

CONNECTIONS

FALL 2005



ARTS & SCIENCES

COLLEGE OF

KANSAS STATE UNIVERSITY

Dear Alumni and Friends:

Over the past three years, I have had the good fortune to serve as dean of the College of Arts and Sciences. During that time, I have enjoyed greatly the opportunity to meet with many alumni and friends of the College. Without doubt, the vast majority of our alumni have tremendous loyalty to their academic departments and to K-State. We want you to be an important part of our success. It is very clear that our department heads and faculty believe that maintaining a strong connection with our alumni is essential. Hopefully this newsletter will give you a taste of the many exciting things happening this fall in our College.

One of the great things about serving as dean in the College of Arts and Sciences is the stimulation that comes from the diversity of our programs. We have everything from philosophy to physics, dance to debate, R.O.T.C. to rural geography, Japanese to Swahili, and one of the best marching bands in the nation. Our nationally renowned forensics program, award-winning student publications, Institute for Military History and the incredible number of our students who become Rhodes, Marshall, Truman and Goldwater scholars rank us among the very best in the nation.

In the last three years, our alumni have given approximately \$16.5 million to benefit the students in our College.

We are very proud of the fact that we are a student-centered College within a student-centered university — and our numbers are growing! Currently, more than 6,800 undergraduates

and 800 graduate students major in our departments. This number has grown by about 750 students since 2000.

Most importantly, our faculty and advisors work very hard to make K-State a humane and intellectually challenging place where students receive the individual attention they need to achieve. From my perspective, K-State is a terrific place to work and learn.

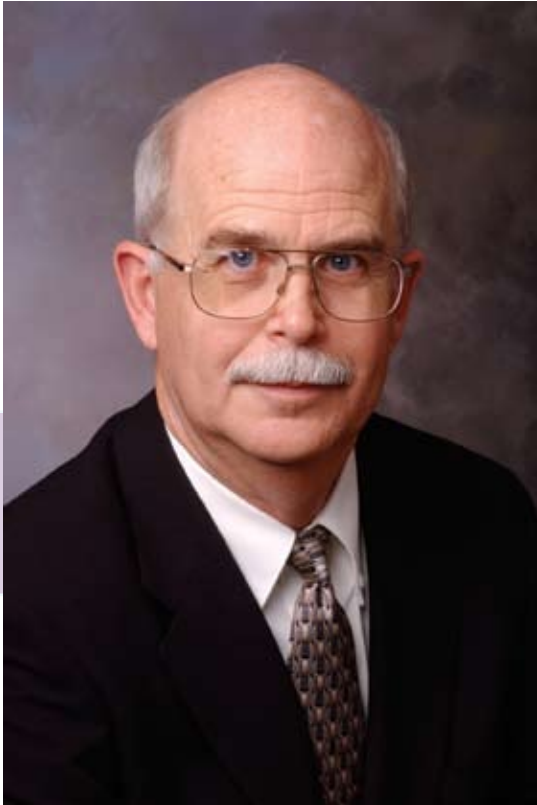
As I'm sure you know, these are challenging times for state universities. Currently, the state of Kansas provides approximately 25 percent of K-State's entire budget, which is down from 42 percent in 1988. To compensate for these budget reductions, tuition increases, research funding and private support have become increasingly important in order for us to continue offering the level of academic excellence people expect from K-State. Thankfully, our 39,000 alumni have been loyal supporters of our College, providing invaluable scholarship monies and endowed gifts for other purposes. In the last three years, our alumni have given approximately \$16.5 million to benefit the students in our College. This outpouring of generosity has made a tremendous impact on our academic programs. We are sincerely grateful for your investment in our programs.

The best is yet to come for the College of Arts and Sciences.

Best wishes,



Stephen E. White, dean





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ARTS & SCIENCES COLLEGE OF KANSAS STATE UNIVERSITY

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REACHING OUT

New Geology faculty go above and beyond to help



Above: Matt and Iris Totten (standing) and several geology students from New Orleans working in a lab in Thompson Hall. Right (Clockwise from front left corner): Juli Moore, Ira Rodney, Elizabeth Powers, Iris Totten, Matt Totten, Jeff Oalmann, John Myers.

