

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

Approved at the College Course and Curriculum Meeting

September 17, 2009
212 Eisenhower Hall

2:30 p.m.

Undergraduate/Graduate
Expedited

Contact Person: Joe Aistrup
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No units outside the college will be affected

Please provide the sponsors of a proposal change with any information regarding fiscal or programmatic impact on your department, program or students.

EXPEDITED COURSE PROPOSALS

Courses numbered 000-599

Aerospace Studies

FROM: AERO 215 – AFROTC Summer Program. ~~(4) S. Mission and organization of the United States Air Force, including function and employment; development of air power from its beginning to the present. Emphasis on factors prompting research and technological change and impact of air power on strategic issues. Taught off campus at selected Air Force bases. Pr.: Open only to students entering AFROTC Program at the POC level.~~

TO: AERO 215 – AFROTC Summer Program. (1-4) I, II, S. Provides AFROTC cadets up to 13 options for practical leadership and specialized training through exposure to USAF functions, deployments, and employment operations. Foreign language and cultural immersions also available/possible but overall emphasis remains on leadership development and practicum. All programs conducted off-site at selected Air Forces bases and other locations in the USA and abroad. Pr.: Open only to students entering AFROTC Program at the POC level.

RATIONALE: By making this course a variable credit, it will allow Aerospace Studies to use the course for our Summer Field Training, which was the original purpose, as well as smaller internships that we send our cadets to (Cultural Immersion Programs – 2 credit hrs; Summer Instructor Leadership Programs – 2 credit hrs; Engineering Internship – 2 credit hrs).

EFFECTIVE DATE: Spring 2010

Art

FROM: ART 425 – Art for Elementary Schools. (3) I, II. ~~Six hour lab.~~

TO: ART 425- Art for Elementary Schools. (3) I, II. Three hours lab, three hours online lecture.

RATIONALE: This change would reflect the updated ART 425 curriculum changes from a six hour studio lab to a combination of lecture/readings and lab. An online lecture environment provides elementary art education content focusing on current art education pedagogy, strategies for understanding artworks, interdisciplinary and multicultural teaching approaches and assessments over course readings. The three hour lab addresses the need to learn hands-on art making skills.

EFFECTIVE DATE: Spring 2010

Biochemistry

FROM: BIOCH 499 – ~~Senior Honors Thesis (2) I, II, S. Open only to seniors in the arts and sciences honors program. May be used by honors students to satisfy BS requirements for BIOCH 799. Pr: BIOCH 755 or conc. Enrollment.~~

ADD: BIOCH 499 – Honors Project. (3) I, II, S. Open only to Arts & Sciences students who are active members of the University Honors Program. May be used by honors students to satisfy BS requirement for BIOCH 799.

RATIONALE: The title and description of the “course” (it will be independent study) is being standardized across all departments in the College of Arts & Sciences. In addition, the Honors Project credit is being increased from 2 to 3 credit hours to conform to the college’s Faculty Senate approved plan for A&S participation in the University Honors Program.

EFFECTIVE DATE: Spring 2010

Biology

FROM: BIOL 497 – ~~Senior Honor Thesis~~. (2) I, II, S. ~~Open only to seniors in the arts and sciences honors program.~~

TO: BIOL 497 – Honors Project. (3) I, II, S. Open only to Arts & Sciences student who are active members of the University Honors Program.

RATIONALE: The title and description of the “course” (it will be independent study) is being standardized across all departments in the College of Arts and Sciences. In addition, the Honors Project credit is being increased from 2 to 3 credit hours to conform to the college’s Faculty Senate approved plan for A&S participation in the University Honors Program.

EFFECTIVE DATE: Spring 2010

Chemistry

FROM: CHM 498 – ~~Senior Honors Thesis~~. (2) I, II, S. ~~Open only to seniors in the arts and sciences honors program.~~

TO: CHM 498 – Honors Project (3) I, II, S. Open only to non-Chemistry Arts & Sciences students who are active members of the University Honors Program.

RATIONALE: The title and description of the “course” (it will be independent study) is being standardized across all departments in the College of Arts and Sciences. In addition, the Honors Project credit is being increased from 2 to 3 credit hours to conform to the college’s Faculty Senate approved plan for A&S participation in the University Honors Program.

EFFECTIVE DATE: Spring 2010

Communication Studies, Theatre, and Dance

DROP: LG & LING 594 – Comanche Texts. (3) Alternate Years.
General introduction to Comanche grammatical and discourse systems and study of oral narratives: published and unpublished texts including coyote stories, adventure stories, personal recollections, etc. Some attention to pronunciation, but major emphasis on the development of a basic reading ability and understanding of the world portrayed in the narratives.

