

College of Arts and Sciences
 Courses that Fulfill Basic Requirements for Graduation
 AS OF February 2016

120 credit hours required for graduation with at least a 2.0 GPA. Some majors require a higher GPA. *All students are required to have at least 45 hours of 300-level classes or above to graduate.*

NOTE: No course may be used to fulfill more than one basic requirement except International Overlay. For most majors, courses that are used to fulfill basic requirements may also be applied toward the major.

All Students must take

ENGL 100 AND 200, Expository Writing I and II
 COMM 105 OR 106, Public Speaking IA or I

NOTE: Sections marked with an asterisk (*) are listed on attached pages.

HUMANITIES
Four courses, one course in each of the four areas, 11 credit hours minimum:
<p>1. Fine Arts—one course or at least two credits chosen from:</p> <p>First Year Seminar in K-State Culture: DAS 100 Anthropology: ANTH 515, 516, or 517 Art: Any ART course Dance: DANCE 120, 165, 171, 181, 460, 503, or 507 *Music: MUSIC 100, 112, 160, 170, 171, 210, 220, 230, 245, 249, 250, 255, 280, 296, 310, 385, 420, 424, 455, 480, 481, 482, 570, 601, 636, 637, or 650 Theatre: THTRE 260 to 799 Environmental Design: ENVD 210</p>
<p>2. Philosophy—any one course EXCEPT Logic (PHILO 105, 110, 320, or 510)</p>
<p>3. Western Heritage—one course chosen from: American Ethnic Studies: AMETH 160, 351, 352, 353, 354, 449, 450, 501, or 560 Constitutional Law: POLSC 614, 615, or 799 Dean of Arts & Science: DAS 300 English: ENGL 230, 231, 233, 234, 260, 270, 285, 287, 297, 309, 315, 330, 225, 340, 345, 350, 385, 386, 387, 388, 389, 390, 470, 490, 501, 525, 570, or 575. Foreign Civilizations: FREN 514, GRMN 530, SPAN 565, 566, or 572 *History: courses dealing with the Greco-Roman, Western European, or North American experience; HIST 515 History of Sport (cross listed with KIN 515) Kinesiology: KIN 515 (cross-listed with HIST 515) Music: MUSIC 245, 311 Political Thought: POLSC 301, 661, 663, 667, 671, or 675 Sociology: SOCIO 507, 537, 538 Women's Studies: WOMST 105, 205, 325, 410, 460, 480, 500, 551, 590, or 610 Theatre: THTRE 572, or 573</p>
<p>4. Literary/Rhetorical Arts—one course chosen from:</p> <p>*English—literature or creative writing: ENGL 220 to 799 EXCEPT ENGL 300, 400, 415, 417, 430, 435, 476, 490, 492, 499, 516, 600-604, 757, or 759 History of Rhetoric: COMM 320, 330, 331, 430, 432, 434, 460, 725, 730, 732, or 733 *Modern Languages: literature courses including literature in translation Communication Studies: COMM 120, 325, or 480 Political Science: POLSC 670 Theatre: THTRE 370, 662 or 764 Women's Studies: WOMST 450</p>
<p>EXCEPTION: Students in B.S. programs who take two courses in one foreign language may use these to satisfy the requirements for Western Heritage and for literary and rhetorical arts.</p>

SOCIAL SCIENCES
Four courses, 12 credit hours minimum, from three disciplines. One course must be at 500 level or above, or carry a prerequisite in the same department.
<p>Three of the four courses must be chosen from:</p> <p>Cultural anthropology: including archaeology ANTH 220 Economics: any course Geography: any course EXCEPT GEOG 221, 321, or 535 History: any course Journalism & Mass Communication: MC 110, 112, 120, 180, 331, 396, 480, 531, 576, 585, 600, 612, 623, or 670 Political Science: any course Psychology: any course Sociology: any course Social Work: SOCWK 510</p>
<p>One course may be from the above areas or from:</p> <p>American Ethnic Studies: Any American Ethnic Studies course Gerontology: GERON 315, 600, or 615 Kinesiology: KIN 320, 330, 345, 346, or 435 Linguistics: any course EXCEPT LG 601 Communication Studies: COMM 323, 326, 420, 425, 435, 465, 526, 542, 550, 720, 726, 742 or 756 Women's Studies: Any Women's Studies course Anthropology: ANTH 301, 321, 322, 323, 333, 345, 520, 522, 650, 660, or 790</p>

