

COLLEGE OF ARTS AND SCIENCES  
COURSE AND CURRICULUM CHANGES

to be considered at the College faculty meeting

April 17, 2008

Eisenhower 15

4:00 p.m.

Undergraduate/Graduate

Contact Person: Larry Rodgers

532-6900

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**Units outside the college, which may be directly  
impacted by these changes are:  
Department of Communications (College of Agriculture)**

Please provide the sponsors of a proposed change with any information regarding fiscal or programmatic impact on your department, program or students.

**COURSE PROPOSALS*****American Ethnic Studies***

**ADD:** **AMETH 449. Comparative Ethnic Studies I.** (3) I. A comparative introduction to the social, historical, political and economic issues impacting race and ethnic relations. An analysis of how race and ethnicity intersect with gender, sexuality, social class, and how systems of power and inequality are constructed, reinforced, and challenged. Pr.: AMETH 160.

**RATIONALE:** This course is required for the American Ethnic Studies major. It also fulfills the Social Science requirement because the course provides an understanding of how systems of power and inequality impact race/ethnic groups.

**EFFECTIVE DATE:** Fall 2009

**ADD:** **AMETH 450. Comparative Ethnic Studies II.** (3) II. A comparative introduction to cultural forms including literature, music, theater, folklore, media arts, and oral history from a variety of U.S. ethnic groups. An analysis of how race and ethnicity intersect with gender, sexuality, and social class, and how systems of power and inequality are constructed reinforced, and challenged. Pr.: AMETH 160.

**RATIONALE:** This course is part of the required core for the American Ethnic Studies major. It also serves as a western heritage course because it ensures some interpretive or expressive competence regarding the institutions, traditions, and values that have shaped Western civilization.

**EFFECTIVE DATE:** Spring 2009

**ADD:** **AMETH 451. African American Perspectives.** (3) I. A critical examination of African American experience in the context of U.S. society and institutions. The analysis will consider the interrelationships between and among various African American groups and "mainstream" America, and their corresponding nationalities and regions of origin. Pr.: AMETH 160, AMETH 449, AMETH 450.

**RATIONALE:** This course is part of the American Ethnic Studies major. It also serves as a Western Heritage requirement because it ensures some interpretive or expressive competence regarding the institutions, traditions, and values that have shaped Western civilization.

**EFFECTIVE DATE:** Fall 2009

**ADD:** **AMETH 452. American Indian Perspective.** (3) II. A critical examination of American Indian experience in the context of U.S. society and institutions. The analysis will consider the interrelationships between and among various American Indians and "mainstream" America, American Indian nations and/or tribes. Pr.: AMETH 449 and AMETH 450.

**RATIONALE:** This course is part of the American Ethnic Studies major and serves as a western heritage course because it ensures some interpretive or expressive competence regarding the institutions, traditions, and values that have shaped Western civilization.

**EFFECTIVE DATE:** Spring 2009

**ADD:** **AMETH 453. Latino/a Perspectives.** (3) I. A critical examination of U.S. Latino/a experience in the context of American society and institutions. The analysis will consider the interrelationships between and among various Latino/a groups, "mainstream" America, and their corresponding nationalities and regions of origins. Pr.: AMETH 160, AMETH 449, AMETH 450.

**RATIONALE:** This course is part of the American Ethnic Studies major and fulfills the Western Heritage requirement because it ensures some interpretive or expressive competence regarding the institutions, traditions, and values that have shaped Western civilization.

**EFFECTIVE DATE:** Fall 2009

**ADD:** **AMETH 454. Asian American Perspectives.** (3) II. A critical examination of Asian American experience in the context of U.S. society and institutions. The analysis will consider the interrelationships between and among various Asian American groups, "mainstream" America, and their corresponding nationalities and regions of origin. Pr.: AMETH 160, AMETH 449, AMETH 450.

**RATIONALE:** This course is part of the American Ethnic Studies major. It serves as a Western Heritage requirement because it ensures some interpretive or expressive competence regarding the institutions, traditions, and values that have shaped Western civilization.

**EFFECTIVE DATE:** Spring 2009

**ADD:** **AMETH 550. Research Methods in American Ethnic Studies.** (3) I. This course provides a broad overview of social research methods pertinent to the study of ethnicity and culture. Students will be introduced to qualitative and quantitative methods of research, including oral history interviews, ethnographic observation/field research, surveys, and experimentation. Pr.: AMETH 160, AMETH 459, AMETH 450.

**RATIONALE:** This course is part of the required core for the American Ethnic Studies major.

**EFFECTIVE DATE:** Fall 2009

**ADD:** **AMETH 650. Seminar in American Ethnic Studies.** (3) II. A capstone course for seniors enrolled in the American Ethnic Studies major. Integrating the learning from all previous courses through the writing of a major research paper and completion of a multicultural portfolio will be emphasized. Pr.: AMETH 160, AMETH 449, AMETH 450, AMETH 550.

**RATIONALE:** This course is a requirement for the American Ethnic Studies major.

**EFFECTIVE DATE:** Spring 2010

### ***Department of English***

**DROP:** **ENGL 110. Honors English I.** (3) I, II. Critical reading and writing for first year students with high ACT scores. Students may also be admitted at the discretion of the director of expository writing program. Each individual section will concentrate on themes determined by the instructor.

**RATIONALE:** Questions have arisen from the Honors Program concerning the sequencing (or lack thereof) of English 110 "Honors English I" and English 125 "Honors English 2." After examining this issue, the English Department believes that there is no longer any pedagogical difference between 110 and 125 that dictates the sequencing of these courses, and that a single course, at the sophomore level, would benefit incoming Honors Students as well as Honors Students in need of a second writing course. (Many enter KSU with at least one of their writing courses completed.)

**EFFECTIVE DATE:** Spring 2009

**CHANGE:** ~~**ENGL 125. Honors English II.** (3) I, II. Advanced critical reading and writing. Students who receive A in ENGL 100 may, on the recommendation of their instructor and the director of the Expository writing program, be admitted. Students who are members in good standing of one of the various college honors programs may also be admitted. Otherwise, admission is on the same basis as that for ENGL 110. Each individual section will concentrate on themes determined by the instructor.~~

**TO:** **ENGL 210. Honors English.** (3) I,II. Critical reading and writing for students enrolled in the Honors Program. Each individual section will concentrate on themes determined by the instructor. Repeatable once with change of topic.

**RATIONALE:** Questions have arisen from the Honors Program concerning the sequencing (or lack thereof) of English 110 "Honors English I" and English 125 "Honors English 2." After examining this issue, the English Department believes that there is no longer any pedagogical difference between 110 and 125 that dictates the sequencing of these courses, and that a single course, at the sophomore level, would benefit incoming Honors Students as well as Honors Students in need of a second writing course. (Many enter KSU with at least one of their writing courses completed.)

**EFFECTIVE DATE:** Spring 2009

**CHANGE:** ♦**ENGL 220. Fiction into Film.** (3) I, II. Critical analysis of literary texts and their film adaptations.

**TO:** ♦**ENGL 220. Fiction into Film.** (3) I, II. Critical analysis of literary texts and their film adaptations.

**RATIONALE:** Several years ago, English 220 was only a 2-credit course. When it was reconstituted as a General Education course, it became a 3-credit course and subsequently emphasized writing, critical thinking and active learning. It is perfectly suited to fulfill the Literary/Rhetorical Arts requirement for K-State students and should be categorized accordingly.

