Music (B.M.)
A four-year program is offered with concentrations in piano, organ, voice, strings, wind or percussion instruments, music theatre, and composition.

1. **BASIC REQUIREMENTS FOR THE COLLEGE OF ARTS AND SCIENCES (MUST HAVE A TOTAL OF 43 CREDITS):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100 (or 110) Expository Writing 1</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 200 (or 125) Expository Writing 2</td>
<td>3</td>
</tr>
<tr>
<td>COMM 106 Public Speaking 1</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 110 General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Any science course</td>
<td>3</td>
</tr>
<tr>
<td>Primary Modern Languages (2 courses)</td>
<td>8-10</td>
</tr>
</tbody>
</table>

[SEE “Additional Requirements for Vocal Performance Option”]

K-State 8 or University General Education (UGE) Requirements:

Beginning with Fall Semester, 2011, each student must successfully complete credit-bearing courses/experiences to cover all of the K-State 8 areas. A minimum of four different course prefixes (e.g., AGEC, MATH, FSHS) must be represented in the fulfillment of the **K-State 8 requirements**. For more information, see [http://www.k-state.edu/kstate8/](http://www.k-state.edu/kstate8/).

2. **BACHELOR’S DEGREE REQUIREMENTS FOR MUSIC**
The requirements for **all options** are: **Credits:** (30)

- MUSIC 050 – Recital Attendance (*7 semesters required*) 0
- MUSIC 060 – Piano Proficiency 0
- MUSIC 225 – Freshman Survey (offered spring semester only) 2
- MUSIC 230 – Music Theory II 3
- MUSIC 231 – Aural Skills I 1
- MUSIC 320 – Music Theory III 3
- MUSIC 321 – Aural Skills II 1
- MUSIC 322 – Aural Skills Proficiency 0
- MUSIC 360 – Music Theory IV 3
- MUSIC 361 – Aural Skills III 1
- MUSIC 417 – Conducting 2
- MUSIC 501 – Half Recital 0
- MUSIC 502 – Full Recital 0
- MUSIC 525 – Instrumentation and Arranging (fall) 2
- MUSIC 530 – Music History I: Ancient Greece through 1700 (fall) 3
- MUSIC 531 – Music History II: 1700 to 1850 3
- MUSIC 532 – Music History III: 1850 to the Present 3

Ensemble Participation for credit in a large vocal ensemble is required each semester (**8 credits**). The large music ensembles are:

- MUSIC 111/400 – Concert Choir
- MUSIC 121/403 – Collegiate Chorale
- MUSIC 135/408 – Men’s Choir
- MUSIC 140/409 – Women’s Choir
ADDITIONAL REQUIREMENTS FOR VOCAL PERFORMANCE OPTION (60-62 CREDITS):

**Languages**
- Third Semester of Primary Language 4-5
- Secondary Modern Language (one course) 4-5

**Music (Voice, History, Theory)**
- MUSIC 255 – Lower Division Voice 8
- MUSIC 455 – Upper Division Voice 13
- MUSIC 206/207/254/255 L-D Perf/Piano 4
- MUSIC 285 – Italian Diction (Fall) 1
- MUSIC 465 – French Diction 1
- MUSIC 706 – Song Literature 3
- MUSIC 491 – Vocal Pedagogy 2
- MUSIC 492 – Methods & Materials of the Studio 2
- MUSIC 615 – 18th Century Counterpoint 2
  or MUSIC 616 – Theories of Contemporary Music 2
- MUSIC 650 – History of Opera 3
- MUSIC 475 – Opera Workshop (four semesters) 4

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SEQUENCE OF CLASSES FOR VOICE PERFORMANCE MAJORS

- MUSIC 285 Italian Diction FALL 1
- MUSIC 287 German Diction FALL 1
- MUSIC 465 French Diction SPRING EVEN # YEARS 1
- MUSIC 706 Song Literature SPRING EVEN # YEARS 3
- MUSIC 491 Vocal Pedagogy FALL EVEN # YEARS 2
- MUSIC 492 Methods & Materials of the Studio SPRING ODD # YRS 2
  MUSIC 615 18th Century Counterpoint (FALL) 2
  OR
  MUSIC 616 20th Century Materials (SPRING) 2
- MUSIC 650 History of Opera FALL ODD # YEARS 3
- MUSIC 475 Opera Workshop EVERY SEMESTER 4