

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

to be considered at the College faculty meeting

November 2, 2006

Kedzie 106

4:00 p.m.

Undergraduate/Graduate

Contact Person: Larry Rodgers
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**Units outside the college, which may be directly
impacted by these changes are:**
Family Studies and Human Services

Please provide the sponsors of a proposed change with any information regarding fiscal or programmatic impact on your department, program or students.

COURSE CHANGES***Department of Biology***

DROP: ~~**BIOL 862. Presentation in Ecology** (1) II. A course on presentation of professional seminars which includes instructional information, preparation and delivery of a formal seminar, and critique of seminars.~~

RATIONALE: This course will be replaced by BIOL 863, Professional Skills in Biology, a broader course.

EFFECTIVE DATE: Spring 2008

ADD: **BIOL 863. Professional Skills in Biology** (3) II. An introduction for new graduate students in the mechanics of becoming a scientist and professional biologist. The course includes presentation of professional seminars, grant proposal writing and reviewing, manuscript preparation and submission, interviewing for jobs, teaching skills, effective communication of scientific data in graphs and tables, and other topics.

RATIONALE: We will require this course of all our new graduate students. The intent is to improve the professional training of all our students to optimize their ability to succeed, regardless of their sub-discipline in Biology.

EFFECTIVE DATE: Spring 2008

Department of Kinesiology

CHANGE: ~~**KIN 600. Exercise Psychology** (3) II. An examination of the theory and research related to the biophysical antecedents of exercise participation. Topics will include exercise motivation, models of exercise perception and intervention strategies used to increase exercise participation. Pr.: a grade of C or higher in KIN 310, 340 and 345,~~

TO: **KIN 600. Psychology of Physical Activity** (3) II. An examination of theory and research related to physical activity participation. Topics will include: mental health effects of exercise, behavior change theories applied to physical activity, physical activity correlates and intervention strategies used to increase and maintain physical activity participation. Pr.: a grade of C or higher in KIN 310, 340 and 345,

RATIONALE: The proposed title and description change will allow the course to reflect current trends and terminology in research and practice in the field. The course will provide more in-depth knowledge of topics covered in prerequisite classes (KIN 345) that have recently been changed to reflect current trends in the field and research interests of faculty.

EFFECTIVE DATE: Spring 2008

Department of Modern Languages

ADD: **SWAH 101. Swahili I** (4) I. Introduction to Swahili. A foundation in listening, speaking, writing, and reading the basic grammatical structures and vocabulary of Swahili. Aspects of Swahili/African culture will be introduced and highlighted as essential components towards achieving communicative competence.

RATIONALE: Along with Swahili 102, and eventually 201 and 202, this course is introduced as an essential component of an African Studies minor. Four semesters of Swahili would fulfill the university foreign languages requirement for BA students.

EFFECTIVE DATE: Fall 2007

ADD: SWAH 102. Swahili II (4) II. A continuation Swahili 101 A foundation in listening, speaking, writing, and reading the basic grammatical structures and vocabulary of Swahili. Aspects of Swahili/African culture will be introduced and highlighted as essential components towards achieving communicative competence.

RATIONALE: Along with Swahili 101, and eventually 201 and 202, this course is introduced as an essential component of an African Studies minor. Four semesters of Swahili would fulfill the university foreign languages requirement for BA students.

EFFECTIVE DATE: Spring 2008

Department of Physics

CHANGE: **PHYS 651. Introduction to Optics.** (3) I, in alternate years. Introduction to modern concepts in optics: electromagnetic waves, propagation of light through media, geometrical optics of lenses and mirrors, interference, coherence, Fraunhofer and Fresnel diffractions. ~~Three hours of lec. a week.~~ Pr.: PHYS 214.

TO: **PHYS 651. Introduction to Optics.** (4) I, in alternate years. Introduction to modern concepts in optics: electromagnetic waves, propagation of light through media, geometrical optics of lenses, mirrors and simple optical instruments, polarization, interference, coherence, and diffractions. Taught in a Studio format; three hours of lecture and two hours of laboratory per week. Pr.: PHYS 214.

RATIONALE: PHYS 651 will be taught in an interactive Studio format as three hours of lecture and two hours of laboratory. This conversion to the Studio format is supported by an NSF grant. The credit hours for this course should increase from 3 to 4 as students will spend 2 hours a week working on hands-on laboratory exercises (in addition to 3 hours of lecture per week).

EFFECTIVE DATE: Fall 2007

Department of Speech Communication, Theatre and Dance

ADD: SPCH 260. Introduction to Trial Advocacy. (3) II, even years. A hands-on introduction to communication in the U.S. legal process, with a primary focus on basic techniques attorneys use to develop and present a persuasive case. Pr.: Instructor permission

RATIONALE: We recently implemented an undergraduate track in Legal Communication, and this is one of several courses we are developing to flesh out that area. This would be the foundation course, with a focus on developing an understanding of basic theory and techniques of trial communication. After taking the course, students will be prepared for courses that grow progressively more challenging and theoretical (SPCH 430: Freedom of Speech; SPCH 475: Legal Communication).

EFFECTIVE DATE: Spring 2008

ADD: SPCH 460. Advanced Trial Advocacy. (3) I, even years. Advanced study in theory and techniques of courtroom persuasion, emphasizing the complexities of case analysis, courtroom procedures, theme development, and the use of evidence. Pr.: SPCH 260 or Instructor Permission.

RATIONALE: We recently implemented an undergraduate track in Legal Communication, and this is one of several courses we are developing to flesh out that area. As a follow-up to our proposed introductory course (SPCH 260: introduction to Trial Advocacy), this course allows more experienced students to study more sophisticated and complex theories of courtroom communication. It also allows students opportunities to further hone their skills of case analysis and presentation.

EFFECTIVE DATE: Fall 2008

ADD: SPCH 756. Practicum in Conflict. (3) II. This course provides a structured and supervised application of the theoretical information in conflict resolution, culture, and communication into multicultural field settings.

Students will learn how to use relevant information into practice in a real-life situation through developing training or workshop materials and by identifying and completing demonstrable learning outcomes in local communities, workplaces, teams, and personal relationships.

RATIONALE: The proposed practicum will fulfill requirements in Social Science and International Overlay by providing opportunities for students to utilize theoretical and practical information they have gained in their respective majors through hands-on experience. Students can practice, experiment, and/or create a set of skills and methods to effectively manage and negotiate in conflict settings in their fields of interest in this course, whether they are majoring in speech communication, family studies, American ethnic studies, and human development. Non-majors in related fields (e.g., international business, human resources management, international relations, women's studies, and ethnic studies) can also benefit from this course.

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