**EFFECTIVE DATE:** Fall 2008

**ADD:** ♦**ENGL 285 Introduction to American Ethnic Literatures.** (3) I, II. Study of ethnic and multicultural literatures of the United States, such as African American, Asian American, Latina/o, Jewish, and Native American. May offer cross-cultural comparisons of different ethnic traditions or may focus on a single ethnic tradition.

**RATIONALE:** This course would complement our current course offerings at the 200 level, would expand our department's service to the university, and would serve as a gateway course for upper-level diversity courses. Also, ENGL 285 would appeal to non-majors and draw underrepresented students into English classes. The reinstatement of ENGL 285 will allow us to better educate the variety of students at KSU and will allow us to better serve both majors and non-majors.

**EFFECTIVE DATE:** Fall 2008

**CHANGE:** ♦**ENGL 385 Selected American Ethnic Literatures.** (3) I, II. ~~Studies in ethnic and multicultural literatures of the United States, such as African American, Asian American, Latina/o, Jewish, and Native American. May offer cross-cultural comparisons of different ethnic traditions or may focus on one tradition.~~ Repeatable once with change of topic.

**TO:** ♦**ENGL 385 Selected American Ethnic Literatures.** (3) I, II. Comparative study of ethnic and multicultural literatures of the United States, such as African American, Asian American, Latina/o, Jewish, and Native American. May focus on a single ethnic tradition outside of the four federally recognized minority groups. Repeatable once with change of topic.

**RATIONALE:** This course clarification will bring our English Department into line with our peer institutions and publicize our commitment to diversity to students, potential students, and the larger community, and puts our stated principles into practice. Taking this course will enable students to:

1. identify and engage with different aesthetic traditions as they appear in non-traditional fields of study;
2. recognize and better understand the diverse nature of both U.S. and global societies; accelerate their intellectual growth and cognitive development by encouraging them to step beyond the boundaries of their own cultural experiences.

**EFFECTIVE DATE:** Fall 2008

**ADD:** ♦**ENGL 386 African American Literatures.** (3) I, II. Study of African American literatures. Will apply to the diversity overlay for English majors. Repeatable once with change of topic.

**RATIONALE:** The proposed course surveys important literary traditions of the United States and emphasizes reading, critical thinking, and writing. Active learning, discussion of the role of race and ethnicity in the history of the United States, and extensive discussion and writing about these literatures establishes ENGL 386 as a course that meets both the Literary and Rhetorical Arts requirement as well as the General Education requirement. As the creative productions of one of the four federally recognized minority groups, African American literatures merit their own course designation.

**EFFECTIVE DATE:** Fall 2008

**ADD:** ♦**ENGL 387 American Indian Literatures.** (3) I, II. Study of American Indian literatures. Will apply to the diversity overlay for English majors. Repeatable once with change of topic.

**RATIONALE:** The proposed course surveys an important literary tradition in the United States and emphasizes reading, critical thinking, and writing. Active learning, discussion of the role of race and ethnicity in the history of the United States, and extensive discussion and writing about this literature establish it as a course that meets both the Literary and Rhetorical Arts requirement as well as the General Education requirement. As a literature of one of the four federally recognized minority groups, American Indian literature deserves its own course designation.

**EFFECTIVE DATE:** Fall 2008

**ADD:** ♦**ENGL 388 Asian American Literatures.** (3) I, II. Study of Asian American literatures. Will apply to the diversity overlay for English majors. Repeatable once with change of topic.

**RATIONALE:** The proposed course surveys an important literary tradition in the United States and emphasizes reading, critical thinking, and writing. Active learning, discussion of the role of race and ethnicity in the history of the United States, and extensive discussion and writing about this literature establish it as a course that meets both the Literary and Rhetorical Arts requirement as well as the General Education requirement. As a literature of one of the four federally recognized minority groups, Asian American literature deserves its own course designation.

**EFFECTIVE DATE:** Fall 2008

**ADD:** ♦**ENGL 389 Latina/o Literatures.** (3) I, II. Study of Latina/o literatures. Will apply to the diversity overlay for English majors. Repeatable once with change of topic.

**RATIONALE:** The proposed course surveys an important literary tradition in the United States and emphasizes reading, critical thinking, and writing. Active learning, discussion of the role of race and ethnicity in the history of the United States, and extensive discussion and writing about this literature establish it as a course that meets both the Literary and Rhetorical Arts requirement as well as the General Education requirement. As a literature of one of the four federally recognized minority groups, Latino/a literature deserves its own course designation.

**EFFECTIVE DATE:** Fall 2008

**ADD:** ♦**ENGL 703.** (3) I, II. Critical Approaches to Children's Literature. Introduction to advanced study of children's and young adult literature.

**RATIONALE:** As a literature course, ENGL 703 offers students an opportunity to study the literary arts and should, thus, fulfill the "Literary" basic requirement.

**EFFECTIVE DATE:** Spring 2009

**CHANGE:** ~~**ENGL 795. Literary Criticism.** (3) I, II S. Major trends in American and British criticism and theory, with practice in the analysis of individual literary works. Pr.: Senior standing.~~

**TO:** **ENGL 795. Literary Criticism.** (3) Alternate years. A historical survey of literary theory and criticism. Pr.: Junior standing.

**RATIONALE:** The course is actually taught as a historical survey of literary theory and criticism, with much of the material coming from places other than the UK or US. The scope of the survey means that any "practice in the analysis of individual literary works" comes in the students' papers, while the current description suggests that significant class time will be devoted to the topic. The course is only offered every other year, hence the change to "alternate years." Because it is only offered every other year, by restricting it to seniors some undergraduates would effectively be barred from taking it. We would rely on advisors to ensure that any juniors who enroll are adequately prepared.

**EFFECTIVE DATE:** Spring 2010

**ADD:** **ENGL 797. Professional Writing Internship.** (Var.) I, II, S. Faculty-supervised professional experience, emphasizing application of writing skills in professional contexts. Student projects must be approved by on-site supervisor and faculty supervisor. Report must be submitted at the end of the semester. Pr.: ENGL 510 or ENGL 665 or ENGL 759 or ENGL 765.

**RATIONALE:** This new course will enable us to offer internship credit on a pass/fail basis as needed. We have been offering selected internships through a special section of our independent study number. This will permit us to offer the internship under its own number. Because the work in these internships is highly variable and the emphasis is not on reading, no reading lists or list of major topics is being attached.

**EFFECTIVE DATE:** Spring 2009

### ***School of Journalism***

**ADD:** **MC 310. Sports Reporting.** (3). The study of today's sports media environment with an emphasis on reporting, writing, and producing sports stories for audio, video, print, Internet, and other platforms. Pr.: MC 200 with a grade of C or better.

**RATIONALE:** This action regularizes a course that has been taught as a special topics class, MC 290 Sports Broadcasting, with a modification: the class has been modified to include writing and producing all media platforms: print, Web, radio, and television.

