

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

Amended

To be considered at the College faculty meeting

April 2, 2009

Eisenhower 15

4:00 p.m.

Undergraduate/Graduate
Expedited and Non Expedited items

Contact Person: Joe Aistrup

532-6900

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Units outside the college, which may be directly
Impacted by these changes are:

College of Agriculture

College of Human Ecology

College of Education

College of Engineering

Please provide the sponsors of a proposed change with any information regarding fiscal or programmatic impact on your department, program or students.

EXPEDITED COURSE PROPOSALS

Courses numbered 000-599

Division of Biology

- FROM:** BIOL 529- Fundamentals of Ecology. (3) I, II. Interdisciplinary examination of organisms and ~~the physical~~ environment, ecosystem structure and function, population ecology and demography, community structure and dynamics, and basic ecological principles and their relevance to contemporary environmental issues. Pr.: BIOL 198 and CHM 210.
- TO:** BIOL 529 – Fundamentals of Ecology. (3) I, II. Interdisciplinary examination of organisms and their interaction with the environment, ecosystem structure and function, population ecology and demography, community structure and dynamics, and basic ecological principles and their relevance to contemporary environmental issues. Pr.: BIOL 198 and CHM 210.
- RATIONALE:** BIOL 529 (Fundamentals of Ecology) is currently offered fall semester. It is the only required course in the undergraduate Biology curriculum that is not offered both fall and spring semesters. Enrollment in the course has grown to >175 students in some semesters. In order to reduce class size and to provide more flexibility for students needing to complete the class prior to graduation, we propose offering the course in spring as well as fall semesters, beginning with Spring 2010. We also updated the course description with minor changes.

EFFECTIVE DATE: Spring 2010

Communication Studies Theatre & Dance

- FROM:** DANCE 502 Performance Production. (1-2) I, II. Studies in techniques of dance production and performance. Emphasis on practical application. May be repeated four times. Pr: Jr. standing or consent of instructor.
- TO:** DANCE 502 Performance Production. (0-1) I, II. Studies in techniques of dance production and performance. Emphasis on

practical application. May be repeated four times. Pr: Jr. standing or consent of instructor.

RATIONALE: The purpose of this change is to provide an academic structure for students who participate in the Winter Dance and Spring Dance concerts. Students will now be required to enroll in Dance 502 as a condition of their participation in these two concerts. Students will have the option of enrolling in 0 or 1 credit hour each semester up to a total of four credit hours during their undergraduate program.

EFFECTIVE DATE: Fall 2009

FROM: DANCE 520— Principles of Dance Technology. (3) I, II. On sufficient demand. Examination and application of computer and video technology to dance. Includes instruction and use in performance, choreography, education and research. Emphasis on conceptual framework. ~~Pr.: Senior standing.~~

TO: DANCE 220 – Principles of Dance Technology. (1-3). I,II. Examination and application of computer, audio, and video technology to dance. Includes instruction and use in performance, choreography, education and research. Pr.: None

RATIONALE: We are proposing the change described above in order to encourage students to take Principles of Dance Technology earlier in their undergraduate careers so that they may apply what they learn to developing their individual dance portfolios as they progress through the dance program. We believe that the knowledge students gain from the class will be useful throughout their undergraduate careers.

EFFECTIVE DATE: Spring 2010

FROM: COMM 320 – Theories of Human Communication. (3) I. Survey of basic theories of human communication, focusing on sending, receiving, and responding to messages face-to-face. ~~Pr.: COMM 105/106.~~

TO: COMM 320 – Theories of Human Communication.(3) I. Survey of basic theories of human communication, focusing on sending, receiving, and responding to messages face-to-face. Pr.: None

RATIONALE: We are dropping an unnecessary pre-requisite to this class.

EFFECTIVE DATE: Fall 2009

FROM: COMM 323 – Nonverbal Communication. (3) I. Analysis of nonverbal communication in human interaction; theory and research in kinesics, proxemics and paralinguistics. ~~Pr.: COMM 105/106.~~

TO: COMM 323 – Nonverbal Communication. (3) I, II. Analysis of nonverbal communication in human interaction: theory and research in kinesics, proxemics and paralinguistics. Pr.: None.

RATIONALE: We are dropping an unnecessary pre-requisite to this class. Also, we wish to offer the course in the Spring as well as Fall semesters rather than Fall only.

EFFECTIVE DATE: Fall 2009

FROM: COMM 330 – Rhetoric & Western Thought. (3) I. An introduction to the figures, concepts, and trends in the development of rhetorical theory from classical to modern times. ~~Pr.: COMM 105/106.~~

TO: COMM 330 – Rhetoric & Western Thought. (3) I. An introduction to the figures, concepts, and trends in the development of rhetorical theory from classical to modern times. Pr.: None.

RATIONALE: We are dropping an unnecessary pre-requisite to this class.

EFFECTIVE DATE: Fall 2009

FROM: COMM 425 – Theories of Organizational Communication. (3) II. Review the literature and develop research projects regarding basic variables of communication in organizational contexts. ~~Pr.: COMM 105/106.~~

TO: COMM 425 – Theories of Organizational Communications. (3) II. Review the literature and develop research projects regarding basic variables of communication in organizational contexts. PR.: None.

RATIONALE: We are dropping an unnecessary pre-requisite to this class.

EFFECTIVE DATE: Fall 2009

FROM: COMM 432 – Rhetoric of the American Presidency. (3) I. An examination of the American presidency from a rhetorical perspective, emphasizing the symbolic resources and duties of the office and those who hold it. Special attention paid to the public discourse of recent presidents during moments of national crisis. Pr.: COMM 105/106.

TO: COMM 432 – Rhetoric of the American Presidency. (3) I. An examination of the American presidency from a rhetorical perspective, emphasizing the symbolic resources and duties of the office and those who hold it. Special attention paid to the public discourse of recent presidents during moments of national crisis. Pr.: None.

RATIONALE: We are removing an unnecessary pre-requisite to this class.

EFFECTIVE DATE: Fall 2009

FROM: COMM 434 – Rhetoric and Social Movements. (3) I. A study of the scope and function of persuasive communication in contemporary social movements. Pr.: COMM 105/106.

TO: COMM 434 – Rhetoric and Social Movements. (3) I. A study of the scope and function of persuasive communication in contemporary social movements. Pr.: None.

RATIONALE: We are removing an un-necessary pre-requisite to this class.

EFFECTIVE DATE: Fall 2009

FROM: COMM 435 – Political Communication. (3) I. A study of political discourse. Attention is directed to theory that encompasses political discourse as it affects political behavior. Pr.: COMM 105/106.

TO: COMM 435 – Political Communication. (3) I. A study of political discourse. Attention is directed to theory that encompasses political discourse as it affects political behavior. Pr.: None.

RATIONALE: We are removing an unnecessary pre-requisite to this class.

EFFECTIVE DATE: Fall 2009

FROM: COMM 450 – Special Studies in Human Discourse. (3) I, II. A study of selected subjects in the analysis in Human Discourse. ~~Pr.: COMM 105/106.~~

TO: COMM 450 – Special Studies in Human Discourse. (3) I, II. A study of selected subjects in the analysis in Human Discourse. Pr.: None.

RATIONALE: We are dropping an unnecessary pre-requisite to this class.

EFFECTIVE DATE: Fall 2009

FROM: COMM 480 – Intercultural Communication. (3) I. A study of the relationship between language and culture and its impact on human communication. Examines how language and culture differ among people and how differences are handled through the process of communication. ~~Pr.: COMM 105/106.~~

TO: COMM 480 – Intercultural Communication. (3) I, II. A study of the relationship between language and culture and its impact on human communication. Examines how language and culture differ among people and how differences are handled through the process of communication. Pr.: None.

RATIONALE: We are dropping an unnecessary pre-requisite to this class. Also, we want to reflect the fact that this course is offered in both the Fall and Spring Semesters.

EFFECTIVE DATE: Fall 2009

DROP: COMM 498 – Honors Tutorial in Speech. (3) II. Individual directed research and study of a topic in speech, normally as a preliminary to writing a senior honors thesis. Pr.: sophomore standing, arts and sciences honors program.

RATIONALE: This course has not been utilized for more than a decade. In addition, a Communication Studies honors course is being developed for students enrolled in the University honors program.

EFFECTIVE DATE: Spring 2010

FROM: COMM 525 –Argumentation Theory. (3) II. An advanced study of prominent argumentation theorists with an in-depth examination of special topics concerning the philosophy, theory, and practice of argumentation. Pr.: COMM 105/106.

TO: COMM 525 – Argumentation Theory. (3) I, II. An advanced study of prominent argumentation theorists with an in-depth examination of special topics concerning the philosophy, theory, and practice of argumentation. Pr.: None.

RATIONALE: We are dropping an unnecessary pre-requisite to this class. Also, we want to reflect the fact that this course is offered in both the Fall and Spring Semesters.

EFFECTIVE DATE: Fall 2009

FROM: COMM 535 – Communication & Leadership. (3) II. A study of the ways in which leadership in differing contexts is defined and exercised through communication. Constructs examine include: credibility, charisma, vision, power, myth and public memory. Pr.: COMM 105/106.

TO: COMM 535 – Communication & Leadership. (3) II. A study of the ways in which leadership in differing contexts is defined and exercised through communication. Constructs examine include: credibility, charisma, vision, power, myth and public memory. Pr.: None.

RATIONALE: We are dropping an unnecessary pre-requisite to this class.

EFFECTIVE DATE: Fall 2009

FROM: COMM 545 – Communication & Democracy. (3) I. A study of the ways in which democratic citizenship and participation in the

public sphere are defined and enacted through communication. ~~Pr.:~~
~~COMM 105/106.~~

TO: COMM 545 – Communication & Democracy. (3) II. A study of the ways in which democratic citizenship and participation in the public sphere are defined and enacted through communication. Pr.:
None.

RATIONALE: We are dropping an unnecessary pre-requisite to this class.

