

BACHELOR OF MUSIC EDUCATION Instrumental Emphasis  
4.5 year Suggested Semester Outline (effective for students entering in fall 11 or later)  
Revised 1-10-12

Fall 201 (Take PPST during your Freshman year)	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Major Organization (Marching Band)	0
Concert or Symphonic Band or Orchestra	1
MUSIC 203 Vocal Tech I	1
MUSIC 210 Music Theory I	3
MATH 100 College Algebra	3
ENGL 100 (or 110) Expository Writing	3
History	3
<b>Total</b>	<b>16</b>
Interession	
EDSEC 230 Early Field Experience (Inters) Section ZA	1

Fall 201	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Major Organization (Marching Band)	0
Concert or Symphonic Band or Orchestra	1
MUSIC 210 Music Theory III	3
MUSIC 321 Aural Skills II	1
MUSIC 234 (String) Techniques *!	1
MUSIC 232 Fundamentals of Music Teaching	2
STAT 325 Elements of Statistics	3
C'OMM 106 Public Speaking	3
<b>Total</b>	<b>16</b>

Fall 201 (must pass aural proficiencies)	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Major Organization	1
MUSIC 239 Low Brass Techniques	1
MUSIC 322 Aural Proficiency	0
MUSIC 530 Music History I	3
MUSIC 417 Conducting I !	2
EDCEP 315 Educ Psych **	3
EDSEC 376 Core Teaching Skills **	3
EDSP 323 Excep Student in Sec Sch**	2
<b>Total</b>	<b>17</b>

Fall 201 (must pass piano proficiencies)	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Major Organization	1
MUSIC 060 Piano Proficiency	0
MUSIC 532 Music History III	3
MUSIC 525 Instrumentation and Arr !	2
MUSIC 512 Music in Jr/Sr H.S. **!	3
MUSIC 236 Clarinet/Sax Techniques	1
Philosophy	3
<b>Total</b>	<b>15</b>

Fall 201	
EDSEC 582 Teaching Part. in Music	12

MW 11:30  
MWF 9:30 or 2:30  
TU 9:30 or 1:30  
arranged  
arranged  
  
U 11:30-12:45

arranged  
MWF 9:30  
TU 8:30  
MWF 8:30  
MWF 1:30  
TU 9:30-10:45

arranged  
TU 9:30  
TU 4:30  
TU 10:30; F 9:30 (B2)  
TU 1:30

MW 10:30  
  
MF 8:30 (B2)  
TU 8:00  
MW 11:30  
W 1:30-3:20 (B2)  
W 1:30-3:20 (B2)  
M,T,orU 5:30-7:20 (B2)

Spring 201	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Major Organization	1
MUSIC 249 Introduction to Music of the World (NW Culture)	3
MUSIC 230 Music Theory II	3
MUSIC 231 Aural Skills I	1
EDSEC 200 Teaching as a Career Section B	1
DED 075 Intro to Teacher Ed Section C	0
ENGL 200 (or 125) Expository Writing II	3
FSHS 110 Intro to Human Development	3
<b>Total</b>	<b>17</b>

Spring 201 Apply for Adm to Teacher Ed	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Major Organization	1
MUSIC 206, 207, 254, 255 Piano	1
MUSIC 360 Music Theory IV	3
MUSIC 361 Aural Skills III	1
MUSIC 235 Percussion Techniques	2
MUSIC 427 Adv Strings Techniques !	1
EDSEC 310 Foundations of Education	3
Science without lab	3
<b>Total</b>	<b>17</b>

Spring 201	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Major Organization	1
MUSIC 207, 245 or 255 Piano	1
MUSIC 518 Instrumental Conducting !	2
MUSIC 113 University Band !	0
MUSIC 511 Music in Schools K-6 **!	3
MUSIC 238 HighBrass Techniques	1
Science with Lab	4
English Lit	3
DED 318 Foundations of Instructional Technology**	1
<b>Total</b>	<b>18</b>

Spring 201 (Pass PLT and Content tests)	
MUSIC 050 Recital Attendance	0
Major Organization	1
MUSIC 455 U-D Perf	2
MUSIC 266 Marching Band Techniques	2
MUSIC 112 University Choir	1
MUSIC 501 (or 502) Recital	0
MUSIC 670 Adv Stud in Mus Ed*	2
MUSIC 531 Music History II	3
MUSIC 237 Double Reed/Flute Techniques	1
EDSEC 455 Teaching in a Multicult Soc **	1
EDCEP 525 Intersp Relations in the Sch **	1
EDSEC 477 Mid Lev/Sec Reading **	2
<b>Total</b>	<b>16</b>

! = can not alter schedule  
☼ = available in summer  
\*\*-Admission to COE Required  
\*Music 670 is offered both semesters  
*Marching band is not required for a string focus*  
*Keyboard focus adds 2 credits of MUSIC 350 Studio Accompanying replacing piano class*

Total Credits

145