

COLLEGE OF ARTS AND SCIENCES  
COURSE AND CURRICULUM CHANGES

approved at the College faculty meeting

February 7, 2008

Eisenhower 15

4:00 p.m.

Undergraduate/Graduate

Contact Person: Larry Rodgers  
532-6900  
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**Units outside the college, which may be directly  
impacted by these changes are:**

**Human Nutrition, FSHS (College of Human Ecology)  
Department of Communications (College of Agriculture)**

Please provide the sponsors of a proposed change with any information regarding fiscal or programmatic impact on your department, program or students.

**COURSE PROPOSALS***Dean of Arts and Sciences*

**CHANGE:**     ♦ **DAS 333. Origins: Humanity, Life, and the Universe. (3)** ~~An interdisciplinary general education course that conveys to undergraduates, at a nontechnical level, how scholars in the sciences and humanities look at some of the deepest questions that mankind can ask. How did the universe begin? How did life begin? What about humans and human culture?~~

**TO:**             ♦ **DAS 333 Origins. (3)** An interdisciplinary general education course examining how scholars in the sciences and humanities approach knowledge about the universe, the planet earth, and life itself. How did the universe begin? How did life begin and how does it evolve? How has the planet changed throughout its history? How were answers to these questions discovered? How do we construct narratives about these events, and how do those texts reveal our assumptions and values?

**RATIONALE:** As it is being taught, the course includes greater science content than the original description indicates. As a General Education course, Origins offers materials appropriate to fulfill the College of Arts and Sciences requirement for a life or physical science without a lab. Department heads and teaching faculty for the course endorse this change.

**EFFECTIVE DATE:**     Spring 2009

*School of Journalism and Mass Communications*

**DROP:**           **MC 195 Information Gathering:** This course provides search strategies for journalists and other mass communicators, with an emphasis on identifying, locating, and evaluating information sources. Prerequisites: MC 110. Students are encouraged to enroll concurrently in MC 195 and MC 200.

**RATIONALE:** The faculty wishes to merge the content of this class into MC 316 Internet Journalism, allowing students to achieve a higher level of reporting and research skills.

**EFFECTIVE DATE:**     Spring 2008

**CHANGE:**       **MC 316. Internet Journalism. (3) II.** ~~Issues involving journalism and the use of the Internet for delivery of news, including the relationship of the World Wide Web with traditional journalism, content opportunities and challenges, profitability, standards and ethics. Pr.: MC 200.~~

**TO:**             **MC 316. Internet Journalism: Gathering Information. (3) I, II.** Introduction to skills required for online information gathering and other in-depth reporting techniques for print, broadcast and Web. Pr.: MC 200.

**RATIONALE:** Computer-assisted reporting (gathering information from Web sites and data bases) is a growing skill requirement for reporters entering the media professions. This class incorporates Web information retrieval practices with other advanced reporting skills in an effort to give reporting students a better background in the wide variety of sources from which news stories can be constructed.

**EFFECTIVE DATE:**     Spring 2008

**Department of Music**

**ADD:** **MUSIC 266. Marching Band Techniques for School Music Educators. (2) II.** Practical techniques of marching band in school music programs and the skills necessary to design, organize, instruct, and evaluate a marching band show.

**RATIONALE:** We presently offer a graduate level course that undergraduates often take but the level of a graduate course is beyond the needs and understanding of an undergraduate music teacher in training. This course will offer the content at the appropriate developmental level of an undergraduate music education major.

**EFFECTIVE DATE:** Spring 2009

**ADD:** **MUSIC 510. A Survey of Music Therapy (3) II, S.** This course will provide students with an overview of music therapy: its history, theoretical bases, training requirements, common settings for its use, and general techniques employed. Upon completion of this course, students will have a basic understanding of the music therapy profession, and have knowledge of music therapy as a viable career option. Pr.: Junior standing or consent of instructor.

**RATIONALE:** This course will enhance the current elective music offerings providing an introduction to a career option not presently exposed in other course offerings.

**EFFECTIVE DATE:** Spring 2009

**ADD:** **MUSIC 604. Upper String Pedagogy. (2-3) S.** Study of violin technique and related teaching methods, also applicable to other bowed string instruments. The three credit-hour option includes additional assignments.

**RATIONALE:** The summer graduate study presently offers woodwind, brass, and percussion pedagogy. The next logical addition should be a course in string pedagogy to provide a complete list of options.

**EFFECTIVE DATE:** Summer 2008

**CHANGE:** **MUSIC 615. ~~Canon and Fugue. (2) I, S.~~ Counterpoint in eighteenth-century style. Pr.: MUSIC 398,** consent of instructor.

**TO:** **MUSIC 615. 18<sup>th</sup> Century Counterpoint. (2) I, S.** Contrapuntal compositional techniques from the late Baroque to Classical periods, including compositional procedures for the canon and fugue. Pr.: MUSIC 322, 360, 361, or consent of instructor.

**RATIONALE:** The course's title change better reflects the course description and allows for other 18<sup>th</sup>-century compositional procedures and forms to be studied. The prerequisites were changed to reflect our current undergraduate curriculum.

**EFFECTIVE DATE:** Fall 2008

**CHANGE:** ~~**MUSIC 616. Twentieth-Century Counterpoint. (2) II, S.** Contrapuntal devices used by twentieth-century composers; serial techniques. Pr.: MUSIC 398, consent of instructor.~~

**TO:** **MUSIC 616. Theories of Contemporary Music. (2) II, S.** Introduction to analytical and compositional techniques applicable to the predominately non-tonal music of the 20<sup>th</sup> and 21<sup>st</sup> centuries. Pr.: MUSIC 322, 360, 361, or consent of instructor.

**RATIONALE:** 1. Because all our other upper-division undergraduate theory offerings are compositional in approach (521, 525, 615, 714), it makes sense to offer a more theory and analysis-based course. The students should be introduced to the pitch-class set apparatus which focuses more on an analytical approach as opposed to a compositional approach. 2. Keeping 20<sup>th</sup>-C counter point as a title places undue emphasis on serialism, which one can now assess as a smaller and less enduring niche of 20<sup>th</sup>-C concert music than was imagined when this course was designed. Similarly, truly polyphonic music occupies a fairly small place in the 20<sup>th</sup>-C repertoire.

**EFFECTIVE DATE:** Fall 2008

**ADD:** **MUSIC 661. Choral Ensemble Techniques. (2) I, S.** Philosophical and practical study of the choral ensemble, and the skills necessary to design, organize, instruct and evaluate the choral program.

**RATIONALE:** Currently there is no course in the curriculum that focuses on choral ensemble techniques. It is essential for students whose program of study focuses on choral conducting to offer a comprehensive graduate level education in this area. This course will occur every other year in rotation with MUSIC 709 History of School Choral Music.

**EFFECTIVE DATE:** Fall 2008

**ADD:** **MUSIC 681. Advanced Choral Rehearsal Techniques. (2) II, S.** Explore, evaluate, and develop the musical understanding and skills necessary in leading choral ensembles toward significant musical expression through effective rehearsal techniques.