EFFECTIVE DATE: Fall 2009

Women's Studies Program

FROM: WOMST 480 – Women and Environmentalism. (3) II This course examines the philosophical and historical intersections between women, nature, and environmental activism. ~~Requisites: One Women's Studies Course.~~

TO: WOMST 480 – Women and Environmentalism. (3) II. Because women have and continue to be an integral part of environmentalism in the US and globally, this course examines the philosophical and historical intersections between women, nature and environmental activism. Requisites: None

RATIONALE: Since this course is cross listed with the Non-Violence certificate and the Natural Resources and Environmental Science Certificate, requiring Women's Studies credit would prevent many of these students from enrolling.

IMPACT: Non Violence Certificate and Natural Resources and Environmental Science.

EFFECTIVE DATE: Fall 2009

Communication Studies

FROM: COMM 550 – Senior Colloquium. (1) II. A demonstration of the mastery of vocabulary, theory, and the ability to make practical applications of the study of ~~rhetoric~~ and communication will be required of all senior rhetoric communication majors. Mastery will be demonstrated by writing a senior ~~thesis~~ and presenting the results of that thesis to the assembled ~~rhetoric~~ communication faculty and majors in a required colloquium. Pr.: senior standing.

TO: COMM 550 – Senior Colloquium. (3) II. A demonstration of the mastery of vocabulary, theory, and the ability to make practical applications of the study of rhetoric and communication will be required of all senior communication studies majors. Mastery will be demonstrated by completing a senior capstone project and presenting the result of that project to the assembled communication studies faculty and majors in a required colloquium. Pr.: senior standing.

RATIONALE: The changes in the course description reflect a shift in division priorities that include our name change from “Speech Communication” to “Communication Studies”.

This change from a 1 hour credit to a 3 hour credit reflects the workload and effort demanded of students from this capstone course. The changes in the course description reflect the shift in division priorities. The course change also provided a richer space to evaluate and assess our division’s student learning objectives.

In the one hour class, students met as a class approximately 10 sessions and worked with a faculty advisor toward the completion of a senior thesis. The 1 hour course culminated with each student delivering an oral presentation of their thesis to the Communication Studies faculty and other majors. While some students excel in this format, many students struggle with the unstructured environment of producing scholarship alongside a faculty member. Furthermore, we have a staffing problem. The growth in our undergraduate major (more than 50% student increase in 4 years) has made it very difficult for faculty to work with multiple advisees.

The proposed 3 hour course would require that students meet regularly throughout the semester with a course instructor. The class would be taught as a capstone course that involves: 1) a synthesis of the primary content of the communication studies major, and 2) further refining of oral and written communication skills as they pertain to communication in the professions. The course would require every student to produce a capstone project

focused on a particular problem related to communication studies. This written project would be presented orally to Communication Studies faculty and majors. The capstone project would be generated through a series of graded drafts, in class exercise, and multiple instances of peer critique and group reflection. In addition to synthesizing the major refining communication skills, the course would provide multiple data points to better evaluate divisional efforts related to SLOs.

EFFECTIVE DATE: Spring 2010

EXPEDITED COURSE PROPOSALS

Graduate (Courses number 600-999)

Communication Studies, Theatre, and Dance

FROM: COMM 630 – Special Studies in Rhetoric and Communication. (3)
I, II. Intensive study of selected topics in communication and
rhetoric. Pr.: ~~jr. standing~~ and consent of instructor.

TO: COMM 630 – Special Studies in Rhetoric and Communication. (3)
I, II. Intensive study of selected topics in communication and
rhetoric. Pr.: instructor consent.

RATIONALE: We would like to drop the “junior standing” and retain the
“instructor permission” to make admission to our “instructor
permission” courses more uniform.

EFFECTIVE DATE: Fall 2009

FROM: COMM 710 – Intro. Comm. Research Methods. (3) I. Introduction
to descriptive and experimental methodologies in communication,
including conceptualization and operationalization of
communication concepts, strategies of research design, and logic
of inquiry. Pr.: COMM 320.

TO: COMM 710 – Intro. Comm. Research Methods. (3) I. Introduction
to descriptive and experimental methodologies in communication,
including conceptualization and operationalization of
communication concepts, strategies of research design and logic of
inquiry. Pr.: None.

RATIONALE: We are eliminating an unnecessary pre-requisite for this class.

EFFECTIVE DATE: Fall 2009

FROM: COMM 730 – Classical rhetorical Theory. (3) I. Study of rhetorical theory and criticism from Greek to Roman times. ~~Pr.: COMM 320.~~

TO: COMM 730 – Classical Rhetorical Theory. (3) I. Study of rhetorical theory and criticism from Greek to Roman times. Pr.: None.

RATIONALE: We are eliminating an unnecessary pre-requisite for this course.

EFFECTIVE DATE: Fall 2009

Drop: COMM 731 – Nineteenth Century Rhetorical Theory. (3) II. Study of the influences on and development of rhetorical theory in nineteenth-century America as manifested in educational and public settings. Pr.: COMM 730.

RATIONALE: This course has not been offered in several years. The faculty member who taught the course has since retired and we do not have a faculty member with the background to teach the class.

EFFECTIVE DATE: Fall 2009

FROM: COMM 733 – Rhetorical Criticism. (3) II. Study of traditional and contemporary approaches to the analysis of public discourse. ~~Pr.: COMM 330.~~

TO: COMM 733 – Rhetorical Criticism. (3) II. Study of traditional and contemporary approaches to the analysis of public discourse. Pr.: None.

RATIONALE: We are eliminating an unnecessary pre-requisite to this course.

EFFECTIVE DATE: Fall 2009

FROM: COMM 735 – Leadership Communication. (3) II. A study of the role that public discourse plays in attaining, enacting and constraining leadership in a democratic society. ~~Pr.: COMM 535 or graduate standing.~~

TO: COMM 735 – Leadership Communication. (3) II. A study of the role that public discourse plays in attaining, enacting and constraining leadership in a democratic society. Pr.: None.

RATIONALE: We are eliminating an unnecessary pre-requisite to this course.

EFFECTIVE DATE: Fall 2009

FROM: ~~SPCH-810— Research Writing in Rhetoric/Communication.~~ (1) I, II, S. A study of the problems of writing and rewriting the results of scholarly investigations in ~~rhetoric/communication.~~

TO: COMM 810 – Research Writing in Communication Studies. (1) I, II, S. A study of the problems of writing and rewriting the results of scholarly investigations in communication studies.

RATIONALE: Program/Department name change – approved by Regents in June, 2008

EFFECTIVE DATE: Spring 2010

FROM: ~~SPCH-820 – Seminar in Rhetoric/Communication.~~ (3) I, II, S. Selected topics in ~~Rhetoric/communication research.~~

To: COMM 820 – Seminar in Communication Studies. (3) I, II, S. Selected topics in communication studies.

RATIONALE: Program/Department name change – approved by Regents in June, 2008.

EFFECTIVE DATE: Spring 2010

FROM: ~~SPCH-821 – Experimental Research in Speech Communication.~~ (3) I. Descriptive and experimental methodologies pertinent to investigation in ~~rhetoric/communication.~~ Topics will include such techniques as content analysis, attitude scaling, and stylistic analysis. Pr.: ~~SPCH 520~~ or equivalent.

TO: COMM 821 – Experimental Research in Communication Studies. (3) I. Descriptive and experimental methodologies pertinent to investigation in communication studies. Topics will include such techniques as content analysis, attitude scaling, and stylistic analysis. Pr.: COMM 520 or equivalent.

RATIONALE: Program/Department name change – approved by Regents in June, 2008.

EFFECTIVE DATE: Spring 2010

FROM: ~~SPCH~~822 – Field Research in Speech Communication. (3) II. Critical and interpretive methodologies pertinent to investigations in ~~rhetoric/communication~~. Topics will include participant observation, unstructured interviewing, ethnography, and discourse analysis. Pr.: ~~SPCH~~ 330 or equivalent.

TO: COMM 822 – Field Research in Communication Studies. (3) II. Critical and Interpretive methodologies pertinent to investigations in communication studies. Topics will include participant observation, unstructured interviewing, ethnography, and discourse analysis. Pr.: COMM 330 or equivalent.

RATIONALE: Program/Department name change – approved by Regents in June, 2008

EFFECTIVE DATE: Spring 2010

FROM: ~~SPCH~~ 823 – Competitive Forensic Theory. (3) I, II, S. Theory and study of current research in competitive debate and individual events. Pr.: ~~SPCH~~ 125 and ~~SPCH~~ 426.

TO: COMM 823 – Competitive Forensic Theory. (3) I, II, S. Theory and study of current research in competitive debate and individual events. Pr.: COMM 125 and COMM 426.

RATIONALE: Program/Department name change – approved by Regents in June, 2008.

EFFECTIVE DATE: Spring 2010

Journalism and Mass Communications

FROM: MC 685 – Media Management. (3) I, II. Issues, ethics and practices in managing media companies, with special emphasis on problems and practices in converged media operations. Pr.: ~~MC 110 or~~ junior standing.

TO: MC 685 – Media Management. (3) I, II. Issues, ethics and practices in managing media companies, with special emphasis on problems and practices in converged media operations. Pr.: Junior standing.

RATIONALE: This action eliminates MC 110 as a prerequisite and merely established junior standing, something that is consistent with other classes that block of classes in the JDM curriculum. Eliminating MC 110 also enhances the opportunities for students from any major on campus to take the class.

EFFECTIVE DATE: Fall 2009

NON-EXPEDITED COURSE PROPOSALS

Courses Numbered 000-599

Art

ADD: ART 330 – Digital Techniques in Visual Art. (3) I, II. Survey of the most frequently used programs in the Studio Arts and equipment necessary for successful navigation on the digital arena. Pr.: ART 100,190,200,210.

RATIONALE: To create a course that suits the broader needs to the student body within the art department. In exchange the former course once meeting these requirements will be restructured to suit its main student constituent; Graphic Design.

EFFECTIVE DATE: Fall 2009

Arts and Sciences Dean's Office

African Studies

ADD: AFRI 501: Seminar I. (3) I. Economics of Poverty and Wealth Creation in Africa (social science component). This course explores opportunities for breaking the cycle of poverty across the continent using strategic wealth creation techniques that students interested in working with the poor can use to help them overcome poverty. This capstone seminar is framed within the context of agriculture and food system, environment and natural resource and the human health of the African people.

