

Foundation Funding Opportunities for the Arts & Humanities

The following funding opportunities are presented with a link to their websites and their focus areas. We will do our best to keep this site up-to-date but website links and organizations can change quickly so if you run across any information that needs updating, please let us know.

If you have had experience with any of these foundations, or others not listed, and would be willing to provide information to new faculty applicants, please use the contact link below.

This list is a work in progress. If you would like to share other opportunities that should be included, please use the contact link below.

Contact Laura Hohenbary (laura8@ksu.edu) with questions or input. Thank you!

American Academy in Rome

<https://www.aarome.org/apply>

The American Academy in Rome supports innovative artists, writers, and scholars living and working together in a dynamic international community.

American Association of University Women (AAUW)

<https://www.aauw.org/what-we-do/educational-funding-and-awards/>

- American Fellowships: Women pursuing full-time study to complete dissertations, conducting postdoctoral research full time, or preparing research for publication for eight consecutive weeks
- Career Development Grants: Women pursuing a certificate or degree to advance their careers, change careers, or reenter the workforce and whose bachelor's degree was received at least five years before the award period
- Community Action Grants: Individuals, AAUW branches and states, and nonprofit organizations to fund innovative programs or nondegree research projects that promote education and equity for women and girls
- International Fellowships: Women pursuing full-time graduate or postdoctoral study in the United States who are not U.S. citizens or permanent residents
- International Project Grants: Alumnae of AAUW's International Fellowships program who are living in their home countries and pursuing community-based projects to improve the social advancement and economic empowerment of women and girls
- Research Publication Grant in Engineering, Medicine, and Science: Women conducting basic research in engineering, medicine, or the physical or biological sciences and who have a

doctorate degree in one of those fields. The grantee is required to publish their research in a scholarly scientific publication and be listed as a primary author.

- Selected professions Fellowship: Women pursuing full-time study in a master's or professional degree program in which women are underrepresented, including STEM, law, business, and medicine

American Council of Learned Societies

<https://www.acls.org/fellowship-grant-programs/>

Formed a century ago, ACLS is a nonprofit federation of 79 scholarly organizations. As the preeminent representative of American scholarship in the **humanities and related social sciences**, ACLS holds a core belief that knowledge is a public good. As such, ACLS strives to promote the circulation of humanistic knowledge throughout society. In addition to stewarding and representing its member organizations, ACLS employs its \$180 million endowment and \$30 million annual operating budget to support scholarship in the humanities and social sciences and to advocate for the centrality of the humanities in the modern world.

American Councils for International Education

<https://www.studyabroad.americancouncils.org/research-abroad>

American Councils offers comprehensive research, study abroad and internship programs in many of the most intriguing corners of the world. From language immersion and area studies to business and international affairs, American Councils has a program to advance your education and career.

American Scandinavian Foundation

<http://www.amscan.org/>

- Fellowships and grants given to Americans and Scandinavians engaged in study, research or creative arts projects.
- Annual competition recognizes outstanding translations of Scandinavian literature authored by a Scandinavian writer born after 1900.

ArtsKC Regional Arts Council

<https://artskc.org/art-creator/grants/>

ArtsKC Grants are investments in people, programs, and projects that make the arts more accessible, sustain a vibrant arts community, and recognize excellence, innovation, and entrepreneurship in the arts. Visual, dance, music, theater, poetry, and interdisciplinary art are our focus.

Vera and Donald Blinken Open Society Archives

<http://www.osaarchivum.org/about-us>

<http://www.osaarchivum.org/work-with-us/fellowship>

The Vera and Donald Blinken Open Society Archives (OSA) at Central European University (CEU) is a complex archival institution. OSA is both a repository of important collections, primarily related to the history of the Cold War and grave international human rights violations, and a laboratory of archival experiments on new ways of assessing, contextualizing, presenting, and making use of archival documents.