**RATIONALE:** Currently there is no course in the curriculum that focuses on choral rehearsal techniques. It is essential for students whose program of study focuses on choral conducting to offer a comprehensive graduate level education in this area. This course will fulfill program of study requirements for students majoring in music education. This course will occur every other year in rotation with MUSIC 685 Organization and administration of public school music programs.

**EFFECTIVE DATE:** Summer 2008

**ADD:**           **MUSIC 709. History of School Choral Music. (3) I, S.** Development of choral music in schools with focus on composers and literature.

**RATIONALE:** The selection of appropriate and challenging repertoire is one of the fundamental steps to developing a successful choral program. Students with a specialization in choral study will study literature and composers of choral music to aid them in the selection and performance of literature for their ensembles. Currently there is no course in the curriculum that focuses on history and repertoire of school music programs. It is essential for students whose program of study focuses on choral conducting to offer a comprehensive graduate level education in this area. This course will fulfill program of study requirements for students majoring in music education. This course will occur every other year in rotation with MUSIC 661 Choral Ensemble Techniques.

**EFFECTIVE DATE:**   Summer 2008

**ADD:**           **MUSIC 858. Advanced Choral Conducting. (3) I, II, S.** Exercises and techniques to refine the conducting gesture; techniques of noted choral conductors; and score study.

**RATIONALE:** An expressive and efficient conducting technique is essential for the direction of a successful music ensemble. Students will interpret music scores and demonstrate their musical ideas. Currently there is no course in the curriculum that focuses on advanced choral conducting. It is essential for students whose program of study focuses on choral conducting to offer a comprehensive graduate level education in this area. This course will fulfill program of study requirements for students majoring in music education.

**EFFECTIVE DATE:**   Summer 2008

**Department of Speech Communication, Theatre, and Dance**  
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**CHANGE:**

~~SPCH~~ 080. ~~Speech Seminar~~. (0) Special topics and lectures for ~~speech~~ majors. Required of all majors.

~~SPCH~~ 090. Teaching Public Speaking I and IA. (0) Seminar for graduate teaching assistants in strategies, techniques, and materials for the introductory public speaking course; includes current practices and research in communication education. Enrollment limited to graduate teaching assistants in the Department of ~~Speech~~.

~~SPCH~~ 105. Public Speaking 1A. (2) I, II, S. Alternate to

~~SPCH~~ 106. Principles and practice of message preparation, audience analysis, presentational skills, and speech criticism. Primarily granted for students whose curricula require a 2-credit hour course. Credit not granted for both ~~SPCH~~ 105 and 106.

~~SPCH~~ 106. Public Speaking I. (3) I, II, S. Principles and practice of message preparation, audience analysis, presentational skills, and speech criticism permitting greater practice in oral presentation. Credit not granted for both ~~SPCH~~ 105 and 106.

~~SPCH~~ 109. Public Speaking 1A, Honors. (3) Honors speech preparation and delivery; a survey of topics basic to rhetoric, communication, and linguistics. For arts and sciences honors students.

◆~~SPCH~~ 120. Introduction to Human Communication. (3) I. An introduction to the traditions, foundations and contexts of human communication that are studied and practiced in society. Pr.: None

~~SPCH~~ 210. Forensics Participation. (1-2) I, II. Intercollegiate debate or individual events. Four hours maximum credit. Pr.: Consent of director of the activity.

~~SPCH~~ 260. Introduction to Trial Advocacy. (3). II, even years. A hands-on introduction to communication in the legal process, with a primary focus on basic techniques attorneys use to develop and present a persuasive case. Pr.: Instructor Permission.

**TO:**

COMM 080. Seminar in Communication Studies. (0) Special topics and lectures for communication majors. Required of all majors.

COMM 090. Teaching Public Speaking I and IA. (0) Seminar for graduate teaching assistants in strategies, techniques, and materials for the introductory public speaking course; includes current practices and research in communication education. Enrollment limited to graduate teaching assistants in the Department.

COMM 105. Public Speaking 1A. (2) I, II, S. Alternate to COMM 106. Principles and practice of message preparation, audience analysis, presentational skills, and speech criticism. Primarily granted for students whose curricula require a 2-credit hour course. Credit not granted for both COMM 105 and 106.

COMM 106. Public Speaking I. (3) I, II, S. Principles and practice of message preparation, audience analysis, presentational skills, and speech criticism permitting greater practice in oral presentation. Credit not granted for both COMM 105 and 106.

COMM 109. Public Speaking 1A, Honors. (3) Honors speech preparation and delivery; a survey of topics basic to rhetoric, communication, and linguistics. For arts and sciences honors students.

◆COMM 120. Introduction to Human Communication. (3) I. An introduction to the traditions, foundations and contexts of human communication that are studied and practiced in society. Pr.: None

COMM 210. Forensics Participation. (1-2) I, II. Intercollegiate debate or individual events. Four hours maximum credit. Pr.: Consent of director of the activity.

COMM 260. Introduction to Trial Advocacy. (3). II, even years. A hands-on introduction to communication in the legal process, with a primary focus on basic techniques attorneys use to develop and present a persuasive case. Pr.: Instructor Permission

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**CHANGE:**

◆**SPCH 311.** Business and Professional Speaking. (3) I, II. Principles and practice of speaking in an organizational setting. Areas of emphasis will be oral reports, interviewing, interpersonal communication, and working in groups. Pr.: **SPCH 105** or **106**

**SPCH 319.** Intercollegiate Forensics. (3) I. Current practices and theories for competitive intercollegiate forensics activity. Pr.: Consent of director of the activity. May not be taken concurrently with **SPCH 210**.

**SPCH 320.** Theories of Human Communication. (3) I. Survey of basic theories of human communication focusing on sending, receiving, and responding to messages face-to-face. Pr.: **SPCH 105** or **106**.

◆**SPCH 321.** Public Speaking II. (3) I, II. Advanced principles and practice of speech composition, audience adaptation, and delivery. Pr.: **SPCH 105** or **SPCH 106**.

**SPCH 322.** Interpersonal Communication. (3) I, II, S. Examination of the dynamics of face-to-face interpersonal interaction. Focus is on applying principles of relational communication.

**SPCH 323.** Nonverbal Communication. (3) II. Analysis of nonverbal communication in human interaction; theory and research in kinesics, proxemics, and paralinguistics. Pr.: **SPCH 105** or **106**.

◆**SPCH 325.** Argumentation and Debate. (3) II. Basic theories of argumentation with emphasis on the construction and criticism of well reasoned and supported positions. Pr.: **SPCH 105** or **106**.

◆**SPCH 326.** Small Group Discussion Methods. (3) I, II, S. Basic concepts of small group decision making. Projects emphasize participation in and analysis of communication in the small group. Pr.: **SPCH 105** or **106**.