INTERNATIONAL OVERLAY
<p>One course, chosen from the following:</p> <p>Anthropology: ANTH 200, 204, 220, 260, 345, 505, 508, 511, 512, 514, 515, 516, 517, 523, 536, 545, 550, 604, 618, 630, 634, 650, 673, 676, 790, or 792 Dean of Arts and Sciences: DAS 507 or 525 Economics: ECON 505, 507, 536, 681, or 682 English: ENGL 280, or 580 Geography: GEOG 100, 200, 201, 505, 620, 622, 640, 650 or 715 History: HIST 111, 112, 250, 303, 330, 332, 501, 504, 505, 509, 510, 514, 516, 517, 543, 544, 545, 560, 561, 562, 571, 576, 577, 578, 584, 591, 592, 593, 595, or 598 Journalism & Mass Communications: MC 572, 623, 662, or 725 Management: MANGT 690 Marketing: MKTG 544 *Modern Languages: Any level 4 or above language course in French, German, and Spanish, including Translation courses. Political Science: POLSC 333, 505, 511, 540, 541, 543, 545, 549, 622, 623, 624, 626, 627, 629, 641, 642, 643, 645, 647, 649, 651, 652, 653, or 655 Sociology: SOCIO 363, 505, 507, 522, 535, 618, 635, or 742</p> <p>Communication Studies: COMM 480, 756, or 780 Women's Studies: WOMST 380, 405, or 580 Environmental Design: ENVD 210</p>
<p>Students may use the fourth course in a single foreign language sequence (other than Latin) to satisfy the international studies overlay requirement.</p>

NATURAL SCIENCES

B.S. Degree: 4 courses/14 hours minimum
B.A. Degree: 3 courses/11 hours minimum

1. Life Sciences with a lab
2. Physical Sciences with a lab
3. Life or Physical Science, including additional Natural Sciences

Choose from the following:

Life Sciences:

Biology—any course
Biochemistry—any course
Paleobiology—GEOL 581, 650, or 704
Physical anthropology—ANTH 280, 330, 333, 530, 532, 680, 685, 688, 691, 692, 694, 695, 696, or 697

Physical Sciences:

Biochemistry—265 to 799
Chemistry—any course
Physical Geography—GEOG 221, 235, 445, 535, 735, or 740
Geology—any course EXCEPT GEOL 581 or 704
Physics—any course

Additional Natural Sciences (for 3rd requirement only)

Entomology – ENTOM 301
Kinesiology—KIN 220, or 310
4. B.S. Degree Only: One course (3 credit hour minimum) with a prerequisite in the same department chosen from:

Life or Physical Science listed in #3 above
Biochemistry course with a chemistry prerequisite
Dean of Arts & Sciences-DAS 333
Kinesiology—KIN 330, 335, or 650
Psychology—PSYCH 470 or 480*

(BIOL 310 does not fulfill this requirement)

*You may use only one of these

NOTE: Only courses taken for 2 or more credit hours satisfy these requirements and courses in excess of 5 credit hours count as two courses.

B.A. DEGREE ONLY

ADDITIONAL REQUIREMENTS:

Foreign Language: Level 4 (i.e. French 4, German 4, Spanish 4, etc.) or the equivalent of level 4 in a foreign language sequence offered by the Department of Modern Languages. (Conversation “4A” courses do not meet the level 4 requirement.) Students who take a language that is normally offered for only two semesters (Latin 101 and 102, for example) may complete their requirement by taking two additional semesters in another language.