Bogliasco Foundation

<https://www.bfny.org/en/home>

An American nonprofit with a program in Italy, the Bogliasco Foundation awards one-month Fellowships to individuals of all ages and nationalities who have made significant contributions in the arts and humanities. Fellows live and work in bucolic surroundings on the coast near Genoa, where natural beauty combines with an intimate group setting to encourage inquiry and transformative exchange across all disciplines.

The Foundation welcomes applications from individuals doing creative or scholarly work in the following disciplines: archaeology, architecture, classics, dance, film/video, history, landscape architecture, literature, music, philosophy, theater, and visual arts. The Foundation awards approximately 60 Fellowships each year in seven residency periods that run from September through May.

Ruth and Harold Chenven Foundation

<http://chenvenfoundation.org/how-to-apply/>

Annual awards of \$1500 to individual artists living and working in the United States, and who are engaged in or planning a new craft or visual art project. The Foundation does not accept film, video, performance art or music submissions (except as those media are integrated into a larger craft or visual art project).

Creative Capital

<https://www.creative-capital.org>

Creative Capital is a nonprofit organization that supports forward-thinking and adventurous artists across the country through funding, counsel, gatherings, & career development services.

The Dorothy and Lewis B. Cullman Center for Scholars and Writers

<https://www.nypl.org/help/about-nypl/fellowships-institutes/center-for-scholars-and-writers/fellowships-at-the-cullman-center>

New York Public Library - The Dorothy and Lewis B. Cullman Center for Scholars and Writers offers Fellowships to people whose work will benefit directly from access to the research collections at the Stephen A. Schwarzman Building at Fifth Avenue and 42nd Street. Renowned for the extraordinary comprehensiveness of its collections, the Library is one of the world's preeminent resources for study in anthropology, art, geography, history, languages and literature, philosophy, politics, popular culture, psychology, religion, sociology, sports, and urban studies.

DAAD

<https://www.daad.org/en/>

German Academic Exchange Service

Doris Duke Charitable Foundation

<https://www.dorisduke.org/funding-areas/>

Areas of interest:

- Performing Arts
- Medical Research
- Environment
- Child Well-Being
- Building Bridges – Increasing understanding between Muslim and non-Muslim communities

Fine Arts Work Center

<https://web.fawc.org/visual-artists-fellowship-guidelines>

The Fine Arts Work Center provides seven-month Fellowships to ten emerging artists and ten emerging writers each year from October 1 through April 30. Visual Arts Fellows are provided with a private, furnished apartment, a separate work studio of approximately 400 sq ft and a monthly stipend of \$1000, as well as an additional \$1,000 exit stipend to support relocation costs.

Ford Foundation

<https://www.fordfoundation.org/work/our-grants/>

To address and respond to these drivers, we work and make grants in seven interconnected areas that together, we believe, can help challenge inequality.

- Civic Engagement and Government
- Creativity and Free Expression
- Disability Inclusion
- Future of Work(ers)
- Gender, Racial, and Ethnic Justice
- International Cooperation and Global Governance
- Mission Investments
- Natural Resources and Climate Change
- Technology and Society

Fulbright Scholar Program

<https://cies.org/>

U.S. Scholars: The Fulbright Scholar Program offers U.S. faculty, administrators and professionals grants to lecture, conduct research in a wide variety of academic and professional fields, or to participate in seminars. The Fulbright Program, the flagship international educational exchange program sponsored by the U.S. government, is designed to increase mutual understanding between the people of the United States and the people of other countries.

The Getty Foundation

<https://www.getty.edu/funding/>

<https://www.getty.edu/funding/residential-grants/>

Mission: Getty is a cultural and philanthropic institution dedicated to the **presentation, conservation, and interpretation of the world's artistic legacy**. Through the collective and individual work of its constituent programs—Getty Conservation Institute, Getty Foundation, J. Paul Getty Museum, and Getty Research Institute—Getty pursues its mission in Los Angeles and throughout the world, serving both the general interested public and a wide range of professional communities in order to promote a vital civil society through an understanding of the **visual arts**.

