

Minnesota State University, Mankato  
Centennial Student Union 269  
Mankato, MN 56001

December 27, 2017

Search Committee, Department Head (Gender, Women, and Sexuality Studies)  
Kansas State University  
Manhattan, KS 66506

Dear Members of the Search and Screen Committee,

I am writing to apply for the position of Department Head for Gender, Women, and Sexuality Studies. I received my PhD from the Department of Sociology at the University of Minnesota in January of 2009, and I am currently the Director of Asian American and Multicultural Affairs at Minnesota State University, Mankato (MSU). I am also a tenured Associate Professor in the Department of Sociology at St. John Fisher College (SJFC) but am on an unpaid leave for Fall 2017 and Spring 2018. Although my experience at MSU and SJFC have been very positive, I am drawn to the potential opportunity to lead an academic department at Kansas State University.

In the remainder of this letter, I will highlight some of my achievements as they relate to key responsibilities and qualifications for the position. I believe my experience and expertise will help me to be an effective Department Head who can contribute much to your institution.

### **Teaching and Scholarly Achievements**

As you can see on my curriculum vitae, I have taught a wide array of courses: Introduction to Sociology, Hip-Hop Music & Poetry: From the Margins to the Mainstream, Savage Inequalities (social stratification), Society & Culture, Ethnicity & Race, Deviant Behavior, Genders & Society, Social Research Methods, Department Capstone, Criminology, Race & Crime. Of the courses that I teach, my courses on hip-hop, culture, race and gender are the most interdisciplinary as I draw from the fields of English, cultural studies, ethnic studies, psychology, history, gender studies, and sociology. My teaching evaluations have been strong at all three institutions where I have taught and demonstrably show progress in my teaching style. Recent student course evaluations as well as peer teaching evaluations are available upon request.

My teaching interests grow out of my research interests. My greatest accomplishment in terms of research is my book, *Assimilation and the Gendered Color Line: Hmong Case Studies of Hip-Hop and Import Racing*. The book is published by LFB Scholarly Publishing LLC as part of The New Americans series edited by Ruben Rumbaut and Steven Gold, both leading scholars in the fields of race and migration. My book has received positive reviews in noteworthy sociology journals. The book is described as “a welcome contribution to studies of assimilation, popular culture, and the field of Southeast Asian American Studies” in the *American Journal of Sociology*, one of the flagship journals of the American Sociological Association. In *Contemporary Sociology: A Journal of Reviews*, a reviewer also suggests that “(s)cholars and students of Asian American Studies will certainly find this book interesting, although academics studying race, immigration, and assimilation will also be interested in the broader implications of this book.”

At the Hmong National Development Conference on April 18, 2015, in which Kong Pha, Dr. Louisa Schein, and I devised and led a workshop on the topic of “Sexualities: Norms, Queerness, Erotics and Politics,” we received invitations to pursue publications in both the *Hmong Studies Journal* and a special

issue on “Diasporic Southeast Asian/Southeast Asian American Studies” for *Verge: Studies of Global Asias*. Our first article entitled “Hmong Sexual Diversity: Beginning the Conversation” was published by the *Hmong Studies Journal* in 2015. Unrelated to our work on sexuality, Dr. Louisa Schein and I also published an article with Bee Vang for the *Hmong Studies Journal* entitled “Comparative Racialization and Unequal Justice in the Era of Black Lives Matter: The Dylan Yang Case.” My most recent article is entitled “Intersectionality and Feminist Pedagogy: Lessons from Teaching about Racism and Economic Inequity” and published in the *Seneca Falls Dialogues Journal* with Dr. Lisa Cunningham and Virginia Maier.

Works in progress include a paper with Drs. Teresa Swartz and Douglas Hartmann entitled “Segmented Assimilation in Cultural, Cross-Generational Perspective: The Incorporation Experience of Hmong Young Adults and their Parents” and a couple papers for which I am the sole author, “Race, Gender and Social Distance: A Study of College Students’ Attitudes on Interracial Relationships” and “The Inclusion and Exclusion of Hmong Youth in Upper Midwestern Nightclubs.” All of these papers are relevant to your position as they integrate race, ethnicity, gender and sexuality.