Most K-State Arts and Sciences alumni can point to a faculty member who served as a mentor or offered a helping hand through a rough patch. However, not many of us could honestly say that we had a professor who literally put a roof over our heads and helped us retrieve our future. Iris Totten, assistant professor of geology, and Matt Totten, associate professor of geology, along with geology department head Mary Hubbard, have done just that for a group of Hurricane Katrina-displaced students from New Orleans.

On Aug. 9, the Tottens moved across the country and took new faculty positions in the department of geology at K-State. Over Labor Day, they hosted a family reunion for 30, and agonized from a distance as other family and friends in New Orleans were tormented by Katrina. The Tottens had just left the University of New Orleans (UNO) after teaching there since the early 1990s, and they tried to check up on their former students, who had scattered to five states in advance of the storm.

“I could email one student (Elizabeth Powers), trying to find out if everybody was OK,” Matt Totten said. “What the students knew about technology that I didn’t was that

New Orleans students start new lives in Kansas

by Lisa Sisley '92

even when you can't make a call on a cell phone, you can still sometimes send a text message."

Powers had email contact with some of the seven other students and could text-message the others. By this time, students Powers, Ira Rodney, Jeff Oalman, Sara McIntyre, Albert Oko, Mo Morse, and married couple John Myers and Juli Moore knew that UNO wouldn't be able to offer classes this semester, and not for a long, long time.

They had all lost most of their belongings—including their homes and cars—since they had left New Orleans so quickly and the devastation was so complete. The six graduate students and two seniors didn't know when or how they could complete their degrees in areas of emphasis that include petroleum geology, geoscience education, geophysics and paleontology.

The Tottens took a chance on their new department head and their new university.

"We talked to Mary Hubbard and she said, 'You get them up here, get them in classes, and we'll worry about the rest later,'" Matt Totten, who grew up in Kansas, said. "Mary has just been super through all this."

He then emailed Powers again. The basic message she relayed to her friends: Matt and Iris say we can go to K-State. How about it?

The students started arriving in Manhattan over the Labor Day weekend. Most of them took circuitous journeys involving rerouted flights and borrowed vehicles. The Tottens took them in until they found other housing and hooked



them up with the Red Cross in Manhattan, which gave them vouchers for necessities and travel. "The Red Cross was awesome!" was the unanimous sentiment among the students, most of whom bought bikes to get around town.

Meanwhile, Hubbard was working with K-State's administration as well as geology alumni to ease the students' transition to a new university.

"One of our advisory council members put out an email to other geology alumni. I didn't get any work done right after he did it—and that's a good thing because of the extensive response we received!" Hubbard said. "I was inundated with so many inquiries about how to help the students, how they could contribute. And I also can't say enough about the great support from K-State's upper administration."

Carol Shanklin, associate dean of the graduate school,

along with other administrators, worked with Hubbard to make sure the students could continue their studies and pursue their professional goals.

"Our role was to expedite the admission of the students as non-degree students until they can obtain records and be officially admitted to KSU if they desire to complete their degrees here," Shanklin said. "Getting the students enrolled in courses and linking them with other services and resources on campus and in the Manhattan community was our way of showing these students that KSU was supportive of them during this challenging time in their lives."

The students have been working with K-State Student Financial Assistance ("They're awesome!") to get their aid transferred from UNO. And geology faculty members have helped the students get into classes quickly and up-to-speed on assignments.

"The thing is, people at K-State and in Manhattan were so kind and helpful to us even before they knew what happened to us," Moore said. "I couldn't make up something bad about this place!"

Although we will always feel loyal to UNO, we now feel an allegiance to K-State, too...If they're going to take us in like this, the least we can do is be great students."

The Tottens' personal involvement with the aftermath of Katrina doesn't end with helping their students. They are now housing Iris's brother-in-law, who is recuperating from open-heart surgery he had at a hospital in St. Tammany Parish one week before Katrina hit. In addition, Iris's mother was forced to evacuate her paralyzed grandmother from a nursing home after promises of help from authorities never materialized. Iris's mother loaded her grandmother into a car and drove to a hospital in Baton Rouge. They eventually flew to Orlando, where they have extended family.