Mathematics: 1 course, 3 hours. Must be 100-799 level offered by the Department of Mathematics, or any other course in the College of Arts and Sciences for which there is a mathematical prerequisite.

B.S. DEGREE ONLY

QUANTITATIVE & ABSTRACT FORMAL REASONING

Fulfill this requirement ONE of the following three ways:

1. Three courses, 9 credit hours minimum, selected from:
Computer science: CIS 111, CIS 200 level or above
Mathematics: MATH 100 level or above
Philosophy: PHILO 110, 112, 320, or 510
Statistics: any course

-----or-----

2. One course and its Level II prerequisite, selected from:

Geography: GEOG 700 (with a statistics course)

Physics: PHYS 113(with MATH 150)

PHYS 223(with MATH 221)

PHYS 224(with MATH 221)

PHYS 325(with MATH 222)

PHYS 452(with MATH 150)

Sociology: SOCIO 520 (with STAT 325)

Social work: SOCWK 330 and SOCWK

530 (with MATH 100)

-----or-----

3. Equivalent competency: Competency may be demonstrated by taking two Level II courses or a Level III course from:

Level II courses (two courses):

Computer science—CIS 200

Mathematics—MATH 150, 205, 210, or 312

Philosophy—PHILO 510

Statistics—STAT 325, 340, 350, or 703

-----or-----

Level III courses (one course):

Computer science—CIS 300

Mathematics—MATH 220

Philosophy—PHILO 701

Statistics—STAT 341, 351, or 705

No additional Natural Sciences requirement. Any course used to satisfy this requirement cannot be used to satisfy any other general education requirement.

DUAL DEGREE ONLY

VARYING DISTRIBUTION REQUIREMENTS FOR DUAL DEGREES

Students have the option of seeking a dual degree BA or BS. The dual degree seeking student is one who is enrolled in two BA or BS programs, only one of which is within the College of Arts and Sciences. The following Distribution requirements apply exclusively to dual degree seeking students. They may not be applied to dual majors within the College of Arts and Sciences.

Dual degree seeking BA students must fulfill the requirements for the College of Arts and Sciences listed under Additional Requirements of the BA, except for the Mathematics requirement. They must fulfill all the requirements in at least one of the three other areas (Humanities, Social Science, or Natural Science) and half of the distribution requirements in the remaining two areas. The choice of how these requirements will be met will be made with the approval of an advisor within the College of Arts and Sciences.

Dual degree seeking BS students must fulfill all the requirements for the College of Arts and Sciences in at least two of the four required areas (Humanities, Social Science, Natural Science, and Additional Requirements of the BS), and half of the distribution requirements in the remaining two areas. The choice of how these requirements will be met will be made with the approval of an advisor within the College of Arts and Sciences.

Dual degree seeking students must meet the International Studies Overlay requirement.

Half of the distribution requirements in each area are:

Humanities

One course from Philosophy (3 credits) and one course in the Fine Arts, Western Heritage, or Literary or Rhetorical Arts (3 Credits).

Dual degree seeking students enrolled in Biochemistry and Molecular Physics, Biology, Chemistry, Geology, Mathematics, Physics, Physical Sciences, Natural Sciences, or Statics, are required to take PHILO 501: Perspectives on Science to meet the Philosophy requirement.

Social Science

Two courses, 6 credit hours, from two disciplines.

Natural Sciences

BS or BA Degrees, 7 credit hours minimum, from two disciplines.

Any science course with lab, and one other science course from a different discipline.

Additional Requirements for BS

At least 2 courses or 6 hours from option1, or any Level II or Level III course listed under option 3.