Graham Foundation

<http://www.grahamfoundation.org/>

The Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society. The Graham realizes this vision through making project-based grants to individuals and organizations and producing exhibitions, events, and publications.

Greater Manhattan Community Foundation

<https://www.mcfks.org/apply-for-a-grant.cfm>

Grants are focused on the arts and humanities, basic human needs, children/youth, community development and leadership, conservation/preservation/beautification, education, the elderly, health care and mental health.

The Greenwall Foundation

<https://greenwall.org/about-us>

The Greenwall Foundation seeks to make **bioethics** integral to decisions in health care, policy, and research.

John Simon Guggenheim Memorial Foundation

<https://www.gf.org/about/>

The Foundation offers Fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts, under the freest possible conditions and irrespective of race, color, or creed. The Foundation receives approximately 3,000 applications each year. Although no one who applies is guaranteed success in the competition, there is no prescreening: all applications are reviewed. Approximately 175 Fellowships are awarded each year.

Harpo Foundation

<http://www.harpofoundation.org/>

Support emerging **visual artists** through grants and residency programs.

George A. and Eliza Gardner Howard Foundation – Brown University

<https://www.brown.edu/howard-foundation/about>

The George A. and Eliza Gardner Howard Foundation is an independent foundation administered at Brown University. It awards a limited number of fellowships each year for independent projects in selected fields, targeting its support specifically to early mid-career individuals, who have completed at least one major project and demonstrate potential to be future leaders in their fields. (Please consult Eligibility requirements for further information.) Artists and scholars supported by the Howard Foundation are expected to devote a substantial portion of time during the fellowship year to advancing new work. It is an unrestricted, non-residency fellowship for the sole purpose of aiding the intellectual and artistic development of the recipients. Fellowship funds may be used in combination with sabbatical leaves or other sources of support, but this is not a requirement.

The Howard Foundation offers fellowships in a cyclical rotation of fields, as described below for following years. Please note that the fellowships are awarded in the spring of the award year, and the deadline for application is in the fall of the preceding year. Successful candidates will be given the option of postponing receipt of their fellowship, so as to make the Howard competition accessible to those whose personal plans do not line up exactly with the year in which awards are offered in their fields. While the Foundation plans to follow this sequence of fields, additional changes may from time to time need to be made as warranted by the limited resources of the Foundation.

- 2024-2025: Emerging Arts; Science and Technology Studies
- 2025-2026: Object Based Arts & Installation Based Arts; Art History, Architecture, and Visual Culture
- 2026-2027 Fiction and Poetry; Literary Studies
- 2027-2028: Playwriting and Choreography; Theater, Dance, and Performance Studies

Humanities Kansas (formerly Kansas Humanities Council)

<https://www.humanitieskansas.org/>

Humanities Kansas connects communities with history, traditions, and ideas to strengthen civic life.

Institute of Classical Studies – University of London

<https://ics.sas.ac.uk/awards>

The Institute of Classical Studies promotes research into the cultures of the ancient Mediterranean and neighbouring lands, ranging from prehistory to Late Antiquity, and encompassing languages and literature, art and archaeology, history and philosophy.

Institute for Citizens & Scholars (formerly The Woodrow Wilson National Fellowship Foundation)

<https://citizensandscholars.org/fellowships/all-fellowships/>

Citizens & Scholars fosters future generations of informed, engaged, hopeful citizens who reflect the diversity of our democracy. We leverage and connect Fellows in our vast networks in the continued creation of a diverse knowledge base and fostering of a robust exchange of ideas.

Each Fellowship program is a part of a long tradition of Citizens & Scholars investing in the best and brightest people and ideas. We offer a variety of Fellowships for leaders and scholars across multiple disciplines.