Based on the various inquiries I have received over the years, it would seem that I am recognized for my scholarly achievements. On October 23, 2011, I was invited to be a part of the Hmong American Diaspora Studies Institute at the University of Wisconsin-Madison. I was also invited to speak at the University of Colorado-Boulder during their annual Hmong Awareness Week in October 2012 and at Rutgers University to talk about my book and ongoing research on sex, dating and marriage in November 2012. My most recent invited talk was in December 2016 on the topic of Southeast Asian American youth cultures at the University of Wisconsin-Whitewater, which was a part of their Southeast Asian Heritage Lecture Series.

### **Supervisory and Administrative Experience**

Between my current position as Director of Asian American and Multicultural Affairs and past position as Co-Director of Women and Gender Studies, I have two years of supervisory and administrative experience.

As the Director of Asian American and Multicultural Affairs, I currently oversee one graduate and four undergraduate student workers in Asian American Affairs and help supervise about a dozen other student workers who work for the Multicultural Center. I also run the Multicultural Tutoring Program in which I supervise a total of six student workers. I currently manage a total of four cost centers within Institutional Diversity.

In my previous position, Dr. Lisa Cunningham (Visiting Assistant Professor, Interdisciplinary Studies) and I shared our responsibilities as Co-Directors of Women & Gender Studies. Since I was the tenure-track faculty member in our shared leadership position, I took on more administrative responsibilities. While Dr. Cunningham was primarily in charge of organizing campus-wide events for Women & Gender Studies, I was primarily responsible for curriculum development and program assessment (including writing reports for the Dean of Arts and Sciences). I also scheduled classes for faculty and oversaw adjunct/term faculty. Dr. Cunningham and I shared all other responsibilities, such as maintaining the budget, leading discussion during our program meetings, and meeting with the Provost and Dean of Arts and Sciences. Despite leaving my position as Co-Director of Women and Gender Studies at SJFC, I have continued to mentor Dr. Cunningham due to my experience with shared governance.

To highlight my leadership ability and style, I now describe my work in revising the curriculum for Women and Gender Studies. Starting in Fall 2016, I led a group of faculty who either taught courses or had interest in teaching courses in Women and Gender Studies in revising the curriculum. In using my experience in curriculum development and assessment (discussed below), I identified to our group that we

needed to develop a clearer mission, vision, set of program goals and measurable student learning outcomes. Working collaboratively with colleagues, we developed a proposal for revisions that we all agreed provided more transparency for assessment purposes and for students. The new curriculum, which included two new courses, also addressed areas of weakness in the program. The new curriculum ultimately received positive feedback from numerous faculty (including former Directors of Women and Gender Studies and the Associate Dean of Arts and Sciences), and Dr. Cunningham and I received commendations for our leadership style and the new direction we were taking the program.

### **Shared Governance and Extensive Service to the College**

My service to the college at the University of Wisconsin-River Falls (UWRF), SJFC, and MSU has been extensive and spans over nine years. At UWRF (2008-2011), I served on the college curriculum committee, developed tools for and maintained general education/core assessment for my department (which was used to develop a report for periodic review), discussed and revised the sociology and criminology curricula, and served on search and screen committees, including a search for the Dean of Arts & Sciences. Among these opportunities at UWRF, my work on the college curriculum committee provided me with the most extensive experience in shared governance. The college curriculum committee provided oversight in all course proposals, general education/core proposals, revision in program curricula, and proposals for new programs.

At SJFC (2011-2017), I was extensively involved with the Women & Gender Studies program. From work on assessment to organizing campus-wide events, I have been a very active member for the Women & Gender Studies Advisory Board, which led to my nomination as a Co-Director. Please note that I did not have a joint appointment in Women & Gender Studies, so my service to that program was voluntary and reflects my own interest in both the topical area of study and equity issues. I also provided service to my department, and among the many ways I have contributed, my participation in revising the sociology curriculum was most notable.