RATIONALE: This course will be required for the African Studies minor and certificate program and will be offered starting fall, 2009. The course will focus on poverty reduction in the context of agriculture and food security, environment and health challenges in Africa. These challenges will be addressed using foundational economic tools which will be placed within the context of the system dynamics associated with poverty as well as the relativist importance of concepts such as poverty. The course also focuses on developing appropriate solutions to poverty by focusing on wealth creation at the microeconomic level with a clear appreciation of macroeconomic policy and institutional challenges and/or opportunities.

IMPACT: Agricultural Economics, Anthropology, Biology, Economics, Education, Geography, Journalism, Modern Languages, Music, Political Science, Sociology, Family Studies, Human Nutrition.

EFFECTIVE DATE: Fall 2009

ADD: AFRI 502: Seminar II. (3) II. African Development. The seminar will introduce students to current political and economic conditions facing Africa from a historical, social, economic, political and human context. It will provoke students to critically analyze these problems and to think about possible and lasting solutions to the current problems confronting the African continent.

RATIONALE: This course is required for the African Studies minor and certificate program and will be offered in the spring semester starting 2010. The African Development Course (Capstone II) will provide students with an understanding of the political and economic conditions in relation to foreign aid, and foreign debt, and political issues of development such as conflict, conflict resolution, corruption, good and democratic governance, and electoral process. The course will provoke students to critically analyze these problems from a historical, social, political and human context and to think of possible and lasting solutions. This course will be offered in the spring semester.

EFFECTIVE DATE: Spring 2010

ADD: AFRI 400 – African Study Abroad. (1-4) I, II, S. The study abroad educational trip will provide students the opportunity to apply their knowledge of an African language and to learn first hand about various African societies and cultures, farming systems, environment, health and other issues related to their host country

RATIONALE: The African Study abroad educational trip will afford students the rare opportunity to learn and interact with the African people and cultures while gaining skills that will enable a much broader understanding of the situation in Africa, learning first hand from the African indigenous populations. Students will also have an opportunity to apply their knowledge and skills gained from other courses while addressing some of the health, agriculture and environment challenges that impact development in African

countries. Such participation by students is necessary in enabling stronger linkages between the United States and African countries.

EFFECTIVE DATE: Fall 2009

ADD: DAS 154 – Advanced Part-time English.(1-15). I, II, S. Topics include reading, writing, listening, and academic communication, All of which provide refinement of language skills and support for international students beginning academic coursework.

RATIONALE: DAS 152 – Advanced Intensive English provides fulltime English instruction for students not yet ready to begin academic coursework. With the influx of undergraduates into the English Language Program, it has become clear that a more gradual transition into academic classes allows undergraduates to adapt more completely to the U.S. educational system.

The new part-time course will allow students the possibility to begin their academic coursework by taking one or two pre-selected academic courses while not disrupting their English learning or while putting them at risk academically.

EFFECTIVE DATE: Fall 2009

Communication Studies, Theatre, and Dance

ADD: COMM 420 – Gender Communication. (3) II. A study of gender as a variable in interpersonal, organizational, and public communication processes. Pr.: COMM 322

RATIONALE: The class fits well into the “Relational Communication” and “Organizational Communication” tracks of our undergraduate major and can also serve as a 400-level elective for majors enrolled in the other three tracks (Rhetorical, Political, and Legal). Content-wise, the proposed course represents a natural follow-up to our 300-level course in Interpersonal Communication (COMM 322). The content of the course is also accessible to non-majors. Finally, the proposed course contributes directly to SLO #3 (Building Communication Skills for Relationships).

EFFECTIVE DATE: Spring 2010

ADD: COMM 551 – Senior Honors Thesis. (3) I, II. Honors Thesis Colloquium. Open only to seniors in arts and sciences Honors program.

RATIONALE: If the proposal for changes in COMM 550 is accepted, we will lack a senior level honors option for students enrolled in the University Honors Program. Due to an increase in Communication Studies majors, we anticipate demand for such an option/

EFFECTIVE DATE: Spring 2010

English

ADD: ENGL 495 – English Internship. (1-3) I, II, S. Choice between research and service learning internships. A research internship works with English professor on semester-long research project. A service learning intern works with a community organization or other external office to develop written and other materials on behalf of that entity.

RATIONALE: 1. The English Department does not offer a course that provides professional development opportunities for our undergraduate students. Further, no existing rubric course in the Department's course catalog provides this kind of educational experience.

The Department offers courses for independent coursework, but these courses are designed, as the catalog indicates, for study of literature or language and not for the type of work outlined above for ENGL 495. ENGL 497 "Special Investigations in English" offers "individual investigation in authors, genres, and periods of literature or language." ENGL 498 "Honors Tutorial" provides "individually guided study in which the student will formulate and explore a narrowly defined topic in literature or language" and may lead to a senior honors theses, while ENGL 499 "Senior Honors Seminar and Thesis" is "open only to seniors in the arts and sciences honors program." None of these existing courses will allow Juniors and Seniors inside or outside the Honors Program to pursue collaborative research in English with a faculty member. ENGL 495 "English Internship" would offer this opportunity.

2. This course would meet several of the Department' Student Learning Outcomes, particularly Outcome #6 ("Research and write

focused, convincing analytical essays in clear, grammatical prose”), Outcome #7 (“Tailor writing for various audiences and purposes”), Outcome #8 (“Think independently, employing logic, interpretative skills, and analytical strategies”), and Outcome #9 (“Participate in discussions by listening to others’ perspectives, asking productive questions, and articulating original ideas”).

Working one-on-one with faculty mentors and community partners, students enrolled in ENGL 495 will gain educational experience toward their professional development as they meet the stated Learning Outcomes not only for the Department, but also for the University.

EFFECTIVE DATE: Fall 2009

Geography

FROM: GEOG 201 – Human Geography (Honors). (3) Various. Spatial aspects of human organization and behavior are examined through selected concepts in modern geography. The course is especially appropriate for students interested in the social and behavioral sciences. Pr.: membership in Honors program.

TO: ♦GEOG 201 – Human Geography (Honors). (3) Various. Spatial aspects of human organization and behavior are examined through selected concepts in modern geography. The course is especially appropriate for students interested in the social and behavioral sciences. Pr.: membership in Honors program.

RATIONALE: When the course titled “Human Geography” was approved for UGE credit, the only course number identified at that time was GEOG 200. This semester Prof. Jeffery Smith is teaching “Human Geography” but the course number is GEOG 201. The ONLY 2 differences between the two courses are that (1) GEOG 201 is RESERVED for honors students only and (2) there are more in class discussions and students complete more writing/critical thinking projects. The theoretical content of both GEOG 200 and GEOG 201 is the same. The Geography Department seeks to allow honor students to UGE credit for taking Human Geography (GEOG 201)

EFFECTIVE DATE: Fall 2009

ADD: ♦GEOG 350 – Earth System Geography. (4) S. A basic physical geography course emphasizing the geosphere, hydrosphere, atmosphere and biosphere, including the processes, patterns, and physical science background required to understand related issues such as natural hazards and human modification of earth systems.

RATIONALE: The intention is to offer this course in an on-line format during summer terms only through the Division of Continuing Education. The proposed new course is a non-lab physical science course that will directly augment the Bachelor Degree Completion Program by giving students increased access to a course that meets general education requirements at Kansas State University.

EFFECTIVE DATE: Summer 2009

Kinesiology

ADD: ♦KIN 110 – Intro to Public Health. (3) I, II. An introductory survey course designed to provide a history of public health, an overview of the five core disciplines (epidemiology, biostatistics, environmental health, social and behavioral health, and health policy and management), and information about career options in public health. Investigation and analysis of contemporary issues in public health such as bioterrorism, threats to the nation's food supply, the importance of health promoting behaviors in the prevention of disease, distribution of infectious diseases on a global population, and the role of public health in disaster preparedness and management.

RATIONALE: In an effort to strengthen the public health workforce for the 21st century, we recognize a need to provide public health education at the undergraduate level as a way to enhance student interest in public health careers. An introductory course in public health can also prepare students to pursue graduate education in one of the health professions or a graduate degree in public health.

IMPACT: Will be cross-listed with Diagnostic Medicine/Pathobiology and Human Nutrition; this listing reflects the concentration areas of the K-State MPH program. This does not duplicate courses offered elsewhere on campus; the instructor of BIOL 310, Public Health Biology, supports development of this introductory offering.

EFFECTIVE DATE: Fall 2009

ADD: KIN 521- Prac/ Public Health Physical Activity. (1-3) I, II, S. Practical experiences in the public health setting, such as observation and participation in public health physical activity program planning and evaluation.

RATIONALE: Recently the Kinesiology curriculum was restructured to reflect current trends in the field. This practicum experience will be for students to be introduced to the field related to public health and physical activity. The pre-requisite courses are more appropriate to prepare the student for an applied experience in this area than currently existing courses in the Kinesiology curriculum.

EFFECTIVE DATE: Fall 2009

Music

ADD: MUSIC 559 – Techniques of Music Technology. (2) I, II. Students develop skills of notation, scanning, manipulating, sequencing, and recording necessary to integrate digital technologies into the practice of music making and teaching.

RATIONALE: Music technology has developed in availability and accessibility to the point that it has become a necessity for careers in music. To provide this necessary foundation in music training, this course is an important option to be made available for students.

EFFECTIVE DATE: Fall 2009

Political Science

ADD: POLSC 541 – Politics of the World Economy. (3) I, II. Addresses the reciprocal relationship between politics and economics in the management and functioning of the world economy. Explores the political influences on worldwide trade, financial, and investment flows as well as development policies and financial institutions.

RATIONALE: This course will provide undergraduate political science majors with an upper division (500-level) course on International Political Economics. Currently, there is no such course. As a political

science course, it will fulfill social science requirements for the B.A. or B.S. in Arts and Sciences.

EFFECTIVE DATE: Fall 2009

Psychology

ADD: PSYCH 515 – Psychology Applied to Work. (3) I, II. Introduction to the basic theories and practices used by industrial and organizational psychologists to enhance individual and organizational effectiveness and well-being. Topics include personnel selection, training, performance management, job attitudes, work motivation, leadership, occupational health, and group processes at work.