**EFFECTIVE DATE:** Fall 2008

**ADD:** **MC 380. Public Relations Strategy and Planning.** (3) I, II. Public relations planning, including theory, techniques and models related to setting long-range and short-term goals and objectives; designing strategies and tactics; segmenting publics and designing effective messages; identifying appropriate message channels; communicating with top management; developing budgets; issue management. Pr.:MC 180 with a grade of C or better.

**RATIONALE:** Having a class on Public Relations Strategy and Planning as a required class early in the curriculum of the public relations sequence is in accord with the recommendations of the November 2006 national Commission on Public Relations report. The report made its recommendations based on changes in the field of public relations since its first report a decade earlier. It is a course that has become recognized as necessary for programs in public relations. This change will also enhance the likelihood that the school's public relations sequence can attain professional certification by the Public Relations Society of America.

**EFFECTIVE DATE:** Spring 2009

**CHANGE:** **MC 480. Public Relations Techniques.** (3) I, II. Focuses on the use of communications techniques in achieving organizational goals. Includes planning, application, and ethics of messages for print, electronic, and online media and for special events. Pr.: ~~MC 180, MC 241, and MC 280~~ with ~~grades~~ of C or better.

**TO:** **MC 480. Public Relations Techniques.** (3) I, II. Focuses on the use of communications techniques in achieving organizational goals. Includes planning, application, and ethics of messages for print, electronic, and online media and for special events. Pr.: MC 180, MC 241, and MC 280 with grade of C or better.

**RATIONALE:** MC 241 is being dropped as a requirement in the public relations sequence. Listing MC 180 as a pre-requisite is redundant since MC 180 is a pre-requisite for MC 280.

**EFFECTIVE DATE:** Fall 2008

**CHANGE:** ~~**MC 531. Media, Race, and Social Change.** (3) Examine how the media cover social change, particularly racial issues, and studies the development and current status of selected ethnic media in the United States.~~ Pr.: Junior standing.

**TO:** **MC 531. Communication, Diversity and Social Change.** (3) Media-related social issues including race, sexuality, disability and class that reflect diversity in the U.S. and global societies, and the role of media and other communication strategies in enabling and facilitating social change. Pr.: Junior standing.

**RATIONALE:** This is an internal matter, reflecting our desire to find a name that more appropriately reflects the content of the class, including the broader applications of diversity to include gender, sexuality, disability and other differentiating factors. No other units are affected by this action.

**EFFECTIVE DATE:** Fall 2008

**CHANGE:** **MC 557. Advanced Advertising Techniques.** (3) Emphasis on individual enhancement of creative concept development, advanced technical skills, and portfolio development. Self-directed projects allow in-depth knowledge, understanding and practice of advertising production methods. Pr.: MC 456 with a grade of C or better.

**TO:** **MC 557. Advanced Advertising and Public Relations Techniques.** (3) II. Emphasis on individual enhancement of creative concept development, advanced technical skills, and portfolio development. Self-directed projects allow in-depth knowledge, understanding, and practice of advertising and public relations production methods. Pr.: MC 456 or MC 480 with a grade of B or better.

**RATIONALE:** One of six elective classes public relations students must choose among. Co-offered with advertising sequence because content and skills are similar for students in each sequence.

**EFFECTIVE DATE:** Spring 2009

**CHANGE:** **MC 625. Media Relations.** (3) II. Examines management skills necessary for establishing, maintaining, and evaluating a media relations program. Discussion includes working with journalists, conducting media events, preparing spokespersons, and developing crisis communications. Pr.: ~~MC 445~~.

**TO:** **MC 625. Media Relations.** (3) II, alternate years. Examines management skills necessary for establishing, maintaining, and evaluating a media relations program. Discussion includes working with journalists, conducting media events, preparing spokespersons, and developing crisis communications. Pr.: MC 280 with grade of C or better.

**RATIONALE:** Change of pre-requisite and of semester-offered schedule only. MC 445 was previously renumbered to MC 280.

**EFFECTIVE DATE:** Spring 2009

**CHANGE:** **MC 630. Public Relations Case Studies.** (3) Study of historic and contemporary public relations situations using a case method approach. ~~Attention is directed at strategic planning and implementation by public relations managers. Students establish criteria on what constitutes a public relations program and theories and norms for the selection of objectives and strategies under varying conditions.~~ Pr.: ~~MC 325 with grade of C or better, and a 2.5 GPA upon completion of 30 or more hours.~~

**TO:** **MC 382. Public Relations Case Studies. I, II.** Study of historic and contemporary public relations using a case method approach. The course focuses on strategic planning and implementation by public relations managers. Students learn to assess and establish criteria for public relations programs under a variety of conditions. Pr.: MC 180 with grade of C or better.

**RATIONALE:** Makes a class that was previously elective required and renumbers it so students will take it earlier in their program. This change is a direct adoption of a recommendation from the national Commission on Public Relations Education. MC 325 has been renumbered as MC 180. Language changes were made to make the listing more concrete, less abstract.

**EFFECTIVE DATE:** Spring 2009

**CHANGE:** **MC 645. Public Relations Campaigns.** (3) I, II. Advanced study of an organization's public relations needs. Includes researching the situation, analyzing audiences, and preparing strategic plans for approved clients. Pr.: ~~MC 595 and MC 635~~ with grades of C or better.

**TO:** **MC 645. Public Relations Campaigns.** (3) I, II. Advanced study of an organization's public relations needs. Includes researching the situation, analyzing audiences, and preparing strategic plans for approved clients. Pr.: MC 396 and MC 480 with grades of C or better.

**RATIONALE:** Prerequisites MC 595 and MC 635 have been renumbered to MC 396 and MC 480, respectively.

**EFFECTIVE DATE:** Fall 2008

**ADD:** **MC 662. International and Intercultural Public Relations.** (3) II, alternate years. Global diversity in business, governmental, and charitable organizations and the demographic changes within countries and across communities that affect the role and practice of public relations worldwide. Pr.: MC 280 with grade of C or better.

**RATIONALE:** One of six electives public relations students must choose among. Course recommended in report by national Commission on Public Relations Education.

**EFFECTIVE DATE:** Spring 2009



**CHANGE:** ~~MC 665. Advertising/Public Relations Management.~~ (3) II. Investigation of managerial decision making in advertising and public relations programs. Emphasizes strategic and logical thinking in the decision-making process. Theories and practices from media management, social/cognitive psychology, and integrated communication. Pr.: ~~MC 224 or 280 with grade of C or better or instructor consent.~~

**TO:** **MC 665. Managing Integrated Strategic Communications.** (3) II. Investigation of managerial decision making in advertising and public relations programs. Emphasizes strategic and logical thinking in the decision-making process. Theories and practices from media management, social/cognitive psychology, and integrated communication. Pr.: MC 120 or MC 180 with grade of C or better.

**RATIONALE:** Change of title, change in text of course description to more accurately describe the subject matter of this course. Instructor consent dropped as redundant.

**EFFECTIVE DATE:** Spring 2009

**ADD:** **MC 682. Seminar in Public Relations.** (3) I, alternate years. Contemporary topics in public relations practice, theory, and research. Pr.: MC 280, MC 380, MC 382 with grades of C or better.

**RATIONALE:** Having a seminar with changing topics allows the public relations sequences to address current professional issues such as public relations issues involving food safety, or public relations issues in politics during election times.