**SPCH 328.** Professional Interviewing. (3) Investigation of interviewing as it occurs in a variety of situations, including journalistic, diagnostic, persuasive, and managerial. Emphasis on developing practical skills in planning, managing interviews, and interpreting data in the professional context. Pr.: **SPCH 105** or **106**

**SPCH 330.** Rhetoric in Western Thought. (3) I. An introduction to the figures, concepts, and trends in the development of rhetorical theory from classical to modern times. Pr.: **SPCH 105** or **106**

**TO:**

◆**COMM 311.** Business and Professional Speaking. (3) I, II. Principles and practice of speaking in an organizational setting. Areas of emphasis will be oral reports, interviewing, interpersonal communication, and working in groups. Pr.: **COMM 105** or **106**.

**COMM 319.** Intercollegiate Forensics. (3) I. Current practices and theories for competitive intercollegiate forensics activity. Pr.: Consent of director of the activity. May not be taken concurrently with **COMM 210**.

**COMM 320.** Theories of Human Communication. (3) I. Survey of basic theories of human communication focusing on sending, receiving, and responding to messages face-to-face. Pr.: **COMM 105** or **106**.

◆**COMM 321.** Public Speaking II. (3) I, II. Advanced principles and practice of speech composition, audience adaptation, and delivery. Pr.: **COMM 105** or **COMM 106**.

**COMM 322.** Interpersonal Communication. (3) I, II, S. Examination of the dynamics of face-to-face interpersonal interaction. Focus is on applying principles of relational communication. Pr.: **COMM 105** or **106**.

**COMM 323.** Nonverbal Communication. (3) II. Analysis of nonverbal communication in human interaction; theory and research in kinesics, proxemics, and paralinguistics. Pr.: **COMM 105** or **106**.

◆**COMM 325.** Argumentation and Debate. (3) II. Basic theories of argumentation with emphasis on the construction and criticism of well reasoned and supported positions. Pr.: **COMM 105** or **106**.

◆**COMM 326.** Small Group Discussion Methods. (3) I, II, S. Basic concepts of small group decision making. Projects emphasize participation in and analysis of communication in the small group. Pr.: **COMM 105** or **106**.

**COMM 328.** Professional Interviewing. (3) Investigation of interviewing as it occurs in a variety of situations, including journalistic, diagnostic, persuasive, and managerial. Emphasis on developing practical skills in planning, managing interviews, and interpreting data in the professional context. Pr.: **COMM 105** or **106**.

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**CHANGE:**

~~SPCH~~ 331. Criticism of Public Discourse. (3) II. An examination of public influence based on study of historical and contemporary models of rhetorical criticism. The students' critical experiences will focus on a broad array of public discourse including political, social, and cultural messages.

◆~~SPCH~~ 399. Sophomore Honors Seminar. (3) Open only to qualified students in the arts and sciences honors program.

~~SPCH~~ 425. Theories of Organizational Communication. (3) II. Review the literature and develop research projects regarding basic variables of communication in organizational contexts. Pr.: ~~SPCH~~ 105 or 106.

~~SPCH~~ 426. Coaching and Directing Speech Activities. (3) I. Current practices in coaching curricular and extra-curricular speech activities with practical experience in the problems and procedures of directing a forensic program. Pr.: Six hours of general ~~speech~~ or theatre courses that are 200 level or above, ~~SPCH~~ 325, and ~~THRE~~ 263.

~~SPCH~~ 430. Freedom of Speech. (3) II. A study of communication and legal principles pertaining to freedom of expression, and an examination of their implications for competing interests such as public order, national security, morality, civil rights, and fairness.

~~SPCH~~ 432. The Rhetoric of the American Presidency. (3) An examination of the American presidency from a rhetorical perspective, emphasizing the symbolic resources and duties of the office and those who hold it. Special attention paid to the public discourse of recent presidents during moments of national crisis. Pr.: ~~SPCH~~ 105 or 106.

~~SPCH~~ 434. Rhetoric and Social Movements. (3) II. A study of the scope and functions of persuasive communication in contemporary social movements. Pr.: ~~SPCH~~ 105 or 106.

~~SPCH~~ 435. Political Communication. (3) II. A study of political discourse. Attention is directed to theory that encompasses political discourse as it affects political behavior. Pr.: ~~SPCH~~ 105 or 106.

**TO:**

COMM 331. Criticism of Public Discourse. (3) II. An examination of public influence based on study of historical and contemporary models of rhetorical criticism. The students' critical experiences will focus on a broad array of public discourse including political, social, and cultural messages.

◆COMM 399. Sophomore Honors Seminar. (3) Open only to qualified students in the arts and sciences honors program.

COMM 425. Theories of Organizational Communication. (3) II. Review the literature and develop research projects regarding basic variables of communication in organizational contexts. Pr.: COMM 105 or 106.

COMM 426. Coaching and Directing Speech Activities. (3) I. Current practices in coaching curricular and extra-curricular speech activities with practical experience in the problems and procedures of directing a forensic program. Pr.: Six hours of general communication or theatre courses that are 200 level or above, COMM 325, and ~~THRE~~ 263.

COMM 430. Freedom of Speech. (3) II. A study of communication and legal principles pertaining to freedom of expression, and an examination of their implications for competing interests such as public order, national security, morality, civil rights, and fairness. Pr.: COMM 105 or 106

COMM 432. The Rhetoric of the American Presidency. (3) An examination of the American presidency from a rhetorical perspective, emphasizing the symbolic resources and duties of the office and those who hold it. Special attention paid to the public discourse of recent presidents during moments of national crisis. Pr.: COMM 105 or 106.

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**CHANGE:**

~~SPCH~~ 450. Special Studies in Human Discourse. (Var.) A study of selected subjects in the analysis and practice of human communication. Repeatable with change in topic. Pr.: ~~SPCH~~ 105 or 106.

~~SPCH~~ 460. Advanced Trial Advocacy. (3). I, even years. Advanced study in theory and techniques of courtroom persuasion, emphasizing the complexities of case analysis, courtroom procedures, theme development, and the use of evidence. Pr.: ~~SPCH~~ 260 and/or Instructor Permission.

~~SPCH~~ 470. Rhetoric of Community Building. (3) I, in odd years. An examination of the symbolic processes of community building. Specifically, the study of the role language plays in sustaining the viability of rural community.

~~SPCH~~ 475. Legal Communication. (3) II, in even years. An examination of the vital role communication plays in the practice of law, with an emphasis on communication in the courtroom. Pr.: ~~SPCH~~ 105 or 106, and instructor permission.

~~SPCH~~ 480. Intercultural Communication. (3) I. A study of the relationship between language and culture and its impact on human communication. Examines how language and culture differ among people and how differences are handled through the process of communication. Pr.: ~~SPCH~~ 105 or 106.

~~SPCH~~ 498. Honors Tutorial in Communication. (1-3) I, II. Individual directed research and study of a topic in communication studies, normally as a preliminary to writing a senior honors thesis. May be repeated once to a total of 3 hours. Pr.: Sophomore standing, membership in the honors program of the College of Arts and Sciences, and permission of the instructor.

~~SPCH~~ 525. Argumentation Theory. (3) II. An advanced study of prominent argumentation theorists with an in-depth examination of special topics concerning the philosophy, theory, and practice of argumentation. Pr.: ~~SPCH~~ 105 or 106.