RATIONALE: This class is for students in the DCE degree completion program who are trying to get a degree in Social Sciences.

EFFECTIVE DATE: Fall 2009

NON EXPEDITED COURSE PROPOSALS

Graduate Courses Numbered 600 – 999

Biology

Add: BIOL 734 – Introduction to Genomics and Bioinformatics (4) II, in alternate years. A problem solving approach to understanding genomics and bioinformatics. Practical use of databases and web-based tools used to study biological problems. Introduction to the algorithms behind these tools. Pr.: BIOL 450 or CIS 575.

Rationale: Ongoing transformation of biology from a data-poor science into an increasingly data-rich science has resulted in a large number of databases (e.g., protein sequences, structures, expression patterns, interactions) and tools for extracting information from such databases, leading to unprecedented opportunities for scientific knowledge discovery. Several departments at KSU, including CIS and Biology, aim at establishing a minor in Bioinformatics area in order to prepare students for careers in this area. Our course represents one of the first steps toward establishing a common language between computer scientists and life scientists and thereby implementing the goals of the minor in Bioinformatics. It introduces students from CIS to problems in biology, and students from Biology to the algorithms behind tools they often need to use. Adopting a practical problem solving approach, the course gives students the opportunity to become familiar with many biological databases and bioinformatics tools, in addition to understanding the algorithms behind these tools, thus setting up a solid base for more advanced Bioinformatics courses offered at KSU, such as Machine Learning for Bioinformatics (CIS 798, Fall 2007)

IMPACT: Dept. of Computer and Information Service

EFFECTIVE DATE: Spring 2010

ADD: BIOL 810 – Analysis of Ecological Gradients. (3) II. An introduction to analytical methods and conceptual approaches to evaluate patterns of communities across environmental gradients.

RATIONALE: Quantifying patterns of species occurrences and abundance along ecological gradient is central to the field of ecology. The objective of this course is to introduce students to a variety of multivariate statistical techniques that can be used to analyze data that are collected across such gradients. This course will have lecture,

laboratory, and field components. Students will be required to analyze and interpret example data sets as well as their own data.

EFFECTIVE DATE: Fall 2009

Geography

ADD: GEOG 808. Geocomputation. (3) II. Explores the application of computationally-intensive approaches to the study of complex spatio-temporal problems. Students will learn to simulate, model, analyze, and visualize geographic phenomena that do not lend themselves to other mathematical and statistical methods.
Pr.: Graduate standing.

Notes: Enrolling students are strongly encouraged to have a strong background in GIS (e.g., GEOG 508 and GEOG 708) and familiarity with traditional statistical methods.

RATIONALE: This is a new graduate-level course proposed to enhance the department's curriculum in the field of geographic information science. Many geographic phenomena and problems are too complex to fit the assumptions of classical mathematical modeling. Geocomputation uses computers to analyze and communicate digital representation to the Earth. While GIS provides digital environment, geocomputation is distinct because it emphasizes dynamic processes over static form and user interaction over passive receipt of information. Geocomputational tools can tackle difficult geographic analysis problems and data sets that cannot be handled using traditional math and statistical techniques.

EFFECTIVE DATE: Spring 2009

History

ADD: HIST 810. Security Studies Methodology. (2) I, II. An exploration of rigorous interdisciplinary methods in history and political science. Same as POLSC 810. Pr.: POLSC 812/HIST 812 or conc. Enrollment in 812.

RATIONALE: Polsc/Hist 815 was originally conceived and designed as a capstone course for non-thesis Security Studies M.A. students. The course has two main segments: acquainting the students with social science and humanities methodologies, which occupies the first part of the semester, and having the students produce some original scholarship in the form of a research paper, which

occupies the latter segment of the course. The M.A. student is supposed to take 815 in the final semester of the program of studies.

Experience with the first groups of students to move through the program has indicated that both students and faculty would find it very useful for the students to be exposed to the methodological material earlier than the final semester and, indeed, as early as possible. The sensible solution appears to be to split the existing 815 into two separate courses: a two-credit-hour Polsc/Hist 810, which will focus on methodology, and a revised, one-credit-hour Polsc/Hist 815, which will now consist principally of writing a research paper. The material covered and course objectives remain the same as with the original 815; now, however, the learning experiences of the original 815 will simply be encountered at two different points in the student's program of study. Polsc/Hist 810 will normally be taken very early on in the student's program, presumably in the first term (or in their second semester, in the common case of Leavenworth students who take the on-line Polsc/Hist 812 "foundations" course before their arrival in Kansas or immediately after their summer posting to Leavenworth). Thus, the proposed course changes are only about the curriculum's timing rather than its content.

IMPACT: Political Science

EFFECTIVE DATE: Spring 2009

FROM: HIST 815. Research Design and ~~Methodology~~ in Security Studies. (3) II. An exploration of ~~rigorous interdisciplinary~~ methods in history and political science culminating in a piece of original research in Security Studies. Same as POLSC 815. Pr.: POLSC ~~812/HIST 812~~.

ADD: HIST 815. Research Design in Security Studies. (1) I, II. An exploration of research methods in history and political science culminating in a piece of original research in Security Studies. Same as POLSC 815. Pr.: POLSC 810/HIST 810.

RATIONALE: Polsc/Hist 815 was originally conceived and designed as a capstone course for non-thesis Security Studies M.A. students. The course has two main segments: acquainting the students with social science and humanities methodologies, which occupies the first part of the semester, and having the students produce some original scholarship in the form of a research paper, which occupies the latter segment of the course. The M.A. student is

supposed to take 815 in the final semester of the program of studies.

Experience with the first groups of students to move through the program has indicated that both students and faculty would find it very useful for the students to be exposed to the methodological material earlier than the final semester and, indeed, as early as possible. The sensible solution appears to be to split the existing 815 into two separate courses: a two-credit-hour Polsc/Hist 810, which will focus on methodology, and a revised, one-credit-hour Polsc/Hist 815, which will now consist principally of writing a research paper. The material covered and course objectives remain the same as with the original 815; now, however, the learning experiences of the original 815 will simply be encountered at two different points in the student's program of study. Polsc/Hist 810 will normally be taken very early on in the student's program, presumably in the first term (or in their second semester, in the common case of Leavenworth students who take the on-line Polsc/Hist 812 "foundations" course before their arrival in Kansas or immediately after their summer posting to Leavenworth). Thus, the proposed course changes are only about the curriculum's timing rather than its content.

IMPACT: Political Science

EFFECTIVE DATE: Spring 2010

Kinesiology

ADD: KIN 609 – Environmental Physiology. (3) I, II, S. This course focuses on the physiological basis of performance (VO₂max) and survival at terrestrial extremes. The goal of this class is for students to learn how the body adapts to acute and chronic challenges imposed on it by the environment. Students will consider what happens when stranded in the desert or middle of the ocean without water; the effect of high altitude on physiological parameters; the effect of water pressure during deep sea diving. We will discuss why an elite mountaineer can climb Mt. Everest without supplementary oxygen, yet if an aircraft depressurizes at the same altitude its occupants will lose consciousness in seconds. We will learn about the limits of the human body, and how to push those limits to the extreme. We will learn how to survive in different environmental extremes and what happens to the human body when it reached the limits of survival. We will also cover some of the incredible adaptations of animals who inhabit terrestrial extremes. Emphasis will be placed not only on the

concepts themselves, but also on the evidence that supports them (i.e., the experimental data from the primary literature to support the concepts in presented in class). Pr.: KIN 335.

RATIONALE: The course was originally offered as a topics course in Fall 2007. The course has since been offered Summer 2008 and Spring 2009 and has been received with high enthusiasm by the students. As such, it is requested that this course be given a permanent course number. This course contributes to our curriculum as an upper level seminar option for students emphasizing exercise physiology.

EFFECTIVE DATE: Fall 2009

IMPACT: None

ADD: KIN 610 – Program Planning and Evaluation. (3) I, II, S. This course addresses relevant theories, models, stages, and activities of planning, implementing, and evaluating health promotion programs. Pr.: KIN 345, KIN 346.

RATIONALE: This course is being offered in Spring and Summer 2009 as a topics course and has thus far been well-received by students. With a permanent course number, it will be able to attract even more students interested in health promotion program planning from diverse departments. This course contributes to our curriculum as an upper level seminar option for students emphasizing public health physical activity.

EFFECTIVE DATE: Fall 2009

IMPACT: None

ADD: KIN 612 – Built Environment and Physical Activity. (3) I, II, S. This course examines social ecological models of health behavior and environmental approaches to physical activity promotion. Through applied research and practice-based case studies, students will examine the characteristics of neighborhood and community design that contribute to more active living and improved health. Pr.: KIN 345, KIN 346.

RATIONALE: This course was offered in Fall 2008 as a topics course and was well-received by students. With a permanent course number, it will be able to attract even more interested students from diverse departments. This course contributes to our curriculum as an

upper level seminar option for students emphasizing public health physical activity.

EFFECTIVE DATE: Fall 2009

IMPACT: None

ADD: KIN 793 – Internship/ Public Health Physical Activity. (1-8) I, II, S. Supervised field experience in settings such as public health departments, foundations, government offices, or research programs. Pr.: KIN 345, 346, 521 (proposed), 655.

RATIONALE: Recently the Kinesiology curriculum was restructured to reflect current trends in the field. This internship will be for students to gain experience in the field related to public health and physical activity. The Pre-requisite courses are more appropriate to prepare the student for an applied experience in this area than currently existing courses in the Kinesiology curriculum.

EFFECTIVE DATE: Fall 2009

ADD: KIN 840 – Exercise Adherence. (3) II. Study and discussion of empirical research and theory as it relates to exercise adherence from psychological, behavioral, and public health perspectives. Topics addressed are epidemiological trends, conceptual issues of measurement, research design, statistical analysis, and interventions focusing on settings and populations. Pr.: KIN 600 or KIN 805.

RATIONALE; The majority of Kansas State's Kinesiology undergraduates go on to careers in the health professions (e.g., physical therapy, nursing, health and fitness promotion), and it is in these environments where body image/eating disorders and obesity are most often identified and treated. Until the introduction of this course into the curriculum, however, students have not been exposed to an in-depth discussion of the theory, research, diagnostic criteria, or prevention and treatment strategies for these disorders.

