

The Bachelor of Arts in Music (FALL 2012) (120 credits minimum)

The bachelor of arts with a major in music emphasizes the liberal arts tradition. The program provides enough flexibility in electives for students to meet other preprofessional requirements, and it thus may appeal to students whose professional goals do not terminate with music.

I. Basic Requirements for the College of Arts and Sciences (minimum of 60):

COMMON DEGREE REQUIREMENTS (Three courses, 8 credit hours minimum):	8
ENGL 100 or 110, Expository Writing 1	3
ENGL 200 or 125, Expository Writing 2	3
COMM 105 or 106, Public Speaking I	2-3
HUMANITIES (Four courses, one course from each section, 11 credit hours minimum):	11
<i>Fine Arts</i> : one course, or at least 2 credits (fulfilled by music)	2
<i>Philosophy</i> : any one course, except PHILO 110, 320, or 510	3
<i>Western Heritage</i> : one course	3
<i>Literary or Rhetorical Arts</i> : one course	3
SOCIAL SCIENCES (Four courses, from three disciplines, 12 credit hours minimum):	12
NB: One course must be at the 500 level or above, or carry a prerequisite in the same dept.	
Three of the four courses must be from these areas <i>Cultural Anthropology, Economics, Geography (except GEOG 221, 321, 535), History, Mass Communications, Political Science, Psychology, Sociology</i>	
The fourth course may be from the above areas, OR from one of the following <i>American Ethnic Studies; Anthropology; Gerontology; Kinesiology; Linguistics; Speech; and Women's Studies</i>	
NATURAL SCIENCES (Three courses, 11 credit hours minimum):	11
Life Science with Lab	4
Physical Science with Lab	4
ANY Other Natural Science course, with or without Lab, OR	
Biobehavioral Bases of Exercise, KIN 220	3-4
MODERN LANGUAGE (Level 4 or the equivalent, in ONE language, 15 credit hours minimum):	15
LANGUAGE X 1	4-5
LANGUAGE X 2 (same language)	4-5
LANGUAGE X 3	4-5
LANGUAGE X 4	4-4
INTERNATIONAL STUDIES OVERLAY (is fulfilled by the fourth semester of a LANGUAGE X)	
MATHEMATICS (One 3-hour course, 100 level or above):	3

K-State 8 Requirements:

Each student must successfully complete credit-bearing courses/experiences to cover all of the K-State 8 areas. A minimum of four different course prefixes (e.g., AGECE, MATH, FSHS) must be represented in the fulfillment of the **K-State 8 requirements**. For more information, see <http://www.k-state.edu/kstate8/>.

THE MINIMUM REQUIREMENT in MUSIC is 48 credit hours.

2. Major Field Requirements for the B.A. degree (25)

MUSIC 050 - Recital Attendance (7 semesters required)	0
MUSIC 060 - Piano Proficiency	0
MUSIC 210 - Music Theory 1	3
MUSIC 225 - Freshman Survey (SPRING ONLY)	2
MUSIC 230 - Music Theory II	3
MUSIC 231 - Aural Skills I	1
MUSIC 320 - Music Theory III	3
MUSIC 321 - Aural Skills II	1
MUSIC 322 - Aural Skills Proficiency	0
MUSIC 360 - Music Theory IV	3
MUSIC 361 - Aural Skills III	0
MUSIC 530 - Music History I: Ancient Greece through 1700	3
MUSIC 531 - Music History II: 1700 to 1850	3
MUSIC 532 - Music History III: 1850 to the Present	3

3. Additional Requirements for B. A. degree (23):

Participation for credit in a large music ensemble (instrumental or choral, depending on the major performance area) is required each semester (**8 credit hours**)..... 8

The large music ensembles are:

- MUSIC 111/400 Concert Choir (0-1)
- MUSIC 112 University Choir (0-1)
- MUSIC 113/412 University Band (0-1)
- MUSIC 115/411 Marching Band (0-1)
- MUSIC 116/401 Concert Band (0-1)
- MUSIC 117/402 Wind Ensemble (0-1)
- MUSIC 121/403 Collegiate Chorale (0-1)
- MUSIC 130/404 Symphony Orchestra (0-1)
- MUSIC 135/408 Men’s Choir (0-1)
- MUSIC 140/409 Women’s Choir (0-1)

Participation for credit in a music ensemble of varied size 1

Select from the following list of ensembles:

- MUSIC 280 - Lower Division Ensemble (1)
- MUSIC 480 - Upper Division Ensemble (1)
- MUSIC 475 - Opera Workshop (V)

FOUR (**4**) credit hours for participation in music lessons..... 4

- MUSIC 255 - Lower Division Applied (1-4) ||
- MUSIC 455 - Upper Division Applied Study (1-4)

TEN (**10**) credit hours, selected from the following list of classes..... 10

- MUSIC 255/455 - Maximum of 4 in addition to the required 4
- MUSIC 296 - Jazz Theory 1 (1)
- MUSIC 297 - Jazz Theory 2 (1)
- MUSIC 298 - Jazz Improvisation 1 (1)
- MUSIC 299 - Jazz Improvisation 2 (1)
- MUSIC 323 - Lower Division Composition (V)
- MUSIC 350 - Studio Accompanying (1)
- MUSIC 351 - Recital Accompanying (1)

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MUSIC 373 - Jazz Guitar Seminar (1)
MUSIC 391 - Keyboard Pedagogy (1)
MUSIC 417 - Conducting (2)
MUSIC 420 - History of Jazz (3)
MUSIC 421 - Salsa: Afro-Cuban Music of the Past and Present (3)
MUSIC 424 - Jazz in Kansas City and the Southwest (2-3)
MUSIC 491 - Vocal Pedagogy (2)
MUSIC 492 - Methods and Materials for the Studio (2)
MUSIC 501 - Half Recital (0)
MUSIC 502 - Full Recital (0)
MUSIC 523 - Upper Division Composition (V)
MUSIC 525 - Instrumentation & Arranging (2)
MUSIC 570 - Musical Comedy (3)
MUSIC 615 - 18th Century Counterpoint (2)
MUSIC 616 - Theories of Contemporary Music (2)
MUSIC 631 - Technology of the Electronic Music Studio (2)
MUSIC 632 - Digital Sound Synthesis (2)
MUSIC 650 - History of the Opera (3)
MUSIC 675 - Arranging for Bands (2)
MUSIC 704 - Symphonic Literature (3)
MUSIC 705 - Chamber Music Literature (3)
MUSIC 706 - Song Literature (3)
MUSIC 708 - Choral Literature (3)
MUSIC 714 - Advanced Orchestration (2)
MUSIC 737 - Organ Literature (3)
MUSIC 738 - Piano Literature (3)
MUSIC 740 - Studies in Music Literature (3)
MUSIC 766 - Seminar in the Life and Works of an Individual Composer (3)
MUSIC 767 - Topics in American Music (3)
MUSIC 799 - Problems in Music (V)