FINE ARTS REQUIREMENT (Music Courses)

MUSIC 100	Music Fundamentals
MUSIC 160	Music Listening Laboratory
MUSIC 170	History of Rock and Roll
MUSIC 171	Inventing the Future: Underground Rock 1968-1993
MUSIC 210	Music Theory I
MUSIC 220	Topics in Music
MUSIC 230	Music Theory II
MUSIC 245	Introduction to American Music
MUSIC 250	Introduction to Music
MUSIC 255	Lower-Division Performance
MUSIC 280	Lower-Division Ensemble Performance
MUSIC 281	West African Drumming
MUSIC 296	Jazz Theory I
MUSIC 297	Jazz Theory II
MUSIC 310	History of Musical Instruments
MUSIC 311	Women in Music
MUSIC 385	History of American Popular Song
MUSIC 420	History of Jazz
MUSIC 424	Jazz in Kansas City & Southwest
MUSIC 455	Upper-Division Performance
MUSIC 480	Upper-Division Ensemble Performance
MUSIC 481	Techniques of Instrumental Jazz Instruction
MUSIC 482	Techniques of Vocal Jazz Instruction
MUSIC 570	The Lyric Theatre
MUSIC 601	Western Music Before 1750
MUSIC 636	Advanced Woodwind Techniques
MUSIC 637	Advanced Brass Techniques
MUSIC 650	History of the Opera

HIST 537	History of Indians of North America
HIST 538	Women in Sport
HIST 539	African American History
HIST 540	Women in America, 1600 to Civil War
HIST 542	Women in America, Civil War to present
HIST 543	U.S. World Affairs to 1920
HIST 544	U.S. and World Affairs since 1920
HIST 545	War in the 20 th Century
HIST 546	History of American Military Affairs
HIST 547	Economic History of the United States
HIST 553	History of American Culture
HIST 554	History of the South
HIST 555	American Constitutional History
HIST 556	Bill of Rights in American History
HIST 557	History of American Agriculture
HIST 564	History of Mass Communication in America
HIST 565	History and Culture of Greece
HIST 566	History and Culture of Rome
HIST 567	Europe in the Middle Ages
HIST 568	The Renaissance
HIST 569	The Reformation
HIST 570	Europe in the 17 th Century
HIST 571	Eighteenth-Century Europe
HIST 572	Nineteenth Century Europe
HIST 573	Twentieth Century Europe
HIST 574	Europe Since World War II
HIST 576	European International Relations to 1815
HIST 577	European International Relations Since 1815
HIST 578	Central Europe: 1500-1914
HIST 579	British Isles to 1603
HIST 580	British Isles Since 1603
HIST 582	Modern Eastern Europe
HIST 583	History of France, 1400-1715
HIST 584	History of France, Since 1715
HIST 585	Medieval Religion and Politics
HIST 587	19 th Century Imperial Germany
HIST 588	Rise & Fall of Nazi Germany
HIST 589	Lost Kansas Communities
HIST 593	The Vietnam War
HIST 596	Holocaust: Destruction of European Jews
HIST 597	Topics of European History
HIST 703	Overseas European Studies

WESTERN HERITAGE REQUIREMENT (History courses)

HIST 101	Western Civilization: Rise of Europe
HIST 102	Western Civilization: The Modern Era
HIST 103	Overseas European Studies
HIST 105	Western Civilization: Rise of Europe
HIST 106	Western Civilization: The Modern Era
HIST 251	History of the U.S. to 1877
HIST 252	History of the U.S. Since 1877
HIST 297	Honors Introduction to the Humanities I
HIST 298	Honors Introduction to the Humanities II
HIST 503	Historical Study in International Settings
HIST 510	World War I
HIST 511	Environmental History
HIST 512	Women in European History
HIST 513	Battles and Leaders
HIST 514	World War II
HIST 515	History of Sport (same as KIN 515)
HIST 516	History of Science I
HIST 517	History of Science II
HIST 518	Science in Modern Age
HIST 519	Science in America
HIST 520	Death & Dying in History
HIST 521	History of Christianity
HIST 522	Religion in American History
HIST 523	History of Occult and Witchcraft
HIST 524	History of Baseball in American Culture
HIST 525	Colonial America
HIST 526	American Revolution
HIST 527	The Early National Period
HIST 529	Civil War and Reconstruction
HIST 531	U.S. in the 20 th Century
HIST 534	Social History of Medicine
HIST 536	American West