EFFECTIVE DATE: Spring 2010

Modern Languages

ADD: MLANG 779 – Seminar in Modern Languages. (3) I. Variable topics.

RATIONALE: At present our 700-level MA variable subject seminar course rubrics are language specific, e.g., SPAN 79, FREN 720, GRMN 729. We need to add the MLANG title to fulfill curriculum needs occasioned by our new MS track in Teaching English as a Foreign Language, which is an interdisciplinary program allied with the Dept. of English and the English Language Program.

EFFECTIVE DATE: Fall 2009

ADD: MLANG 899 – Research in Modern Languages. Credits: (Var.) I.

RATIONALE: At present our 899 MS research rubrics are language specific, e.g., SPAN 899, FREN 899, GRMN 899. We need to add MLANG title to fulfill curriculum needs occasioned by our new MA track in Teaching English as a Foreign Language, which is an interdisciplinary program allied with the Dept. of English and the English Language Program.

EFFECTIVE DATE: Fall 2009

Music

ADD: MUSIC 700 – Literature Analysis. (3) S. Explore, evaluate, and analyze the masterworks of the wind, choral, and orchestral genres. This course will alternate annually between Instrumental and Choral literature.

RATIONALE: As a way to provide music theory instruction applicable for music instructors, Literature Analysis is a means of providing rigorous theoretical development in an authentic context of score study. Composers who will be hired to teach the course will select the literature content and lead the students through thorough analysis.

EFFECTIVE DATE: Summer 2009

Political Science

ADD: POLSC 810 – Security Studies Methodology. (2) I, II. An exploration of rigorous interdisciplinary methods in history and political science. Co-r.: POLSC 812.

RATIONALE: POLSC/HIST 815 was originally conceived and designed as a capstone course for non-thesis Security Studies M.A. students. The course has two main segments: acquainting the students with social science and humanities methodologies, which occupies the first part of the semester, and having the students produce some original scholarship in the form of a research paper, which occupies the latter segment of the course. The M.A. student is supposed to take 815 in the final semester of the program of studies.

Experience with the first groups of students to move through the program has indicated that both students and faculty would find it very useful for the students to be exposed to the methodological material earlier than the final semester and, indeed, as early as possible. The sensible solution appears to be to split the existing 815 into two separate courses: a two-credit-hour Polsc/Hist 810, which will focus on methodology, and a revised, one-credit-hour Polsc/Hist 815, which will now consist principally of writing a research paper. The material covered and course objectives remain the same as with the original 815; now, however, the learning experiences of the original 815 will simply be encountered at two different points in the student's program of study. Polsc/Hist 810 will normally be taken very early on in the student's program, presumably in the first term (or in their second semester, in the common case of Leavenworth students who take the on-line Polsc/Hist 812 "foundations" course before their arrival in Kansas or immediately after their summer posting to Leavenworth). Thus, the proposed course changes are only about the curriculum's timing rather than its content.

IMPACT: History Department will offer the same course for their curriculum under HIST 810.

EFFECTIVE DATE: Fall 2009

FROM: POLSC 815 – Research Design in Security Studies. (3) I, II. An exploration of research methods in history and political science culminating in a piece of original research in Security Studies. Pr.: POLSC 810.

TO: POLSC 815 - Research Design in Security Studies. (1) I, II. An exploration of research methods in history and political science culminating in a piece of original research in Security Studies. Pr.: POLSC 810.

RATIONALE: Polsc/Hist 815 was originally conceived and designed as a capstone course for non-thesis Security Studies M.A. students. The course has two main segments: acquainting the students with social science and humanities methodologies, which occupies the first part of the semester, and having the students produce some original scholarship in the form of a research paper, which occupies the latter segment of the course. The M.A. student is supposed to take 815 in the final semester of the program of studies.

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IMPACT: History Department will offer the same course for their curriculum under HIST 815.

EFFECTIVE DATE: Spring 2010

CURRICULUM CHANGES

Undergraduate (Non-Expedited) Arts and Sciences Dean's Office

AFRICAN STUDIES

ADD: The African Studies minor is designed to provide students with knowledge of and appreciation for African History, society and natural environment. Africa is the second largest continent with over 20 percent of the World's land area with 53 countries and more than 800 ethnic groups. The continent has diverse history, culture, economy, political environments. Over the recent years, countries across Africa have undergone drastic political, economic, cultural and social change. The African studies minor will provide students the opportunity to understand and experience this diverse region through courses that offer knowledge, the necessary language skills and first hand experience in various parts of Africa. The minor will have a special focus on African agriculture, health, environment from various perspectives.

Students must have a minimum GPA of 2.0 to qualify for the minor. A minimum of Twenty one (21) hours of designated course work with a grade of C or above for tall courses is needed to complete the minor.

Required courses for the Minor:

AFRI 501: Seminar I – Economics of Poverty and Wealth Creation in Africa (natural sciences component – 3 credit hours). This course explores opportunities for breaking the cycle of poverty across the continent using strategic wealth creation techniques that students interested in working with the poor can use to help them overcome poverty. This capstone seminar is framed within the context of the agriculture and food system, environment and natural resource and the human health of the African people. (3 credit hours)

AFRI 502: Seminar II (spring): African Development social sciences component – 3 credits). The seminar will introduce students to issues of African economic growth and development, foreign aid, and foreign debt, and political issues of development such as conflict, conflict resolution, corruption, good and democratic governance, and electoral process.

Cultures of Africa (ANTH 550). This course introduces students to family life, subsistence patterns, exchange systems, languages, religions, and development of the peoples of Africa.

Swahili I, II, (SWAH 101, SWAH 102 – at least 8 credit hours) or two semesters of any indigenous African language, French or Portuguese. These language courses will introduce students to various African cultures and lifestyles.

Study abroad program or equivalent:

African Study Abroad (AFRI 400 – 1-4 credit hours). The course will provide students the opportunity to apply their knowledge of an African language and to learn first hand various African societies, cultures, farming systems, environment, health and other issues related to their host country. This course will be taught by various faculty affiliates in the African Studies Center and will involve African collaborators in the host countries who will offer lectures and coordinate site visits. Other African experiences can be taken into account for credit with approval from their African Studies advisor. The course will be coordinated in collaboration with the Study Abroad program at KSU.

Recommended course for the Minor:

Global Agricultural Economy, Hunger, and Poverty (AGEC 415, 3 credit hours). This course provides students with an understanding of interdependence between the world's food, populations', equitability/poverty problems and assesses alternative solutions to these problems, in particular the role of technological and policy/institutional changes in fostering sustainable development. Pr. AGEC 120, Econ 120. Recommended Pr. Econ 110.

Electives already in place (3 credit hours each):

The following list provides electives accepted for general education and for the African Studies major or minor at KSU when taught by the African Studies faculty affiliate or have 75 percent or more of African content:

College of Agriculture (3 credit hours each): Agricultural Economics (AGEC 120); Environmental Quality (AGRON 335); Principles of Animal Science (ASI 102); Human Dimensions of Horticulture (HORT 256); Microbes, Plants, and Human Perspective (PLPTH 350);

College of Arts and Sciences (3 credit hours each): Cultural Anthropology (ANTH 210); Ecology of Environmental Problems (BIOL 303); Public Health (BIOL 330); Ecology of Savannas and

Grasslands (BIOL 690); African Ecology & Conservation (BIOL 697); Environmental Economics (ECON 527) International Economics (ECON 681); Development Economics (ECON 682); Health Economics (ECON 698); Selected World Literature (ENGL 580), when taught with emphasis on African Literature; Francophone Literature with emphasis on Africa (FREN 721); Human Geography (GEOG 201); World Regional Geography (GEOG 100); Environmental Geography (GEOG 221); Geography of Natural Resources (GEOG 340); World Agricultural Systems (GEOG 730); Cultural Geography (GEOG 780); Environmental Geology (GEOL 506); Geology of Africa (GEOL 725); African-American History (HIST 539); International Communication and National Development (MC 572); World Politics (POLSC 333); Introduction to Comparative Politics (POLSC 344); African Comparative Politics (POLSC 626); International Politics of Africa (POLSC 654); Comparative Political Sociology (SOCIO 507); Gender, Power and International Development (SOCIO 633); or any other course that has 75% African content as approved by the African Studies curriculum committee;

College of Human Ecology (3 credit hours each): Introduction to Human Development (FSHS 110); Economic Status of Women (FSHS 600); Human Needs (GNHE 310); Basic Nutrition (HN 400); Topics in Human Nutrition (HN 520); Public Health Nutrition (HN 610); Nutrition in Developing Countries (HN 702).

Electives to be revised to increase African content (3 credit hours each):

KSU Africanists have identified need for the enhancement of the following courses at the undergraduate level:

College of Arts and Sciences (3 credit hours each): Wildlife Conservation (BIOL 433); Wildlife Management and Conservation (BIOL 684); Fishery Management and Conservation (BIOL 696); Human Dimensions of Global Change (GEOG 460); Environmental History (HIST 511); Environment and Ethics (PHILO 595); Rural Sociology (SOCIO 533); Environmental Sociology (SOCIO 536); Women and Global Social Change (WOMST 380);

College of Business Administration: Human Resource Management (MANGT 531);

College of Human Ecology (3 credit hours each): Human Development and Aging (FSHS 510); Science of Food (HN 413).

Electives to be created (3 credit hours each):

KSU Africanists have identified need for the creation of the following courses at the undergraduate level in five colleges:

College of Agriculture: Agricultural Economy of Africa; International Agricultural Development; Farming systems and Sustainable Development; Natural Resource Management of Africa; AIDS/HIV and Food Security in Africa;

College of Architecture, Planning, and Design: Swahili Culture and Design; Urban Design and Planning in Africa;

College of Arts and Sciences: Ecology of Environmental Problems; Social and Behavioral Principles of Public Health; Economics of Health in Africa; Cultural Diversity, Environmental Conversation and Human Health; Global Environmental Change and African Biosphere; Pandemic Diseases and Productivity; History of Africa (three courses); African Environment & Security; Negritude; African Economic Development; Conflict Resolution in Africa; Political Economy of Food Security;

College of Business Administration: Management of Small Business in Africa;

College of Veterinary Medicine: Ecology and Epidemiology of Animal Disease.