◆~~SPCH~~ 526. Persuasion. (3) II. The study of communication as persuasion; examination of contemporary approaches to persuasion.

**TO:**

COMM 450. Special Studies in Human Discourse. (Var.) A study of selected subjects in the analysis and practice of human communication. Repeatable with change in topic. Pr.: COMM 105 or 106.

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◆COMM 526. Persuasion. (3) II. The study of communication as persuasion; examination of contemporary approaches to persuasion. Pr.: COMM 105 or 106.

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**CHANGE:**

~~SPCH 542/SPCH742.~~ Relational Communication. (3) I. A survey of theories and research on the role of communication in social and personal relationships. Emphasis is on observing and evaluating communication behaviors using real-life media examples. Pr.: ~~SPCH~~ 311, 320, 322, 323, 326, 328, or 480.

~~SPCH 545.~~ Communication and Democracy. (3). I, in odd years. A study of the ways in which democratic citizenship and participation in the public sphere are defined and enacted through communication. Pr.: ~~SPCH~~ 105 or 106.

~~SPCH 550.~~ Senior Colloquium. (1) I, II. A demonstration of the mastery of vocabulary, theory, and the ability to make practical applications of the study of rhetoric and communication will be required of all senior rhetoric communication majors. Mastery will be demonstrated by writing a senior thesis and presenting the results of that thesis to the assembled ~~rhetoric~~ communication faculty and majors in a required colloquium.

~~SPCH 630.~~ Special Topics in Rhetoric and Communication. (3) II. Intensive study of selected topics in communication and rhetoric. Repeatable with change in topic. Pr.: Junior standing and consent of instructor.

~~SPCH 710.~~ Introduction to Communication Research Methods. (3) I. Introduction to descriptive and experimental methodologies in communication, including conceptualization and operationalization of communication concepts, strategies of research design, and logic of inquiry. Pr.: ~~SPCH~~ 320.

~~SPCH 716.~~ Small Group Communication. (3) I, in alternate years. Review literature and develop research projects pertaining to the communication processes in small task groups. Topics to include: group communication processes, barriers to group communication, and style-specific theories of effective group communications. Pr.: ~~SPCH~~ 326 or senior standing.

~~SPCH 720.~~ Perspectives on Communication. (3) Analysis of current perspectives on the communication process. Materials cover assumptions, principles, implications, and selected research within each perspective. Pr.: ~~SPCH~~ 320.

**TO:**

COMM 542/COMM742. Relational Communication. (3) I. A survey of theories and research on the role of communication in social and personal relationships. Emphasis is on observing and evaluating communication behaviors using real-life media examples. Pr.: COMM 311, 320, 322, 323, 326, 328, or 480.

COMM 545. Communication and Democracy. (3). I, in odd years. A study of the ways in which democratic citizenship and participation in the public sphere are defined and enacted through communication. Pr.: COMM 105 or 106.

COMM 550. Senior Colloquium. (1) I, II. A demonstration of the mastery of vocabulary, theory, and the ability to make practical applications of the study of rhetoric and communication will be required of all senior communication studies majors. Mastery will be demonstrated by writing a senior thesis and presenting the results of that thesis to the assembled communication studies faculty and majors in a required colloquium.

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COMM 716. Small Group Communication. (3) I, in alternate years. Review literature and develop research projects pertaining to the communication processes in small task groups. Topics to include: group communication processes, barriers to group communication, and style-specific theories of effective group communications. Pr.: COMM 326 or senior standing.

COMM 720. Perspectives on Communication. (3) Analysis of current perspectives on the communication process. Materials cover assumptions, principles, implications, and selected research within each perspective. Pr.: COMM 320 or graduate standing.

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**CHANGE:**

~~SPCH~~ 721. Language and Social Interaction. (3) II. Study of the epistemological, social, and behavioral functions of language in communication. Examination of the processes by which language functions to construct one's worldview and guide individual action. Pr.: ~~SPCH~~ 320 or LING 280 or ANTH 220; junior standing.

~~SPCH~~ 722. Instructional Communication. (3) II. Study of theory and practice of communication in the classroom including both teacher and student communication. Topics include integration of modes of communication, language choices, power, humor, communication strategies for instruction, and impact of communication on learning. Same as EDCIP722.

~~SPCH~~ 725. History of American Public Address. (3) Study of American speakers, from the time of Jonathan Edwards to the present, including their training, speeches, and effectiveness. Pr.: Junior standing and consent of instructor.

~~SPCH~~ 726. Seminar in Persuasion. (3) II, in odd years. Survey and analysis of advanced theory and experimental studies in persuasion. Pr.: Junior standing.

~~SPCH~~ 730. Classical Rhetorical Theory. (3) Study of rhetorical theory and criticism from early Greek to Roman times. Pr.: ~~SPCH~~ 330 or graduate standing.

~~SPCH~~ 731. Nineteenth Century Rhetorical Theory. (3) Study of the influences on and developments of rhetorical theory in nineteenth-century America as manifested in educational and public settings. Pr.: ~~SPCH~~ 730.

~~SPCH~~ 732. Contemporary Rhetorical Theory. (3) II. Study of major European and American contributors to rhetorical theory in the twentieth century. Pr.: ~~SPCH~~ 730.

~~SPCH~~ 733. Rhetorical Criticism. (3) II. Study of traditional and contemporary approaches to the analysis of public discourse. Pr.: ~~SPCH~~ 330.

~~SPCH~~ 734. The Rhetoric of Social Movements. (3). Study of the theory and criticism of social movement rhetoric. Topics may include the development of movement studies as a distinct genre of scholarship within the field of ~~speech~~ communication, questions and controversies in the rhetorical study of movements, and the rationale for protest tactics, from nonviolence to terrorism. Pr.: ~~SPCH~~ 330, 331, or graduate standing.

**TO:**

COMM 721. Language and Social Interaction. (3) II. Study of the epistemological, social, and behavioral functions of language in communication. Examination of the processes by which language functions to construct one's worldview and guide individual action. Pr.: COMM 320 or LING 280 or ANTH 220; junior standing.

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COMM 725. History of American Public Address. (3) Study of American speakers, from the time of Jonathan Edwards to the present, including their training, speeches, and effectiveness. Pr.: Junior standing and consent of instructor.

COMM 726. Seminar in Persuasion. (3) II, in odd years. Survey and analysis of advanced theory and experimental studies in persuasion. Pr.: Junior standing.

COMM 730. Classical Rhetorical Theory. (3) Study of rhetorical theory and criticism from early Greek to Roman times. Pr.: COMM 330 or graduate standing.

COMM 731. Nineteenth Century Rhetorical Theory. (3) Study of the influences on and developments of rhetorical theory in nineteenth-century America as manifested in educational and public settings. Pr.: COMM 730.

COMM 732. Contemporary Rhetorical Theory. (3) II. Study of major European and American contributors to rhetorical theory in the twentieth century. Pr.: COMM 730.

COMM 733. Rhetorical Criticism. (3) II. Study of traditional and contemporary approaches to the analysis of public discourse. Pr.: COMM 330.