WESTERN HERITAGE REQUIREMENT (Modern Languages courses)

CLSCS 309	Introduction to Classical Literature in Translation
CLSCS 310	Introduction to Classical Mythology in Translation
CLSCS 502	Topics in Classical Studies
FREN 514	Contemporary France
FREN 515	French and Francophone Culture
FREN 519	Special Studies in French
FREN 530	Topics in French Literature and Culture
FREN 720	Seminar in French Literature and Culture
FREN 721	Francophone Literature and Culture
FREN 742	Literature for Second Language Acquisition
FREN 743	Culture for Second Language Acquisition
GRMN 503	German Literature in Translation
GRMN 510	German Film
GRMN 515	Topics in German Cultural Studies
GRMN 521	Introductory Topics in German Literature and Culture of the 18 th and 19 th Century
GRMN 522	Introductory Topics in German Literature and Culture of the 20 th and 21 st Century
GRMN 528	Introductory Topics/Linguistics

GRMN 529	Special Studies in German	ENGL 382	American Survey II
GRMN 530	German Cultural Studies and History	ENGL 385	Selected American Ethnic Literatures
GRMN 700	Topics in Medieval German Literature and Culture	ENGL 386	African American Literatures
GRMN 701	Topics in Eighteenth Century German Literature and Culture	ENGL 387	American Indian Literatures
GRMN 702	Topics in Nineteenth Century German Literature and Culture	ENGL 388	Asian American Literatures
GRMN 703	Topics in Early Twentieth Century German Literature and Culture	ENGL 389	Latina/o Literatures
GRMN 704	Topics in German Literature and Culture since 1945	ENGL 390	Fable and Fantasy
GRMN 705	Topics in 20 th and 21 st Century German Literature and Culture	ENGL 395	Topics in English
GRMN 720	Open Topics/Linguistics	ENGL 399	Honors Seminar in English
GRMN 728	History of the German Language	ENGL 420	Topics in Film
GRMN 729	Open Topics Seminar in German Literature and Culture	ENGL 440	Themes in Literature
GRMN 740	German Culture and Literature in Second-Language Learning	ENGL 445	Literary Kinds
GREEK 301	Intermediate Greek – Prose	ENGL 450	Literature & Society
GREEK 302	Intermediate Greek - Poetry	ENGL 455	Exploring Creativity
ITAL 301	Italian IV	ENGL 461	Introduction to Fiction Writing
ITAL 520	Special Studies in Italian	ENGL 463	Introduction to Poetry Writing
LATIN 549	Special Studies in Latin	ENGL 469	Special Topics in Creative Writing
RUSSN 551	Russian V	ENGL 470	The Bible
RUSSN 559	Special Studies in Russian	ENGL 485	Topics in Rhetoric and Literacy
SPAN 560	U.S. Latino/a Literature and Culture in Spanish	ENGL 497	Special Investigation in English
SPAN 565	Spanish Civilization	ENGL 498	Honors Tutorial in English
SPAN 566	Hispanic-American Civilization	ENGL 501	Topics in Classical Literature
SPAN 567	Introduction to the Literature of Spain	ENGL 525	Women in Literature
SPAN 568	Literature of Spanish America	ENGL 545	Literature for Adolescents
SPAN 569	Special Studies in Spanish	ENGL 570	Law, Politics, and Literature
SPAN 768	Cinema of Spain	ENGL 580	Selected World Literature
SPAN 769	Cinema of Spanish America	ENGL 599	Special Research in English
SPAN 772	Spain Today	ENGL 605	Readings in Medieval Literature
SPAN 773	Spanish America Today	ENGL 610	Readings in Renaissance Literature
SPAN 776	Spanish in the World	ENGL 620	Readings in 17 th Century British Literature
SPAN 777	Spanish and Spanish-American Culture and Literature in Second-Language Learning	ENGL 625	Readings in 18 th Century British Literature
SPAN 778	Spanish and Spanish-American Culture and Literature in Second-Language Learning I	ENGL 630	Readings in 19 th Century British Literature
		ENGL 635	Readings in 20 th Century British Literature
		ENGL 640	Readings in Early American Literature
		ENGL 645	Readings in 19 th Century American Literature
		ENGL 650	Readings in 20 th Century American Literature
		ENGL 655	Readings in American Ethnic-Minorities Lit.
		ENGL 660	Readings in Major Authors
		ENGL 661	Advanced Creative Writing: Prose Fiction
		ENGL 662	Playwriting
		ENGL 663	Advanced Creative Writing
		ENGL 670	Topics in British Literature
		ENGL 680	Topics in American Literature
		ENGL 690	Topics in Literature for the Young
		ENGL 695	Topics in Literature
		ENGL 698	Capstone Seminar
		ENGL 700	Old English
		ENGL 703	Critical Approached to Children's Literature
		ENGL 705	Theory & Practice Cultural Studies
		ENGL 710	Studies in a Literary Genre
		ENGL 720	Studies in a Major Author
		ENGL 730	Studies in a Literary Period
		ENGL 740	Studies in a Literary Theory
		ENGL 755	Studies in Composition & Rhetoric
		ENGL 757	Studies in Language & Linguistics
		ENGL 761	Creative Writing Workshop: Short Fiction
		ENGL 762	Advanced Playwriting
		ENGL 763	Creative Writing Workshop: Poetry
		ENGL 771	Creative Writing Workshop: Novel
		ENGL 795	Literary Criticism
		ENGL 799	Problems in English