RATIONALE: Africa is one of the largest continents in the globe with diverse cultures, histories, economic and political environments. The continent faces several challenges related to health, food security and environmental challenges, which have been amplified by the unstable political conditions in many countries. The African Studies Minor will not only enable students' learning about these challenges but will also afford them first hand experience through direct interaction with the African communities in study tours and participation in current collaborative projects. As part of the current emphasis on internationalization at K-State, several faculty members across disciplines have collaborated with African intuitions in addressing some of these challenges through teaching, research and intervention projects. Such collaboration will enable stronger linkages between the United States and the African countries.

IMPACT: College of Arts and Sciences, College of Agriculture, College of Education, College of Human Ecology, College of Architecture, Planning, and Design, College of Veterinarian Medicine.

EFFECTIVE DATE: Fall 2009

ADD: The African Studies Certificate is designed to provide students with a knowledge of and appreciation for African history, society and natural environment. Africa is the second largest continent with over 20 percent of the World's land area with 53 countries and more than 800 ethnic groups. The continent has diverse history, culture, economy, political environments. Over the recent years, countries across Africa have undergone drastic political, economic, cultural and social change. The African studies certificate will provide students the opportunity to understand and experience this diverse region through courses that offer knowledge, necessary language skills and first hand experience in various parts of Africa. The Certificate program will focus on African agriculture, health, environment and cultures.

Students must have a minimum GPA of 2.0 to qualify for the certificate in African Studies. A Minimum 18 credit hours of designated course work with a grade of C or above for all courses is needed to complete the certificate program.

RATIONALE: Africa is one of the largest continents in the globe with diverse cultures, histories, economic and political environments. The continent faces several challenges related to health, food security and environmental challenges. Such challenges have been amplified by the unstable political conditions in many countries. With the current emphasis at K-State on internationalization, there has been keen interest from K-State faculty across disciplines in addressing some of these challenges through teaching, research and collaborative projects with African institutions. The African Studies Certificate will enable students to learn not only from the courses that focus on social, cultural, health and developmental issues but also to learn through first hand experience from the African indigenous populations during their study abroad trip. This participation will enable stronger linkages between the United States and African countries.

IMPACT: College of Arts and Sciences, College of Agriculture, College of Education, College of Human Ecology, College of Architecture, Planning, and Design, College of Veterinarian Medicine.

EFFECTIVE DATE: Fall 2009

COMMUNICATION STUDIES, THEATRE, and DANCE

Changes to the BS/BA degree requirements in Communication Studies

FROM: The communication studies program, which encompasses both communication theory and rhetorical arts, has two instructional goals. First, the program attempts to improve a student's communication skills in developing messages that are clear, coherent, reasoned, ethical, and fluent. Course work in public speaking, group and interpersonal communication, and co-curricular activities in debate and individual events provide opportunities to acquire practical communication skills. Second, the program attempts to develop a student's ability to analyze communication in different social, political, and organizational settings. Course work in rhetorical theory, history, and criticism focuses on the study of speech and language used to achieve practical ends. A major in communication studies would be appropriate for anyone who planned to enter a career that is communication-intensive, such as law, education, health professions, business, or government.

In addition to the general university and college requirements for the BA or BS degree, an undergraduate major in communication studies is required to take 37-hours of coursework in the Department of Communication Studies, Theatre, and Dance. All majors will complete 7 required hours and 15 hours in one of the division's five academic tracks of legal communication, organizational communication, political communication, relational communication, or rhetorical studies. All communication studies majors will also complete 15 hours in communication studies electives.

Bachelor degree requirements

Communication studies required hours (7 credit hours)

To: The communication studies program, which encompasses both communication theory and rhetorical arts, has two instructional goals. First, the program attempts to improve a student's communication skills in developing messages that are clear, coherent, reasoned, ethical, and fluent. Course work in public speaking, group and interpersonal communication, and co-curricular activities in debate and individual events provide opportunities to acquire practical communication skills. Second, the program attempts to develop a student's ability to analyze communication in different social, political, and organizational

settings. Course work in rhetorical theory, history, and criticism focuses on the study of speech and language used to achieve practical ends. A major in communication studies would be appropriate for anyone who planned to enter a career that is communication-intensive, such as law, education, health professions, business, or government.

In addition to the general university and college requirements for the BA or BS degree, an undergraduate major in communication studies is required to take 39 hours of coursework in the Department of Communication Studies, Theatre, and Dance. All majors will complete 7 required hours and 15 hours in one of the division's five academic tracks of legal communication, organizational communication, political communication, relational communication, or rhetorical studies. All communication studies majors will also complete 15 hours in communication studies electives.

Bachelor degree requirements

Communication studies required hours (9 credit hours)

FROM:

TO:

<p>COMM 080 – Seminar in Communication Studies Credits: (0) COMM 320 – Theories of Human Communication Credits: (3) COMM 330 – Rhetoric in Western Thought Credits: (3) COMM 550 – Senior Colloquium Credits (4) COMM 260 – Introduction to Trial Advocacy Credits: (3) COMM 321 – Public Speaking II Credits: (3) COMM 322 – Interpersonal Communication Credits: (3) COMM 323 – Nonverbal Communication Credits: (3) COMM 325 – Argumentation and Debate Credits: (3) COMM 331 – Criticism of Public Discourse Credits: (3) COMM 430 – Freedom of Speech Credits: (3) COMM 475 – Legal Communication Credits: (3) COMM 480 – Intercultural Communication Credits: (3) COMM 526 – Persuasion Credits: (3)</p>	<p>COMM 320 – Theories of Human Communication Credits: (3) COMM 330 – Rhetoric in Western Thought Credits: (3) COMM 550 – Senior Colloquium Credits (3) or <u>COMM 551 – Honors Senior Colloquium Credits: (3)</u> COMM 260 – Introduction to Trial Advocacy Credits: (3) COMM 321 – Public Speaking II Credits: (3) COMM 322 – Interpersonal Communication Credits: (3) COMM 323 – Nonverbal Communication Credits: (3) COMM 325 – Argumentation and Debate Credits: (3) COMM 331 – Criticism of Public Discourse Credits: (3) COMM 430 – Freedom of Speech Credits: (3) COMM 475 – Legal Communication Credits: (3) COMM 480 – Intercultural Communication Credits: (3) COMM 526 – Persuasion Credits: (3)</p>
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RATIONALE:

The above chart reflects the changes to our curriculum resulting from: dropping one course (COMM 080), changing one course

(COMM 550) from 1 credit hour to three credit hours, and adding one course (COMM 551). These changes have been submitted separately.

EFFECTIVE DATE: Fall 2009

COMMUNICATION STUDIES MINOR
Changes to Communication Studies Minor

FROM: The Department of Communication Studies, Theatre, and Dance offers a minor in communication studies.

TO: The Department of Communication Studies, Theatre, and Dance offers a minor in communication studies.

Program requirements

COMM 080 – Seminar in Communication Studies Credits: (0)	COMM 320 – Theories of Human Communication Credits: (3)
COMM 320 – Theories of Human Communication Credits: (3)	COMM 330 – Rhetoric in Western Thought Credits: (3)
COMM 330 – Rhetoric in Western Thought Credits: (3)	

RATIONALE: The above chart reflects the changes to our curriculum resulting from: dropping one course (COMM 080), changing one course (COMM 550) from 1 credit hour to 3 credit hours, and adding one course (COMM 551). These changes have been submitted separately.

EFFECTIVE DATE: Fall 2009

KINSEIOLOGY

ADD: Concurrent B.S. and M.S. in Kinesiology.

A student that successfully completes this program will receive both a B.S. and an M.S. degree in Kinesiology. This program had theses and coursework formats.

Admission Requirements: The application process is the same as for the traditional M.S. degree except that completion of the B.S. degree is not required. The following requirements must be met before an individual can be admitted into this program:

- The student must be seeking a B.S. degree from the Department of Kinesiology.
- The student must have completed 45-90 credit hours toward the B.S. degree.
- The student must have completed the Kinesiology undergraduate core (KIN 220, 310, 335, 336, 345, and 346.)

The student's cumulative undergraduate GPA must be at least 3.0.

Application Process:

- KSU graduate application form completed and submitted to the Coordinator of the Graduate Program in Kinesiology before semester of enrollment. In general, applicants are only considered for fall enrollment. Application fee of \$30 (personal check, money order, or cashier's check payable to Kansas State University Graduate School) submitted with application.
- Applicant's statement of academic objectives and preferred primary advisor(s) must be submitted with the application.
- Three letters of reference must be submitted with the application.

Transcript(s) of all undergraduate work must be sent directly to the Graduate Program in Kinesiology.

Program Formats and Guidelines: Since there is some overlap between undergraduate and graduate study, some graduate courses will satisfy the degree requirements of the undergraduate degree. A maximum of 9 graduate credit hours from the M.S. KIN degree can be counted toward the B.S. KIN degree. Some additional conditions are:

- The student must complete 30 (thesis) or 36 (coursework) graduate credit hours with a graduate GPA of at least 3.0.
- The student must complete all B.S. KIN undergraduate requirements with the exception that up to 9 credit hours taken for graduate credit can also count toward his/her undergraduate degree requirements.
- At least 18 of the graduate credit hours on the Graduate Program of Study must be in classes at the 700 level or above.

A student pursuing a thesis format must complete at least 6 credit hours of Masters Thesis (KIN 899).

Once an individual is admitted to the concurrent B.S. /M.S. KIN degree program, the student should consult the graduate handbook for policies and procedures for graduate degrees, which include: supervisory committee, final examination, thesis defense, etc. The student's supervisory committee must approve the program of study, which is a statement of the student's graduation requirements.

The B.S. degree may be awarded at any time following the completion of the undergraduate degree requirements. Alternatively, the B.S. and M.S. degrees may be awarded concurrently.