Indeed, I have developed competence at assessment through my service roles in the past nine years. Most saliently, I served on the Assessment Advisory Group for the Dean of Arts & Sciences at SJFC from 2012 to 2016. Our team developed strategies to address some of the college's areas for improvement that were identified by the Middle States Commission on Higher Education (MSCHE) in 2011. My work on this committee included serving as a member on the subcommittee for departmental assessment, working with others to address concerns relating to core/general education assessment, and serving on the search committee for the assessment coordinator for Arts & Sciences. This committee provided me with experience relevant to change at the institutional level, as our Advisory Group had to develop means to demonstrate to MSCHE that our college was engaging in a "culture of assessment." My experience on this committee as well as my experience in revising curricula for three different academic programs has given me a strong understanding of how to develop programs that align with a school's goals, objectives and strategic plans.

I was also on the Hybrid/Online Advisory Board and served on the Curriculum and Instruction Committee at SJFC. The Hybrid/Online Advisory Board provided oversight on the standards of hybrid and online courses, and the Curriculum and Instruction Committee functioned similarly to the College Curriculum Committee at UWRF. These committees ensured that integrity was maintained at the college.

My colleagues at SJFC often looked to me for contributions to the development of race awareness throughout our curricular and co-curricular programming. In addition to guest lecturing regularly for the nursing program on "cultural competence," I was a part of a team referred to as the Fisher Race Initiative, which was comprised of faculty, staff and students. As we hoped to promote conversations on campus about race, poverty and the criminal justice system, our group organized two series of "Race Dialogues" during Spring and Fall 2015. As a multidisciplinary group, much of our dialogue sessions were grounded

in history and empirical research within our own disciplines, which made these events enriching for all participants. On October 23, 2015, our team also led a faculty discussion (as part of the “Third Friday” program) on “best practices” in the classroom about discussing race. Before leaving SJFC, we continued to plan events relevant to race and tolerance each semester. Several of us were working to form a new group of faculty and staff, which we called the Faculty and Staff Unity Council, which was intended to provide a “safe space” to discuss racial tensions on campus and across the country.

Although I have only recently arrived at MSU, I am currently on the President’s Commission on Diversity. Since the start of the fall semester, our committee has focused our attention on the campus climate survey. Because the data are extensive, we are carefully going through the data and developing strategies to address challenges to equity, diversity and inclusion at our institution. We recently formed subcommittees, and I serve on the commission’s subcommittee on promotions.

### **Advising and Commitment to Diversity**

Between my previous and current positions, I have over nine years of experience advising and mentoring both undergraduate and graduate students. As an advisor, I believe our role is to foster personal and professional growth in students. This means that we will help students succeed while they are in college but also help prepare them for when they leave. I want my students to be successful in finding a job or to be as prepared as they possibly can be for pursuing post-baccalaureate education if they are still undergraduate students. Of equal importance, I want them to develop a mindset in which they desire continued personal growth and intellectual development.

In addition to working with my assigned advisees, I have worked closely with numerous African, Latinx, Asian, Arab, and Native American (ALAANA) students. Since beginning my career as an Assistant Professor in Fall 2008, students of color have sought me out to discuss graduate/law school options as well as to talk about personal matters, including their encounters with racism and “coming out.” My experience at MSU has been no different. This past fall semester I have already had several graduate students seek me out for mentorship as many of them felt disconnected from their current faculty advisors or desired additional guidance for professional development.

### **Conclusion and Summary of Qualifications**

In sum, I believe I am a strong candidate for this position and am very excited about the potential opportunity at Kansas State University. My experience in academic programming and revision, advising, research, teaching, assessment, programming campus-wide events, initiating projects to promote diversity and inclusion, working collaboratively with various colleagues/departments across campus, and as the head of an academic program ensure my success as the Department Head of the Gender, Women, and Sexuality Studies program. As evinced above, my accomplishments in various areas provide me with knowledge, skills and abilities necessary to successfully complete the duties and responsibilities specified for the position.

I have enclosed my curriculum vitae and a list of references. Please contact me if you should need any additional information. Thank you for your consideration.