Institute for Humane Studies

<https://www.theihs.org/funding-opportunities/>

Flexible research grants for scholars. Areas of focus 2022-2026:

- Liberalism, Pluralism, and Democracy
- Free Speech and Open Inquiry
- Equality and Prosperity
- Race in America
- Peace and International Cooperation
- Immigration and Freedom
- Business and the Good Society

Institute for Research in the Humanities – University of Wisconsin-Madison

<https://irh.wisc.edu/irh-fellowships/>

The mission of the Institute for Research in the Humanities (IRH) is to foster research in the humanities and humanistic social sciences by creating a stimulating, intellectual community in which fellows can pursue their scholarly work, share it with other fellows and members of the campus, and benefit from intensive discussion with scholars from diverse disciplinary backgrounds, fields, interests, and methodological perspectives. We also promote greater understanding of the humanities on campus and beyond, and build bridges between the humanities and the arts, social sciences, and natural sciences. Working closely with the Center for the Humanities and other campus centers and institutes, we encourage innovative, broad-ranging, and collaborative research in and thinking about the humanities for the twenty-first century.

Jacobs Research Funds

<http://depts.washington.edu/jacobsf/apply.php>

Grants are only for studying aboriginal languages and cultures of the Americas.

Japan Foundation New York

<https://www.jfny.org/grants/>

Grants programs:

- Arts & Cultural Exchange
- Japanese Studies
- Global Partnerships

Kansas Creative Arts Industries Commission (Division of KS Department of Commerce)

<https://www.kansascommerce.gov/program/kcaic/>

The Kansas Creative Arts Industries Commission (KCAIC) is dedicated to promoting, supporting and expanding Kansas' creative industries and enriching communities through arts and culture.

We offer a range of programs and services to support cultural programming across Kansas and enhance the role the arts play in all levels of education, community service, workforce development and quality of life in our state.

Kauffman Foundation

<https://www.kauffman.org/grants>

To create equitable, comprehensive, and sustainable change, we first listen to the communities in which we work, develop shared learning and knowledge, and bring people together. Through these collaborations, we champion ideas and support solutions designed to:

- improve education
- boost entrepreneurship
- help communities and individuals thrive

Kellogg Institute for International Studies – University of Notre Dame

<https://kellogg.nd.edu/opportunities/>

The Kellogg Institute offers faculty, graduate and undergraduate students, and visiting scholars opportunities to be exposed to new research and ideas, to engage with one another, and to fund their research on Kellogg themes (**Democracy; Human Development**), among a multitude of other ways to enrich their academic and professional work.

Kettering Family Foundation

<https://www.cfketteringfamilies.com/philanthropy/kff>

The Foundation trustees have historically approved grants in those areas where family members reside. At the same time 90%+ of the grants approved in recent years have been trustee endorsed, some of which are in areas that may be located outside of family residence areas. Family members live throughout the US, but there are larger concentrations between New York and New Hampshire, in addition to Colorado. We strongly recommend that you contact the Foundation's office to discuss your proposed program before you start the application process. Please send an e-mail to info@ketteringfamilyphilanthropies.org. The Kettering Family Foundation (KFF) will consider activities in the following categories:

Primary Areas of Support:

- Arts, Culture, and Humanities
- Education
- Environment
- Health/Medical
- Human Services
- Public/Society Benefit

Knight Foundation

<https://knightfoundation.org/apply>

Seeking innovative ideas that advance informed and engaged communities. Some opportunities may only be open to certain communities listed below. However, they may support some programs outside of those communities. Submit a simple letter of inquiry to see if they have interest in your idea.