At this point, all the students plan to stay at K-State to finish their degrees.

"Although we will always feel loyal to UNO, we now feel an allegiance to K-State, too," Moore said. "If they're going to take us in like this, the least we can do is be great students."

If you'd like to contribute to assistance efforts for the geology students displaced by Hurricane Katrina, please contact Mary Hubbard, head of the department of geology, at mhub@ksu.edu or (785) 532-6724.

Emeritus faculty member 'PAYS IT FORWARD' through scholarships

by Lisa Sisley '92

Angelo C. Garzio is a K-State emeritus professor of art. Along the way, he has also been an airman, a professional musician, a librarian, and a ceramics artist. Now retired, he spends a lot of time considering how he can honor special people in his life and express his gratitude for the opportunities he has been given. Garzio has endowed five scholarships at K-State as a way to accomplish both goals.

"My scholarships are the best I can do at this point in my life to thank the citizens of the U.S.A. for the opportunities granted me as a citizen of this great nation," Garzio said. "There are few if any other countries that would have done as much in that period of my life."

Garzio (or Ange, as he prefers to be called) emigrated in 1930 to Syracuse, N.Y., from southern Italy as a seven-year-old. He was raised by his mother, Rose Garzio, and he remembers well her struggles to feed and raise her family, leaving him with a strong disinclination to take the necessities of life for granted.

"When I see people throw food away, I can't stand it! I remember, if somebody threw a half-eaten apple on the ground, we'd fight for that apple, wash it off, and eat it," Garzio said.

In 1942, he entered the Air Force and served with a B-26 bomber crew in the Pacific Theater. He started college at Syracuse University on the G.I. Bill in January 1946, and earned his bachelor of arts degree in January 1949. He also earned a bachelor of sciences degree in library science in June of that year. Garzio returned to his native Italy in 1950 to study in Florence for one year and then enrolled at the University of Chicago. After stints as a reference librarian and professional French horn player, he entered the University of Iowa, working toward a Ph.D. in art history. However, two events altered his plans somewhat.

In 1953, he married his first wife, Elizabeth (Betty), and in that same year, he took what he characterized as a "snap course" in ceramics, which opened up a whole new creative path for him.

"After the second week in that class, I knew this was it," he said of his first exposure to ceramics.

Garzio earned his master of fine arts degree in 1956; he was the first graduate student in ceramics at the University of Iowa. He spent a year in Finland studying, and then accepted an offer to teach at K-State.

"The kiln was in the basement of Seaton, but the class met on the third floor of Anderson Hall. Can you imagine? I felt so sorry for the students, hauling their projects up and down all those stairs!" Garzio said.



Angelo Garzio

"My scholarships are the best I can do at this point in my life to thank the citizens of the U.S.A. for the opportunities granted me as a citizen of this great nation."

Garzio retired in 1991 after a legendary career at K-State, but retirement hasn't interfered much with his pot-throwing; he has refused to have shoulder surgery because the recuperation would keep him out of his studio for two or three months.

His scholarships honor the women who have been part of his life and reflect both their personal and professional pursuits:

- **The Rose Garzio Scholarship for Horn Performance**, offered in honor of Garzio's mother, through the Department of Music.
- **The Patricia J. O'Brien Scholarship Award in Archaeology**, offered through the Department of Sociology, Anthropology and Social Work. Professor emeritus O'Brien and Garzio were formerly married.
- **The Angelo C. Garzio Scholarship for Studio Pottery**, offered through the Department of Art.
- **The Elizabeth Bliss Garzio Endowed Scholarship in Social Work**, offered through the Department of Sociology, anthropology and Social Work.



- **The Rose Garzio Award for Outstanding Achievement in Apparel Marketing and Design**, offered through the College of Human Ecology.

Garzio's other philanthropic activities include scholarships at the University of Iowa and Syracuse University, as well as the establishment of the Rose and Angelo C. Garzio Art Collection Fund through the Beach Museum of Art. He also plans to leave land to the Riley County Conservation District; it will be preserved as a place where families can come to enjoy the natural beauty of the Flint Hills.