Yours sincerely,



Pao Lee Vue

## Pao Lee Vue

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Multicultural Center  
Minnesota State University-Mankato  
269 Centennial Student Union  
Mankato, MN 56001

### Current and Previous Positions

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Director of Asian American and Multicultural Affairs Minnesota State University-Mankato	2017-Present
Associate Professor, Sociology (tenured) *On unpaid leave for Fall 2017/Spring 2018*	2017-Present
Assistant Professor, Sociology (tenure track)	2011-2017
Co-Director, Women & Gender Studies St. John Fisher College	2016-2017
Assistant Professor (tenure track) Dept. of Sociology, Anthropology and Criminal Justice University of Wisconsin-River Falls	2008-2011

### Education

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University of Minnesota-Twin Cities Dissertation Title: <i>Racial Assimilation and Popular Culture: Hmong Youth (Sub)Cultures and the Persistence of the Color Line</i> Successfully defended on December 18, 2008 PhD (Sociology) received January 30, 2009	2009
University of Wisconsin-La Crosse Bachelor of Science (Major: Sociology; Minor: Political Science)	2002

### Research and Teaching Interests

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- Race & Ethnicity
- Masculinity & Sexuality
- Intersectionality
- Subcultures & Popular Culture

### Peer-Reviewed Publications

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Cunningham, Lisa, Pao Lee Vue, and Virginia Maier. (accepted; anticipated publication in Fall 2017). "Intersectionality and Feminist Pedagogy: Lessons from Teaching about Racism and Economic Inequity." *The Seneca Falls Dialogues Journal*.

Vue, Pao Lee, Louisa Schein, and Bee Vang. 2016. "Comparative Racialization and Unequal Justice in the Era of Black Lives Matter: The Dylan Yang Case." *Hmong Studies Journal* 17: 1-21.

Pha, Kong Pheng, Louisa Schein, and Pao Lee Vue. 2015. "Hmong Sexual Diversity: Beginning the Conversation." *Hmong Studies Journal* 16:1-18.

Vue, Pao Lee. 2012. *Assimilation and the Gendered Color Line: Hmong Case Studies of Hip-Hop and Import Racing*. El Paso: LFB Scholarly Publishing LLC.

[Positive reviews in: *American Journal of Sociology*. 2014. 119(4):1193-1196;  
*Contemporary Sociology: A Journal of Reviews*. 2014. 43:138.]

### **Other Publications / Public Engagement**

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Schein, Louisa and Pao Lee Vue. 2017. "Profiling: not on the street, but in court." *Twin Cities PIONEER PRESS*, March 30, <http://www.twincities.com/2017/03/30/schein-vue-profiling-not-on-the-street-but-in-court/>.

Vue, Pao, Bee Vang and Louisa Schein. 2016. "'Doesn't Mean We Bang': Reckless Criminalization and Monstrous Peril in the Case of Dylan Yang." *Reappropriate*, June 27, <http://reappropriate.co/2016/06/doesnt-mean-we-bang-reckless-criminalization-and-monstrous-peril-in-the-case-of-dylan-yang/>.

Vue, Pao. 2016. "Beyond the Making of Monsters: Hmong Organize Against Racial Blame." *New America Media*, June 3, <http://newamericamedia.org/2016/06/beyond-the-making-of-monsters-hmong-organize-against-racial-blame.php>.

Vue, Pao. 2016. "Justice system made Dylan Yang a 'monster'." *USA TODAY-Wisconsin*, web version (*Wausau Daily Herald*), April 8, <http://www.wausaudailyherald.com/story/opinion/columnists/2016/04/08/justice-system-made-dylan-yang-wausau-teen-stabbing/82757576/>. In print for Sunday, April 10, newspaper in Wausau, Stevens Point, Wisconsin Rapids and Marshfield (WI). Reprinted in *Hmong Today* newspaper, June 1.