COMM 734. The Rhetoric of Social Movements. (3). Study of the theory and criticism of social movement rhetoric. Topics may include the development of movement studies as a distinct genre of scholarship within the field of communication studies, questions and controversies in the rhetorical study of movements, and the rationale for protest tactics, from nonviolence to terrorism. Pr.: COMM 330, 331, or graduate

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**CHANGE:**

~~SPCH~~ 735. Leadership Communication. (3) A study of the role that public discourse plays in attaining, enacting, and constraining leadership in a democratic society. Pr.: ~~SPCH~~ 535 or graduate standing.

~~SPCH~~ 799. Problems in ~~Speech~~. (Var.) Open to students in any ~~speech~~ area. Pr.: Junior standing and consent of instructor.

**TO:**

COMM 735. Leadership Communication. (3) A study of the role that public discourse plays in attaining, enacting, and constraining leadership in a democratic society. Pr.: COMM 535 or graduate standing.

COMM 799. Problems in Communication Studies. (Var.) Open to students in any communication studies area. Pr.: Junior standing and consent of instructor.

**RATIONALE:** The proposed course changes are necessary in order to align the nomenclature of our program at K-State with the norms of our parent discipline. The transition from programs in "Speech Communication" to "Communication Studies" has occurred over the past two decades and the latter name is now employed in our peer programs at most colleges and universities. Changing the name of our program will necessitate a change in the designators used for our courses and also in the name of our department (from SCTD to CSTD).

**EFFECTIVE DATE:** Fall 2008

**Department of Statistics**

**CHANGE:** **STAT 722. Statistical Designs for the Product Development and Process Improvement. (3) II.** A study of statistically designed experiments which have proven useful in product development and process improvement. Topics include randomization, blocking, factorial treatment structures, fractional factorial designs, screening designs, Taguchi methods, response surface methods. Pr.: STAT 511 or STAT 704 and 705.

**TO:** **STAT 722. Statistical Designs for the Product Development and Process Improvement. (3) I.** A study of statistically designed experiments which have proven useful in product development and process improvement. Topics include randomization, blocking, factorial treatment structures, fractional factorial designs, screening designs, Taguchi methods, response surface methods. Pr.: STAT 511 or STAT 704 and 705.

**RATIONALE:** Change of semesters to eliminate competition with similar course.

**EFFECTIVE DATE:** Fall 2009

**CHANGE:**     **STAT 730. Multivariate Statistical Methods. (3) I.** Multivariate analysis of variance and covariance; classification and discrimination; principal components and introductory factor analysis; canonical correlation; digital computing procedures applied to data from natural and social sciences. Pr.: STAT 704 and 705.

**TO:**           **STAT 730. Multivariate Statistical Methods. (3) II.** Multivariate analysis of variance and covariance; classification and discrimination; principal components and introductory factor analysis; canonical correlation; digital computing procedures applied to data from natural and social sciences. Pr.: STAT 704 and 705

**RATIONALE:** Change of semesters to eliminate competition with similar course.

**EFFECTIVE DATE:**    Fall 2009

## Curriculum Proposals

### *Department of English*

*pg. 110 of undergraduate catalog*

**CHANGE:**

Students may elect to earn a BA in the department through a course of study based on one of the following three tracks: literature, literature and creative writing, or literature with teaching certification. For all three tracks, students must take at least 6 hours of American literature and 6 hours of British literature other than Shakespeare. Students also must achieve a C or better in ~~ENGL 310 for the course~~ to count for major credit.

**TO:**

Students may elect to earn a BA in the department through a course of study based on one of the following three tracks; literature, literature and creative writing, or literature with teaching certification. For all three tracks, students must take at least 6 hours of American literature and 6 hours of British literature other than Shakespeare. Students also must achieve a C or better in all courses taken for major or minor credit.

**RATIONALE:** This motion reflects faculty and administrative expectations that English majors and minors will develop an acceptable level of knowledge and ability in the courses the Department requires for completion of the major and the minor. Additionally, it is consistent with the major/minor expectations of other departments in the College of Arts and Sciences, including Kinesiology, Mathematics, and Modern Languages.

**EFFECTIVE DATE:** Fall 2008

**School of Journalism and Mass Communications**

pg. 121 of undergraduate catalog

**DROP:**

<b>Electronic media</b>	
MC 110 Mass Communication in Society	3
MC 211 Writing for Electronic Media	3
MC 276 Concepts of Electronic Production	3
MC 396 Mass Communication Research	3
MC 466 Law of Mass Communications	3
MC 471 Audio Techniques	3
MC 481 Video Techniques	3
MC 484 Media Practicum	2
MC 491 Mass Communication Internship	1
Select one of the following:	
MC 421 Advertising Sales	3
MC 655 Electronic Media Programming	3
MC 685 Electronic Media Management	3
Electives (at least 3 hours at 500 level or above)	12
	44
	<b>39</b>

**RATIONALE:** The faculty has voted to drop the Electronic Media option with the idea of eventually merging the classes in that sequence with the journalism and electronic journalism majors. This is thus the first part of the process of converging the majors. NO courses are being dropped from the curriculum at this time.

**EFFECTIVE DATE:** Fall 2008

**School of Journalism and Mass Communications, continued**  
 pg. 121 of undergraduate catalog

**CHANGE:****TO:**

**Mass communications major and outside specialty area**

Requirements for a mass communications major consist of 39 credit hours in the School of Journalism and Mass Communications. ~~No more than 6 credit hours from the following classes may be counted within the 39 credit hours required in the major: MC 111, 120, 180 or 210.~~ National accreditation standards require all mass communication graduates to complete at least 87 hours of course work outside the school, with at least 65 hours of that course work in the basic liberal arts and sciences.

A student must fulfill the general requirements of the College of Arts and Sciences for either the BA or the BS degree.

Students in the A.Q. Miller School of Journalism and Mass Communications must complete the requirements of one of the school's options in journalism (print or electronic), advertising, public relations, ~~and electronic media.~~

**Mass communications major and outside specialty area**

Requirements for a mass communications major consist of 39 credit hours in the School of Journalism and Mass Communications. No more than 6 credit hours from the following classes may be counted as electives within the 39 credit hours required in the major: MC 111, 112, 120, 180, or 210. National accreditation standards require all mass communication graduates to complete at least 87 hours of course work outside the school, with at least 65 hours of that course work in the basic liberal arts and sciences.

A student must fulfill the general requirements of the College of Arts and Sciences for either the BA or the BS degree.

Students in the A.Q. Miller School of Journalism and Mass Communications must complete the requirements of one of the school's options in journalism (print or electronic), advertising, public relations, and public relations.

**RATIONALE:** This action clarifies current catalog language regarding the number of 100-level classes a student may take as electives according to department policy. The language also adds MC 112 Web Communication in Society as possible 100-level elective for pre-majors. Finally, the language reflects faculty approval of dropping the Electronic Media option.

**EFFECTIVE DATE:** Fall 2008



**School of Journalism and Mass Communications, continued**  
 pg. 121 of undergraduate catalog

**CHANGE:****TO:****Becoming a major**

To become a major, a student must have a 2.5 GPA based on at least 30 credit hours at the 100 level or higher. MC 110 and ECON 110 with grades of C or higher must be completed within the 30 hours.