Garzio's philosophy about giving is straightforward.

"It is imperative to never forget what society has done for the individual in this country of ours. In my case, this land that adopted me in 1930 offered me opportunities for not only an education but for interactions with many other cultures of the world through grants that allowed me travel. I do what I can and will continue to donate funds for the younger generation to develop themselves, and thus, continue the tradition of giving."





GROW provides girls with opportunities for hands-on learning and research, such as the botany experiment this girl is conducting at the Konza Prairie.

Network helping girls **GROW** in Math and Science

by Kathleen Ward '77

In the United States, 4th-grade boys and girls in near-equal numbers report they enjoy both math and science. By the 8th grade, however, boys are twice as likely as girls to be interested in those subjects. Considering the 21st century appears to be an Age of Technology — in terms of new products, jobs, salaries and life-altering change — the fact that girls are shying away from math and science poses a big challenge for educators.

Female K-State leaders have taken on this challenge. In 1999, a group of them secured a National Science Foundation grant to develop a program to reach girls before 8th grade, encouraging them to think about being part of the scientific innovation and leadership that will help determine the nation's future.

The grant led to GROW (Girls Researching Our World), a broad-ranging project that focuses on providing support and encouragement for middle school-age girls. The project's only real agenda is to build excitement about study and careers in science, technology, engineering and mathematics (STEM).

GROW's founders were Beth Montelone, a biologist who now is associate dean of K-State's College of Arts and Sciences; Ruth Dyer, an electrical engineer and now K-State's associate provost; Jackie Spears, professor of secondary education;

“I encourage young girls to join GROW because it helps you explore the world of technology and can help you get ready for your future.”

Suzanne Franks, past director of the Women in Engineering and Science Program; and Dolores Takemoto, professor of biochemistry.

These five built a network of support across K-State and Kansas itself — women and men. They included educators, organizations, businesses and industries.

The network now is large and enthusiastic enough to provide both role models and hands-on experiences in science and engineering. It enables the GROW project to offer an annual K-State summer workshop with an array of hands-on activities for up to 100 girls.

The network also allows GROW to offer shorter activities during the school year for middle school-age girls, their parents, teachers and school counselors. These activities range from touring Procter & Gamble to using K-State's biggest telescopes to study stars.

Susan Arnold Christian, a '96 K-State graduate, coordinates the program. As of summer 2005, the GROW project had touched the lives of more than 700 young women.

“We create relationships with the girls and support their exploration of science and engineering — plus their friendships with each other,” Christian said. “GROW is about helping girls see that it's okay to think science and math are cool. GROW also is about staying in touch. Because of our partnerships with other programs on campus, these girls can be part of the K-State family from their 6th-grade year through graduation from K-State.”

GROW maintains a Web site (www.k-state.edu/grow/) with photos, ideas and opportunities to share. The program encourages girls and their teachers to enter national contests for middle school students on designing everything from toys to tomorrow's cities. It offers for-credit courses that allow teachers to learn more about gender equity and teaching STEM-related classes.

The project's impact already is showing up in what participants and parents have to say:

I learned a lot about our world that I didn't know. It's really encouraging to know that there's still a lot to discover, and I can be the person to do it!

Thank heavens there are programs like GROW that make up for the lack of encouragement in other places!

The teachers were fabulous and the activities were like nothing I've ever experienced. We actually got to build our own rockets and shoot them off. It was so much fun!

GROW's present steering committee still includes Montelone, Dyer and Spears, along with two new members: Kimberly Douglas, current director of the Women in Engineering & Science Program, and Lisa Freeman, veterinarian and associate dean of Research and Graduate Programs in the College of Veterinary Medicine.

These project leaders are maintaining careful records, not only to keep the program improving but also to track GROW graduates' eventual choices in college study and careers. So far, the program is getting nothing but enthusiasm and praise.

As one graduate said, “I encourage young girls to join GROW because it helps you explore the world of technology and can help you get ready for your future. The jobs they suggest and teach you about CAN be done by girls. You just have to make the choice to try.”

