

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

approved at the College faculty meeting

October 5, 2006

Kedzie 106

4:00 p.m.

Undergraduate/Graduate

Contact Person: Larry Rodgers
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**Units outside the college, which may be directly
impacted by these changes are:**

Please provide the sponsors of a proposed change with any information regarding fiscal or programmatic impact on your department, program or students.

COURSE CHANGES*Dean of Arts and Sciences*

ADD: DAS 020. University Honors Program. (0) I, II. All students participating in the University Honors Program and who are enrolled in the College of Arts and Sciences must enroll each semester.

RATIONALE: The DAS 020 course addition is for record keeping purposes to allow both the University Honors Program and the College of Arts and Sciences to monitor and track students who are part of the Honors Program. The course is for 0 credit hours.

EFFECTIVE DATE: Spring 2007

CHANGE: ~~DAS 110. Introduction to the Honors Program in Arts and Sciences. (1) I. Direction and goals for the honors program in the College of Arts and Sciences.~~

TO: DAS 189. Introduction to the University Honors Program. (1) I, II. Overview of the University Honors Program including directions, goals, and student requirements for the completion of the program.

RATIONALE: With the establishment of the University Honors Program, an introductory course for honors students across campus will be offered. All colleges will use the 189 course number but the prefix will be specific to their college.

EFFECTIVE DATE: Spring 2007

Department of Economics

ADD: ECON 688. Health Economics. (3) I, in odd years. This course applies the tools of microeconomics to the health-care sector. It analyzes the behavior of consumers and providers of medical care, the functioning of insurance markets, and the roles of government and the private sector. International comparisons are made. Pr.: ECON 120.

RATIONALE: The health care expenditures significantly outpace GNP in recent years. This course will help students understand consumer and producer behavior in the health care sector, insurance markets, and government policies.

EFFECTIVE DATE: Fall 2007

Department of Geography

CHANGE: GEOG 610. Geography Internship (2-3) I, II. Faculty-supervised field experience, emphasizing the application of geographical topics and/or techniques. Student projects must be approved by both the on-site director and the faculty supervisor, and a report must be submitted at the end of the semester. Pr.: Permission of the instructor and junior standing in geography is required.

TO: GEOG 610. Geography Internship (Var.) I, II, S. Faculty-supervised field experience, emphasizing the application of geographical topics and/or techniques. Student projects must be approved by both the on-site director and the faculty supervisor, and a report must be submitted at the end of the semester. Pr.: Permission of the instructor and junior standing in geography is required.

RATIONALE: Change is requested to allow for variable credit enrollment (either as little as 1 hour or as many as 6 hours in a semester); experience with offering GEOG 610 for several years suggests this change will help match student workloads with the credit hours they earn. A bookkeeping change adds the fact that we offer GEOG 610 in summers as well.

EFFECTIVE DATE: Spring 2007

CHANGE: ~~**GEOG 905. Advanced Quantitative Methods in Geography. (3) II.** An examination of various multivariate statistical methods used in geographic research for spatial data analysis. Pr.: GEOG 700 or STAT 702.~~

TO: **GEOG 880. Spatial Data Analysis and Modeling. (3) II.** An examination of statistical techniques and models for analyzing spatial data, including global and local measures of spatial association, spatial cluster analysis, spatial autoregressive and geostatistical models, and geographically weighted regression (GWR). Pr.: GEOG 508 and GEOG 700 or equivalents.

RATIONALE: The course name change reflects a shift in the course content from more conventional statistical methods to recently developed spatial statistical techniques. The new name may also be more appealing to graduate students in fields other than geography. The course number is adjusted to form a sequence with other courses in the department. Many of the spatial analytical techniques covered in the course have to be used in a Geographic Information System (GIS) environment. A new prerequisite (GEOG 508) is therefore added to ensure students have basic GIS skills.

EFFECTIVE DATE: Spring 2007

Department of History

ADD: **HIST 332. Introduction to China. (3)** Survey of the history, geography, society, politics, and culture of China from prehistoric times to the present day. Cross-listed with GEOG 332.

RATIONALE: This course is intended to serve the needs of K-State's new interdisciplinary minor in East Asian Studies. Together with HIST 331, Introduction to Japan, it will be one of two foundational or gateway courses for the minor. This course is also intended to help prepare K-State students who will be traveling to China for study abroad or to teach English. International Overlay option

EFFECTIVE DATE: Spring 2007

Department of Music

ADD: **MUSIC 806. Psychology of Music. (3) I** (alternating years), **S** (alternating years). Acquaints students with musical acoustics, perception and cognition of music, music learning, nature and testing of musical aptitude and achievement, affective response to music, musical preference, and the functionality of music.

RATIONALE: This is a typical course requirement for graduate studies at many universities across the country. This course is proposed as an elective in the Masters of Music degree. The psychological foundations necessary for understanding the relationship of music to performance and teaching is not supported in the present curriculum. This course will fill this need.

EFFECTIVE DATE: Fall 2007, Summer 2007

ADD: **MUSIC 807. History and Philosophy of Music Education. (3) II** (alternating years), **S** (alternating years). The study of history and philosophy of music education in the U.S.

RATIONALE: This is a typical course requirement for graduate studies in music education at many universities across the country. This course is proposed as a requirement in the Masters of Music degree. The historical foundations necessary for understanding the present status of music in education and the philosophic notions that influence decisions of teachers and policy makers is not but should be an important element of Kansas State's graduate degree in music education.

EFFECTIVE DATE: Spring 2008, Summer 2008

Department of Speech Communication, Theatre and Dance

CHANGE: **SPCH 480. Intercultural Communication.** (3) I. A study of the relationship between language and culture and its impact on human communication. Examines how language and culture differ among people and how differences are handled through the process of communication. Pr.: SPCH 105 or 106.

RATIONALE: The focus of this course is on the role that verbal and nonverbal communication play in structuring social relations and interactions between people of different cultures and nationalities. We believe that SPCH 480 is a very good fit for the International Overlay option.

EFFECTIVE DATE: Fall 2006

ADD: **THTRE 865. Ethics and Professionalism in Drama Therapy.** (3) II, S. The application of ethical principles involved in the practice of drama therapy in a variety of educational and therapeutic settings. PR.: THTRE 670 or 770.

RATIONALE: The National Association for Drama Therapy (the professional credentialing body for drama therapy training and the drama therapy profession) has passed a requirement for all drama therapy students to have a 3 credit hour course in ethics and professionalism as part of their Masters level training. This course will fulfill that requirement so graduates of the K-State drama therapy program will be in compliance and will be prepared to deal with ethical issues that come up in practice.

EFFECTIVE DATE: Summer 2007