Transfer students must have completed a total of 30 credit hours before applying for admission to the major. Fifteen of those accumulated hours must be completed at K State, where the student is expected to have earned a 2.5 minimum GPA, as well as a 2.5 minimum GPA on all transfer hours. MC 110 and ECON 110 (or their transferable equivalents) with grades of C or higher must be completed before applying to become a major. No more than 3 credit hours out of 30 may be in MC 111, 120, 180, or 210.

Students must pass the school's grammar and skills test prior to applying to be a major. Students who fail the test may retake it during any subsequent fall or spring semester.

To apply, a student must submit an application packet to the school. The application forms must be obtained from Kedzie 105 or from the JMC website.

Admission to the major will be based on academic achievement, writing skills, and promise for success in the major.

Students who are not admitted after a second application should meet with the pre-major advisor to discuss academic options.

While awaiting eligibility to become a major, all freshman and new transfer students from other institutions are eligible to be pre-majors and enroll in Mass Communication in Society (MC 110), which is the required first course in the major. Other courses open to pre-majors include: Journalism in a Free Society (MC 111), Principles of Advertising (MC 120), Fundamentals of Public Relations (MC 180), and Visual Communication in Mass Media (MC 210). Enrollment is restricted in all other courses in the major.

Students may take restricted courses and advanced courses only if they meet the prerequisites. Students who expect to fulfill one or more prerequisites in a current semester may provisionally enroll on the expectation they will be eligible to take the course the next semester.

**Becoming a major**

Admission to the major is based on academic achievement, writing skills, and the student's promise for success.

To be considered for admission, a student must have a 2.5 GPA based on at least 30 credit hours at the 100-level or higher. MC 110 with a grade of C or higher must be completed. Students must pass the School's Composition Skills Tests (CST) prior to submitting their application. Students who initially fail the CST may retake the exam up to two additional times during regularly scheduled examination periods.

Transfer students with at least 30 credit hours at the 100-level or higher and a 2.5 GPA are eligible to apply for admission to the School during their first semester once the CST and a transfer course equivalent to MC 110 with a grade of C or better have been completed. Students without the requisite GPA and/or fewer than 30 hours will be expected to complete these requirements at K-State before being eligible for admission.

To apply, a student must submit an application packet to the school by September 15 or March 15. The application forms may be obtained from the School's website at [jmc.ksu.edu](http://jmc.ksu.edu). Students who are not admitted after a second application should meet with the pre-major advisor to discuss academic options.

While awaiting eligibility to become a major, all freshman and new transfer students from other institutions are eligible to be pre-majors and enroll in Mass Communication in Society (MC 110), which is the required first course in the major. Other courses open to pre-majors include: Journalism in a Free Society (MC 111), Web Communication in Society (MC 112), Principles of Advertising (MC 120), Fundamentals of Public Relations (MC 180), and Visual Communication in Mass Media (MC 210). Enrollment is restricted in other courses in the major.

Students may take restricted courses and advanced courses only if they meet the prerequisites. Students who expect to fulfill one or more prerequisites in a current semester may provisionally enroll on the expectation they will be eligible to take the course the following semester.

**RATIONALE:** This action reflects and formalizes admission procedures in the following ways:

1. Drops ECON 110 as a requirement for pre-majors, as approved by the JMC faculty in Spring 2007.
2. Clarifies transfer hour minimums and the requisite GPA requirement.
3. Allows transfer students to achieve earlier admission to the program.
4. Establishes earlier deadlines for students seeking admission into the major.
5. Adds MC 112 Web Communication in Society as a class open to pre-majors (this class was approved as a department and UGE course in Fall 2006).

**EFFECTIVE DATE:** Fall 2008

**Department of Kinesiology**

pg. 230 of undergraduate catalog

**CHANGE:**

<b>NUTRITION AND EXERCISE SCIENCES (NUEX)</b>			
Dual Degree: B.S. in Human Nutrition B.S. in Kinesiology			
<b>GENERAL REQUIREMENTS (80-86 hours)</b>			
ENGL 100	Expository Writing I		3
ENGL 200	Expository Writing II		3
<del>ENGL 300</del>	<del>Expository Writing III</del>	<del></del>	<del>3</del>
or			
ENGL 516	Written Communications for the Sciences		3
SPCH 105	Public Speaking IA		2
or			
SPCH 106	Public Speaking I		3
ECON 110	Principles of Macroeconomics	3	
PSYCH 110	General Psychology		3
SOCIO 211	Introduction to Sociology		3
AMETH 160	Intro to American Ethnic Studies		3
or			
ANTH 200	Intro to Cultural Anthropology		3
or			
ANTH 204	Intro to Cultural Anthropology		3
<i>Additional courses as specified in the General Requirements section for Arts and Sciences:</i>			
Humanities*		11-12	
(One course each in fine arts, philosophy, Western heritage, and literary or rhetorical arts.)			
International Studies Overlay (1 course)**		0-3	
BIOL 198	Principles of Biology		4
BIOL 340	Structure and Function of the Human Body	8	
BIOL 455	General Microbiology		4
CHM 210	Chemistry I		4
CHM 230	Chemistry II		4
CHM 350	General Organic Chemistry		3
BIOCH 521	General Biochemistry		3
<del>PHYS 113</del>	<del>General Physics</del>	<del></del>	<del>4</del>
<del>MATH 100</del>	<del>College Algebra</del>	<del></del>	<del>3</del>
or			
<del>MATH 220</del>	<del>Analytic Geometry and Calculus I</del>	<del></del>	<del>4</del>
<del>MATH 150</del>	<del>Plane Trigonometry</del>	<del></del>	<del>3</del>
<del>STAT 320</del>	<del>Elements of Statistics</del>	<del></del>	<del>3</del>
or			
<del>STAT 330</del>	<del>Elementary Statistics for the Social Sciences</del>	<del></del>	<del>3</del>
CIS 101	Intro to Information Technology		1
And two of the following:			
CIS 102	Intro to Spreadsheet Applications		1
CIS 103	Intro to Database Applications		1
CIS 104	Intro to Word Processing Applications		1