**EFFECTIVE DATE:** Spring 2009

**CHANGE:** ~~MC 705. Fund Raising by Non-Profit Organizations.~~ (3) ~~Theory and practice of fund raising as a function of public relations in non-profit organizations.~~ Focuses on why and how people give to philanthropic causes. ~~Pr.: Graduate standing, or senior standing with a 2.5 GPA and completion of MC 325.~~

**TO:** **MC 539. Fund Raising in Non-Profit Organizations.** (3) I, alternate years. Theory and practice of public relations in non-profit organizations. Focuses on why and how people give to philanthropic causes. Pr.: MC 280 with grade of C or better.

**RATIONALE:** Student interest and demand is at the undergraduate level, not the graduate level. Minor change in text of description to be more precise. Pre-requisite change made to conform to flow of undergraduate public relations curriculum.

**CHANGE:** **MC 710. History of Journalism.** (3) I. Growth and development of the news media in the United States and their economic, political and social significance. Pr.: Graduate standing, or ~~senior standing~~ with a 2.5 GPA and completion of a U.S. History course.

**TO:** **MC 710. History of Mass Communications.** (3) I. Growth and development of the news media and mass communication media and systems in the United States and their economic, political and social significance. Pr.: Graduate standing, or instructor permission with a 2.5 GPA and completion of a U.S. History course.

**RATIONALE:** The School of Journalism and Mass Communication has traditionally offered 700-level conceptual classes to both graduate and undergraduate students, a practice that has proven problematic, since undergrads typically dominate enrollments, forcing professors to focus on those learning styles rather than teaching to the advanced needs of the graduate students. To remedy this problem, the faculty has adopted new 500-level undergraduate courses in this and other subjects, which leaves the 700-level version of this class to be oriented toward the higher-level research and theory needs of the graduate program. The modified course description thus ensures that enrollment in this class is primarily restricted to graduate students, while allowing instructors the opportunity to admit undergraduates with exceptional abilities.

**DROP:** **MC 715. History of Electronic Media.** (3) I, II. Growth and development of the electronic media in the United States and their economic, political and social significance. Pr.: Graduate standing or senior standing with a 2.5 GPA and completion of a U.S. History course.

**RATIONALE:** The graduate faculty feels that the course is no longer necessary, given today's converged media environment. The class stems from a time when the divisions between broadcasting and print journalism were much more pronounced. In a separate action, the current MC 710 History of Journalism course is being given a name change (History of Mass Communications) to allow graduate students to have in-depth study of the subject in a seminar setting.

**EFFECTIVE DATE:** Fall 2008

**CHANGE:** **MC 720. Ethics in Mass Communications.** (3) I, II. Moral analysis, argument, and decision-making by the mass communicator. Pr.: Graduate standing, or ~~senior standing~~ with a 2.5 GPA and completion of a philosophy course.

**TO:** **MC 720. Ethics in Mass Communications.** (3) I, II. Moral analysis, argument, and decision-making by the mass communicator. Pr.: Graduate standing, or instructor permission with a 2.5 GPA and completion of a philosophy course.

**RATIONALE:** The School of Journalism and Mass Communication has traditionally offered 700-level conceptual classes to both graduate and undergraduate students, a practice that has proven problematic, since undergrads typically dominate enrollments, forcing professors to focus on those learning styles rather than teaching to the advanced needs of the graduate students. To remedy this problem, the faculty has adopted new 500-level undergraduate courses in this and other subjects, which leaves the 700-level version of this class to be oriented toward the higher-level research and theory needs of the graduate program. The modified course description thus ensures that enrollment in this class is primarily restricted to graduate students, while allowing instructors the opportunity to admit undergraduates with exceptional abilities.

**EFFECTIVE DATE:** Fall 2008

**CHANGE:** **MC 725. International Communications.** (3) I. Comparative study of world media systems and the role of mass communications in national development. Pr.: Graduate standing, or ~~senior standing~~ with a 2.5 GPA.

**TO:** **MC 725. International Communications.** (3) I. Comparative study of world media systems and the role of mass communications in national development. Pr.: Graduate standing, or instructor permission with a 2.5 GPA.

**RATIONALE:** The School of Journalism and Mass Communication has traditionally offered 700-level conceptual classes to both graduate and undergraduate students, a practice that has proven problematic, since undergrads typically dominate enrollments, forcing professors to focus on those learning styles rather than teaching to the advanced needs of the graduate students. To remedy this problem, the faculty has adopted new 500-level undergraduate courses in this and other subjects, which leaves the 700-level version of this class to be oriented toward the higher-level research and theory needs of the graduate program. The modified course description thus ensures that enrollment in this class is primarily restricted to graduate students, while allowing instructors the opportunity to admit undergraduates with exceptional abilities.

**EFFECTIVE DATE:** Fall 2008

**CHANGE:** **MC 730. Seminar on Issues in the Media.** (3). A study of philosophical and technological advances in mass communications with emphasis on projected patterns of future growth and development. Pr.: Graduate standing, or ~~senior standing~~ with a 2.5 GPA.

**TO:** **MC 730. Seminar on Issues in the Media.** (3). A study of philosophical and technological advances in mass communications with emphasis on projected patterns of future growth and development. Pr.: Graduate standing, or instructor permission with a 2.5 GPA.

**RATIONALE:** The School of Journalism and Mass Communication has traditionally offered 700-level conceptual classes to both graduate and undergraduate students, a practice that has proven problematic, since undergrads typically dominate enrollments, forcing professors to focus on those learning styles rather than teaching to the advanced needs of the graduate students. To remedy this problem, the faculty has adopted new 500-level undergraduate courses in this and other subjects, which leaves the 700-level version of this class to be oriented toward the higher-level research and theory needs of the graduate program. The modified course description thus ensures that enrollment in this class is primarily restricted to graduate students, while allowing instructors the opportunity to admit undergraduates with exceptional abilities.

**EFFECTIVE DATE:** Fall 2008

**CHANGE:** **MC 740. Colloquium in Mass Communications.** (1-3) Discussion of selected topics in mass communications research and practice. May be repeated once for credit when topic varies. Pr.: ~~Senior or graduate standing.~~

**TO:** **MC 740. Colloquium in Mass Communications.** (1-3) Discussion of selected topics in mass communications research and practice. May be repeated once for credit when topic varies. Pr.: Graduate standing or instructor permission.

**RATIONALE:** The School of Journalism and Mass Communication has traditionally offered 700-level conceptual classes to both graduate and undergraduate students, a practice that has proven problematic, since undergrads typically dominate enrollments, forcing professors to focus on those learning styles rather than teaching to the advanced needs of the graduate students. To remedy this problem, the faculty has adopted new 500-level undergraduate courses in this and other subjects, which leaves the 700-level version of this class to be oriented toward the higher-level research and theory needs of the graduate program. The modified course description thus ensures that enrollment in this class is primarily restricted to graduate students, while allowing instructors the opportunity to admit undergraduates with exceptional abilities.

**EFFECTIVE DATE:** Fall 2008

**CHANGE:** **MC 765. Communication Theory.** (3) I. An examination of major communication theories as they relate to mass communications. Pr.: Graduate standing, or ~~senior standing~~ with 2.5 GPA.

**TO:** **MC 765. Communication Theory.** (3) I. An examination of major communication theories as they relate to mass communications. Pr.: Graduate standing, or instructor permission with 2.5 GPA.

