

Bachelor of Music - Vocal Performance (as of Fall 2012)

Music (B.M.)

A four-year program is offered with concentrations in piano, organ, voice, strings, wind or percussion instruments, music theatre, and composition.

1. BASIC REQUIREMENTS FOR THE COLLEGE OF ARTS AND SCIENCES (MUST HAVE A TOTAL OF 43 CREDITS):

ENGL 100 (or 110) Expository Writing 1	3
ENGL 200 (or 125) Expository Writing 2	3
COMM 106 Public Speaking 1	3
PSYCH 110 General Psychology	3
Any science course	3
Primary Modern Languages (2 courses)	8-10
[SEE "Additional Requirements for Vocal Performance Option"]	

K-State 8 or University General Education (UGE) Requirements:

Beginning with Fall Semester, 2011, each student must successfully complete credit-bearing courses/experiences to cover all of the K-State 8 areas. A minimum of four different course prefixes (e.g., AGECE, MATH, FSHS) must be represented in the fulfillment of the **K-State 8 requirements**. For more information, see <http://www.k-state.edu/kstate8/>.

2. BACHELOR'S DEGREE REQUIREMENTS FOR MUSIC

The requirements for all options are: **Credits: (30)**

• MUSIC 050 – Recital Attendance (<i>7 semesters required</i>)	0
• MUSIC 060 – Piano Proficiency	0
• MUSIC 225 – Freshman Survey (offered spring semester only)	2
• MUSIC 230 – Music Theory II	3
• MUSIC 231 – Aural Skills I	1
• MUSIC 320 – Music Theory III	3
• MUSIC 321 – Aural Skills II	1
• MUSIC 322 – Aural Skills Proficiency	0
• MUSIC 360 – Music Theory IV	3
• MUSIC 361 – Aural Skills III	1
• MUSIC 417 – Conducting	2
• MUSIC 501 – Half Recital	0
• MUSIC 502 – Full Recital	0
• MUSIC 525 – Instrumentation and Arranging (fall)	2
• MUSIC 530 – Music History I: Ancient Greece through 1700 (fall)	3
• MUSIC 531 – Music History II: 1700 to 1850	3
• MUSIC 532 – Music History III: 1850 to the Present	3

Ensemble Participation for credit in a large vocal ensemble is required each semester (**8 credits**).

The large music ensembles are:

- MUSIC 111/400 – Concert Choir
- MUSIC 121/403 – Collegiate Chorale
- MUSIC 135/408 – Men's Choir
- MUSIC 140/409 – Women's Choir

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ADDITIONAL REQUIREMENTS FOR VOCAL PERFORMANCE OPTION (60-62 CREDITS):

Languages

- Third Semester of Primary Language 4-5
- Secondary Modern Language (one course) 4-5

Music (Voice, History, Theory)

- MUSIC 255 – Lower Division Voice 8
- MUSIC 455 – Upper Division Voice 13
- MUSIC 206/207/254/255 L-D Perf/Piano 4
- MUSIC 285 – Italian Diction (Fall) 1
- MUSIC 465 – French Diction 1
- MUSIC 706 – Song Literature 3
- MUSIC 491 – Vocal Pedagogy 2
- MUSIC 492 – Methods & Materials of the Studio 2
- MUSIC 615 – 18th Century Counterpoint 2
- or MUSIC 616 – Theories of Contemporary Music 2
- MUSIC 650 – History of Opera 3
- MUSIC 475 – Opera Workshop (four semesters) 4

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SEQUENCE OF CLASSES FOR VOICE PERFORMANCE MAJORS

MUSIC 285 Italian Diction FALL	1
MUSIC 287 German Diction FALL	1
MUSIC 465 French Diction SPRING EVEN # YEARS	1
MUSIC 706 Song Literature SPRING EVEN # YEARS	3
MUSIC 491 Vocal Pedagogy FALL EVEN # YEARS	2
MUSIC 492 Methods & Materials of the Studio SPRING ODD # YRS	2
 MUSIC 615 18 th Century Counterpoint (FALL)	
OR	
MUSIC 616 20th Century Materials (SPRING)	2
 MUSIC 650 History of Opera FALL ODD # YEARS	3
MUSIC 475 Opera Workshop EVERY SEMESTER	4