For more information about the program, email grow@ksu.edu or call (785) 532-6152.



Through many GROW programs, girls get up close and personal with creepy-crawlies, such as the insects they examined as part of “Meet the Beetles.” This activity explored practical uses of beetles in storing grain and in studying animal development and genetics.

ALL THAT JAZZ

Goins leads K-State's thriving Jazz Studies program

by Kathleen Ward '77

His father made the harmonica wail through the South Side streets of Chicago. But Wayne Goins wanted to play guitar like his uncle Jimmy Jones.

By age 12, Goins had his parents' support, a key to the front door and orders not to wake his large family when he got home. He already could play anything he'd heard once. So, the A-student was out developing his guitar "chops," while playing gigs on Rush Street with his uncle's blues band.

For Goins, that big-city street represented the first step on a road that has led to his being director of a dynamic, music industry-affecting jazz program in K-State's College of Arts and Sciences. The next step was a full-ride music scholarship.

"By definition, jazz is a journey," said Goins, whose current schedule includes teaching guitar, improvisation and jazz history. "You need the ability to improvise instantaneously ... to create a composition out of thin air ... to hear and respond in real time. Of necessity, you have to be an accomplished musician.

"Jazz is the most sophisticated music we have. It's incredibly difficult to play well. It's much more challenging than classical music — besides being our only truly American art form."

On the Manhattan campus now, jazz can mean a jambalaya of styles: swing, cool, bebop, samba, funk/rock, bossa nova.

"Kids from the Midwest don't really get a chance to hear and see live jazz as they would in big cities," said Craig Treinen, the first Ph.D. candidate Goins advised. "They don't get their first exposure until college, and then they suddenly realize jazz is pretty neat. The mix is so diverse, so different from what's in concert band. It sort of grows on them — like appreciating coffee."

K-State jazz can mean playing in high-energy big bands that are a regular in the McCain Auditorium concert series. The apex of those bands, the Concert Jazz Ensemble, is rating

superiors at every festival where it plays.

Plus, today's jazz can mean earning a spot in one of four combos: the Swing Machine, House Wreckers, Combo Nation and Latin Jazz Ensemble. These combos require an ascending level of talent and skill. They perform for social engagements on campus and beyond. They present two concerts per semester and appear at the Manhattan Arts Center, K-State Jazz Festival and student recitals.

For students who survive the audition process, their ensemble or combo membership also means rehearsing ... listening to more music ... expanding their repertoire ... working to improve on instruments ... learning to improvise. It means taking time to go hear jazz greats play, even if just in the Manhattan Art Center's Swing City Jazz Series (a Goins idea for merging "town and gown").

"It's intimidating when I go see people who are professionals — how good they are. But it helps a lot when Dr. Goins says I'm his top guitarist," said Rick Smith, senior in music education. "The beauty of jazz is the challenge. Words can often be inadequate, but music can take you to a whole deeper level."

Not one of K-State's student performers is a jazz major. Jazz is a department of music emphasis that has expanded into an optional minor in jazz studies.

"Most of my students are music education majors. Yet some of the best have come from other disciplines — architecture, engineering, pre-med, chemistry. There's something about music and the hard sciences. Somehow they link," Goins said. "One K-State engineering major was fantastic on trombone. Before he left, he told me, 'I can't imagine doing this for real.' But, as soon as he got to Seattle for his first job, he joined a band.

"His parents called to say that I'd be shocked at what Tim is doing in his free time now. He not only has formed his own band, he's even doing vocals. It's a riot."

Getting to know his students' parents is part of the Goins definition for directing jazz.



Goins directs Jazz Lab A

“One of my joys is meeting parents after a concert. They’re always seeing a new side of their child, who is performing at a level they’ve never heard before. That means so much,” he said. “What I really try to teach, though, has more to do with life lessons: how to care for one another – and not just musically. Songs come and go. Relationships last. I get calls from former students all over the country. They come back. Their parents call. It’s family.”

Rick Smith is still learning those life lessons: “Dr. Goins is a great guy. He’s taught us you have to understand what people are like. You have to develop interpersonal skills within the group and communicate with the people you’re playing for — just like you need to understand the business side.”