RATIONALE: These courses were taught by Prof. James Armagost, who retired from the University a decade ago. Since Prof. Armagost's retirement, we have not had a linguist on the faculty in CSTD and have not offered any of the courses in concerned. We do not anticipate replacing Prof. Armagost in the future.

EFFECTIVE DATE: Spring 2010

DROP: LG & LING 595 – Archeological Decipherment. (3) I,II Alternate Years. The art and science of four famous cases of decipherment: Mesopotamian cuneiform, Egyptian hieroglyphics, creto-mycenaean linear b, and ongoing work of the maya script. Characteristics of successful decipherments and resultant increases in knowledge about the history of writing and the richness of various cultures of the past.

RATIONALE; These courses were taught by Prof. James Armagost, who retired from the University a decade ago. Since Prof. Armagost's retirement, we have not had a linguist on the faculty in CSTD and have not offered any of the courses in concerned. We do not anticipate replacing Prof. Armagost in the future.

EFFECTIVE DATE: Spring 2010

Dean of Arts and Sciences

FROM: DAS 030 – ~~English Language Program Orientation~~. (0) I, II, S.
The purpose for DAS 030 is to provide a monitoring mechanism for English Language Program students. It also allows the ELP, International Programs and International Preadmissions to track new international students. This course is for zero credits.

TO: DAS 030 – Intro to the English Language Program. (0) I, II, S.
The purpose for DAS 030 is to provide a monitoring mechanism for English Language Program students. It also allows the ELP, International Programs and International Preadmissions to track new international students. This course is for zero credits.

RATIONALE: Title similar to another DAS class and causes confusion among students.

EFFECTIVE DATE: Spring 2010

FROM: DAS 158 – Orientation to the American Higher Education System. (1) I, II, S. ~~An introduction to the American education system in general, and K-State specifically, and the study skills needed to be a successful student. Topics include note-taking, critical reading, and test-taking skills. In addition, students will be introduced to American attitudes toward time, social relationships, language, communication styles, and thought processes with the aim of facilitating adaptation to the new environment.~~

TO: DAS 158 – Orientation to the American Higher Education System. (1) I, II, S. Designed to support English Language Program students as they transition to K-State, the English Language Program (ELP), and the Manhattan community. Introduction to the campus resources available.

RATIONALE: Description has been rewritten to better reflect course objectives.

EFFECTIVE DATE: Spring 2010

DROP: DAS 315 – Introduction to Gerontology. (3)

RATIONALE: This course is no longer offered through the Dean of Arts and Sciences. Gerontology is now part of the College of Human Ecology.

IMPACT: None

EFFECTIVE DATE: Spring 2010

English

FROM: ENGL 499 – ~~Senior Honors Thesis. (2) I, II, S. Open only to seniors in the arts and sciences honors program.~~

TO: ENGL 499 – Honors Project. (3) I, II, S. Open only to Arts and Sciences students who are active members of the University Honors Program.

RATIONALE: The title and description of the “course” (it will be independent study) is being standardized across all departments in the College of Arts and Sciences. In addition, the Honors Project credit is being increased from 2 to 3 credit hours to conform to the college’s Faculty Senate approved plan for A&S participation in the University Honors Program.

EFFECTIVE DATE: Spring 2010

Geography

FROM: GEOG 499 – ~~Senior Honors Thesis. (2) I, II, S. Open only to seniors in the arts and sciences honors program.~~

TO: GEOG 499 – Honors Project. (3) I, II, S. Open only to Arts & Sciences students who are active members of the University Honors Program.

RATIONALE: The title and description of the “course” (it will be independent study) is being standardized across all departments in the College of Arts and Sciences. In addition, the Honors Project credit is being increased from 2 to 3 credit hours to conform to the college’s Faculty Senate approved plan for A&S participation in the University Honors Program.

EFFECTIVE DATE: Spring 2010

History

FROM: HIST 499 – ~~Senior Honors Thesis in History. (2) I, II, S. Open only to seniors in the arts and sciences honors program.~~

TO: HIST 499 – Honors Project. (3) I, II, S. Open only to Arts & Sciences students who are active members of the University Honors Program.

RATIONALE: The title and description of the “course” (it will be independent study) is being standardized across all departments in the College of Arts and Sciences. In addition, the Honors Project credit is being increased from 2 to 3 credit hours to conform to the college’s Faculty Senate approved plan for A&S participation in the University Honors Program.