**RATIONALE:** The School of Journalism and Mass Communication has traditionally offered 700-level conceptual classes to both graduate and undergraduate students, a practice that has proven problematic, since undergrads typically dominate enrollments, forcing professors to focus on those learning styles rather than teaching to the advanced needs of the graduate students. To remedy this problem, the faculty has adopted new 500-level undergraduate courses in this and other subjects, which leaves the 700-level version of this class to be oriented toward the higher-level research and theory needs of the graduate program. The modified course description thus ensures that enrollment in this class is primarily restricted to graduate students, while allowing instructors the opportunity to admit undergraduates with exceptional abilities.

**EFFECTIVE DATE:** Fall 2008

**CHANGE:** **MC 770. Professional Journalism Practicum.** (1-4) For ~~advanced~~ students. Supervised practical work in professional journalism and mass communications. Includes laboratory investigation, field work, and internships. ~~Pr.: MC 241 or 306 and consent of supervising instructor.~~

**TO:** **MC 770. Professional Journalism Practicum.** (1-4) For graduate students. Supervised practical work in professional journalism and mass communications. Includes laboratory investigation, field work, and internships.

**RATIONALE:** The School of Journalism and Mass Communication has traditionally offered 700-level conceptual classes to both graduate and undergraduate students, a practice that has proven problematic, since undergrads typically dominate enrollments, forcing professors to focus on those learning styles rather than teaching to the advanced needs of the graduate students. To remedy this problem, the faculty has adopted new 500-level undergraduate courses in this and other subjects, which leaves the 700-level version of this class to be oriented toward the higher-level research and theory needs of the graduate program. The modified course description thus ensures that enrollment in this class is primarily restricted to graduate students, while allowing instructors the opportunity to admit undergraduates with exceptional abilities.

**EFFECTIVE DATE:** Fall 2008

*Department of Modern Languages*

**CHANGE:** **GRMN 221. German III.** ~~(4) Reading and discussion of a selection of modern German prose and review of the structure of German.~~

**TO:** **♦GRMN 221. German III.** (5) Conclusion to the introduction of modern German. Continued practice of the spoken language, reading, and additional experience with a range of audio and visual media.

**RATIONALE:** There are two changes: 1) An increase in credit from 4 to 5 credits. This will permit students to carry out required additional language work with a variety of audio and visual materials, online, in the language lab, and individually. At present, this additional language lab component does not exist for this course. 2) The second change recognizes that an "introduction" to a modern language will not always be realized in two semesters only. Elements of the introduction are carried over into the third semester, and the introduction's "conclusion" may be best achieved with this third semester.

**EFFECTIVE DATE:** Fall 2008

**CHANGE:** **GRMN 223. German IV.** ~~(3) Reading and discussion of a modern German prose and review of the more difficult points of German grammar.~~

**TO:** **GRMN 223. German IV.** (4) Review of select points of German language structure accompanied by practice in conversation, speaking, reading, and writing, as well as additional experience with audio and visual media.

**RATIONALE:**

**EFFECTIVE DATE:** Fall 2008

**CHANGE:** ~~**SPAN 560. Chicano Language and Literature.** (3) Introduction to the literature and experience of Chicanos in the U.S., beginning with Aztec texts and concluding with Chicano writing of the 1960s to the present. Emphasis on classroom discussion and interpretive essays. Taught bilingually; non-Spanish speakers are accommodated through the use of English translations. Pr.: Six hours above 300-level Spanish or special permission.~~

**TO:** **SPAN 560. U.S. Latino/a Literature and Culture in Spanish.** (3) This course explores the development of literature and the wide variety of aesthetic expressions that represent the experience of Latinos/as in the United States.

**RATIONALE:** This change in course title and description takes into account the current research and terminology in this field. The term "Chicano" does not reflect the content and the material. Chicano literature is limited to Mexican-American authors and Latino/a literature includes as well authors of Latin American descent such as Puerto Ricans, Dominicans, Cubans, etc, who are publishing in the U.S. texts in Spanish or in bilingual editions.

**EFFECTIVE DATE:** Fall 2008

### *Department of Music*

**ADD:** **MUSIC 491. Vocal Pedagogy.** (2) I. Study of vocal production, exploring the scientific principles of breathing, resonance, timbre, and other vocal features. Discussion of vocal health and teaching styles will be included.

**RATIONALE:** Students majoring in vocal performance need a thorough understanding of the physiology of the voice and mechanics of singing in order to be better prepared as professional singers and teachers. Addition of Vocal Pedagogy will strengthen our curriculum and bring it more in line with similar curricula at other universities. The course is proposed to begin Fall of 2010. We would like to add it to the curriculum now for Freshmen entering the program Fall 2008, who will be ready to take the course Fall 2010.

**EFFECTIVE DATE:** Fall 2010

**ADD:** **MUSIC 638. Concert and Ethnic Percussion Techniques.** (2-3) S. Advanced study of percussion performance techniques commonly associated with concert band and percussion ensemble, as well as percussion techniques associated with music of other cultures. The three credit-hour option includes additional assignments.

**RATIONALE:** This course will be an integral component of the summer master's degree program, offering more specialized study and greater depth in topic areas. Additionally, the course will offer another option of study for professionals in the field who require graduate credits for professional development and/or certification. The 3 credit hour option includes a summative paper and other assignments not required of the 2 credit hour option.

**EFFECTIVE DATE:** Summer 2009

**ADD:** **MUSIC 639. Jazz and Marching Percussion Techniques.** (2-3) S. Advanced study of percussion performance techniques commonly associated with marching percussion and jazz idioms. The three credit-hour option includes additional assignments.

**RATIONALE:** This course will be an integral component of the summer master's degree program, offering more specialized study and greater depth in topic areas. Additionally, the course will offer another option of study for professionals in the field who require graduate credits for professional development and/or certification. The 3 credit hour option includes a summative paper and other assignments not required of the 2 credit hour option.

**EFFECTIVE DATE:** Summer 2009

***Department of Political Science***

**CHANGE:** **POLSC 110. Introduction to Political Science.** (3) I, II, S. Introduction to politics, public policy, and governmental processes. ~~Distribution and use of political power, political thought, public opinion, groups, parties, institutions, public law, careers in politics, and related topics.~~

**TO:** ♦ **POLSC 110. Introduction to Political Science.** (3) I, II, S. Introduction to politics, public policy, and governmental processes from a political science perspective, studying political power, political thought, public opinion, groups, parties, institutions, public law, careers in politics, and related topics.

**RATIONALE:** This course fulfills the basic requirements of the Social Sciences because of its strong focus on introducing students to the systematic study of politics and political institutions. It also fulfills the General Education requirements.

**EFFECTIVE DATE:** Fall 2008

***Department of Psychology***

**ADD:** ♦ **PSYCH 370. Brain and Behavior.** (3) I, II, S. A general overview of human brain function using case studies as a primary means for understanding the relationship between behavior and brain mechanisms. Pr.: PSYCH 110.

**RATIONALE:** The proposed course will allow non-Psychology majors to explore and understand human brain function at a much deeper level than what is typically presented in General Psychology courses. The material covered is inherently interesting because of the case studies that will be used to illustrate brain function in humans. The course should NOT be used to fulfill the requirement of "a science with a pre-requisite in the same department;" the only required course is General Psychology which does not qualify as a natural science.

