

HIP HOP: RISE & DECOLONIZE

WHEN

**Saturday | Sept 20, 2014
5:30pm-10:00pm**

WHERE

**KSU Student Union
Grand Ballroom on 2nd floor**

FEATURING

**Shining Soul • Rocky Rivera •
Hologram Kizzie (AKA Psalm One) •
Cihuatl Ce**

**LIVE
PERFORMANCE
& DISCUSSION
PANEL AT
K-STATE**

SPONSORS

- AESSA
- Dept of American Ethnic Studies
- Arts & Sciences Diversity Committee
- Dow Center for Multicultural and Community Studies
- Leadership Studies
- Women's Studies
- DPC
- Housing & Dining Services

**FREE FOR
EVERYONE**

Rocky Rivera is an accomplished journalist-turned-emocee whose editorials appeared in XXL, The Source and Rolling Stone Magazine before she decided to perfect her own musical craft. Trading her moleskines for microphones, she's dropped three musical projects since 2008, *Married to the Hustle Mixtape*, the self-titled album, *Rocky Rivera*, and the *POP KILLER MXTF*. Her debut album was released in 2010 and since then, has garnered critical acclaim and press coverage from VIBE, 2DopeBoyz.com, Refinery29, and numerous music blogs across the web.

In 2012, Rocky became the only female artist at the VIBE HOUSE's Respect The West Showcase at the SXSW Festival, sharing the stage with West Coast favorites such as Nipsey Hussle, Strong Arm Steady, Snoop Dog and Kendrick Lamar.

In the past, she's opened up for diverse artists such as Zion-I, Macklemore, Blue Scholars, Pac Div and dead prez. Rocky continues to headline with her crew (DJ Roza & Irie Eyez) performing her signature blend of thought-provoking lyrics and bass-rattling beats. Make sure to check out all of her videos on YouTube to see more!



Cihuatl Ce has been spitting truth to power in the form of politically charged feminist inspired, urban indigenous hip-hop for the past decade.

Her reach is not confined solely to the lyrical realm of resistance. For the past 15 years she has been a fervent youth advocate and community organizer working around issues of youth homelessness. In 2010 she founded the first all womyn of color cycling collective Ovarian Psyco's Bicycle Brigade, establishing Clitoral Mass LA- attended yearly now by 200+ cyclists.

As a mother driven to reach young women with a message of hope, rebellion, and defiance against relics of tradition and patriarchy, Cihuatl Ce is committed to bringing consciousness beyond just the music, unapologetically creating change and leaving fans and casualties in her wake.



Straight outta the desert borough, Arizona's premier Hip Hop duo Shining Soul, show that the element of rap still is a conduit for revolutionary change. Fronted by MCs Liaizon of Central Phoenix/ Tohono O'odham Nation and Bronze Candidate of South Phoenix, Shining Soul's been steadily rising since independently releasing their first full-length project "WE GOT THIS" which dropped in 2011. Featuring the song "Papers"

which was hailed by Phoenix New Times as "*one of the best songs to put racial profiling Senate Bill 1070 and the whole police state mentality that reigns in Arizona on blast*", Shining Soul's diversity in flavor and subject matter has gained the respect and approval from Hip-Hop admirers and the Human Rights Community alike. Through their vintage beat production and empowering rhyme delivery, Shining Soul brings to light the social injustices that attack their daily lives, such as the criminalization and militarization of indigenous and immigrant communities, while sharing and maintaining the essence of Hip-Hop culture.



Street Sense Photography

Hologram Kizzie has a past. She even has another name: Psalm One. Rap, urban, hip hop, soul, pop and dance music all have distinct characteristics, yet Kizzie blurs the lines of these genres effortlessly. Building on these varied soundscapes, her lyrics are nothing less than brilliant, combining intelligent quips, global sensibilities and compassionate philanthropy.

While traveling in Europe, Kizzie made a vow: to protect the positive impact hip hop has on youth culture internationally. She recalls being taught about great books, historical figures, poignant life events and art — all through rap.

There is no longer a culture balance in mainstream hip hop, but Kizzie works tirelessly in the real world to provide one, and it shows.

A native Chicagoan, former chemist and hug enthusiast, Hologram Kizzie is an artist who comes around once in a lifetime. She's a self-proclaimed nerd who is beyond interesting. You only need to meet her once to understand she's quite unforgettable.



mudwingmedia.com photos