EFFECTIVE DATE: Spring 2010

Modern Languages

FROM: ITAL 232 – Italian 4. (3) II. Selective review of grammar and reading of examples of modern Italian literature. Pr.: ITAL 231

TO: ITAL 232 – Italian 4. (4) II. Selective review of grammar and reading of examples of modern Italian literature. Pr.: ITAL 231

RATIONALE: French 4, Spanish 4, and German 4 are 4 credits courses. We want to create more continuity with the other level 4 languages classes.

IMPACT: None

EFFECTIVE DATE: Spring 2010

Music

FROM: MUSIC 499 – ~~Senior Honors Thesis. (2) I, II, S. Open only to seniors in the arts and sciences honors program.~~

TO: MUSIC 499 - Honors Project. (3) I, II, S. Open only to Arts & Sciences students who are active members of the University Honors Program.

RATIONALE: The title and description of the “course” (it will be independent study) is being standardized across all departments in the College of Arts and Sciences. In addition, the Honors Project credit is being increased from 2 to 3 credit hours to conform to the college’s Faculty Senate approved plan for A&S participation in the University Honors Program.

EFFECTIVE DATE: Spring 2010

Physics

FROM: PHYS 499 – ~~Senior Honors Thesis~~. (2) I, II, S. ~~Open only to seniors in the arts and sciences honors program.~~

TO: PHYS 499 - Honors Project. (3) I, II, S. Open only to Arts & Sciences students who are active members of the University Honors Program.

RATIONALE: The title and description of the “course” (it will be independent study) is being standardized across all departments in the College of Arts and Sciences. In addition, the Honors Project credit is being increased from 2 to 3 credit hours to conform to the college’s Faculty Senate approved plan for A&S participation in the University Honors Program.

EFFECTIVE DATE: Spring 2010

Psychology

FROM: PSYCH 499 – ~~Senior Honors Thesis~~. (2) I, II, S. ~~Open only to seniors in the arts and sciences honors program.~~

TO: PSYCH 499 – Honors Project. (3) I, II, S. Open only to Arts and Sciences students who are active members of the University Honors Program.

RATIONALE: The title and description of the “course” (it will be independent study) is being standardized across all departments in the College of Arts & Sciences. In addition, the Honors Project credit is being increased from 2 to 3 credit hours to conform to the college’s Faculty Senate approved plan for A&S participation in the University Honors Program.

EFFECTIVE DATE: Spring 2010

EXPEDITED COURSE PROPOSALS

Courses numbered 600-999

Communication Studies, Theatre, and Dance

FROM: COMM 630 – Special Studies in Rhetoric and Communication. (3) I, II. Intensive study of selected topics in communication and rhetoric. Pr.: ~~Junior Standing~~ and permission of instructor.

TO: COMM 630 – Special Studies in Rhetoric and Communication. (3) I, II. Intensive study of selected topics in communication and rhetoric. Pr.: Instructor permission.

RATIONALE: We would like to drop the “junior standing” and retain the “instructor permission” to make admission to our “instructor permission” courses more uniform.

EFFECTIVE DATE: Spring 2010

FROM: COMM 756 – Practicum in Conflict. (3) II, S. A supervised opportunity to apply theoretical information into ~~diverse~~ conflict settings. ~~Identify, conceptualize, implement and /or test conflict and communication theories & strategies by analyzing and or developing training/evaluation materials.~~ Pr.: COMM 120 and any other required course at or above 300 level.

TO: COMM 756 – Practicum in Communication and Conflict. (2-6) II, S. Supervised opportunity to apply theoretical information into a self-selected conflict situation in culturally diverse settings. Pr.: COMM 120 and any other required course at or above 300 level.

RATIONALE: The current course title is not inclusive enough to reflect the communication studies field. Especially, with the change in the name of the program, the proposed title seems more appropriate.

EFFECTIVE DATE: Spring 2010

DROP: LG 730 – Foundations of Semiotics. (3) The general theory of signs; detailed classification of signs and examination of several semiotic systems of such as language, literature, culture, and society. The semiotics of communication and signification.

RATIONALE: These courses were taught by Prof. James Armagost, who retired from the University a decade ago. Since Prof. Armagost's retirement, we have not had a linguist on the faculty in CSTD and have not offered any of the courses in concerned. We do not anticipate replacing Prof. Armagost in the future.

EFFECTIVE DATE: Spring 2010

DROP: LING & LG 792 – Field Methods in Linguistics. (3) ON sufficient demand. Techniques of collecting and analyzing linguistic data in the field. Work with language consultants in class, on languages such as Swahili.