The formats for this program are as follows.*

	Thesis	Coursework
KIN 815 Research Methods	3	3
Statistics Course (STAT 702,703 or PSYCH 830)	3	3
KIN 800 Adv Exercise Physiology	3	3
KIN 830 Public Health Physical Act	3	3
Other courses and Electives	12	24
Thesis	6	0
TOTAL GRADUATE CREDITS	30	36

*Actual degree requirements will be summarized on an approved plan of study.

RATIONALE: The combined B.S. /M.S. program will provide exceptional undergraduates with the opportunity to obtain both a Bachelor of Science and a Master of Science in Kinesiology in 5 years, a shorter time than typically required to earn a B.S. plus M.S. if both degrees are pursued separately.

EFFECTIVE DATE: Fall 2009

Kinesiology

ADD: Kinesiology Minor – Students interested in earning a minor in kinesiology choose either the public health/physical activity emphasis or the exercise physiology emphasis. Both emphases require 15 hrs.

Public Health/Physical Activity Emphasis

KIN 220 Biobehavioral Bases of PA	4
KIN 345 Soc/Beh/Epid/Pub Hlth/ Act	4

KIN 346 Soc/Beh/Epid/Pub Hlth/ Act Lab $\frac{1}{9}$ hrs

And choose two courses from the following

KIN 310 Measurement & Research 3
KIN 600 Exercise Psychology 3
KIN 602 Gender in Sport and Exercise 3
KIN 604 Exercise & Mental Health 3
KIN 606 Topics Behav Basis Human Move 3
KIN 608 Body Image, Eat Dis, & Obesity 3
KIN 655 Fitness Promotion 3
Kin 797 Topics in Public Health Phy Act 3

Total Credit Hours: 15

Exercise Physiology Emphasis

KIN 220 Biobehavioral Bases of PA 4
KIN 335 Physiology of Exercise 4
KIN 336 Physiology of Exercise Lab $\frac{1}{9}$ hrs

And choose two courses from the following

KIN 310 Measurement & Research 3
KIN 601 Cardiorespiratory Ex Phys 3
KIN 603 Cardiovascular Ex Phys 3
KIN 605 Topics Biobeh Basis Human Move 3
KIN 607 Muscle Ex Phys 3
KIN 635 Nutrition & Exercise 3
KIN 657 Therapeutic Exercise Treatment 3
KIN 796 Topics in Exercise Physiology 3

Total Credit Hours: 15

RATIONALE: A kinesiology minor would allow students who are not kinesiology majors to gain a general understanding of the necessity of movement activities for physical and psychological health.

EFFECTIVE DATE: Fall 2009

IMPACT: None

Mathematics

Changes to B.S./B.A.

FROM:

TO:

<p>Requirements: Students may obtain either a bachelor of arts or a bachelor of science degree with a major in mathematics. For either degree, in addition to the general requirements of the university and college, mathematics majors must complete the following core courses:</p> <p>Math 220 Analytic Geometry and Calculus I4 Math 221 Analytic Geometry and Calculus II4 Math 222 Analytic Geometry and Calculus III4 Math 240 Elementary Differential Equations4 CIS 111 Fundamentals of Computer Programming...3 Or CIS 200 Fundamentals of Software Design and Implementation or both of the following4 CIS 105 Introduction to Computer Programming ...1 CIS 209 C Programming for Engineers3 Stat 510 Introductory Probability and Statistics I....3 Math 512 Introduction to Modern Algebra3 Or Math 511 Introduction to Algebraic Systems3 Math 633 Advanced Calculus I3 Or Math 520 Foundations of Analysis3</p> <p>For the BA degree, students must take 15 additional hours in mathematics numbered 400 or above; Philo 510 may be substituted for 3 of these hours.</p> <p>For the BS degree, students must take 15 additional hours in mathematics numbered 400 and above.</p> <p>Students majoring in mathematics must earn a grade of C or better in each math and statistics course used to satisfy requirements for the major.</p> <p>All students should enroll in Math 199 in their first fall on campus.</p> <p>Students may choose one of the following four programs, depending on their career interests.</p>	<p>Requirements: Students may obtain either a bachelor of arts or a bachelor of science degree with a major in mathematics. For either degree, in addition to the general requirements of the university and college, mathematics majors must complete the following core courses:</p> <p>Math 220 Analytic Geometry and Calculus I4 Math 221 Analytic Geometry and Calculus II4 Math 222 Analytic Geometry and Calculus III4 Math 240 Elementary Differential Equations4 CIS 111 Fundamentals of Computer Programming...3 Or CIS 200 Fundamentals of Software Design and Implementation4 Or CIS 209 C Programming for Engineers3 Stat 510 Introductory Probability and Statistics I....3 Math 512 Introduction to Modern Algebra3 Or Math 511 Introduction to Algebraic Systems3 Math 633 Advanced Calculus I3 Or Math 520 Foundations of Analysis3</p> <p>For the BA degree, students must take 15 additional hours in mathematics numbered 400 or above; Philo 510 may be substituted for 3 of these hours.</p> <p>For the BS degree, students must take 15 additional hours in mathematics numbered 400 and above.</p> <p>Students majoring in mathematics must earn a grade of C or better in each math and statistics course used to satisfy requirements for the major.</p> <p>All students should enroll in Math 199 in their first fall on campus.</p> <p>Students may choose one of the following four programs, depending on their career interests</p>
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RATIONALE: CIS 105 was not taught in Fall 2007 or Spring 2008

EFFECTIVE DATE: Fall 2009

Security Studies

M.A. IN SECURITY STUDIES

FROM:

TO:

POLSC/HIST 812 (3 hours) POLSC 813 (3 hours) POLSC 814 (3 hours) POLSC/HIST 815 hours) (3 hours) 2 x 3-credit courses form HIST 850 series 4 x 3-credit courses from POLSC or HIST at 700-level or above	<u>POLSC/HIST (2 hours)</u> POLSC/HIST 812 (3 hours) POLSC 813 (3 hours) POLSC 814 (3 hours) POLSC/HIST 815 hours) <u>(1 hour)</u> 2 x 3-credit courses form HIST 850 series 4 x 3-credit courses from POLSC or HIST at 700-level or above
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RATIONALE: The research project undertaken by students in POLSC/HIST 815 is intended as a capstone experience in the program of studies, and accordingly students take the course in their final semester. However, this means that students are receiving instruction in methodologies later than what is pedagogically optimal. Under the revised curriculum, students will take POLSC/HIST 810 early in their program but will still be able to finish their course of studies by completing their capstone research experience in the revised POLSC/HIST 815 in their final semester.

The overall content of the Security Studies M.A. curriculum will not change. POLSC/HIST 815, as originally created and currently taught, is a three-hour course consisting of two main components: a section on social sciences and historical methodologies and a major research project using those methodologies. Presently in process is an effort to replace the original 815 with two courses: POLSC/HIST 810, which will consist of the methodologies component of the current 815, and a revised POLSC/HIST 815, which will consist of the research project. The two courses will still constitute an aggregate of three hours, thus keeping the total program requirements at thirty hours. All other program requirements remain the same.

EFFECTIVE DATE: Fall 2009

CURRICULUM CHANGES – GRADUATE (Expedited)

Women's Studies Program

FROM: Graduate Certificate in Women's Studies (12 hours required)

Core course required (3 hours):

WOMST 810 An Interdisciplinary Overview of Feminist Thought and Practice

Elective Courses (Chose 9 hours from the following list of courses):

WOMST 500 Topics in Women's Studies

WOMST 505 Independent Study in Women's Studies

WOMST 550 Women and Popular Culture

WOMST 551 The History and Politics of Family Violence

WOMST 560 Women and Violence

WOMST 580 Women and Religion

WOMST 585 Women an Islam

WOMST 590 Women's Studies Practice and Theory

WOMST 610 Seminar in Women's Studies

WOMST 700 Advanced Topics in Women's Studies

ANTH 508 Male and Female: Cross-Cultural Perspectives

ANTH 633 Gender, Power, and International Development

ART 654 Women in Art

ENGL 525 Women in Literature

ENGL 625 RDG/Rest/18th Century Drama

ENGL 660 Readings in Major Authors:

- George Eliot
- Shakespeare, Gender, and Performance

ENGL 670 Topics in British Literature: Women in the 18th Century

ENGL 680 Topics in American Literature

- Topics in Asian American Literature and Culture
- Topics in Latina/o Literature

ENGL 705 Theory / Practice of Cultural Studies

ENGL 710 Studies in a Literary Genre: Studies in Gender and Native American Literature and Culture

ENGL 720 Shakespeare, Comedy and Gender

ENGL 730 Restoration and 18th-Century Drama

ENGL 740 Feminist Literary Theory

HIST 512 Women in European History

HIST 533 Topics: History of American Feminism

HIST 540 American Women (1600 to Civil War)

HIST 542 American Women (Civil War to present)

HIST 551 History and Politics of Family Violence (intersession only)

HIST 980 Topic: Gender in European History

HIST 984 Topic: Gender in American History
JMC 612 Gender issues and the Media
KIN 598 Women in Sports
KIN 796 Gender Issues and Sports and Exercise
PHILO 525 Social and Political Philosophy (when offered as Women in Western Thought)
PHILO 560 Philosophy of Feminism
POLSC 606 Gender and Politics
POLSC 799 Seminar in Political Science (when offered as Women and Law)
PSYCH 540 Psychology of Women
PSYCH/SOCWK Women and Mental Health Issues
PSYCH 563 Gender Issues in the Workplace
SOCIO 545 Sociology of Women
SOCIO 663 Gender, Power, and International Development
SOCIO 665 Women and Crime
SOCIO 670 Diversity and Social Interaction in the Workplace
SOCIO 883 Gender Differentiation and Inequalities
SOCIO 933 Gender and Society
THTR 782 Women in Theater
EDCIP 735 Curriculum Materials for Non-Sexist Teaching
EDACE 750 Women, Education, and Work
FSHS 865 Human Sexuality

TO: Graduate Certificate in Women's Studies (12 hours required)

Core course required (3 hours):

WOMST 810 – An Interdisciplinary Overview of Feminist Thought and Practice

Elective Courses (choose 9 hours from the following list of courses):