Program areas:

- Journalism
- Communities
- Arts
- Learning and Impact

Focus communities: Aberdeen, South Dakota; Biloxi, Mississippi; Boulder, Colorado; Bradenton, Florida; Columbia, South Carolina; Columbus, Georgia; Duluth, Minnesota; Ft. Wayne, Indiana; Gary, Indiana; Grand Forks, North Dakota; Lexington, Kentucky; Long Beach, California; Milledgeville, Georgia; Myrtle Beach, South Carolina; Palm Beach County, Florida; State College, Pennsylvania; Tallahassee, Florida;
Wichita, Kansas

Kress Foundation

<http://www.kressfoundation.org/Programs>

The Samuel H. Kress Foundation devotes its resources to advancing the study, conservation, and enjoyment of the vast heritage of European art, architecture, and archaeology from antiquity to the early 19th century.

Gladys Krieble Delmas Foundation

<https://www.delmas.org/>

- Humanities
 - History
 - Archaeology
 - Literature
 - Languages (classical and modern)
 - Philosophy
 - Ethics
 - Comparative religion
 - History, criticism, and theory of the arts
 - Aspects of social sciences which share the content and methods of humanistic disciplines
- Performing Arts (New York City only)
- Research Libraries Program concentrates primarily in those areas of its founders' interests and aims to be fully complementary to the Foundation's other program areas (i.e., humanities scholarship, performing arts, and Venetian history and culture).
- Venetian Programs

The geographical concentration is primarily but not exclusively directed toward European and American history and letters, broadly defined.

Lighthouse Works

<https://lighthouseworks.us/fellowship>

Our Fellowship Program supports a diverse range of cultural producers working in the vanguard of their creative fields. Fellowships are six weeks in length, occur year-round and provide fellows with housing, food, studio space, and \$1,750 in financial support.

Henry Luce Foundation

<https://www.hluce.org/programs/>

The Luce Foundation pursues its mission through eight grant-making programs.

- American Art
- Asia
- Clare Boothe Luce Program for Women in Science
- Indigenous Knowledge
- Luce Scholars Program
 - Forge stronger relationships across geographic borders by creating opportunities for young Americans to deepen their ties and understanding of the countries, cultures, and people of Asia.
- Public Policy
- Religion & Theology

MacDowell Colony

<https://www.macdowellcolony.org/application-guidelines>

The MacDowell Colony is a leading contemporary arts organization located in Peterborough, NH. The MacDowell Colony provides time, space, and an inspiring environment to artists of exceptional talent. A MacDowell Fellowship, or residency, consists of exclusive use of a studio, accommodations, and three prepared meals a day for up to eight weeks.

Emerging and established artists may apply in the following disciplines: **architecture, film/video arts, interdisciplinary arts, literature, music composition, theatre, and visual arts**. If you do not see your specific sub discipline represented, do not think you are excluded. Please contact us with any questions. In all our operations, we aim to be inclusive, not exclusive.

MAP Fund

<https://mapfund.org/>

The MAP Fund invests in performing artists and their work as the critical foundation of imagining and co-creating a more equitable and vibrant society.

McColl Center for Art & Innovation

<https://mccollcenter.org/>

McColl Center is a nationally acclaimed artist residency and contemporary arts hub in Uptown Charlotte, North Carolina. We are where artists and people who care about them converge, connect, and thrive. As a hub for creativity and a catalyst for growth, McColl Center is committed to putting artists first, supporting them throughout their careers with subsidized artist studios, access to modern equipment and tools, entrepreneurship programs, and 5,000 SF of gallery space to exhibit and sell work.

Andrew W. Mellon Foundation

<https://www.mellon.org/grant-programs>

Grantmaking Areas:

- Arts & Culture
- Higher Learning
- Public Knowledge
- Humanities in Place

Mid-America Arts Alliance

<https://www.maaa.org/>

Grant programs provide money directly to artists to continue their important work, and directly to arts organizations to support new arts activities in their communities

- Dance
- Innovation
- Literature
- Music
- Theater
- Visual Art

National Humanities Center

<https://nationalhumanitiescenter.org/>

Scholarly Programs

Residential fellowships for advanced study in the humanities. In addition to scholars from all fields of the humanities, the Center accepts individuals from the natural and social sciences, the arts, the professions, and public life who are engaged in humanistic projects. The Center provides a rich intellectual setting for individual research and the exchange of ideas. Located in the progressive Triangle region of North Carolina, near Chapel Hill, Durham, and Raleigh

National Performance Network

<https://npnweb.org>

NPN contributes to a more just and equitable world by building artists' power; advancing racial and cultural justice in the arts; fostering relationship-building and reciprocity between individuals, institutions and communities; and working towards systems change in arts and philanthropy.