**TO:**

<b>NUTRITION AND KINESIOLOGY (NUKIN)</b>			
Dual Degree: B.S. in Human Nutrition B.S. in Kinesiology			
<b>GENERAL REQUIREMENTS (74-81 hours)</b>			
ENGL 100	Expository Writing I		3
ENGL 200	Expository Writing II		3
<del>ENGL 417</del>	<del>Written Communication for the Workplace</del>	<del>3</del>	
or			
ENGL 516	Written Communication for the Sciences		3
or			
<del>HRIMD 443</del>	<del>Food Writing</del>	<del></del>	<del>3</del>
SPCH 105	Public Speaking IA		2
or			
SPCH 106	Public Speaking I		3
ECON 110	Principles of Macroeconomics		3
PSYCH 110	General Psychology		3
SOCIO 211	Introduction to Sociology		3
AMETH 160	Intro to American Ethnic Studies		3
or			
AMETH 200	Intro to Cultural Anthropology		3
or			
AMETH 204	Intro to Cultural Anthropology		3
<i>Additional courses as specified in the General Requirements section for Arts and Sciences:</i>			
Humanities*		11-12	
(One course each in fine arts, philosophy, Western heritage, and literary or rhetorical arts.)			
International Studies Overlay (1 course)**		0-3	
BIOL 198	Principles of Biology		4
BIOL 340	Structure and Function of the Human Body	8	
BIOL 455	General Microbiology		4
CHM 210	Chemistry I		4
CHM 230	Chemistry II		4
CHM 350	General Organic Chemistry		3
BIOCH 521	General Biochemistry		3
<del>MATH 220</del>	<del>Analytic Geometry and Calculus 1</del>	<del></del>	<del>4</del>
or			
<del>MATH 100</del>	<del>College Algebra</del>	<del></del>	<del>3</del>
and			
<del>MATH 150</del>	<del>Plane Trigonometry</del>	<del></del>	<del>3</del>
<del>STAT 325</del>	<del>Introduction to Statistics</del>	<del></del>	<del>3</del>
CIS 101	Intro to Information Technology		1
And two of the following:			
CIS 102	Intro to Spreadsheet Applications		1
CIS 103	Intro to Database Applications		1
CIS 104	Intro to Word Processing Applications		1



**Department of Kinesiology, continued**  
 pg. 230 of undergraduate catalog

**CHANGE:**

**TO:**

<p>Total Hours for Graduation <span style="float: right;"><del>445-453</del></span></p> <p>*Students may satisfy the social science requirement at the same time they satisfy the requirement for the international studies overlay or humanities (western heritage.)</p> <p>** See the College of Arts and Sciences basic requirements in this catalog.</p>	<p><b><u>Public Health Physical Behavior Emphasis (12 hours)</u></b></p> <p><u>KIN 600 Psychology of Physical Activity 3</u></p> <p>Select three courses from the following (9 hours)</p> <p><u>KIN 602 Gender Issues in Sport and Exercise 3</u></p> <p><u>KIN 604 Exercise and Mental Health 3</u></p> <p><u>KIN 606 Topics in the Biobehavioral Basis of Kinesiology 3</u></p> <p><u>KIN 608 Body Image, Eating Disorders, &amp; Obesity 3</u></p> <p><u>KIN 655 Fitness Promotion 3</u></p> <p><u>KIN 797 Topics in Public Health Physical Activity Behavior 3</u></p> <p><b><u>Kinesiology Electives (3 hours 300 Level or above) 3</u></b></p> <p>Total Hours for Graduation <span style="float: right;"><u>140-147</u></span></p> <p>*Students may satisfy the social science requirement at the same time they satisfy the requirement for the international studies overlay or humanities (western heritage.)</p> <p>** See the College of Arts and Sciences basic requirements in this catalog.</p>
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**RATIONALE:**

1. The change in the name of the dual degree program more accurately reflects the names of both departments involved in this program, i.e., the Department of Human Nutrition and the Department of Kinesiology.
2. The addition of HRIMD 443 and ENGL 417 gives students in this nutrition curriculum an opportunity to explore communications commonly used in professional workplaces.
3. These changes have already been approved by Faculty Senate Feb 13, 2007, after the current 2006-2008 K-State Undergraduate catalog was published.
4. The HN 620 course change has recently been submitted for academic approval. Credit hours are reduced because much of the information duplicates what the student already has taken in Biochemistry class(es) and In HN 400. The course is revamped to lessen the amount of review and present new material.
5. The HN 630 course change has recently been submitted for academic approval. As shown, it has been split into two courses, HN 631 and HN 632, to allow better professional skill development over a broader time period.
6. These changes follow those approved by the Kinesiology Department for the B.S. Degree in Kinesiology at their Department meeting on Sept 7, 2007. Kinesiology has reorganized the undergraduate curriculum such that students will be exposed to the breadth of the study of physical activity from cell to society and also be allowed to have a greater depth in emphasis. The new emphasis areas in Exercise physiology and public health physical activity behavior will allow students in depth study in the biological or behavioral basis of physical activity. The reorganized curriculum will afford students who are preparing themselves for graduate and professional schools in health-related areas to select an emphasis area that better suits their interests. PHYS 113 General Physics I has been dropped from the new Kinesiology curriculum.

**EFFECTIVE DATE:** Fall 2008

**Department of Speech Communication, Theatre, and Dance**  
 Pages 154-155 of undergraduate catalog

**Department Name Change**

**CHANGE:**

~~Speech Communication~~, Theatre, and Dance (SCTD)

**NAME CHANGES:**

**CHANGE:**

~~Speech Communication~~ Major

**CHANGE:**

~~Speech Communication~~ Minor

**CHANGE:**

Master of Arts in ~~Speech~~

**Change to undergraduate catalog:**

**~~Speech Communication~~**

The ~~speech communication~~ program, which encompasses both communication theory and rhetorical arts, has two instructional goals. First, the program attempts to improve a student's communication skills in developing messages that are clear, coherent, reasoned, ethical, and fluent. Course work in public speaking, group and interpersonal communication, and co-curricular activities in debate and individual events provide opportunities to acquire practical communication skills. Second, the program attempts to develop a student's ability to analyze communication in different social, political, and organizational settings. Course work in rhetorical theory, history, and criticism focuses on the study of speech and language used to achieve practical ends. A major in ~~speech communication~~ would be appropriate for anyone who plans to enter a career that is communication-intensive, such as law, education, health professions, business, or government.

In addition to the general university and college requirements for the BA or BS degree, an undergraduate major in ~~speech communication~~ is required to take 37 hours of course work in the Department of ~~Speech Communication~~, Theatre, and Dance. All majors will complete 7 required hours and 15 hours in one of the division's five academic tracks of legal communication, organizational communication, political communication, relational communication, or rhetorical studies. All ~~speech communication~~ majors will also complete 15 hours in ~~speech communication~~ electives.

**~~Speech communication~~ minor**

The Department of ~~Speech Communication~~, Theatre, and Dance offers a minor in ~~speech communication~~.

**TO:**

Communication Studies, Theatre, and Dance (CSTD)

**TO:**

Communications Studies Major

**TO:**

Communication Studies Minor

**TO:**

Master of Arts in Communication Studies

**Communication Studies**

The communication studies program, which encompasses both communication theory and rhetorical arts, has two instructional goals. First, the program attempts to improve a student's communication skills in developing messages that are clear, coherent, reasoned, ethical, and fluent. Course work in public speaking, group and interpersonal communication, and co-curricular activities in debate and individual events provide opportunities to acquire practical communication skills. Second, the program attempts to develop a student's ability to analyze communication in different social, political, and organizational settings. Course work in rhetorical theory, history, and criticism focuses on the study of speech and language used to achieve practical ends. A major in communication studies would be appropriate for anyone who plans to enter a career that is communication-intensive, such as law, education, health professions, business, or government.