RATIONALE: These courses were taught by Prof. James Armagost, who retired from the University a decade ago. Since Prof. Armagost's retirement, we have not had a linguist on the faculty in CSTD and have not offered any of the courses in concerned. We do not anticipate replacing Prof. Armagost in the future.

EFFECTIVE DATE: Spring 2010

Geology

FROM: GEOL 704 – ~~Paleoecology~~. (3) I. Application of biological, physical, and chemical factors in modern marine environments to ~~the quantitative study of the structure and dynamics of fossil populations and communities.~~ Pr.: GEOL 581

TO: GEOL 704 – Paleoenvironments. (3) I. Application of biological, physical, and chemical factors in modern marine environments to the understanding of ancient marine environments. Pr.: GEOL 581 and 630.

RATIONALE: Original title, paleoecology, is too broad for a 3-hour; paleoenvironments, a part of paleoecology, is a better description of what will now be taught.

EFFECTIVE DATE: Summer 2010

FROM: GEOL 705 – ~~Geobiology~~. (3) II. Discussion and critique of current and classic research in ~~geobiology~~. Pr.: GEOL 581

TO: GEOL 705 – Biom mineralization. (3) II. Discussion and critique of current and classic research in biom mineralization. Pr.: GEOL 581 and 605.

RATIONALE: Original title, Geobiology, is too broad for a 3-hour course; Biom mineralization, a part of Geobiology, is a better description of what will now be taught.

EFFECTIVE DATE: Summer 2010

FROM: GEOL 711 – Water Resources Geochemistry. (2) I. Geochemistry of ground and surface waters; emphasis ~~on mineralogic and hydrologic controls on inorganic constituents and properties~~. Pr.: ~~GEOL 503 or AGRON 705 or 755~~

TO: GEOL 711 – Water Resources Geochemistry. (3) I. Geochemistry of ground and surface waters; emphasis on mineralogical, biochemical, and hydrologic controls on inorganic and organic interactions in natural waters. Pr.: GEOL 611, GEOL 605 or AGRON 605.

RATIONALE: Course has a new faculty member teaching it who wants to cover more material.

EFFECTIVE DATE: Spring 2010

FROM: GEOL 740 – Regional Geology. (3) I. ~~Structure and stratigraphy of the major tectonic units of North America~~. Pr.: GEOL 530 and 630.

TO: GEOL 740 – Regional Geology. (3) II. Interpretations of structural, stratigraphic, igneous, and tectonic history of selected sites in North America. Pr.: GEOL 530 and 630.

RATIONALE: Course will focus in depth upon one regional site rather than shallow, broad coverage, and a field component will be added. Selected sites will vary from year to year.

EFFECTIVE DATE: Spring 2010

Modern Languages

FROM: LG 600 – Principles of Linguistics. (3) I. ~~The scientific study of language, with examples from English, Spanish, French, German, and others. Overview of language origins, phonetics, phonology, syntax, semantics, language acquisition, dialects, language change, and writing systems.~~

TO: MLANG 600 – Principles of Linguistics: Language Structure and Language Use. (3) I. Introduction to the fundamentals of linguistic analysis, including the sound system (phonetics and phonology), word formation (morphology), sentence formation (syntax), meaning (semantics and pragmatics). Formal and functional (usage-based) perspectives. Application of linguistics to language acquisition theory and to pedagogy. Pr.: For ML majors & minors: GRMN 523 or 527, or FREN 513 or 518 or one 700-level class, or SPAN 410 or 420 or 510; For other majors: ENGL 200.

RATIONALE: This course is part of the requirements for the Modern Language MA tracks in Second Language Acquisition and Teaching (SLAT) and in Teaching English as a Foreign Language (TEFL). It is team-taught by Modern Languages faculty in Spanish (Mary Copple) and German (Emma Betz) and designed to accommodate majors in all the languages we offer. It should therefore be listed as an MLANG course.

The changes in the course description reflect a shift in current practices of teaching introductions to linguistics: it places more emphasis on the study of language use. Moreover, the course content was adapted to fit the needs of our graduate students in the SLA and TEFL degree tracts: it now includes readings and discussions on applying linguistic theory to language acquisition and to foreign language teaching.

(Weekly) lectures will be taught in English, but the (weekly) lab components will be conducted in the target language of the students enrolled (Spanish, French, German, English, 4 separate

sections). Students will therefore need to demonstrate a minimum proficiency in the target language, as specified in the prerequisites.

IMPACT: The course was previously cross-listed as LG 600, LING 600, and ENGL 600; it will now be listed in Modern Languages as MLANG 600 only.

EFFECTIVE DATE: Spring 2010