LITERARY OR RHETORICAL ARTS REQUIREMENT

Literature or Creative Writing courses (English courses)

ENGL 230	Introduction to Western Humanities
ENGL 251	Introduction to Literature
ENGL 253	The Short Story
ENGL 260	British Literature
ENGL 270	American Literature
ENGL 280	Studies in World Literature and Culture
ENGL 285	Introduction to American Ethnic Literatures
ENGL 287	Great Books
ENGL 295	Selected Studies in English
ENGL 297	Honors Introduction to Humanities I
ENGL 298	Honors Introduction to Humanities II
ENGL 299	Honors Topics in English
ENGL 309	Introduction to Classical Literature in Translation
ENGL 310	Introduction to Literary Studies
ENGL 315	Cultural Studies
ENGL 330	Fiction
ENGL 335	Film
ENGL 340	Poetry
ENGL 345	Drama
ENGL 350	Introduction to Shakespeare
ENGL 355	Literature for Children
ENGL 361	British Survey I
ENGL 362	British Survey II
ENGL 381	American Survey I

LITERARY/RHETORICAL ARTS

(Modern Language courses)

MLANG 507	European Literature in Translation
FREN 502	French Literature in Translation
FREN 516	Readings in French
FREN 519	Special Studies in French
FREN 520	Introduction to French Literature I
FREN 521	Introduction to French Literature II
FREN 530	Topics in French Literature and Culture