In addition to the general university and college requirements for the BA or BS degree, an undergraduate major in communication studies is required to take 37 hours of course work in the Department of Communication Studies, Theatre, and Dance. All majors will complete 7 required hours and 15 hours in one of the division's five academic tracks of legal communication, organizational communication, political communication, relational communication, or rhetorical studies. All communication studies majors will also complete 15 hours in communication studies electives.

**Communication Studies minor**

The Department of Communication Studies, Theatre, and Dance offers a minor in communication studies.

Rationale: We are requesting changes in the names of our undergraduate major/minor, our undergraduate and graduate programs, our course designators, and our academic unit in order to align ourselves with the standard program nomenclature now in use within our parent discipline. The norm for programs of our type in most colleges and universities, including our peer institutions, is now "Communication Studies" rather than "Speech Communication."

Effective Date: Fall 2008

**Women's Studies program****CHANGE:**

Graduate Certificate in Women's Studies (12 hours required)

Core course required (3 hours):

WOMST 810 An Interdisciplinary Overview of Feminist Thought and Practice

Elective courses (choose 9 hours from the following list of courses):

WOMST 500 Topics in Women's Studies  
 WOMST 505 Independent Study in Women's Studies  
 WOMST 550 Women and Popular Culture  
 WOMST 551 The History and Politics of Family Violence  
 WOMST 560 Women and Violence  
 WOMST 580 Women and Religion  
 WOMST 585 Women and Islam  
 WOMST 590 Women's Studies Practice and Theory  
 WOMST 610 Seminar in Women's Studies  
 WOMST 700 Advanced Topics in Women's Studies

ART 654 Women in Art

ENGL 660 Readings in Major Authors: Shakespeare, Gender, and Performance

ENGL 670 Topics in British Literature: Women in the 18th Century

ENGL 680 Topics in American Literature: Asian American Literature and Culture

~~ENGL 695 - A rubric under which a variety of courses are offered, including Women and Popular Culture~~

ENGL 720 Shakespeare, Comedy and Gender

ENGL 730 Restoration and 18th-Century Drama

ENGL 740 Feminist Literary Theory

~~ENGL 850 - Gender and Power in Shakespeare and the Renaissance~~

HIST 512 Women in European History

HIST 540 American Women (1600 to Civil War)

HIST 542 American Women (Civil War to present)

HIST 551 History and Politics of Family Violence (Intersession only)

HIST 980 Topic: Gender in European History

HIST 984 Topic: Gender in American History

JMC 612 Gender Issues and the Media

KIN 598 Women and Sports

KIN 796 Gender Issues and Sports and Exercise

PHILO 525 Social and Political Philosophy (when offered as Women in Western Thought)

PHILO 560 Philosophy of Feminism

POLSC 606 Gender and Politics

POLSC 799 Seminar in Political Science (when offered as Women and Law)

PSYCH 540 Psychology of Women

PSYCH/SOCWK 543 - Women and Mental Health Issues

PSYCH 563 Gender Issues in the Workplace

SOCIO 545 Sociology of Women

SOCIO 663 Gender, Power, and International Development

SOCIO 665 Women and Crime

ANTH/SOCIO-508 - Male and Female: Cross-Cultural Perspectives

ANTH 633 Gender, Power, and International Development

~~SOCWK 580 - Women's Perspectives on Peace and War (Intersession Only)~~

THTR 782 Women in Theater

EDCIP 735 Curriculum Materials for Non-Sexist Teaching

EDACE 750 Women, Education, and Work

~~FSHS 600 - Economic Status of Women~~

FSHS 865 Human Sexuality

~~HN 620 - Women's Health and Aging~~

**TO:**

Graduate Certificate in Women's Studies (12 hours required)

Core course required (3 hours):

WOMST 810 An Interdisciplinary Overview of Feminist Thought and Practice

Elective courses (choose 9 hours from the following list of courses):

WOMST 500 Topics in Women's Studies  
 WOMST 505 Independent Study in Women's Studies  
 WOMST 550 Women and Popular Culture  
 WOMST 551 The History and Politics of Family Violence  
 WOMST 560 Women and Violence  
 WOMST 580 Women and Religion  
 WOMST 585 Women and Islam  
 WOMST 590 Women's Studies Practice and Theory  
 WOMST 610 Seminar in Women's Studies  
 WOMST 700 Advanced Topics in Women's Studies

ART 654 Women in Art

ENGL 525 Women in Literature

ENGL 625 RDG/Rest/18<sup>th</sup> Century Drama

ENGL 660 Readings in Major Authors:

- George Eliot
- Shakespeare, Gender, and Performance

ENGL 670 Topics in British Literature: Women in the 18th Century

ENGL 680 Topics in American Literature

- Topics in Asian American Literature and Culture
- Topics in Latina/o Literature

ENGL 705 Theory /Practice of Cultural Studies

ENGL710 Studies in a Literary Genre: Studies in Gender and Native American Literature and Culture

ENGL 720 Shakespeare, Comedy and Gender

ENGL 730 Restoration and 18th-Century Drama

ENGL 740 Feminist Literary Theory

HIST 512 Women in European History

HIST 533 Topics: History of American Feminism

HIST 540 American Women (1600 to Civil War)

HIST 542 American Women (Civil War to present)

HIST 551 History and Politics of Family Violence (Intersession only)

HIST 980 Topic: Gender in European History

HIST 984 Topic: Gender in American History

JMC 612 Gender Issues and the Media

KIN 598 Women and Sports

KIN 796 Gender Issues and Sports and Exercise

PHILO 525 Social and Political Philosophy (when offered as Women in Western Thought)

PHILO 560 Philosophy of Feminism

POLSC 606 Gender and Politics

POLSC 799 Seminar in Political Science (when offered as Women and Law)

PSYCH 540 Psychology of Women

PSYCH/SOCWK 543 - Women and Mental Health Issues

PSYCH 563 Gender Issues in the Workplace

SOCIO 545 Sociology of Women

SOCIO 663 Gender, Power, and International Development

SOCIO 665 Women and Crime

SOCIO 670 Diversity and Social Interaction in the Workplace

SOCIO 833 Gender Differentiation and Inequalities

SOCIO 933 Gender and Society

ANTH 508 Male and Female: Cross-Cultural Perspectives

ANTH 633 Gender, Power, and International Development

THTR 782 Women in Theater

EDCIP 735 Curriculum Materials for Non-Sexist Teaching

EDACE 750 Women, Education, and Work

FSHS 865 Human Sexuality

***Department of Women's Studies continued***

**RATIONALE:** These additions and drops of courses to the Graduate Certificate were submitted by departmental faculty throughout the university (ie. Faculty members in English, American Ethnic Studies, History, and Sociology) and were approved by graduate faculty in the Women's Studies program in meetings taking place between 1997 and 12/12/2007. This form remedies the failure of the program to seek official approval of these changes dating back to 1997. (All courses with the WOMST prefix were properly and fully approved by the course and curriculum comm., grad. school, etc. This form remedies courses from other departments.)

**EFFECTIVE DATE:** These changes have already been implemented: students have already completed the certificate by taking many of these classes.