Newberry Library

<https://www.newberry.org/research>

Founded in 1887, the Newberry is one of Chicago's most historic cultural institutions. Curious people from all over visit to research topics of interest, discover their family history, take classes, or learn something new and unexpected.

Opportunities for research and discovery multiply when people come together. The Newberry offers several programs that support scholars, students, teachers, writers, artists, and others who ground their work in the humanities.

Notre Dame Institute for Advanced Study

<https://ndias.nd.edu/fellowships/>

Dedicated to fostering and supporting integrative scholarship addressing ultimate questions at the intersection of the arts, engineering, the humanities, law, and the formal, natural, and social sciences, especially those that transcend disciplinary boundaries.

In order to facilitate collaboration and foster interdisciplinary discussion, the Notre Dame Institute for Advanced study chooses an annual theme to organize its research efforts.

Radcliffe Institute for Advance Study – Harvard University

<https://www.radcliffe.harvard.edu/radcliffe-fellowship/become-a-radcliffe-fellow>

The Harvard University Radcliffe Institute Fellowship Program awards 50 fellowships each academic year. Applicants may apply as individuals or in a group of two to three people working on the same project. Radcliffe fellows are exceptional scientists, writers, scholars, public intellectuals, and artists whose work is making a difference in their professional fields and in the larger world. Based in Radcliffe Yard—a sanctuary in the heart of Harvard University—fellows join a uniquely interdisciplinary and creative community. A fellowship at Radcliffe is an opportunity to step away from usual routines and dive deeply into a project. With access to Harvard's unparalleled resources, Radcliffe fellows develop new tools and methods, challenge artistic and scholarly conventions, and illuminate our past and our present.

The Renaissance Society of America

<https://www.rsa.org/page/fellowships>

The Society awards a number of competitive fellowships to members each year supporting individual research projects and publications that advance scholarly knowledge about the period 1300–1700.

Rogovy Foundation

<https://rogovy.org/>

Our principal activity is the Miller / Packan Film Fund. The Foundation sees documentary film as a potent medium to disseminate information and relate stories which broaden our vision and change our perspectives. We provide support to filmmakers who open our eyes.

The Frontier Grant provides discretionary grants for ground-breaking ideas and strategies. The Fund's program interests are in Education, raising our appreciation for the Humanities; Civics, promoting democratic ideals and the inspiration from others; and the Environment, emphasizing sustainable practices and compassion for our natural world.

The Focus Grant provides discretionary grants in support of urgent current issues, civics and investigative journalism. Our goal is to provide relief and encourage exposure and awareness for topics that include serious crimes, corruption or conflicts of interest. We hope to strengthen public knowledge and transparency, recognizing journalism's essential role in a functioning democracy.

School for Advanced Research

<https://sarweb.org/about/>

RESEARCH—We support leading-edge research in anthropology and related disciplines through our resident scholar program, academic seminars, and SAR Press.

NATIVE AMERICAN ARTS—We offer resident fellowships to Native American artists and, working collaboratively with descendant communities, steward one of the nation's finest collections of Native American art from the Southwest at the Indian Arts Research Center.

PUBLIC EDUCATION—We provide our members and the public with access to informed discussions on topics of broad social concern through lectures, salons, classes, artist studio talks, scholar colloquia, and field trips.