Vang, Pa Der, Pao Lee Vue, Ma Vang, Ly Chong Thong Jalao, Louisa Schein, and Bee Vang. 2011. "Anti-Hmong rant and responses illustrate the fantasy of 'post-race' era." *MinnPost*, [http://www.minnpost.com/community\\_voices/2011/11/16/33171/anti-hmong\\_rant\\_and\\_responses\\_illustrate\\_the\\_fantasy\\_of\\_post-race\\_era](http://www.minnpost.com/community_voices/2011/11/16/33171/anti-hmong_rant_and_responses_illustrate_the_fantasy_of_post-race_era), November 16.

Cha, Dia, Leena Her, Pao Lee, Ly Chong Thong Jalao, Louisa Schein, Chia Youyee Vang, Ma Vang, and Yang S. Xiong. 2008. "Knowledge, Authority and Hmong Invisibility." *Diverse: Issues in Higher Education*, web version: <http://diverseeducation.com/article/10828/>, March 14. Reprinted in: Asian American Press, XXVII (14) April 4: 5, 9.

### **Papers-in-Progress**

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"The Inclusion and Exclusion of Hmong Youth in Upper Midwestern Nightclubs," In preparation to be submitted to *Qualitative Sociology*.

“Segmented Assimilation in Cultural, Cross-Generational Perspective: The Incorporation Experience of Hmong Young Adults and their Parents” (With Teresa Swartz and Douglas Hartmann). [draft available]

“Race, Gender and Social Distance: A Study of College Students’ Attitudes on Interracial Relationships.” [draft available]

### **Invited Talks**

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“Generations of Southeast Asian Youth: Assimilation, Styling and (Racial) Profiling.” Southeast Asian Heritage Lecture Series, University of Wisconsin-Whitewater, December 8, 2016.

“Race is Hard to Talk About. We Should be Talking More About Race.” Panel with Lisa Cunningham, Virginia Maier, and Jenna Rossi for Third Friday Program, St. John Fisher College, October 23, 2015.

“Popular Culture and the Gendered Color Line.” Diversity Program, St. John Fisher College, October 23, 2013.

“College Students’ Attitudes on Interracial Relationships and the Persistence of Racial Stereotypes,” Anthropology and Sociology, Rutgers University, November 5 & 7, 2012.

“Hmong & Asian (In)Visibility in the Media,” Hmong Awareness Week, University of Colorado-Boulder, October 5, 2012.

“(Segmented) Assimilation and a Case for Studying Hmong Youth in France,” Hmong American Diaspora Studies Institute, University of Wisconsin-Madison, October 23, 2011.

### **Experience**

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#### ***Teaching***

Assistant Professor, Dept. of Sociology, St. John Fisher College (2011-2017)

SOCI 101: Introduction to Sociology

SOCI 122: Sociology in Context

SOCI 195: Hip-Hop Music & Poetry: From the Margins to the Mainstream

SOCI 205: Savage Inequalities

SOCI 209: Society & Culture

SOCI/WGST 211: Ethnicity and Race / SOCI 314: US Race Relations

SOCI 238: Deviant Behavior

SOCI 257: Genders & Society / SOCI 315: Our Gendered World

SOCI 280: Social Research Methods

SOCI 419/CRIM 415: Capstone

Assistant Professor, Dept. of Sociology, Anthropology and Criminal Justice, UW-RF (2008-11)

CJ 389: Race and Crime

SOCI 100: Introduction to Sociology

SOCI 218: Deviant Behavior

SOCI 225: Race and Ethnicity  
SOCI 300: Research Methods  
SOCI 450: Perspectives on Race Relations [multidisciplinary course]

Instructor, Dept. of Sociology, UM-Twin Cities (2007)  
SOC 3102: Introduction to Criminal Behavior and Social Control  
SOC 3211W: American Race Relations

Teaching Assistant, Dept. of Sociology, UM-Twin Cities (2003-08)  
SOC 1001: Introduction to Sociology  
SOC 3101: Introduction to Crime and Justice  
SOC 3102: Introduction to Criminal Behavior and Social Control  
SOC 3211W: American Race Relations  
SOC 3251W: Race, Class and Gender  
SOC 3801W: Social Research Methods  
SOC 4966: Major-Project Seminar

### ***Research***

Research Consultant, Twin Cities Produce  
Compiled demographic information of Asian ethnic groups in Twin Cities area using  
Census data; assisted with presentation for Cub Foods (2007)

Research Assistant, Dept. of Sociology, UM-Twin Cities  
Hmong Youth Focus Groups and Parent Interviews with Teresa Swartz (2005–06)

### **Conference Presentations**

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“Social Change and Teaching the Sociology of 2pac,” Annual Eastern Sociological Society  
Meeting, February 26, 2017.