**EFFECTIVE DATE:** Spring 2009

***Department of Sociology, Anthropology, and Social Work***

**CHANGE:** **SOCWK 260. Introduction to Social Work.** (3) I, II. An introduction to the profession of social work and the various fields of social service by observing, experiencing, and analyzing social work and its place in society. An opportunity for the student to test social work as a possible career choice. Restricted to freshman, sophomores, first-semester transfer students and social work majors.

**TO:** **SOCWK 100. Social Work: The Helping Profession.** (3) I, II. An introduction to the profession of social work and the various fields of social service by observing, experiencing, and analyzing social work and its place in society. An opportunity for the student to test social work as a possible career choice.

**RATIONALE:** Part of a curriculum change to clarify the course sequences in the major, and an effort to create course titles that more closely describe the course content.

**EFFECTIVE DATE:** Fall 2008

**Women's Studies**

**ADD:** **WOMST 595. Internship in Women's Studies.** (1-12) I, II, S. Supervised field work at the local, state, national, or international level in a community, volunteer, activist, or political organization. Pr.: Consent of instructor and two courses in Women's Studies. A maximum of 3 credits can count toward the Women's Studies minor, and a maximum of 6 towards the major.

**RATIONALE:** This course will fulfill students' need for a mechanism by which they can earn academic credit and maintain their full-time status while interning full or part-time in Manhattan or elsewhere in the U.S. or internationally. In order to earn academic credit, students will enter into a formal agreement with the agency in which they will be working, and complete a daily log and final paper reflecting upon the degree to which the student learning outcomes were achieved. 48 hours of work will be required for each credit hour.

**EFFECTIVE DATE:** Spring 2009

## COURSE PROPOSALS

*American Ethnic Studies***ADD:**

Juanita McGowan, Program Director

American Ethnic Studies

**Professors:** Benson, Cochran, Goins, McElroy, Oropesa, Prins, Rodgers, Schumm,

**Associate Professors:** Benson, Exdell, Gartner, Griffin, Jannette, McGowan, Sabates, Sherow, Smith, Verschelden, Webb, Wigfall, Yum

**Assistant Professors:** Bopp, Fallon, Gonzalez, Hannah, Kershner, Martinez-Ortiz, Saucier, Tatonetti, Taylor

785-532-5738

Fax: 785-532-3299

[www.ksu.edu/ameth](http://www.ksu.edu/ameth)

American Ethnic Studies is the interdisciplinary study of the historical, political, social and cultural realities that have shaped the development of America's diverse, ethnic populations; primarily focusing on African Americans, Asian Americans, Latino/a Americans and Native American populations.

The undergraduate major provides a broad liberal arts education with skills in critical thinking, comparative analysis, social theory, data analysis, oral and written communication. Emphasis will be placed on multicultural competency development; preparing students to live and work in a diverse world.

An American Ethnic Studies major will provide students training for fields in law, education, medicine, public health, social work, journalism, business, urban planning, politics, counseling, international relations, creative writing, university teaching and research.

Students who major in American Ethnic Studies should refer to the general requirements for the BA or BS degree in the College of Arts and Sciences. To graduate with a bachelor's degree in American Ethnic Studies, students must fulfill all program requirements and have a cumulative GPA of 2.5 or higher in all American Ethnic Studies course work taken at Kansas State University.

All majors are required to complete 36 hours: (a) 15 hours required core (b) 6 hours ethnic specific courses (c) 9 hours supporting courses and (d) 6 hours approved American Ethnic Studies electives.



*American Ethnic Studies cont.***ADD:****REQUIRED CORE (15 credit hours)**

All students are required to take the following:

		<b>Hrs.</b>
AMETH 160	Introduction to AMETH	3
AMETH 449	Comparative Ethnic Studies I	3
AMETH 450	Comparative Ethnic Studies II	3
AMETH 550	Research Methods in AMETH	3
AMETH 650	Seminar in AMETH	3

**ETHNIC SPECIFIC COURSES (6 credit hours)**

AMETH 451	African American Perspectives	3
AMETH 452	American Indian Perspectives	3
AMETH 453	Latino/a Perspectives	
AMETH 454	Asian American Perspectives	3
ANTH 570	North American Archaeology	3
ANTH 630	North American Indians	3
ENGL 386	African American Literatures	3
ENGL 387	American Indian Literatures	3
ENGL 388	Asian American Literatures	3
ENGL 389	Latino/a Literatures	3
HIST 537	History of the Indians of North America	3
HIST 539	African American History	3
SPAN 560	Chicano Literature & Culture in the U.S.	3
SPAN 760	Hispanic Literatures and Culture in the U.S.	3

**SUPPORTING COURSES (9 credit hours)**

ANTH	Any Anthropology Course	3
ANTH 200/204	Cultural Anthropology	3
PHILO 380	Philosophy of Race	3
ENGL 385	Multiethnic Literature	3
ENGL 285	American Ethnic Literatures	3
SOCIO 570	Race and Ethnic Relations in the U.S.A.	3
GEOG 200	Human Geography	3

**AMETH ELECTIVES \* (6 credit hours)****AMERICAN ETHNIC STUDIES:**

AMETH 460	Independent Reading and Research in American Ethnic Studies	1-3
AMETH 501	Recitation Leadership	0-3
AMETH 560	Topics in American Ethnic Studies	1-4
AMETH 660	Independent Reading and Research in American Ethnic Studies	1-3

**ECONOMICS:**

ECON 505	South Asian Civilizations	3
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**EDUCATION:**

EDCI 730	Education of the Disadvantaged	3
EDCI 735	Curriculum Materials for Nonsexist Teaching	3
EDCI 740	Curriculum Materials/Dual Language	3
EDCI 742	ESL/Dual Language Assessment	3
EDCI 745	ESL/Dual Language Elementary Practicum	3
EDCI 746	ESL/Dual Language Secondary Practicum	3
EDCI 755	Multicultural Issues in Teaching	3
EDEL 310	Foundations of Education	3
EDSEC 310	Foundations of Education	3
EDLST 350	Culture and Context in Leadership	3
EDSEC 455	Teaching in a Multicultural Society	3

*American Ethnic Studies cont.***ADD:****ENGLISH:**

ENGL 285	American Ethnic Literature	3
ENGL 315	Introduction to Cultural Studies	3
ENGL 385	Selected American Ethnic Literatures	3
ENGL 450	Literature and Society: Literature of the Holocaust	3
ENGL 580	Selected World Literature	3
ENGL 655	Readings in American Ethnic Minority Literature	3

**GEOGRAPHY:**

GEOG 100	World Regional Geography	3
GEOG 505	South Asian Civilizations	3
GEOG 620	Geography of Mexico, Central America and Caribbean	3
GEOG 621	Geography of South America	3
GEOG 640	Geography of Europe	3
GEOG 715	World Population Patterns	3
GEOG 780	Cultural Geography	3

**HISTORY:**

HIST 505	South Asian Civilizations	3
HIST 539	African American History	3
HIST 554	History of the South	3
HIST 537	History of the Indians of North America	3
HIST 560	Latin American Nations	3
HIST 561	Colonial Hispanic America	3
HIST 562	Modern Mexico	3
HIST 596	Holocaust: The Destruction of the European Jews	3