Society for American Music

<https://www.american-music.org/page/AwardOverview>

Multiple awards and fellowships for both SAM members and other scholars

Sociological Initiatives Foundation

<http://www.sifoundation.org/guidelines/>

The Sociological Initiatives Foundation supports social change by linking research to social action. It funds research projects that investigate laws, policies, institutions, regulations, and normative practices that may limit equality in the U.S. It gives priority to projects that seek to address racism, xenophobia, classism, gender bias, exploitation, or the violation of human rights and freedoms. It also supports research that furthers language learning and behavior and its intersection with social and policy questions.

The Foundation supports research that focuses on improving services and systems and increasing positive social and physical conditions through:

- Policy development
- Placement and shaping of the policy agenda
- Policy adoption or implementation
- Policy blocking
- Increasing advocacy capacity and political influence
- Shaping public sentiment
- Addressing challenges related to language and literacy

Language issues include literacy, language loss and maintenance, language policy, language and national security, bilingualism, language and gender, language and law, language disabilities, language and health, language and education, different language cultures, and second language acquisition.

In the context of social and racial inequality dating back centuries, the Foundation supports projects that address institutional rather than individual or behavioral change. It seeks to fund research and initiatives that provide insight into sociological and linguistic issues that can help specific groups and or communities expand opportunities and challenge injustices.

Surdna Foundation

<https://surdna.org/prospective-grantees/>

Program areas:

- Inclusive Economies
- Sustainable Environments
- Thriving Cultures

Terra Foundation for American Art

<https://www.terraamericanart.org/what-we-offer/grant-fellowship-opportunities/>

The Terra Foundation supports visual arts projects that question and broaden understandings of American art and transform how stories of American art are told. We encourage projects that:

- generate knowledge and interpretive frameworks that reflect the range and complexity of American art and its histories through the diversity of artists represented, voices included, and stories told
- center artists, scholars, and communities who have been systemically excluded from narratives, practices, and presentations of American art
- commit to inclusive and equitable practices across project development and implementation in order to lead to structural change

Ucross Foundation

<https://www.ucrossfoundation.org/>

For more than 35 years, Ucross has been giving space and time to artists who come from all disciplines, including literature, visual arts, music, choreography, film, performance, and multidisciplinary art. In our complex of private studios and residences, visiting artists build a small, intense community hard at work in the midst of 20,000 acres of Wyoming ranchland.

Vermont Studio Center

<https://vermontstudiocenter.org/>

Residency program for artists and writers. Fellowships and grant assistance available through the program and a listing of other funding sources here: <https://vermontstudiocenter.org/fellowships>

H.W. Wilson Foundation Research Award

<https://www.arlisna.org/hw-wilson-foundation-research-award>

The H. W. Wilson Foundation Research Award supports research activities by ARLIS/NA individual members in the fields of librarianship, visual resources curatorship, and the arts. The award encourages the professional development of the membership in their capacities as information intermediaries and as subject specialists in the arts.

Woodrow Wilson International Center for Scholars

<https://www.wilsoncenter.org/fellowship-application-guidelines#eligibility>

Through an international competition, the Center offers 9-month residential fellowships. The Wilson Center invites scholars, practitioners, journalists and public intellectuals to take part in its flagship international Fellowship Program. Fellows conduct research and write in their areas of interest, while interacting with policymakers in Washington and Wilson Center staff and other scholars in residence. The Center accepts policy-relevant, non-advocacy fellowship proposals that address key challenges confronting the United States and the world.

Whiting Foundation

<https://www.whiting.org/>

Provides targeted support for writers, scholars, and the stewards of humanity's shared cultural heritage. We believe their work deepens the human experience and broadens individual perspective. Whiting is proud to help make a place in the world for these important contributions to art and understanding.

The Witter Bynner Foundation for Poetry

<http://www.bynnerfoundation.org/grants/index.htm>

Grant categories:

- Individual Poets
 - Translation and the Process of Translation
 - Developing the Poetry Audience
 - Uses of Poetry
-