“Racism, Economic Inequity, and Criminal (In)Justice” (With Lisa Cunningham and Virginia  
Maier), Seneca Falls Dialogues, October 22, 2016.

“A Conversation on Hmong Sexualities” (With Kong Pha and Louisa Schein), International  
Conference on Hmong Studies, Center for Hmong Studies/Concordia University (St. Paul,  
MN), March 19, 2016.

“Hmong Culture as Oppressive and Less Than: The Internalization of Race by Hmong  
Midwestern Nightclub Goers,” Annual Ethnographic & Qualitative Research Conference,  
February 1, 2016.

“Sexualities: Norms, Queerness, Erotics and Politics” (With Kong Pha and Louisa Schein),  
Hmong National Development Conference, April 18, 2015.

“The Maintenance of Gendered Racial Boundaries: A Case of Hmong Youth in Upper  
Midwestern Nightclubs,” Annual Asian American Studies Conference, April 18, 2014.



- “College Students’ Attitudes on Intimate and Romantic Relationships: The Black Male Body as ‘Forbidden Fruit’ ” (With Kaylee Zaleski [SJFC Undergraduate Student]), Annual Eastern Sociological Society Meeting, March 23, 2013.
- “A Roundtable Discussion on the Racialization of Hmong Americans” (With Pa Der Vang, Vaj Megn Thoj, Louisa Schein and Ma Vang), International Conference on Hmong Studies, Center for Hmong Studies/Concordia University (St. Paul, MN), March 30-31, 2012.
- “Integration, Incorporation and Intersectionality: College Students’ Attitudes on Sex, Dating and Marriage” (With Michelle Hoekman [UWRF Undergraduate Student]), Formal Paper Session on The Meanings and Construction of Race in the 21st Century, Annual Midwest Sociological Society Meeting, March 25, 2011.
- “Gendered Politics of Assimilation: The Case of Hmong Females in Nightclubs,” Formal Paper Session on Gender and Social Change: Negotiating Identities, Relations and Movements, Annual Midwest Sociological Society Meeting, March 24, 2011.
- “Making Curriculum Change a Reality: Moving Beyond Idle Talk” (With Tricia Davis, Rich Wallace and Paige Miller), Panel on Out with the Old, In with the New: Redesigning & Revising the Curriculum, Annual Midwest Sociological Society Meeting, March 24, 2011.
- “Looking Back / Looking Forward: Generations of Hmong American Masculinities” (With Kari Smalkoski), Panel on Hmong American Identity and Contemporary Cultural Practices, Hmong in Comparative Contexts Conference, University of Wisconsin-Madison, March 6, 2011.
- “Hmong Culture Meets Christianity: Identity Management by Hmong Females in Nightclubs” (With Khou Vue [UWRF Alumni]), Panel on Hmong American Identity and Contemporary Cultural Practices, Hmong in Comparative Contexts Conference, University of Wisconsin-Madison, March 6, 2011.
- “Challenges in Gaining Access into the Deviant Worlds of Hmong Youth,” Paper Session on Gender and Ethnicity in Qualitative Research, Annual American Society of Criminology Meeting, November 17, 2010.
- “Access and Ethical Dilemmas in Studying the Popular Cultural Practices of Hmong Youth,” Individual Presentation Session on the Ethics and Politics of Investigating Everyday Cultures, The Ethics and Politics of Research with Immigrant Populations Conference, University of Minnesota-Twin Cities, June 4, 2010.
- “From Thug Life to ‘Sucka-Free Life’: Hmong Youth and Their Subjective Understandings of Racialization,” Paper Session on Racial Politics of Criminal Social Control, Annual American Society of Criminology Meeting, November 14, 2008.
- “Labeling of Styling and (Racial) Profiling: Contextualizing Quantitative Research with Qualitative Understandings,” Paper Session on Policing and the Public: Individual and

Neighborhood Reactions, Annual American Society of Criminology Meeting, November 16, 2007.