**HUMAN ECOLOGY:**

FSHS 552	Families and Diversity	3
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**JOURNALISM AND MASS COMMUNICATION:**

MC 530	Media, Race and Social Change	3
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**KINESIOLOGY:**

KIN 702	Minority Groups in Sport	3
KIN 796	Topics: Cultural Competency	3

**MODERN LANGUAGES:**

SPAN 505	Spanish Literature in Translation	3
SPAN 520	Hispanic Readings	3
SPAN 550	Introduction to Literature in Spain	3
SPAN 560	Chicano Language and Literature	3
SPAN 565	Spanish Civilization	3
SPAN 566	Hispanic American Civilization	3
SPAN 567	Literature of Spain	3
SPAN 568	Literature of Spanish America	3
SPAN 569	Special Studies in Spanish: Chicano Language and Literature	3
SPAN 760	Hispanic Literatures and Culture in the U.S.	3
SPAN 768	Cinema of Spain	3
SPAN 769	Cinema of Spanish America	3
SPAN 772	Spain Today	3
SPAN 773	Spanish America Today	3
SPAN 776	Spanish in the World	3

**American Ethnic Studies cont.****ADD:****MUSIC:**

MUSIC 245	Introduction to American Music	3
MUSIC 420	History of Jazz	3
MUSIC 421	Salsa: Afro-Cuban Music of the Past and Present	3
MUSIC 424	Jazz in Kansas City and the Southwest	3
MUSIC 425	Topics in Jazz	3

**POLITICAL SCIENCE:**

POLSC 333	World Politics	3
POLSC 344	Introduction to Comparative Politics	3
POLSC 505	South Asian Civilizations	3
POLSC 511	Contemporary Chinese Politics	3
POLSC 545	The Politics of Developing Nations	3
POLSC 621	West European Politics	3
POLSC 622	Latin American Politics	3
POLSC 623	South Asian Politics	3
POLSC 624	Middle Eastern Politics	3
POLSC 626	African Politics	3
POLSC 627	Eastern and Central European Politics	3
POLSC 630	Politics of Russia and the Former Soviet Union	3
POLSC 742	International Conflict	3

**SOCIOLOGY:**

SOCIO 535	Population Dynamics	3
SOCIO 541	Wealth, Power and Privilege	3
SOCIO 633	Gender, Power and International Development	3
SOCIO 670	Diversity and Social Interaction in the Workplace	3
SOCIO 738	Inter-American Migration	3
SOCIO 742	Society and Change in South Asia	3

**COMMUNICATION STUDIES, THEATRE AND DANCE:**

COMM 480	Intercultural Communication	3
THTRE 253	Multicultural Storytelling	3
THTRE 363	Integrating Cultural Diversity with Stories and Style	3
THTRE 672	American Ethnic Theatre	3

**WOMEN'S STUDIES:**

WOMST 205	Gender, Ethnicity and Class	3
WOMST 700	Politics of Women of Color	3

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**RATIONALE:** American Ethnic Studies is an undergraduate degree program that provides students with the conceptual and methodological tools to analyze the historical, political, social and cultural realities that have shaped the development of America's diverse, ethnic populations; primarily focusing on African Americans, Asian Americans, Latino/a Americans and Native American populations. The undergraduate major will provide a broad liberal arts education with skills in critical thinking, comparative analysis, social theory, data gathering and analysis, oral and written expression. These skills coupled with emphasis on multicultural competency development, make the ethnic studies major particularly useful for students living and working in a diverse world. An American Ethnic Studies undergraduate major will provide students with appropriate training for fields such as law, education, medicine, public health, social work, journalism, business, urban planning, politics, counseling, international relations, creative writing as well as university teaching and research. Faculty members in the program are nationally recognized for their research, teaching and service focusing on race and ethnicity. They represent four colleges and sixteen academic disciplines. A governance board oversees the academic and program management.

**EFFECTIVE DATE:** Fall 2009

**Department of English***pg. 110 of undergraduate catalog***CHANGE:**

Students may elect to earn a BA in the department through a course of study based on one of the following three tracks: literature, literature and creative writing, or literature with teaching certificate. For all three tracks, students must take at least 6 hours of American literature and 6 hours of British literature other than Shakespeare. Students also must achieve a C or better in all courses taken for major or minor credit.

**TO:**

Students may elect to earn a BA in the department through a course of study based on one of the following three tracks: literature, literature and creative writing, or literature with teaching certificate. For all three tracks, students must take at least 6 hours of American literature, and 6 hours of British literature other than Shakespeare, and 3 hours of a literature related to diversity in the U.S. or the world. Students also must achieve a C or better in all courses taken for major or minor credit.

**RATIONALE:** Both Kansas State University and the English Department have stated commitments to diversity. The English Department proposes to add a diversity overlay to our current requirements in order to increase our ability to fulfill our mission statements, to enhance our ability to recruit an increasingly diverse student population, and to fulfill the University's diversity SLO.

**EFFECTIVE DATE:** Fall 2008

**School of Journalism and Mass Communications**  
 pg. 121 of undergraduate catalog

**CHANGE:**

**TO:**

<p><b>Public Relations</b></p> <p>MC 110 Mass Communication in Society 3</p> <p>MC 180 Fundamentals of Public Relations 3</p> <p>MC 200 News and Feature Writing 3</p> <p>MC 241 Editing and Design 3</p> <p>MC 280 Public Relations Writing 3</p> <p>MC 396 Mass Communication Research 3</p> <p>MC 466 Law of Mass Communications 3</p> <p>MC 480 Public Relations Techniques 3</p> <p>MC 491 Mass Communications Internship 1-3</p> <p>MC 645 Public Relations Campaigns 3</p> <p>Electives (at least 3 hours at 500-level or above) <u>9-11</u></p> <p style="text-align: right;"><b>39</b></p>	<p><b>Public Relations</b></p> <p><u>Core Classes</u></p> <p>MC 110 Mass Communication in Society 3</p> <p>MC 396 Mass Communication Research 3</p> <p>MC 446 Law of Mass Communications 3</p> <p><u>Required Sequence Classes</u></p> <p>MC 180 Fundamentals of Public Relations 3</p> <p>MC 200 News and Feature Writing 3</p> <p>MC 280 Public Relations Writing 3</p> <p>MC 380 Public Relations Strategy and Planning 3</p> <p>MC 382 Public Relations Case Studies 3</p> <p>MC 480 Public Relations Techniques 3</p> <p>MC 491 Mass Communications Internship 1-3</p> <p>MC 645 Public Relations Campaigns 3</p> <p><u>Public Relations Elective</u> (choose at least one of the following)</p> <p>MC 539 Fund Raising in Non-Profit Organizations 3</p> <p>MC 557 Advanced Advertising and Public Relations Techniques 3</p> <p>MC 625 Media Relations 3</p> <p>MC 662 International and Intercultural Public Relations 3</p> <p>MC 665 Managing Integrated Strategic Communications 3</p> <p>MC 682 Seminar in Public Relations 3</p> <p><u>Electives</u></p> <p>Any MC course or courses <u>3-5</u></p> <p style="text-align: right;"><b>39</b></p>
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**RATIONALE:** The five full-time faculty members in the Public Relations Sequence recommended these changes following a yearlong study undertaken following the November 2006 report of the nationwide Commission on Public Relations Education. The new Public Relations curriculum adopts most of the commission's recommendations.