While still a K-State graduate teaching assistant, Treinen developed a different view: “Wayne has been there and done that — in all different genres. He’s great at jazz, and he’s an incredible blues player. He’s made records and toured Europe with a band. He’s played gigs and taught at schools from Massachusetts to Georgia.

“He’s able to help the kids see the real-life skills they’ll need to have a career — to make a living. At the same time, he’s energetic, very knowledgeable, enthusiastic and a pleasure to be around.”

Treinen is the first Ph.D. graduate to be applying everything in the Goins-directed jazz program at K-State. This fall, sax player Treinen became director of jazz studies at Washburn University.

“He’s me in Topeka!” Goins said. “It’s really cool to see the fruits of your labor go out in the world and plant their own seeds.”

“Jazz is the most sophisticated music we have. It’s incredibly difficult to play well. It’s much more challenging than classical music — besides being our only truly American art form.”

Goins earned his B.S. and M.S. degrees at the University of Tennessee-Chattanooga and his Ph.D. from Florida State University. Since coming to Manhattan in 1998, Goins also has written three books on music and started his own recording company, Little Apple Records. To spread his approach to teaching music, he has presented at national/international conferences and developed more than 70 scholarly journal articles.

ALL THINGS POTTER

Nel's work provides scholarly insight to Harry Potter mania

by Lisa Sisley '92

Children's literature isn't kid stuff. That's what K-State associate professor of English Philip Nel hopes students and readers learn from his scholarly work, which includes a reader's guide to J.K. Rowling's Harry Potter series. Publishing superstars such as Rowling excel in an endeavor that many people erroneously believe to be, well, child's play.

"People don't take children's literature seriously. In my work I hope to show that it's fun and worthwhile to study," Nel said. "It's really hard to write a good children's book, and it must be good for children to read it. Children don't have the patience to tolerate writing that adults will put up with."

Nel wrote *J.K. Rowling's Harry Potter Novels: A Reader's Guide* after Rowling's fourth book in the series, *Harry Potter and the Goblet of Fire*, was published. Just as each new book in the series has fed our fascination with Rowling's magical world, Nel's scholarship must also keep pace with new happenings in Harry's life.

"After Book Seven (the final one in the series) comes out, I will revise, update and expand my book. I wrote the original edition in 2001, after the fourth Harry Potter book was published, so it makes sense to update my book after the series has concluded," Nel said. "Also, since I wrote the original edition, there have been two more books, four films (as of November 2005), and the scholarship has grown exponentially."

Nel has also published scholarly works on Crockett Johnson, author of *Harold and the Purple Crayon*, and Dr. Seuss, author of *The Cat in the Hat* and many other children's favorites.

"Phil's work in this field helps to establish K-State as a center for children's literature experts," said Larry Rodgers, professor of English and associate dean of Arts and Sciences. "Phil's at the forefront every time something 'Harry Potter' happens. Over a dozen news outlets contacted him when the last book came out. This all attracts a lot of positive attention to K-State. His book on Dr. Seuss has done the same thing, leading to appearances on TV and radio."

In order to help students understand both the dynamism and the history of children's literature, Nel introduced a new class to campus, English 440: Harry Potter's Library, which

Philip Nel



reaches its enrollment capacity within 24 hours each semester that it's offered.

"This class seems to attract the best students I teach," Nel said. "They come from all over the university — political science, biology, music. They are a self-selecting group of serious readers. And they're really good students. Lots of them go on to grad school in fields like medicine, law and leadership studies."

Nel parlays students' interest in Harry Potter into curiosity about other facets of British literature.

"There's a lot of reading in the course, and it's not just all the Harry Potter books. I divide the course roughly into thirds. We study the influences on J.K. Rowling's work, then we read all the Harry Potter books, and finally we cover other works of contemporary British fantasy. And students have to have read at least the first two books in the series before the semester even starts."

Students in the course discover how literary greats of the past have influenced Rowling's writing. The works of Jane Austen, for instance, provided Rowling with everything from names for characters to a stylistic template.