“Culture, Habitus and Segmented Assimilation: The Cases of Hmong Hip-Hop and Hmong Import Racing,” Roundtable on Identities, Annual American Sociological Association Meeting, August 14, 2007.

“Segmented Assimilation, Qualitative Methods and Popular Culture: The Case for Studying Hip Hop and Import Racing among Hmong Youth” (With Douglas Hartmann), Sociology Workshop Series, University of Minnesota-Twin Cities, March 6, 2007.

“Hmong Hip Hop and Spoken Word Poetry: Learning to Rebel,” Panel on Ethnography, Annual Sociological Research Institute, University of Minnesota-Twin Cities, April 8, 2006.

“The Construction of Ethnic Identity and Deviance as Perceived by Hmong Import Racers,” Panel on Race and Immigration in the Upper Midwest, Joint Annual Sociologists of Minnesota and Wisconsin Sociological Association Meeting, October 5, 2006.

“An Analysis of Racial Profiling in La Crosse: Considering Subculture and the Context of Race Relations,” Roundtable on Ethnicity and Structure, Annual American Sociological Association Meeting, August 14, 2005.

## **Grants and Awards**

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2013-2014	Faculty Development Grant St. John Fisher College (\$1800 for research support)
2008	Faculty Professional Development Grant UW-River Falls
2006-2008	Anna Welsch Bright Memorial Award Dept. of Sociology, UM-Twin Cities (\$1900 for dissertation support)
2007	Graduate and Professional Student Assembly Travel Grant GAPSA, UM-Twin Cities
2007	Professional Development Travel Award Dept. of Sociology, UM-Twin Cities
2006	Graduate Research Partnership Program with Douglas Hartmann UM-Twin Cities (\$5948 stipend, \$461 budget)
2005	Professional Development Travel Award Dept. of Sociology, UM-Twin Cities
2005	Graduate and Professional Student Assembly Travel Grant GAPSA, UM-Twin Cities
2002	Undergraduate Research Grant Dept. of Sociology and Archeology, UW-La Crosse

## **Service Contributions**

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Minnesota State University, Mankato President's Commission on Diversity	2017-Present
Mankato Area YWCA Racial Justice Council	2017-Present
<i>Journal of Ethnographic and Qualitative Research</i> Review Board Member	2016-Present
Reviewer <i>Oxford University Press</i> <i>Sociological Imagination</i> <i>Contexts</i>	2017 2009 2009
Sociology Department, St. John Fisher College (Primary) Faculty Assembly Representative Undergraduate Student Advising Search and Screen Committee	2014-2017 2012-2017 2011-2012
St. John Fisher College Fisher Race Initiative Women & Gender Studies Advisory Board Arts & Sciences Assessment Advisory Group Hybrid/Online Advisory Board Committee	2015-2017 2011-2017 2012-2016 2014-2015
(Biennial) Seneca Falls Dialogues Conference Organizing Committee	2016-2017
Rochester Area The Greater Rochester Consortium (GRC) of Women & Gender Studies Faculty Asian/Pacific Islander/American Association (APAA) of Greater Rochester	2011-2012; 2014-2017 2013-2014
College of Arts and Sciences, UW-RF Search and Screen Committee for the CAS Dean Advisor for Jiu-Jitsu Club College Curriculum Committee	2010-2011 2009-2011 2009-2011
Department of Sociology, Anthropology and Criminal Justice, UW-RF Sociology Curriculum Revision Committee Gen. Ed. Assessment for Introduction to Sociology Undergraduate Student Advising Library Liaison Search and Screen Committee	2009-2011 2009-2011 2009-2011 2008-2011 2008-2009