

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

(Effective Fall 2011)

MUSIC (B.M.) MUSIC PERFORMANCE - KEYBOARD EMPHASIS

120 Credit Hours minimum

A four-year program is offered with concentrations in piano, organ, voice, strings, wind or percussion instruments, music theatre, and composition.

Major Field Requirements for all B.M. degree options (38)

MUSIC 050 - Recital Attendance (7 semesters required).....	0
MUSIC 060 - Piano Proficiency	0
MUSIC 225 - Freshman Survey - SPRING ONLY	2
MUSIC 210 - Music Theory I.....	3
MUSIC 230 - Music Theory II.....	3
MUSIC 231 - Aural Skills I.....	1
MUSIC 320 - Music Theory III.....	3
MUSIC 321 - Aural Skills II.....	1
MUSIC 322 - Aural Skills Proficiency	0
MUSIC 360 - Music Theory IV	3
MUSIC 361 - Aural Skills III.....	1
MUSIC 417 - Conducting (FALL).....	2
MUSIC 501 - Half Recital	0
MUSIC 502 - Full Recital	0
MUSIC 525 - Instrumentation and Arranging (FALL).....	2
MUSIC 530 - Music History I: Ancient Greece through 1700 (FALL).....	3
MUSIC 531 - Music History II: 1700 to 1850 (SPRING)	3
MUSIC 532 - Music History III: 1850 to the Present (FALL)	3

Participation for credit in a "MAJOR" music ensemble (instrumental or choral, depending on the major performance area) is required each semester **(8 credits)**.*

The large music ensembles are: MUSIC 111/400 Concert Choir; MUSIC 112 University Chorus; MUSIC 113/412 University Band; MUSIC 115 Marching Band; MUSIC 116/401 Concert Band; MUSIC 117/402 Wind Ensemble; MUSIC 121/403 Collegiate Chorale; MUSIC 130/404 Symphony Orchestra; MUSIC 135/408 Men's Choir; MUSIC 140/409 Women's Choir

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The Bachelor of Music in Instrumental Performance: Keyboard (Piano or Organ) (43 + 38 + 39 credits = 120 credits minimum)

1. Basic Requirements for the College of Arts and Sciences (must have a total of 43 credits):

___ ENGL 100 (or 110) Expository Writing 1	3
___ ENGL 200 (or 125) Expository Writing 2.....	3
___ SPCH 106 Public Speaking 1	3
___ PSYCH 110 General Psychology	3
___ Any science course	3
___ Primary Modern Language (2 courses).....	8-10

K-State 8 or University General Education (UGE) Requirements:

Beginning with Fall Semester, 2011, each student must successfully complete credit-bearing courses/ experiences to cover all of the K-State 8 areas. A minimum of four different course prefixes (e.g., AGECE, MATH, FSHS) must be represented in the fulfillment of the **K-State 8 requirements**. For more information, see <http://www.k-state.edu/kstate8/>.

2. Major Field Requirements for all B.M. degree options (38)

See above

3. Additional Requirements for Keyboard Major (39 credits)

___ MUSIC 254 Secondary Performance (Piano or Organ).....	4
___ MUSIC 255 Lower Division Performance (Piano or Organ)	8
___ MUSIC 350 Studio Accompanying.....	2
___ MUSIC 351 Recital Accompanying.....	2
___ MUSIC 391 Keyboard Pedagogy.....	2
___ MUSIC 455 Upper Division Performance (Piano or Organ)	8
___ MUSIC 492 Methods and Materials of the Studio	2
___ MUSIC 615 18th Century Counterpoint OR MUSIC 616, Theories of Contemporary Music..	2
___ MUSIC 738 Piano Literature OR MUSIC 737 Organ Literature (if Organ is Primary)	3
___ Electives	6

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