s Faculty Senate approved plan for A&S participation in the University Honors Program.

EFFECTIVE DATE: Fall 2010

# EXPEDITED COURSE PROPOSALS

## Courses Numbered 600-999

### Art

**DROP:** ART 624 – Photography Art Direction. (3) I, II. Relationship of photography to graphic design. Art direction of photographs, photograms, and related darkroom experimentation. Note: Students must have a camera with adjustable shutter speeds and lens opening. Six hours lab. Pr.: Art 290.

**RATIONALE:** Course is no longer taught, faculty no longer available, does not impact nor is a requirement for current curriculum.

**EFFECTIVE DATE:** Fall 2010

**FROM:** ART 635 – Advanced Printmaking. (3) I, II. Advanced work in relief, serigraphy, lithography, and intaglio. Note: Six hours lab. May be taken for six semesters. Pr.: ART 235.

**TO:** ART 635 – Advanced Printmaking. (3-6) I, II. Advanced work in relief, serigraphy, lithography, and intaglio. Note: Six hours lab. May be taken for six semesters. Pr.: ART 235.

**RATIONALE:** Students need the option to take this course for variable credit.

**EFFECTIVE DATE:** Spring 2011

**FROM:** ART 636 – Color Printmaking Workshop. (4-6) I, II. Advanced study of color printmaking. Color theory and practical techniques provide experience in multicolor and intermedia graphic production. Note: May be taken for four semesters. Pr.: ART 235. Coreq.: Art 635.

**TO:** ART 636 – Color Printmaking Workshop. (3-6) I, II. Advanced study of color printmaking. Color theory and practical techniques provide experience in multicolor and intermedia graphic production. Note: May be taken for four semesters. Pr.: ART 235. Coreq.: Art 635.

**RATIONALE:** Students need the option to take this course for variable credit. But not less than 3.

**EFFECTIVE DATE:** Fall 2010

FROM: ART 650 – Advanced/Senior Painting Studio. (3) I, II. Individualized studio work in varied painting media. Focus on strengths and exploration of media for personal expression. Emphasis for graduating seniors will be on producing a cohesive body of work in preparation of BFA Exhibition. Note: May be taken for 12 credits total. Six hours studio. Pr.: ART 561 and ART 570.

TO: ART 650 – Advanced/ Senior Painting Studio. (3-6) I, II. Individualized studio work in varied painting media. Focus on strengths and exploration of media for personal expression. Emphasis for graduating seniors will be on producing a cohesive body of work in preparation of BFA Exhibition. Note: May be taken for 12 credits total. Six hours studio. Pr.: ART 561 and ART 570.

RATIONALE: Students need the option to take this course for variable credit.

EFFECTIVE DATE: Spring 2011

FROM: ART 660 – Sculpture III. (4-5) I, II. Continuation of Sculpture II. Further exploration of media and technique, emphasizing the development of individual direction and expression. Primarily for undergraduate sculpture majors. Note: May be taken for four terms. Pr.: ART 645.

TO: ART 660 – Sculpture III. (3-6) I, II. Continuation of Sculpture II. Further exploration of media and technique, emphasizing the development of individual direction and expression. Primarily for undergraduate sculpture majors. Note: May be taken for four terms. Pr.: ART 645

RATIONALE: Current 1-5 credit hour range does not promote student to graduate in a timely manner.

EFFECTIVE DATE: Spring 2011

## **Geography**

FROM: GEOG 820 – ~~History and Philosophy of Geography~~. (3) I. History of geographic thought from ancient to modern times, emphasizing major themes and significant individual contributions. Required for all Master's students in geography.

TO: GEOG 820 – Geographic Thought. (3) I. History of geographic thought from ancient to modern times, emphasizing major themes and significant individual contributions. Required for all Master's students in geography.

RATIONALE: This request is for a change in course title only; away from the current (History and Philosophy of Geography) to: Geographic Thought. Several

rationales exist: 1) the proposed new title is shorter and still conveys a correct meaning regarding course content, 2) the proposed title is more in line with 21<sup>st</sup> Century course titles for similar courses at other geography doctoral degree granting programs, and 3) this change will make the colloquial alternative course title ('His and Pis") obsolete.

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