

BACHELOR OF MUSIC EDUCATION Choral Emphasis  
4.0 year Suggested Semester Outline (effective for students entering in fall 11 or later)  
Revised 1-10-12

Fall 201 (Take PPST during your Freshman year)		
MUSIC 050 Recital Attendance	0	
MUSIC 255 L-D Perf	2	
Major Organization	1	
MUSIC 285 Italian Diction	1	
MUSIC 210 Music Theory I	3	
MATH 100 College Algebra	3	
ENGL 100 (or 110) Expository Writing	3	
Science with Lab	4	
<b>Total</b>	<b>17</b>	
Intercession	EDSEC 230 Early Field Experience (Inters) <b>Section ZA</b>	1

Fall 201	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Major Organization	1
MUSIC 206, 207, 254, 255 Piano	1
MUSIC 287 German (Fall) or 465, French Diction I	1
MUSIC 320 Music Theory III	3
MUSIC 321 Aural Skills II	1
History	3
STAT 325 Elements of Statistics	3
C'OMM 106 Public Speaking	3
<b>Total</b>	<b>18</b>

Summer 201	
(B1) EDCEP 315 Educ Psych **	3
(B1) EDSEC 376 Core Teaching Skills **	3
(B1) EDSP 323 Excep Student in Sec Sch**	2
DED 318 Foundations of Instructional Technology**	1
<b>Total</b>	<b>9</b>

Fall 201 (must pass aural proficiencies)	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	1
Major Organization	1
MUSIC 322 Aural Proficiency	0
MUSIC 530 Music History I	3
MUSIC 417 Conducting I !	2
MUSIC 525 Instrumentation and Arr !	2
MUSIC 236 (Cl/Sx) or 239 (LowBr) Techniques*	1
MUSIC 234 (String) Techniques *!	1
Philosophy	3
<b>Total</b>	<b>14</b>

Fall 201 (Pass PLT and Content tests)	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	1
Major Organization	1
MUSIC 501 (or 502) Recital	0
MUSIC 532 Music History III	3
MUSIC 670 Adv Stud in Mus Ed*	2
MUSIC 512 Music in Jr/Sr H.S. **!	3
EDSEC 455 Teaching in a Multicult Soc **	1
EDCEP 525 Interpers Relations in the Sch **	1
EDSEC 477 Mid Lev/Sec Reading **	2
MUSIC 799 Vocal Music Pedagogy	2
<b>Total</b>	<b>16</b>

Spring 201	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Major Organization	1
MUSIC 249 Intro to Music of the World (NW Culture)	3
MUSIC 230 Music Theory II	3
MUSIC 231 Aural Skills I	1
EDSEC 200 Teaching as a Career <b>Section B</b>	1
DED 075 Intro to Teacher Ed <b>Section C</b>	0
ENGL 200 (or 125) Expository Writing II	3
FHS 110 Intro to Human Development	3
<b>Total</b>	<b>17</b>

Spring 201 Apply for Adm to Teacher Ed	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Major Organization	1
MUSIC 206, 207, 254, 255 Piano	1
MUSIC 232 Fundamentals of Music Teaching	2
MUSIC 360 Music Theory IV	3
MUSIC 361 Aural Skills III	1
MUSIC 235 Percussion Techniques	2
EDSEC 310 Foundations of Education	3
Science without lab	3
<b>Total</b>	<b>18</b>

Spring 201 (must pass piano proficiencies)	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	1
Major Organization	1
MUSIC 207, 245 or 255 Piano	1
MUSIC 517 Choral Conducting!	2
MUSIC 113 University Band ! (or another techniques)	1
MUSIC 112 University Choir !	0
MUSIC 511 Music in Schools K-6 **!	3
MUSIC 238 (HighBr) or 237 (DR/Fl) Techniques *	1
MUSIC 060 Piano Proficiency	0
MUSIC475 Opera Workshop or MUSIC 490 Collegium Musicum	1
English Lit	3
MUSIC 531 Music History II	3
<b>Total</b>	<b>17</b>

Spring 201	
EDSEC 582 Teaching Part. in Music	12
<b>Total</b>	<b>12</b>

Total Credits 139

! = can not alter schedule  
 ☼ = available in summer  
 \*\* - Admission to COE Required  
 Keyboard focus adds 2 credits of MUSIC 350 Studio Accompanying replacing piano class