WOMST 500 – Topics in Women's Studies
WOMST 505 – Independent Study in Women's Studies
WOMST 550 – Women and Popular Culture
WOMST 551 – The History and Politics of Family Violence
WOMST 560 – Women and Violence
WOMST 580 – Women and Religion
WOMST 585 – Women and Islam
WOMST 590 – Women's Studies Practice and Theory
WOMST 610 – Seminar in Women's Studies
WOMST 700 – Advanced Topics in Women's Studies

ANTH 508 Male and Female: Cross-Cultural Perspectives

ANTH 523 Language and Gender

ANTH 633 Gender, Power, and International Development

ART 654 Women in Art

ENGL 525 Women in Literature

ENGL 625 RDG/Rest/18th Century Drama

ENGL 660 Readings in Major Authors:

- George Eliot
- Shakespeare, Gender, and Performance

ENGL 670 Topics in British Literature: Women in the 18th Century

ENGL 680 Topics in American Literature

- Topics in Asian American Literature and Culture
- Topics in Latina/o Literature

ENGL 705 Theory /Practice of Cultural Studies

ENGL 710 Studies in a Literary Genre

- Studies in Gender and Native American Literature and Culture
- Shakespeare and Children's Literature

ENGL 720 Shakespeare, Comedy and Gender

ENGL 730 Restoration and 18th -Century Drama

ENGL 740 Feminist Literary Theory

ENGL 830 Seminar in U.S. Latina/o Studies

HIST 512 Women in European History

HIST 533 Topics: History of American Feminism

HIST 540 American Women (1600 to Civil War)

HIST 542 American Women (Civil War to present)

HIST 551 History and Politics of Family Violence (Intersession only)

HIST 980 Topic: Gender in European History

HIST 984 Topic: Gender in American History

JMC 612 Gender Issues and the Media

KIN 598 Women and Sports

KIN 796 Gender Issues and Sports and Exercise

PHILO 525 Social and Political Philosophy (when offered as Women in Western Thought)

PHILO 560 Philosophy of Feminism

POLSC 606 Gender and Politics

POLSC 799 Seminar in Political Science (when offered as Women and Law)

PSYCH 540 Psychology of Women

PSYCH/SCOWK 543 – Women and Mental Health Issues

PSYCH 563 – Gender Issues in the Workplace

SOCIO 545 Sociology of Women

SOCIO 663 Gender, Power, and International Development

SOCIO 665 Women and Crime

SOCIO 670 Diversity and Social Interaction in the Workplace

SOCIO 833 Gender Differentiation and Inequalities

SOCIO 933 Gender and Society

THTR 782 Women in Theater

EDCIP 735 Curriculum Materials for Non-Sexist Teaching

EDACE 750 Women, Education, and Work

FSHS 869 Systematic Treatment of Domestic Violence and Substance Abuse

FSHS 865 Human Sexuality

RATIONALE: These changes reflect additions to elective courses that students may use to complete the graduate certificate in Women's Studies. Each course was submitted to the Women's Studies program by the faculty member teaching the course. Their proposal addressed the way in which the course relates to the student learning outcomes for the graduate certificate in Women's Studies. I have submitted this proposal for two course outside the College of Women's Studies separately, as interpret the flow chart as designating this as non-expedited, and the other changes I have submitted as expedited. If I am mistaken, I apologize, and please consider these together.

IMPACT: This should not really impact any other unit, as the number of graduate students taking these courses for credit toward the certificate in Women's Studies should be very low: ie. One each time the course is taught. However, the departments are aware of this impact, as the head of Family Studies and Human Sexuality, Dr. Stith, submitted her course for approval for credit in Women's Studies. Similarly, Dr. Thurston, in the College of Education, is eager to have Women's Studies graduate students in her course, and submitted her course for approval by our faculty.

EFFECTIVE DATE: Fall 2009

CURRICULUM CHANGES – GRADUATE (Non- Expedited)

WOMEN'S STUDIES PROGRAM

FROM: Graduate Certificate in Women's Studies (12 hours required)

Core course required (3 hours):

WOMST 810 An Interdisciplinary Overview of Feminist Thought and Practice

Elective Courses (choose 9 hours from the following list of courses):

WOMST 500 Topics in Women's Studies

WOMST 505 Independent Study in Women's Studies

WOMST 550 Women and Popular Culture

WOMST 551 The History and Politics of Family Violence

WOMST 560 Women and Violence

WOMST 580 Women and Religion

WOMST 585 Women and Islam

WOMST 590 Women's Studies Practice and Theory

WOMST 610 Seminar in Women's Studies

WOMST 700 Advanced Topics in Women's Studies

ANTH 508 Male and Female: Cross-Cultural Perspectives
ANTH 633 Gender, Power, and International Development
ART 654 Women in Art
ENGL 525 Women in Literature
ENGL 625 RDG/Rest/18th Century Drama
ENGL 660 Readings in Major Authors:
 George Eliot
 Shakespeare, Gender, and Performance
ENGL 670 Topics in British Literature: Women in the 18th
Century
ENGL 680 Topics in American Literature
 Topics in Asian American Literature and Culture
 Topics in Latina/o Literature
ENGL 705 Theory/Practice of Cultural Studies
ENGL 710 Studies in a Literary Genre: Studies in Gender and
Native American Literature and Culture
ENGL 720 Shakespeare, Comedy and Gender
ENGL 730 Restoration and 18th-Century Drama
HIST 512 Women in European History
HIST 533 Topics: History of American Feminism
HIST 540 American Women (1600 to Civil War)
HIST 551 History and Politics of Family Violence (Intersession
only)
HIST 980 Topic: Gender in European History
HIST 984 Topic: Gender in American History
JMC 612 Gender Issues and the Media
KIN 598 Women and Sports
KIN 796 Gender Issues and Sports and Exercise
PHILO 525 Social and Political Philosophy (when offered as
Women in Western Thought)
PHILO 560 Philosophy of Feminism
POLSC 606 Gender and Politics
POLSC 799 Seminar in Political Science (when offered as Women
and Law)
PSYCH 540 Psychology of Women
PSYCH/SOCWK 543 – Women and Mental Health Issues
PSYCH 563 Gender Issues in the Workplace
SOCIO 545 Sociology of Women
SOCIO 663 Gender, Power, and International Development
SOCIO 665 Women and Crime
SOCIO 670 Diversity and Social Interaction in the Workplace
SOCIO 883 Gender Differentiation and Inequalities
SOCIO 933 Gender and Society
THTR 782 Women in Theater
EDCIP 735 Curriculum Materials for Non-Sexist Teaching
EDACE 750 Women, Education, and Work

FSHS 865 Human Sexuality

TO: Graduate Certificate in Women's Studies (12 hours required)

Core course required (3 hours):

WOMST 810 – An Interdisciplinary Overview of Feminist Thought and Practice

Elective courses (Choose 9 Hours form the following list of courses):

WOMST 500 – Topics in Women's Studies

WOMST 505 – Independent Study in Women's Studies

WOMST 550 - Women and Popular Culture

WOMST 551 – The History and Politics of Family Violence

WOMST 560 – Women and Violence

WOMST 580 – Women and Religion

WOMST 585 – Women and Islam

WOMST 590 – Women's Studies Practice and Theory

WOMST 610 – Seminar in Women's Studies

WOMST 700 – Advanced Topics in Women's Studies

ANTH 508 – Male and Female: Cross-Cultural Perspectives

ANTH 523 – Language and Gender

ANTH 663 – Gender, Power, and International Development

ART 654 – Women in Art

ENGL 525 – Women in Literature

ENGL 625 – RDG/Rest/18th Century Drama

ENGL 660 – Readings in Major Authors:

- George Eliot
- Shakespeare, Gender, and Performance

ENGL 670 – Topics in British Literature: Women in the 18th Century

ENGL 680 – Topics in American Literature

- Topics in Asian American Literature and Culture
- Topics in Latina/o Literature

ENGL 705 – Theory /Practice of Cultural Studies

ENGL 710 – Studies in a Literary Genre:

- Studies in Gender and Native American Literature and Culture
- Shakespeare and Children's Literature

ENGL 720 – Shakespeare, Comedy and Gender

ENGL 730 - Restoration and 18th Century Drama

ENGL 740 – Feminist Literary Theory

ENGL 830 – Seminar in U.S. Latina/o Studies

HIST 512 – Women in European History

HIST 533 – Topics: History of American Feminism

HIST 540 – American Women (1600 to Civil War)

HIST 542 – American Women (Civil War to present)
 HIST 551 – History and Politics of Family Violence (Intersession only)
 HIST 980 – Topic: Gender in European History
 HIST 984 – Topic: Gender in American History
 JMC 612 – Gender Issues and the Media
 KIN 598 – Women and Sports
 KIN 796 – Gender Issues and Sports and Exercise
 PHILO 525 – Social and Political Philosophy (when offered as Women in Western Thought)
 PHILO 560 – Philosophy of Feminism
 POLSC 606 – Gender and Politics
 POLSC 799 – Seminar in Political Science (when offered as Women and Law)
 PSYCH 540 – Psychology of Women
 PSYCH/SOCWK 543 – Women and Mental Health Issues
 PSYCH 563 - Gender Issues in the Workplace
 SOCIO 545 – Sociology of Women
 SOCIO 663 – Gender, Power, and International Development
 SOCIO 665 – Women and Crime
 SOCIO 670 – Diversity and Social Interaction in the Workplace
 SOCIO 883 – Gender Differentiation and Inequalities
 SOCIO 993 – Gender and Society
 THTR 782 – Women in Theater
 EDCIP 735 – Curriculum Materials for Non-Sexist Teaching
 EDACE 750 – Women, Education, and Work
FSHS 869 Systematic Treatment of Domestic Violence and Substance Abuse
 FSHS 865 – Human Sexuality

RATIONALE: These changes reflect additions to elective courses that students may use to complete the graduate certificate in Women’s Studies. Each course was submitted to the Women’s Studies program by the faculty member teaching the course. Their proposal addressed the way in which the course relates to the student learning outcomes for the graduate certificate in Women’s Studies.

IMPACT: The departments of English and Anthropology may be impacted. They have been notified and desire for these courses to be available to Women’s Studies certificate students.

EFFECTIVE DATE: Fall 2009