FREN 709	Medieval French Literature	ARAB 502	Arabic VI
FREN 710	16 th Century Literature	ARAB 540	Special Studies in Arabic
FREN 711	17 th Century French Literature I	CHINE 301	Chinese IV
FREN 713	18 th Century French Literature	CHINE 501	Chinese V
FREN 714	Romantic French Literature	CHINE 502	Chinese VI
FREN 715	Realist French Literature	CHINE 599	Special Studies in Chinese
FREN 716	20 th Century French Literature I	CLSCS 501	Topics in Classical Studies
FREN 719	Advanced Spoken and Written French	GREEK 301	Intermediate Greek – Prose
FREN 720	Seminar in French Literature and Culture	GREEK 302	Intermediate Greek - Poetry
FREN 721	Francophone Literature and Culture	HINDI 101	Hindi I
FREN 799	Problems in Modern Languages	HINDI 102	Hindi II
GRMN 503	German Literature in Translation	HINDI 201	Hindi III
GRMN 520	Readings in German	HINDI 301	Hindi IV
GRMN 521	Introduction to German Literature I	ITAL 301	Italian IV
GRMN 522	Introduction to German Literature II	ITAL 333	Italian V
GRMN 529	Special Studies in German	ITAL 520	Special Studies in Italian
GRMN 530	German Cultural Studies and History	JAPAN 301	Japanese IV
GRMN 700	Topics in Medieval German Literature and Culture	JAPAN 599	Special Studies in Japanese
GRMN 701	Topics in Eighteenth Century German Literature and Culture	JAPAN 391	Culture of Japanese Communication
GRMN 702	Topics in Nineteenth Century German Literature and Culture	JAPAN 591	Japanese V
GRMN 703	Topics in Early Twentieth Century German Literature and Culture	JAPAN 592	Japanese VI
GRMN 704	Topics in German Literature and Culture since 1945	JAPAN 599	Special Studies in Japanese
GRMN 705	Topics in Twentieth and Twenty-First Century German Literature and Culture	LATIN 302	Latin IV
GRMN 728	History of the German Language	LATIN 549	Special Studies in Latin
GRMN 729	Seminar in German	MLANG 507	European Literature in Translation
GRMN 731	Advanced German: Speaking and Writing	RUSSN 301	Russian IV
GRMN 799	Problems in Modern Languages	RUSSN 398	Intermediate Studies in Russian
ITAL 520	Special Studies in Italian	RUSSN 551	Russian V
CLSCS 501	Classical Literature in Translation	RUSSN 552	Survey of Russian Literature
RUSSN 504	Russian Literature Translation: 19 th Century	RUSSN 553	Russian Conservation and Composition
RUSSN 508	Russian Literature in Translation: Soviet Period	RUSSN 559	Special Studies in Russian
RUSSN 551	Russian V		
RUSSN 552	Survey of Russian Literature		
RUSSN 559	Special Studies in Russian		
SPAN 505	Spanish Literature in Translation* deleted Spring 2012		
SPAN 430	Hispanic Readings		
SPAN 550	Introduction to Literature in Spanish		
SPAN 560	U.S. Latino/a Literature and Culture in Spanish		
SPAN 567	Introduction to Literature of Spain		
SPAN 568	Literature of Spanish America		
SPAN 569	Special Studies in Spanish		
SPAN 730	Medieval Literature		
SPAN 731	Early Modern Literature of Spain		
SPAN 732	Cervantes		
SPAN 734	18 th and 19 th Century Spanish Literature		
SPAN 735	20 th Century Spanish Literature		
SPAN 736	Spanish Poetry		
SPAN 750	Spanish-American Lit. from Origins to 19 th Cent.		
SPAN 751	Spanish-Amer. Lit.: Late 19 th to Early 20 th Cent.		
SPAN 752	Contemporary Spanish-American Narrative		
SPAN 755	Spanish-American Drama		
SPAN 757	Spanish-American Poetry		
SPAN 760	Hispanic Literature and Culture in the U.S.		
SPAN 779	Seminar in Spanish		
SPAN 799	Research Topics in Spanish		

INTERNATIONAL OVERLAY

(Modern Language Courses)

Any level 4 or above language courses in French, German, and Spanish, including Translation courses

AND:

ARAB 301 Arabic IV
ARAB 501 Arabic V