"One direct and obvious example is Mrs. Norris, Filch's cat, who is named after Fanny's aunt in *Mansfield Park*," Nel said. "We can also see Austen's influence in Rowling's use of

the perspective of free indirect discourse, which filters all the action through one character's perceptions. We see things in third person, but only through Harry's eyes. When Harry learns something new, so do we, but when he misunderstands something, we do too. By doing this, Rowling can withhold information for dramatic effect. The Snape/Quirrell hexing of Harry in *The Sorcerer's Stone* is a good example where we were misled by Harry's incorrect interpretation of events."

"Phil's work in this field helps to establish K-State as a center for children's literature experts...Phil's at the forefront every time something 'Harry Potter' happens."

Nel feels strongly that children's literature deserves the same critical scrutiny and analysis that books in any other genre deserve.

"Children's literature reminds us why we like to read in the first place. The author must convey a good story within a small space. It's an art that you learn. I may not ever know enough about how it works. The fun is conveying to students what I do know."

DID YOU KNOW?

Arts and Sciences faculty account for 27 out of 36 of K-State's University Distinguished Professors, which is the highest honor the university accords a faculty member.

Six of the 11 Coffman Chair for Distinguished Teaching Scholars are faculty from Arts and Sciences, including last year's recipient, Harald Prins, University Distinguished Professor of Sociology, Anthropology and Social work.

K-State is once again No. 1 in the Big 12 Conference for percentage of graduates who are members of their respective alumni associations. Compiled for the 2004-05 academic year, this marks the ninth consecutive year K-State has finished in the top position in the Big 12. K-State's percentage of graduates who were Alumni Association members during the last year, 28.13 percent, was the highest ever for the Association and more than three percentage points greater than the second and third place Big 12 universities. The rankings were compiled with information submitted by each university.

Muscle & Fitness magazine has ranked K-State on its list of Top 20 Fittest Colleges for 2005. The list is included in the March issue of the magazine. Schools were ranked according to six criteria: number of recreation facilities, weight room hours, number of sports clubs, health-related majors, intramural sports opportunities and fitness classes offered.

Michael Finnegan, professor of anthropology, has been named a Distinguished Fellow of the American Academy of Forensic Sciences. He was recognized for exceptional service to the field and the academy. Distinguished Fellow is a rare designation. Of 5,000 members, only about 35 are Distinguished Fellows. He is the third physical anthropologist to have received this award.



Three Arts & Science students have been named as Goldwater Scholars for 2005: Matt Basel, Chemistry; Meg Fasulo, Chemistry/Biology/Biochemistry; and Mike Higgins, Mathematics/Statistics. Each student will each receive up to \$7500 per year in their penultimate and final years of undergraduate study at K-State. The most prestigious undergraduate award given nationally in mathematics, engineering and/or the natural sciences, the Goldwater Scholarship supports students who plan to pursue research-oriented careers.

BENEFACTORS

Thank you for investing in the College of Arts and Sciences. Whether given directly to a department or used for unrestricted scholarships, your gifts support teaching and learning across our College. This listing is for annual contributions made between July 1, 2004, and June 30, 2005.

\$5,000+

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Melinda Williamson, senior in biology, gains first-hand experience in field observations of a horned lizard during a reptile survey at Konza Prairie Biological Station. Photo by Eva Horne.

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Randy Regier, May 2003 graduate in Art, has been named a Jack Kent Cooke Graduate Scholar for 2005. The Jack Kent Cooke Graduate Scholarship, for which each university may only nominate two candidates, funds all educational expenses (up to \$50,000) and is renewable. Randy is one of approximately 75 scholars selected from over 1,300 applicants nationwide.

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K-State Professor of Sociology, Anthropology and Social Work Harriet J. Ottenheimer has produced an award-winning documentary film, *The Quorum*, with Maurice M. Martinez. The film earned first place best documentary at Cine Noir: A Festival of Black Film 2005, best documentary at the Cape Fear Independent Film Network 2004, and was a finalist for the Atlanta Independent Black Film Festival 2005. The film documents a revolutionary New Orleans coffee house that sought to change race relations — and the world.

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