**EFFECTIVE DATE:** Spring 2009

**School of Journalism and Mass Communications, continued**  
 pg. 121 of undergraduate catalog

**CHANGE:**

**TO:**

<p><b>Journalism</b>  <b>Electronic</b>                  MC 110      Mass Communication in Society      3  <del>MC 195      Information Gathering      3</del>                  MC 200      News and Feature Writing      3                  MC 251      Video News Production      3                  MC 303      Advanced News and Feature Writing      3                  MC 306      Audio News Production      3                  MC 406      Advanced Electronic News Reporting      3                  MC 466      Law of Mass Communications      3</p> <p>Select one of the following:                  MC 404      Public Affairs Reporting      3                  MC 471      Audio Techniques      3                  MC 481      Video Techniques      3                  MC 491      Mass Communications Internship      3</p> <p>Select one of the following:                  MC 685      Media Management      3  <del>MC 710      History of Journalism      3</del>  <del>MC 720      Ethics in Mass Communication      3</del></p> <p>Electives (at least 3 hours at 500-level or above)      <u>9</u>  <span style="float: right;"><b>39</b></span></p>	<p><b>Journalism</b>  <b>Electronic</b>                  MC 110      Mass communication in Society      3                  MC 200      News and Feature Writing      3                  MC 251      Video News Production      3                  MC 303      Advanced News and Feature Writing      3                  MC 306      Audio News Production      3  <del>MC 316      Internet Journalism      3</del>                  MC 406      Advanced Electronic News Reporting      3                  MC 466      Law of Mass Communications      3</p> <p>Select one of the following:                  MC 404      Public Affairs Reporting      3                  MC 471      Audio Techniques      3                  MC 481      Video Techniques      3                  MC 491      Mass Communications Internship      3</p> <p>Select one of the following:                  MC 685      Media Management      3  <del>MC 564      History of Mass Communication      3</del>  <del>MC 573      Ethics in Mass Communication      3</del></p> <p>Electives (at least 3 hours at 500-level or above)      <u>9</u>  <span style="float: right;"><b>39</b></span></p>
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**RATIONALE:** In a separate action currently before faculty senate, MC 195 Information Gathering is being dropped from our curriculum, and another class, MC 316, is being modified in title and description. The proposed action on this form represents the faculty's desire to substitute MC 195 with MC 316 as a core requirement for Print and Broadcast Journalism majors.

An earlier action in 2006, which creates undergraduate versions of some classes that were once only listed at the 700 level, is forcing a change in the bottom "choose from" option. MC 710 History of Journalism and MC 720 Ethics in Mass Communication were formerly part of that option, and now, those classes are being replaced with MC 564 and MC 573.

**EFFECTIVE DATE:**      Fall 2008

**School of Journalism and Mass Communications, continued**

pg. 121 of undergraduate catalog

**CHANGE:**

**TO:**

<p><b>Journalism</b></p> <p><b>Print</b></p> <p>MC 110           Mass Communication in Society           3</p> <p><del>MC 195           Information Gathering                           3</del></p> <p>MC 200           News and Feature Writing                   3</p> <p>MC 241           Editing and Design                           3</p> <p>MC 303           Advanced News and Feature Writing        3</p> <p>MC 341           Advanced Editing and Design               3</p> <p>MC 466           Law of Mass Communications                3</p> <p>Select one of the following:</p> <p>MC 404           Public Affairs Reporting                    3</p> <p>MC 416           Photojournalism                             3</p> <p>MC 426           Magazine Article Writing                   3</p> <p>Select one of the following:</p> <p>MC 685           Media Management                          3</p> <p>MC 710           History of Journalism                        3</p> <p>MC 720           Ethics in Mass Communication             3</p> <p>Electives (at least 3 hours at 500-level or above)           <u>9</u></p> <p style="text-align: right;"><b>39</b></p>	<p><b>Journalism</b></p> <p><b>Print</b></p> <p>MC 110           Mass Communication in Society            3</p> <p>MC 200           News and Feature Writing                   3</p> <p>MC 241           Editing and Design                          3</p> <p>MC 303           Advanced News and Feature Writing        3</p> <p><del>MC 316           Internet Journalism: Information             3</del></p> <p><del>                  Gathering                                       3</del></p> <p>MC 341           Advanced Editing and Design               3</p> <p>MC 466           Law of Mass communications                3</p> <p>Select one of the following:</p> <p>MC 404           Public Affairs Reporting                    3</p> <p>MC 416           Photojournalism                             3</p> <p>MC 426           Magazine Article Writing                   3</p> <p>Select one of the following:</p> <p>MC 564           History of Mass Communication             3</p> <p>MC 573           Ethics in Mass Communication             3</p> <p>MC 685           Media Management                          3</p> <p>Electives (at least 3 hours at 500-level or above)           <u>9</u></p> <p style="text-align: right;"><b>39</b></p>
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**RATIONALE:** This action reflects a change in requirements for students in this sequence and a change in the numbers of classes that are part of this sequence's "choose from" option.

**EFFECTIVE DATE:** Fall 2008

**Department of Music**

pg. 135 of undergraduate catalog

**CHANGE:**

<b>Bachelor of Music</b>			
<b>Additional requirements for vocal performance</b>			
MUSIC 225	Lower-Division Performance/Voice		8
MUSIC 455	Upper-Division Performance/Voice		44
MUSIC 206, 207, or 255	Lower Division Performance/Piano		4
MUSIC 615	<del>Canon and Fugue</del>		2
	or		
MUSIC 616	<del>Twentieth Century Counterpoint</del>		2
MUSIC 285, 287, or 465	Diction		3
MUSIC 492	Methods and Materials of the Studio		2
MUSIC 650	History of Opera		3
MUSIC 706	Song Literature		3

**TO:**

<b>Bachelor of Music</b>			
<b>Additional requirements for vocal performance</b>			
MUSIC 255	Lower-Division Performance/Voice		8
MUSIC 455	Upper-Division Performance/Voice		13
MUSIC 206, 207, or 255	Lower Division Performance/Piano		4
MUSIC 615	<u>18<sup>th</sup> Century Counterpoint</u>		2
	or		
MUSIC 616	<u>Theories of Contemporary Music</u>		2
MUSIC 285, 287, 465	Diction		3
MUSIC 491	<u>Vocal Pedagogy</u>		2
MUSIC 492	Methods and Materials of the Studio		2
MUSIC 650	History of Opera		3
MUSIC 706	Song Literature		3

**RATIONALE:** In the Bachelor of Music/vocal performance degree we are proposing to decrease the number of credits for Music 455, UD Performance/Voice, from 14 to 13 credits, and add Music 491, Vocal Pedagogy, for 2 credits. This will increase the total number of credits in the curriculum by 1, but the total still falls within the limits stated in the catalog – 129-134 credits for the degree. The addition of Vocal Pedagogy will strengthen our curriculum, making it more consistent with similar curricula at other colleges and universities.

**EFFECTIVE DATE:** The change would be effective for Freshman entering in 2008, who would then be ready to take Vocal Pedagogy Fall of 2010.